

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Ben A. Heinemann
2. TITLE OF WORK: Canvasback Working Decoys
3. MEDIUM: Wood Carving
4. DIMENSIONS: Life size
5. DESCRIPTION: Wooden ducks - Painted sugar pine

ACC# 84-249-1Value \$225.00

6. DATE RECEIVED: 5-24-84
7. RECEIVED FROM: Artist - Ben A. Heinemann

8. PHYSICAL CONDITION WHEN RECEIVED:

9. CHANGE IN CONDITION:

10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____

13. AUTHORIZATION: ☐ YES ☐ NO

ACTION TAKEN: _____

PHYSICAL CONDITION REPORT

1. NAME OF ARTIST: Ben A. Heinemann
2. TITLE OF WORK: Carwashback, working decoys
3. MEDIUM: Folk Art
4. DIMENSIONS: Life size
5. DESCRIPTION: Wooden ducks - painted
sugar pine

ACC# 84-249-1

Value \$225

6. DATE RECEIVED: 5-24-84
7. RECEIVED FROM: Artist - Ben A. Heinemann

8. PHYSICAL CONDITION WHEN RECEIVED:

9. CHANGE IN CONDITION: 1

10. DATE OF CHANGE AWARENESS: _____
11. LENDER NOTIFICATION DATE: _____
12. BY WHOM: _____
13. AUTHORIZATION: _____ YES _____ NO

ACTION TAKEN: _____

ACQUISITIONS RECORD

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

ACQUISITION NO. 1984.249.1
SUB-COLLECTION: _____
SUB-COLLECTION: _____
SUB-COLLECTION: _____

OBJECT (TITLE): Canvasback Working Decoy-Hen/

ORIGIN DATE: 1984-7-10

ARTIST: Ben A. Heinemann

ARTIST'S ORIGIN/BIRTH-DEATH DATES: _____

MEDIUM: Wood

DIMENSIONS: (Life size)

VALUE: \$225.00/pair

HOW ACQUIRED: GIFT _____ PURCHASE _____ GRAD _____
OTHER (specify) IAC grant & Ronchetti Fund

RECEIVED FROM: artist

DATE RECEIVED: 5-24-84

CREDIT LINE: _____

OTHER NUMBERS:
TAC: 2734D

EIU: _____

FOLK/TRADITIONAL ARTS: _____

OTHER (specify): _____

DESCRIPTION/SIGNATURE AND LOCATION:

Wood carving
Painted sugar pine

RESTRICTIONS:

RECORDED BY: _____

DATE: _____

COLLECTIONS RECORD CHECK LIST

ACQUISITION NO. 1984.249.1TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSTIYOBJECT (TITLE): Canvasback Working Decoy-Hen / *Duck*

ARTIST: Ben A. Heinemann

X ACQUISITIONS RECORD FORM FILLED OUTX VAULT FILE FOLDER/ENVELOPE PREPARED AND FILED IN VAULT FILE:

- X ARTIST RELEASE FORM, SIGNED ORIGINAL
- GIFT RELEASE FORM, SIGNED ORIGINAL
- X PROOF OF PURCHASE (request for payment)
- X ACQUISITIONS RECORD FORM
- X CONDITIONS REPORT FORM
- COLOR SLIDE
- BLACK AND WHITE PHOTOGRAPH (negative # on reverse)
- OTHER ORIGINAL ARCHIVAL DOCUMENTATION/CORRESPONDENCE (specify)
 IAC Grant
-
-
-

X ACQUISITIONS RECORD ENTERED ONTO COMPUTER DISC ACQUISITIONS RECORD BACKED UPON DISC IN VAULTX ARTIST'S FILE PREPARED AND FILED BY LAST NAME

- X BIOGRAPHY OF ARTIST
- X COPY OF ACQUISITIONS RECORD
- X COPY OF OTHER DOCUMENTATION OF ARTIST/ARTWORK (exhibition
catalogs, magazine articles, letters, book entries, etc.)

 SLIDE FILED IN MULTIPLEX PHOTOGRAPH FILED EXHIBITION LABEL PREPARED AND FILED DIDACTIC LABEL PREPARED AND FILED LOCATION CARD FILLED OUT AND FILED

RECORDED BY: _____

DATE: _____

TARBLE ARTS CENTER
Eastern Illinois University
OWNERSHIP RELEASE FORM

TAC # 2734D
ACC # 84-249-1 *W*

I hereby release to the Board of Governors of State Colleges and Universities for Eastern Illinois University, Tarble Arts Center, Charleston, Illinois 61920 full ownership and all reproduction rights of the article(s) listed:

2 - Canvasback working decoys

(Wooden ducks - painted sugar pine)

Scale: Life size

Value: \$225

I understand that upon receipt of payment I give up all rights and privileges of ownership to above article(s).




Signature of Artist/Representative

Ben A. Heinemann

Name of Artist/Representative Typed

5/24/84

Date



Signature of Representative of
Tarble Arts Center for Eastern
Illinois University

Donald R. Carmichael

Name of EIU Representative

5/10/84

Date



Responsibilities of Grantees

1. Final Report: Grantees must submit a fiscal and narrative report to the IAC following the purchase and the initial installation of the work(s) of art.
2. Credit: The Illinois Arts Council must be credited in all publicity pertaining to the work of art.
3. Insurance: All works acquired through the Permanent Collection Purchase Program must be insured by the grantee.
4. Loan of Work of Art to IAC: All works purchased through the Permanent Collection Purchase Program must be available to the IAC for up to eight weeks biennially for a group exhibition in an Illinois institution.
5. Loan of Work of Art to the Artist:
 - a. The grantee/purchaser must make the artwork available to the artist for inclusion in a public exhibition. Before permitting the artist to borrow the work, the purchaser may demand from the artist or the exhibiting institution documents proving adequate insurance on the work and prepayment of shipping charges to and from the exhibiting institution.
 - b. The artist must give the grantee reasonable notice and is entitled to borrow the work not more than once in any 12-month period nor for any single period longer than six weeks.
 - c. If the artist borrows the work for inclusion in a public exhibition, it is his or her responsibility to insure that the exhibiting institution gives appropriate credit to the purchaser and the Illinois Arts Council.
6. Moral Obligation: The grantee may not permit any use of the artist's name or misuse of the work which would discredit his or her reputation as an artist or which would violate the spirit of the work.
7. Transfer of Works: No work acquired under this program may be de-accessioned or otherwise disposed of during the lifetime of the artist except by exchange to the artist for another work or works.

March 21, 1984

Mr. Ben A. Heinemann
1773 Decatur Street
Decatur, IL 62521

Dear Mrs Heinemann:

We are pleased to announce that the Tarble Arts Center will be sending you a requisition in the near future for the purchase of your pair of "Canvas back working decoys". I understand that Mr. Settle has arranged for you to exhibit these works in the upcoming Folk Arts Exhibit here at the Center.

Upon completion of this exhibit, we will issue a check for the amount of \$225. This purchase is partially supported by a grant from the Illinois Arts Council.

Sincerely,

Donald R. Carmichael
Director

DC/as

cc: Mr. Phillip Settle, Assistant to the Dean, College of Fine Arts, EIU ✓

EASTERN ILLINOIS UNIVERSITY

CHARLESTON, ILLINOIS 61920

Office of the Dean
School of Fine Arts

217-581-2917

TO: Don Carmichael, Director, Tarble Arts Center
FROM: Phil Settle, Folk Arts Coordinator and Project Director
DATE: December 19, 1983

In order to facilitate the purchase of acquisitions essential in developing a well-rounded permanent folk arts collection and to demonstrate support of the traveling folk arts exhibit currently in preparation with partial funding from The National Endowment for the Arts, I request funding through the Tarble Arts Center not to exceed \$550 for purchase of the following:

- (1) A Log Cabin quilt by and from folk artist Louise Hagleman, Danville @ \$400. ⁴⁵⁰
- (2) A Virginia's Pattern quilt by and from folk artist Virginia Buckner, Danville @ \$150.
- ✓ (3) A duck decoy by and from folk artist Ben Heinman or L. "Smitty" Roper, Decatur @ \$300. ²²⁵
- (4) ^{me} ~~Two~~ paintings titled Horse and Buggy Days and Grandma's Kitchen commissioned to be painted by Ruby Beck, Cowden \$120. ⁸⁰

It is proposed that the Tarble Arts Center seek matching funds from the Illinois Arts Council for items (1), (2) and (3) ⁽⁴⁾ for a total of \$425. ~~Item (4) is not eligible for IAC funding.~~ Should IAC funding be partially or fully withheld, TAC funds will be utilized for the full purchase price of items (1) and (2), and (3) or (4) up to the expenditure of \$550.



ILLINOIS ARTS COUNCIL

Grant Agreement

Grant Number 84-1967

THIS AGREEMENT, made and entered on March 14, 1984, by and between the ILLINOIS ARTS COUNCIL, an agency of the State of Illinois (hereinafter referred to as COUNCIL) and EASTERN ILLINOIS UNIVERSITY (hereinafter referred to as GRANTEE) of Office of Grants & Research, Old Main, 113 West Charleston, IL 61920

The COUNCIL and GRANTEE hereby agree as follows:

1. COUNCIL agrees to make a grant payable to GRANTEE in the amount of \$ 1,863 for the following program (hereinafter referred to as PROGRAM):

Funds provided for the acquisition of "Steel City Blues" by Michael A. Dunbar, a floor vase by Charles Robert Dixon, an untitled painting by Lane Raiser, a pair of Canvasback decoys by Ben Heinemann, the Log Cabin quilt by Louise Hageman, and the Virginia's Pattern quilt by Virginia Buckner.

2. All grant monies payable hereunder shall be expended by GRANTEE for PROGRAM between

March 15, 1984 (beginning date) and June 30, 1984 (ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROGRAM expenses incurred between the beginning date above and the date of this AGREEMENT, as described in its application to the COUNCIL.
- (b) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the COUNCIL at least **thirty days** prior to the above closing date of PROGRAM. If no extension has been requested of, and approved by, the COUNCIL, any monies payable hereunder remaining after the completion of the PROGRAM, or after the date set forth above, must be immediately refunded to COUNCIL.

3. The monies payable hereunder shall be paid to GRANTEE no sooner than forty-five days before the beginning date of PROGRAM; and **no later than** the ending date of PROGRAM or June 1 of the fiscal year in which this grant is awarded, whichever comes first, unless otherwise stipulated in the SPECIAL CONDITIONS section of this AGREEMENT.

4. No funds will be paid to GRANTEE unless COUNCIL receives from GRANTEE a completed cash request form in the proper amount.

5. GRANTEE agrees that all funds issued by COUNCIL pursuant to this AGREEMENT shall be expended only for the specific program described herein.

6. GRANTEE agrees that credit shall be given COUNCIL on all public notices, publicity, printed programs, public media, and other applicable material. The following language shall be used in such notices:

"This program is partially supported by a grant from the Illinois Arts Council, a state agency."

7. GRANTEE agrees to the following with respect to reports on this grant:

- (a) To submit to COUNCIL within sixty days after the ending date of PROGRAM a "Financial Report" on forms provided and a "Narrative Report" on forms provided or prepared according to instructions provided.
- (b) To comply with any subsequent requirements which may be adopted by COUNCIL with respect to grant reporting.

Failure to submit timely and acceptable reports will jeopardize the receipt of funding from COUNCIL.

8. The GRANTEE should account for grant expenditures separately. If separate accounting is not feasible, all grant expenditures should be properly identified in the records.

9. GRANTEE agrees upon request to make available to COUNCIL and the General Assembly of the State of Illinois all audited and unaudited financial statements for each year in which a grant was received from COUNCIL. COUNCIL shall have unlimited access to the accounts, books, records, and other financial documents of GRANTEE supporting information stated in GRANTEE'S application for COUNCIL funds or any subsequent documentation regarding PROGRAM funded hereunder.

10. Any and all patents, copyrights, or other legal interests in and to PROGRAM, or materials generated in pursuance of PROGRAM, shall be the sole and exclusive property of GRANTEE or GRANTEE'S design. GRANTEE, however, agrees to supply COUNCIL with copies of any newspaper articles or related events contemplated hereunder, and hereby grants to COUNCIL free and unlimited license to use such newspaper articles for such purpose as COUNCIL, in its sole discretion, shall determine.

11. GRANTEE agrees that no monies payable hereunder shall be used for the purchase of permanent equipment, capital improvements or construction, to pay balance of GRANTEE'S previous year's deficit, out of state touring, or subsidizing an individual's academic study.

12. GRANTEE agrees that no person shall, on the grounds of race, color, religion, national origin, sex or handicap, while otherwise qualified be excluded from participation in, be denied benefits of, or be otherwise subjected to discrimination under any program or activity supported in whole or in part by funds provided hereunder.

13. GRANTEE agrees that it shall fully comply with all rules, regulations and other requirements now existing or which may hereafter be adopted by COUNCIL with respect to GRANTS of this nature.

14. If funds provided hereunder are used in whole or in part for the employment of any person, GRANTEE further agrees that no person shall on the grounds of race, color, religion, national origin, sex, or handicap while otherwise qualified, be denied equal opportunity in the hiring process, or be otherwise discriminated against with respect to compensation, terms, conditions, or benefits of employment.

15. The undersigned certifies that GRANTEE has not been convicted of bribery or attempting to bribe an officer or employee of the State of Illinois, nor has the GRANTEE made an admission of guilt of such conduct which is a matter of record.

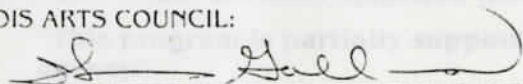
16. This grant is contingent upon the availability of funds.

SPECIAL CONDITIONS:

THIS GRANT MUST BE MATCHED DOLLAR FOR DOLLAR.

ILLINOIS ARTS COUNCIL:

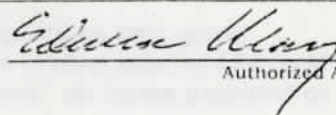
by



GRANTEE:

Eastern Illinois University

by



Authorized Agent

PURCHASE ORDEREastern Illinois University
Charleston, Illinois 61920**SHIP TO****Purchase Order
No. Must appear
on all shipments**Eastern Illinois University
Central Receiving
Charleston, Illinois 619201. P.O. No. EAG152P.O. Date 4-30/5-1-84

To Be Shipped on or before

Per _____

Terms _____

F.O.B. Point _____

IMPORTANT:**Please bill on the enclosed invoice
voucher on date of shipment.****INSTRUCTIONS**

1. Show Order No. on all shipments and correspondence.
2. Do not include state and local sales tax or Federal Excise Tax.
3. Inquiries, advice, or changes must be sent to Purchasing Dept.
4. We are an equal opportunity affirmative action employer.
5. No deliveries will be accepted between 12:00-1:00 p.m.

To: 3. Vendor or PayeeBen A. Heineman
1773 Decatur Street
Decatur, Illinois 62521

4. Voucher No. _____

5. Voucher Date _____

6. Appropriation Account Code Number _____

7. Invoice Number _____

8. Invoice Date _____

9. IRS 1099 Reporting ☐ Yes ☐ NoDHRN No. is Oab

10. Give Complete Description of Articles or Services Rendered

11. Qty

12. Units

13. Unit Price

14. Amount

Pair of canvasback working decoys

1

only

225.00

Size: life scale

Material: Painted sugar pine wood

NOTE: This work is presently on loan to the
Tarble Arts Center - Folk Art Exhibition.

Make check payable to: Ben A. Heineman

THIS ORDER IS FOR AN ESTIMATED AMOUNT.

18. Exp. Obj.	19. Exp. Amount	21. Req.	22. Obligation No.	23. F P	24. Payment Amount	15. Subtotal	225.00
						16. Discount/ Deduction	
						17. Total Amount	
20. Total Exp.		25. Total Payment Amount					

Transaction Code	FY	Transaction Date	Vendor I.D. Number	Reference Document Number
Appropriation Account Code		Obligation Number		Transaction Amount

We reserve the right to cancel this order if your acknowledgement and shipping date are not received within ten (10) days.

Acc# 1984.249.1

For Dept. use only	
Dept. <u>Arts Acquisitions</u>	Dept. No. <u>1066</u>
Deliver To: <u>Tarble Arts Center</u>	Req. No. <u>3-84</u>
'26. APPROPRIATION	
AGENCY CODE: 500-1500	
DEPARTMENT	
ARTS ACQUISITIONS 1066	
Voucher No. _____	
Date _____	
Discount _____	
Amt. Paid _____	

EASTERN ILLINOIS UNIVERSITY
CHARLESTON, ILLINOIS 61920

REQUISITION

QUANTITY	CATALOG NUMBER	COMPLETE DESCRIPTION OF ARTICLES OR SERVICES	ESTIMATED COST
1		<p>Pair of canvasback working decoys Size: life scale Material: Painted sugar pine wood</p> <p>NOTE: This work is presently on loan to the Tarble Arts Center-Folk Art Exhibition</p> <p>Make check payable to:</p> <p align="right">Ben A. Heineman, folk-artist 1773 Decatur Street Decatur, IL 62521</p>	\$ 225.00
		TOTAL	\$ 225.00

Complete name and address of suggested vendors: **One source only:**

Ben A. Heineman (folk-artist), 1773 Decatur Street, Decatur, IL 62521

Account No.: 1066 Account Name: Art Acquisitions

Requisition No.: 3-84 Date: April 17, 1984

Date Needed: June 30, 1984 Deliver To: Tarble Arts Center

Special Handling: _____

Additional Information: _____

Charge To: Contr. Serv. _____ Commodities _____

Equipment X _____ Other _____

Approved: _____

FOR BUSINESS OFFICE USE ONLY

Comptrollers Obligation Code: _____

Purchase Order No.: _____

Appropriation: _____

Line Item: _____

Object Code: _____

1099 Reportable: _____

SS# or FEIN#: _____

Approved By: _____

Terminal Entry Date: _____

Requisition - account # 1066

1- Pair of canvasback working decoy

Size: life scale

Material: Painted sugar pine wood

\$225.

Note: This work is presently on loan to the Tarble Arts Center

Folk artist: Ben A. Heineman

1773 Decatur Street

Decatur, IL 62521

ORDER

SHIP TO

Purchase Order
No. Must appear
on all shipments

Eastern Illinois University
Central Receiving
Charleston, Illinois 61820

1. P.O. No. **EAC152**P.O. Date **3-10/5-1-84**

To Be Shipped on or before

Per

Terms

F.O.B. Point

Based Invoice
Amount

Comments/Notes

1. Please Order No. on all shipments and correspondence.
2. To pay Federal state and local sales tax or Federal Excise Tax.
3. Required, address changes must be made in Purchase Order.
4. We are an equal opportunity affirmative action employer.
5. No deliveries will be accepted on weeks 12:00-1:00 pm.

March 21, 19842. Fed. Tax # (EIN) or Sec. Sec. #
(10 digits)

Zip Code

Type Code

To: Vendor or Payee

Ben A. Heinemann
1773 Decatur Street
Decatur, Illinois 62521

4. Voucher No.

5. Voucher Date

6. Appropriation Account Code Number

7. Invoice Number

8. Invoice Date

9. IRS 1099 Reporting ☐ Yes ☐ No

FORM No. 1

Tab

10. Line Control

Mr. Ben A. Heinemann
1773 Decatur Street
Decatur, IL 62521

11. Qty

12. Units

13. Unit Price

14. Amount

Pair of canvasback working decoys
Dear Mrs Heinemann:

1

only

225.00

Size: life scale

Material:

NOTE: The

Tarble

We are pleased to announce that the Tarble Arts Center will be sending you a requisition in the near future for the purchase of your pair of "Canvas back working decoys". I understand that Mr. Settle has arranged for you to exhibit these works in the upcoming Folk Arts Exhibition.

Make check

Upon completion of this exhibit, we will issue a check for the amount of \$225. This purchase is partially supported by a grant from the Illinois Arts Council.

THIS ORDER IS FOR AN ESTIMATED AMOUNT.

Sincerely,

Donald R. Carmichael
Director

DC/as

cc: Mr. Phillip Settle, Assistant to the Dean, College of Fine Arts, EIU

18. Exp. Dtg.	19. Exp. Amount	21. Rec.	22. Obligation No.	23. Inv.	24. Payment Amount	15.	25.
						Subtotal	225.00
						16.	
						17.	
20. Total Exp.		25. Total Payment Amount				Total	

Transaction Code	FY	Transaction Date	Vendor ID Number	Reference Document Number

We reserve the right to cancel this order if your acknowledgment and shipping bills are not received within 100 days.

Post 1984 24-1

File Dept. 100-1000	Dept. AREA ACQUISITIONS	Class No. 1000	Voucher No.
Deliver To 100-1000 Arts Center	File No. 1-84	Date	
100-1000 APPROPRIATION	ACQUISITION CODE 500-1500	Discount	
APPROPRIATION	ARTS ACQUISITIONS 1000	Amount Paid	

TAC Catalog No. 2734^D
EIU Catalog No. _____
ACCESSION No. 84-249-1

(LOAN CARD)
TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
CHARLESTON, ILLINOIS 61920
PHONE: (217) 581-2787

Artist Ben A. Heinemann

OBJECT OR TITLE	Canvasback Working Decoys
-----------------	---------------------------

Medium or Process Wood Carving Value \$ 225.00

Dimensions (in inches):	H	W	D	Life Size
1	10	10	10	10
2	10	10	10	10
3	10	10	10	10
4	10	10	10	10
5	10	10	10	10
6	10	10	10	10
7	10	10	10	10
8	10	10	10	10
9	10	10	10	10
10	10	10	10	10
11	10	10	10	10
12	10	10	10	10
13	10	10	10	10
14	10	10	10	10
15	10	10	10	10
16	10	10	10	10
17	10	10	10	10
18	10	10	10	10
19	10	10	10	10
20	10	10	10	10
21	10	10	10	10
22	10	10	10	10
23	10	10	10	10
24	10	10	10	10
25	10	10	10	10
26	10	10	10	10
27	10	10	10	10
28	10	10	10	10
29	10	10	10	10
30	10	10	10	10
31	10	10	10	10
32	10	10	10	10
33	10	10	10	10
34	10	10	10	10
35	10	10	10	10
36	10	10	10	10
37	10	10	10	10
38	10	10	10	10
39	10	10	10	10
40	10	10	10	10
41	10	10	10	10
42	10	10	10	10
43	10	10	10	10
44	10	10	10	10
45	10	10	10	10
46	10	10	10	10
47	10	10	10	10
48	10	10	10	10
49	10	10	10	10
50	10	10	10	10
51	10	10	10	10
52	10	10	10	10
53	10	10	10	10
54	10	10	10	10
55	10	10	10	10
56	10	10	10	10
57	10	10	10	10
58	10	10	10	10
59	10	10	10	10
60	10	10	10	10
61	10	10	10	10
62	10	10	10	10
63	10	10	10	10
64	10	10	10	10
65	10	10	10	10
66	10	10	10	10
67	10	10	10	10
68	10	10	10	10
69	10	10	10	10
70	10	10	10	10
71	10	10	10	10
72	10	10	10	10
73	10	10	10	10
74	10	10	10	10
75	10	10	10	10
76	10	10	10	10
77	10	10	10	10
78	10	10	10	10
79	10	10	10	10
80	10	10	10	10
81	10	10	10	10
82	10	10	10	10
83	10	10	10	10
84	10	10	10	10
85	10	10	10	10
86	10	10	10	10

LOANED TO:

NAME :

OUT:

IN:

[illegible]

TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY
Charleston, IL 61920
PH: (217) 581-2787 - 5832

CLASSIFICATION:

Folk Art

TAC NO. 2734D

ACCESSION NO. 84-249-1

OBJECT (Title): Canvasback Working Decoys

DATE (Origin):

ARTIST (Origin): Ben A. Heinemann

MEDIUM:

Wood Carving

DESCRIPTION: Wooden ducks - Painted sugar pine

DIMENSIONS: Life Size

EIU NO.

DATE REC'D: 5-24-84

RECEIVED FROM: Artist

HOW ACQUIRED:

VALUE: \$225.00

PRESENT LOCATION:

CATALOGUER: RR

DATE CATALOGUED:

8-1-84



Pr. Canvasbacks Working Decoys
by Ben A. Heinemann
1773 Decatur St.
Decatur, IL. 62521

Submitted by: Tarble Arts Center
Eastern Illinois University
Charleston, IL. 61920

PROPERTY OF TARBLE ARTS CENTER
EASTERN ILLINOIS UNIVERSITY

EIU # _____

TAC # 2733A _____

ACC # 84-248-1 _____

TITLE LOG CABIN QUILT _____

MEDIA Textiles _____

ARTIST LOUISE HAGMAN _____