

Start the new year with a SPLASH!

To kick off our yearlong celebration of UC Santa Cruz's 50th anniversary, the Sesnon Gallery is thrilled to present an innovative exhibition collaboration and performance series with UC Santa Cruz alumnus **Tom Franco and his Firehouse Art Collective**

along with UCSC students, alumni and special guests. This collaboration is a compelling example of how UCSC graduates are truly open to new ideas.

● The Co-Lab project is part of a course called *Curatorial Practice*, taught by Sesnon Gallery Director Shelby Graham with Tom Franco. This course will cultivate a creative community through a collaborative exhibition format. The students will learn participatory aspects of exhibition development, performance, promotion, art handling and installation, including a chance to paint collaborative murals inside and outside the Sesnon Gallery.

The Sesnon Gallery encourages interdisciplinary discourse through the lens of the arts.

MARY PORTER
SESNON
ART GALLERY



Tom Franco with students

This project is sponsored by an Open Classroom Grant from the University of California Institute for Research in the Arts (UCIRA), UCSC Arts Division, Alumni Association, Art Department, Porter College, and alumni.

Image credits:
Tom Franco,
Horse Surfer, found
objects, textiles, acrylic
Cover: *Dancing at the
Bazaar*, acrylic on silk screen
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