

Pictures Taken

PROJECT REPORT GLENWOOD CEMETERY

EMPLOYEE HOURS WORKED:

CARL YOUNG

LEONARDO

MIGUEL

4 1/2

7 1/2

7 1/2

LOT INFORMATION:

NAME:

SECTION:

LOT:

Estate of Mrs W. J. Harriman

C-1

244 W 1/2

SCOPE OF WORK:

Dug up, leveled & straightened the cradle with Monument of Hattie Gammon.

DATE

VENDOR

PO#

MATERIAL USED

EQUIPMENT USED

4/20/15
4/21/15
4/22/15

2 Bags
Concrete Mix

Standard
Tools

OFFICE USE ONLY

PAYROLL WAGES

PAYROLL TAXES

CONCRETE BAGS

MORTAR MIX BAGS

GAS EQUIP. USAGE

GRAND TOTAL:

X 3.39/EA. =

X 4.49/EA. =

X 10.00/DAY =

BILLABLE JOB

MONUMENT RESTORATION

PICTURES

West Hill Station

George Thompson
C. C. - 1
24th W. 12

4/12
2/12
1/12

George Thompson
C. C. - 1
24th W. 12

George Thompson
C. C. - 1
24th W. 12

George Thompson
C. C. - 1
24th W. 12

George Thompson
C. C. - 1
24th W. 12

Glenwood



Cemetery

<u>MemberID</u>	<u>Section</u>	<u>LotNumber</u>	<u>LotDescription</u>	<u>LotSqFt</u>	<u>Purchase Date</u>
1,269	C-1	244	W 1/2	200	2/24/1892

Lot Owner:**Name:** Estate of Mrs. M. J. Harriman**Address:**

Houston, TX 99999

Phone 1:**Phone 2:****Spouse or Contact Information:****Name:****Remarks:****Interments:**

<u>ID</u>	<u>Name</u>	<u>Marker</u>	<u>Burial Date</u>
15,035	Ira McCarty <i>Remarks:</i>	No	
15,034	Floyd McCarty <i>Remarks:</i>	No	
1,594	J. Brooks <i>Remarks:</i>	No	
15,036	Aletha Brooks <i>Remarks:</i>	Yes	12/3/1885
2,018	Mrs. Elizabeth McCafferty <i>Remarks:</i>	No	4/6/1897
15,554	Hattie Gammon <i>Remarks:</i>	Yes	1/17/1900
5,060	Mrs. Harriet K. Glass <i>Remarks:</i>	No	1/17/1900
7,500	E. (Infant of) A. Lange <i>Remarks:</i>	No	7/22/1907
7,497	Eugene A. Lange <i>Remarks:</i>	Yes	1/3/1910
5,528	Mrs. Mary Jane Harriman	No	7/22/1928

Glenwood



Cemetery

Remarks:

4,778 Richard B. Gammon
Remarks:

Yes

4/30/1930

4/23/2015 2:23:28PM

Total Interments: 11

Glenwood



Cemetery

Remarks:

4,778 Richard B. Gammon

Yes

4/30/1930

Remarks:

9/16/2015 2:36:48PM

Total Interments: 11



BEFORE

[Handwritten signature]



BEFORE

Handwritten signature or initials in the top left corner.



BEFORE

~~Before~~



AFTER

after



AFTER

after