



INVOICE

Restoration Roof Clean - EIN, 27-0977105

INVOICE # 1453

DATE: JANUARY 31, 2011

TO Glenwood Cemetery Historic Preservation Foundation
2525 Washington Avenue
Houston, TX 77007
Phone: (713) 864-7886
Fax: (713) 864-6429

DATE	SECTION	LINE TOTAL
Jan 31, 2011	Section A: 10, 15, 102	\$370
	Section B: 146	\$272
	Section C: 1-15, 33, 43, 46, 52, 58, 132	\$4473
	Section D: 71	\$153
	Section G: 15	\$262
	Section I: 9	\$20
SUBTOTAL		\$5550
TOTAL		\$5550

THANK YOU FOR YOUR BUSINESS!

Washington Cemetery

Maintenance Report and # and type of stones.

Section A

10. Two marble stones, one granite stone.

Align marble stone with the rest.

Fred R. Gooch – Align stone with the rest.

Helen Dorothy Enen – Slightly raise stone.

15. One granite stone. Two granite footstones.

Top stone needs to be aligned with the middle one.

The stone labeled R.L.G. is chipped around the edges.

102. Seven granite stones. Coping is concrete. Ten concrete cradles.

The concrete coping is broken in many places and is displaced in the back of the plot.
Six of the cornerstones are badly broken.

All of the cradles except two are cracked or broken. Some are missing small pieces of concrete.

The name plate is cracked down the middle.

Section B

146. Two angels, one marble cradle. Six granite stones and one granite cradle. The coping is granite.

Railey Stuart Parker (Angel) – The marble cradle has three cracks in it. Her right arm is cracking where it has recently been repaired.

Both Angels in this plot have been significantly re-sculptured.

Harvey Meador – The finial is missing from the granite cradle

Section C

1. One marble stone. Three granite stones. The coping is concrete.

The concrete coping has various cracks and large chips in it. The marble nameplate is cracked.

2. One marble nameplate. Eight granite stones. Coping is concrete

The name plate at the entrance has chips on its edges.

3. Six Marble stones laid in concrete. One granite stone. Coping is concrete.

Paul Rimmel - The concrete surrounding this marker is cracked and missing small pieces.

Emma and Jacob Rimmel – Same

Paul E. Herrmann – Same

The concrete coping has small cracks and chips in it.

- 4,5. Ten granite stones, one granite main monument. Coping is granite. Seven granite cradles. Four concrete cradles.

Michael Ellis Fitzgerald – The concrete cradle is weathered and missing small pieces.

Carl and Anna Kumke – Small chips in concrete cradle.

John H. Lang – Main stone. Level monument.

John H. Lang Jr. – Cradle marked Husband is missing a chunk.

Rodolph White – Small chip in footstone on cradle.

6. Coping is concrete

Name plate is broken at entrance. Various chips in concrete coping.

7. One marble stone. Seven granite stones. Coping is granite.

Heinrich Lehn – Finial is missing its nob. The stem has broken, but has been repaired.

8. Four granite stones. Concrete cornerstones and entrance. Four granite cradles.

Various chips in the concrete cornerstones. The top is broken off one of them and the main coping slabs on the coping have been removed from the plot.

9. Concrete coping.

Concrete coping. Many breaks and cracks in the coping and cornerstones. The top layer of concrete is breaking off in some places.

10. One marble stone and one marble nameplate. Four granite stones. Coping is concrete.

Frederick F Dietze – A large chunk of granite has broken off, but has been repaired.

Hermann Alvin Dietze – The top left of this granite marker is missing a large piece.

The nameplate has small chips out of its edges.

11. Six marble stones. Two granite stones. Coping is concrete. One granite cradle and 6 concrete cradles.

The concrete coping has various cracks.

Baby Dyck – The edges of the stone is chipped.

A.P. – Small chips out of concrete cradle. Small chips out of marble marker. The concrete cradles to the left of this one are badly broken. One is badly chipped.

12. One marble stone. Two granite stones. Coping is concrete.

Small fractures all throughout concrete coping.

Henry L. Fritz – Concrete splatter on marker.

13. Four granite stones.

14. Three marble stones. Four granite stones. Coping is concrete.

Concrete coping has small cracks.

Paul Clarkson – Level Stone.

Sallie W. Clarkson – Small chips on the edge of the marker.

Emily Leavens – Small chips on the top of the marker.

15. Three marble stones. One granite monument. Coping is marble.

Various Breaks in the marble coping and cornerstones.

Papa – Small chips on edges.

Clara – The stone is missing pieces and is weathered. An unmarked marble stone lies next to this one.

33. Two marble stones. One marble monument. One granite stone with two granite footstones.

Emile Goetzmann – Level Stone.

Mary A. Goetzmann – The concrete base is flaking. The finial is missing from the top of the stone.

Concrete coping – Cracks in coping. Some of the cornerstones have pieces broken off and they are missing.

43. One Granite monument. Seven granite stones and four granite footstones. The coping is granite.

There is a three inch gap between one of the granite coping slabs. The concrete base for the main monument is cracked in many places.

46. Three granite stones and one granite monument. Coping is granite. Three granite cradles.

George and Christiane Bauss – The footstones on the granite cradles are chipped.

52. One marble stone. One marble monument.

The main marble marker needs to be leveled. The tip of the obelisk is missing. The concrete coping is cracked in many places.

58. One marble stone. One marble nameplate. Five granite stones. Coping is concrete.

The marble name plate at the entrance of the coping is chipped on both sides. One chip is large.

The concrete coping has chips on its edges and cracks are present.

Henry Max Baumert – The back edge of the marble marker is chipped.

Margaretha L. Schoellkopf – The front of the base stone is broken off and is missing. There are two chips in the front face of the stone.

132. One angel. Twelve granite stones and one granite family monument. Twelve granite footstones. Coping is concrete. Three concrete pots. One marble stone lying on coping.

A marble marker labeled mother is lying on the concrete coping. It is missing a large chunk and has many chips on its edges. The concrete coping is cracked in many places. Three of the concrete pots for the coping are missing.

Half of the angel in this plot has been re-sculptured.

The metal fence is bowed in many places.

The "I" in Cudlipp on the tile name plate is chipped.

All of the stones in this plot are badly stained the rusted fence.

George Cudlipp Sr. The back of the stone is chipped.

Section D

71. One granite stone. One granite footstone. Coping is granite.

The footstone labeled W.H.P. is chipped on its edges.

Section G

15. One marble monument. Six granite footstones. Coping is marble.

There are lawnmower scratches and chips on the marble coping.

H.M.C.S.H.S.C.S – The edges are chipped.

All small stones in this plot need to be raised.

The edges of the marble name plate are chipped.

The left front side of the coping has chips out of the top.

The horizontal marble slab on at the entrance of the plot is broken in one spot.

Section I

9. One granite marker. Woodman of the World.

Raise and level granite stone.

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The concrete coping is broken in many places and is displaced in the back of the plot.
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