

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Lee Chesney, 1962
2. TITLE OF WORK: The Crowd - 11/15
3. MEDIUM: Intaglio
4. DIMENSIONS: W/Frame: 32" x 25½", Actual: 26¼" x 17½"
5. DESCRIPTION: Abstract type design could be figure parts and many
unidentifiable shapes. Natural paper black ink. Black wood frame,
white mat, none glare glass covering.
Acc# 83-151-1
6. DATE RECEIVED: 11/30/83
7. RECEIVED FROM: Collected by Lynn Trank, EIU faculty member.
(Print Making)
8. PHYSICAL CONDITION WHEN RECEIVED:
Good
9. CHANGE IN CONDITION: _____
10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: YES NO
ACTION TAKEN: _____

(LOAN CARD)

TAC Catalog No. 978D

EIU Catalog No. _____

ACCESSION No. 83-151-1

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
CHARLESTON, ILLINOIS 61920
PHONE: (217) 581-2787

Artist Lee Chesney

OBJECT OR TITLE The Crowd - 11/15

Medium or Process Intaglio Value \$ _____

Dimensions (in inches): H 26 $\frac{1}{4}$ " W 17 $\frac{1}{2}$ " D _____

LOANED TO:

Name:

OUT

IN

Location: Dean Janike FAM 219 By: WA/ D Welber Date: 2-7-84 Date: _____

Location: _____ By: _____ Date: _____ Date: _____

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

PRINT

TAC NO. 978D

ACCESSION NO.
83-151-1

OBJECT (Title): THE CROWD 11/15

DATE (Origin): 1962

ARTIST (Origin): LEE CHESNEY

MEDIUM: INTAGLIO

DESCRIPTION: ABSTRACT TYPE DESIGN COULD BE FIGURE PARTS AND MANY UNIDENTIFYABLE SHAPES.
NATURAL PAPER BLACK INK. BLACK WOOD FRAME, WHITE MAT, NON-GLARE GLASS COVERING.

DATE REC'D: 11/83 RECEIVED FROM: LYNN TRANK, EIU INSTRUCTOR

HOW ACQUIRED:

VALUE: PRESENT LOCATION:

CATALOGUER: DR

DATE CATALOGUED: 1/84

