

**GLENWOOD CEMETERY  
HISTORIC PRESERVATION  
FOUNDATION**

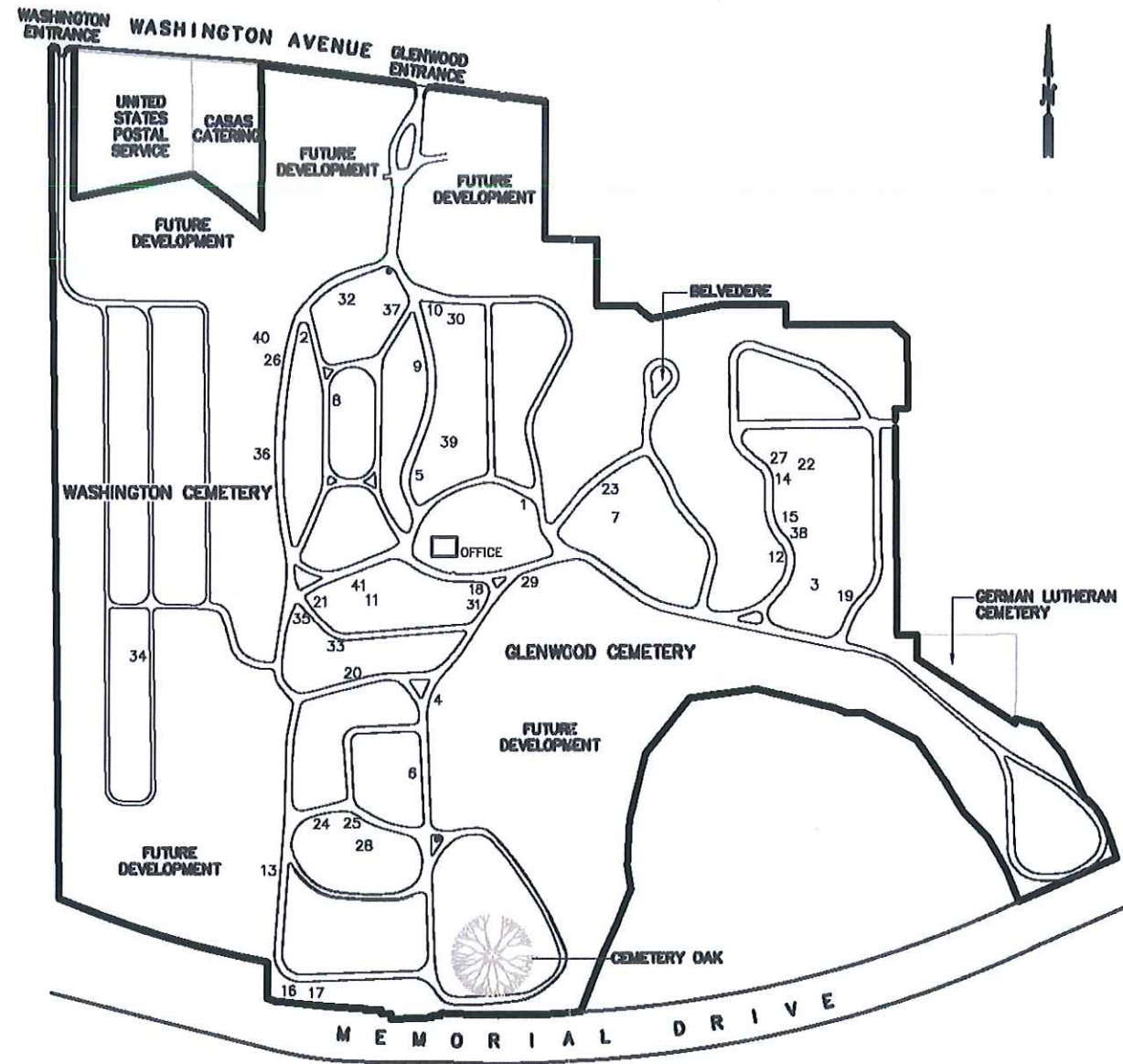
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- Restore and protect beautiful and historic statuary and monuments, many well over 100 years old;
- Provide for erosion control and reclamation to insure the survival of Glenwood as a historic resource;
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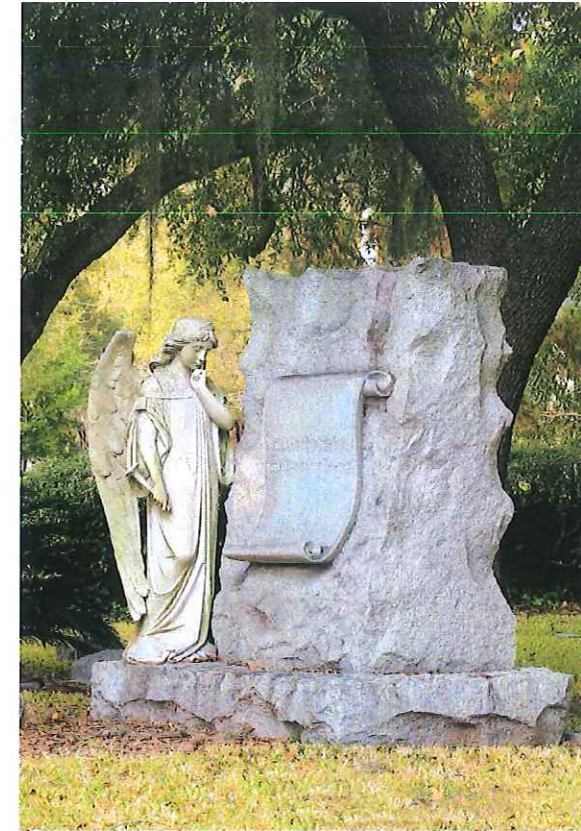
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All photographs courtesy of Jim Parsons.

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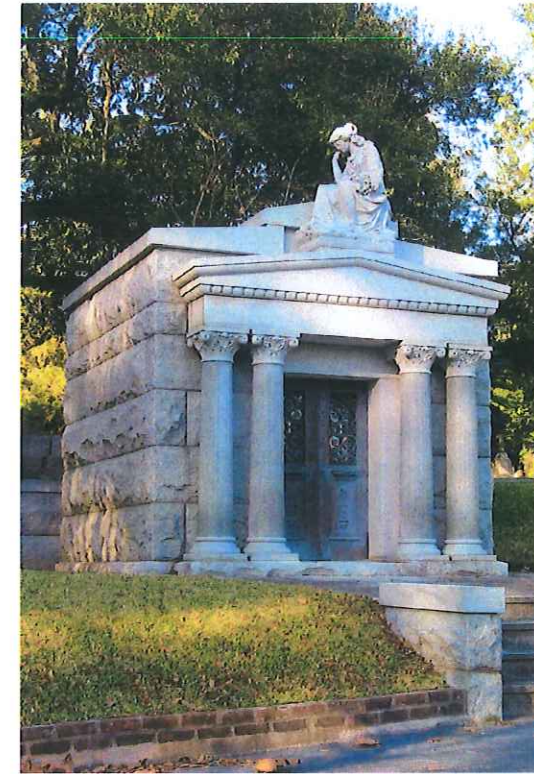
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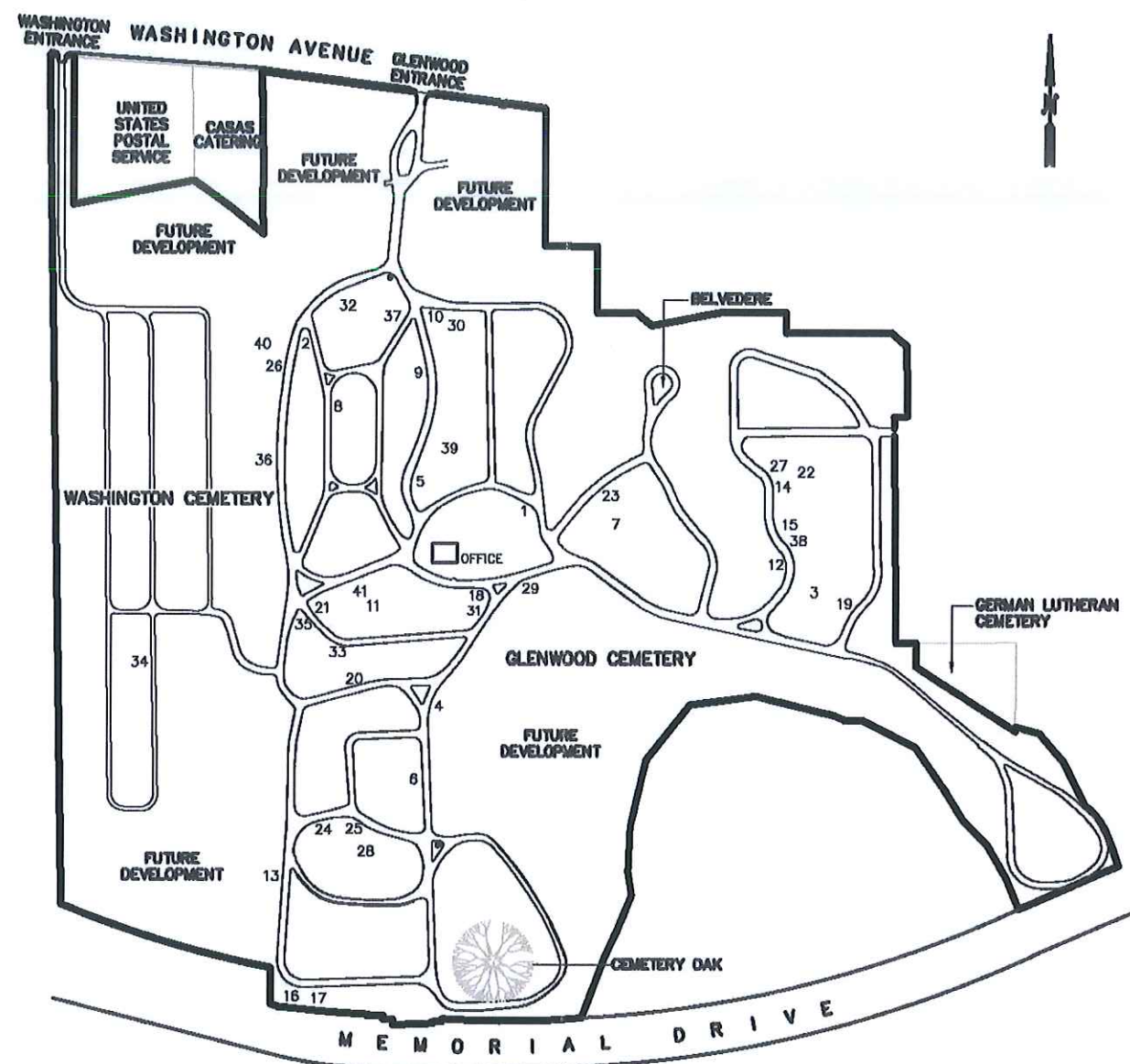
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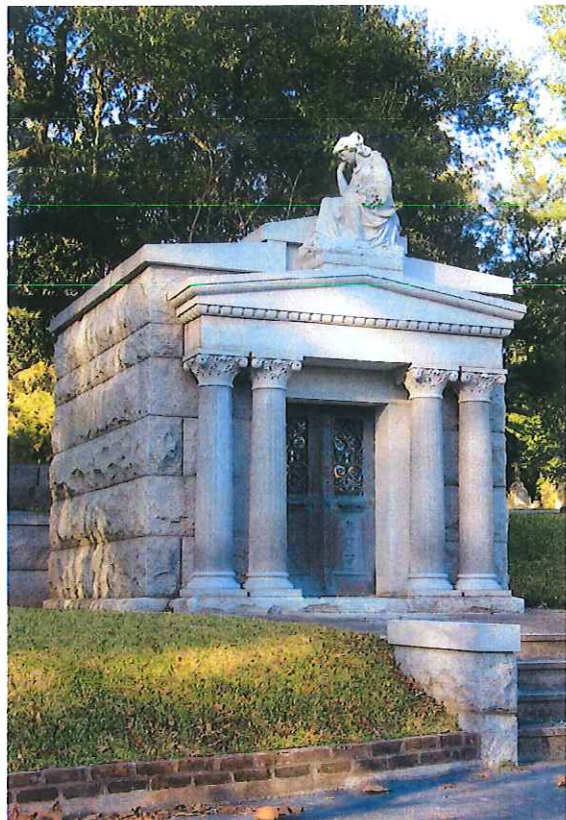
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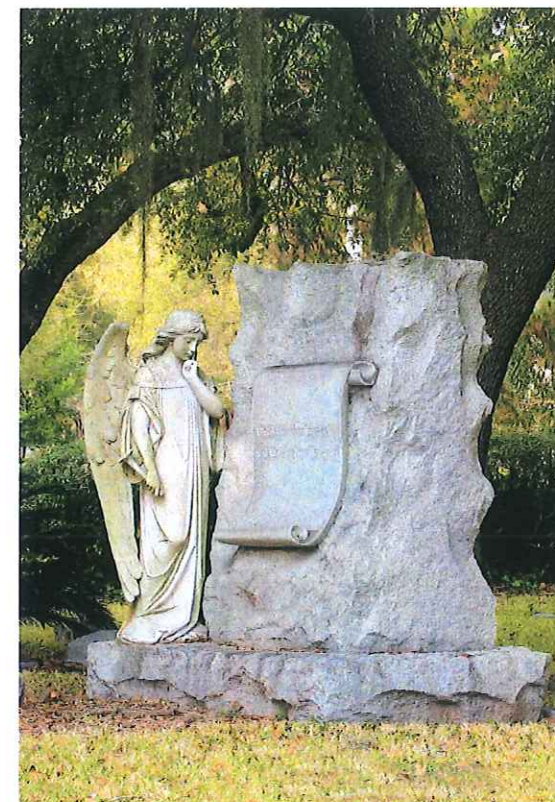
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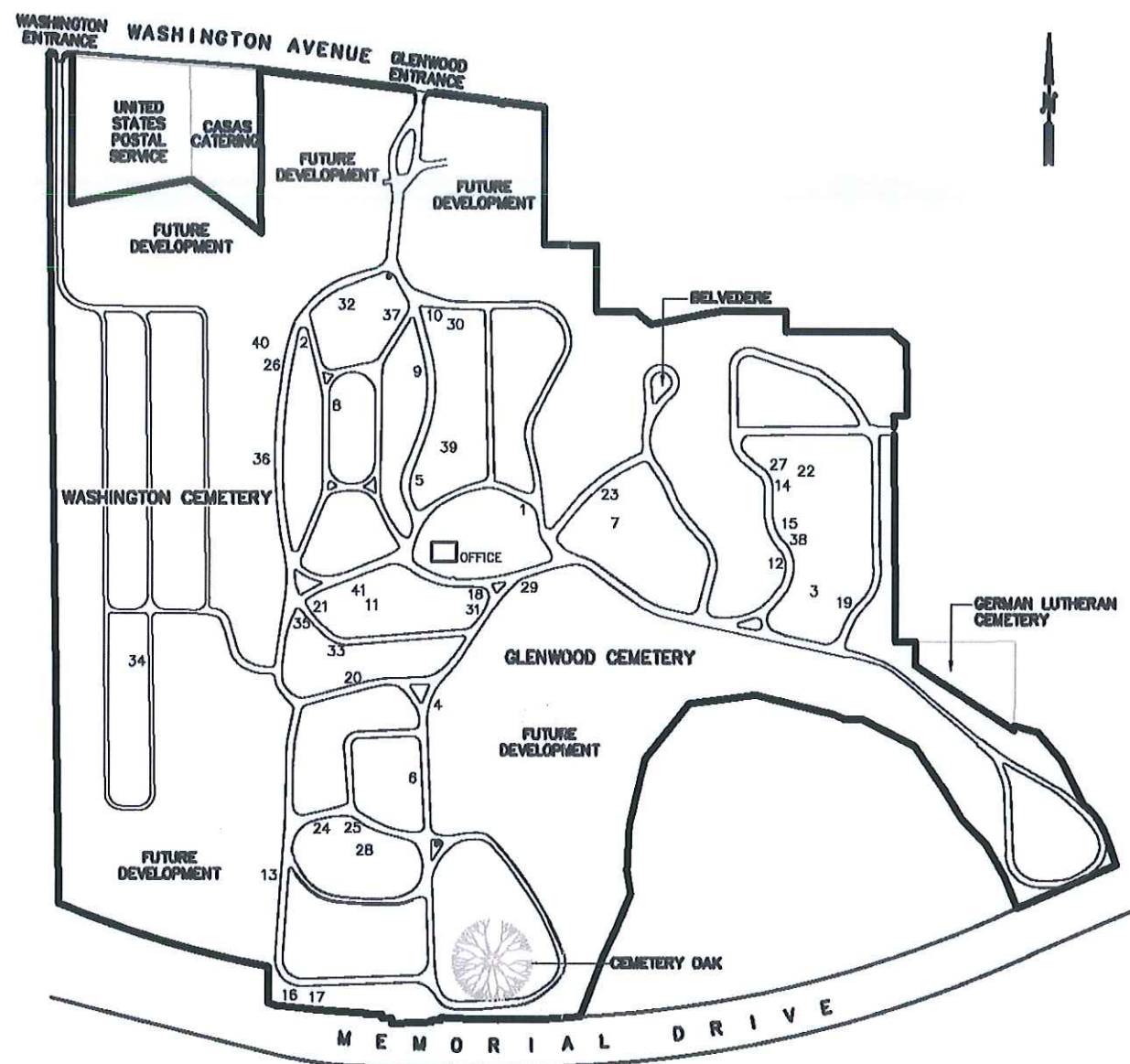
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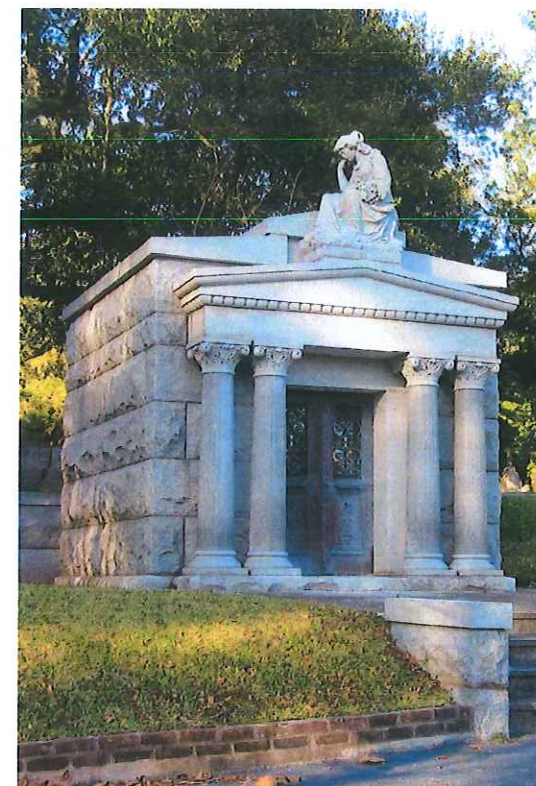
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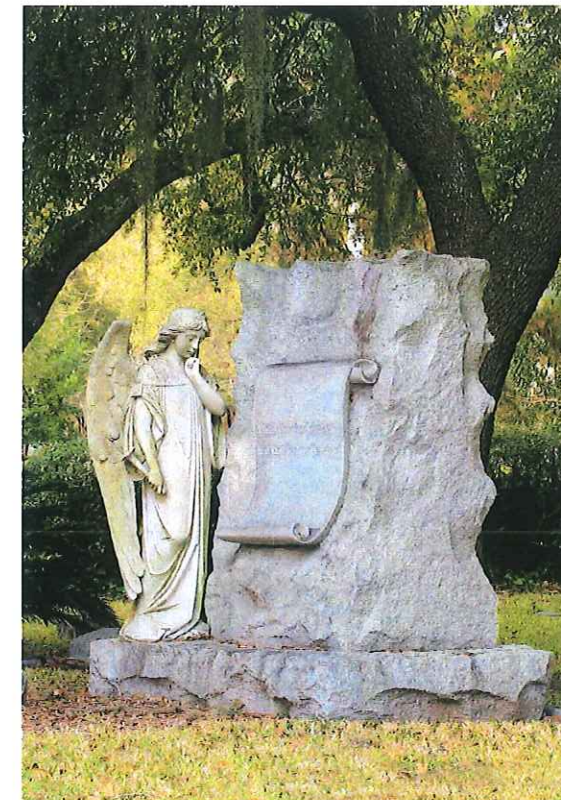
Caroline Wiess Law (1918-2003) – Renaming of the original building of the Museum of Fine Arts-Houston in 1998 recognized her decades of generous support, culminating with her final bequest in 2003 of paintings valued at \$60-85 million (#15)

Harris Masterson III (1914-1997) and wife Carroll Sterling Masterson (1913-1994) – Generous benefactors of the arts, their home, Rienzi, is now the European decorative arts wing of the Museum of Fine Arts-Houston (#38)

Belle Sherman Kendall (1847-1919) (#39), Adele Briscoe Looscan (1848-1935) (#40), and Elizabeth L. Ring (1857-1941) (#41) – Instrumental in establishing a public library for Houston, each has a branch library named in her honor

### Hollywood

Gene Tierney Lee (1920-1991) – Best known for the title role in the 1944 film classic *Laura*; also starred in *Leave Her to Heaven*, *The Shanghai Gesture*, and *Heaven Can Wait* (#18)



Above: *One of the more poignant angels of Glenwood Cemetery, her anguish brings to mind B.H. Carroll, Jr.'s description of Glenwood in his 1912 book, Standard History of Houston Texas: "Wealth, moved by grief, has uttered its sorrow in many costly marbles and towering shafts, and many a marble angel with drooping wings broods over the resting places of the dead."*