

ACCESSION # 1983.213.1

**TARBLE ARTS CENTER  
PHYSICAL CONDITION REPORT**

**NAME OF ARTIST:** Paul Stoddard  
**TITLE OF WORK:** TOWERING TREES  
**MEDIUM:** Lithograph, ed. 14  
**DIMENSIONS:** 14 7/8 x 10 1/8  
**DESCRIPTION:** A road going between trees  
Stamped: Done Under Public Works of Art Project

**DATE RECEIVED:**

**RECEIVED FROM:**

**PHYSICAL CONDITION WHEN RECEIVED:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**CHANGE IN CONDITION:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DATE OF CHANGE AWARENESS:** \_\_\_\_\_

**CHANGE NOTICED BY:** \_\_\_\_\_

\_\_\_\_\_

**ACTION TAKEN:** \_\_\_\_\_

**AUTHORIZATION BY:** \_\_\_\_\_

... Attach Condition Report to Accession Record Form ...



## ACQUISITIONS RECORD

ACCESSION #1983.213.1

SUB-COLLECTION:

LELAND WATSON POSTER COLLECTION

SUB-COLLECTION:

**OBJECT(TITLE):** TOWERING TREES

**ORIGIN DATE:** (Active: Chicago, IL c. 1933-43)

**ARTIST:** Paul Stoddard

**ARTIST'S ORIGINS:** c. 1933-43

**MEDIUM:** Lithograph, ed. 14

**DIMENSIONS:** 14 7/8 x 10 1/8

**VALUE:** \$

**HOW ACQUIRED:**

**RECEIVED FROM:**

**DATE RECEIVED:**

**CREDIT LINE:**

**OTHER NUMBERS:**

TAC #

EIU #

FOLK ARTS #

OTHER (specify):

**DESCRIPTION / SIGNATURE:**

A road going between trees

Stamped: Done Under Public Works of Art Project

**LOCATION:** vault 16 A

**RESTRICTIONS:**

**RECORDED BY:** \_\_\_\_\_

**DATE:** \_\_\_\_\_