



As part of Santa Cruz's countywide SPOKEN/UNSPOKEN

exhibitions, the Sesnon Art Gallery at UC Santa Cruz highlights a collection of artists and activists engaged with forms of resistance. The term resistance can represent various profiles from opposition to struggle; it can also portray resilience, strength, courage, and standing up for basic rights. Many artists examine the strength behind resistance and challenge the status quo from politics to art making. Selected artworks cover a range of outspoken topics of social justice from land rights to human rights and in a variety of unspoken print media and conceptual practices.

Featuring work by:
Ruth-Marion Baruch
Irene Carvajal

Jo Hansen
Laura Kina
Hung Liu

Yolanda Lopez
Irene Lusztig
Yoko Ono

with artifacts about Angela Davis and posters from the Guerrilla Girls

Self Help Graphics artists:
Laura E. Alvarez
Grace Amemiya
Maria Elena Castro
Yreina Cervantez
Dolores Guerrero-Cruz

Raquel Gutierrez
Leslie Gutierrez-Saiz
Jean LaMarr
Alma Lopez
Laura Molina
Rebekah Miles

Delilah Montoya
Kimberly Robertson
Favianna Rodriguez
Marianne Sadowski
Consuelo J. Underwood

Image credits: Counter-clockwise from top left; Yreina Cervantez, *Victoria Ocelotl*, 1983; Ruth-Marion Baruch, *Mother and child*, *De Fremery Park*, Oakland, CA, from *A Photo-Essay On The Black Panthers*, Courtesy Special Collections, UCSC, Pirkle Jones and Ruth-Marion Baruch Photographs; Kimberly Robertson, *Slay*, 2017; Jo Hansen sweeping in front of the Nightingale House, San Francisco, 1980 (Photo: © Jim Weeks); Raquel Gutierrez, *Chromosomos*, 2012.

