

Martha Peterson

From: Martha Peterson
Sent: Monday, November 01, 2004 5:08 PM
To: 'Catherine Cage Bruns'
Subject: Eber Worthington Cave
Contacts: Catherine Cage Bruns

Catherine,

You spurred me on to stop and investigate a mystery that's been perplexing me. E. B. Cave is identified in the Glenwood database as "Mayor," and I've been wondering why. I have notes on him from several sources, and none identifies him as a mayor. I also have several lists of Houston mayors and he is not on any of them.

However, he was sometimes identified as Major Cave, as in Jesse Ziegler's 1938 *Wave of the Gulf* (notes attached). I first thought Major might have been misread for Mayor from his headstone, but the headstone has only his name, as does the current generation of Glenwood record books. I went back to an early generation of Glenwood records and found him recorded as what looks like "Magor" Cave. I think someone must have misread the early book.

If you have anything that contradicts this conclusion, please let me know. I'm going to discuss it with Bonnie when she comes in tomorrow and see what she thinks.

Martha

11/4/2004

Martha Peterson

From: Martha Peterson
Sent: Tuesday, November 02, 2004 4:53 PM
To: 'Catherine Bruns'
Subject: RE: glenwood info, various

Catherine,

Definitely not "Mayor" anywhere. He was never mayor of Houston.

There are two references to "Major" in what I sent you.

1. In *Wave of the Gulf*, Jesse Ziegler refers to Cave as "Major" without explaining where the title came from.
2. The excerpt from the www.cavescove.com web site says, "In 1862, when Galveston was evacuated and the publication of the Civilian suspended, Cave went to Houston, Texas, and offered his services to General Magruder, the Confederate commander of the District of Texas, who appointed Cave "aide-de-camp without compensation, with the rank of Major." I know nothing about this web site or its credibility – it's just something I found online.

It's interesting that Cave's rank is not even mentioned in *Texas Burial Sites of Civil War Notables*. They seem to consider his service "ex officio."

On another subject - Francita Ulmer has sent a wonderful paragraph on our Christ Church connections. If she didn't send you a copy, let me know and I will fax it to you.

Martha

-----Original Message-----

From: Catherine Bruns]
Sent: Tuesday, November 02, 2004 3:01 PM
To:
Subject: Re: glenwood info, various

Martha, I see nothing in your material that supports the titles of "Mayor" or "Major". I wonder where they came from? I hope to meet with my photographer this afternoon.
 Catherine

----- Original Message -----

From: Martha Peterson
Sent: Monday, November 01, 2004 5:33 PM
To: 'Catherine Bruns'
Subject: RE: glenwood info, various

Catherine,

This came through just fine. Looks like we are of a common mind on the issue of Cave's mayorship (or lack thereof). I assume by now you have received a message from me with the results of my investigation.

I think it is an excellent idea to contact the angel lot owners, and I will begin as soon as possible to compile a list.

Martha

-----Original Message-----

From: Catherine Bruns
Sent: Monday, November 01, 2004 5:08 PM

To: [REDACTED]
Subject: glenwood info, various

Further investigation says Joseph C. Hutheson SR was 1st Pres. of Houston Cemetery Co., predecessor to Glenwood and was on the first Board of Glenwood in 1871. I don't know who was Pres. of that first Board.

Sec. E-1. 66 " Mayor" Eber Worthington Cave (1831-1904) My notes say "Mayor" which I guess I got from the tomb stone. However, Texas Handbook makes no mention that he was a Houston Mayor, or Mayor of any other city. What info is in Glenwood books? I'll have to recheck the site. He is discussed on page 317 if Texas Handbook Vol I, 1952. He was Sec. of State of Texas, appointed by Govenor Sam Houstonin 1859 and resigned when Houston was deposed as Governor in 1861.

Unable to email yesterday I mailed a letter suggesting that we write the contact people on the angel plots and ask for any availalbe information I did not have access to that information when I did the project. Catherine

Martha Peterson

From: Martha Peterson
Sent: Thursday, November 04, 2004 10:56 AM
To: Catherine Cage Bruns
Subject: Letters to Angels

Catherine,

I'm just turning to the e-mail that failed and came by snail mail instead. I apologize for the delay – it got lost on my desk.

I keep saying "angels," but in my mind I'm including all interesting monuments and statuary. Some of the most beautiful statues aren't technically angels, and some of the monuments with no statuary at all are well worth a look.

As for letters to the lot owners, I'll have to discuss that with Dick Ambrus. Some families might not want to participate, but my feeling is that most would be pleased to do so. However, I doubt that we would receive much information on the older statuary. As people connected with older pieces have come into the office for various reasons, I've asked them questions about the statuary and very few of them have any information. This week a woman from the Rougenac family was in, and I mentioned how much I admired Lorraine Rougenac's little angel. She started telling me how Lorraine's father brought it out to Glenwood on the city bus because the family had very little money and no car. I was too busy dealing with her other request to make the notes I would have liked to make, so I asked her if I could contact her about it later. She said, "I don't know any more than I just told you" as she flew out the door. I think it's safe to say she wasn't as fascinated with the story as I was.

As for the format of the brochure, we must keep in mind that its primary purpose is to respond to inquiries of people who come to the office. They are generally casual visitors who want to see a few interesting things. Those who want more detail will be served by the Glenwood book and the Glenwood web site that is under construction. We must control costs of printing the brochures, but we can put an almost unlimited amount of information on the web site without incurring any ongoing additional costs.

On another subject – Among Carolyn Wallace's materials here, there is the sweetest photograph of you sitting on a bench making notes. I doubt that you even knew it was being taken. Remind me to show it to you when you're here.

Martha

Martha, AT the time I did the angel collection, I was not given access to the contact person for the lots on which they are located. Now that it is available, should we send letters requesting any available information on the history and artists? Also, I did not thoroughly examine each piece for dates or signatures. I can do that, given time.

There are 33 different angel statues in my 1995 collection. I think only the Kremers is a significant angel addition. That is a lot to cover in a slim, 6-page brochure. You could publish 324 SMALL pictures with name and location. but that's about it. Would Glenwood consider something larger to include interesting info and stories? And do they want only angels or other interesting monuments as well. Lots of question? Few answers.

Cheers! Catherine Cage Bruns

Martha,

I emailed this to

and it wouldn't go through.
What did I do wrong?

Catherine

10/31/04