PHYSICAL CONDITION REPORT

1.	NAME OF ARTIST: Dian Goldsmith		
2.	TITLE OF WORK: Wrapped Marigolds (5'3000) nolaginosid		
3.			
4.	DIMENSIONS: 204" x 204 (with frame)		
5. DESCRIPTION: Handmade paper piece, free and mounted with deckled edge.			
	Paper is greyish-brown in color, has straw pieces and black fibers		
	throughout. Rectangular piece (folded 6 times at a left angle).		
	Dominates upper portion of work. 8 rolled tubular pieces (app. 3" in		
	length) suspend from rectangular portion by light brown threads, 3 wrapped		
6.	DATE RECEIVED: 4/12/84 (cont'd on back)		
7.	RECEIVED FROM: Dian Goldsmith		
8.	PHYSICAL CONDITION WHEN RECEIVED:		
	Need wiring on back,		
9.	CHANGE IN CONDITION:		
0	DAME OF CHANCE ANADENECG.		
.0.			
1.	LENDER NOTIFICATION DATE:		
2.	AUTHORIZATION: YES NO		
	ACTION TAKEN:		

PRINCIPAL CONSTITUTION SECOND

on	gold leaf. Signed Goldsmith, 84 lower left, title lower right. Mounted white mat board, doubled matted in creme, a glass covering, silver metal	L :
	DESCRIPTION: Handmode paper piece, free and normted with deckied adga-	
	Paper is grayish-brown in color, has atress piaces and black filmes	
	throughout. Rectangular piece (folded 6 times at a left angle).	
	Dominates upper parties of work. 8 rolled tubular places (app. 3" in	
	length) suspend from rectangular portion by light brown threads, 3 wms. A(U) = 24-25/-1 batt micrivin: 4/12/84 (cont.)	
	BRIGHTURD BROME Dian Goldanich	
	Need wiring on back.	

TAC Catalog No. 1918 EIU Catalog No.		TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERSITY CHARLESTON, ILLINOIS 61920 PHONE: (217) 581-2787		
ACCESSION No. 84-237-1				
Artist — Dian Goldsmith				
OBJECT OR TITLE Wrapped	l Marigolds			
Medium or Process Handman	le paper with Gold Leaf	Value \$		
Dimensions (in inches):	H 20½" W 20½"	D		
LOANED TO:	NAME:	OUT:	<u>IN</u> :	
Location:	By:	Date:	Date:	
Location:	By:	Date:	Date:	
Location:	By:	Date:	Date:	

Date:

Date:

Date:

Date:

Date:

Date:

Date:

By:

By:

By:

By:

By:

By:

By:

Location:

Location:

Location:

Location:

Location:

Location:

Location:

(TOAN CARD)

Date:

Date:

Date:

Date:

Date:

Date:

Date:

TARBLE ARTS CENTER EASTERN ILLINOIS UNIVERS Charleston, IL 61920 PH: (217) 581-2787 - 58	Other Mixed Media	TAC NO. 1918 ACCESSION NO. 84-237-1	
ARTIST (Origin):	l Marigolds	DATE (Origin):	
MEDIUM.	with Gold Leaf		
greyish-brown in color, piece (folded 6 times a tubular pieces (app. 3'	t a left angle). Dominates up 'in length) suspend from recta gold leaf. Signed Goldsmith, 8	ith deckled edge, Paper is ibers throughout. Rectangular per portion of work. 8 rolled angular portion by light brown 84 lower left, title lower right.	
DATE REC'D: 4/12/84 RECEIVED FROM: Dian Goldsmith		HOW ACQUIRED:	
VALUE:	PRESENT LOCATION:		
CATALOGUER:	DATE CATALOGUED:		

HISTORY & H	RESEARCH	#		
SLIDE #			- Dolok	
NEGATIVE #				THE .

	ORIGIN

PURCHASE ____

GIFT

STUDENT WORK
ASSESSMENT

Description (Cont'd)

Mounted on white mat board, doubled matted in creme, a glass covering, silver metal frame.