
GLENWOOD CEMETERY

To: Dick Ambrus
From: Martha Peterson
Subject: Monument Resetting, Section E, Lot 133
Date: October 22, 2004

One of the sites that will be featured in both the main brochure and the monuments brochure is in need of work. I've attached photographs of the grave of Mrs. Rosalie Woodburn Gray in Section E, Lot 133. Her headstone has slipped off its foundation and turned 90° to the north. It appears to me a new foundation must be poured and the monument placed on it. Is that something we can do in-house? Are funds available to do it before we begin distribution of the brochures?

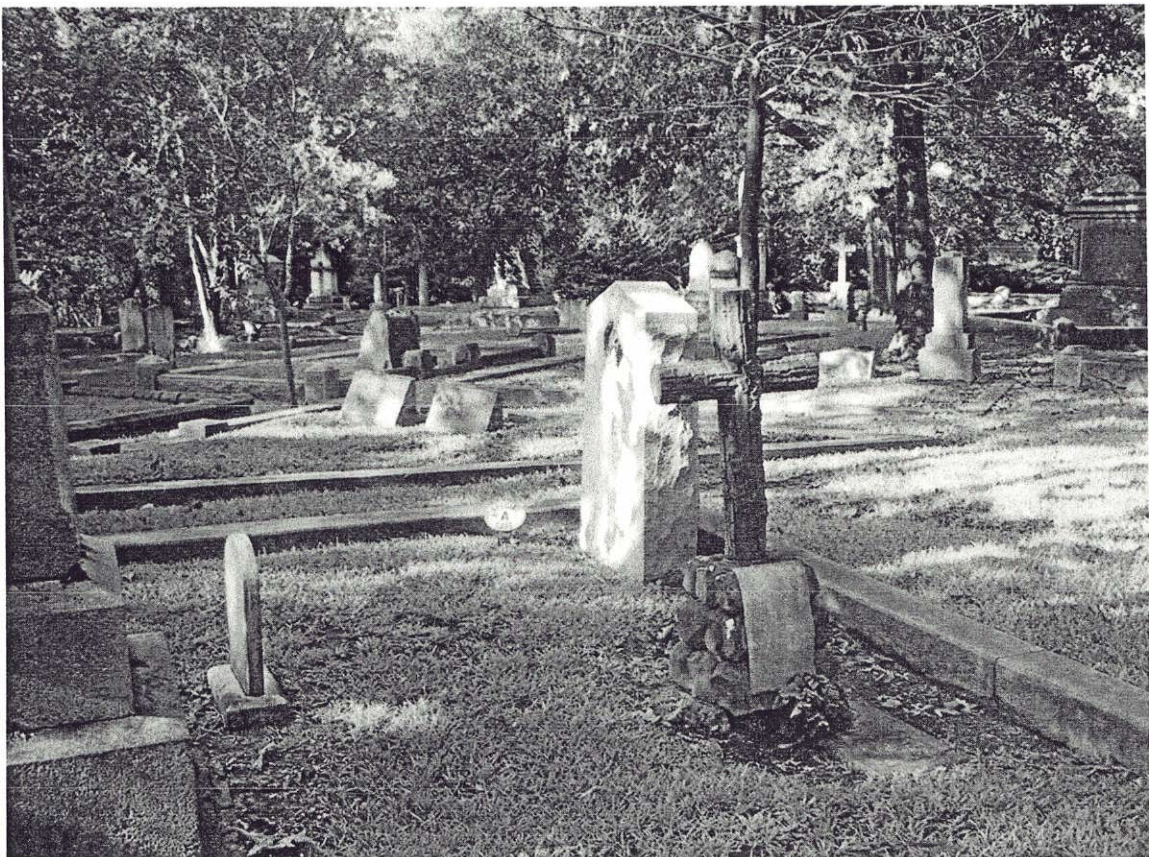
The Gray family is one of the most historically important families in Glenwood. William Fairfax Gray and his son Edwin Fairfax Gray are included in the main brochure. Another son, Peter Gray, is worthy of inclusion, but was omitted due to space constraints.

I propose to include the grave of Mrs. Gray in the monuments brochure. What we presume to be her footstone contains a poem specific to Glenwood (see below), and her headstone is an excellent example of the use of the cairn as a symbol. One photograph could show both.

Oh, make me a grave where the sunbeams rest,
Where the moonlight quivers and plays on my breast.
Let me sleep where zephyrs lovingly stray,
Where stars softly shine at the closing of day.
'Mid Glenwood's soft shades in hallowed repose
Where sweet flowers bloom and stream gently flows,
We lay thee mid sunbeams and moonlight to rest,
And thus we fulfill thy dying request.

MP

Attachments



WORKSHEET
Restoration of E. F. Gray Lot
Section E, Lot 133 NW 1/2

April 13 through 18, 2005

Employee	Hours	Rate	\$
Rodriguez, Mario	15.5	25.00	387.50
Aguilar, Teofilo	15.5	15.00	232.50
TOTAL LABOR			620.00
Equipment	Hours	Hourly Rate	\$
Green Tractor	2	10.00	20.00
Pressure Washer	2	10.00	20.00
TOTAL EQUIPMENT			40.00
Materials	Quantity	Unit Price	\$
Ready-mixed concrete (80# bag)	18	2.45	44.10
Sod - St. Augustine (s.f.)	175	0.31	54.25
TOTAL MATERIALS			98.35
TOTAL LABOR, EQUIPMENT, MATERIALS			758.35
		Plus 11 percent	83.42
		GRAND TOTAL	841.77

TIME SHEET

GLENWOOD CEMETERY

PROJECT GRAY sect I lot - 1-33
4-13, 2005

Employee	In	Out	Hours Worked	Worked Performed
Mario Rodriguez	7: AM	4: PM.	8	Level stones.
Ramon Estrada				
Teofilo Aguilar	7: AM.	4: PM.	8	
TOTAL HOURS				

Equipment Used	Hours Used	Worked Performed
none		

Materials Used	Quantity Used
15 Bag Redy mix concrete.	
80 pounds.	

Compiled by _____, _____, 2005
Martha W. Peterson

Approved by _____, _____, 2005
Richard A. Ambrus

TIME SHEET
GLENWOOD CEMETERY

PROJECT COYLE AND RAY
4 - 15, 2005

Employee	In	Out	Hours Worked	Worked Performed
Mario Rodriguez	8:30 AM.	4: PM.	6:30.	Finist COYLE (2) (2)
Ramon Estrada				AND.
Teofilo Aguilar	7: AM.	4: PM.	8	RAY FINISH. (4 1/2) (4 1/2)
TOTAL HOURS				

Mario
Teofilo

Equipment Used	Hours Used	Worked Performed
DEAN TPACTOR	2.	

Materials Used	Quantity Used
12. Redy mix concrete.	
80 POUND.	

1 1/2 yd
dirt

Compiled by _____, 2005

Martha W. Peterson

Approved by _____, 2005

Richard A. Ambrus

TIME SHEET
GLENWOOD CEMETERY

PROJECT CRAY Lote.
4 - 18, 2005

Employee	In	Out	Hours Worked	Worked Performed
Mario Rodriguez	7: Am.	10: Am.	3	Finish setting markers
Ramon Estrada				
Teofilo Aguilar	7: Am.	10: Am.	3	
TOTAL HOURS				

Equipment Used	Hours Used	Worked Performed
none		

Materials Used	Quantity Used
6 Bag red mix concrete. 80 pounds.	

Compiled by _____, _____, 2005
Martha W. Peterson

Approved by _____, _____, 2005
Richard A. Ambrus

GLENWOOD CEMETERY

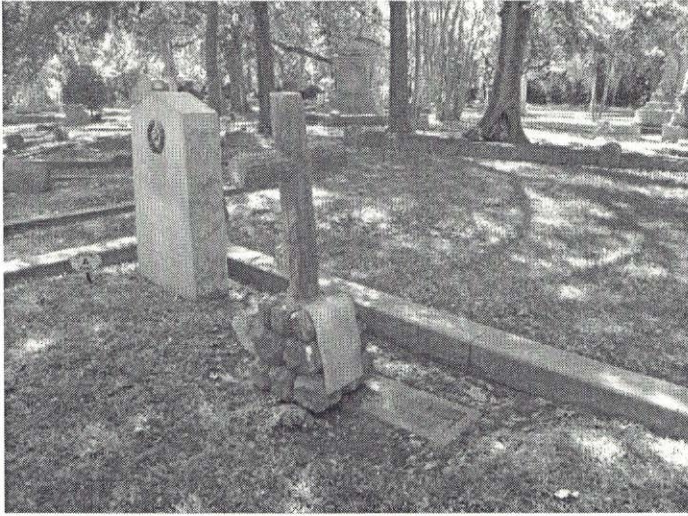
To: Dick Ambrus
From: Martha Peterson
Subject: Monument Restoration
Rosalie Gray, E-133 NW 1/2
Date: April 28, 2005

This is the work that prompted my question to Bonnie about the epoxy. It is not appropriate for material that looks like silicone to be visible on the surface of an 1874 stone, even if it were neatly applied.

MP

Attachment

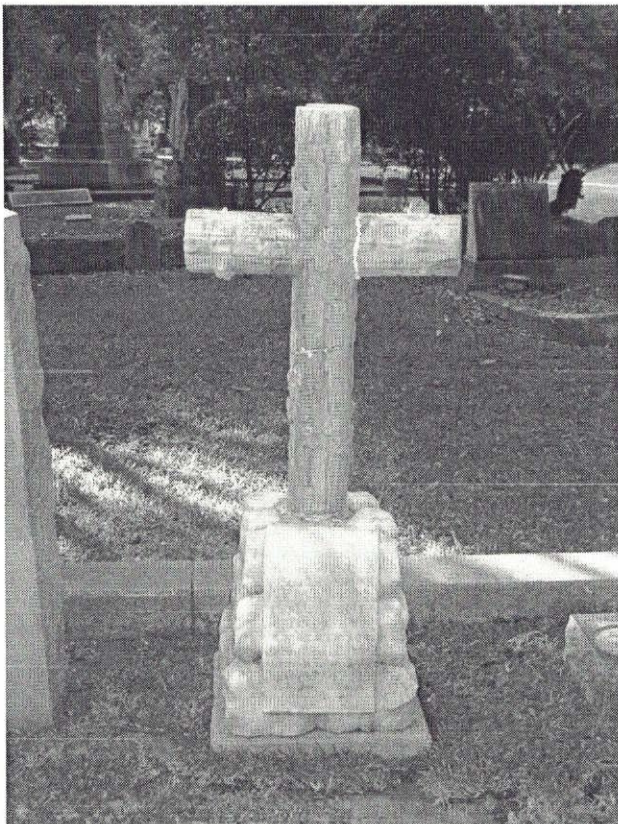
Rosalie Gray, E-133 NW 1/2



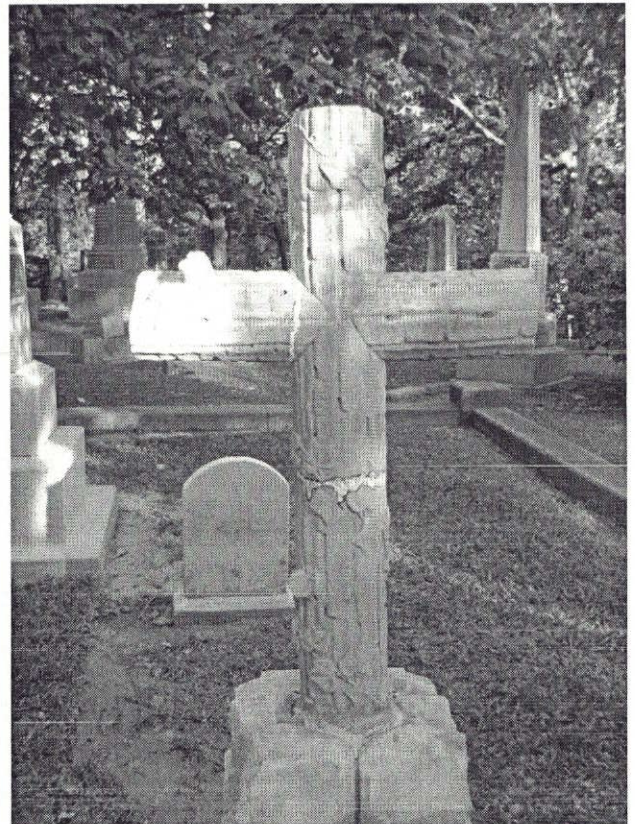
**April 12, 2005 (Before resetting.
Prior repair of break in right arm of cross is visible.
Break on the shaft of the cross is not apparent.)**



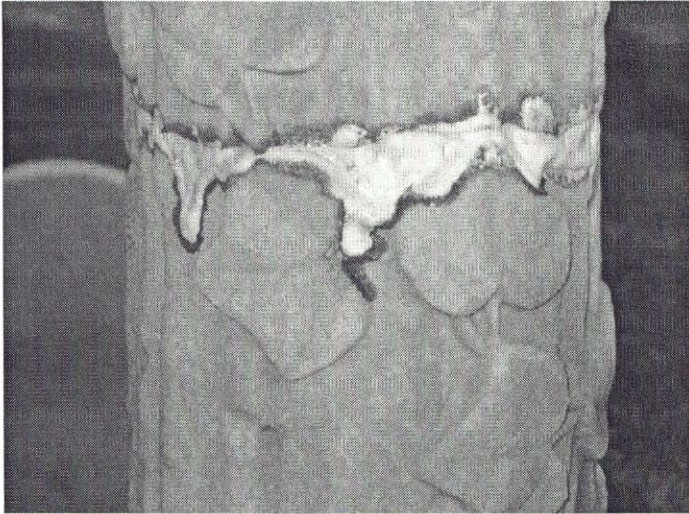
April 15, 2005 (After resetting)



Front of monument after resetting and pressure wash



Back of monument after resetting and pressure wash



Close-up of repair, taken from back of monument



Close-up of repair, taken from back of monument