

## PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Jack Coughlin, 1932
  2. TITLE OF WORK: Owl and Hawk, 44/100
  3. MEDIUM: Etching
  4. DIMENSIONS: frame 15 $\frac{1}{4}$ "x 19 $\frac{1}{4}$ " Actual 7 "x 12"
  5. DESCRIPTION: 2 ovals, one with realistic owl and hawk, black  
background, grey ground.  
Bronze tone frame, white mat, glass covering  
Acc# 83-122-1  
value #85
  6. DATE RECEIVED: 11-30-83
  7. RECEIVED FROM: Lynn Trank, EIU Art Instructor, Printmaking
  8. PHYSICAL CONDITION WHEN RECEIVED:  
Good
  9. CHANGE IN CONDITION: \_\_\_\_\_
  10. DATE OF CHANGE AWARENESS: \_\_\_\_\_
  11. LENDER NOTIFICATION DATE: \_\_\_\_\_
  12. BY WHOM: \_\_\_\_\_
  13. AUTHORIZATION:        YES        NO
- ACTION TAKEN: \_\_\_\_\_

## COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1983.122.1TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): Owl and Hawk

ARTIST: Jack Coughlin

X ACQUISITIONS RECORD FORM FILLED OUTX VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- ARTIST RELEASE FORM, SIGNED ORIGINAL
- X   GIFT RELEASE FORM, SIGNED ORIGINAL
- PROOF OF PURCHASE (request for payment)
- X   ACQUISITIONS RECORD FORM
- X   CONDITIONS REPORT FORM
- X   COLOR SLIDE
- X   BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
- OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)  
       Originals in file 1983.116.1

X ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISCX ACQUISITIONS RECORD BACKED UPON DISC IN VAULT

X ARTIST'S FILE PREPARED AND FILED BY LAST NAME  
       BIOGRAPHY OF ARTIST  
       COPY OF ACQUISITIONS RECORD  
       COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition  
catalogs, magazine articles, letters, book entries, etc.)

       SLIDE FILED IN MULTIPLEX       PHOTOGRAPH FILED       EXHIBITION LABEL PREPARED AND FILED       DIDACTIC LABEL PREPARED AND FILED       LOCATION CARD FILLED OUT AND FILED

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

## ACQUISITIONS RECORD

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1983.122.1  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_  
SUB-COLLECTION: \_\_\_\_\_

OBJECT (TITLE): Owl and Hawk

ORIGIN DATE: 1932

ARTIST: Jack Coughlin

ARTIST'S ORIGIN/BIRTH-DEATH DATES: \_\_\_\_\_

MEDIUM: Etching

DIMENSIONS: Actual 7"x12"/framed 15 $\frac{1}{4}$ "x19 $\frac{1}{4}$ "

VALUE: \$85.00

HOW ACQUIRED: GIFT ☒ PURCHASE \_\_\_\_\_ GRAD \_\_\_\_\_  
OTHER (specify) \_\_\_\_\_  
\_\_\_\_\_

RECEIVED FROM: Lynn Trank, EIU Faculty Member, Printmaking

DATE RECEIVED: 11-30-83

CREDIT LINE: \_\_\_\_\_

OTHER NUMBERS:

TAC: 953 C

EIU: \_\_\_\_\_

FOLK/TRADITIONAL ARTS: \_\_\_\_\_

OTHER (specify): \_\_\_\_\_

DESCRIPTION/SIGNATURE AND LOCATION:

2 ovals on one paper, one with owl and one with hawk, black background, gray ground.

Bronze toned metal frame, white mat, glass covering.

RESTRICTIONS:

RECORDED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

TARBLE ARTS CENTER  
Eastern Illinois University  
OWNERSHIP RELEASE FORM

TAC # 953C

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 full ownership and all reproduction rights of the article(s) listed:

<sup>Two</sup>  
Twenty-three works of art:

1-2 - watercolors

2 - drawings

19 - original prints

(See attached list)

I understand that upon receipt of payment I give up all rights and privileges of ownership to above article(s).

Lynn Edgar Trank  
Signature of Artist/Representative

Dr. Lynn E. Trank  
Name of Artist/Representative Typed

Norman R. Carmichael  
Signature of Representative of  
Tarble Arts Center for Eastern  
Illinois University

\_\_\_\_\_  
Name of EIU Representative

January 10, 1984  
Date

\_\_\_\_\_  
Date



A.H.

Works Collected And Donated To Tarble Arts Center By Lynn Trank

John Palmer, 1967, Untitled, watercolor, 22"x29" — \$150.00  
Lawson Bequist → A.H. Munsell, 1890, Untitled, watercolor, 7½"x3½"  
Ray Murman, 1973, Untitled, Drawing(charcoal), 28½"x22" \$225.00  
Carl Wilen, 1967, Trike IV, The Ultimate Weapon, Drawing(pencil, ink,  
and watercolor), 18"x13½" \$300.00  
Ron Hinson, 1975, Evil Thought(418), Lithograph Print, 15"x21" \$150.00  
Ron Karlstrom, 1978, Untitled, Print(drypoint, intaglio), 5½"x16" \$50.00  
Jenifer Jack, 1974, Untitled, 3/6, Print (Intaglio), 12"x9" \$50.00  
Mary Bookwalter, 1981, Jets to Go, 1/5, Print(lithograph, intaglio),  
28"x22" — \$150.00  
Ray Murman, 1973, Untitled, 1/12, Print (collagraph), 23"x14¼" \$50.00  
Richard Bowman, 1949, Rocks & Sun, 4/11, Print(intaglio), 13"x 10½" \$150.00  
Jack Coughlin, 1932, Owl & Hawk, 44/100, Print(etching), 7"x12" \$75.00  
Steven Ochs, 1982, Rocks II, 6/20, Print (intaglio), 13"x9½" \$50.00  
Judd Caraker, 1974, No Visitors After 10 P.M., 8/14, Print(linoleum)  
13"x16¾" \$50.00  
Ron Kowalke, 1965, Computer Man, 2/30, Print(etching), 16½" x19¾" \$150.00  
Larry Karch, 1972, Replaceable Body Parts, 8/9, Print(linoleum),  
15½"x22½" \$50.00  
Ray Murman, 1973, Untitled, Print(collagraph), 16¼"x10¼" \$50.00  
Leonard Baskin, 1966, The Cry, 241/380, Print(woodcut), 12½"x 16" \$150.00  
Julian Levi, Untitled, Printmaking(lithograph), 12½"x9½", — \$500.00  
Guy Kott, 1978, Fat Tuesday, 8/10, print(intaglio, embossing, linoleum),  
13"x29½" — \$50.00  
Gary → George Ramirez, 1969, Rancheria, Print(Linoleum), 18½"x14" \$100.00  
Adolph Denn, 1938, Untitled, Print(lithograph), 13½" x10" \$200.00  
Luigi Lucioni, 1940, Untitled, Print(intaglio), 10"x9" — \$500.00  
Richard Mercer, 1973, Desert II, 3/25, Print(intaglio), 12½"x18¾" \$150.00

I understand that upon receipt of payment I give up all rights and  
privileges of ownership to above work(s).

Lynn Trank  
Signature of Artist/Representative  
Dr. Lynn A. Trank  
Name of Artist/Representative Typed

James A. Carver  
Signature of Representative of  
Tarble Arts Center for Eastern  
Illinois University

Name of Art Representative

January 10, 1984  
Date

TAC Catalog No. 953c

EIU Catalog No.

ACCESSION No. 83-122-1

(LOAN CARD)

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
CHARLESTON, ILLINOIS 61920  
PHONE: (217) 581-2787

Artist JACK COUGHLIN, 1932

OBJECT OR TITLE	OWL AND HAWK, 44/100
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Medium or Process ETCHING

Value \$ 85.00

Dimensions (in inches): H  $15\frac{1}{4}$ " W  $19\frac{1}{4}$ " D

LOANED TO:

NAME :

OUT:

IN:

Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

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Location: \_\_\_\_\_ By: \_\_\_\_\_ Date: \_\_\_\_\_ Date: \_\_\_\_\_

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
Charleston, Illinois 61920  
PH: (217) 581-2787 - 5832

CLASSIFICATION:

PRINT

TAC NO. 953c

ACCESSION NO. 83-122-1

OBJECT (Title): OWL AND HAWK, 44/100

DATE (Origin): 1932

ARTIST (Origin): JACK COUGHLIN

MEDIUM: ETCHING

DESCRIPTION: 2 OVALS, ONE WITH REALISTIC OWL AND HAWK, BLACK BACKGROUND, GREY GROUND.  
BRONZE TONED FRAME, WHITE MAT, GLASS COVERING.

DATE REC'D: 11/83 RECEIVED FROM: LYNN TRANK, EIU INSTRUCTOR

HOW ACQUIRED:

VALUE: \$85.00 PRESENT LOCATION:

CATALOGUER:

DR

DATE CATALOGUED:

1/84

PHOTO

