

As part of Santa Cruz's countywide SPOKEN/UNSPOKEN

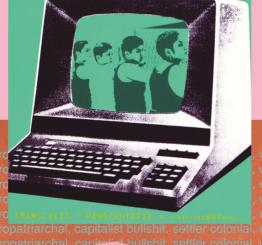
exhibitions, the Sesnon Art Gallery at UC Santa Cruz highlights a collection of artists and activists engaged with forms of resistance. The term resistance can represent various profiles from opposition to struggle; it can also portray resilience, strength, courage, and standing up for basic rights. Many artists examine the strength behind resistance and challenge the status quo from politics to art making. Selected artworks cover a range of outspoken topics of social justice from land rights to human rights and in a variety of unspoken print media and conceptual practices.

Featuring work by: Jo Hansen Yolanda Lopez **Ruth-Marion Baruch** Laura Kina Irene Lusztig Yoko Ono Irene Carvajal **Hung Liu** with artifacts about Angela Davis and posters from the Guerrilla Girls

Self Help Graphics artists: Raquel Gutierrez Leslie Gutierrez-Saiz Laura E. Alvarez **Grace Amemiya** Jean LaMarr Maria Elena Castro Alma Lopez Yreina Cervantez Laura Molina Dolores Guerrero-Cruz Rebekah Miles

Delilah Montoya Kimberly Robertson Favianna Rodriguez Marianne Sadowski Consuelo J. Underwood

Image credits: Counter-clockwise from top left; Yreina Cervantez, Victoria Ocelotl, 1983; Ruth-Marion Baruch, Mother and child, De Fremery Park, Oakland, CA, from A Photo-Essay On The Black Panthers, Courtesy Special Collections, UCSC, Pirkle Jones and Ruth-Marion Baruch Photographs; Kimberly Robertson, Slay, 2017; Jo Hanson sweeping in front of the Nightingale House, San Francisco, 1980 (Photo: © Jim Weeks); Raquel Gutierrez, Chromosomos, 2012.



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