

TIME SHEET

GLENWOOD CEMETERY

PROJECT EST AVE: Löffler EA-027
11- 23, 2005

Employee	In	Out	Hours Worked	Worked Performed
Mario Rodriguez	7:Am.	4Pm.	8	
Ramon Estrada				Rebuilt entry way AND-
Teofilo Aguilar				
Ishmael Ramos	7:Am.	4:pm.	8	poor concrete
TOTAL HOURS				

Equipment Used	Hours Used	Worked Performed
no		

Materials Used	Quantity Used
14 Bag concrete mix.	
80 pounds.	

Compiled by _____, _____, 2005

Martha W. Peterson

Approved by _____, _____, 2005

Richard A. Ambrus

TIME SHEET

GLENWOOD CEMETERY

PROJECT EST Ave:
11-28, 2005

Employee	In	Out	Hours Worked	Worked Performed
Mario Rodriguez	7:Am.	4:pm.	8	
Ramon Estrada				ReBUILT Entry way
Teofilo Aguilar	7:Am.	4:pm.	8	new BRICKS.
Ishmael Ramos				
TOTAL HOURS				

Equipment Used	Hours Used	Worked Performed
no.		

Materials Used	Quantity Used
MORTAR mix 4 Bag 80 pound.	
Concrete mix - 14 Bag 80 pound.	

Compiled by _____, _____, 2005

Martha W. Peterson

Approved by _____, _____, 2005

Richard A. Ambrus

ATTACHMENT 8

PHOTOGRAPHS OF THREATENED GRAVE SITES



The photographs above show how close the edge of the eroding embankment has come to historic gravesites in the East Avenue Section, this one being the grave of the Loeffler family. Major Gustav A. Loeffler (d.1877), an agent of the "Nobility Verein," the German group chartered to colonize Texas and headed by Prince Solms-Braunfels. Maj. Loeffler served in the Confederate army and became assistant land commissioner and colonization agent for Texas. His wife, Julia Loeffler (d.1930) is reputed to be the first white girl whose birth was registered in Houston. Her father Henry Fisher, brought 25,000 Swiss, German and Austrian colonists to early Texas.



The photograph above shows the eroding bank of the gully in the West Avenue Section. Land and gravesites are also threatened in Section M and Section J.

ATTACHMENT 9

PHOTOGRAPHS OF PROGRESS OF EROSION

Photograph 1 (below) was taken when the erosion first became evident.

Photograph No. 2 (below) is the same area today. The edge of the embankment has moved to within two feet of the line of shrubs on the left side of the photograph. The bases of large trees, one of which is barely visible in the top right corner of Photograph 1 above, have slid 30' down the embankment and the trunks are leaning at a 45° angle.

Photograph 3 (below) shows the same area as Photographs 1 and 2, but from the opposite direction.

ATTACHMENT 10

FAILED ATTEMPT TO ARREST EROSION

Photograph 1 (below) shows a failed attempt to stop the progress of erosion by constructing a revetment.

Photograph 2 (below) shows the few feet that remain of the revetment (in the upper left corner). The remnants of the collapsed revetment are scattered on the eroding embankment.

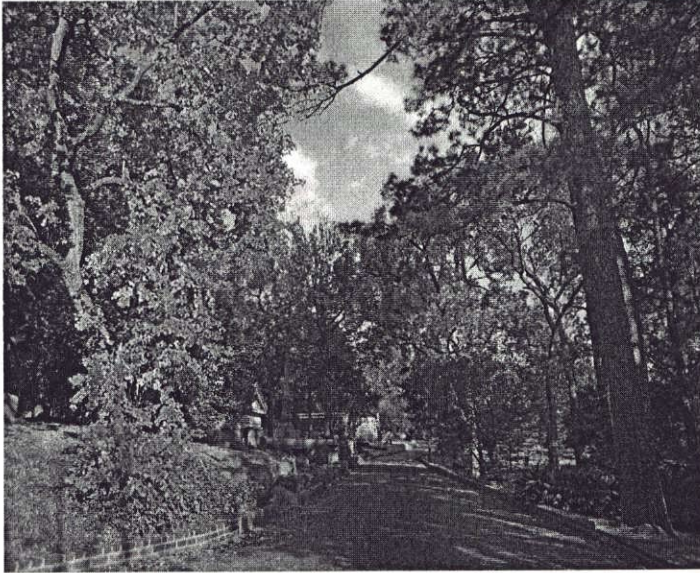
ATTACHMENT 11

PROJECT BUDGET

See attachment.

ATTACHMENT 8

REPRESENTATIVE COMPLETED TREE MAINTENANCE RESTORATION PROJECTS OF GLENWOOD



Roadside fall colors



**The Cemetery Live Oak recorded in The Harb
Tree Registry**



Live Oak *Quercus virginiana*



Southern Magnolia *Magnolia grandiflora*