

JULY | 1967

Rancho Santa Fe LIVING

RIDERS UP: Thoroughbreds prepare to leave the Del Mar saddling paddock for the parade to post... the 27th summer season of racing which begins Tuesday, July 25.



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Rancho Santa Fe
LIVING

Volume 3

Number 7

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ABOUT THE COVER: July 25th is the big day! The day when America's top thoroughbreds and jockeys open the colorful, thrill-packed 28th season at Del Mar. Nine races daily except Sunday. Post time 2 p.m.; gates open at 11:30 a.m. Plenty of easy parking.

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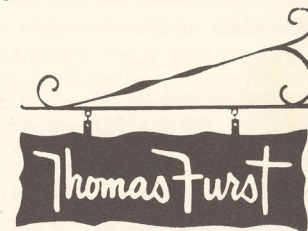
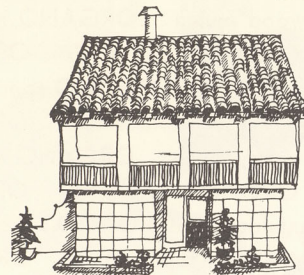
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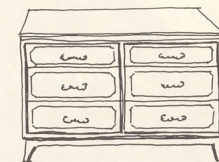
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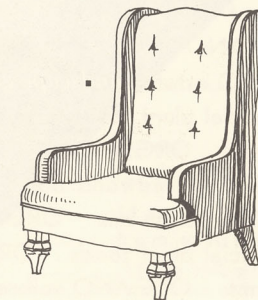
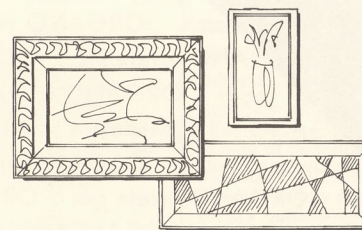
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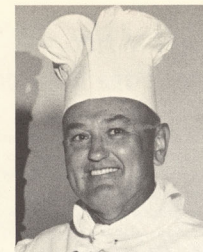
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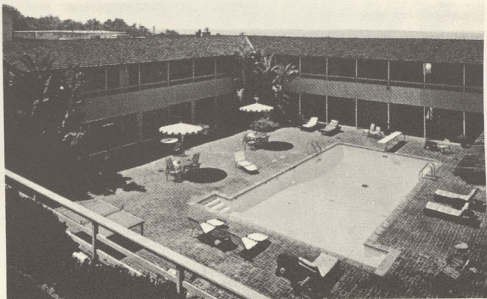
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The Namara Inn in Del Mar Offers Complimentary Transportation to the Del Mar Race Track

The Namara Inn in Del Mar has long been a favorite with out-of-town guests who come to the area to enjoy the racing meets. Located on old Highway 101 it is barely five minutes away from the track . . . and the Namara Inn has a pleasant, comfortable limousine which will bring each guest to the races in plenty of time for the 2 o'clock post time each day . . . returning to the hotel after the last race each afternoon. This service is entirely complimentary—another of the reasons why Namara Inn guests

enjoy the services of this popular, convenient Inn. Open for breakfast, lunch and dinner every day—the Namara Inn also has a new wing of apartments with complete cooking facilities. The Tigosta Room is famous for its atmosphere and excellent bar; there is entertainment nightly. A pool for sunning and swimming is also a fine place to relax . . . and the beach with its pounding surf is within walking distance. For reservations for yourself, or your out-of-town guests simply call 755-1501.



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JUDSON SCHOOL IN SCOTTSDALE, ARIZONA ATTRACTS STUDENTS FROM ALL OVER THE WORLD

Judson School—out on the Paradise Valley desert in Scottsdale, Arizona attracts an international student body. Some students come across the world to learn English, while others—Americans abroad—are here to prepare for college and experience life in the states.

There were a dozen foreign countries and 44 states represented this past year at the coeducational college preparatory school. The International Club on campus is composed of students from France, Germany, Venezuela, Chile, Brazil, Costa Rica, Peru, Nigeria, Netherlands-Antilles, Canada, Mexico and the Philippines. Most of the foreign students are veteran travelers and adapt quickly to their new ranch-style living, adding an international flavor to the campus.

Here each student is given individual attention and a chance to develop his full potential through a balanced schedule of study and recreation. Classes are kept at a maximum of twenty, with most sections fewer in number, according to Mr. Henry C. Wick, Director. Judson is a school where the gifted are challenged and the ones who need extra help are given it.

Horseback riding has long been one of the most popular sports at Judson, with a number of students bringing their own horses to school with them. English riders use the hunt course with its posting rails and stonewall fences. Western horsemen head for the cloverleaf, pole bending and roping arena. The desert trails surrounding the school make it a rider's paradise.

It's a good life on campus. The bell peals out at 7:00 a.m. summoning the 400 boarders to a breakfast of many choices. Formal classes, joined by day students, are over at 3:25 p.m. and all of a sudden everyone is off to his favorite sport: tennis, swimming, judo, fencing, archery, riflery, soccer, hockey, wrestling, track, horseback riding and all the intramural sports.

A well-rounded scholastic and cultural life balances the outdoor program.

Recent Judson graduates are in attendance at many of the fine colleges and universities throughout the country. News from alumni is as varied and versatile as an international colony. The classmates of today often become the life-long friends of tomorrow.

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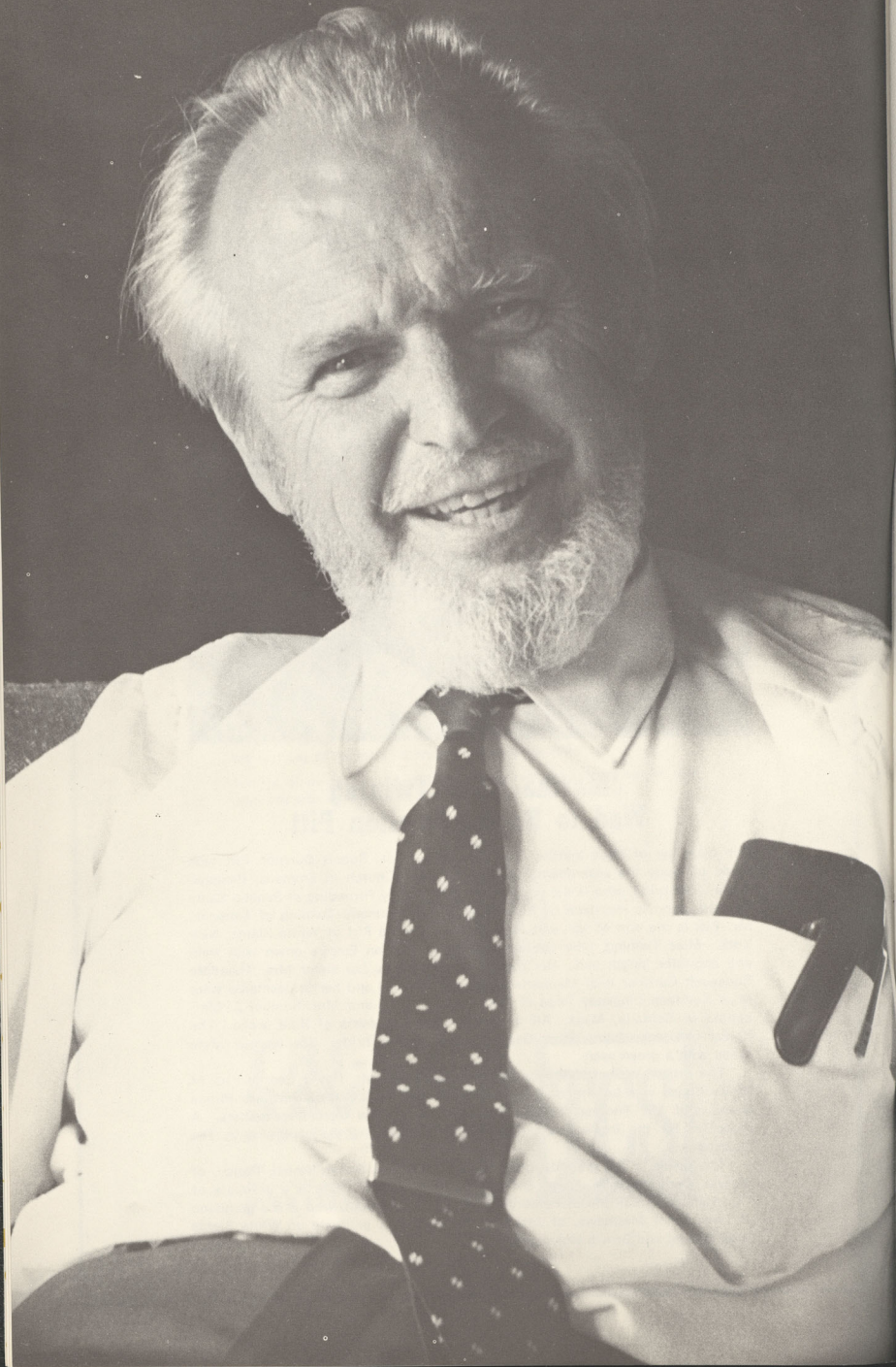


Martha Alice Twining Wed to Robert Dunston Pitt

The marriage of Miss Martha Alice Twining to Mr. Robert Dunston Pitt took place on June the seventeenth at The Moravian Church in Emmaus, Pennsylvania. The bride, who is the daughter of Mrs. Colley Ferneding of Rancho Santa Fe was given in marriage by her father Eugene Kennedy Twining of Emmaus. Mr. Pitt is the son of Mr. and Mrs. William George Pitt of White Plains, New York. Miss Twining, who carried gardenias, wore an Empire gown with train and shoulder length veil. Her matron of honor was her sister Mrs. Theodore Roosevelt Gardner II of Manhattan Beach, California and her bridesmaids were Miss Kathleen Pinckney Pope of Washington, D. C. and Mrs. Samuel E. Marcellino of Scituate, Mass. All three wore Empire gowns of light green. The flower girl was Melora Eden Gardner, niece of the bride. She wore a white dress with a green sash.

The groom was attended by his three brothers. Mr. David George Pitt, of White Plains was best man and Mr. William Matthews Pitt of Newport, Rhode Island and Mr. Thomas Gibbs Pitt of Ossining, New York were ushers. A reception for the immediate family was held following the ceremony in The Gourmet Inn.

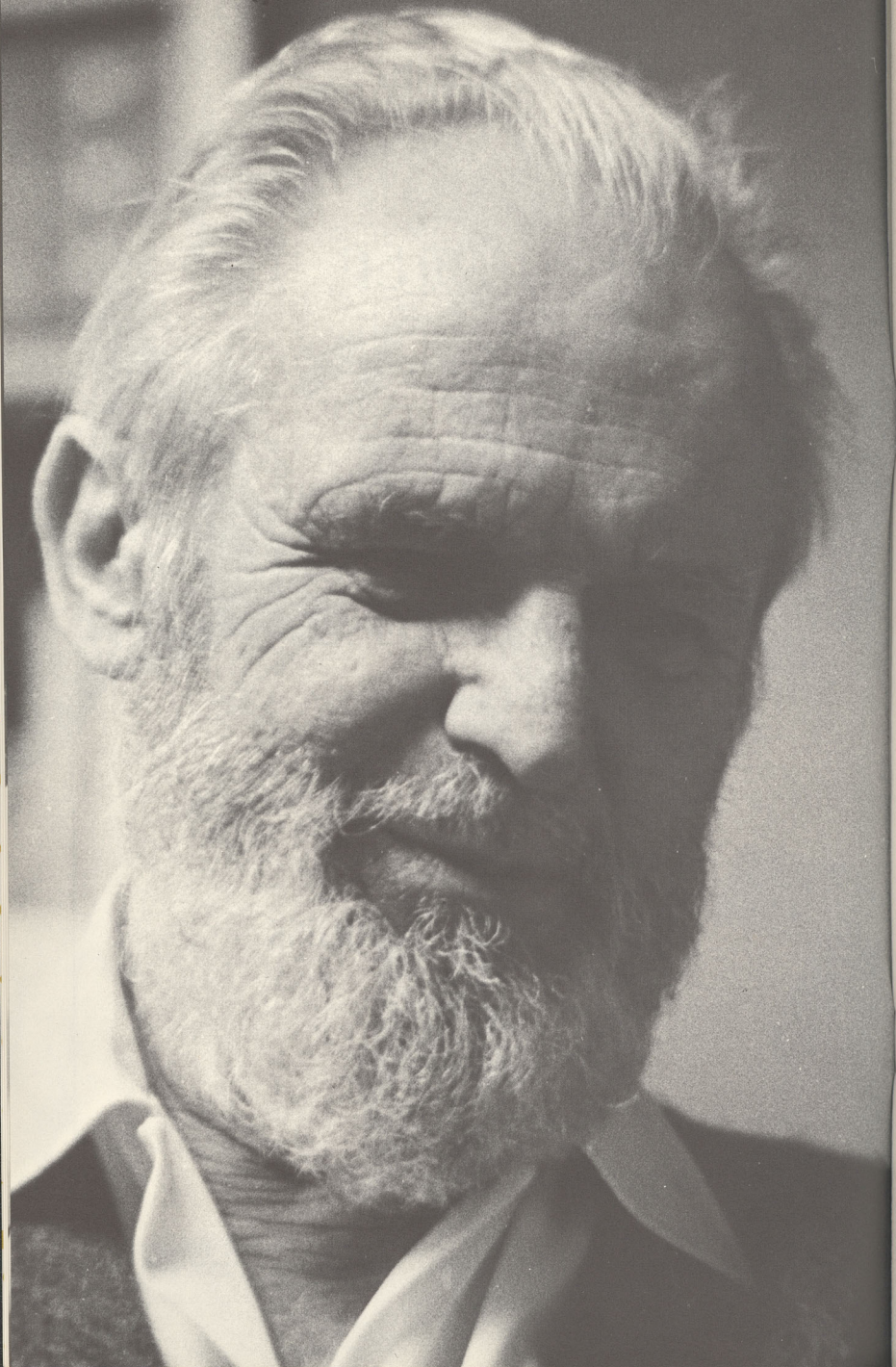
The bride is the granddaughter of Mr. and Mrs. Robert House Colley, of Wayne, Penn. and Mr. Henry B. Twining of Allentown. She is a graduate of The Bishop School and of Pembroke College. The groom, who is the grandson of Mrs. Laura Matthews, of Jackson, Michigan is a graduate of White Plains High School and Brown University.



PROFILE
of an
ARTIST

PAUL DETLEFSEN
of Del Mar

as told to
THE VILLAGE PRESS



This will be a basty effort to fill your request for information concerning my life. A smooth and bappy existence doesn't make good biographical material, so I'm afraid it will take all the fine talent of your department to make any part of this readable, and interesting to the public. I only wish I could give you more to work with, but here it is:

THE nineteenth century had less than three months to go when I had my beginning. I was born in Chicago on October 3, 1899. The doctor who brought me into this world was already known as one of the great pioneers of artistic photography. He was also my father—Dr. Frederick Detlefsen. Art and photography were his chief interests all through life. The walls of our house were lined with book cases full of fine old volumes on art—histories of art—magnificent full color reproductions of the old masters, and beautiful art magazines arrived every month—even from abroad. His favorite periodicals were “Photo Era” and “American Photography”—some containing reproductions of his prize-winning studies and articles on his newest methods, processes and inventions.

Though my father never painted, my very modest mother saved a few pencil portrait sketches that she made as a girl. They are amazing examples of fine draftsmanship, reminiscent of Holbein. Her chief interest and education, however, was along the lines of music.

All through the first twenty years of my life at home in Chicago runs the happy memory of our closest and dearest family friend Alfred Juergens, the famous Oak Park painter. No Easter, Thanksgiving or Christmas would have seemed right without that jovial, loveable character in our midst. He loved children, and the feeling was mutual. I worshipped him to the point that I wanted to be like him in every respect. He did magic parlor tricks — made funny faces — balanced things on his hands, toes, chin or nose — juggled balls, fruit or even raw eggs — made a puppet of his hand and turned ventriloquist.

I can remember my mother's alarm when she caught me trying to balance our heavy, hand-carved parlor chair on my chin just like “Uncle Alfred”!

I also recall, that I detected great anguish in Uncle Alfred's eyes when my proud mother showed him my first art efforts and asked him to be very frank concerning my talents. At that time I didn't appreciate his clever dodge — the way he advised against following art as a career, pointing out his own desperate struggle to exist in spite of his twenty years of art training in Munich, his broad recognition, his many awards and his many “one man shows” at the Chicago Art Institute.

After that my interest turned to making things — toys, push-mobiles, gadgets for my electric train — models of steam shovels — miniature theatres and model warships. This phase was thrown into high gear when my father gave me a magnificent workbench complete with vises, a full set of high quality hand tools and a thorough lecture on safety, handling and proper care of them.

I never lost interest in my basement workshop and spent far too many hours down there to suit my mother who felt that a growing boy should be out of doors exercising and filling his lungs with good fresh air.

How right she was, but I do recall getting out enough to thoroughly enjoy vacant lot baseball, football, duck-on-the-rock, flying kites, spinning tops, playing marbles, stilt walking, skating, shoveling snow (*no*, I didn't enjoy that) sledding, fighting, wrestling and sneaking a smoke behind the alley fence.

Even though I was born and raised in a big city, my father always managed to take the family into the "north country" for ten weeks each summer. Almost all of those summers were spent on "Washington Island" in Wisconsin, about fifteen miles off the end of the Green Bay peninsula in Lake Michigan. It was very remote and primitive — no fancy resorts, no "autos," no electricity — no running water, and you got there on the big, Goodrich steamships. Old times lingered longer there — the days of oil lamps, out-houses, hand pumps, scrub boards, wringers, buggies, wagons, horse-drawn plows, ice houses and blacksmith shops. Most of all I loved hanging around blacksmith shops, even in Chicago when horses still shied at the sight of a "gas-buggy." I remember it all well.

I always hated school (probably because I have never been a good scholar) but art classes were a snap from the start and my efforts were generally pinned on the wall as the best. Art work in any form always appealed to me and I never stopped pumping Uncle Alfred for all the knowledge and training I could extract.

As long as I can remember I went to Saturday art classes, first at local schools and then at the Chicago Art Institute. Later, during the high school years, I went to night school at the Academy of Fine Arts as well.

By the time I entered high school (which in those days started after graduating from the eighth grade of grammar school) I had decided to become a cartoonist. My cartoons were accepted and published in the school paper in the first quarter after which I was made art editor. From then on I filled the paper ("The Red and White" of Lake View High School) with my own cartoons and headings and signed my nick-name — Doc.

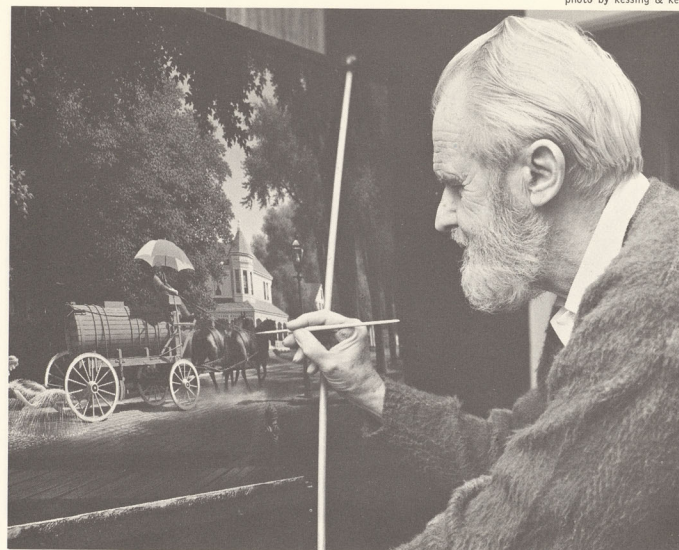
Because it took me four and a half years to get through high school I finally became editor in chief and virtually monopolized the whole graduation issue from stem to stern.

By falling behind I could be (and was) voted the one most apt to succeed. You see, a boy called John Gunther was "inside" the class that left me behind, and a blond, Scandinavian "threat" with a bouncing gait was coming up behind me to steal the show. His name was Edgar Bergen.

From high school I went to the Art Institute full time, but I was too impatient to stick it out for long. Every class seemed a monotonous repetition of the very same training I had received for the past six years. I was full of ideas and wanted to try my wings — to make my own way — to earn my keep.

I had developed a new wrinkle for animated cartoons and had made up

photo by Kessing & Keck



Paul Detlefsen adds a few "finishing touches" to the "Water Wagon" picture which will be seen on calendars all over the world next year.

some samples to take right to the heart of the motion picture industry in Hollywood, California. After much heavy persuasion my good family not only agreed to let me quit school and go west, but paid my fare, set me up with a palm beach suit, a straw hat and a hundred dollars.

I'll never forget the cold, rainy, winter morning in 1921 when my train pulled into the ugly, dismal, old Santa Fe station in Los Angeles, long since demolished. This bit of "Sunny California" was just like a caricature of Chicago's worst sections, and no one wore palm beach suits and straw hats all year round as we were led to believe by the California Chamber of Commerce ads. But before the day was up I was standing on top of Mount Hollywood in bright sunshine surveying a gorgeous panorama and my heart was light and gay again.

The next morning I started out bright and early on my quest for work, but strangely no major studios made animated cartoons and only one cartoon studio was listed in the directories. I had rented a room in a beautiful section of Hollywood, but the only cartoon studio was way down in the ugliest part of Los Angeles.

With my big portfolio under my arm I finally located the office of the "Elmer Young Animated Cartoon Studios." The door stood open and I saw two men in overcoats shaking hands. I stepped up meekly, pardoned my intrusion and asked who I talk to about getting a job.

One of them said: "I'm Elmer Young" extended his hand and asked laughingly who sent me. I somehow found words to explain that I had just come out west from Chicago to start in the animated cartoon business and with

photo by kessing & keck



The painting above was done by the #4 artist of Japan, "Hashimoto," under whom Mrs. Detlefsen studied. It was originally designed to be the headboard of a bed; but instead is the focal point of one wall in the master bedroom of the Detlefsen home. Mrs. Detlefsen prepared the board for her "lesson" with Hashimoto. He became so enthused with his instructions that he did the entire painting and presented it to her!

photo by kessing & keck



Mr. and Mrs. Detlefsen relax in the dining room of their handsome Japanese home.

photo by kessing & keck



The Detlefsen's Japanese home has a pool and waterfall which, although actually outdoors, becomes part of the indoor setting because a net roof extends from the sliding doors of the living room over the complete outdoor area.

that the two men looked unbelieving at each other and then burst into a fit of laughter that kept them convulsed for what seemed to me like eternity.

When Mr. Young was able to talk he apologized profusely and explained that he was at that very moment closing his doors permanently. He proudly informed me that his studio was the last one in the whole country to fold up with only one exception — and that was the Carlson Bros. Studios in Chicago — less than a mile from my home. And so we all had another good laugh together — but somehow my heart wasn't in it.

The slump that killed animated cartoons had also put thousands of skilled picture people out of work and the chance of getting any kind of a job at all looked mighty slim.

Six weeks later I finally got wind of an independent producer who was making a picture version of "The Rubaiyat of Omar Khayyam" using paintings and trick photography instead of the usual built sets. By this time, though I was completely penniless and in debt, I was offering to work for nothing until I could prove my worth. This approach gave me my start, and I was soon raking in a good round twenty-four bucks a week.

photo by Kessing & Keck



Mrs. Detlefsen, a fine painter in her own right, is shown working in her studio at home.

The producer was none other than Fernard P. Earle, a remarkable artist with a truly marvelous background of art training under such men as Whistler and Bouguereau. In the years I worked for him I learned more about art than I could possibly have extracted from the Chicago Art Institute in six years. From this beginning I spent the following thirty years creating pictorial illusions for the screen. In early years I was my own camera man, but as the demand increased I had to train men to take care of that end of the work.

It was my business to combine realistic paintings with actual settings by means of technical photographic processes many of which I invented to achieve new effects or to improve on old practices.

It was a very interesting and lucrative profession in which I was left pretty much alone to work out fascinating shots and episodes with my own department in my own way. At Warner Brothers where I was employed for twenty years, I had a splendid crew of highly specialized camera men and truly great

artists such as Chesley Bonestal whose paintings have been featured in *Life*, *Colliers* and several books on *Space*.

"Matte shots," as these painted photographic illusions are called in the picture industry, are not to be confused with the large painted backgrounds done by scene painters. Matte shot paintings are generally quite small and highly detailed. Almost every motion picture used to contain at least two or three Matte shots and occasionally more than one hundred and fifty. The ones you remember having detected were probably not good ones. The object is to create a perfect illusion of reality, but at every studio quality occasionally suffers when time elements or budgets interfere.

Matte shots are expensive and are resorted to only when a desired effect cannot be achieved by straight photography.

Sometimes only the clouds in a sky are painted — sometimes the elaborate ceiling of a palace or church — often the upper stories of tall buildings or whole towns, cities or mountains in the distance. Sometimes the camera will seem to draw back and out through the window of an interior set until the window appears as a tiny speck on the side of a tall skyscraper in the heart of New York City; in such cases everything but the interior may be a painted illusion.

In one case we showed a Heavenly orchestra composed of thousands of Angels playing a divine concert. Our camera swooped over the conductor — up the center aisle over the heads of hundreds of angelic musicians and came to a close shot of a man (I mean angel) just in time to see him strike two gentle taps on his little triangle chime (whatever you call them). Although I used only twenty actors (I mean angels) this one scene cost over sixty-four thousand dollars and it didn't save Jack Benny's notorious flop "The Horn Blows at Midnight."

It was a very lucrative profession for me, but by 1949 the day had passed when the major studios could spend millions on an average picture and still be sure to reap a good profit. With the advent of Television and other contributing factors, box office receipts took an unprecedented nosedive in the midst of a boom and threw the whole picture industry into panic. I suddenly found myself among those whose incomes were slashed by more than two thirds while prices kept on rising and other industries were going great guns.

It behooved me to find a new application for my talents. For some time I had felt that the general public would welcome a little variety in its rigid diet of extreme modern art. I felt there was an abundance of "Art for Artists" (who seldom buy paintings) and very little in the form of illustrative or definitive landscape painting that can be understood and appreciated by anyone.

And so it is that I set out to "dream up" beautiful places and try to make them come to life in my paintings. My style or technique is a happenstance to be compared with the forces that shape a person's handwriting. I paint with a complete disregard of technique, concentrating on realism, beauty and nostalgia.

What I hope for most is that people will look at my paintings, smile and say: "I'd like to be there!"

Although I travel all over the country and abroad taking color shots for reference, I try to depict the kind of landscape with which most Americans are quite familiar. I have heard people say: "I know just where that place is—I've been there!" It's really a break when I make a landscape seem that

familiar, but all of them are strictly figments of my imagination, with the exception of those depicting historic homes or landmarks.

When I started on this new venture I hoped that I might interest Brown and Bigelow. I did, and my very first painting broke all previous calendar sales records for landscapes. It tied for second place right after Norman Rockwell's Boy Scout calendar, which is always in first place.

That was the beginning of a very wonderful and rewarding relationship with a firm that was not afraid to praise and compensate those who served it well. In those days it was a big happy family and everyone "split a gut to go all out" for the company. In a few years I did almost as well financially as I did at Warner Bros., and for the first time in my life I was becoming known to the public.

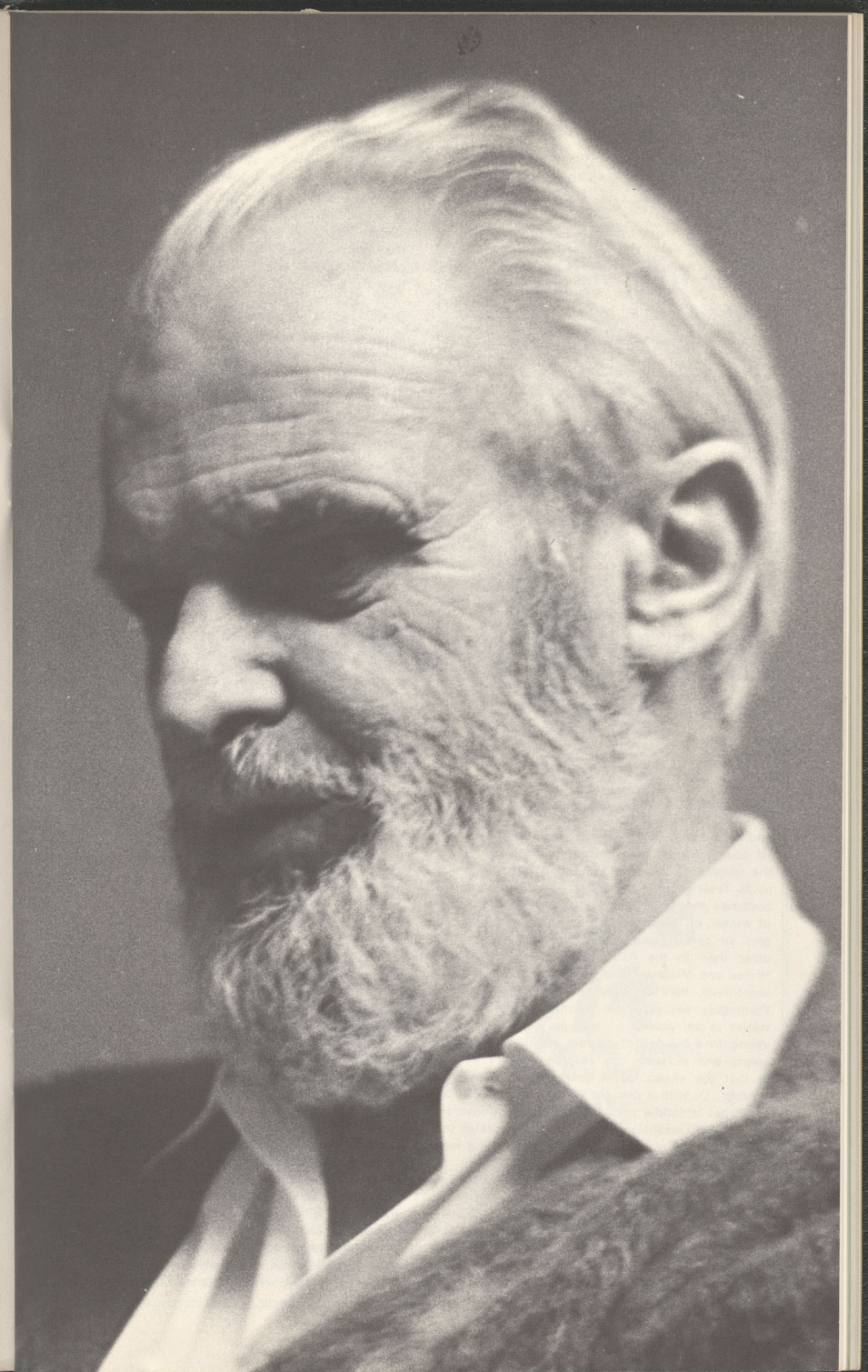
Before long, large framed prints of my calendar paintings began to appear in maple shops, department and furniture stores. These prints were manufactured and sold by Brown and Bigelow to print publishers and picture frame manufacturers. Most of the people who admired and bought these prints had no idea that they were painted for a calendar company and found it almost impossible to get any information about me. Virtually all of my fan mail comes from people with great patience and persistence who kept on making inquiries until they discovered that Brown & Bigelow could contact me. In thirteen years I made thirty-nine paintings for them and have retained the print rights to only four—namely: Print rights: "Memories," "The Old Mill Stream," "School's Out," All rights: "Enchanted Valley" (pretty girl subject).

In 1960 we moved to Kauai, the "Garden Island" of Hawaii and sold our home in North Hollywood. We completely rebuilt our newly acquired home and added a small free-form swimming pool and Japanese garden. The place was situated on the edge of a steep tropical bank about 300 feet above the Wailua River — beautiful beyond words. But after two years in Paradise it became evident that Mrs. Detlefsen could not adjust to the weather, nor to the distance between us and the grandchildren.

In order to make the move back to the mainland I had to give up painting for almost two years. Finding a suitable location and designing a suitable home for two very spoiled people wasn't easy. It took a lot out of us but we now have a home that fits us like a glove. We think it is both charming and livable with much Japanese influence—especially in the matter of combining indoor and outdoor living. Our screened Japanese garden and swimming pool are almost an integral part of the living-dining room and our bedroom.

Now I am painting again and am completely free to use my own judgment and paint whatever I please. That doesn't make it any easier because I am harder to please than anyone else I know, but prints of my latest efforts will soon be showing up here and there. Osborne, Kemper, Thomas, for example, has purchased calendar rights for my "Old Time" series paintings. The 1969 covered bridge scene, incidentally, will feature young John Harloff, son of Mr. and Mrs. Ed Harloff of Encinitas, as a model. He is fishing from the bridge and was a most cooperative and patient young man.

My wife and daughter both paint magnificently. For a number of years my daughter, Karen Kozlow, has been featured with "California Artists" as their top Christmas card designer, and a couple of my wife's paintings have been beautifully reproduced in color and are selling like hot cakes at a handsome price in Hawaii.

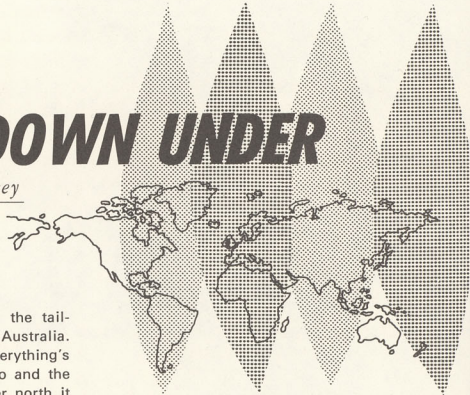


are getting the wrong message and they are chasing one another, building nests and serenading with the greatest of enthusiasm. At this moment I'm sitting out in the garden and the warbling of the magpies, the cawing of the crows, the trilling of the golden warbler, along with a dozen other varieties, is providing the most delightful cacophony of sound. There flashed a Rosella — that parrot whose marvelous coloring never fails to thrill . . . the vermilion head and breast, the back feathers of patterned black and beige, the wings of intense lavender-blue.

In these hills is a way of life, if one will choose it, free from rush, a sort of Victorian manner of living close to the simplicities. The setting is a composite of the English and the Australian since this area was settled by homesick Britishers a hundred years ago. They were intrigued with the

THIS LAND DOWN UNDER

A letter from Billie and Dave Comey



Dear Ranch Friends . . .

It's a brilliant, crisp, mint-cool day at the tail-end of the first month of winter in South Australia. Of course here in this down-under land everything's the reverse of what we are accustomed to and the south feels the nip of winter while further north it becomes progressively more tropical. But the "nip" of winter, on the Australian continent at large, never gets so carried away with itself as to snow . . . other than in the Australian Alps of New South Wales and Victoria (and an occasional rare flurry, short-lived, here on Mount Lofty.) We have been thoroughly enjoying the warmest, driest fall and winter in ten years . . . but, tho we have been reveling in a heyday of perfect weather for outdoor sports and pursuits, the reverse side of the coin is that the sheep, cattle and grain farmer are in trouble . . . with a drought which will cause serious shortages in fodder and grain products. Conversely, up north in Queensland and New South Wales there have been heavy, damaging floods wreaking havoc upon homes and farmlands.

Here in the quiet hills of Mount Lofty, we seem removed from the extremes. We've had just enough rain to keep the lawns green and the hillsides freshened yet weeks of blue skies enabling us to play tennis and golf and ride horse in the brilliant sunshine. The birds are a bit confused, though. With all this benign weather, their instinct signals

strange Eucalyptus but longed for the elms and maples and pines of home. So they had these trees brought across the sea and up here in the misty-moist climes of Mount Lofty the trees were planted and thrived.

In the garden I look across a scene which is ever a delight. On the lawn, two great, velvety, black-and-white magpies lean from the height of their spindly legs and, with their elongated, pointy beaks peck worms and grubs from the nourishing breast of the earth. Catching my eye is the golden flare of a flamboyant cat-tail-like plant thrusting its yellow spears towards the multi-clouded sky. Pale shafts of winter sunshine filter through jagged patches of blue sky to light upon the distant hills in soft pools of gold. We are on the ridge of a hill and great pines and confers, interspersed with the native Eucalyptus and Wattle fill the view from

the foreground to far-distant horizon. Dotted throughout the hills and vales are the many-chimned rooftops of the venerable old homes of the area. Not too distant is a great, golden cliff relieving the sea of many-hued green and, in the distant beyond, a lush, sweet valley. There, tho I cannot see them from my hill, graze the peaceful sheep so common to the Australian countryside.

We are grateful for this time of enchantment to live for a while in this far-away hill country removed from the States about forty years in Time! The people up here are a delight to us. Not only are they warm and good, hospitable and charming like their American counterparts, but they have for us the added attraction of novelty. Their English mannerisms, their cultured accents, their charming manners of times past give us no end of pleasure. Their homes, even when great and stately, seem to be furnished in a manner more popular fifty years ago in America. Though long on culture and education, Australian salaries make these doctors and lawyers and professors we've met up here live in an austere manner which might be considered genteel poverty by many of us in our home land of the free and the spoiled!

Most of the estates and properties, grand or humble, were established fifty to seventy-five to a hundred years ago. Each possesses its own unique individuality and character — and name. When I drive down the tree-lined, narrow country roads and peer at the names on the gateposts at driveway entrances, I see such English and Scottish names as "Sylverly," "The Glen," "Kinclaven," "Panmure," "Thorpe," "St. Vigeans," "St. Anne's." The smaller homes call themselves, more modestly, "Hathaway," "Applewood," "Clouds," "Apple Tree Cottage," "Hillend." Aboriginal names are great favorites and there are such as "Kywarra," "Lumea," "Nioka," "Unkaluma." The homes are towered and turreted, porticoed and veranda'd, with wrought iron filigree, in the manner of a century ago.

The little Mount Lofty country store up here is one from which we "city slickers" derive much delight. It is run by a Miss Peach and has everything. It looks like something from the good old days, has a gas pump outside, along with a sign hanging crookedly from a lamp-post announcing "Afternoon Tea." She sells groceries, fruits, vegetables, frozen goods, has a delicatessen and a liquor license and vends anything alcoholic you want from a large wine cellar — including Kentucky Bourbon at less than it sells for in Kentucky! Within the portals and jurisdiction of this venerable establishment is an insurance company, a bank, a drapery (dry goods store) and a postoffice — all run under the competent hand of Miss Peach and her two female shop assistants. She will deliver anything to your door in her ancient truck — along with the competing local fruit-and-vegetable truck, the butcher's truck and the breadman's truck. If you don't wish the slightly more expensive delivery service, and you don't own a car, you do what many of the housewives take for granted up here . . . put your shopping basket on your arm and walk a country mile to the local shops — rain or shine.

We came to Australia hoping to catch a glimpse of the past and we have not been disappointed.

Sentimentally —
Billie Comey

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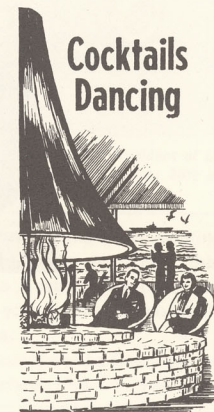
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News from your Neighbors at La Costa



The Bill Gargan Tournament of Fun will be held at La Costa on August 26th. All proceeds go to the American Cancer Society.

As the name implies, the tournament will be a colorful and fun event. Amusing invitations patterned after the "Charlie Brown" comic strip have already been sent out and we understand there will be many Rancho Santa Fe participants.

Bill Worthing is General Chairman of the 18-hole medal play. Celebrities planning to compete include Hoagy Carmichael, Phil Harris, Bob Sterling, Ray Bolger and Dennis Day. Mrs. James Dowling, (President of the Women's Auxiliary), Mrs. Ralph Kiner, Mrs. William Powell and Mrs. James Welsh will assist the tournament Committee. The event will be climaxed by a cocktail and dinner-dance poolside.

Front and center on the La Costa summer activity schedule is a children's program under the supervision of Miss Jan Gessin and Miss Ellie Adelson. The program runs from 9:00 a.m. to 5:00 p.m. There will be an Arts and Crafts class every morning in the Ventana Room and games around the pool. A number of Saturday night teen dances are also planned.



William Gargan reviews plans with Mrs. James Dowling, President of La Costa's Women's Auxiliary, for the charity golfing event August 26th at La Costa honoring the distinguished actor and humanitarian.

For the grown-ups, of course, one of the most exciting past-times is the Del Mar race season which starts July 25th. Del Mar is just 10 minutes from La Costa so we hope you Rancho Santa Fe race fans will join your friends for cocktails and dinner here often after the races.

A few of those planning to headquarter at La Costa during the Del Mar season are Hoagy Carmichael, Mrs. Lois Parrott of



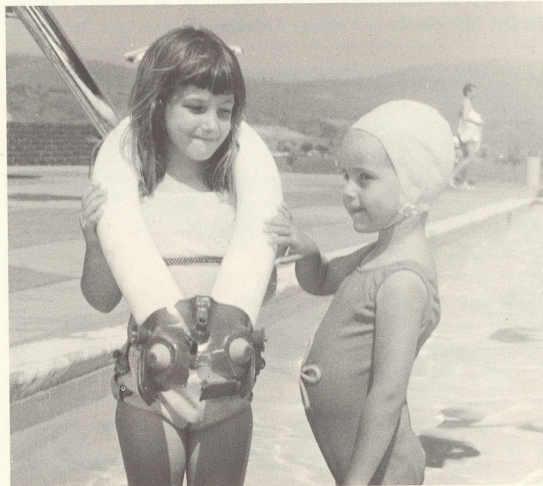
La Costa Tennis Pro Dave Gillam discusses summer tennis plans with two of his biggest fans—Lori (Mrs. Merv) Adelson and Jean (Mrs. Eddie) Susalla.



Young Presidents organization chose La Costa for their family week-end of fun. Above find the victorious winners of various games provided.

Dallas, Texas, Judge and Mrs. James Garibaldi of Los Angeles and Palm Springs, Lewis Foix of Arcadia and Henry Ringling North.

Then come September, starting on September 11th to be exact, La Costa will inaugurate a series of 6-week bridge classes spearheaded by the eminent bridge authority Ivan E. Erdos. There will be intermediate classes and advanced classes, as well as mixed classes on Tuesday afternoons if there is sufficient response. The price is \$50 for six lessons,



Rene Quenell, 5½, left, and Edie Hunsaker (age 5) played in La Costa pool while their parents enjoyed golf and Spa nearby. The pool is supervised at all times.



La Costa Country Club Board Member Dr. Merrill Harrington and Club President George Stahlman seen at party following recent member-guest tournament.

including luncheon each day. We hope that many of you Rancho Santa Fe card players will wish to participate. If so, please contact the La Costa Social Director.

You might even make a day of it and come over in the morning for a whirlpool, facial and massage at our Health and Beauty Spa. But don't just come on Tuesdays, for heaven sakes. There's tennis and riding every day, dinner-dancings every night and our famous La Costa buffet on Sundays. Reservations are advisable. Hope to see you soon, and happy summer to you and yours!



Peggy Cantwell of Rancho Santa Fe and Actor Jack Kelly, both La Costa regulars, dine at La Costa.

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MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD ON THURSDAY, MAY 25, 1967, AT 9:00 A.M. IN THE BOARD ROOM.

PRESENT: President Ridland and Alternate Coffin.
ALSO PRESENT: Building Commissioner Warren, Secretary Van Evera and Recording Secretary Duffield.

ABSENT: Member Price and Alternate Coberly.
The meeting was called to order by President Ridland.

President Ridland noted that Member Price was absent due to travelling abroad, and called Alternate Coffin to serve as a regular member of the Art Jury for this meeting.

The minutes of the previous Art Jury meeting of May 11, 1967, were approved.

APPROVED SINCE LAST MEETING

MASON, R. K. Paint sample-Residence, La Granada.

ADDITIONS AND ALTERATIONS

CORLETT, R. C. Addition to existing garage—Par. 2/3, Blk 30, La Flecha. Deferred pending receipt of complete plans.

THOMPSON, R. Fence—Par. 3/4, Blk 47, La Madre Selva. Disapproved as submitted—suggestions made by Art Jury.

LE BARON, E. Storage Facility—Par. 2/1, Blk 22, Los Morros. APPROVED.

GARLAND, R. H. Patio addition—Par. 1/5, Blk 47, El Camino Real. APPROVED.

SUBDIVISIONS

SCHNUR, G. E. (Resubmission) (Representative in attendance) Parcels 4/2 and 4/3, Blk 10, Via de Fortuna, consisting of 13.70 +/- gross acres, into three sites of 8.36, 2.14 and 2.59 +/- net acres. The Art Jury will recommend approval to the Board of Directors.

BURTON, D. C. (Mr. Burton in attendance) Parcel 7/6, Blk 24, La Noria, consisting of 6.88 +/- gross acres, into three sites of 2.5, 2.4 and 2.0 +/- net acres. As submitted, the Art Jury will not recommend approval of this subdivision to the Board of Directors. Applicant to be apprised of Art Jury suggestions.

ROBBINS, P. A. (Representative in attendance) Parcel 7/8, Blk 24, La Noria, consisting of 4.43 +/- gross acres, into two sites of 2.3 and 2.1 +/- net acres. As submitted, the Art Jury will not recommend approval of the subdivision to the Board of Directors. Applicant to be apprised of Art Jury suggestions.

NANCE, J. C. Parcel 3/2, Blk 34, Los Morros, consisting of 4.9 +/- gross acres, into two sites of 2.45 and 2.45 net acres +/- . The Art Jury will recommend approval to the Board of Directors.

KEEPING OF MINALS

SCHAFFER, R. K. (escrow Fortescue) Two horses at Parcel 9/4, Blk 48, Las Planideras & Via de la Valle, 3.20 +/- acres. The Art Jury will recom-

mend approval to the Board of Directors. Suggestions to be made to applicant relative to modification of the corral.

MISCELLANEOUS

O'HARA, M. Grading plan—Parcels, 8/3 and 8/4, Blk 34, La Orilla. Deferred—suggestions made to applicant by Art Jury.

RSF Fire Station. Addition—APPROVED.

A. C. Ridland, President

David A. Van Evera, Secretary

MINUTES OF THE REGULAR MEETING OF THE BOARD OF DIRECTORS OF THE RANCHO SANTA FE ASSOCIATION HELD ON THURSDAY, JUNE 1, 1967 AT 9:00 A.M. IN THE BOARD ROOM.

PRESENT: President Blackman, Vice President McLaughlin, Directors Lewis, Millard, Teagle and Thieme.

EXCUSED: Director Lasswell.

ALSO PRESENT: Association members Mrs. Ann Cleveland, representing Rancho Santa Fe Times, Mr. William Schofield, Mr. R. Blackledge and Admiral F. A. Brantley; non-Association member Mr. Whelan, representing Admiral Brantley; also Secretary Van Evera and Assistant Secretary Allen.

MINUTES OF PREVIOUS MEETING:

The minutes of the meeting of May 18, 1967 were approved as corrected.

SPECIAL ORDER OF BUSINESS:

Appointment of tellers. The President announced the appointment of the following Association members to serve as tellers at the forthcoming election on June 12, 1967: Mrs. James H. Blesso, Mrs. C. Temple Murphy, Jr., Mr. Donald Frick, and Mr. Howard Wellman.

NEW BUSINESS—ART JURY RECOMMENDATIONS: Subdivisions

BRANDLEY, F. A. Por Lot 3, Blk 20 (Parcel 3/4/20), Lago Lindo, consisting of 2.73 +/- gross acres, into 2 sites of 1.4 and 1.3 +/- net acres. DISAPPROVED.

SCHNUR, G. E. (Resubmission) Por Lot 4, Blk 10 (Parcels 4/2 and 4/3/10) Via de Fortuna, consisting of 13.70 +/- gross acres, into 3 sites of 8.36, 2.15 and 2.59 +/- net acres. APPROVED.



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NANCE, J. C. Por Lot 3, Blk 34 (Parcel 3/2/34) Los Morros, consisting of 4.9 +/- gross acres, into 2 sites of 2.45 and 2.45 net acres +/- . APPROVED.

Keeping of Animals

SCHAFFER, R. K. Two horses at por Lot 9, Blk 48 (Parcel 9/4/48) Las Planideras and Via de la Valle, 3.20 +/- acres. APPROVED.

PERSONAL APPEARANCE:

Mr. William Schofield appeared before the Board and expressed appreciation for all that had been done during the past year; he particularly expressed gratitude to the outgoing director.

DIRECTORS' REPORTS:

Mr. McLaughlin, Finance Committee Chairman, gave a brief financial report. Discussion followed.

Mr. Teagle, Planning Commission Chairman, read a report from Mr. Hubert Brooke concerning a study authorized by the Board of Directors of prime arterial alternates on the westerly boundary of Rancho Santa Fe. The report was accepted and ordered filed.

Mr. Teagle spoke to the Board concerning future planning of Rancho Santa Fe; he emphasized that land use is the key to the future and that indiscriminate lot splitting can destroy the rural concept of the Ranch.

SECRETARY'S REPORT:

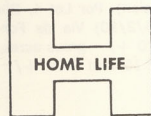
Correspondence from Postmaster. The Secretary read a memorandum from the Rancho Santa Fe Postmaster concerning the need for cooling and/or ventilating the administration building. The Board directed the matter be referred to the Association Manager.

RECESS AND ADJOURNMENT:

The President declared a short recess at 10:15 A.M. The Board reconvened at 10:25 A.M. in executive session, with the same directors present. The meeting was recessed at 11:45 A.M. for a field trip to inspect properties, and adjourned at 12:30 P.M.

Horace L. Blackman, President

David A. Van Evera, Secretary



KENNETH E. KNUDSON

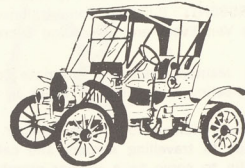
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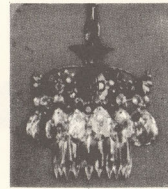
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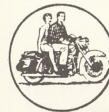
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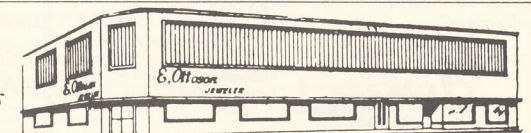
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MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD ON TUESDAY, JUNE 13, 1967, AT 9:00 A.M. IN THE BOARD ROOM.

PRESENT: President Ridland, Architect Jung, Member Price and Alternate Coffin.

ALSO PRESENT: Building Commissioner Warren, Secretary Van Evera and Recording Secretary Duffield.

ABSENT: Alternate Coberly.

The meeting was called to order by President Ridland.

Mr. Price was declared ineligible for service on the Art Jury by virtue of election to the Board of Directors. (Reference Rancho Santa Fe By-Laws, Section 6.) President Ridland called Alternate Coffin to serve as a regular member of the Art Jury for this meeting.

The minutes of the previous Art Jury meeting of May 25, 1967, were approved.

NEW CONSTRUCTION

BADGER, R. Office Building & Apartments, Block "E", La Granada. The Art Jury recommends approval of this commercial and multiple residential building to the Board of Directors.

FREELAND, E. L. (in attendance) Residence, Par. 5/3, Blk 47, Las Planideras. Disapproved as submitted. Suggestions made to applicant.

KIES, J. L. Residence, Par. 3/6, Blk 22, Los Morros. House plans approved. Stable and corral plans were not included in the foregoing approval.

SOMERVILLE, D. R. Residence, Par. 17/2, Blk 36, Rambla de las Flores. Disapproved—suggestions made by Art Jury.

ADDITIONS & ALTERATIONS

EVANS, E. J. Bath addition, Par. 4/7, Blk 22, San Elijo. APPROVED.

FLETCHER, E. B. Addition to residence and carport, Par. 97/1, Map 2089, La Valle Plateada. APPROVED.

LOOPER, D. O. Living room addition, Par. 7/9, Blk 10, San Elijo. APPROVED.

THOMPSON, R. (in attendance) Fence, Par. 3/5, Blk 47, La Madreselva. Deferred — suggestions made by Art Jury.

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WILSON, M. B. Addition to residence, Par. 12/1, BIK 32, Linea del Cielo. APPROVED.
 LOOMIS, C. Lath House, Par. 7/2, Phillips Heights. APPROVED.

PRELIMINARY STYLE CHECK

BOBERTZ, C. Residence, Par. 4/14, Zorro Vista. Suggestions made to applicant by Art Jury.
 FULLER, G. B. Residence, Par. 2/14, Blk "J", Zumaque. Architectural design approved.

CARL, N. E. Reside Fortuna. Suggestion Jury.

WILSON, M. Residen Cielo. Architectural SUBDIVISION

BURTON, D. C./ROI Parcels 7/6 and 7/8, of 11.31 +/- gross 2.3, 3.7 and 2.0 +/- recommend approval

KEEPING OF ANIMAL
 NOVAK, J. R. Two p +/- acres. The Art proval to the Board

MISCELLANEOUS
 AMZALAK, J. Fence Santa Fe. Art Jury plicant.

PRATT, L. K. Fence, Sol. Disapproved. Ap HALL, H. W. Remov of Art Jury decision.

TACKETT, M. Storage The Art Jury finds th architecturally accept guesthouse plan.

CORLETT, R. Elevation plan to addition. Sugges- tions communicated to applicant.

A. C. RIDLAND, President

David A. Van Evera, Secretary

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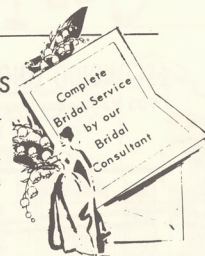
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MINUTES OF THE REGULAR MEETING OF THE BOARD OF DIRECTORS OF THE RANCHO SANTA FE ASSOCIATION HELD THURSDAY, JUNE 15, 1967 AT 9:00 A.M. IN THE BOARD ROOM.

PRESENT: Directors McLaughlin, Millard, Lasswell, Lewis, Evans, Price and Withrow.

ALSO PRESENT: Association member H. L. Blackman, B. Teagle, C. Thieme, Mrs. Ann Clevenger, representing Rancho Santa Fe Times, R. Blackledge and Paul A. Robbins; also Secretary Van Evera and Assistant Secretary Allen.

The meeting was called to order by the Secretary.

Pursuant to the returns of the annual election held on June 12, 1967, the following Board members took their seats: E. J. Evans, E. T. Price and J. P. Withrow, the terms of H. L. Blackman, B. Teagle and C. C. Thieme having expired.

The Secretary called for nominations for the Presidency, and Mr. L. B. McLaughlin was nominated. There being no further nominations it was moved, seconded, and carried that the nominations be closed. Mr. McLaughlin was unanimously elected to the office of President and took his seat and the meeting continued.

The President called for nominations for the Vice Presidency, and Mr. H. Ray Millard was nominated. There being no further nominations it was moved, seconded, and carried that the nominations be closed. Mr. H. Ray Millard was unanimously elected to the office of Vice President.

The President called for a motion to reappoint Mr. David A. Van Evera to the position of Secretary-Treasurer of the Rancho Santa Fe Association. It was moved, seconded, and carried that Mr. Van Evera be reappointed Secretary-Treasurer of the Rancho Santa Fe Association.

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A wholly-owned subsidiary of Imperial Corporation of America

Mr. McLaughlin presented framed service certificates to Past President Blackman and Past Directors B. Teagle and C. C. Thieme, in appreciation for their service on the Board of Directors.

MINUTES OF PREVIOUS MEETING:

The minutes of the meeting of June 1, 1967 were approved.

SPECIAL ORDER OF BUSINESS:

Bank Resolutions. It was moved, seconded, and carried that the following resolution be adopted.

RESOLVED: That

L. B. McLaughlin, President
H. Ray Millard, Vice President
A. B. Lasswell, Director

David A. Van Evera, Secretary-Treasurer be, and they are hereby authorized to withdraw funds of this Corporation from any account of the Association on deposit in any bank upon checks of this Corporation, signed as provided herein with signatures duly certified to said bank by the Secretary of this Corporation and said bank is hereby authorized to honor and pay any and all checks so signed, including those drawn to the individual order of any officer or other person authorized to sign same. Each check on the general account of the Association in the amount of \$100.00 or less, and each check on the payroll account of the Association in the amount of \$300.00 or less may be signed by the Secretary-Treasurer. Checks in excess of stated amounts must be signed by two authorized signatures. In the absence of the Secretary-Treasurer, checks must be signed by any two authorized signatures.

RESOLVED FURTHER:

That any said bank account shall be governed by applicable banking laws, customs, and Clearing House regulations and by the rules printed in the bank book, and shall be subject to the service charge schedule of the bank.

It was moved, seconded, and carried that the following resolution be adopted:

RESOLVED: That

any two of the following are authorized to have access to the Safe Deposit Box of the Association:
L. B. McLaughlin, President
H. Ray Millard, Vice President
A. B. Lasswell, Director
David A. Van Evera, Secretary-Treasurer.

NEW BUSINESS—ART JURY RECOMMENDATIONS:

Commercial Construction

BADGER, R. Office building and apartments, Block E, La Granada. **APPROVED.**

Subdivision

BURTON, D. C./ROBBINS, P. A. (Resubmission) Por Lot 7, Blk 24 (Parcels 7/6 & 7/8/24) La Noria, consisting of 11.31 gross acres, into 4 sites of 2.0, 2.3, 3.7 and 2.0 net acres. **DEFERRED.**

Keeping of Animals

NOVAK, J. R. 2 ponies, Por Lot 1, Blk 10, 4.0 +/- acres. **DEFERRED.**

DIRECTORS' REPORTS:

Mr. Lewis requested clarification of Board policy regarding the golf initiation fee for Association members. After discussion, it was moved, seconded and carried that effective July 1, 1967, when an Association member first avails himself of the annual prepaid playing privilege, he shall pay an initiation fee of \$125. If the annual playing privilege is allowed to lapse, without a leave of absence awarded by the Board of Directors, the reinstatement of the annual prepaid playing privilege will require that the Association member pay another initiation fee of \$125. Board policy adopted April 21, 1965 establishing a non-Association member initiation fee of \$150 remains unchanged.

Mr. Lewis read to the Board a request from a group from Ryan Aeronautical Co. requesting permission for 80 players to use the Rancho Santa Fe golf course on the weekend of October 8 and 9, 1967. After discussion, it was moved, seconded, and carried to deny this request.

It was moved, seconded, and carried to approve the request of The Inn for six to eight foursomes to play golf at the Rancho Santa Fe golf course on July 18 and 20, 1967.

Mr. McLaughlin presented the financial statement for May 1967 and a discussion followed.

There was a discussion of the proposed 1967-68 budget, with further action deferred until the next Board meeting on July, 1967. The Secretary outlined the Covenant and By-Law requirements concerning the annual budget.

Rancho Salon of Beauty

756-1966

PASEO DELICIAS
RANCHO SANTA FE



Joyce Collins, Manager
Linda Persinger, Hair Stylist

PALOMAR LEASE

Escondido 745-4820
San Diego 277-1142



Your San Diego County Leasing Agency

MOTORS

Palomar Motors
230 East Ohio
Escondido

SECRETARY'S REPORT:

Public Hearing date. The Secretary read a letter from Mr. Quintin Whelan, representing Suzanne R. Brandlee and Eleanor C. McGann, owners of portion of Lot 3; Block 20, appealing from the act of the Rancho Santa Fe Art Jury in advising disapproval of an application to subdivide said property. The Board, on June 1, 1967, disapproved the subdivision request. A public hearing to consider this matter was set for Thursday, July 6, 1967, at 9:00 A.M.

Post Office Lease Amendment. The Secretary explained a communication from the Post Office Department for an amendment to the lease of the post office premises to the Post Office Department. The net amount to the Association of \$5,250 per year would remain unchanged, with the amendment eliminating the end of the year adjustments for real estate taxes paid on the property occupied by the post office. It was moved, seconded, and carried to authorize the President and Secretary to execute the lease amendment with the Post Office Department.

Extension of Subdivision Approval. The Secretary read a letter received from Mrs. Dorothy W. Baldry, concerning portion of Lot 7, Block 36, Rambla de las Flores, requesting the Board of Directors to extend the subdivision approval period for one year without complying with the County Lot Split Ordinance. It was moved, seconded, and carried to grant the requested extension.

Election Returns. There was a discussion of the reporting of election returns. The Secretary advised that Section 4.(d) of the Rancho Santa Fe Association By-Laws reads, in part, as follows: "... Consistent with the number of vacancies to be filled, the candidates receiving the highest number of votes shall be certified by the tellers to the Secretary, who shall post their names on the Bulletin Board and personally notify them of their election. ..." In view of several requests for a breakdown of the number of votes received by each candidate, the Secretary requested clarification of the policy to be followed in this regard. The matter was held over for discussion with the Association counsel.

EXECUTIVE SESSION:

The Board went into executive session at 11:15 A.M. to discuss personnel matters relating to Committee appointments for the forthcoming year. The Board came out of executive session at 11:40 A.M.

SPECIAL ORDER OF BUSINESS:

Committee Appointments. It was moved, seconded, and carried to nominate to the County Board of Supervisors the following Rancho Santa Fe residents for the Rancho Santa Fe Maintenance District Committee: Mr. C. David Frobes, Chairman, Post Office Box 126, Mr. Edmund T. Price, Member, Post Office Box 576, and Mr. David A. Van Evera, Member, Post Office Box 514.

RECESS AND ADJOURNMENT:

The Board recessed at 11:45 A.M. for a field trip to inspect properties, and adjourned at 12:25 P.M.

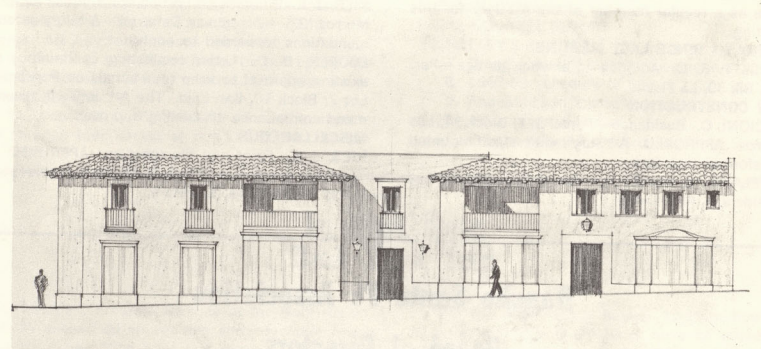
L. B. McLaughlin, President
David A. Van Evera, Secretary

Golf Club Members ROARING TWENTIES GALA EVENT July 29th

Rancho Santa Fe Inn

The jig is up! We aren't stool pigeons—but this is your invitation to the big fun party of the season! Dancing on the patio to the music of Dick Braun's "Fearless Fivesome!" Bar Drinks will be 75c each, and dinner will be served in the Meeting House or on the patio... (\$15 the couple). Don't miss the excitement! Come in costume—you may win a prize! Make your reservations NOW with Mrs. "Hello Dolly" Freeman at 756-2816; or Mrs. Merry (Meridith) Morton at 756-2241.

Raymond L. Badger Building to be Erected on Corner of La Granada and La Flecha



La Granada Elevation

Raymond L. Badger Building

Rancho Santa Fe, California

The Santa Fe Land Improvement Company, a subsidiary of the A. T. & S. F. Railroad and original developers of Rancho Santa Fe, built a number of buildings in the Civic Center in 1922. They used the entire Block "F" for a garage, service station, and storage yard for cars.

The southeast corner, from which the old buildings have just been removed, was first only surrounded by an adobe wall. A little later lath and plaster walls were added to this wall on the side facing La Granada and on the side facing the present Shirley Keeth real estate office. This area was completely roofed but the back was open for car stalls, etc. An apartment was started on the corner of La Granada and La Flecha but not completed.

During the 1930's this property was purchased by the R. E. Badgers. When their home was burned, in the fall of 1943, the above apartment was enlarged and used by them as their home until about 1960.

In 1946 the Badgers built an office for their use at the other end of the building and then a locked storage room next to the office. The balance of the area has been used for general agricultural storage up to the present time.

This handsome new building was designed by Abner L. Sommers, A.I.A. It will contain the offices of R. E. Badger, agricultural contractor as well as three additional offices which will be available for rent.

SAM L. ROSE

**north
county
investment
acreage**

**10 ACRES
LAKE VIEW**
\$27,500.00. Good Terms

This parcel is one mile north
of Rancho Santa Fe boundary,
has good terrain and some ocean view.

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RICHFIELD
STATION**

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OPEN 6:30 A.M. TO 8 P.M.

We install and service air conditioners

Of Local Interest

TONY GREEN IS CURRENTLY SHOWING A NEW COLLECTION OF HIS FAMOUS PAINTINGS ON LINEN IN BOTH THE COUNTRY SQUIRE SHOPS AND THE TEAROOM.

MR. GREEN HAS BECOME JUSTLY FAMOUS FOR HIS "OWLS" AND "ROADRUNNERS"—JUSTLY SO BECAUSE OF HIS DEEP INTEREST IN BIRDS FROM BOTH THE BIOLOGICAL AS WELL AS ESTHETIC APPROACH.

THREE OF THE LARGER "OWLS" ARE OUTSTANDINGLY DISPLAYED IN THE TEAROOM COLLECTION.

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD ON JUNE 22, 1967, AT 9:00 A.M. IN THE BOARD ROOM.

PRESENT: President Ridland, Alternates Coffin and Coberly.

ALSO PRESENT: Building Commissioner Warren, Secretary Van Evera and Recording Secretary Duffield.

The meeting was called to order by President Ridland.

President Ridland called Alternate Coberly to serve as a regular member of the Art Jury for this meeting.

APPROVED SINCE LAST MEETING

CORLETT, R. C. Addition to existing garage—Parcel 2/3, Blk 30, La Flecha.

NEW CONSTRUCTION

PICCIONI, O. Residence—Parcel 5/1, Block 34, Los Morros. **APPROVED.** Art Jury requires pad mounted transformer installed.

FREELAND, E. Residence—Parcel 5/3, Blk 47, Las Planideras. **APPROVED.**

ADDITIONS & ALTERATIONS

BENSMILLER, M. C. Stable and Tack Room—Parcel 8/6, Block 29, Via de la Valle. **APPROVED.**

KEEPING OF ANIMALS

P & G INSURANCE (P. Fletcher) Six horses on Portion Lots 5 & 6, El Montevideo, 19.40 +/- acres. The Art Jury will recommend approval to the Board of Directors.

THOMAS, J. H. 2 horses on Portion Lot 4, Block 29, Las Colinas, 2.74 +/- acres. The Art Jury will recommend approval to the Board of Directors.

KIES, J. L. 2 horses on Portion Lot 3, Block 22, Los Morros, 2.5 +/- acres. Deferred—Art Jury recommendations forwarded to applicant.

LOOPER, D. O. Letter requesting continuance of existing approval to keep four horses on Portion of Lot 7, Block 10, San Elijo. The Art Jury will recommend continuance of existing approval.

MISCELLANEOUS

KIES, J. L. Paint and tile samples. **APPROVED.**

A. C. Ridland, President

—David A. Van Evera, Secretary

**RANCHO SANTA FE ASSOCIATION
THURSDAY, JULY 6, 1967, 9:00 A.M.**

MINUTES OF PREVIOUS MEETING: June 15, 1967

SPECIAL ORDER OF BUSINESS:

1. Committee appointments

UNFINISHED BUSINESS:

2. Consideration of proposed 1967-68 budget

3. Reporting of election returns

NEW BUSINESS—ART JURY RECOMMENDATIONS:

Keeping of Animals

3. **P & G Insurance (P. Fletcher)** Six horses on por Lot 5 & 6, Blk 5, El Montevideo, 19.40 +/- acres. Art Jury recommends approval.

4. **Thomas, J. H.** Two horses on por Lot 4, Blk 29, Las Colinas, 2.74 +/- acres. Art Jury recommends approval.

5. **Looper, D. O.** Continuance of existing approval to keep four horses at por Lot 7, Blk 10, San

Elijo. Art Jury recommends approval.

6. **Novak, J. R.** (Deferred from previous meeting) Two ponies, por Lot 1, Blk 10, 4.0 +/- acres. Art Jury recommends disapproval.

DIRECTOR'S REPORTS:

President McLaughlin
Vice Pres. Millard
Director Evans
Director Lasswell
Director Lewis
Director Price
Director Witherow

LEGAL COUNSEL REPORT

SECRETARY'S REPORT:

7. Brandley public hearing postponement
8. 1967-68 schedule of fees
9. Annual liquor license renewals
10. Art Jury appointments
11. Private golf cart regulations.

**Rancho Santa Fe Association
Board of Directors
July 1967 through June 1968**



L. B. McLaughlin - President,
George J. Lewis
E. J. Evans
James P. Witherow
H. Ray Millard - Vice President
A. B. Lasswell
Edmund T. Price

**Jr. High Boys
Back Pack Trip**

Jack Bennett, Program Director at the North Coast YMCA announced an exciting and adventure filled trip for Junior High boys this summer. Nine days of fun on a back pack trip into the High Sierras.

The boys will hike into the beautifully rugged mountains and set up a base camp. From there they will take short hikes to outstanding fishing sites to do battle with the evasive golden trout.

"This trip is designed to give a boy the chance to test his self-reliance and ability to live comfortably out-of-doors while at the same time teaches him to appreciate the simple pleasure of nature's beauty," said Jack Bennett.

This trip takes place August 12-20th, however it is limited to only 30 lucky boys so interested persons are encouraged to get their enrollment in as early as possible to be assured of a place.

The cost for the nine days is only \$45.00 for Y members and \$50.00 for non Y members. This covers food, transportation, insurance and leadership.

The trip will be led by a professional YMCA director with 20 years of camping experience and two adult college men with a background in camping.

More information is available from the North Coast YMCA. Just call 753-4011.

**The Country Friends
"COLLAGE"**

Take romantic whispering elegance combine it with the delicious joie de vivre of lines and colors which modern artists have influenced and you have the exciting collage of fall fashions which The Country Friends will present September 19 on the sweeping lawns of the Rancho Santa Fe Inn.

Entitled "Collage" the provocative palette of courtier costumes will be presented by John Hogan with Cardinali as guest designer according to Mrs. Thomas C. Clotfelder, general chairman of the 13th annual "Appearance of Autumn" fashion show.

Members of the "Collage" committee met last week in the La Jolla Farms home of Mrs. William F. Black, co-chairman, to formulate plans for the alfresco fashion event, largest in the state.

Committee members working on the sellout show, the proceeds of which annually total more than \$10,000 and are allocated to charitable organizations in San Diego County include: Mrs. Harry Wenz, advisor; Mrs. Joan Johnson, secretary and

courtesy; Mrs. Karl Weber, sponsors; Mrs. Arthur Hill, patronesses; and Mrs. William Schofield, co-patronesses.

Other chairmen assisting are Mrs. Donald Mayne, TV and radio; Mrs. D. Dudley Muth, publicity; Mrs. Fred A. Noble and Mrs. J. W. Miller, co-pub-tickets; Mrs. John Thomas, usher hostesses; Mrs. Paul Anderson, tickets; Mrs. John Devlin, co-tickets; Mrs. John Thomas, sher hostesses; Mrs. Guy Earl III, models; Mrs. G. A. McWilliams, Jr., program; Mrs. J. Aleen Page, Jr., Jessop's Jewels; Mrs. James S. Russell, decorations; Mr. Ray Johnson, properties arrangements; Mrs. George Gentry, door prizes; Mrs. R. G. Capen, Jr., admissions hostesses, and Roy Anderson, parking.

The sought-after chore of "champagne bottle popper" will fall to C. Temple Murphy, Jr., husband of The Country Friends president. In charge of the champagne hour are Mr. and Mrs. Peter Fletcher and Mr. and Mrs. Anthony Holzauer will head the champagne hour hosts and hostesses committee.

Casa de las Flores Wins Fair Honors

In the carnation arrangement division, an oriental arrangement of salmon-colored carnations won second place.

In the Gladiolus Arrangements, they won two first awards. One was an arrangement of white gladioli depicting Christmas, and the other was an arrangement of Spic & Span gladiolus with a cherub. Winning second honors also in the gladioli division, was a white arrangement depicting the winter season.

The Del Mar Florist contemplates in 1968 of designing a booth in the cut flower division. It has been a most rewarding year for their efforts.

Casa de las Flores, talented Del Mar florist, in its second year's participation in the highly competitive San Diego County Fair, was awarded 15 ribbons at this year's biggest fair ever. In the wedding corsage category, they garnered top honors with a crescent shaped corsage made of delicate white agapanthus blooms. Combined with the agapanthus blooms, were bridal satin ribbon, white topper tulle, white tulle leaves imbedded with petite pearls. Also, in the Unusual Corsage category, they won second place, with an unusual corsage made of fuschia blooms.

In the hospital arrangements for commercial florist, they won second place honors with a baby arrangement.

For those who
appreciate the finest . . .

FLOWERS FROM

The Original

Casa de las Flores

DEL MAR PLAZA

Consistent San Diego County Fair Winners
15 Ribbons

Customer Satisfaction is our Aim as
We Rush Our Tastefully Arranged
Flowers Throughout San Diego County.

"Our Service will please you . . .
Your Business will please us."

Famous For
Our Rose Arrangements.

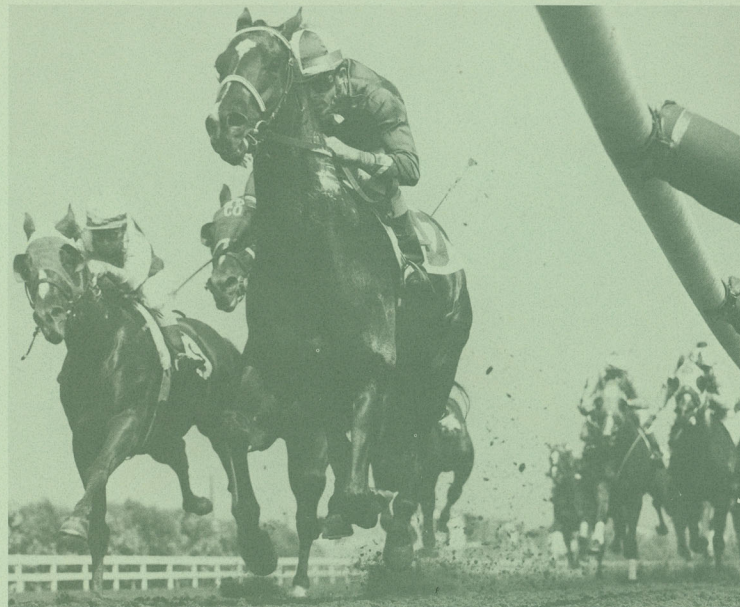
Your Phone Is Your
Charge.



755-1091
Day or Night

IT'S DEL MAR TIME!

. . . 28th Summer Season Opens July 25th



Thoroughbred racing action at its exciting best returns to Del Mar by the sea on Tuesday, July 25. The 28th summer season of the turf sport, extending 42 days through Sept. 12, gives every indication of being a record-breaker, and graphic scenes like the above will be everyday occurrences. Right, Trainer Clyde Turk, with the 1965 Del Mar Futurity champion, Coursing, says it all: "Welcome to Del Mar"!





The smiling gentlemen above, of course, are the founding fathers of Del Mar—Pat O'Brien and Bing Crosby—pictured on the paddock terrace some years ago—would you believe 21? Their policies of friendliness, colorful informality and charm still hold sway. Shirt-sleeved racegoers throng Del Mar by the thousands during the seven-week spin "where the turf meets the surf." The scene below is duplicated daily at the track that is also known as the "vacationland for the racing fan."



One of the most popular aspects of Del Mar racing is events on the infield turf course. Above, a field of charging thoroughbreds breaks from the diagonal chute towards the stands. Positive proof that the turf does meet the surf. Below, a typical scene in the nearby Pacific just a quarter of a mile from the Del Mar stable area.





Picturesque setting for pre-race excitement is a Del Mar plus. Above the activity in the outdoor paddock, watched by thousands before every race— and from every vantage point.

Celebrities enjoy the going-ons just like everyone else. Desi Arnaz tries to give some advice to "Hello Dolly" herself, Carol Channing. Arnaz owns a beach home in Del Mar and is an enthusiastic owner and breeder of thoroughbreds.

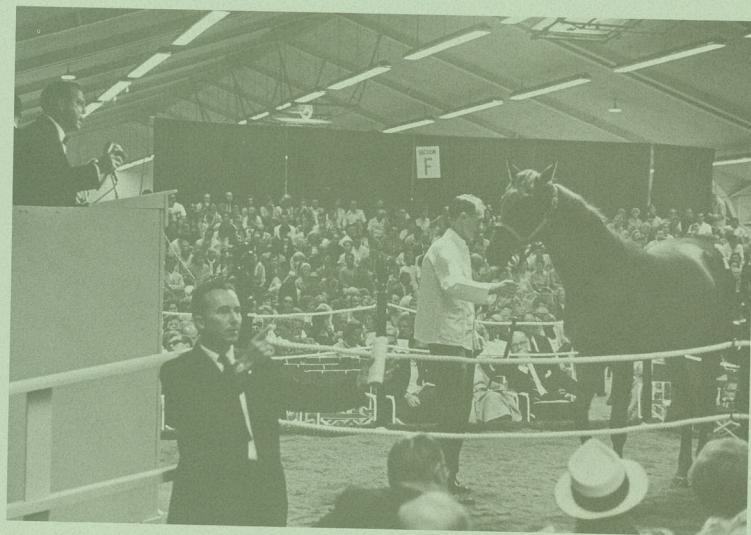




Early Southwest mission architecture stamps Del Mar as unique and the picture above of the back facade of the grandstand, with the elevator tower in the background, is an excellent example. (below) Weight does make a difference, but they are both celebrities. Jockey Alvaro Pineda, one of the best riders in the nation and a Del Mar regular, meets Al "He's the King" Hirt, the trumpet virtuoso of international fame.



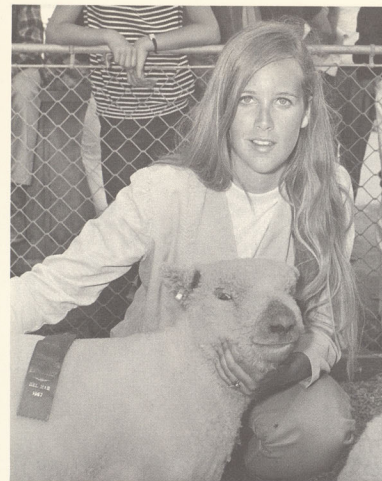
It would be difficult indeed, to find two more avid racing supporters than George and Janet Brent, shown above in their box at Del Mar. The Brents, who live in Rancho Santa Fe, breed and race their own thoroughbreds and George sometimes trains them, too. Scenes like the one below will be re-enacted again this year when the California Thoroughbred Breeders Association presents the Del Mar yearling sales for the 14th straight summer. The event will be held on the nights of Aug. 21 and 22 and everyone is invited.





Del Mar's, and perhaps Rancho Santa Fe's, "senior citizen" is lovable Star Fiddle, still a hale and hearty youngster of 21 (that's equivalent to about 96 in a human). Shown at the left with Star Fiddle is jockey Hubert Trent, who rode him to victory in the inaugural Del Mar Futurity in 1948. Star lives the life of ease at Vista Hermosa Farm in Rancho Santa Fe.

Most exciting finish, and the windup of Del Mar's biggest year, was the 1966 Futurity, shown below. Winner was Louis Rowan's Ruken, on rail, who got home by a slim nose over Mrs. Connie Ring's Sand Devil, with Wagner Stable's Wolfgang a closing third.



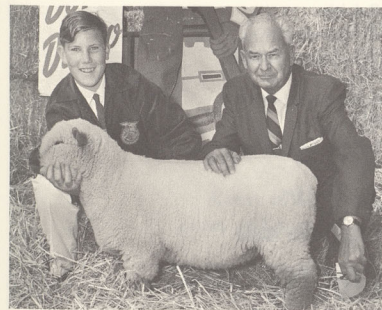
San Dieguito High School student Debbie Bailey, 16, 1176 Highland Drive, Solana Beach, proudly holds "Hoit," her blue ribbon winning Future Farmers of America lamb entry at the San Diego County Fair. The 4-month old, 76-pound Southdown lamb, raised at home by Miss Bailey, received top money per pound during the auction of 146 market lamb entries.



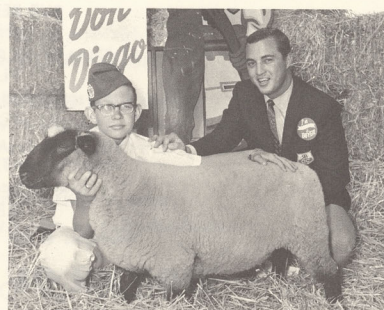
Doug Vogel of Rancho Santa Fe with his Grand Champion Steer which was sold at auction at the San Diego County Fair earlier this month. It was purchased by Mr. A's Restaurant in San Diego, and brought the highest price per pound in the history of the Jr. Livestock Auction.



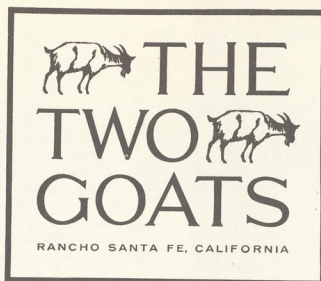
Robert Ridland, Rancho Santa Fe, riding KID SHANNON in the exciting "jump off" Monday evening, June 26, concluding jumping class of the junior division of the Del Mar National, San Diego County Fair.



Pictured above is Master Gregory Trigg of the Fallbrook FFA with his blue ribbon lamb which was purchased by Mr. Cloy Frandell, executive vice president of the Southwest Bank, Fallbrook at the Jr. Livestock Auction at the San Diego County Fair.



Kent Staab, manager of the new Rancho Bernardo Golf Club, is shown with the lamb he purchased recently at the Jr. Livestock Auction at the San Diego County Fair. This blue-ribbon animal was raised by Wayne Breece of the Poway 4-H club.



SUMMER SALE

BEGINNING
THURSDAY, JULY 20TH

Women's Dresses and Summer Sportswear

BANK OF LA JOLLA

RANCHO SANTA FE REGIONAL OFFICE
Paseo Delicias and Avenida de Acacias
Rancho Santa Fe

PRESENTS

EXHIBITION OF PAINTINGS BY:

SUE BEERE, Del Mar
HORSES

ROSEMARY KILPATRICK, Solana Beach
FLOWERS

JANE MERRILL, Rancho Santa Fe
PORTRAITS

VIRGINIA SHAW, Rancho Santa Fe
WATER COLOR

JAN TOBER TAIN, Del Mar
ABSTRACT

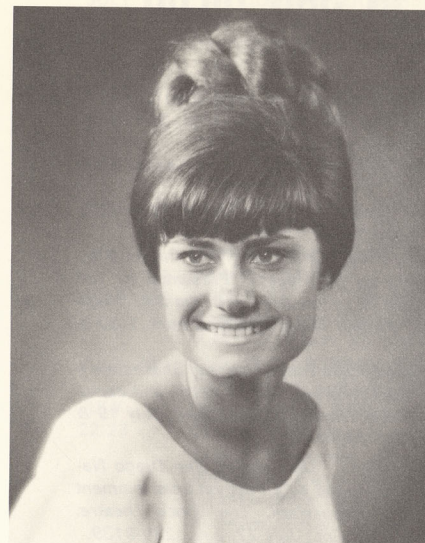
Members of the San Dieguito Art Guild

MONTH OF AUGUST, 1967

9:00 A.M.—3:00 Monday through Thursday

9:00 A.M.—5:30 Fridays

Miss Melody Giffin Betrothed to Mr. Linville Craig Martin



Mr. and Mrs. Ralph W. Giffin of Rancho Santa Fe announce the engagement of their daughter, Melody Judith, to Mr. Linville Craig Martin, son of Mr. and Mrs. Willard Caldwell of Dana Point, Calif. Miss Giffin is a graduate of San Dieguito High School, and received her Bachelor of Arts degree at San Diego State College in June of this year. She spent two years abroad as a member of the International "Study Abroad" Program, and attended the University of Aix-Marseille, France. She is a member of Alpha Phi Sorority. Mr. Martin is a graduate of San Bernardino schools, attended Chapman College, and will be a senior at San Diego State College in the Fall. He has completed his military service, and served overseas in Korea and Germany. The wedding will take place at the Village Church in Rancho Santa Fe on Saturday, September 2nd.

LEMON TREE MOTEL

Just three minutes away from
the Del Mar Race Track

*Continental Breakfast at poolside.
This is complimentary to our guests.*

*A heated pool will restore you after a day
at the races, or in the city.*

Television in every room.

*Relax in our soundproof cottage rooms . . .
quiet and comfortable with twin or full size beds.*

1049 CAMINO DEL MAR
DEL MAR, CALIFORNIA 92014
714-755-4494

WHAT'S DOING IN SAN DIEGO

- JULY 19 LECTURE: "Physiological Components of Population Control" by Dr. Lowell Adams; Room 300, Life Sciences Bldg., San Diego State College, 7:30 p.m. Public, free. 286-5240.
- JULY 19 BAND CONCERT: Organ Pavilion, Balboa Park, each Wed. evening, 7:30 p.m. free.
- JULY 19-20 ROYAL BALLET: July 19, "Romeo & Juliet"; July 20, "Giselle"; Civic Theatre, 8:30 p.m. 236-6510.
- JULY 19, 22-23 PUPPET PROGRAM: "The Frog Prince" and "I'd Rather Stay With You" Shadow puppets by the Heydts. Presented by the San Diego Guild of Puppetry in cooperation with the San Diego Park and Recreation Dept. Puppet Theatre, Balboa Park, 1:30 & 2:30 p.m. 582-9342.
- JULY 19, 21 & 23 TWELFTH NIGHT: 18th annual San Diego National Shakespeare Festival preceded by a festival entertainment of music and dance on the greensward. Old Globe Theatre, Balboa Park; July 19 & 23, 2 p.m.; July 21, 8:30 p.m. 239-9139.
- JULY 19-23 ALL'S WELL THAT ENDS WELL: 18th annual San Diego National Shakespeare Festival preceded by a Festival entertainment of music and dance on the greensward. Old Globe Theatre, Balboa Park; July 19 & 23, 8:30 p.m.; July 22, p.m. 239-9139.
- JULY 19-23 GREYHOUND RACING: Caliente Race Track, Tijuana, Wed. thru Sat., 7:45 p.m.; Sun., 7:15 p.m. 234-8343.
- JULY 20-23 JAI ALAI: One of the world's oldest professional sports; pari-mutuel betting. Fronton Palacio, Tijuana, Thurs. thru Sun., 7:30 p.m. 239-8011.
- JULY 20-29 11th ANNUAL WATER SHOW: Sponsored by Chula Vista Aquatic Ass'n.; Chula Vista Municipal Pool, 385 Parkway, Thurs., Fri., Sat. only, 8 p.m.
- JULY 20-29 GUYS AND DOLLS: Stage play presented by the Southeast Adult Education School in cooperation with the Southeast Community Theatre Players; Lincoln Adult High School Auditorium, 49th and Imperial, 8 p.m. Thurs., Fri., Sat. only.
- JULY 21 FRIDAY NIGHT DRAG RACING AT CARLSBAD RACEWAY: Gates open at 5 p.m.; qualifying runs, 7:30-8:30 p.m. Racing, 9 p.m. Also included in the program are "Altereds" and "Funny Cars"; 7 miles East of Coast Hwy on Palomar Airport Road, Carlsbad. 722-3650.
- JULY 21 MILITARY REVIEWS: U. S. Marine Corps Recruit Depot, Fri., 3 p.m. Depot is open daily to public, 8 a.m.-4 p.m., visitors enter at Gate 4 off Hwy. 5, south of Barnett Ave. 298-3941, Ext. 481; Naval Training Center, Fri., 3 p.m.; enter at Gate 3, off Rosecrans in Point Loma; base open daily to visitors. 222-6411, Ext. 633.
- JULY 21 VARIETY PROGRAMS: Including dance, theater, etc.; Organ Pavilion, Balboa Park, each Friday night, 7:30 p.m. Public, free.
- JULY 21 MODIFIED SPORTSMEN AND FIGURE EIGHT RACES: Cajon Speedway, near Gillespie Field, 8 p.m. Bus leaves Y.M.C.A., 7 p.m. on race nights. 448-8900 or 442-5022.
- JULY 21-23 SAN DIEGO PADRES PROFESSIONAL BASEBALL: vs. Oklahoma; Westgate Ball Park; July 21-22, 8 p.m.; July 23, double-header, 1 p.m. 298-9826.
- JULY 21-24 THE GRUNION ARE RUNNING: There is no better fun and excitement than to take your visitors on a Grunion Hunt. The dates and time expected are: July 21, 10:12 p.m.; July 22, 11:12 p.m.;

- JULY 22 THE QUICKSILVER MESSENGER SERVICE PLUS BIG BROTHER AND THE HOLDING COMPANY: An evening of folk rock and roll music. Convention Hall, Community Concourse, 8:30 p.m. 236-6510.
- JULY 22 ONE DAY BUS TRIP TO ENSENADA, MEXICO: Leaves La Jolla, 8:15 a.m. El Patio International Travel, 7946 Ivanhoe; Leaves San Diego, 8:45 a.m. from Travelwise International, 1166-7th Ave.; Shopping, sightseeing, luncheon, bilingual tour escort. For reservations call 233-7543, San Diego and 459-4074, La Jolla.
- JULY 22 GUIDED WALKING TOUR: Old Town walking tours each Sat., 1:30 p.m. Starting from Whaley House, guided narrated tour takes in some 19 historical attractions in California's first community. 298-2482.
- JULY 22 SUPER STOCK CAR RACES AND LIMITED STOCKS: Cajon Speedway, near Gillespie Field, 8 p.m. Bus leaves Armed Forces Y.M.C.A., 7 p.m. on race nights, 448-8900 or 442-5022.
- JULY 22 SAN DIEGO SUMMER SYMPHONY: Robert Emile, conducting; The Tomeros, guitarists; Civic Theatre, 8:30 p.m. 236-6510.
- JULY 22-23 OLD MISSION FIESTA: The Old Mission San Luis Rey near Oceanside, holds this annual summer event featuring the early days of California. Activities include Blessing of Animals and opening of Fiesta, continuous entertainment, 12 noon July 23; Outdoor Mass 10 a.m.; Arrival of Trek Riders, 2 p.m.; awarding of prizes, 9 p.m.; A complete Mexican dinner served both days; Barbecue dinners available July 23; Indian dancers daily.
- JULY 22-23 4th ANNUAL LATTER DAY SAINTS PIONEER DAY HORSE SHOW: Tumbleweed Club Ring, Lakeside, All day.
- JULY 22-23 NAVY SHIP OPEN HOUSE: Go aboard aircraft carriers, destroyers, submarines and other ships. Pier, foot of Broadway, Sat. & Sun. 1 - 4 p.m.
- JULY 22-23 TOURNAMENT OF CHAMPIONS: Sponsored by Mission Bay Associates with cooperation of San Diego Mission Bay Boat and Ski Club. Country's top water skiers compete for honors. South East of Fiesta Island at Hidden Anchorage on Mission Bay, all day. 10 a.m. - 4 p.m.
- JULY 22-23 HORSE RACING: Caliente Race Track, Tijuana, Sat. & Sun. 12 noon. Home of the fabulous "5-10", producer of the world's richest turf payoffs. 234-8343.
- JULY 22 HANS CLODHOOPER: Stage play for children; Actors Quarter, 480 Elm St., Sat. only, 2 p.m. 233-7555.
- JULY 23 THE PUPPET PLAYHOUSE: Presenting a variety of puppet plays every Sunday, 3903 Voltaire, 2 p.m. Adm. 224-1563.
- JULY 23 ORGAN RECITAL: Balboa Park Organ Pavilion, 2:30 p.m. Free.
- JULY 23 MODEL RAILROAD: In House of Charm, Balboa Park. One of the largest scale model operations in the country. Open house, free. 239-5883.
- JULY 23 FOLK DANCE PROGRAM: Colorful dances of all nations performed by the combined folk dance group of San Diego; Food and Beverage Bldg., Balboa Park, 2-5 p.m.
- JULY 22-23 CARLSBAD'S ANNUAL SUMMER OF FUN SURF MEET: 7th annual Carlsbad open surf meet sponsored by the Carlsbad Chamber of Commerce and sanctioned by the U. S. Surfing Association; Carlsbad Beach State Park, at Tamarack and Carlsbad Blvd. 7:30 a.m.
- JULY 23 LAWN PROGRAM: Presented by the Cottage of Germany, House of Pacific Relations, Balboa Park, 2:30 p.m.
- JULY 23 BULLFIGHTS: Matadors from Spain, Mexico, Portugal and South America will be scheduled this season; Downtown Bullring in

WHAT'S DOING IN SAN DIEGO CONTINUED

Tijuana, Mexico, just across the border from San Diego. Tickets: 232-4588 or all Highlander Stores.

- JULY 23 PHILADELPHIA QUARTET: *Sponsored by Musical Arts Society; Mendelssohn, Bartok, Brahms; Sherwood Hall, 700 Prospect St., La Jolla, 8 p.m. 454-4253.*
- THROUGH JULY 23 RENOWNED TANNER TROUPE OF 1868: *Historical stage play presented by the New Tanner Troupe of Old San Diego; 2470 San Diego Avenue (next to Whaley House), Old San Diego, 8:30 p.m. Every night except Monday, 8:30 p.m. 295-3588.*
- THROUGH JULY 29 THE PRINCESS AND THE PEA: *Children's stage play; Actors Quarter, 480 Elm, 2 p.m. 233-7555.*
- THROUGH AUG. 3 SUN, SHADE AND SOUND: *Series of 35-minute readings by members of Department of English. Campus Expression Area, San Diego State College, Tues. and Thurs. only, 11:40 a.m. 286-5204.*
- THROUGH AUG. 5 THIRD ANNUAL THEATRE ARTS FESTIVAL: *"The Oresteia," a condensation of Aeschylus' Immortal Trilogy concerning Agamemnon, Electra and Orestes. Greek Theatre on Campus, California Western University, 8:30 p.m.; Matinees, Sat. 2:30 p.m. 224-3119.*
- THROUGH AUG. 5 THE COLLECTION AND CHICAGO: *Two stage plays, Harold Pinters "Collection" and Sam Shepards "Chicago"; Theater Five, 751 Turquoise St., Pacific Beach, 8:30 p.m. Fri. and Sat. only. 454-4973.*
- THROUGH AUG. 20 JAPANESE AND CHINESE PAINTING: *Elsie Kimberly Bequest; Fine Arts Gallery, Balboa Park; Tues. thru Sat., 10 a.m.-5 p.m.; Sun., 12:30-5 p.m. Closed Mondays; 232-7931.*
- THROUGH AUG. 27 THE ODD COUPLE: *Presented by Coronado Playhouse-on-the-strand; Fri. thru Sun., 8:30 p.m. 435-4856.*

For further information contact: Gail P. Smith, Promotion Manager. For descriptive materials on San Diego attractions and activities write the San Diego Convention and Visitors Bureau, 330 "A" St., San Diego, Calif. 92101.

Pretty Mary Jo Paulin picks a winner for Fall! The "Sari" knit orlon is a simulated two-piece dress, completely washable, moderately priced. Ideal for traveling (no wrinkles) and these "Sari" knits are available in many colors and six different styles. The doll Mary Jo is holding is a "Nancy Drew" doll from the Little Folks collection of adorable new dolls which young folk collect for bedroom decor. Drop in and see all the others!



photo by Kessing & Keck

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Ranchoite Thomas W. Osborn, a member of the General Electric family for the past twenty years, recently transferred to the Hotpoint Division of General Electric. His new appointment as Sales Counselor includes San Diego, Imperial and Yuma, Arizona Counties. Mr. Osborn is wearing a blue English mohair suit by Oxxford Clothes.

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The Innkeeper's Jottings

by Wes Hadden

July has arrived like a big red rocket with summer activities blasting off in all different directions.

First up on the launch pad have been the Saturday night dinner-dances from eight to midnight on the Vintage Room patio. The stars overhead paint a matchless portrait serving as a backdrop for many of Chef J. B. Ross' exquisite concoctions aimed squarely at Monsieur and Madame Gourmet.

Both of these aesthetic elements blend together with the danciest rhythms in the land from the baton of Harper MacKay. Alias Pasadena's numero uno piano magician via a 15 year stint at the Huntington Sheraton and more recently for Danny Thomas, maestro Harper gives it the right touch whether it be Old Vienna's "Merry Widow" or Universal City's thoroughly modern "Millie." You name it; he plays it.

People know a good thing when they hear it and we've been having record crowds tripping the light fantastic. Please call ahead for dinner reservations to avoid delays in getting seated. And don't forget you're more than welcome to drop by late in the evening to have cocktails and get in some dancing.

The National Horse Show has come and gone. Once again THE INN was delighted to be headquarters for much of the activities and most of the parties during those two weeks. Guests from as far away as Long Island and Seattle came in for the period.

Next on the agenda are seven glorious weeks of the Del Mar racing season. Bing Crosby is oiling up his pipes to welcome horsemen from all parts to where "the turf meets the surf," that is if the record is still in tune after 30 years.

This is certainly our most exciting time as we look forward to the arrival of so many old friends. They'll find their cottages and rooms spic and span and completely redecorated.

Speaking of redecorating, our new Catalpa Room has been a hit. Not only is it going over with cocktail parties and small receptions but several of America's top corporations have been using it for board of directors' meetings. Up to 35 can be accommodated comfortably here and it has everything from kitchen to private patio.

A big event on the late-July slate is the "Roaring Twenties Gala" for golf club members. Dolly Freeman and Meridith Morton are taking the reservations and tell us tables are filling up fast for the soiree on the 29th.



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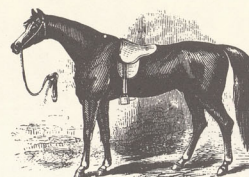
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Rancho Riding Club News

By Lynne Miller

Since the recent children's Gymkhana, which brought out 17 juniors for Cossack-capers; Kit Randol and David Murphy snatching top trophy and ribbons, a trail ride through Rancho Zorro grouped 30 children and adults for a very pleasant 3 hour amble.

The Gymkhana drew an additional dozen kids and parents for barbecued dogs and burgers following the ring antics; as did the aftermath of the trail ride. Routinely, and delightfully, Walter Bueschting provided small chow to supplement and stimulate post-ride beverage business. Additional delectables were provided by Lynne Miller and Thane Spurr.

A first time lunch at the Wishing Well Hotel by 15 gals and a guy on Wednesday, July 12th, after a ride around the Double L Hereford Ranch area provided new and interesting diversion plus good food.

Next on the July schedule was a Trail Pace on the 13th, with 14 juniors trying to beat Pacer, Pat Carpenter's time over and intricate route; Amelita Bueschting and Robin Booth taking top honors.

The near future includes an Elfin Forest Overnight Ride, a 3 day Cuyamaca jaunt and a talent-studded Horsemanship Clinic on RRC homegrounds. Watch for details in your RRC Newsletter.

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SAN DIEGO OPERA GUILD

Invitations Addressed to Champagne Dinner Soiree

Last week San Diegans opened "The Opening" invitations of the San Diego Opera Guild bidding them to attend the elegant champagne dinner soiree July 27 in the new Mission Bay Room of the Bahia according to Mrs. Arthur Meyerhoff, addressing and mailing chairman.

The Rancho Santa Fe Associates of the Opera Guild, who were in charge of addressing the chic black and white invitations, met in the home of Mrs. Jack Lewis Powell on Thursday, June 29.

The Opera Guild invitation to its first fundraising event since being founded in January 1950 asks guests to wear black or white ensembles or a combination of black and white.

Formal dress can be long or short but they must be black or white or combine black and white. Black or white dinner jackets will be worn by the gentlemen attending "The Opening."

Mrs. Edmund Kowalski acted as Mrs. Meyerhoff's co-chairman and they were assisted by Mrs. Jack Lewis Powell, Mrs. Clayton Brace, Mrs. Bonsall Noon, Mrs. Owen F. James, Mrs. Harry Kleist, Mrs. James Witherow, Mrs. Frank Maxwell, Mrs. Oscar Kalgaard, Mrs. Charles Chapin, Mrs. Eugene Fletcher, Mrs. Dorothy Patton, Mrs. J. Edmund Kowalski, Mrs. Frank Huff, Mrs. Robert Hughes, Mrs. Chauncey Hertzler, Mrs. L. B. McLaughlin, Mrs. Walter C. Young, Mrs. Allen M. Gray, Mrs. Frank W. Peters, Mrs. Paul Dobson, Mrs. Robert E. Cantwell, Jr., Mrs. Royal B. Lord, Mrs. Elliott C. McIntire, Mrs. Thomas H. Hamilton, Mrs. Arthur E. Meyerhoff, Mrs. Edward C. Strauss, Mrs. William S. Jack, Mrs. C. Wesley Hall, Mrs. Alfred A. Gregory, Mrs. Robert Briggs, Mrs. Charles Loomis, Mrs. D. Dudley Muth, Miss Dianne Brace, Mrs. Edward Havens, and Mrs. Alanson Prentiss.

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photo by kessing & keck



Left to right: Mrs. Frank Huff, co-chairman and Mrs. Clayton Brace, general chairman of the San Diego Opera Guild's "The Opening."

"The Opening," San Diego Opera Guild's elegant champagne dinner soiree will be held in the new Mission Bay Room of the Bahia Thursday, July 27 according to Mrs. Clayton H. Brace, general chairman of the Opera Guild's first fund raising event in its 17 years of operation.

"The Opening," in San Diego's newest restaurant featuring the music of Freddy Martin, will provide the 800 guests attending a gourmet dinner at 8:30 p.m. following the 7:30 champagne cocktail hour.

Mrs. Brace recently hosted a luncheon at the Bahia for "The Opening" committee to discuss details of the civic summer affair. A liveried doorman will assist guests from their cars onto the regal red carpeting that will lead guests to the Bahia entryway. Valet parking will be provided.

"The Opening" committee assisting Mrs. Brace and her co-chairman Mrs. Frank Huff include: Mrs. Donald J. Vaughn, treasurer; Mrs. John B. Kennedy, co-treasurer; Mrs. Hanford J. Olsen, reservations and seating; Miss Ann Hopkins, co-reservations; Mrs. Thomas M. Hamilton, decorations; Mrs. Jack Oatman, menu; Mrs. Arthur Meyerhoff, addressing and mailing; Mrs. Harold B. Starkey, host and hostess; Mrs. Baylor Brooks, master files; Mrs. Bonsall Noon, co-file.

"The Opening" committee advisors will be Mmes. David L. Blair, C. Wesley Hall, Carl M. Hillenbrand, D. Dudley Muth and Robert G. Thompson.

Reservations for "The Opening" are limited to eight hundred, and close on July 20th. Reservations for those in Rancho Santa Fe are being taken by Mrs. Dorothy Patton, Ranch Associates Guild Chairman. As in the past, for all other Opera events, a bus will leave the Garden Club for the Bahia hotel and the ball.

At press time, reservations had been made for a table by Mr. and Mrs. Robert Cantwell, Jr., Mr. and Mrs. Vernon Bellman, Mrs. Dorothy Patton, Mr. Homer Williams, Mr. and Mrs. Lawrence Olsen and Mr. and Mrs. Clement Raft. Another table was being arranged by Mr. and Mrs. J. Edmund Kowalski, Mr. and Mrs. Arthur Meyerhoff, Mr. and Mrs. Edmund T. Price, and Mr. and Mrs. Charles Chapin. Joining others from La Jolla will be Mr. and Mrs. Jack Lewis Powell and Mr. and Mrs. C. Temple Murphy, Jr. Another table is in the making with Mr. and Mrs. Kenneth Stixrud, Mr. and Mrs. Roy Anderson, and Mr. and Mrs. J. T. McFarland.

4th Musical and Tea Held by RSF Associates of San Diego Opera Guild

The fourth musicale and tea sponsored by the active Rancho Santa Fe Associates of San Diego Opera Guild since its organization last year was held recently at the home of Mr. and Mrs. James Morford.

As evidenced at the previous three functions, a large male attendance attended — underlining the group's theory that musical programs are as popular with husbands as their wives.

Guest artists on the 2:30 p.m. program were soprano Miss Susan Ragains and tenor Leonard Johnson, both winners of Metropolitan Opera auditions in San Diego.



Left to right: Eileen Schassberger, accompanist; Mr. Leonard Johnson, Tenor; and Miss Susan Ragains, Soprano.

Miss Ragains, a teacher at the Francis Parker School, won this year's auditions and recently had a leading part in "Cost Fan Tutte" at California Western University. Johnson, a choral instructor for San Diego high schools, appeared in the premiere performance of "The Young Lord."

Introducing the guest artists was Mrs. Waldo K. Greiner, chairman of the Metropolitan Opera auditions for the Opera Guild. Mrs. Greiner's special

guest was Miss Maria Montana, who reminisced briefly about her debut at La Scala and concert experiences.

Mrs. Harry Kleist, was hospitality chairman, and Mr. and Mrs. Robert E. Cantwell Jr., Mr. and Mrs. L. B. McLaughlin, Mrs. Royal B. Lord and Mr. Kleist assisted in greeting guests.

Mrs. Paul Dobson was in charge of tea arrangements, aided by Mrs. Walter Young. Paring was Mrs. S. M. Lee Jr. and Mrs. Eugene B. Fletcher.

Arrangements for the event were directed by Mrs. D. B. Patton, chairman of the Women's Committee of the associates, and Mrs. Jack Lewis Powell, advisory chairman.

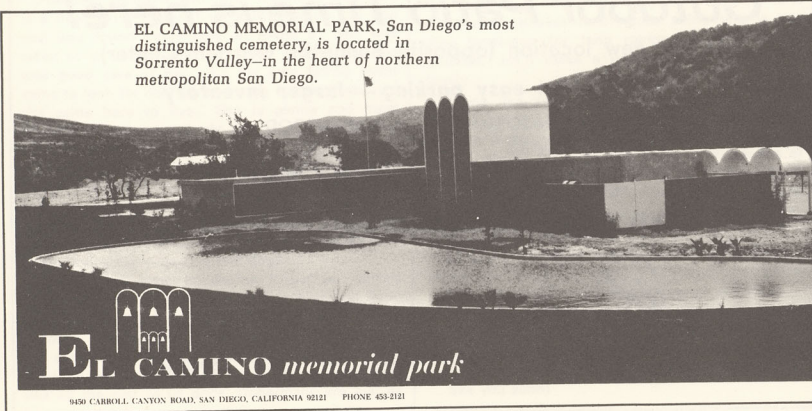


Left to right: Mrs. D. P. Patton, Chairman of Women's Committee. Mrs. Waldo K. Greiner, of La Jolla who introduced the performing Artists.



Left to right: Mrs. D. N. Macconel, Mr. L. B. McLaughlin, Mrs. Vernon Bellman.

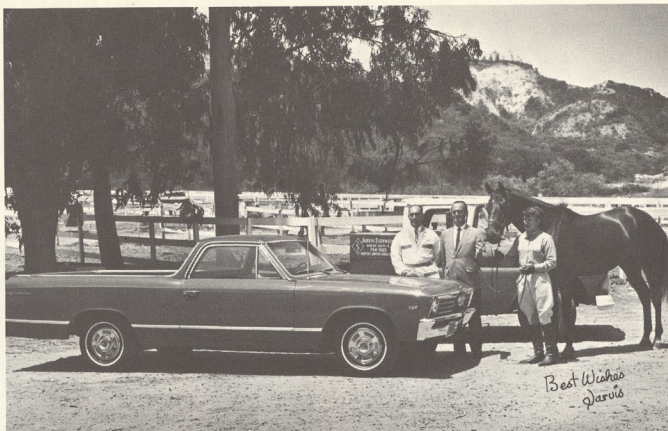
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Pep the pup finds friend at the Rancho Coastal Humane Society.



PAW PRINTS

(translated by Jan Cantwell)



My name is "Pep." I'm black, very furry, friendly, and full of frolics. I'm about five months old and "a specially" lucky dog because I am a Poodle. They're the best kind — in case you didn't know. My first family couldn't keep me because they moved to a trailer park and no dogs were allowed — not even Poodles! Can you imagine? Do people have problems like that? I hope not.

There are many Poodles at the Rancho Coastal Humane Society besides me. Four are little nine-week-old puppies: one brother and three sisters. Two are brown and two are black. They are as cute as I am . . . almost.

The best behaved and most mannerly dog here is a Poodle (of course!) — a little white girl dog who was found badly hurt on Route 5. She was taken to a Doctor who fixed her broken leg and took good care of her. But her own family never came to look for her, so, when she was well enough, she came here to live. She is gentle and most patient. I hope somebody will give her a good home with lots of love — soon.

My neighbor next door is a black and tan Dachshund who won't talk to me. "Fritz" thinks that only people are worth his attention. I think he is a snob, but he probably doesn't know any better. Maybe he didn't live with his mommy long enough. I like *everybody* — people and dogs.

There is a huge handsome Doberman named "Gefeher" who lives in the large run across from me. He is only six months old — playful and friendly. He tells me that he's worried about finding a home because so many people are afraid of his kind of dog. He says this isn't fair because, like all the rest of us dogs, Dobermans are just as

nice as the people they live with. That is why all the dogs here are so friendly. There is no reason for anybody to be mean or fierce. Everyone here is loving and gentle to us.

"George" is a puppy, although no one knows exactly what kind of puppy, except that he's the "littlest" kind. There really isn't much of me (especially if you don't count the hairs), but he is not even half as large as I am! "George" must have a home where people move carefully — he is so small someone might accidentally step on him.

A beautiful black and white purebred Springer Spaniel with large sad eyes is named "Wimpy." He must be fond of hamburgers! "Wimpy" tells me that he misses fresh grass sniffs and is terribly lonesome for long romps and pettings of children. He'll make a good pal for a deserving family.

If you like animals, and I'm sure you do, you should visit the Humane Society right now. There are two large turtles, a pig, lovely dogs (even if they're not all Poodles) and many furry bundles of kitten and cat. One tiny kitten is a Blue Point Siamese. I'm not sure what that means. Maybe being a Blue Point Siamese among cats is like being a Poodle among dogs.

Although I like it here I would rather have a people-family all my own. I like laps, play, older people, children, and other dogs of all sizes. I really don't object to cats: they can't help it, and — although it would be nice — I don't need a large yard. Please come to see me. I've got wiggly-waggly-loves to give away by the hundreds.

See you soon!

Sorrento Valley Is Booming! Just 7 Short Freeway Minutes Away From Rancho Santa Fe!

The opening of Interstate freeway No. 5, brought many places and people closer together, time-wise. Many seemingly remote areas are now just minutes from the University of California, San Diego, Salk Institute, John J. Hopkins Laboratory, General Atomic, General Dynamics' metallurgical plant, the new Scripps Hospital, Control Data, Sharp Laboratory, Sonico, Inc., a research division of Shell Oil Company, Electro Materials, Inc., Impulse Products Corp., C. H. Tripp Finishing Co., Oceanographic Engineering Co., division of the Dillingham Corp. of

Honolulu, Hawaii, Dielectric Systems Inc., Spectra Graphics, Torrey Pines Blueprint Inc. . . . 45 research and light manufacturing plants, all growing fast, in Sorrento Valley, in addition to the research labs on Torrey Pines Mesa.

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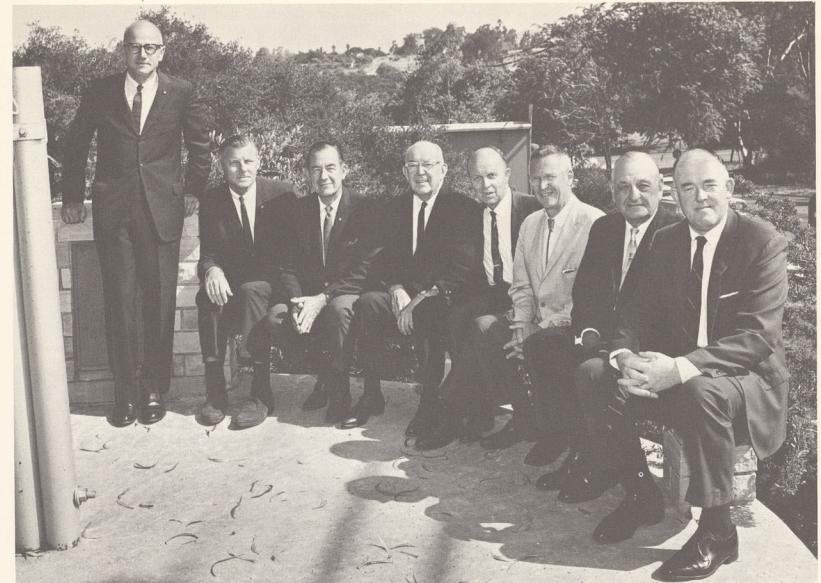
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The new Board of Directors of the Rancho Santa Fe Rotary Club . . .



Left to right: Delbert Colby, Henry F. Hansen, Dwight W. Koppes, Paul T. Galleher, President, Earl Schweikert, Reginald F. Buller, Clement J. Raft and James A. Fox, Past President. The Rancho Rotary Club has a most ambitious program of civic projects for the coming year.

THINGS TO DO IN AUGUST

- Check your roses — keep faded flowers cut — feed with "Rose-Food" — spray for insects or mildew as needed.
- Fertilize your lawn, if this has not been done in the last 90 days. Be sure to check and clean your sprinkler system first.
- Keep water wells around trees and shrubs in good condition. Deep water.
- Now is the time to kill any un-wanted "Devil" grass. Use Dowpon — follow directions.
- Keep a good watering program going in this warm weather or your lawn and plants will tell on you.
- Wash the dust from your shrubs once in a while if your sprinklers do not do it.
- Relax in the cool shade of a tree and leave the cares of the world for awhile. You may live longer. Try it.

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RSF Rotary Hears Plans For New San Dieguito Boys' Club



Rotary President, Paul Galleher - Youth Committee, Stephen Fletcher and Don Frick congratulate Doug Hall, Executive Director of the San Dieguito Boys' Club for the excellent presentation of the new organization's plans at the regular Monday Rotary Luncheon meeting.

San Dieguito Boys' Club, Inc.

By Doug Hall



For many years the people of the San Dieguito area have felt a desperate need for a place where our young boys and men could go for recreation and guidance: a place that they could call their own, available to them after school, and in the evening; a substitute for wandering the streets, and for engaging in mischievous vandalism. After a great deal of study and discussion, prominent men in the community came to the conclusion that the Boys' Club philosophy and program would fill the needs of the boys in this community. The San Dieguito Kiwanis and the Encinitas Optimists, service clubs, joined together to found the San Dieguito Boys' Club, Inc. In October of 1966, a program was begun in temporary facilities on Highway 101, in Encinitas. Since that time the Boys' Club has become affiliated with the Boys' Clubs of America and now has professional leadership to carry out its programs.

At the present time, the Boys' Club of San Dieguito has over three hundred members with an average daily attendance of over ninety boys. This is with a facility of only three rooms with a small games area, exercise room, and small, but complete, arts and crafts shop. Thus far, the Boys' Club has enjoyed donations and help from the community to support its program. Outside trusts and foundations have promised to support it in the future and to help in the capital funding of a new building. In the next few months, a new building will be started in the Encinitas area where we will have a potential

membership of fifteen hundred boys between the ages of 7 to 18. It is also planned that we will have another building site in the Del Mar-Solana Beach area to serve boys in that part of the San Dieguito community.

The Boys' Club is not just designed for recreational use, but provides daily guidance for its members and has a continuous program to aid in char-

acter development. Membership dues are purposefully kept low, so that any boy can belong.

(Attached is a schedule of our present activities)

(In future months we will present profiles of individual boys who have already been helped by our San Dieguito Club.)

ACTIVITIES OF SAN DIEGUITO BOYS' CLUB

NORTH BRANCH

- Games Room Activities
- Table tennis
 - Pocket billiards
 - Small games
 - Movies
 - Sleep-outs
 - Group clubs
 - Weight room
 - Slot car racing

Arts and Crafts Department

- Woodworking
 - Plastics
 - Paper mache
 - Wood carving
 - Leather craft
- Outside Activities
- Camping
 - Hikes

SOUTH BRANCH

- Library
- Table tennis
- Soft ball
- Tumbling
- Camping
- Weight lifting
- Sleep-ins
- Hikes
- Basketball
- Track



Left to right; Dr. G. Richard Wheelock, Mary Wheelock, Charles O. Ayars, and Janet Ayars all smile approvingly during the recent demotion of Dr. G.

Richard Wheelock as past President of the Del Mar Rotary Club and Charles Ayars inauguration as incoming President of the club.



F. D. "Fred" Booth, Left, Rancho Santa Fe, receives congratulations from R. W. Grigg, Right,

Chief Engineer of Pacific Telephone on his 30th Anniversary with the Company.

Golf Program set for Girls, Boys

An innovation at the Rancho Santa Fe Golf Club this summer will be the Junior Golf Program for boys and girls 9-16 years of age.

Lessons will begin Tuesday, July 11, 2:30 p.m. at the course. Professional instruction will be given by club pro Bill Cornelius and his assistant Robbie Tunstall.

The program is open to all sons and daughters of Rancho Santa Fe property owners or residents. In addition to the free weekly lessons, nine-hole competition will be organized according to each youngster's age and ability.

When the pros feel a youngster has advanced in playing ability enough he will be allowed to play the course after 4 p.m. each day Monday through Friday in the company of an adult.

Golf certificates will be issued by Cornelius when youngsters master golf etiquette and have a complete knowledge of how to care for the course. These certificates will enable the youngsters to play alone without adult supervision.

No limit will be placed on the number of times a youngster can play each week although the time is arranged so as not to interfere with adult golfing schedules. A winner will be named for each weekly competition, and each youngster will be able to enter his best score of the week in the contest.

All interested youngsters are asked to contact Mrs. David Van Evers, 756-1786 immediately.

Sponsored by the Youth Activities Committee, Bill Savage, chairman, of the Parks and Recreation Board of the Ranch Association, the Summer Golf Program will give Ranch youngsters an opportunity to learn golf properly and to have a summer of recreation.

Another summer program for active youngsters has been inaugurated by the Tennis Club. Juniors are being offered special summer memberships for \$15 to youngsters of residents who are not Tennis Club members.

A kick-off buffet and dance at the courts will get activities underway tomorrow (Friday) night. There is no charge for the party but reservations should be made in advance.

Tennis coaches will be on hand to answer questions about the sport and lessons during summer. Classes with a maximum of five students are being organized for advanced, intermediate and beginners, at a cost of 50 cents per lesson.

Tournaments will be held for players in each division. Boys and girls, 8-18, are invited to join. Dances, beach and swimming parties and other outings are being planned by junior co-chairmen Kathleen Sweeney and Chris Kane. Anyone interested may call 756-1747, 756-1686 or 756-2468.

Rancho Santa Fe Tennis Club

Winners at the Annual 4th of July Chop Suey Tennis Tournament were Lois Harris, Sue Hughes, Pat Todd, Louise Loomes, John Bohannon, Ty Cobb, Bill Strohmeyer and Russ Fellows. There were 52 entrants this year and over 200 attended the beach party in Del Mar after the tournament to watch the Fireworks from the Fair.



The "Lychee Nut" King of Rancho Santa Fe, North County, and the world. Mr. Cliff Tanner is shown above in his booth at the San Diego County Fair.

Children's Books Presented to Library



Left to right: Katy Van Benschoten, Mrs. Robert L. Sperry, Wenda Wenke and Tammy Leeger.

Mrs. Robert L. Sperry, Regent of the De Anza Chapter DAR presented two books to the Children's Division of the permanent library collection of the Rancho Santa Fe Library at the first Library Guild Summer Reading Program session on Wednesday, July 5th. The books presented were "George Washington's World," and "Abraham Lincoln's World," written by Genevieve Foster who wrote them to give her own children an understanding of the world events during the lives of these men.

The books were accepted by Mrs. Kenneth D. Holland and Mrs. Peter J. Van Benschoten.

Following the presentation ceremony Mrs. Sperry entertained the children by giving a most interesting and enjoyable review of both books.

Mrs. Holland gave a talk on folk music and guitar.



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The Book Corner

By Billy Keenholts

- AT EASE** — Dwight D. Eisenhower
Stories he tells to friends.
- IT'S ALL NEWS TO ME** — Bob Considine
A Reporter's deposition.
- HOLLYWOOD PILOT** — Don Dwiggins
The biography of Paul Mantz.
- THE BROKEN SEAL** — Ladislav Farago
Top-secret story of the breaking of the Japanese code.
- AS THE PRO FLIES** — John R. Hoyt
Flying expertly, in a professional manner.
- THE BOOK** — Alan Watts
On the taboo against knowing who you are.
- THE SEA AND THE STARS** — Robert Wilder
A panoramic portrait of Florida.
- KATIE MULHOLLAND** — Catherine Cookson
Colorful novel of three generations of English life.
- SILVERHILL** — Phyllis A. Whitney
New suspense novel with setting in New England.
- THE KING OF THE CASTLE** — Victoria Holt
New suspense novel set Southern France.
- BEST SELLERS**

Fiction

- The Eighth Day — Thornton Wilder
The Arrangement — Elia Kazan
Washington, D. C. — Gore Vidal
The Chosen — Chaim Potok
The Plot — Irving Wallace

Nonfiction

- The Autobiography of Bertrand Russell
The Death of A President — Wm. Manchester
Madame Sarah — Cornelia Skinner
Everything But Money — Sam Levenson
Edgar Cayce - Sleeping Prophet — Jess Stearn

Books!

Books!

Books!

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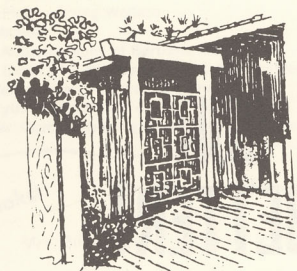
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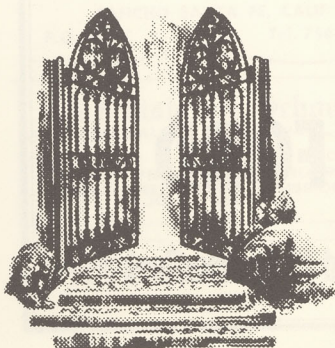
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Mrs. Jean Stern presents plaque to Chairman Mr. Elroy O. Jones for past year's service.

Annual Meeting of R.S.F. Branch of American Red Cross

Chairman Mr. Elroy O. Jones presided at the Annual Meeting held in the Fellowship Hall of the Village Church, June 6th at 10 a.m. Coffee hour was arranged by Mrs. J. T. McFarland assisted by Mrs. C. G. Tanner.

Guest included Mr. Byron Evans, Deputy Manager of San Diego Chapter of American Red Cross, Mr. Sterlin Hall, United Comm. Services, Mrs. Alice Young and Mrs. Jean Stern of S.D. Chapter Office.

New members welcomed to R. S. F. Board—Mrs. John H. Thomas and Mr. Bert Teagle.

The Chairman's Annual Report was read. Mr. Jones reviewed the activities of this branch throughout this past year.

Mrs. Eugene Freeland Rancho Santa Fe's board representative to San Diego Naval Hospital submitted a report of monthly projects assisted by this chapter throughout the past year.

Mrs. John Bacon, Chairman of Back Yard Swim Program, assisted by Mrs. John H. Thomas, reported on successful completion of teaching program set up for the coming Summer months.

Officers elected for 1967-1968:

Chairman—Mr. Elroy O. Jones
Vice Chairman—Mrs. J. T. McFarland
Sec. and Treas.—Mrs. Fred J. Kennedy
The following Directors were elected: *One Year Term:* Mrs. Clarence Collins, Chief James Fox, Mrs. Alex DeBakscy, Mr. Robert Corlett, Mrs. John Thomas, Mrs. John Bacon, Mrs. Eugene Freeland, Mr. Brereton Teagle; *Two Year Term:* Mr. Alfred Hill, Mrs. Hans Amtmann, Mrs. Ben Gardner, Mrs. C. G. Tanner, Mrs. W. A. Fannin, Mr. Edmund T. Price, Mrs. Robert Francisco, Mrs. Fred Kennedy; *Three Year Term:* Mr. Karl Weber, Mrs. Robert Mason, Mr. Del Colby, Mr. Elroy O. Jones, Mrs. John Goodwin, Mrs. J. T. McFarland, Mrs. Hardy H. Kent, Mrs. H. G. Wall, Mr. Harold V. Harris.

Mrs. Jean Stern of San Diego Chapter Office awarded plaques for past years service to: Mr. Elroy O. Jones, Chairman of Rancho Santa Fe Branch and to Mr. Alfred D. Hill, Chairman of Membership Drive.

An Invitation was extended to the Board and Members to attend San Diego Chapter's Annual Meeting to be held July 17th.

dining out

OAK TREE HOUSE

7811 Herschel Ave., La Jolla, Calif.

... the specialty here is roast New York strip with horseradish sauce. . . Piping hot popovers accompany every dinner. Homemade lentil soup and salad with green goddess dressing are two more gourmet delights. Open on Monday thru Thursday for lunch 11 to 2; dinner 5 to 9. On Friday; lunch from 11 to 2; dinner 5 to 10. On Saturday; dinner only from 5 to 10; closed Sunday. Select wines, ingenious wine cocktails, Carlsberg beer. Dream desserts with a fabulous cream-filled chocolate roll to head the list. For reservations, 454-1315.

CHUCK'S STEAK HOUSE

1421 Valley Blvd., Escondido

Steak and lobster served exclusively . . . atmosphere is intimate . . . waiters are friendly . . . food is superb. Help yourself to salad, sourdough and pumpernickel bread . . . is served piping hot to your table. Modest prices. — 746-5100.

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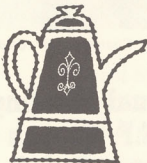
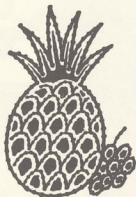
at Shelter Island, San Diego

Here's where you can begin a fabulous evening with a delightful rum drink (they all have exotic names!). The cantonese menu is exceptionally good. Polynesian floor show. Reservations suggested. 222-1181.

THE WHITE PHEASANT

7590 Girard Avenue, La Jolla

Formerly 'The Honker, this delightful restaurant is now under the new ownership of Mr. and Mrs. Elmer Wilke and son Ronald (of Hollywood and San Marino). Open every day (except Monday) for luncheon and dinner. A house specialty is an extraordinary gourmet dinner, complete, for under five dollars. Reservations suggested; banquet facilities available. 459-3385.



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by Paula Ellis



PICTURES IN YOUR HOME

There are many ideas for pictures to perk up your rooms.

This is an important branch of home decoration which is often overlooked.

The pictures you use may be art treasures which cost a fortune or travel posters which are free. Or they may be a wall paper mural or a hand painted mural; a group of family pictures or magazine covers; old maps or air routes begged from an air line; a pegboard wall in your den where you may change both the pictures and arrangement as often as you wish; pictures made from your hobbies such as stamp collecting, butterflies, medals, coins, diplomas, menus, autographs, newspaper clippings, dried flowers, or what have you.

The main advice I can give is that you do not clutter your walls with pictures. One well placed picture in a room is worth a dozen scattered thoughtlessly.

Color and decor should be considered but imagination and good taste are the important ingredients: And don't hesitate to use one or more of the picture ideas listed above. They can add something special to your rooms.

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Think of all the dollars thrown away on completely useless and extravagant items in this country each year and you'll realize more and more that money spent on good quality and good to "look at and live with" furniture is the best investment you can make.

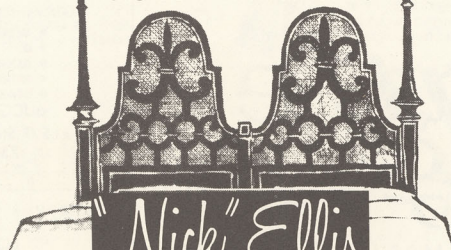
This does not mean that we recommend that anyone should spend money beyond what they can afford. What we mean is that the average family furnishes their home only two or three times in a lifetime, and they should make certain that what they buy will be durable both in construction and style.

If it is all you can afford, you will be better off buying one good piece of furniture at a time than a household full of poor merchandise.

There's nothing like living in a home that is comfortably and suitably furnished and decorated for yourself and your family, and we stand ready to help you achieve that goal.

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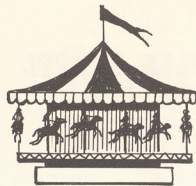
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THE DECORATIVE MERRY-GO-ROUND

The other day a woman came into the studio with a look in her eye I've seen before. It said I was about to be fired a question that would be a dilly. It was. It put me on the spot. The question?

"I have good taste and I keep up on all the decorative trends. Now tell me — just why do I need a decorator?"

Hm, come to think of it she's right. She undoubtedly has good taste. Very few homes nowadays are really badly decorated. Thanks to the home magazines there's very little out-and-out bad taste in American houses today. Women are exceedingly well informed on most phases of the art of making an attractive home and Mrs. American Housewife is very competent to direct the decoration of her own house.

Now that I've practically ruined the decorating business, I'll tell you why, with all this ability on the part of the homemaker, an experienced decorator is essential to the executing of a well-planned home, or even to one small done-over room.

Mainly — GOOFS! There are dozens of possible goofs in doing even the simplest decorating job, and after years of doing all shapes, sizes and styles of houses a designer has worked the bugs out of the procedure. She has made a passel of mistakes in the early part of her career, all costly to herself in merchandise taken back and errors righted, but invaluable in lessons learned to give expert service later.

Conversely, how many housewives do more than three or four houses in the course of their entire lives? How can they possibly learn enough not to make expensive mistakes? That's the main reason for calling in a decorator. *Profit by her mistakes.*

don't lose by yours.

An example: So often a woman will need, say, a chair for a particular spot. She notices in the paper that Jones Brothers is having a colossal sale. She goes — and sees THE chair. The color seems right, she's always loved wing chairs anyway, and its a magnificent bargain! But, when she gets it home, she's horrified! It's awful! It's too big, the color is off, and she never should have put a wing chair by that low chest in the first place! So back it goes and has to look around for another, and wait until, by more trial and another error or two, she finds one that will do.

If she had gone to a decorator in the first place, she would have been guided in the right direction and much time and money would have been saved.

Another reason a decorator is essential is: Stores with no decorating staff are only interested in selling merchandise. They couldn't care less whether or not what they sell fits the spot for which it's planned. But a designer does. A good decorator stands or falls on what she puts in and where it's put. Jones Brothers will sell you anything, but a designer won't. If she places even one wrong item, the customer doesn't just shrug and say, "I got that at Jones's, and did I goof!" She says, "My decorator put that there, isn't it awful!"—and "my decorator" has had it after a few comments such as that. Therefore, whatever she does, she does with care. She won't let you goof to make a sale. Her reputation depends on it.

So, go to your decorator and ask the whys and wherefores of your project. Her advice is free and can save you much in cash and worry.

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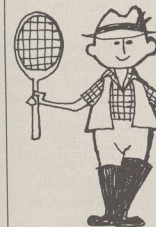


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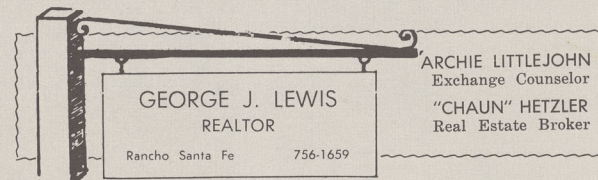


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RESERVATIONS FOR GARGAN FUN TOURNEY LIMITED

Reservations will be limited to 140 players for the second annual shotgun "Tournament of Fun" at La Costa Country Club slated for Saturday, August 26, according to word received today from William "Bill" Gargan, Honorary Chairman for the event.

Gargan announced that William "Bill" Worthing is General Chairman of the 18 hole medal play scheduled to start at 12:30 p.m., proceeds of which will benefit the William Gargan Fund for the American Cancer Society.

Climax of the day's green goings on will be an evening cocktail buffet for players and guests.

Gargan pointed out that last year's tournament drew hundreds of golfers, celebrities, and friends of the American Cancer Society, from as far as Texas, Oklahoma and New York City.

He added that reservations would be accepted on a first come first served basis, and limited because of the maximum number of players possible in a shotgun tee-off.

Governor Urges Hiring of Youth

Governor Ronald Reagan has asked California employers to provide jobs for the thousands of young people who will be graduated from state high schools and junior colleges this month.

An estimated 268,000 students will be graduated from these schools in June, and about half of them are expected to enter the full-time labor market. Together with these new career entrants to the labor force, a high proportion of the remaining graduates, as well as thousands of undergraduates, will enter the summer labor market.

"I urge every employer to look closely at his employment needs," the Governor said, "so that the productive potential of these younger citizens can be fully utilized."

The Governor said his request accords with action by his Advisory Committee on Children and Youth, which has designated June as Youth Employment Month.

State Employment Service offices, the Governor explained, are ready to refer qualified young people to interested employers.

Youth Employment Service
Room No. 5 9 a.m. to 4 p.m.
San Dieguito High School
Bonnye Johnson, Mgr.

Planning a trip?
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Are You Going to a Wedding?

by Mary Ann Pichel

The subject for today is "Wedding Gift Selection," otherwise known as what-the-Sam-Hill-to-give-the-Bride! If all you have in the way of a clue is a strong desire to please, we suggest any of the following: In Gense stainless, a vegetable dish or platter. Each has removable polisander handles; therefore dual use as a casserole and/or serving dish. All Gense designed pieces are sleek, handsome and practical.

In Digsmed Danish teak there is a small bar-board with its own smart, sharp serrated-edged knife. Or a teak cheese board with clear cover and another serrated-edged knife—this one held on a magnet the size of a button.

Also in Danish teak are individual steak plates with room on each for steak, potato and a broiled tomato perhaps—

In Kirk's English silverplate we suggest a dressing spoon, traditional in design. These spoons are long-handled to cope with any size turkey; equally versatile for serving casseroles or moulded salads on non-bird occasions. This item is well priced, as are punch ladles, iced tea spoons, pastry tongs and many other Kirk items.

Pepper mills by Verity Southall are unique, not only for their good looks, but because each is fitted with adjustable Sheffield steel grinders which will last a lifetime. The pewter set is perhaps the more bridal, but the walnut sets are lovely, too.

Enough? If not, and you wish additional assistance, do stop in. We'd be most happy to help! (Gift-wrapping is complimentary, of course, and we will also wrap to mail.)

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Country Friends Day at Del Mar



Left to right: Mrs. R. Dalzell, Mrs. T. E. Bruyere III, Mrs. J. Steiger.

This year for this county-wide philanthropic organization of over 1600 members, the "Day at the Del Mar Turf Club" will be on Monday, August 7th.

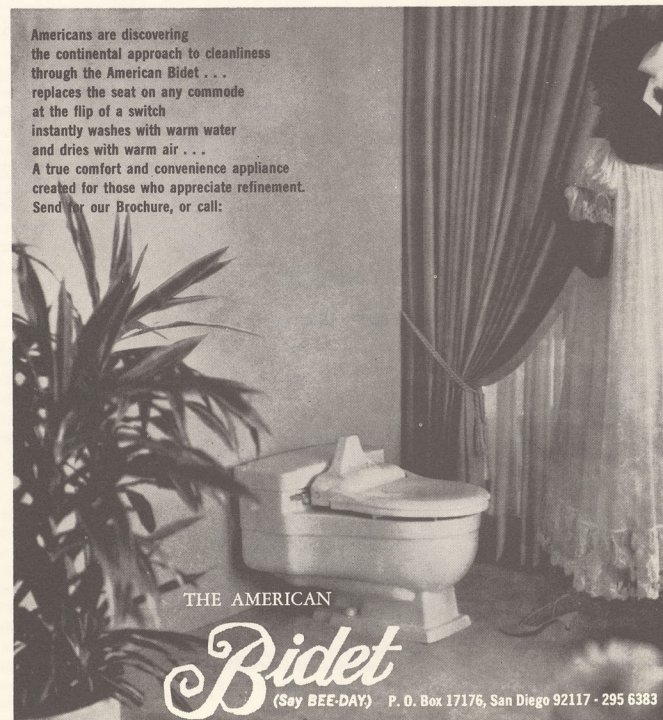
Named as Chairman is Mrs. Joe E. Blake of San Diego, who held a planning meeting at the Country Squire in Rancho Santa Fe. Attending were: Mrs. Thomas E. Bruyere III, Ticket Chairman, Mrs. Donald Sammis, Greeting Hostess Chairman, Mrs. Waldron Cheyney, Social Hour Chairman, Mrs. Milo G. Clark Sr., Publicity Chairman, Mrs. C. Temple Murphy Jr.,

President, Mrs. William Bartlett, Public Relations, Mrs. Ralph W. Dusenbury, Area Chairman, Carlsbad. Absent: Mrs. Curtis Dunham, Courtesy Chairman, Mrs. John Steiger, Seating Arrangement Chairman.

This fund raising event of The Country Friends will benefit the scholarship awards given annually by this public spirited organization.

The yellow daisy, the traditional flower of "The Day at Del Mar" will be worn by all attending and used as the decorative motif.

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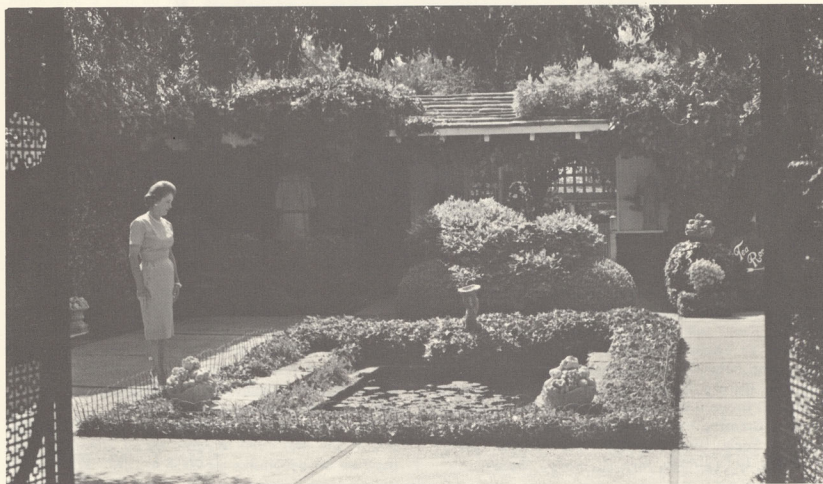
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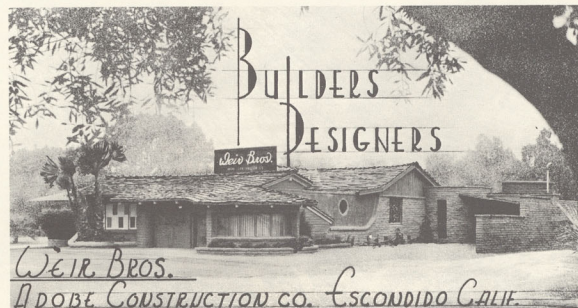
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Library Acquires Significant New Book



Travel expert Barth F. Dillon of RSF Travel Service is fascinated with the archeological revelations pointed out by author John Paddock, in his recent book "ANCIENT OAXACA" now a valuable addition to our library shelves.

Popular belief for many years, among scientists as well as the interested public, was that the Mayans established the earliest civilization in Central America and that subsequent cultures drew much of their learning and skills from the Mayans. "Not so!" says John Paddock, Curator of Archeology for the Frissell Museum of Zapotec Art at Mitla, Oaxaca, Mexico and member of the Anthropology Department of the University of the Americas at Mexico City. Mr. Paddock has spent the past sixteen years in the state of Oaxaca (WA-HA-KA) with teams of scientific investigators in this high valley of some two hundred square miles in Southern Mexico, mapping and excavating more than four hundred sites. Three and a half years were spent in writing and assembling this remarkable book which is illustrated by more than four hundred pictures including many beautiful color plates.

Carved Stone Stelae with Calendrical Inscriptions were unearthed that prove these advanced people discovered such arts and skills as writing, agriculture and irrigation fully five to seven hundred years before any other culture in the area. Grain and acorns were staples in their diet and exceptionally well preserved stores were found that provided excellent subjects for carbon tests to determine age. Charcoal and other substances also confirmed the period in time of the OAXACANS. The First major golden treasures were unearthed on Monte Alban but it is interesting to learn that the people regarded jade as much more precious. This culture, like the Mayans and the Yucatanans was practically wiped out by diseases brought to Mexico by the Conquistadores. "ANCIENT OAXACA" is an excellent introduction to the area.

John Paddock has been vacationing with his folks locally before returning to embark on a new research project. He is the son of Mr. & Mrs. J. Donald Paddock owners of Sweet Alice Ranch who supply much of Rancho Santa Fe with their wonderful fresh eggs.

Country Friends Provide Camperships

Twenty-nine camperships for retarded children have been made possible by The Country Friends' latest contribution to the San Diego County Association for Retarded Children. The program will include modified athletics, swimming, hiking, nature studies, arts and crafts, etc. Mrs. Cherrie Sevick, Executive Director of the Association, says, "We believe camping offers the finest kind of recreation, and an opportunity to build and reinforce values in nature, health, good sportsmanship, and cooperation in work and play."

Retardation plays no favorites — it can happen in any family. There are more than 200 known causes, and no known cure. It is a sub-average intellectual functioning due to incomplete development or damage to the brain. It is the largest single handicap in the United States, affecting 3% of our population. There are 30,000 cases in San Diego County. Among the more common known causes are birth injuries, glandular disturbances, malnutrition, poisoning, and high fever diseases.

The Association operates three centers in the county for retarded children not in special classes in public schools: Angels Unaware in El Cajon, Starlight Center in Chula Vista, and the Youth Activities Center in San Diego. Here the 'children, who range in age from three to forty-five years, learn self-care, arts and crafts, recreation, use of tools, language development, home economics, social adjustment, and pre-vocational training. In conjunction with other agencies the Association works to help make possible such programs as scouting, religious and health services, and other opportunities for development. It holds study groups and gives counseling to parents trying to understand and plan for their children, maintains a library and group insurance plan, and is a clearing house of information on facilities and resources. "We ask for these children only those things which we want for all children: opportunities to learn, to work and play together, to reach the highest potential of which they are capable . . ."

Methods of treatment have improved over the last ten years. It is now known, for example, that by the time the retarded child is five years old, much valuable time has been lost. If treatment is started at age three, 90% of them can be prepared to attend public school by age 8. One of the exciting advances is the use of teaching machines which ask simple questions and provide correct answers immediately. As the child's information and confidence develop, he is slowly led into more difficult areas. The learning process must be carefully guided to give the child this confidence.

The Association operates the Value Village Thrift Stores in San Diego and Chula Vista, which supply the largest single source of income. One-third of the operating costs come from United Community Services, and memberships, donations and tuitions make up the balance.

In the past The Country Friends' assistance has included playground equipment, a dryer for the laundry room, office supplies, operating expenses, and other camperships.

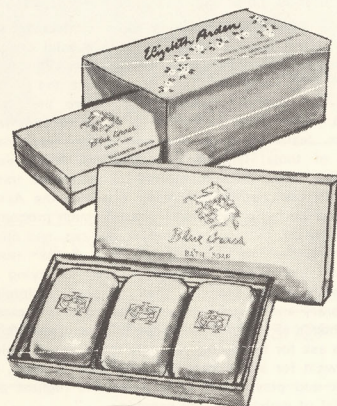
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Elizabeth Arden Presents to you, during July, the World's most luxurious soaps in a very special offer. Arden Soaps are not only super-fatted but hand milled over eight times to make them harder and longer lasting. The milling process enables the soap to wear down to the thinnest wafer without cracking, and keeps its fragrance to the last. Miss Arden's soaps are bland and soothing to even the most sensitive skins. Rich creams and lanolin are added to neutralize any trace of drying alkali.

The French perfume essences used in Elizabeth Arden's soaps are highly concentrated and expensive. The lovely pastel shades of the Bluegrass and June geranium soaps are beautifully boxed in both the bath and personal size. Two boxes for the price of one—an ideal time to buy for the future, and they make lovely gifts for special occasions.

Family Service

by Mariba Ferneding

The San Dieguito Family Service, whose office is at 2155 Newcastle Street, Cardiff announces the appointment of Mr. William D. Miller as its professional counsellor. Mr. Miller is a graduate of San Diego State College and has a Master of Arts in Human Relations from California Western as well as his Master of Social Work from San Diego State College and has over ten years of experience in the field.

The office hours are Monday afternoon and all day Tuesdays.

Mrs. Colley Ferneding is President of the San Dieguito Family Service which is supported by the United Community Service, the Country Friends and a general membership, plus fees. On the Board of Directors from Rancho Santa Fe are Dr. Robert Hobbs, Attorney A. Morgan Jones and Mrs. Robert E. Mannion.

SAN DIEGO SYMPHONY SAN DIEGUITO AUX. PRESENTS ARTS FESTIVAL TO LAGUNA BEACH

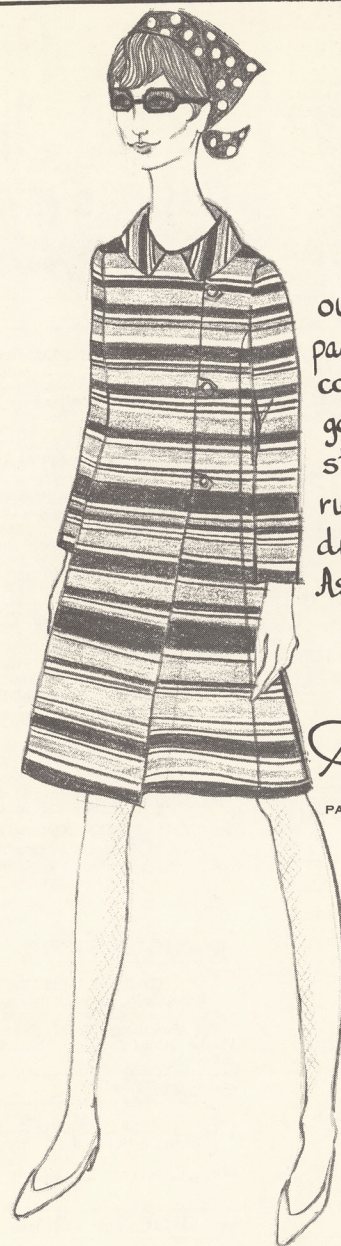
Again our San Dieguito Bus is touring Laguna Beach for their artistic holiday, the Festival of Arts.

We know that there are some, perhaps your friends, who've never seen the Pageant of the Masters, and we're pleased to take them there. We have five different summer dates,* for fifty persons every time, all for six-fifty each, with evening show and round-trip fare.

The trips leave Mission Valley at one o'clock, Solana Beach the only stop except for Escondido, our first trip; so choose your date and write your check to Festival of Arts, an envelope, both stamped and self-addressed include. Be early, as so soon it's late!

*July 22nd (Escondido) — July 26th and 29th — Aug. 2nd and 5th.

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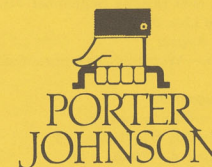
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CHURCH SERVICES

—THE VILLAGE CHURCH—

Community Presbyterian
Paseo Delicias, Rancho Santa Fe
Rev. Roland W. Anderson, Pastor

- Church Service 10 a.m.
- Sunday School 10 a.m.

Thursday, July 20

7:30 p.m.—Choir rehearsal.

7:30 p.m.—Boy Scout Meeting (Fellowship Hall)

Sunday, July 23—10:00 a.m.

Morning Worship Service

Sermon: "The Carpenter's Tools"

Scripture: Mark 6:1-6

Church School

Tuesday, July 25

7:00 p.m.—Bible Class (Fellowship Hall)

7:30 p.m.—Great Books (Lounge)

Wednesday, July 26

10:00 a.m.—Women's Christmas Festival Workshop

8:00-11:00—Teen Center—The Inn—Live Band

Thursday, July 27

7:30 p.m.—Choir rehearsal.

7:30 p.m.—Boy Scout Meeting

Sunday, July 30—10:00 a.m.

Morning Worship Service

Sermon: "UPON THIS ROCK"

Church School (Last Sunday for Church School).

Child care will be provided for pre-school children. C.S. will resume September 10.

7:30—The Live Ones

Wednesday, August 2

10:00 a.m.—Women's Christmas Festival Workshop

Thursday, August 3

7:30 p.m.—Choir rehearsal

7:30 p.m.—Boy Scout Meeting

Sunday, August 6—10:00 a.m.

Morning Worship Service: (Pre-school child care)

Sermon: "The Meaning of the Cross"

Scripture: Gal. 6:11-18

Tuesday, August 8

7:30 p.m.—Great Books (Lounge)

Wednesday, August 9

10:00 a.m.—Women's Christmas Festival Workshop

8:00-11:00—Teen Center (The Inn) Live Band

Thursday, August 10

7:30 p.m.—Choir rehearsal

7:30 p.m.—Boy Scout Meeting (Fellowship Hall)

Sunday, August 13—10:00 a.m.

Morning Worship Service

Sermon: "The Pathway to Power"—Holy Communion

Scripture: Mark 2:24, 28034

Child care for pre-school children

7:30 p.m.—The Live Ones

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La Flecha—Rancho Santa Fe

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- Sunday School 10 a.m.
- WEDNESDAYS 8 p.m.

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"The Bible Speaks to You" is a Christian Science radio series which is broadcast every Sunday at 7:15 A.M. over KOGO, at 7:45 A.M. over KFI and at 8:45 A.M. over KMPC.

July 23 "WHAT ARE YOUR MOST VALUABLE RESOURCES?"

If all your material possessions were in jeopardy, would you feel completely resourceless? Wiped out? Are the things you own your only assets? What about courage? intelligence? initiative? faith in God? For a fresh viewpoint on individual assets, listen Sunday to part one of a program called "WHAT ARE YOUR MOST VALUABLE RESOURCES?"

July 30 "WHAT ARE YOUR MOST VALUABLE RESOURCES?"

It's the second half of a probing discussion prepared by the Christian Science Church for its radio series, "The Bible Speaks to You." A lot of us spend a lot of time thinking about ourselves as belonging to a vast army of "have-nots," — the people without much money, privilege, or status. But the Bible says, "As a man thinketh in his heart, so is he in truth." What practical help can a statement like this be to those of us who feel deprived?

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M. A. Curry, Rector

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St. Peter's Episcopal Church, Del Mar, changes to their summer time schedule on Sunday, June 18th. The Sunday school and three services will reconvene on September 17th, with an open house for the Sunday School.

Services for the summer are as follows:

Holy Communion 8:00 A.M.

Morning Prayer and Sermon 10:00 A.M.

Except for the first Sunday when there is Communion at both services.

Mid-week services: Each Wednesday at 10:00 A.M.

Holy Communion.

Intercessory Prayer, and the Laying on of Hands.

ST. JAMES CATHOLIC CHURCH

Solana Beach — Rev. James Gilfillan

Sunday Masses are held at 7, 9, 11, 12:15 and 7:30 p.m. Weekday masses are at 7:30 a.m. with the exception of Tuesday which is at 7:30 p.m. Confessions on Tuesday during Mass and Devotions; Sunday during Masses; Thursday and Saturday at 4:30-5:30 and 7 until 9 p.m. Ph. 755-2545.



MRS. IAN M. BRADBURN, who is co-chairman of the 1967 Jewel Ball, sponsored by Las Patronas. The Jewel Ball this year benefits the Boys' and Girls' Aid Society, Family Service Organization, Old Globe Theatre and the La Jolla Recreation Center.

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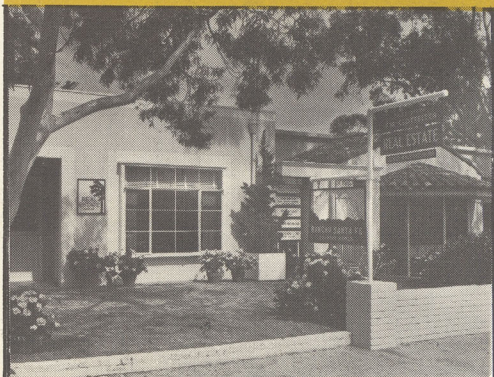


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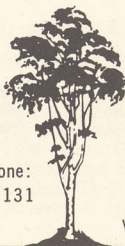
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