

Glenwood



Cemetery

<u>MemberID</u>	<u>Section</u>	<u>LotNumber</u>	<u>LotDescription</u>	<u>LotSqFt</u>	<u>Purchase Date</u>
1,955	D-1	038		400	10/1/1879

Lot Owner:

Name: Estate of S. L. Mateer

Address:

Houston, TX 99999

Phone 1:

Phone 2:

Spouse or Contact Information:

Name:

Remarks:

Interments:

<u>ID</u>	<u>Name</u>	<u>Marker</u>	<u>Burial Date</u>
8,388	Samuel (Child) Percy Russell Mateer <i>Remarks:</i>	No	11/19/1879
8,389	Walter Mateer <i>Remarks:</i>	No	10/17/1880
8,382	Celie Mateer <i>Remarks:</i>	No	10/28/1880
8,385	(Infant) Mateer <i>Remarks:</i>	No	6/8/1887
14,248	J. C. Thomas <i>Remarks:</i>	Yes	9/6/1887
8,387	S. L. Mateer <i>Remarks:</i>	No	6/3/1893
8,383	Charles Mateer <i>Remarks:</i>	No	5/2/1898
14,256	Mrs. M. J. Thomas <i>Remarks:</i>	No	3/18/1902
8,384	Clifton Mateer <i>Remarks:</i>	No	9/22/1916
2,972	James M. Crockett	No	3/28/1921

Glenwood



Cemetery

Remarks:

8,386	Mrs. M. C. Mateer	No	3/6/1923
Remarks:			

2,973	Mrs. May M. Crockett	No	3/18/1969
Remarks:			

8/17/2015 3:37:24PM

Total Interments: 12

Pictures Taken

PROJECT REPORT GLENWOOD CEMETERY

EMPLOYEE HOURS WORKED:

LOT INFORMATION:

CARL YOUNG

LEONARDO

MIGUEL

NAME:

SECTION:

LOT:

State of S. L. Mateer
D-1
038

SCOPE OF WORK:

Copping was in poor condition, thus it was dug up + removed. The bricks were saved + taken over to Washington Cemetery to be stored (20' x 20')

DATE

VENDOR

PO#

MATERIAL USED

EQUIPMENT USED

8/21/15

8/22/15

8/27/15

No Materials Needed

Use of Tractor
Standard Tools

OFFICE USE ONLY

PAYROLL WAGES

PAYROLL TAXES

CONCRETE BAGS

X 3.39/EA. =

MORTAR MIX BAGS

X 4.49/EA. =

GAS EQUIP. USAGE

X 10.00/DAY =

GRAND TOTAL:

BILLABLE JOB

MONUMENT RESTORATION

PICTURES



Before

Edwards



Before

2012



Before

Chloe



Before

A handwritten signature in black ink, located in the top right corner of the page. The signature is stylized and cursive, consisting of several loops and flourishes. It appears to be a personal name, possibly "John" or "Jonathan", followed by a surname that is partially obscured by the loops. The signature is written on a light-colored, textured paper background.



After

John



After

John