PHYSICAL CONDITION REPORT

| NAME OF ARTIST: | Myrtie wiitacie |
|------------------|---|
| TITLE OF WORK: | Elizabeth Monroe |
| MEDIUM: | "The First Ladies" dolls |
| DIMENSIONS: | 6" height |
| DESCRIPTION: _ | Standing position, wears white taffets dress with pink |
| rose print, | gold trimming, gold necklace, lacy leg-of-muttom sleeve |
| gold band wit | th pink feathers and flower worn, white hair, holds gol |
| book. | ACC #84-190-1 |
| | (Leta's original Display to |
| DATE RECEIVED: | |
| RECEIVED FROM: | |
| | |
| PHYSICAL CONDITI | ON WHEN RECEIVED: |
| | Good |
| | |
| ****** | |
| CHANGE IN CONDI | TOV. |
| CHANGE IN CONDIT | TION: |
| | |
| | |
| | |
| | |
| DATE OF CHANGE A | AWARENESS: |
| LENDER NOTIFICAT | TION DATE: |
| BY WHOM: | |
| AUTHORIZATION: | YES NO |
| ACTION TAKEN: | |
| | |
| | |

| TAC Catalog No. 2806 EIU Catalog No ACCESSION No. 84-190-1 | | (LOAN CARD) TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERSITY CHARLESTON, ILLINOIS 61920 PHONE: (217) 581-2787 | |
|--|--------------------|---|-------|
| Artist Myrtle Whi | tacre | | |
| OBJECT OR TITLE Eliza | beth Monroe | | |
| Medium or Process"THe F | irst Ladies" dolls | Value \$ | |
| Dimensions (in inches): | H _6" W | D | |
| LOANED TO: | NAME: | OUT: | IN: |
| Location: | By: | Date: | Date: |
| Location: | By: | Date: | Date: |
| Location: | Ву: | Date: | Date: |
| Location: | By: | Date: | Date: |
| Location: | By: | Date: | Date: |
| Location: | By: | Date: | Date: |
| Location: | By: | Date: | Date: |
| Location: | By: | Date: | Date: |
| Location: | Ву: | Date: | Date: |
| Location: | Ву: | Date: | Date: |

| TARBLE ARTS CENTER CLASSIFICAT EASTERN ILLINOIS UNIVERSITY | | TAC NO. 2806 | |
|--|--------------------------|---|--|
| Charleston, IL 61920 PH: (217) 581-2787 - 58 | Folk Art | ACCESSION NO. 84-190-1 | |
| OBJECT (Title): Elizabet | th Monroe | DATE (Origin): | |
| ARTIST (Origin): Myrtle V | Whitacre | | |
| MEDIUM: "The Fisst Ladie | es" dolls | | |
| trimming, | gold necklace, lacy leg- | feta dress with pink rose print, gold of-mutton sleeves, gold band with air, white hair, holds gold book. | |
| DIMENSIONS: 6" height | | EIU NO. | |
| DATE REC'D: | RECEIVED FROM: | HOW ACQUIRED: | |
| VALUE: | PRESENT LOCATION: | | |
| CATALOGUER: | | DATE CATALOGUED: | |

ELIZABETH MONROE

(1768-1830) Elizabeth Monroe was the wife of the 5th president, James Monroe (1817-1825). She grew up in an atomsphere of hospitality. Her beauty, intelligence and experience in the most brilliant courts of Europe, had fitted her for an impress ive social leadership, but at the age of 49 years failing health and desire for obscurity kept the "era of good feeling from spreading its warmth to Washington. As time passed she became more of a recluse. She was assisted by her daughter, Marie, the first White House bride. During the Monroe adminisx tration the White House was rebuilt and painted white after it was burned in the War of 1812. Hundreds of people eagerly examined it and wished Elizabeth would entertain more. They were used to 8 years of open-handed hospitality of the Madison administration. She was like Martha Washington in her preference for private life. She was still called "La Belle Americaine" from court days even after they

returned to their own

PROPERTY OF TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERSITY

TAC #_ 2806

ACC #_ 84-190-1

TITLE Elizabeth Monroe

MEDIA The First Ladies - dolls

ARTIST Myrtle Whitacre

No. 5 (1817 - 1826) Elizabeth Monroe (49) James Monroe