

ACCESSION # 1983.193.1

**TARBLE ARTS CENTER
PHYSICAL CONDITION REPORT**

NAME OF ARTIST: Louis M. Harlem (?)
TITLE OF WORK: UNKNOWN (Canal Scene)
MEDIUM: etching & drypoint, edition unknown
DIMENSIONS:
DESCRIPTION:

Canal scene: bridge with two boats and steps in right foreground. Signed in pencil low
Matted with works by Baker and Whittsmore.

DATE RECEIVED:

RECEIVED FROM: Lynn Trank

PHYSICAL CONDITION WHEN RECEIVED:

CHANGE IN CONDITION:

DATE OF CHANGE AWARENESS: _____

CHANGE NOTICED BY: _____

ACTION TAKEN: _____

AUTHORIZATION BY: _____

... Attach Condition Report to Accession Record Form ...



ACQUISITIONS RECORD

ACCESSION #1983.193.1

SUB-COLLECTION:

LELAND WATSON POSTER COLLECTION

SUB-COLLECTION:

OBJECT(TITLE): UNKNOWN (Canal Scene)

ORIGIN DATE: c. 1890

ARTIST: Louis M. Harlem (?)

ARTIST'S ORIGINS: Great Britan, 19th cen. (?)

MEDIUM: etching & drypoint, edition unknown

DIMENSIONS:

VALUE: \$150

HOW AQUIRED:

RECEIVED FROM: Lynn Trank

DATE RECEIVED:

CREDIT LINE:

OTHER NUMBERS:

TAC #970 C

EIU #

FOLK ARTS #

OTHER (specify):

DESCRIPTION / SIGNATURE:

Canal scene: bridge with two boats and steps in right foreground. Signed in pe
Matted with works by Baker and Whittsmore.

LOCATION: vault 15 B

RESTRICTIONS:

RECORDED BY: _____

DATE: _____