

## PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Leta C. Myrtle Whitacre
2. TITLE OF WORK: Sarah Polk
3. MEDIUM: "The First Ladies" dolls
4. DIMENSIONS: 5 3/4"
5. DESCRIPTION: Standing position. Wears blue brocade hooped gown with front creme lace insert with horizontal blue ribboning. Short puffed sleeves. Sleeves and bodice are blue velvet. Sashed waist. Fan attached with pin at lower right of gown. Brown hair with flowers in it. ACC # 84-199-1
6. DATE RECEIVED: \_\_\_\_\_
7. RECEIVED FROM: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. PHYSICAL CONDITION WHEN RECEIVED:  
good  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
9. CHANGE IN CONDITION: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
10. DATE OF CHANGE AWARENESS: \_\_\_\_\_
11. LENDER NOTIFICATION DATE: \_\_\_\_\_
12. BY WHOM: \_\_\_\_\_
13. AUTHORIZATION:        YES        NO
- ACTION TAKEN: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(LOAN CARD)

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
CHARLESTON, ILLINOIS 61920  
PHONE: (217) 581-2787

LOANED TO:

NAME :

OUT:

IN:

TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
Charleston, IL 61920  
PH: (217) 581-2787 - 5832

CLASSIFICATION:

Folk Art

TAC NO. 2815

ACCESSION NO.  
84-199-1

OBJECT (Title): Sarah Polk

DATE (Origin):

ARTIST (Origin):  
*Leta C.* Myrtle Whitacre

MEDIUM:

"The First Ladies" dolls

DESCRIPTION: Standing position. Wears blue brocade hooped gown with front creme lace insert with horizontal blue ribboning. Short puffed sleeves. Sleeves and bodice are blue velvet. Sashed waist. Fan attached with pin at lower right of gown. Brown hair with flowers in it.

DIMENSIONS: 5 3/4" height

EIU NO.

DATE REC'D:

RECEIVED FROM:

HOW ACQUIRED:

VALUE:

PRESENT LOCATION:

CATALOGUER:

DATE CATALOGUED:

#18

SARAH POLK  
(1803-1891)

Sarah Polk, the wife of the 11th president, (1845-49) James Polk, was a Southerner. She was a handsome woman of Spanish features and coloring, and only 42 years old when she became First Lady. Her calm dignity and serenity were her most marked characteristics. Her strict religious upbringing caused her to abolish card playing and dancing, and she declined to enter into the gay life of Washington. She felt the home of the president should be a place of dignity at all times. In spite of the edict of "no dancing," cold respectability and formal correctness which oppressed official Washington, she was a popular hostess for she was sincere, admired and respected. They went to Polk Place after his term was over, but he died a few weeks later. They had no children.

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EASTERN ILLINOIS UNIVERSITY

EIU # \_\_\_\_\_

TAC # 2815 \_\_\_\_\_

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TITLE Sarah Polk \_\_\_\_\_

MEDIA "The First Ladies" dolls \_\_\_\_\_

ARTIST Myrtle Whitacre \_\_\_\_\_