

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Will Petersen Acc. No. 84-297-1
2. TITLE OF WORK: A Matter Of Aesthetics
3. MEDIUM: Color Lithograph 16/30
4. DIMENSIONS: 40" x 30"
5. DESCRIPTION: Busts (2) are center of interest. Oriental writing in
middle of left side of print. Mainly grey with some
pastel colors.
6. DATE RECEIVED: 12-27-84
7. RECEIVED FROM: Terry & Nancy Travis
38 Country Place
Springfield, FL 32703
8. PHYSICAL CONDITION WHEN RECEIVED:
9. CHANGE IN CONDITION:
10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: YES NO
- ACTION TAKEN: _____
- _____
- _____

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): A Matter of Aesthetics

ARTIST: Will Petersen

ACQUISITIONS RECORD FORM FILLED OUT

VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- NA ARTIST RELEASE FORM, SIGNED ORIGINAL
- GIFT RELEASE FORM, SIGNED ORIGINAL (*in separate envelope*)
- PROOF OF PURCHASE (request for payment)
- ACQUISITIONS RECORD FORM
- CONDITIONS REPORT FORM
- COLOR SLIDE
- BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
- OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)
Objects Documentation from Plucked Chicken Press
Artist's personal info and poem

ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC

ACQUISITIONS RECORD BACKED UPON DISC IN VAULT

ARTIST'S FILE PREPARED AND FILED BY LAST NAME

- BIOGRAPHY OF ARTIST
- COPY OF ACQUISITIONS RECORD
- COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)

SLIDE FILED IN MULTIPLEX

PHOTOGRAPH FILED

EXHIBITION LABEL PREPARED AND FILED

DIDACTIC LABEL PREPARED AND FILED

LOCATION CARD FILLED OUT AND FILED

RECORDED BY: _____

DATE: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1984.297.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): A Matter of Aesthetics

ORIGIN DATE: 12-3-82

ARTIST: Will Petersen

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: Lithograph

DIMENSIONS: 39 1/4" x 30 1/4"

VALUE: _____

HOW ACQUIRED: GIFT PURCHASE _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: Terry + Nancy Travis

DATE RECEIVED: 12-27-84

CREDIT LINE: _____

OTHER NUMBERS:
TAC: _____

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION: _____

RESTRICTIONS: _____

RECORDED BY: _____

DATE: _____

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, IL 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

Print

TAC NO.

ACCESSION NO.

84-297-1

OBJECT (Title): A Matter Of Aesthetics

DATE (Origin):

ARTIST (Origin): Will Petersen

MEDIUM: Color Lithograph 16/30

DESCRIPTION:

Busts (2) are center of interest. Oriental writing in middle of left side of print. Mainly grey with some pastel colors.

DIMENSIONS: 40" x 30"

EIU NO.

DATE REC'D: 12-27-84

RECEIVED FROM: Terry & Nancy Travis

HOW ACQUIRED: Gift

VALUE:

PRESENT LOCATION: Vault

CATALOGUER: S. Ahlfield

DATE CATALOGUED:

PHOTO

HISTORY & RESEARCH # _____

SLIDE # _____

NEGATIVE # _____

ORIGIN

PURCHASE _____

GIFT _____

STUDENT
WORK
ASSESSMENT _____



D O C U M E N T A T I O N

Artist: Will Petersen
Title: A Matter of Aesthetics

Process: Original lithograph, drawn by the artist [with crayon, brushed gum arabic & spray enamel] on 6 separate aluminum plates & handprinted with the assistance of C. Archer. The image includes 2 pages from a 1950 edition of a 15th century Japanese Noh text, antiqued with coffee stain, & a sheet of Tableau paper on which the artist typed a poem of his, plus a fragment of a quote from Thomas B. Hess. The collaged elements were affixed first, then overprinted.

Inking:

1. Key plate: Senefelder Black + Ultra Blue
2. Yellow: Medium Yellow mixed w/White
3. Blue: Ultra mixed w/White
4. Tan: Med Yel + Fire Red + White + Black
5. Green: Graphic Green + Bismark Brown + Graphic Dk Brown
6. Pink: Red + White modified w/Pheasant Brown

Paper: English Somerset White, all rag
Dimensions: Paper $39\frac{1}{4} \times 30\frac{1}{4}$ " w/margins

Edition: Completed 3 December 1982

Limited to:

2 Printer's Proofs: I,II
10 Impressions numbered I/X to X/X
30 Impressions numbered 1/30 to 30/30

No other impressions exist.
All six plates have been cancelled.
Each impression has been signed by the artist & each bears the PC blind stamp.
[Each collaged Noh text is unique. No two prints, consequently, are identical.]

Will Petersen 16/30

Artist/Printer

WILL PETERSEN

began exhibiting in 1951 in the Serigraph Annual, Meltzer Galleries, NYC; Boston Printmakers & Detroit Art Institute [Michigan Artists Annual]. Since then his work has been included in Library of Congress Print Annuals, Philadelphia Color Print Society, 4th International Bordighera Biennale [Italy], Gravures américaines d'aujourd'hui, Paris, 10 Years of American Prints [Brooklyn Museum], ISPA International, Seoul, the 14, 15, 16 & 17th Kyoto [Japan] Art Exhibition, British International Print Biennale, &c.

Awards include the Suda Prize [Kyoto Museum of Modern Art] & the Mainichi Newspaper "Best of the Year" award, 1963.

Petersen's work is included in the collections of: Biblioteque Nationale [Paris], Victoria & Albert Museum [London], Bradford Art Museum [Yorkshire], Achenbach Foundation for the Graphic Arts [SF], Oakland [Calif] Museum of Art, Baltimore Museum of Art, New York Library Special Collections, Addison Gallery of American Art & other museums & seventy or so university collections.

He returned to Chicago in 1979, after 9 years in West Virginia, 4 in Ohio, 9 in Kyoto, 2 in Oakland, 1½ in Sapporo, & several in Michigan.

—translation—
G. McDonald
Chicago, 1987

1st reading
Oct 7

ARCHAIC TORSO OF APOLLO

the one I used to think, pinned
to the wall, but --Rainer Maria Rilke
of a dreamed
generation, I
go on drawing, dance
lines
on paper, in

We cannot know his unimaginable head,
Where the eyelids slowly unfolded. But now
The torso glows like lamplight
In which his gaze, slightly hidden,

Holds, shines out. Otherwise the curve
Of the breast would not blind you, nor would
The smile in the gentle turn of the thighs
Run to that center from which generation flows.

Otherwise the stone would stand shorn
Where it slopes translucently from the shoulders,
Would not gleam like the pelt of wild animals.

And from all those edges the light would not
Burst as from a star; for there is no place
That is not looking at you. You must change your life.

--translation:
d macdonald
Chicago, 1982

Will Peterson
--Will Peterson
13 83

1st reading
dec 9



00 Tattered fan
 the one I used in shimai, pinned
 to the wall, butterfly

Artist:
 Title:

Will
 A generation, I
 go on drawing, dance

Process:

lines
 on paper, in
 colored
 chalk
 map the dance behind the
 Greek heads, busts
 of another
 past

Inking:

1. toss my hat in the
 ring, a diamond,
 amorphous
 geometry
 arc
2. Black + Ultra Blue
3. Yellow mixed w/White
4. mixed w/White
5. Yellow + Pure Red + White + Black
6. Graphic Green + Siamese Brown + Graphic Oh Brown
7. Pure Red + White modified w/Pheasant Brown

Paper:

English Somerset White, all rag

Dimensions:

Paper 39(x)30(x) w/margins

Edition:

Compliments J December 1982

Limited to:

- 2 Printer's Proofs: I, II
- 10 Impressions numbered I-X
- 30 Impressions numbered 1-30

—Will Petersen

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 Artist/Printer

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