

YELLOWSTONE LINOLEUM CUTS
by
CHARLES MALCOLM CAMPBELL

The artist was formerly instructor in the Cleveland School of art and has exhibited his work in the principal art centers of the United States. He says: "Linoleum Cuts represent the modern adaption of the ancient printing process using wood-cuts for producing illustrations. Their chief charm is in the sparkle of the black and white, and the richness of pattern which can be gained in no other way."

Mr. Campbell has made some interesting comments on the following Yellowstone Subjects produced by his favorite process.

OLD FAITHFUL GEYSER. "I wanted to make a dramatic representation rather than a realistic impression. It represents Old Faithful to me - the dramatic zoom of the thing". (Size $3\frac{3}{4}$ x 6 in mat size $10\frac{1}{2}$ x 13).

GRIZZLIES. "This was made mostly because of the good silhouette. The light strikes one grizzly against the black of the other." (Size $4\frac{3}{4}$ x 6 in $11\frac{1}{2}$ x $13\frac{1}{2}$ mat).

STANDING BEAR. "This is my impression of a bear in brilliant sunlight - a spotlight coming through the forest". (Size $3\frac{1}{2}$ x $7\frac{1}{2}$ in 11x15 mat).

BISON. "The last of a vanishing race. I kept the bison pretty black to give the impression of gloom". (Size $3-\frac{7}{8}$ x $4\frac{1}{4}$ in $10\frac{1}{2}$ x 12 mat.)

DOE. "-sheer line of grace - the loveliest of the group and the most difficult to make". (Size $2\frac{1}{2}$ x $4\frac{1}{4}$ in 8 x 10 mat).

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	PRICE EACH	POST- PAID
Linoleum Cuts by Charles Malcolm Campbell, in suitable mat for framing,.....each	\$ 1.50	\$1.70