

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Belinda Beccue
 2. TITLE OF WORK: The Sitting
 3. MEDIUM: Print/Linoleum 14/18
 4. DIMENSIONS: With Frame: 20 $\frac{1}{4}$ " x 17 $\frac{1}{4}$ "; Actual: 14" x 10 $\frac{1}{2}$ "
 5. DESCRIPTION: Three small boys, one sitting in middle in wicker chair,
two standing at sides dressed in shorts, foilage in backyard, old-
fashioned looking. Done in black & light red inks in beige paper,
cream mat, bronze metal frame, glass covering.
 6. DATE RECEIVED: -
 7. RECEIVED FROM: -
 8. PHYSICAL CONDITION WHEN RECEIVED:
Good
 9. CHANGE IN CONDITION:
 10. DATE OF CHANGE AWARENESS:
 11. LENDER NOTIFICATION DATE:
 12. BY WHOM:
 13. AUTHORIZATION: YES NO
- ACTION TAKEN:
-
-

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1984.10.1

SUB-COLLECTION: _____

SUB-COLLECTION: _____

SUB-COLLECTION: _____

OBJECT (TITLE): The Sitting

ORIGIN DATE: _____

ARTIST: Belinda Beccue

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: print/linoleum

DIMENSIONS: 20 $\frac{1}{4}$ " X 17 $\frac{1}{4}$ " (framed) 14" X 10 $\frac{1}{2}$ " actual

VALUE: _____

HOW ACQUIRED: GIFT _____ PURCHASE _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: _____

DATE RECEIVED: _____

CREDIT LINE: _____

OTHER NUMBERS:

TAC: 992G

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Three small boys, one sitting in middle in wicker chair, two standing at sides dressed in shorts. Foilage in background, old-fashioned looking. Done in black and light red inks on beige paper. Creme mat, bronze metal frame, glass covering.

RESTRICTIONS:

RECORDED BY: Deina

DATE: 2-11-91

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1984.10.1TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): The Sitting

ARTIST: Belinda Beccue

 X ACQUISITIONS RECORD FORM FILLED OUT X VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE: ARTIST RELEASE FORM, SIGNED ORIGINAL GIFT RELEASE FORM, SIGNED ORIGINAL PROOF OF PURCHASE (request for payment) X ACQUISITIONS RECORD FORM X CONDITIONS REPORT FORM COLOR SLIDE BLACK AND WHITE PHOTOGRAPH (negative # on reverse) OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)

 X ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC X ACQUISITIONS RECORD BACKED UPON DISC IN VAULT X ARTIST'S FILE PREPARED AND FILED BY LAST NAME BIOGRAPHY OF ARTIST X COPY OF ACQUISITIONS RECORD COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition
catalogs, magazine articles, letters, book entries, etc.) SLIDE FILED IN MULTIPLEX PHOTOGRAPH FILED EXHIBITION LABEL PREPARED AND FILED DIDACTIC LABEL PREPARED AND FILED LOCATION CARD FILLED OUT AND FILEDRECORDED BY: DorianDATE: 2-11-91

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, IL 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:
PRINTS

TAC NO. 992G

ACCESSION NO. 84-10-1

OBJECT (Title): The Sitting

DATE (Origin):

ARTIST (Origin): Belinda Beccue

MEDIUM: Print/Linoleum 14/18

DESCRIPTION:

Three small boys, one sitting in middle in wicker chair, two standing @ sides dressed in shorts, foilage in backyard, old-fashioned looking. Done in black & light red inks in beige paper, cream mat. bronze metal frame, glass covering. ACC# 84-10-1

DIMENSIONS: 20 $\frac{1}{4}$ " x 17 $\frac{1}{4}$ "

EIU NO.

DATE REC'D:

RECEIVED FROM:

HOW ACQUIRED:

VALUE:

PRESENT LOCATION:

CATALOGUER:

DATE CATALOGUED: