

TARBLE ARTS CENTER
PHYSICAL CONDITION REPORT

NAME OF ARTIST: Amos Miller

TITLE OF WORK: bridle

MEDIUM: leather and metal

DIMENSIONS: head piece 23"x7", 72" strap attached.

DESCRIPTION: Black leather bridle and attached strap. Leather is double layered
in some places. Silver-colored metal studs form a decorative
pattern.

DATE RECEIVED: 2-3-84

RECEIVED FROM: Amos Miller
Rt #1
Arthur, IL 61911

PHYSICAL CONDITION WHEN RECEIVED:

CHANGE IN CONDITION: _____

DATE OF CHANGE AWARENESS: _____

CHANGE NOTICED BY WHOM: _____

ACTION TAKEN: _____

AUTHORIZATION BY WHOM: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1984. ³²²~~108~~1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): Bridle

ORIGIN DATE: _____

ARTIST: Amos Miller

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: Leather, metal

DIMENSIONS: head piece 23"x7" 72" strap attached

VALUE: \$55.00

HOW ACQUIRED: GIFT _____ PURCHASE X _____ GRAD _____
OTHER (specify) _____

RECEIVED FROM: Amos Miller

DATE RECEIVED: 2-3-84

CREDIT LINE: _____

OTHER NUMBERS:

TAC: _____

EIU: _____

FOLK/TRADITIONAL ARTS: X

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Black leather bridle and attached strap. Leather double layered and stitched in some places. Silver colored metal studs form decorative patterns.

RESTRICTIONS:

located 3-D

RECORDED BY: 

DATE: 4-15-91

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 352 1984. 1TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIY

OBJECT (TITLE): bridle

ARTIST: Amos Miller

X ACQUISITIONS RECORD FORM FILLED OUTX VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- X ARTIST RELEASE FORM, SIGNED ORIGINAL
 - GIFT RELEASE FORM, SIGNED ORIGINAL
 - PROOF OF PURCHASE (request for payment)
 - X ACQUISITIONS RECORD FORM
 - X CONDITIONS REPORT FORM
 - COLOR SLIDE
 - BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
 - OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)
- _____
- _____
- _____
- _____

X ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISCX ACQUISITIONS RECORD BACKED UPON DISC IN VAULTX ARTIST'S FILE PREPARED AND FILED BY LAST NAME

- BIOGRAPHY OF ARTIST
- X COPY OF ACQUISITIONS RECORD
- COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition catalogs, magazine articles, letters, book entries, etc.)

 SLIDE FILED IN MULTIPLEX PHOTOGRAPH FILED EXHIBITION LABEL PREPARED AND FILED DIDACTIC LABEL PREPARED AND FILED LOCATION CARD FILLED OUT AND FILEDRECORDED BY: SDDATE: 4-15-91

check ref'd
7/14/84

PURCHASE AGREEMENT

Eastern Illinois University, dispenser of funds for the Eastern Illinois University Folk Arts Project funded by grants from the Charles E. Merrill Trust and the National Endowment for the Arts, is hereby committed to purchase upon receipt the following folk art item(s):

1984. ³⁵² ~~753.1~~ 1 Bridle (Bridle) 55.00 tag #
1984. 338.1 1 heart (center) 4.75 tag #
1984. 339.1 1 hip drop 6.75 tag #

with payment being issued within 15 days of this date for a

total of \$ 66.50 to Amos Miller
whose address is Rt #1, Arthur, Ill. 61911
and whose Social Security Number is 311-24-5375

I, Amos Miller, Folk Artist
and/or seller, agree to the purchase agreement as stated above.

Dated 2/3/84 Amos Miller
(Signature of Seller)

Received by Phillip Settle Date: 2/3/84

Phillip M. Settle, Visual Arts Coordinator
EIU Folk Arts Project
Eastern Illinois University
Charleston, Illinois 61820
Phone: (217) 581-5221

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, IL 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

FOLK ART

TAC NO. 2695E

ACCESSION NO. 84-~~1~~³⁵²

OBJECT (Title): Horse ~~Harness~~ Bridle

DATE (Origin):

ARTIST (Origin): ~~Unknown~~ Amos Miller

MEDIUM: leather and studs

DESCRIPTION: Black harness apparently has had little use in very good condition. Silver buckles, etc. Several silver, round studs ornamenting entire area.

DIMENSIONS: -

EIU NO.

DATE REC'D: - 2-3-84

RECEIVED FROM: -

HOW ACQUIRED:

VALUE: \$55.00

PRESENT LOCATION: 4/15/91 3-D

CATALOGUER:

DATE CATALOGUED: