

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: John Palmer, 1967
2. TITLE OF WORK: Untitled
3. MEDIUM: Watercolor
4. DIMENSIONS: frame 36"x 28 $\frac{1}{4}$ " Actual 22"x 29 "
5. DESCRIPTION: Wash, no direct shapes, level, maroon, navy gold and
green
Gold tone metal frame- white mat - glass cover
Acc# 83-119-1
Value \$150
6. DATE RECEIVED: 11-30-83
7. RECEIVED FROM: Lynn Trank, EIU Printmaking Instructor
8. PHYSICAL CONDITION WHEN RECEIVED:
crack in upper right
9. CHANGE IN CONDITION: _____
10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: YES NO

ACTION TAKEN: _____

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1983.119.1TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIYOBJECT (TITLE): UntitledARTIST: John PalmerX ACQUISITIONS RECORD FORM FILLED OUTX VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

 ARTIST RELEASE FORM, SIGNED ORIGINAL
X GIFT RELEASE FORM, SIGNED ORIGINAL
 PROOF OF PURCHASE (request for payment)
X ACQUISITIONS RECORD FORM
X CONDITIONS REPORT FORM
X COLOR SLIDE
X BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
X OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)
 originals in file 1983.116.1

X ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISCX ACQUISITIONS RECORD BACKED UPON DISC IN VAULT

X ARTIST'S FILE PREPARED AND FILED BY LAST NAME
 BIOGRAPHY OF ARTIST
 COPY OF ACQUISITIONS RECORD
 COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition
 catalogs, magazine articles, letters, book entries, etc.)

 SLIDE FILED IN MULTIPLEX PHOTOGRAPH FILED EXHIBITION LABEL PREPARED AND FILED DIDACTIC LABEL PREPARED AND FILED LOCATION CARD FILLED OUT AND FILED

RECORDED BY: _____

DATE: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1983.119.1

SUB-COLLECTION: _____

SUB-COLLECTION: _____

SUB-COLLECTION: _____

OBJECT (TITLE): Untitled

ORIGIN DATE: 1967

ARTIST: John Palmer

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: Watercolor

DIMENSIONS: Actual 22" X 29"

VALUE: \$150.00

HOW ACQUIRED: GIFT X PURCHASE _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: Lynn Trank, EIU Faculty Member, Printmaking

DATE RECEIVED: 11-30-83

CREDIT LINE: _____

OTHER NUMBERS:

TAC: 511

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Wash, no direct shapes, maroon, navy, gold and green.
Gold tone metal frame, white mat, glass covering.

RESTRICTIONS:

RECORDED BY: _____

DATE: _____

TAC# 611 23

TARBLE ARTS CENTER
Eastern Illinois University
OWNERSHIP RELEASE FORM

Works Collected and Donated To Tarble Arts Center By Lynn Trank

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 full ownership and all reproduction rights of the article(s)

listed:

two
Twenty-three works of art:

1 - 2 - watercolors

2 - drawings

19 - original prints

(See attached list)

I understand that upon receipt of payment I give up all rights and privileges of ownership to above article(s).

Lynn Edgar Trank
Signature of Artist/Representative

Dr. Lynn E. Trank
Name of Artist/Representative Typed

James R. Corns
Signature of Representative of
Tarble Arts Center for Eastern
Illinois University

Name of EIU Representative

January 10, 1984
Date

Date

A.H.

TAMM ARTS CENTER
Eastern Illinois University
CHICAGO, ILLINOIS 60634

Works Collected And Donated To Tarble Arts Center By Lynn Trank

TACT 511 John Palmer, 1967, Untitled, watercolor, 22"x29" — \$150.00
 ~dwsan Bequest → A.H. Munsell, 1890, Untitled, watercolor, 7 1/2"x3 1/2" — \$150.00
 Ray Murman, 1973, Untitled, Drawing(charcoal), 28 1/2"x22" \$225.00
 Carl Wilen, 1967, Trike IV, The Ultimate Weapon, Drawing(pencil, ink, and watercolor), 18"x13 1/2" \$300.00
 Ron Hinson, 1975, Evil Thought(418), Lithograph Print, 15"x21" \$150.00
 Ron Karlstrom, 1978, Untitled, Print(drypoint, intaglio), 5 1/2"x16" \$50.00
 Jenifer Jack, 1974, Untitled, 3/6, Print (Intaglio), 12"x9" \$50.00
 Mary Bookwalter, 1981, Jets to Go, 1/5, Print(lithograph, intaglio), 28"x22" — \$150.00
 Ray Murman, 1973, Untitled, 1/12, Print (collagraph), 23"x14 1/4" \$50.00
 TACT# 952D Richard Bowman, 1949, Rocks & Sun, 4/11, Print(intaglio), 13"x 10 1/2" \$150.00
 Jack Coughlin, 1932, Owl & Hawk, 44/100, Print(etching), 7"x12" \$75.00
 TACT# 954 Steven Ochs, 1982, Rocks II, 6/20, Print (intaglio), 13"x9 1/2" \$50.00
 Judd Caraker, 1974, No Visitors After 10 P.M., 8/14, Print(linoleum), 13"x16 3/4" \$50.00
 Ron Kowalke, 1965, Computer Man, 2/30, Print(etching), 16 1/2" x19 3/4" \$150.00
 Larry Karch, 1972, Replaceable Body Parts, 8/9, Print(linoleum), 15 1/4"x22 1/4" \$50.00
 Ray Murman, 1973, Untitled, Print(collagraph), 16 3/4"x10 1/4" \$50.00
 Leonard Baskin, 1966, The Cry, 241/380, Print(woodcut), 12 1/2"x 16" \$150.00
 Julian Levi, Untitled, Printmaking(lithograph), 12 1/2"x9 1/2", — \$500.00
 Guy Kott, 1978, Fat Tuesday, 8/10, print(intaglio, embossing, linoleum), 13"x29 1/4" — \$50.00
 Gary George Ramirez, 1969, Rancheria, Print(Linoleum), 18 1/2"x14" \$100.00
 Adolph Denn, 1938, Untitled, Print(lithograph), 13 1/2" x10" \$200.00
 Luigi Lucioni, 1940, Untitled, Print(intaglio), 10"x9" — \$500.00
 Richard Mercer, 1973, Desert II, 3/25, Print(intaglio), 12 1/4"x18 3/4" \$150.00

I understand that upon receipt of payment I give up all rights and
 privileges of ownership to above artwork.

Lynn Trank
 Signature of Artist/Representative

My name is _____
 and I am _____

Lynn Trank
 Signature of Representative of

Tarble Arts Center for Eastern
 Illinois University

Name of Art Representative

Date

TAC Catalog No. 511

EIU Catalog No. _____

ACCESSION No. 83-119-1

(LOAN CARD)

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
CHARLESTON, ILLINOIS 61920
PHONE: (217) 581-2787

Artist JOHN PALMER

OBJECT OR TITLE UNTITLED

Medium or Process WATERCOLOR Value \$150.00

Dimensions (in inches): H 36" W 28 1/4" D

[illegible]

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

Watercolor

TAC NO. 511

ACCESSION NO.

83-119-1

OBJECT (Title): UNTITLED

DATE (Origin): 1967

ARTIST (Origin): JOHN PALMER

MEDIUM: WATERCOLOR

DESCRIPTION: WASH, NO DIRECT SHAPES, LEVEL, MAROON, NAVY, GOLD, AND GREEN. GOLD
TONE METAL FRAME - WHITE MAT - GLASS COVER.

DATE REC'D: 11/83 RECEIVED FROM: LYNN TRANK, EIU INSTRUCTOR

HOW ACQUIRED:

VALUE: \$150.00

PRESENT LOCATION:

CATALOGUER:

DR

DATE CATALOGUED:

1/84

PROPERTY OF TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

EIU # _____

TAC # 511 _____

ACC # 83-119-1 _____

TITLE Untitled _____

MEDIA Watercolor _____

ARTIST John Palmer _____