

## PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Claes Oldenburg, 1970
2. TITLE OF WORK: Alphabet in the Form of an Ice Cream Bar
3. MEDIUM: Lithograph
4. DIMENSIONS: 20" x 30"
5. DESCRIPTION: Large work done on white paper. Inflated-looking  
letters form the top of an ice cream bar supported by a wooden-looking  
handle. Upper left looks like bite has been taken out and is melting.  
Done in shades of brown, blues and pinks. Silver metal frame, glass  
Acc.# 84-51-1 covering, white mat.
6. DATE RECEIVED: 3/5/84
7. RECEIVED FROM: Mr. Richard Palmer  
43 Murray St.  
NY, NY 10007
8. PHYSICAL CONDITION WHEN RECEIVED:  
Good. Frame dirty and some small scratches on it.
9. CHANGE IN CONDITION: \_\_\_\_\_
10. DATE OF CHANGE AWARENESS: \_\_\_\_\_
11. LENDER NOTIFICATION DATE: \_\_\_\_\_
12. BY WHOM: \_\_\_\_\_
13. AUTHORIZATION:        YES        NO
- ACTION TAKEN: \_\_\_\_\_

TAC# 995

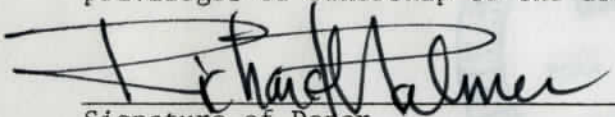
TARBLE ARTS CENTER  
Eastern Illinois University  
GIFT RELEASE FORM

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 as an unconditional gift the article(s) listed:  
(If additional space is needed, please use separate sheet of paper.)

- TAC# 9948
- 1 - Artist: Jasper Johns  
Title : Target - 1970  
Size : 11 1/8 x 13 3/8" Framed (maple box)  
Media : Lithograph with collage elements  
Signed and numbered 43/50  
Value: \$750
- 2 - Artist: Claes Oldenburg TAC# 9958  
Title : Alphabet in the Form of an Ice Cream Bar - 1970  
Size : 24 1/4" x 35 3/4" Framed  
Media : Lithograph  
Un-numbered - stamped Pasta Moma.  
Initialled CO  
Value : \$450

Richard Palmer - donor

I understand that as an unconditional gift I give up all rights and privileges of ownership to the above article(s).


  
Signature of Donor

Richard L. Palmer

Name of Donor Typed

March 15, 1984

Date

  
Signature of Representative of  
Tarble Arts Center for Eastern  
Illinois University

Donald R. Carmichael  
Name of EIU Representative Typed

3/9/84

Date

NOTE: Gifts to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center are tax deductible.

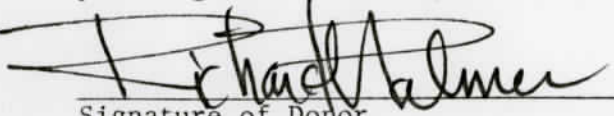
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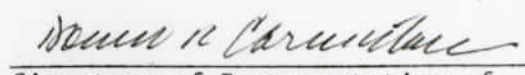
  
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March 15, 1984

Mr. Donald R. Carmichael

March 22, 1984

Director, American Museum of Natural History  
Charleston, Illinois 61820

Mr. Richard L. Palmer  
43 Murray Street, 3rd Floor  
New York, NY 10007

Dear Mr. Palmer:

Received your letter of March 15 and we will comply with your wishes of the designated gift honor. Of importance, we did not receive our copy of the gift release form. Please forward this at your earliest convenience.

I will be in touch with Mrs. Heise when she returns to Charleston in April. The two works are now on exhibit in our foyer listed as new gifts/acquisitions. We have many compliments already.

Sincerely,

Donald R. Carmichael  
Director

DC/as

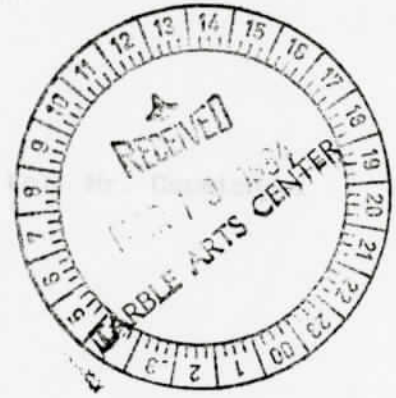
With best regards,

Sincerely,

Donald R. Carmichael  
Director, American Museum of Natural History  
New York, New York 10007



March 15, 1984



Mr. Donald R. Carmichael  
Director  
Tarble Arts Center  
Eastern Illinois University  
Charleston, Illinois 61920

Dear Mr. Carmichael:

Thank you for your letter of March 9 and the enclosed Gift Release Form for the Johns and Oldenburg works which I have now signed, dated, and am returning herewith.

I would appreciate if the gift were designated as follows:

Gift of Richard Palmer in honor of Dr. Bryan Heise

(May I ask that you use your own judgement as to whether it would be more appropriate to include or to exclude "Dr." before my late Uncle's name.)

Will I require anything further from the Center for tax purposes other than the copy of the Release form which I am retaining?

As I believe I noted when we spoke on the phone, I hope you will plan to let me know when you have plans to be in New York so that we may arrange to get together. Also, I hope you will convey my regards to Lynn Trank when next you see him. Although my aunt, Adra Heise, is now in Florida with my mother, I would be very grateful if you could, at some point when the works are on display, let her know so that she could come in to view them. I believe she will be returning to Charleston in early April.

With best regards,

Sincerely,

Richard L. Palmer  
43 Murray Street, 3rd Floor  
New York, New York 10007

Brooke Alexander, Inc.

xerox to: Mr. Carmichael

12 December 1983

Richard L. Palmer  
Museum of Modern Art  
18 West 54th Street  
New York, NY 10019

Dear Mr. Palmer:

In our opinion the current market value of the works listed  
below are as follows:

JASPER JOHNS Target 1971  
lithograph with collage elements  
12½ x 10 inches  
edition of 50 \$ 750.00

CLAES OLDENBERG Alphabet in the Form of an  
Ice Cream Bar 1970  
lithograph: 29 x 30 inches  
\$ 450.00

Yours sincerely,

BROOKE ALEXANDER, INC.



Theodore A. Bonin

TAB/cl

November 16, 1983

Mr. Richard Palmer  
43 Murray Street, Third Floor  
New York, New York 10007

Dear Richard:

We appreciate your cooperation in furnishing us with slides and background material. We are familiar with most of your selections. The acquisition committee has met and the following order of selection is listed for your final discretion of choice(s).

Jasper Johns - Target, 1970  
12 1/8"x10"  
Lithography

Claes Oldenburg - Alphabet in the Form of an Ice Cream  
Bar, 1970  
20"x30"  
Lithograph

Norman Bluhm - Untitled, 1964  
30 1/4"x22 1/4"  
Gouache on paper

Thank you for your generosity and the committee wishes to commend you on your quality of collecting.

Sincerely,

Donald R. Carmichael  
Director

DC/as

Enclosures





TARBLE ARTS CENTER  
EASTERN ILLINOIS UNIVERSITY  
Charleston, IL 61920  
PH: (217) 581-2787 - 5832

CLASSIFICATION: Print

TAC NO. 995B

ACCESSION NO. 84-45-1

OBJECT (Title): Alphabet in the Form of an Ice Crm. Bar DATE (Origin): 1970

ARTIST (Origin): Claes Oldenberg

MEDIUM: Lithograph

DESCRIPTION:

Large Work done on white paper. Inflated-looking letters form the top of an ice cream bar supported by a wooden looking handle. Upper left looks like bite has been taken out and is melting. Done in shades of brown, blues, and pinks. Silver metal frame, glass covering, white mat.

DIMENSIONS: 20" x 30"

EIU NO.

DATE REC'D: 3/5/84

RECEIVED FROM:

HOW ACQUIRED:

VALUE:

PRESENT LOCATION:

CATALOGUER: CC

DATE CATALOGUED: