

ACCESSION # 1984.360.1

**TARBLE ARTS CENTER  
PHYSICAL CONDITION REPORT**

**NAME OF ARTIST:** Clyde Biggs  
**TITLE OF WORK:** RECTANGULAR BASKET  
**MEDIUM:** split oak  
**DIMENSIONS:** 9 3/4"x9 5/8"x8 3/8"  
**DESCRIPTION:**

**DATE RECEIVED:** Apr 24, 1979

**RECEIVED FROM:** Clyde Biggs

**PHYSICAL CONDITION WHEN RECEIVED:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**CHANGE IN CONDITION:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DATE OF CHANGE AWARENESS:** \_\_\_\_\_

**CHANGE NOTICED BY:** \_\_\_\_\_

\_\_\_\_\_

**ACTION TAKEN:** \_\_\_\_\_

**AUTHORIZATION BY:** \_\_\_\_\_

... Attach Condition Report to Accession Record Form ...



## ACQUISITIONS RECORD

ACCESSION #1984.360.1

SUB-COLLECTION:

LELAND WATSON POSTER COLLECTION

SUB-COLLECTION:

**OBJECT(TITLE):** RECTANGULAR BASKET  
**ORIGIN DATE:**

**ARTIST:** Clyde Biggs

**ARTIST'S ORIGINS:** Franklin County 1897-

**MEDIUM:** split oak

**DIMENSIONS:** 9 3/4"x9 5/8"x8 3/8"

**VALUE:** \$10

**HOW ACQUIRED:** Purchase  
Charles E. Merrill Trust Grant

**RECEIVED FROM:** Clyde Biggs

**DATE RECEIVED:** Apr 24, 1979

**CREDIT LINE:**

**OTHER NUMBERS:**

TAC #

EIU #

FOLK ARTS #87.0

OTHER (specify):

**DESCRIPTION / SIGNATURE:**

**LOCATION:** vault 4 top

**RESTRICTIONS:**

**RECORDED BY:** \_\_\_\_\_

**DATE:** \_\_\_\_\_