

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: MR. RAYMOND HEYDUCK
2. TITLE OF WORK: WILD BOAR
3. MEDIUM: WOOD
4. DIMENSIONS: 8½" X 7½" X 4"
5. DESCRIPTION: CARVING OF A BOAR, LARGE POINTED EARS, TUSKS PROTRUDING
FROM SEMI-OPEN MOUTH. BOAR IS SET UPON A BASE - VERY ROUGHLY TEXTURED.
BOAR IS TEXTURED WITH CARVINGS RESEMBLING ANIMAL HAIR.
Acc# 84-38-1
6. DATE RECEIVED: 7/1/81
7. RECEIVED FROM: MR. RAYMOND HEYDUCK
R.R. #1, Box 119
CENTRALIA, IL 62801
8. PHYSICAL CONDITION WHEN RECEIVED:
Good
9. CHANGE IN CONDITION: _____
10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: _____ YES _____ NO

ACTION TAKEN: _____

ACQUISITIONS RECORD
Folk and Traditional Arts Collection
Eastern Illinois University

Received from Mr. Raymond Heyduck Date 7/1/81

Address R. R. # 1, Box 119 Acquisition No. 169
Centralia, Il., 62801

Status: Gift _____ Artifacts: Folk _____
Purchase \$45.00 wood carving boar Naive X
Traditional _____

Previous Acquisitions (give nos.) 166

Restrictions None

Received by P. M. Settle

Work of Mr. Raymond Heyduck

Address R. R. # 1, Box 119 Phone (618) 548-2772
Centralia, Il., 62801

Description (169) Wood carving, wild boar, redwood, natural finish, 8½" x 7 ½" x 4"

Processing Record

Preparation None

Appraisal _____

Label No. _____ Name Card File _____

Box No. _____ Subject Card File _____

Shelf No. _____ INVENTORY NO. _____

1984.38.1

PURCHASE AGREEMENT

2616 D

Eastern Illinois University, dispenser of funds for the Eastern Illinois University Folk Arts Project funded by grants from the Charles E. Merrill Trust and the National Endowment for the Arts, is hereby committed to purchase upon receipt the following folk art item(s):

1 Woodcarving (wild boar) tag number 2
tag number _____
tag number _____

with payment being issued within 15 days of this date for a total of

\$ 45.00 to Mr. Raymond Heyduck
whose address is RR #1, Box 119 - Centralia, IL 62801
and whose Social Security Number is 346-38-1018.

I, Raymond Heyduck, Folk Artist and/or
seller, agree to the purchase agreement as stated above.

Dated 7/1/81 Raymond Heyduck
(Signature of Seller)

Received by: PhM Settle Date: 6/20/81

Phillip M. Settle, Visual Arts Coordinator
EIU Folk Arts Project

Eastern Illinois University
Charleston, Illinois 61920
Phone: (217) 581-5221

CERAMICS FROM THE
PERMANENT COLLECTION

August 11 - September 17

This exhibition presents the ceramics contained in the permanent collection of the Tarble Arts Center. The source of the works is as diverse as the imagery, techniques, and materials that went into their creation. The works by Dellaport and Sollman were done as examples for workshops conducted for Eastern's Art Department, and then fired by Bill Heyduck. The Sollman piece suffered some damage while on loan to an office on campus -- the little girl astride the horse is missing her sunbonnet and her left foot, but retains her charm.

The works by Wilhemi and Coleman were purchased from the exhibition "Valentine in Clay," one of the last exhibitions held in the Paul T. Sargent Gallery prior to the opening of the Tarble Arts Center. The works by Krutza and Heyduck, of Eastern's Art faculty, were originally donated as decoration for the use of the then new president of EIU, Dr. Daniel Marvin. The Dixon sculpture was acquired after a solo exhibition at Eastern, with partial funding provided through a grant from the Illinois Arts Council.

The remainder of the pieces, except for one, were acquired from EIU students upon completion of their MAs in studio art, at a time when it was required for each student to leave one work for the collection. The black and white platter with the abstract design is a mystery. There is no record of who made the piece, or where it came from. The platter is without markings, except for some calligraphic symbols on the underside. Some have suggested that the piece is Arabic, perhaps old. Or it could be a piece of folk art, or a contemporary piece by an artist interested in the use of the line as a decorative motif. Anyone who has information about this platter is invited to contact the Tarble Arts Center office.

Don Dixon
BOTTLED
ceramic

Illinois Arts Council
Partners-in-Purchase Program

William Wilhemi
VALENTINE IN CLAY
ceramic

Purchase Award
"Valentine in Clay" Exhibition, 1981

Jane Krutza
BICENTENNIAL BOWL
ceramic

Gift of the Artist

Bill Heyduck
UNTITLED
ceramic

Gift of the Artist

Angela Mann
JEZALIA
ceramic

MA Thesis Acquisition
Tarble Arts Center 83.174.1

Elaine Coleman
VALENTINE TEAPOT
porcelain

Purchase Award
"Valentine in Clay" Exhibition, 1981

Bob Dixon
UNTITLED
ceramic

Illinois Arts Council
Partners-in-Purchase Program

William Wilhelm
VALENTINE BOOT
ceramic

Purchase Award
"Valentine in Clay" Exhibition, 1981

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, IL 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

FOLK ART

TAC NO. 2616D

ACCESSION NO. 84-38-1

OBJECT (Title): WILD BOAR

DATE (Origin):

ARTIST (Origin): MR. RAYMOND HEYDUCK

MEDIUM: WOOD

DESCRIPTION:

CARVING OF A BOAR, LARGE POINTED EARS, TUSKS PROTRUDING FROM SEMI-OPEN MOUTH. BOAR IS SET UPON A BASE - VERY ROUGHLY TEXTURED. BOAR IS TEXTURED WITH

DIMENSIONS: 8 $\frac{1}{2}$ " X 7 $\frac{1}{2}$ " X 4" CARVINGS RESEMBLING ANIMAL HAIR. EIU NO.

DATE REC'D: 7/1/81

RECEIVED FROM: MR. RAYMOND HEYDUCK

HOW ACQUIRED:

VALUE:

PRESENT LOCATION:

CATALOGUER:

DATE CATALOGUED: