

The outcome of a seven-year collaboration, **DOC/UNDOC**, features a mixed-media production housed in a hi-tech aluminum box, which contains Felicia Rice's letterpress book **DOC/UNDOC**, including performance texts by artist/writer Guillermo Gómez-Peña and critical commentary by art historian Jennifer González, video by artist Gustavo Vazquez, and sound art by Zachary Watkins. The object itself carries within a crisis of identity: What is it exactly? A stage for an intimate one-on-one performance? An unusual video screening room? A personal multi-media altar?



“How do we create a more intimate, performative and ritualized experience for the viewer/participant in this unique book object? Its interactive dimension may be its main contribution to the field of experimental book art or rather “performative book art.” — Guillermo Gómez-Peña

88.007  
University of California, Santa Cruz  
Sesnon Gallery at Porter College  
1156 High Street  
West Campus Entrance  
Santa Cruz, CA 95064

MARY PORTER  
**SESNON**  
ART GALLERY

Gallery Hours  
Tuesday – Saturday  
12 – 5 PM  
Wednesdays 12 – 8 PM  
831.459.3606  
[arts.ucsc.edu/sesnon](http://arts.ucsc.edu/sesnon)

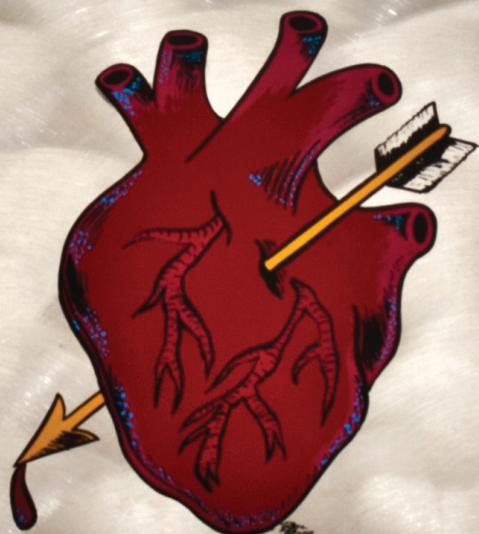
The gallery is wheelchair accessible and admission is free. Metered parking available. Group tours are available by appointment at [sesnon@ucsc.edu](mailto:sesnon@ucsc.edu).

**DOC/  
UNDOC** Documentado / Undocumented  
Ars Shamánica Performática  
October 3 – December 6, 2014

Non Profit Organization  
U.S. Postage  
PAID  
Santa Cruz, CA  
Permit No.32

- **AT THE SESNON GALLERY:** Reception for the artists, Oct. 15, 5:00–7:00 pm
- Artist Performance/Talk by Felicia Rice, Oct. 22, 7:00 pm**  
*DOC/UNDOC: Collaboration and Metamorphosis*
- Artist Talk by Gustavo Vasquez on Video collaboration, Oct. 29, 7:00pm**
- Artist Talk by Jennifer González on critical writing, Nov. 5, 5:00pm**

- **AT DIGITAL ARTS RESEARCH CENTER (DARC)**
- Performance by Guillermo Gómez-Peña, Nov. 6, 8:00 pm**  
Free admission, \$4 parking
- Workshop with Guillermo Gómez-Peña, Nov. 7, 12:00–5:00 pm**  
Space is limited. Advance registration required: [sesnon@ucsc.edu](mailto:sesnon@ucsc.edu)
- Gallery closed for holidays November 11, 27, 28*



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