

Martha Peterson

From: [REDACTED]
Sent: Thursday, December 09, 2004 3:53 PM
To: [REDACTED]
Subject: Headstone Restoration Photos

Martha,

The photos that you need to print to document the restoration work about to be done by Glenwood are:

SR-X005 - Lyda Bell Moulds

101-0116_IMG.JPG
101-0117_IMG.JPG
101-0118_IMG.JPG
101-0119_IMG.JPG
101-0124_IMG.JPG

The last of these is the Goodman plot, I-034, to show what the finished Moulds cradle should look like. It may be good to powerwash the Goodman cradles and then take better photos. The nameplates on these are a mite fragile (and illegible no matter what you do, short of using white chalk), so one needs to be careful power washing them, but the cradles are concrete terrazzo and can take it. The difference in color will be startling.

SR-0160/0161 - Jeremiah Dinthart

101-0120_IMG.JPG
101-0121_IMG.JPG
101-0122_IMG.JPG
101-0123_IMG.JPG

Mario has been asked to do the Moulds and Stewart monuments, and keep good records of time and materials. He is not to work on Dinthart at this time.

There's a whole set of photos that is missing. I thought I took 2 or 3 shots of the leaning Stewart monument (next), just after the Dinthart photos and before the Goodman, but they don't seem to be here. Maybe I didn't have it turned on.

H-032 - John R. Stewart

This is in Strangers Rest, just south and west of the Dinthart mess. It's a substantial Woodman of the World monument, with a pointed top, and immediately adjacent to the Koehler cradle made of 1/2" steel plate. Would you please take the necessary "before" photos?

WCHT has a sign that we have put in all of our photos to document the plot number and the size of the headstone - also to demonstrate how far off vertical it is. If Glenwood ends up doing a lot of these, I can ask John Petzold to bring it out to Glenwood. It's very simple - just a 1x4, 42" high, attached to a couple of 2x4s for a base, 18" wide. Lines are marked on the upright every foot. I'll send an example photo.

Bernice

December 20, 2004 through January 4, 2005
\$550 billed to WCHT on February 24, 2005

[illegible]

TIME SHEET

GLENWOOD CEMETERY

PROJECT LYDA Bell MOULDS - JNO. R. STEWART
10 20, 2004

Employee	In	Out	Hours Worked	Worked Performed
Mario Rodriguez	7: AM.	4: PM.	8	50/50 STAR WORK ON WASHINGTON ESCABATION ON TWO STONE
Ramon Estrada	7: AM.	4: PM.	8	
Teofilo Aguilar				
TOTAL HOURS				

Equipment Used	Hours Used	Worked Performed
None		

Materials Used	Quantity Used
None	

Compiled by _____, _____, 2004
Martha W. Peterson

Approved by _____, _____, 2004
Richard A. Ambrus

TIME SHEET

GLENWOOD CEMETERY

PROJECT LYDA Bell MOULDS - JNU. R. STEWART.

12 - 21, 2004

Employee	In	Out	Hours Worked	Worked Performed
Mario Rodriguez	7: AM.	4: PM.	8	WASHINGTON CEMETERY.
Ramon Estrada	7: AM.	4: PM.	8	REMOVE 2 STONE
Teofilo Aguilar				TO PREPARE FOR FOUNDATION
TOTAL HOURS				

Equipment Used	Hours Used	Worked Performed
yellow TRACTOR.	5	Pick up stone.

Materials Used	Quantity Used
MOULDS - 10 Bag Redy mix concrete.	FOUNDATION FORMS.
STEWART - 12 Bag Redy mix concrete.	FOUNDATION FORMS.

Compiled by _____, 2004

Martha W. Peterson

Approved by _____, 2004

Richard A. Ambrus

TIME SHEET
GLENWOOD CEMETERY

PROJECT MOULDS AND BIRAUD ON EST AVE.
1- 4, 2005

Employee	In	Out	Hours Worked	Worked Performed
Mario Rodriguez	7:AM.	4:PM.	8	MOULDS project finish. 3 H.
Ramon Estrada				
Teofilo Aguilar	7:AM.	4:PM.	8	BIRAUD excavation work
				FOR FOUNDATION AN
				Reset Two Stone 5 H.
TOTAL HOURS				

Equipment Used	Hours Used	Worked Performed
NON		
COMPRESSOR	5	Biraud

Materials Used	Quantity Used
MOULDS - 1 Bag MORTAR mix	
BIRAUD 8 Bag Redymix concrete	

Compiled by _____, 2005
Martha W. Peterson

Approved by _____, 2005
Richard A. Ambrus

Martha Peterson

From: [REDACTED]
Sent: Monday, June 06, 2005 6:31 PM
To: [REDACTED]
Cc: [REDACTED]
Subject: Glenwood monument work

Mea culpa! While attempting to clean up my desk, I found the bills from Glenwood for the Moulds and Stewart headstones. Apparently I didn't look at them closely when they came at the end of February. They show \$550 for Moulds and \$425 for Stewart, a total of \$975. However, in the minutes of the meeting of Jan. 16, I wrote, "Glenwood has completed work on the Moulds and Stewart monuments at a cost of \$495 for Moulds and \$380 for Stewart," i.e. a total of \$875. I cannot find an e-mail with these numbers, so I guess that I got them verbally at some point. Now I see why the numbers we were working with yesterday seemed to be different by about \$100 from what I expected.

Bernice

Glenwood Cemetery

February 24, 2005

FILE COPY

Washington Cemetery Historic Trust
c/o Mr. Lloyd Shenberger

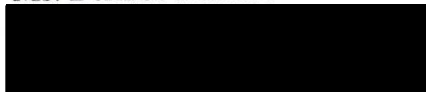


Labor, equipment and materials to perform restoration work on Moulds Lot,
Washington Cemetery, Strangers Rest Section, Lot X-005\$550.00

cc: Mr. Carl Young



cc: Ms. Bernice Mistrot



DRAFT

Glenwood Cemetery

February 23, 2005

g/

Mr. Lloyd Shenberger


Restoration work on Moulds Lot, Washington Cemetery, Strangers Rest Section, Lot X-05,
December 20/21, 2004 – January 4, 2005

Labor (three men, 22 hours)\$ 440.00

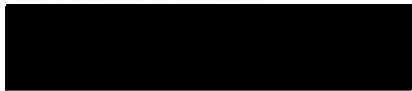
Equipment (tractor).....31.25

Materials (concrete) 23.94

TOTAL DUE

550.19
\$ 495.19

cc: Mr. Carl Young


cc: Ms. Bernice Mistrot


Lyda Bell Moulds
SR-X005
Page 1 of 2

The last photograph is from the Goodman plot, I-034, to show what the finished Moulds cradle should look like. It might be good to powerwash the Goodman cradles and then take better photos. The nameplates on these are a mite fragile (and illegible no matter what you do, short of using white chalk), so one needs to be careful power washing them, but the cradles are concrete terrazzo and can take it. The difference in color will be startling. Mario has been asked to do the Moulds monuments and to keep good records of time and materials.





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