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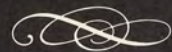
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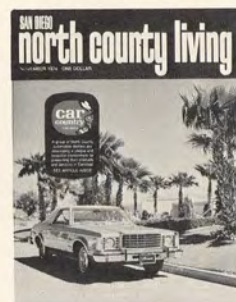
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The Clifford Farrar Collection 1975

14. 18K yellow gold pave diamond wedding band 2.25cts. \$1800.
15. 18K yellow gold and platinum sapphire and diamond ring sapphire 3.72cts. diamond 1.51cts. \$3900.
16. 18K yellow gold ruby and diamond ring rubies 2.47cts. diamonds 2.10cts. \$4400.
17. 18K yellow gold and diamond bracelet 32 diamonds 3.22cts. \$3270.
18. 18K yellow gold polished oval link bracelet. \$735.
19. 18K yellow gold diamond drop earrings ribbed gold pave diamonds .60cts. \$1200.
20. 18K yellow gold platinum diamond and amethyst ring amethyst 27.60cts. 28 diamonds 1.15cts. \$3150.

21. Platinum fine apple jade 16 marquise diamonds. \$11,000.
22. Platinum and diamond fancy pear shape chartreuse diamond 1.16cts. 7 marquise 1.69cts. 8 canary diamonds 8.37cts. 1 chartreuse .60cts. \$9420.
23. 18K yellow gold and diamond pin 33 round diamonds 2.27cts. \$1840.
24. 18K yellow gold all diamond "Pappa" bee pin 5.08cts. \$3900.

25. Platinum South Sea pearl and diamond ring marquise diamond 81cts. \$2500.
26. 18K yellow gold ladies watch diamond dial and diamond bezel textured wide gold band. \$3960.
27. 14K yellow gold ladies watch textured band. \$750.
28. 18K yellow gold ladies diamond watch gold face 36 diamond bezel wide gold textured band. \$2195.



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Car Country in Carlsbad



Don Sharp Volkswagen and Subaru.



Brooking Oldsmobile-Mercedes-Honda.



Dixon Ford adjoins Interstate 5.



Consideration for the consumer is the framework in which six San Diego County automobile dealers are developing a trendsetting presentation of their products and services.

"Car Country" is the trademark and title under which the dealers will merchandise their collective array of new cars, reconditioned used cars, trucks, recreational vehicles, repairs and maintenance.

"We are establishing an environment that will make the selection and purchase of a new or reconditioned car the pleasant family experience it should be," commented a dealer spokesman.

The extent of architectural coordination among the dealers is evident throughout the 50-acre setting which adjoins Interstate 5 freeway between Palomar Airport Road on the south and Cannon Road on the north. A curving, tree-lined boulevard, Plaza del Norte, is the main thoroughfare joining the two freeway exits. Similar themes in architecture, building materials and landscaping produce a parklike appearance. The dominant design approach stresses the Spanish heritage of Southern California, with adobe style brick, red tile roofs, curving window vaults, ornamental iron details, decorative lighting and handcarved wood signing.

The adoption of the "Car Country" title and the trademark design which identifies the site and activities of the group has culminated an initial stage. Plans call for additional dealerships along Plaza del Norte, plus related retail stores, two restaurants, a bank branch office, and an acre park with playground, picnic benches and message center.

Architectural and landscaping standards for the complete project will be maintained by the dealers through their organization, Tri-City Auto Dealers Association, who project a total valuation of \$18 million when development is completed.

Project manager for the complex is John Mamaux. Project counsel is Robert Knauf of Feist, Vetter, Knauf and Loy. Landscaping to date and for future sites is under the supervision of Ralph Wisley.

The six founding dealerships and their principals include the following:

Dixon Ford opened in April 1973 on its six-acre site adjoining Interstate 5. The dealership dates from 1941 in the North County area. With an average inventory of 350 new and used cars, trucks and recreational vehicles, Dixon Ford has 45,000 sq. ft. under roof including 58 service and body stalls. A capability to perform medium to heavy diesel truck repairs, and exceptionally full line parts department with 16,700 individual stocking items, and separate paint and drying booths are among the features which have helped Dixon to rank among the premium dealerships with Ford Motor Company nationwide. Principals are Ron Dixon, president, and Dick Apodac, vice president and general manager.

Brooking Oldsmobile, also a sales and service dealer for Mercedes and Honda automobiles, has a 25,000 sq. ft. facility featuring the first installation of a unique "team concept" service department. Techniques and physical make-up were developed over 10 years by General Motors Corp. Two matching service departments provide

for the servicing of Mercedes and Honda with metric system parts and tools, and a twin center with U.S. Customary Units for Oldsmobile and other American makes. Principals are Bob Brooking, president; Archie Sillers, general manager; Dennis Riley, general sales manager; Sandy Perkins, general service manager; and Carmen Suplee, office manager.

Sharp Volkswagen occupies a three-acre site with 27,000 sq. ft. Owner Don Sharp, a Volkswagen dealer since 1955, also offers new Subaru cars. The service department features the "umbilical cord" diagnostic equipment which measures all significant engine operating characteristics simultaneously. A paint and body shop is equipped to handle all makes and sizes of automobiles. Principals in addition to Sharp are George Wells, general manager; Dick Loque, service manager; Bob French, parts manager; and Robert Kennedy, office manager.



Artist's rendering of Finney Pontiac-Mazda-GMC. The building is complete now and visible from I-5.

Finney Pontiac's facilities also adjoin Interstate 5, and have recently opened for sales and service of GMC trucks and Mazda automobiles in addition to Pontiac. Jim Finney, dealer and president, has been an auto dealer since 1953, and in San Diego County since 1967. Finney is chairman of the dealers' cooperative organization. Other principals in his dealership include Bill Barr, general manager; Keith Pickels, business manager; Jack Turner, service manager; and Pat Harrington, parts manager.

Rorick Buick and Opel has reserved a three-acre site at the northeast corner of the Car Country parcel. David Rorick, president, and Walter E. Murphy, treasurer, are principals of the projected facility.

Weseloh Chevrolet anticipates groundbreaking in late 1974 for development of the six-acre site at the northwest corner of the property. Ben Weseloh, dealer, has retained Richard B. Young, architect, as designer.



Ford's Granada sets "new size" concept

Ford Division's Granada is a new automobile with classic styling and five-passenger seating comfort, yet so efficiently designed that it is about half a ton lighter and two feet shorter than most standard-size cars.

Overall length and weight of the Granada are 197.7 inches and 3,408 pounds, respectively, compared to the 223.9-inch length and 4,580-pound weight of the 1975 standard-size Ford. The Granada's size and proportions are closely matched by the Mercedes 280, which is 195.5 inches long and weighs 3,440 pounds. The Granada and Mercedes 280 also have approximately the same interior measurements.

The Granada will be available in two-door and four-door sedan models. There will be two series, a well-equipped basic Granada and a luxurious Granada Ghia top-of-the-line series. Suggested retail price for the two-door sedan is \$3,698. The Ghia two-door model price begins at \$4,182.

"The Granada is a new concept for an American car," said Bennett E. Bidwell, Ford vice president and Ford Division general manager. "It is neither a small car nor a big car. If we could abandon our traditional definitions, I think Granada would be designated a 'standard' car and those above it in size would be called 'big,' while those below it would be called 'small.'

"The number one priority in designing Granada was efficiency. Like the finest European sedans, it has ample interior roominess, but the exterior dimensions are surprisingly trim.

"Efficiency in Granada includes fuel economy. The standard engine is the 200-cubic-inch 'Six' which has shown in preliminary tests that the average of city and highway mileage is in the high teens.

"For 1974 Mustang II started a new class of finely executed small cars. It was the right car at the right time and during the past year it has shown the greatest sales gains of any volume automobile in the industry. For 1975 Granada will start a second new class of American cars and we believe it will be the success story of the foreseeable future."

Standard equipment levels on the Granada are of a particularly high level. In addition to the 200-cubic-inch engine and three-speed manual transmission, standard functional features include manual front disc brakes, specially designed body and suspension which provide big car comfort, opera windows on the two-door model, and a 19.2-gallon fuel tank to extend range.

Drivers who spend more of their time viewing the inside of their automobile than the outside will like what they see in the Granada's custom interior styling.



Interior features standard on the Granada are in keeping with the European flair of the car. There is an all-new instrument panel with simulated woodgrain finish, deluxe steering wheel, full carpeting, vinyl-covered front bucket seats that recline individually to more than 100 positions, full door trim panels with carpeting on the lower edges, and integral armrests and door pulls.

The Granada offers a wide range of optional equipment so that buyers may tailor the car to suit their individual needs and tastes. A larger 250 c.i.d. six cylinder engine, and two V-8 engines, the 302-2V and 351-2V are available. Automatic transmission is optional, but standard with the 351-2V V-8. Power assists are offered for steering, brakes, windows, driver seat and sunroof.

The most luxurious Granadas are the Ghia models, named after the Ford-owned design studio in Italy which contributed to the car's styling. Ghia models have a vinyl roof, white sidewall tires, unique moldings and paint stripes, a digital clock, cut-pile carpeting, super-soft vinyl seat trim, assist straps and map pockets.

Extreme care and attention to detail set the Granada apart from other U.S. cars in its weight class. Examples of these touches are the filigree design on parking lamps, tri-color tail-lamps, "picture-frame" mitered door frames on the four-door model, generous use of glass all around, crisply beveled surfaces on the sides and roof, padded door pillars on Ghia models, and availability of optional genuine leather seating surfaces with vinyl trim and 100% nylon-knit cloth with the look and feel of cashmere.

Quality construction and precision engineering are the unseen elements that make the Granada a wise transportation buy. The body is protected against rust by 13 pounds of zinc-rich primer and chip-resistant baked enamel. Ninety pounds of insulation go into the Granada, nearly matching the sound-deadener applied to the Thunderbird, which is about 1,600 pounds heavier.

All Granada models meet the more stringent 1975 Federal and California engine emission standards. Cars built for sale in California are equipped with catalysts, as are many models built for sale in the other 49 states. Unleaded gas is required for all 1975 Ford Motor Company cars.

A 4-door Granada, featuring classically elegant chrome accents. The 250-cubic-inch six-cylinder is standard on the Granada Ghia top-of-the-line model



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MEADIEVAL

CHIVALRY

THRIVES AGAIN

Visitors to San Diego's Balboa Park can witness the rebirth of medieval chivalry . . . not as it was, but as it is wished to have been. Every first and third Sunday of the month colorful tents bloom, banners are unfurled, armor-clad knights take to the field of honor, and ladies make their way in flowing velvet gowns, Grecian togas . . . and sunglasses. The exercise in fantasy is provided by The Society for Creative Anachronism.

Jousting is a major part of the day's activities, beginning about noon with a grand entry parade on the lawn north of Balboa Park's bowling green. Jousting, or armed combat in the middle-ages tradition, is done with rattan weapons. The fighters must all wear armor. Some are clothed in actual chain mail. (Some of the Society's women make this type of armor by connecting medal links in the manner of chain necklaces to form sheets of material which are movable yet protective).

A system of acknowledged blows

is used to choose the joust winner. A player acknowledges a blow to the arm by continuing without the use of that appendage. If the blow catches the leg, the player must continue on his knees. Occasionally, a groan comes from the field and a warrior crumples to the ground . . . "dead."

"It is a wonderful release for frustration," explained a girl in a Greek outfit. "When the men come back from fighting, they act beautifully to their ladies."

A lady will offer a man a "favor," or small article of her clothing, that he can wear into combat to show that he is her "favorite" competitor and that he is fighting for her honor.

A man with a red staff and a black cloak with two crossed swords across the back is a "knight marshal" and acts as referee. A "herald" in a green cloak acts as official master of ceremonies, making all announcements of who is fighting whom.

While watching the tournament,

visitors can usually feast on the group's medieval cookery. For 50 cents, one can buy a huge slab of bread and butter and goblet of lentil soup (homemade), or a piece of pork and apple pie, or a shiskabob.

The fighting is sometimes interrupted by a series of traditional games in which the women participate. These include tug-of-war, hide and seek (a man takes a lady's favor and she must find which man has it), blind man's buff, women-in-a-circle (the women hold hands and the men try to break the circle and steal one of the women away), clinch-a-winch (partners try to kiss each other before a center person interferes), and poison (two people pull each other across a circle, trying to make the other knock over a bottle standing between them).

San Diego's temperate weather is conducive to year-round meetings of the Society. Special events throughout the year include Maypole dancing in spring and major



Jousting is a major part of the day's activities as the medieval ages are recreated in San Diego's Balboa Park by the Society for Creative Anachronism. Armor-clad knights take to the field of honor to battle with rattan weapons on alternate Sundays beginning about noon. Colorful tents, banners, and costumes may also be seen.

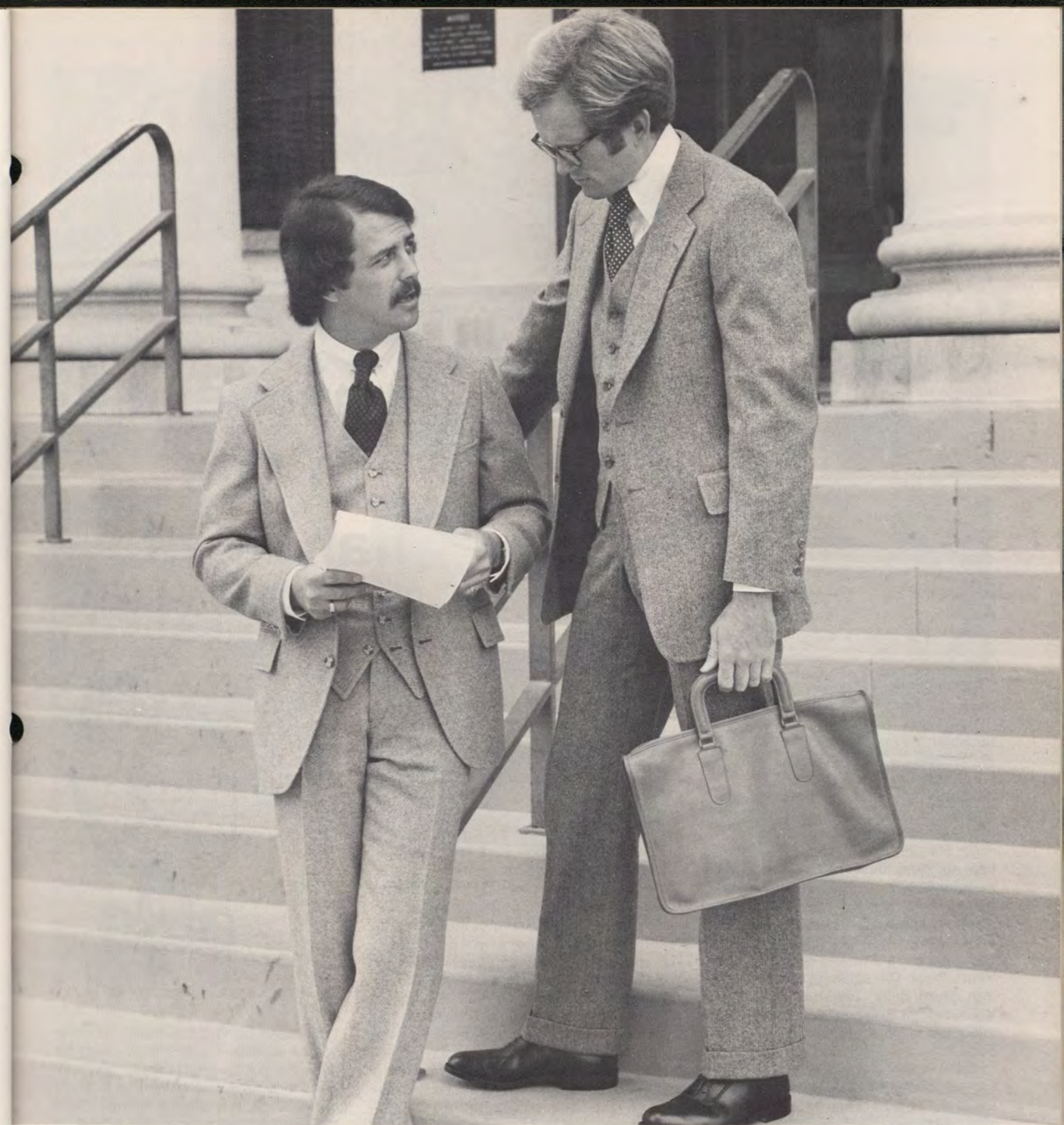
tournaments the last of April and first of June.

The Society is actually a combination of smaller organization — households and colleges. Households are, as the name suggests, friends who attend events as a family unit. They may concentrate on fighting or specialize in a certain craft. Colleges are equivalent to vocational options. The College of Heraldry studies protocol, provides m.c.'s for tournaments, and approves "devices" or insignia submitted by people for personal and household crests. The College of Bards writes poetry. And so on.

Members of the San Diego group — the Barony of Calafia — travel to neighboring cities for tournaments and special events. These other groups include the Barony of the Angels (Los Angeles), Dreiburgen (San Bernardino and Riverside), Canton of Eastern Gate (Orange County), and Barony of the Isles (Santa Barbara).

The Society, organized nine years ago by a group of friends having a party in Berkeley, has mushroomed into an international organization. San Diego's branch began with a Berkeley expatriate at San Diego State University.

The group still has its heaviest membership among the college set, perhaps due to the nostalgia craze among the young. However, new recruits are made at every lawn meeting as passersby become interested. Anyone is free to join the Society, the only requirement being that they show up in costume. The Barony of Calafia also requires a \$1 insurance fee, which covers possible injuries during jousting. □



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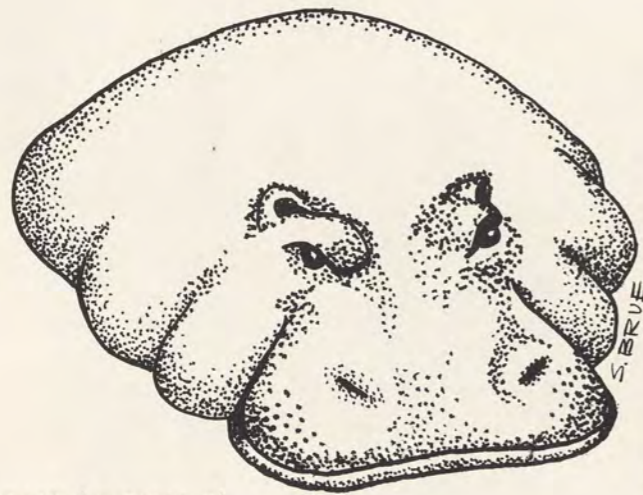
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by Jerry Shockney



concrete in the hands of an artist

You have all heard the name of Picasso, Rodin, Michaelangelo but perhaps not that of Lou Rankin, artist, sculptor and your neighbor here on the Ranch. He's a talented penetrating man who creates art in concrete. Gump's in San Francisco readily sells all that he can produce.

I first saw a display of Rankin's interesting concrete creatures last spring at the Bishop's Fashion Show in La Jolla. I felt they were unique and was immediately attracted by their appealing countenances. Concrete in the hands of this artist produced real personality.

Mr. Rankin, now a successful sculptor, has an ideal lifestyle. He works every morning in his studio, adjacent to his comfortable Rancho Santa Fe home, stopping some days to have lunch with his wife, Sunny. He's there when their two children, a son and daughter return from school. The setting is ideal for creating, green hills, towering eucalyptus trees, smogless blue skies . . . and most important, a strong demand for all that he does.

But it wasn't always sugar and spice for this talented man. There were many times in his past when he was discouraged, flat broke and frustrated. For years he studied many facets of art, searching, searching . . . for his true talent . . . his niche! The true beginning of his career came when he least expected it — when he had rebelled against the politics of art school and quit.

It was Christmas and he had no money to buy gifts for his family. He did have a welding torch and a bag of nails . . . primitive art was the results . . . five crude birds that his family raved over. "They flipped over them", were Mr. Rankin's exact words. With the creation of the birds he also found an answer for him-

self, one that he had been searching for. He realized that he had enjoyed this endeavor, and because of that pleasure the creation itself became unbelievably easy. It was the end of a long struggle with his inner self.

As a young man Rankin enrolled in UCLA as a student in the Art department. He spent many semesters experimenting in the various media; painting, crafts, metal work and sculpturing. He painted in the abstract, incorporating surface and texture at times. (Some of these that he sold for a pittance when he needed money are valuable today). Later he transferred to the University at Berkeley where he was awarded his B.A. degree.

He found that he liked sculpturing but he still wasn't happy with what he was doing. He thought he might teach art, but the university testing program said psychologically he wasn't suited. He became disenchanted with the Art Department and felt that to succeed with the pros he had to "fake it". His style or technique had to be what was "accepted, or popular" at the time. Rankin frowned saying, "There was even politics in art." He rebelled and gave it up, despite the fact that he needed his master's, joining the Theatre Arts program.

He concentrated on acting lessons, started to write plays and some were successful. He struggled to make enough money to stay in school, working nights at the old Culver Hotel . . . then came Christmas, his birds made from nails and a new beginning!



Artist Lou Rankin at work.



that I needed to work with an expendable material in order to be free to try even the least promising subjects and techniques. From this point of view in particular concrete is an absolutely fascinating medium in which to work. On the other hand, nobody in his right mind is likely to do much experimental work with blocks of marble!

A bright star was exposure of the perfected owl at an artist's sale. Elaine Hazlett, an artist's agent was immediately attracted to it and Boom!!! over one hundred stores wanted orders filled. The owl sold for about \$25. Today Mr. Rankin continues to make the owl, but also sculpts hippos, dogs, pelicans, frogs, porcupines and various large and small birds, etc. He is probably the only outstandingly successful artist in the world who chooses to work almost exclusively with concrete. Although many of his creations incorporate other materials, concrete is the essential material in virtually everything that he produces. He and his wife spend much time beachcombing (especially in northern California) for driftwood, feathers, and beachstones to use in his work. Some of the large birds

are made mainly of driftwood with concrete used for the extremities.

In Laguna after the perfection and production of the owl, Rankin married Sunny, a registered nurse. Her private nursing duties took much of the financial pressure off him and he had more time to create. He entered the Festival of Arts in Laguna Beach winning a \$1,000 first prize with a water fountain that he shaped from concrete. Three of his large birds, two herons and a flamingo can be seen in the gardens of the Sherman Foundation in Corona del Mar.

Mr. Rankin's hands are his most valuable equipment. He wears surgical gloves when he's working because one hand has become allergic to concrete. Strangely enough the other hand hasn't. A good deal of the shaping and molding is done with his fingers. Other equipment might be a spatula, a carving tool and a chisel if he is forced to use it. The chisel comes into use if the piece he is working on sets up too fast.

Mr. Rankin works entirely alone. (He is training his son who also seems very talented. I should also insert here that the

Rankins are also the parents of a daughter). Each piece is unique and that is why it sells. When asked if he had ever tried to mass produce some of his more popular creations he replied, "There's always a temptation to an artist just as to an industrialist. If you are successful at all, the demand for your work is bound to exceed your output. But maybe that's the only way you can be reasonably sure that what you're producing remains in the field of art." Most of his work sells from \$100 and up, but recently an eagle that decorated the window at Gump's sold for \$5,000. Twice a year the famous department store features Mr. Rankin's work in their front showcase window. Today all that he produces is sold through this outlet alone, eliminating the hassle of crating and packing his objects d'art for shipment all over the country.

My favorite piece of his whole collection is the porcupine with amusing deep set eyes. I am fortunate enough to have one right now sitting on my hearth . . . it will always be one of my prized possessions . . . I'm sure that someday it will indeed be a collector's item! □

BY MINDY GATES

DEL MAR MAN 48,000 years old

Photograph by Mindy Gates



Artifacts found by Malcolm J. Rogers in the Del Mar area.



Skull found eroding from a Del Mar bluff in 1929 by Malcolm J. Rogers.

The bluffs along the Del Mar coast are lined with resort homes. Horses from the Del Mar Race Track are worked-out in the surf and people travel from miles away just to swim or surf along the shore. At present, the area is active with human life. But a recent investigation of fossils found along the cliffs indicates that human activity was taking place 48,000 years ago.

The discovery is significant in that it shows man's presence in North America much earlier than was previously believed, according to Dr. Spencer L. Rogers, Scientific Director of S.D. Museum of Man. This finding was made possible, he explained, by the use of a relatively new dating technique on human fossils found in the Del Mar/La Jolla areas.

In 1926 Malcolm J. Rogers, archaeologist for the San Diego Museum of Man, was conducting a study of the California coastline on a grant from the Smithsonian Institution. Just prior to construction of the La Jolla Beach and Tennis Club, a steam shovel unearthed human bones, within three-quarters of a mile from Scripps Institution. In 1929, Rogers found a human skull, mandible and ribs eroding from a large bluff just north of the San Dieguito River mouth, between Camino Del Mar and the ocean. The Paleo-Indian fossils, were discovered at the base of a midden (prehistoric trash heap in which archaeologists find and study fossils) and the remaining parts of the skeleton were thought to have fallen into the sea.

These fossils, however, were added to the Museum of Man's collection and considered anthropologically insignificant. It was not until amino-acid racemization, a method of dating fossils, was used that their actual age was discovered.

This dating process was developed by Dr. Jeffery L. Bada, a professor of geochemistry at Scripps Institution of Oceanography, University of California at San Diego. Drs. Bada and Rogers said in a press conference, that most evidence to date was interpreted as indicating that man has only recently populated the New World. This expansion was thought to have occurred within about the last

20,000 years by migrating across the Bering Sea land bridge at a time during the last Ice Age when the sea level was lower.

"We knew that the sea level was low enough to allow the formation of a land bridge about 140,000 years ago and perhaps also about 70,000 b.p. (before present)," Dr. Bada explained.

This discovery antedates by nearly 20,000 years previous dates for the New World generally agreed upon by experts," Rogers said,

In July of 1974, a joint project was undertaken by the Museum of Man and the University of San Diego (USD) to further investigate the area of Del Mar coastline where the skull was found. The archaeological dig lasted about three weeks and unearthed a few animal bones, food shells and the remains of what is believed to be a hearth. Unfortunately, no significant fossils were discovered that could shed further light on the matter, although, it did allow students to work on an actual site with Dr. James Moriarty, III, professor of history at USD, who directed the dig.

Often, the search for insight into man's past is slow and frustrating. Just as the Del Mar dig produced no monumental discoveries, so the skull found in 1929 was thought to be of relatively little value. Mrs. Rose Tyson, curator of physical anthropology for the Museum of Man, who worked on the Del Mar dig, explained that the dating process previously used, the carbon-14 method, requires a large amount of fossil material and can only date back as far as 40,000 years. "In all living things there is carbon-12 and a little carbon-14 and the 14 is radioactive. As soon as death occurs the carbon-14 begins to disintegrate. They're able to take something that once lived and measure the remaining carbon-14," Mrs. Tyson said.

Racemization on the other hand, requires much less material and allows the dating process to go back much farther.

The amino-acid process is explained in the May 17 issue of Science magazine by Dr. Bada and Roy A. Schroeder, one of Bada's graduate students at Scripps. Amino acids make up the proteins found

Right:

Diggers at work — From left — Bernadine Miller and visitors (background). Jan Casper (with shovel), Pat Helfman (with wheelbarrow), David Burton (with shovel) in foreground. Photo courtesy of the Museum of Man.



Malcolm J. Rogers discovered a human skull and several other bones in a bluff along the Del Mar coastline, in 1929.



in all living things. They exist in two, mirror-image varieties, the article explains, which can be called left-handed (L-isomers) and right-handed (D-isomers) molecules. The left handed pattern is only found in living organisms, whereas, after death, a process called racemization takes place and the pattern becomes right-handed. By studying the amounts of right-handed amino acids remaining in the material, its age can be determined. "This method made it possible to date the Paleo-Indian fossils by using only a few grams of bone and, thus, there was little damage to skeletal remains," Dr. Bada said.

"One of the difficulties is the scarcity of well-dated New World human fossils," he said. "Although there have been a fairly large number of fragmentary fossils found in North America, most of these are available in insufficient amounts for radiocarbon analysis," Bada said. "We hope knowledge of the amino-acid dating process will open doors to new discoveries about the evolution of man and animal life on the earth." □



Dr. James Moriarty, III (L), San Diego University, director of the archeological dig at Del Mar last spring, sponsored by the Museum of Man and USD — explains excavation process to site visitors. The dig was undertaken to find cultural support of the Del Mar Man, recently dated at 48,000 years old and now on display at the Museum of Man. Photo courtesy of the Museum of Man

Restaurant Row

THE ACAPULCO — This colorful restaurant is a unique blend of everything that makes dining a delight. The atmosphere created by Jerry Stapp reveals the splendor and culture of the centuries-old Mexico blended with the beauty of an awakening modern Mexico. Handmade copies of Aztec and Mayan artifacts give the Acapulco an exquisite background for the fine Mexican cuisine, seafood and steaks skillfully prepared by Chef Michael. Adding to this relaxing mixture of atmosphere and tasteful foods, the Acapulco Duo strolls from table to table in the dining area and cocktail lounge, entertaining with their soft guitar music and haunting melodies. Famous for the "Margarita Grande," the Acapulco also serves cocktails and Mexico's celebrated Santo Tomas wines, to further enhance your luncheon or dinner. Think of all this the next time you want a soothing cocktail, a delicious luncheon or an intimate dinner party especially catered — the Acapulco, 1733 South Hill Street, Oceanside. 729-4454.

BAMBOO HOUSE RESTAURANT — Your host, Calvin Jeng, will personally greet you and escort you to your table in this delightful rendezvous-restaurant where you will be served gourmet Cantonese cuisine amidst a background of ancient Chinese art. Luncheon and dinner specialties are artfully prepared by a lady chef. Open every day except Sunday (Mother's Day the only exception). Ample parking facilities. Parties a specialty. Call Calvin Jeng at 232-5391. 422 Market Street, San Diego.

THE COFFEE MILL — In the heart of Encinitas. It's so nice to find a dining spot that doesn't seem to know what a can opener is! Every vegetable served at the Coffee Mill is prepared fresh, and served piping hot with melted butter. The desserts are delicious — wonderful pies, and home-made old-fashioned puddings. A "bread basket" accompanies every dinner. Very, very reasonable prices. Open from 6 a.m. to 8:30 p.m. seven days a week. For reservations call 753-3181 531 Highway 101, Encinitas.

COUNTRY KITCHEN — with its Early American decor offers a very cozy atmosphere. Harry E. Taylor, a double for RUDOLPH VALENTINO, an ex-Broadway showman and retired San Francisco barman is the bartender. On the menu are such items as Stuffed Cornish Hen and Roast Leg of Lamb. Special Sunday Dinner, including delicious homemade pie for only \$3.50. Also a children's menu. Facilities include private room for small card groups, party accommodations, picnic baskets, and food to go. Open everyday from 7:00 a.m. to 9:00 p.m. 2004 E. Vista Way, Vista. 724-2772.

DAVEY JONES MEAT LOCKER — You'll walk the gangplank under the palms as you board ship entering another world for a culinary delight. The specialty of the ship is prime rib and you'll enjoy selecting from the vast menu the best eastern corn fed beef, steaks with scampi, crab or frog legs, steamed clams, sea foods and more. An excellent assortment of wines and spirits. Lunch 11:30 a.m.-3:00 p.m. Happy Hour 4:00 p.m.-6:00 p.m. Dinner 5:00 p.m.-11:00 p.m. Monday night football, live entertainment Tuesday-Saturday. Fashion shows Thursday and Friday luncheons. 340 E. Grand, Escondido. 745-8359.

KELLY'S PRIME STEAK — is called "the Happy Place" for good reason, we think. Any night of the week that you may wish to take the short drive down to Hotel Circle you'll find music and fun in full swing — and, of course, some very fine Chateaubriand-style steaks (which is their "thing") or New Yorks, or Steak & Lobster, or Lobster or Prime Rib. Both the food and the excellent drinks (they "pour" for instance, Early Times bourbon, Peter Dawson Scotch, and Seagram's Extra Dry Gin) are modestly priced, making Kelly's a great place to take visiting friends. After dinner, a pleasant moment or two or three in the Piano Lounge with Margie, or "Ol" Don Libbey playing your favorite selections will cap a pleasant evening. A refined, pleasant atmosphere, excellent service, and a warm welcome await you. Try it! Hours: 11:00 a.m.-2:00 a.m. daily except Sat., Sun. and Holidays we open at 4:00 p.m. 248 Hotel Circle No. (Near Le Baron Hotel), San Diego, CA. Ph. 296-2131.

MIRA MAR — Oliver Morris's Landmark, Mira Mar restaurant with its famed Rocking Ship in Oceanside is celebrating its 30th anniversary! Its "People-Loving" staff, plus good food and worlds of charm have made it one of Southern California's outstanding restaurants. Always under the ownership of the Oliver Morris (who are also connected with the exclusive Bel-Air Hotel in Los Angeles), the Mira Mar has grown from an original old two-story house with a widow's walk atop its roof (which is still there), to include the famous Ship Room, with its popular piano bar (dancing every night) flanked by two quieter dining areas: the Captain's Cabin and First Cabin with real fireplaces and authentic nautical antiques. Its Anchor Room is the scene of many private parties and club meetings. Adjoining the popular restaurant is the Morris' Mira Mar Motor Inn with its 62 rooms that have just been completely refurbished. Drop anchor at the Mira Mar for a drink, dinner, dancing or lodging in happy surroundings. 815 N. Hill. Telephone for reservations: 722-3343.

NAPOLI EXPRESS — Picture yourself aboard an elegantly designed presidential dining car. The decor and interior suggesting the train era of the late 1800's. You have just stepped aboard the Napoli Express . . . San Diego's newest gourmet Italian Restaurant. Here you'll find the unusual . . . Beef Tenderloin A La Chipolata . . . Tender Filet Mignon pieces . . . sauteed in butter, Sherry wine, mushrooms and artichoke hearts and served with a marrow sauce an Mostaccioli Pasta. You'll also delight to Scampi A La Marinara, fried Squid served Italian style, not to mention all time Italian favorites as Veal Parmigiana, Ravioli & Spaghetti served with your choice of sauces and the best Lasagna and Pizza imaginable. Best of all . . . the Napoli Express is family priced to fit your budget . . . open every day from 4 p.m. to 11 p.m. and Sundays, 2 p.m. to 10 p.m. at 315 South Highway 101 in Solana Beach . . . just two minutes North of The Del Mar Racetrack. For the very best in gourmet Italian cooking . . . climb aboard the Napoli Express. Ph: 755-4880.

OAK TREE HOUSE — offers especially good foods in an atmosphere of great charm. Indoor and outdoor dining, impeccable service and delightful house specialties — fragrant, crisp Bouncing Baby Popovers; Roast New York Strip, an aged, premium roast loin of beef sliced English style; Veal Cordon Bleu using Canadian Bacon and tangy Swiss cheese

sauce, and their Breast of Chicken with a subtle cheese sauce is to write about! A variety of premium quality, aged steaks is offered, Sear-Charbroiled to your direction. Cocktails, of course, and the wine list, is excellent and suprisingly varied. Modest prices, dinner reservations recommended. Open 11:30 a.m.—2 p.m., Mon. thru Fri. only, and 5:30 — 9 p.m. weekdays, 5:30 — 10 p.m. Fri & Sat. Closed Sundays. 7811 Herschel Ave., La Jolla, 454-1315.

POWAY MINE COMPANY — Steak tonight? Or Seafood? Take your choice — and get the best. If it's seafood you've got your taste set for, try the new P.M.C. Fish Emporium in San Marcos. They offer the same super seafood that's served at the Poway Mine Company in Poway. Or enjoy the finest of beef in the colorfully comfortable surroundings at the Poway Mine Co., 12735 Poway Rd., Poway. 748-7296. P.M.C. Fish Emporium, Rancho Santa Fe Exit at Hwy. 78, San Marcos. 744-1901.

THE RAM — A new and sumptuous haven for those who desire the fine touches of epicurean cuisine and service. Eggs Benedict, Cheese Blintzes, Filet of Sole Veronique, Monte Cristo sandwich, Crab and Mushroom Crepes, Island Crab Salad, Teriyaki Brochette Flambe, famous Lobster Dainties, Filet Mignon Oscar, Fresh Fish Special, Cheese Fondue, and Baked Alaska are among the delectable and varied features. Gracious dining at it's finest with a warm and informal atmosphere. Celebrate that special occasion at The Ram with a complimentary cake. Entertainment nightly Wed. — Sat. Cocktails, Lunch, Dinner, Sunday Brunch. Closed Tuesday. Highway 395 & Felicita Ave. (17th St.) Escondido. 743-5600.

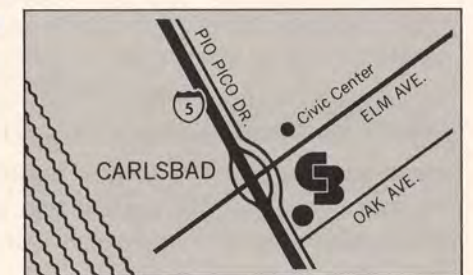
RANCHO BERNARDO INN — in lovely Rancho Bernardo, overlooking the West Golf Course. Spanish decor, complete continental dining in the main dining room. El Bizcocho Tuesday through Sunday, dinner, lunch and breakfast. Special buffet on Sunday, brunch 11:00 a.m.-2:30 p.m., dinner buffet 5 p.m.-9 p.m. Dancing nightly except Monday, from 9 p.m. in La Taberna Lounge. And featuring a great new little restaurant, The Cattle 'n Cask. A warm, intimate atmosphere to enjoy delicious lobster, crab, steaks and other specialties. Open for lunch, dinner and cocktails daily from 10:30 a.m.-2:00 a.m. Dinner served up to 11 p.m. It's the perfect 19th hole oasis, located opposite the golf pro shop. Try it soon. For reservations in El Bizcocho, call 487-1611. No reservations needed in the Cattle 'n Cask. Located 5 minutes south of Escondido on Highway 395 (I-15 south).

SAN LUIS REY COUNTRY CLUB & RESORT — an enchanting mood is created for you when dining in the restaurant or enjoying a cocktail in the lounge. Both command a magnificent view of the smooth green golf course, contrasted by the rugged beauty of the rolling hills. Featured on the menu you will find such delights as Neptune's Platter for two, Pepper Steak cooked right in the dining room by the Maitre d', Chateaubriand, and Hearts of Palm Salad — a specialty of the house. San Luis Rey Downs is just 11 miles east of Oceanside. Take Highway 395 to Camino Del Rey and turn west for 4 short miles. Dinner is served from 6:00 p.m. till 9:00 p.m. Monday through Thursday; on Friday and Saturday from 6:00 p.m. through 11:00 p.m. Dancing Tuesday through Saturday. Buffet every Sunday from 5:00 p.m. through 9:00 p.m. For reservations call: 758-0330.

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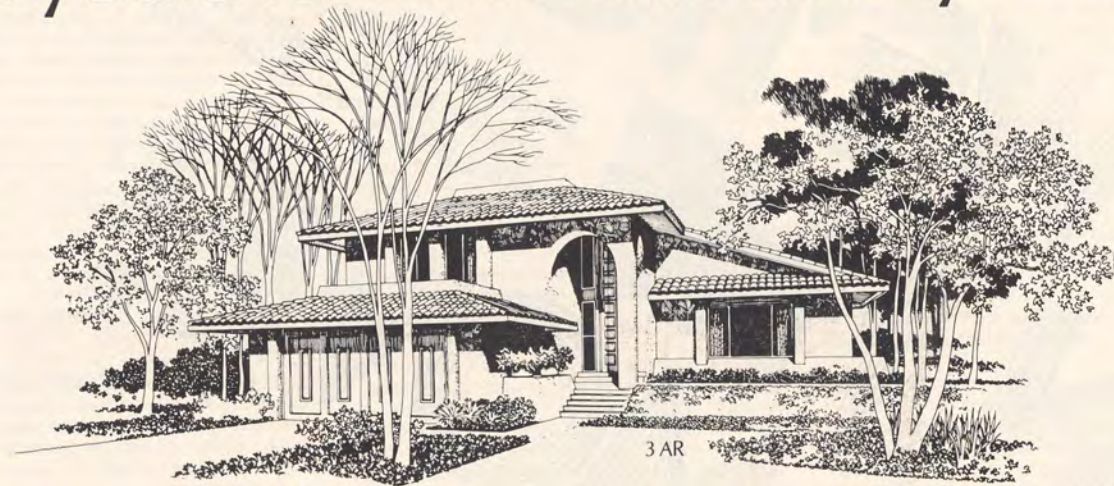


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This is Living

by Don Dederer

THE EIGHT PRECIOUS SEEDS

(Editor's Note: This month's column is excerpted from *Arizona the Beautiful*, photographs by Herb and Dorothy McLaughlin, text by Don Dederer, just published by Doubleday & Company, Inc.)

December sleet draped the trading post's eaves and glazed the deserted road forks. Bob, the Papago clerk, glowered at the gloom engulfing an Indian reservation twice as big as Delaware. "Last summer our cows died of thirst," he grumped. "Now the roads are rivers. Gettin' slick. Gonna snow."

"Then please go home early," urged the trader, Peggy Kater. Usually after dark she could expect customers at all hours, from as far away as fifty miles. But not tonight. In such foul weather the Papago gods themselves hid in their underground maze. Alone, Mrs. Kater took up a cherished chore: stuffing hundreds of stockings for her Christmas party.

Abruptly, the banshee storm burst through the doorway and deposited a Papago family, blinking against the electric light. The young mother hefted an infant on her hip. Two barefoot boys left sodden tracks across the floor. The boys stared at the sweets. Mrs. Kater handed them a taste.

"Your shoes? Did you forget them?"

"Petatcho shoes." No shoes. Money only for "necessities."

The Papago woman without looking up explained that this winter the men of the Bean People could find no work on the reservation. Her family had traveled north to the white man's cotton fields. But the rain had ruined the picking and now they were hitchhiking back to their clay-and-cactus house at Hotason Vo.

Impulsively Mrs. Kater pulled down two new outfits from her shelves. Flannel shirts. Levi's pants. Wool socks. Quilted Jackets. And shoes. The boys tensed under the white woman's touch, but they submitted to the fittings. They stroked the imitation-fur collars. Mrs. Kater prattled on to bridge the awkwardness. By a wall of horse collars the Indian mother wept into the cup of her hand. Papagos are a proud people who care for their own — when they can. The lessons of the harsh desert and the parables of the Old Ones encourage a society of sharing. To give is humankind's noblest virtue. The philosophy made the

Papago the most friendly people throughout history toward their European invaders, and as a result, the Bean People were the last tribe to be granted a reservation by the Great White Father.

"No charge for the clothes," said Mrs. Kater. "Now what are your necessities?"

In the early days the Papago father with much ritual might have got *on* (salt) from the sloughs of the Sea of Cortez, a hundred miles to the south. Now he ordered a blue cylinder of *on*. Twenty-five pounds *chewey* (flour), four pounds *monjic* (lard), and a can of *espowla* (baking soda). For the beans, a slab of *chewhook* (fat beef). And a box of .22-caliber cartridges for rabbit hunting. Each item was ordered and purchased separately so that the remaining money might be measured against priorities. Through complicated negotiating, Peggy Kater babbled on, the living newspaper of the reservation. The weather might worsen. So-and-so got married. What's-his-name is sick.

"Remember the party," she said. "The kids are invited." And she idly added, "I had hoped to pick some of those seeds that taste like nuts, that you find on top of the Big Ajo Mountains, but the storm . . ."

Time to go. With few words, the Papago couple plunged into the chill black night, their boys bounding around them like woolly pups.

A week went by. At the trading post, party preparations proceeded under clearing skies. The musicians. The singers. Chili con carne. Tamales steaming in cornhusk covers. Santa suit. Towering stacks of mesquite for the bonfires. At sundown Quee-Wich-Choo (Under Tree) played his antique flute and beat a hide drum. His brother danced, copper conchas and bells at his belt, rattles from knee to ankle. As the part-pagan, part-Christian celebration began, two boys darted across the clearing to Mrs. Kater.

Mrs. Kater lifted the lid of a yucca basket. Inside were eight seeds, which taste like nuts, from the top of Big Ajo Mountains. The gesture filled Mrs. Kater's mind. She thought of the two tiny figures climbing faint trails along perilous cliffs higher and higher through the gale and ice to the crags where the seeds are found.

"It is the loveliest Christmas present I have ever had," she told the boys. And then it was Mrs. Kater's turn to weep, in humility and joy. □



Happy Holidays

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Creamy polyester lace blouse, body-lined . . . \$44.00. From a collection of Chessa Davis authentics.

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Places NEW ZEALAND HOLIDAY

Cost-conscious travelers who like to do their own thing can take advantage of a new series of 14-day Freewheeler Holidays to New Zealand and Australia.

Designed by Air New Zealand and World Travel Consultants, the Freewheeler Holidays offer a compromise for travelers who want the price savings of a group tour program, but the freedom of independent travel.

The Freewheeler Holidays provide travelers with round trip economy class air fare from Los Angeles using the lower tour basing rate, use of a rental car for independent travel through New Zealand and Australia, and a choice of accommodations at a variety of hotels and motor lodges throughout each country.

In lieu of a fixed itinerary, Freewheeler travelers can plan their own two-week South Pacific vacation with the help of World Travel Consultants, or "play it by ear" when they arrive in New Zealand.

The basic 14-day New Zealand Freewheeler Holiday is priced at \$1149 per person including the air fare, car with unlimited free mileage, accommodations for 14 nights in standard first-class hotels, continental breakfast in New Zealand, transfers and a tour pack to help plan the trip.

Available at slightly higher prices are Freewheeler Holidays featuring more deluxe accommodations. It also is possible to extend the basic 14-day program up to a maximum of five weeks to allow for additional time in New Zealand, Australia, Fiji, Tahiti or Hawaii.

Instead of spending two weeks in either New Zealand or Australia, it is possible to divide the two weeks, between both countries. Priced at \$1248 per person, the New Zealand/Australia Freewheeler Holiday No. 4 includes use of a car in both countries with unlimited free mileage, accommodations at motor inns and hotels in both countries, the round trip air fare and airport transfers.

New Zealand and Australia are ideal destinations for independent travel. It may take a little getting used to driving on the "wrong side" of the road, but the highway systems are excellent. Travel by car also allows visitors to get to know the English-speaking people of these two countries while pursuing their own special interests.

For reservations or further information, contact local travel agents; Air New Zealand offices in Los Angeles, San Francisco, New York, Chicago, Houston, Washington, D.C., Toronto and Vancouver; or World Travel Consultants, 811 Beverly Blvd., Los Angeles, CA 90048. □

"AULD CLASSIC" GOLF CLUB

The same natural look as the old Silver Scots, Top Flite Stainless and MT Models are produced in the "Auld Classic" golf club of clean design, a return to the traditional look and feel of the basic club.

Mac Hunter, golfer of world-wide acclaim and son of the late Willie Hunter, Scotsman and golfer extraordinaire, moved to Rancho Santa Fe in January, 1974, to open the Mac Hunter Company, manufacturer of the Auld Classic golf equipment.

Mac began his golfing career at the early age of ten by winning the Inglewood City Junior. In 1946, he defeated Arnold Palmer in the finals of the National Junior Championship. In 1949 he won the California State Amateur and climaxed the most thrilling match in the history of this Championship when he defeated Gene Littler.

In 1951, Mac became the professional at Riviera Country Club in Pacific Palisades, California, where he remained for twenty-two years. During this span he has played in eleven U.S. Opens, six PGA Championships and two British Opens and was Southern California's leading money winner for 1953, '54, '56 and '68. Besides having made eight holes in one, he still holds course records at Tamarisk Country Club, Palm Springs ('64), Riviera Country Club ('65), and the West Course of Westchester Country Club, New York ('64). He served as an officer of the Southern California PGA for six years, and in 1962 was voted Southern California's Outstanding Golf Professional.

The Hunter family heritage in golf dates back to the late 1700's. Following in this grand tradition, Mac's son, Mac-Gregor, was the 1973 Champion of California and is now a Tour-Professional aspirant at the age of nineteen.

Mac feels you will welcome what he likes to refer to as his return to the "natural" or "classic look" in club design. The free flowing lines of his clubs are simple and graceful, while they seem to stir a tremendous sense of confidence the instant they're soled behind the ball. This set of sticks will "tell it the way it is", just like the classics of the fifties have done for the past decade.

All "Auld Classic" iron heads are cast of a steel alloy treated under a heat process exclusive to the Mac Hunter Company. This process gives each clubhead a ball contact feel in the medium range of hardness. In other words, all Auld Classic heads are *hard enough* to prevent them from being knocked out of shape, in lie, loft or facing, as occasionally did happen with the old forgings . . . yet soft enough to *hold the ball on the face* — just long enough — to emit that grand *auld* feel of solid ball contact.

"It's utter nonsense to believe a ball

struck on the toe, or even on the toe half of a club face, will produce a result as effective as a ball struck on the other half, nearest the heel", so states Mac. "The simplest explanation is that the sweetest hitting area on every iron club lies not more than *one inch away from the heel* and covers an area on the face of less than a square inch. This is why you will find the sweetest area on every Auld Classic iron face precisely marked by a 3/8" circle — as big as it actually is — located where it actually is."

"The leading bottom edge of our club-face lies in straight alignment with the shaft, although with each club we have

built-in an illusion to a graduated offset. This straight alignment of clubface with shaft is by no means critical, but it can benefit all golfers by improving "body target alignment", as well as enforcing the good habit of "keeping the hands ahead of the clubhead" from takeaway through impact."

"We make only one statement — There will be no better clubs produced than our Auld Classic models, not this year or any year hereafter. And, as added reassurance, we contemplate no changes, just the same good looking set of heads made the way you like 'em . . . year after year." □

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Astrological forecast

by JEAN FARMAN



SCORPIO (October 24 - November 22)

The sensual magnetism of mysterious Scorpio is working overtime this magical birthday month. Your intense vibrations are turning others into bowlfuls of jelly! What you want is what you get, so make the most of it. Your very own creative brainchildren can meet with grand success. Cupid could pay a call and offer the one big love of your life. There's only one thorn in the side of November for Scorpio. It indicates great care should be used in protecting your money belt. Shun speculation and gambling tables, check all deals for tricks and deception. Scorpio stars: Loretta Swit, McLean Stevenson, Hedy Lamarr.



SAGITTARIUS (November 23 - December 20)

Gregarious Sagittarians love to talk, boast, be on center stage. November warns to zip your lip, no matter how hard it is! Secret meetings, behind-the-scene planning, confidential strategy is to be used to the fullest. Be super careful of harmful advice after the 25th. Strong intuition or hunches can help you avoid danger. Sagittarian celeb: Richard Long.



CAPRICORN (December 21 - January 20)

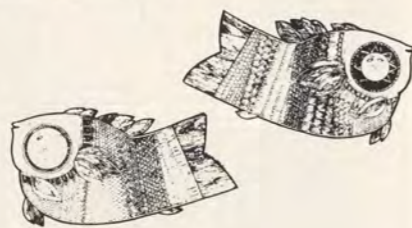
The tide turns for Capricorn during November. You get welcome relief from those touchy egos and king-sized vanities you've had to deal with. True friends

show their loyalty and offer support. Now is the time to join forces in groups, clubs, etc. Meeting new people boosts your self-esteem. Enemies may suddenly become friends. Capricorn talent: Gwen Verdon



AQUARIUS (January 21 - February 18)

Smile! That big old friendly spotlight has Aquarians in focus. Accept your award graciously and sing to the music of money being played in your direction. VIPs favor you so bend their ear and seek prosperous advice. Watch out for jealous or false friends around the 26th. Don't mix finances with friendships. Overwork brings exhaustion. Aquarian star: Joanne Dru.



PISCES (February 19 - March 20)

Wait! Before you jump off the edge of the world, stop and make sure you're jumping in the right direction. You could be chasing an illusionary goal, an imaginary dream. Now's the time to gather your wits, seek advice, gain proper perspective. Next month may be too late! Success follows any foreign, legal, publishing affairs. Pisces person: Michael Caine.



ARIES (March 21 - April 20)

Even though it may seem like triple snore time, at least listen to the surge of advice being tossed your way. In the rash of words you hear lay some worthwhile gol-

den nuggets. Pay your bills and attend to financial matters. Sound security is the November keyword. Keep travel to a minimum the last week. Aries songstress: Aretha Franklin.



TAURUS (April 21 - May 21)

Batten down the hatches, Taurus, your partner in business and/or marriage is likely to be hyperactive this turkey month! Their super nervous energy is apt to exhaust and irritate you. Keep an eye on shared finances and your practical feet glued to the ground, especially the last week of November when deception is likely. Taurus talent: Burt Bacharat.



GEMINI (May 22 - June 21)

Gyrating Gemini is at it again! Maybe it's all that work and constant activity that keeps them forever young, no matter what their age. Great strides can be made this month to achieve success in whatever you're involved with. Something that has been brewing in relationships comes to a climax by the end of November. Gemini star: Mona Freeman.



CANCER (June 22 - July 22)

Creative Cancers get the flashing green light to put masterpieces and brainchildren before the public. Your talents should be exposed, no matter what field you follow. Don't get carried away and overdo at the banquet table! Remember the fattening holiday season has just begun. Could be some physical ailment has been manufactured by your mind. Moon child: Ken "Festus" Curtis.



LEO (July 23 - August 22)

Leos turn their lions den into kingly castles this lucky month. Opportunity comes to extend property lines, bank accounts, financial security. Secret dealings could materialize now. Make sure those who share your royal quarters are as content as you think. The 26th could expose someone with an aching heart. Thanksgiving may be a little sad. Leo lion: Richard Egan.



VIRGO (August 23 - September 23)

Beat the cosmic clock! Stabilize finances as soon after the 4th as possible for you're apt to be slapped with an unexpected expense around the 10th. Then relatives or neighbors capture your eyeballs. 'Tis a prosperous time for students, writers, those in the communications field. Don't let Thanksgiving Day be spoiled due to domestic discord. Virgo star: Ingrid Bergman.



LIBRA (September 24 - October 23)

The urge to splurge may be too overwhelming for Librans with expensive tastes. Do you really need another Jaguar or Rolls?! Use good judgment to ensure purchases are as practical as they are pretty. After the 19th you're off on a visiting spree. However, it would be wise to stick near home around Thanksgiving weekend. Libra celeb: Charles Drake.

Pi Seelen Rancho Bernardo Dear Bill

I'm in a mellow mood today and believe me with what's going on in the world, that's not usual. I only wish the stock market was as high as my blood pressure. However, today I've been reading an article on giving thanks and we truly have much to be thankful for. I personally can think of one very big thanks, the fact while you were in college I survived your brother Jay's growing up. Scenes come back like an Alfred Hitchcock horror movie — the time he released the inflatable mechanism of his rubber raft . . . this was in a revolving door in Macy's. It took two hours to get us out . . . and the innocent shopper who was stuck in the other door panel. Also the Chinese fireworks he set off on top of our apartment building. The phone company was swamped with frantic calls about flying saucers.

I think the incident that stands out most was the snake. Jerry and Jay had celebrated my birthday by taking me to the Outdoor Show at the Coliseum. (Just what I needed . . . I even avoid the Sportswear Dept. at Saks). They had a jungle booth with live snakes and Jay was smitten. He wanted a pet. My 'no' was definite but twelve year olds are hard of hearing and the next day he sneaked back and bought a five foot black India Racer. I was unaware of the new family member until that evening when Jay was in pajamas and ready to retire. This is the time for those cherished confidences between parent and child, warm loving moments that caught me totally unprepared when Jay said, "Have you been in the breadbox Mom?" I assured him I hadn't. I was on a diet. He said that was what he figured so it was the logical place to put the snake. He admitted he'd had concern about my reaction but I had to be told because while he was in school, someone (me) had to feed the snake his live food, white rats . . . which he'd left for me in the cookie jar, also a safe place because of my diet.

He was right about my reaction, it was pure hysteria! I shoved him into his overcoat and told him to take the snake to the basement. Going downstairs in the elevator a nice old lady thought he was wearing a black scarf. Then the scarf stuck his tongue out at her. They carried the poor dear to her apartment.

Well, we had to harbor the snake overnight but the next morning I sent Jay back to the Coliseum to return his pet. An hour later he called. He said, "Hello Mom, me and the snake are here in a telephone booth and I got news for you. There is a law in New York State against returning used snakes." I repeated that law immediately and from the tone of my voice Jay knew the snake's jig was up.

Well, your brother is twenty-eight now so I guess I can safely say I survived the perils of puberty.

Love,
Mom

P.S. I've just had an apprehensive thought. You know Jay is working on a New York musical using all electronic music. He told me he had to do a lot of rewiring in his apartment to get the voltage needed. In fact he had to do something with the main switches in the basement. Well if New York City has another blackout, you'll know what happened!

Everybody's in the act!

Here's how it works: Over 400 great bargains for you and your family will be auctioned on TV for COMBO. You set the prices by bidding. Just turn on Channel 10 at 8:00 p.m. on Tuesday, December 3. Keep your phone handy. When you see an item you'd like to own, call 297-8707 from North & East County. From Central & Southeast, 230-4600. Tell 'em your bid. (There will be more than 85 people taking calls.)

You'll save 40% to 60% of the donor value. That's the price the donor puts on an item. In past auctions, highest bids have averaged 40% to 60% less than donor value.

Here are some examples of items to be auctioned:

EXOTIC MEALS: Heat-&-Serve Mexican dinner for 10; Cheeseburgers, fries and drinks for intimate party of 100; Moroccan gourmet dinner for 20; dinner for 4 every month for a year at Bully's; lunch for 2 with Sen. Cranston in Senate Dining Room.

VACATIONS: A week at a Mammoth Lake condo; a week in Mission Beach on the bay; a week at a Maui condo; a week of free trailer space at Newport Dunes; nine holes of golf every month for a year at Las Palmas; Del Mar beach house for one week in racing season; a week in Tahiti for 2—including air fare; a week in an Aspen condo.

THE SPORTS FAN: 5 bullfighting lessons; a do-it-yourself bullfight with fighting cow (?), margaritas & barbecue; 2 season tickets to the Chargers; one-day use of AAUW clubhouse & grounds; 30-minute flight in Goodyear blimp for 6; deluxe wedding coverage package; Addidas warm-up suit once worn by Ron Clarke of the National Australian Track Team and a holder of 6 world records (*dynamite!*); Yoga lessons; Belmont Park for one evening for 100 kids (*double dynamite!*); balloon flight for 2; and the biggie, a round of golf for 2 on the Firestone course in Akron, Ohio.



Combo TV AUCTION TUESDAY, DEC. 3 8 P.M. CHANNEL 10

POTPOURRI: A 1931 White Yellowstone touring bus; Astrological analysis; malachite mask from Zaire (*what-or where-ever that is*); 500 tons of fill sand (*have it delivered to a close friend*); 6 lessons in one of 5 languages; \$1,009 pipe collection; 30-second TV commercial; filming of one day in the life of your family (*that would be interesting*); 2 hours of music from a Dixieland Band; truckload of concrete (*for someone you'd like paved*); 2 hours of cartoons; 2 hours of a disc jockey; ESP and/or crystal ball reading; 2½-day sea trial to San Francisco on a tanker (*the perfect in-law gift*).

GEMS AND JEWELS: Year's lease of

1975 Cadillac; \$1,000 silver Indian bracelet; \$1,200 pair platinum-diamond-pearl earrings; decorative metal palm tree with adjustable leaves; one pair contact lenses; 18th century wood mantel piece from Marblehead, Mass.; 8 15-gallon trees, 8 to 10 feet; smoky topaz pendant and earrings; \$2,000 pair pearl-and-diamond gold bracelets; \$800 evening gown by Jean Louis; pair English porcelain floral urns, c. 1870; and 50 lbs. of lamb for outdoor roasting a la Basque.

As you can plainly see, COMBO's TV Auction will offer the widest selection of bargain merchandise since the regular 1000-year sale at Baghdad. You'll find everything from that exotic Chinese oriental you've been looking for to complete ski wardrobes for the family. Not all the merchandise is exotic. Some is plain and practical. So it makes sense to tune in and tune on—on Tuesday, December 3, at 8 P.M. Channel 10.

Answers to your pressing questions about COMBO: Not a new drink, not a vacation plan; not an omelette. A way to raise money. For the arts of San Diego including the San Diego Symphony, the San Diego Opera, the Old Globe Theatre, the La Jolla Museum of Contemporary Art, the San Diego Ballet, Civic Light Opera (*Starlight*), California Ballet, Southeast Community Theatre, Toltecas en Aztlan, Civic Youth Ballet, Junior Theatre, Young Audiences, Civic Youth Orchestra and Youth Symphony.



**BID ON BARGAINS BY PHONE
FROM HOME**

All sales are final with no exchanges or refunds except where specified. State Sales Tax and Federal Excise Tax must be paid on items where applicable. Unless otherwise specified, all services must be used within 1 year from December 3, 1974.

Saks Fifth Avenue



Lilo Miller, fashion director of Saks 5th Avenue, La Jolla



Agnona executives who will attend the show include: left to right: Ermanno Cerruti, production manager; Eliseo Fullin, designer; and Franco Ferraro, advertising and promotion manager.



White double-face wool cape by Agnona



The Alpac wrap coat in steel gray by Agnona

SAKS SHOW TO FEATURE AGNONA FABRICS

Agnona, one of the most famous fabric houses from Italy will be featured on November 6th when Saks 5th Avenue holds its annual show in the Mission Bay Room of the Bahia Hotel for the benefit of the San Diego Dental Auxiliary. Three of the Agnona executives are expected to attend the show personally, according to Lilo Miller, fashion director of Saks, La Jolla. The story of Agnona is a hard-to-equal success story.

Francesco Ilorini Mo began as a simple factory worker who studied nights to improve his status. He is now the owner of Agnona which began as a small textile factory. 40% of Agnona's actual production goes to the domestic market and 60% is exported throughout the world, from Europe to Japan, from USA to Australia. The wools used to realize the

precious fabrics are bought directly from the original markets: merino wools from Australia and Tasmania, cashmere from China, Mongolia and Iran, alpaca from Peru, mohair from South Africa. Each year Agnona rather than prepare a normal collection, studies in collaboration with the top international designers several original themes. These designers are also the most important buyers of Agnona fabrics: Valentino, Mila Schoen, André Laug, Gucci, Galtruccio, Lancetti, Pucci in Italy; Galanos Halston, Norell, De La Renta, Bill Blass in the USA; Courreges, Givenchy, Dior, Chanel, Laroche, Hermes in France; Uli Richter, Graumann, Queisser in Germany; Hanae Mori, Hosono in Japan; Jacovides, Beril Jents, Le Louvre in Australia.

Saks 5th Avenue is proud to have the exclusive line of the particular Agnona fashions which will be featured in the November 6th show.

To Your Good Health...

by Dr. Kenneth Michalski

The Nagging Backache!

It took several years of suffering to convince this fifty year old auto mechanic to try our method of the healing arts. Yet, when he was discharged, he said, "Dr. Michaelski, I'll be forever grateful for what you have done for me. I didn't believe in chiropractic until my friend and co-worker talked me into coming to you. I'm sure glad he did, I feel like a twenty-year-old."

For as long as this patient could remember he had suffered with his back, constant headaches, "noises" in his ears and nervousness. We found the cause of his complaints deep in his central nervous system. After X-rays, chiropractic adjustments and carefully executed acupuncture treatments enabled us to gradually eliminate his backaches and other symptoms. Periodic check-ups keep him feeling tip-top.



Backaches Can Be Cured!

Backache is perhaps the oldest and is still today one of the most common complaints for which the patient consults his doctor.

We find the average patient is quite convinced that his nagging backache is due to some disorder of the pelvic organs — or at least kidney trouble. It is usually neither. Yet, it is difficult to convince them. They usually come to the chiropractor after laboratory tests and X-ray examinations fail to reveal a pelvic or kidney lesion.

Constipation is frequently suspected. However regularity usually returns and the backache disappears with the combined treatment of chiropractic adjustments and acupuncture.

Dr. Michaelski uses non-piercing needles
For further information call or write to



Dr. Kenneth Michalski
(Full Service Chiropractor)
855 East Valley Parkway
Escondido
746-5825

GROSSMAN ON SPORTS



It is the time to dispense advice, welcome or otherwise, to women of tender gender who soon will be exposed to the excessive traumatic experience of attendance at a football game.

We commence with the premise that women at football games easily may be distinguished by (1) those who understand the game and actually enjoy it and (2) those who abhor it immensely.

Those gals in the former (1) group are beyond our help. I leave them to their rah-rah cheers, local bookies and bedroom walls smothered with pennants.

The others, bless them, may be further branded as to intent. That is, (1) those who scheme to make a favorable impression on their male escorts (2) those who are pledged to maintain an already established impression (3) those who are too well bred to refuse an invitation and (4) those who dislike with passion their escort and are determined to embrace every opportunity to show it.

A lass who fits into category (1), (2) or (3) must acknowledge that her game behavior is more directed by what she should not do than by what should be done.

Notwithstanding minor variation, she must never balk at sitting through rain, fog, drizzle, smell of booze, incomprehensible conversation, being stepped on, shoved, jostled, poked and hugged by total strangers.

Her male partner will rate her high if she accomplishes complete abstinence. That means not drinking more than her share of coffee or beer, consuming no more than one hotdog (preferably none), not hoarding the blanket, not objecting when the goon in front blocks her view and not complaining when her feet are about to perish from frostbite.

To be negative and nice, however, is only adequate. If a gal really wants to score with her guy, she also will practice certain positive routines.

She will supply the lunch and bring along the booze. She will commemorate each play with delightful excited squeals, toss in a cuddlesome hug for a big gainer and come through with a kiss for a touchdown.

Just as important as sex and appetite is a gal's choice of questions. Intelligent questions should be avoided.

Guys at football games don't know the answers to intelligent questions. Consequently, gals who care for their fellas should arrive at a game prepared with a lineup of questions so stupid that an explanation would be well within the capacity of even the most faltering male.

The ego-building benefits for a guy to know something a girl apparently doesn't are considerable. For openers a gal might ask: "Is that our team in white?" (Pink, blue, orange, black etc. may be substituted.) "Who has the ball?" "How much time is left?" "How many downs before we kick?"

Now consider the special case, the gal who hates her escort and desires to terminate their companionship. Football offers the excellent opportunity. All she need do is reverse the above procedures.

She should react naturally to all discomforts and demand all unavailable services such as heat, something to eat, to drink, better seats, more civilized behavior from her neighbors, defense of her honor.

For the extremist, sensible questions designed to disrupt even the most knowledgeable male should be employed. Interrogation of this sort includes: "Who was responsible for missing that block?" "Wasn't the on-side guard slow to pull out of the line?" "Why are the line-backers reluctant to red-dog?" "Where's my jacket?" "Why don't you stop shouting that idiotic cheer?"

To sum up, the gal who wants to remain on good terms with her man at a football game need only present an occasionally endearing smile, submit without panic to whatever happens, repress her own thoughts and keep her mouth shut unless she has something stupid to say. □

the mall

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ESCONDIDO VILLAGE MALL

EAST VALLEY PARKWAY AND ASH STREET IN ESCONDIDO

by Alan Pesin

Reel Views

When the Hollywood studios (Warner Brothers, Twentieth Century Fox, Paramount, Universal, Columbia, MGM), thrived, each kept its own stable of uncomplicated actors, assigned each one an image, then handed them custom-made, facile, repetitive parts. Filmgoers were seldom, if ever, forced to make differentiations between an actor, or actresses', off-screen and on-screen self. In today's up-to-the-minute, realist movies (*California Split*, *Chinatown*), though, the performers seem strangely superior, commentator-like, withdrawn, shirking, defensive, offensive, anything but inside, or merged with, their roles. In most cases, the actors and actresses look less committed to role-playing, less sincere and enthusiastic about acting, less blatant about projecting an image, than your typical Denny's waitress, beach bum or French poodle.

Without exception the actors in the most important pictures lack the warmth and oomph supplied in long gone days by such as Loretta Young or Gary Cooper or any of your favorite performers seen nightly on the Late, Late Show. Hangers-on from the good old days (John Wayne, Hume Cronyn, Gregory Peck) are conducting themselves, still, in the same old ways, winsome, handsome, in antique vehicles called *McQ*, *The Parallax View*, *Billy Two-Hats*; while the actors and actresses considered to be moderns, pace-setters, the ones who get discussed in *Time*, *Life*, *Newsweek*; Jack Nicholson, Jane Fonda, Warren Beatty, are staging another type of act, not so forthright, enthused, anxious-to-please, or credulous about the inherent value of making films.

Of course there has been something of a shift, although it is over-emphasized by far, in the class of characters mirrored in movies, a shift away from the clear functional stereotypes toward a grayer, normally neurotic, ambivalent, tainted species; cast-outs, drop-outs, cop-outs. But this continuing drift, however significant, does little to explain why Elliot Gould is a more spine-chilling, skin-crawling personality than, for example, Bing Crosby. According to the prevailing theories, the new-fashioned characterizations, deglamorized, deliberately uglified, ought to promote honest, uncompromised, life-sized behavior on the screen. The honesty seldom materializes though when actors, consciously or not, are erecting any number of barriers, insulators, and protective shields between themselves and their assigned roles. The end result is that the Seventies actors' main innovations are newer definitions of conceit.



Moses is the one on the left.

Aided by flattering lighting, fluent dialogue, and flawless execution, participants in the defunct star system seemed to steer a direct status-seeker's course. Utimid about flaunting their given or chosen assets, a shapely chest or whatever, their aims, to achieve audience sympathy, world-wide sex appeal, or perfect form, were more or less those of anyone halfway socialized when he's showing off averagely, trying to score a big impression on his Saturday night date, the fellows at work, a new acquaintance, or the anonymous surrounding crowd. In other words, the old-time Hollywood star was not far from the straining self-promotion found in any tentative person to person give-and-take. (In every part Loretta Young affected the flightiness, vivacity, versatility of a first class party hostess; Gary Cooper, always suppressing his patent worldliness, pursued the notion that charm came from guilelessness, folksiness, awkwardness.)

Evidence that today's hippest actors and actresses lack close, committed identification with a role can be seen in every performance which cultivates an absence of presence. Where a Hollywood star in the Cagney, Rooney strain is always churning, pumping, paddling, peddling, trying to dominate the action, most of the new stars cool it, always move backwards, out of the character's skin, into an uninvolved position where

they can reflect on their part, the film, or the larger issues of life, appraising them coolly, perhaps concluding they want nothing to do with this childish illusionism, acting.

This unglamorous pseudo-modesty-integrity-honesty approach to acting is actually an extravagance. The actors come across as egoists, purged of inhibition, self-doubt, and other basic instincts. Their portrayals are completely unconversant with any standard of comeliness, cleanliness, self-improvement. They are flashing detached, luxurious attitudes towards their roles: contempt, compassion, comprehension. Hopefully the future will find the answer to these uglified untruths.

While awaiting the onrush of Christmas classics vying for their potential Academy Awards, local movie theaters are supplying the populace with less promoted, but much more interesting and entertaining films. *The Longest Yard* with its Dirty Dozen football game continues at Fashion Valley; *Harry and Tonto*, followed by *The Mad Adventures of Rabbi Jacob*, playing at the College, are both worth going out of the way for; and *Juggernaut* at the Center 3 Cinemas is ten times more exciting than *The Poseidon Adventure*. The Unicorn, and now the Ken Cinema, continue as the places to see films unwanted by San Diego's normal first-run theaters. □

Places and Faces

CUNNINGHAM QUINTET TO OPEN TOM HAM'S LIGHTHOUSE

The "Swing Years" are coming back. They're coming back to Tom Ham's Lighthouse on Harbor Island on November 5 when the Oral Cunningham Quintet opens the California Room for a three-month engagement.

The group will be recreating those nostalgic sounds of Glenn Miller, Jimmy and Tommy Dorsey, Les Brown and all the other all-time favorites out of the past.

The quintet is comprised of some very talented and experienced musicians including: Oral Cunningham, leader and drummer; Charles E. (Whitey) Walker, piano; Ken Moye, bass and vocal; Hal Curtis, sax clarinet, and vibraphone; and, Phil Strack, trumpet and flugelhorn.

Their backgrounds include such diverse musical experience as military bands, music degrees, arranging, conducting, and teaching. Their experience adds up to something that San Diego hasn't experienced for a long time ... The Swing Years. □

FOREIGN VISITORS TO GET WELCOME

Visitors from foreign countries will be introduced to local hosts in a program currently being developed by the San Diego Convention and Visitors Bureau.

"We are preparing for increased foreign visitors during 1976, the Bicentennial year," said Ronni Hannaman, Host program manager for the Bureau. "We hope to expand the program to make all foreign visitors feel welcome."

Still in the planning stages, the program will establish a bank of names of local residents — individuals or families — who would like to host a foreign visitor for a day by perhaps showing him San Diego sights and answering questions he might have. The host need not speak a foreign language, but it would be desirable.

Hosts may choose what country or area they prefer guests from; whether the guests should be male, female, or a family; whether or not they wish to have guests in their homes for a day or overnight; and if they want to correspond prior to the visitors' arrival in San Diego.

The Bureau will spread the word in

foreign countries and among local hotels and attractions. The foreign visitor could contact the Bureau for the name of a potential host upon arrival in San Diego or for someone to write to in advance.

Persons interested in participating in the Foreign Host Program are asked to write or phone the San Diego Convention and Visitors Bureau, 1200 Third Ave., Suite 824, San Diego, Calif. 92101, (714) 232-3101. □

KPBS-TV SPECIAL EVENTS

Film: "Cities For People" — Cloris Leachman narrates a new KPBS-TV produced film which tells us what is left in a city for us — for people — after the buildings are built.

November 12: Invitational event sponsored by KPBS-TV, the Fine Arts Gallery and the American Institute of Architects, San Diego, at the Fine Arts Gallery, 8 p.m.

November 17: KPBS-TV, Channel 15, airs "Cities For People" — 6 p.m. □

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Crafted in sterling silver and 14 kt gold. Exquisite hand-detailed in the Cini tradition. Also silver and gold charms from \$4. At **The Pollyanna**, upstairs.

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Liberate your hair . . .
From sprays, ratting, and hot dryers. Let one of our artists design a custom hair cut with the look of what's happening. At **The Hair Place**.

November Mercado Events:
Mariachis del Gusto Every Sunday, noon—4 pm
5-Piece Band serenades
November 30 Christmas in Spain with Rayna's Spanish Ballet, Noon to 5 pm

There's no limit to your horizons! With our speedy Tufting Tool, you can make your own "Zodiac". Also rugs, pillows, belts, etc. No experience...We teach. Beginners Kits from \$23.95 at the **Rug Crafters**.

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About Books

by Dede Godwin

From the summer's crop, one novel of great distinction has emerged: Allison Lurie's *THE WAR BETWEEN THE TATES* (Random House \$6.95).

For some years Miss Lurie has been producing witty perceptive novels . . . always about the academic and journalistic world, both of which she understands very well. This one follows the pattern with Brian Tate, 46, professor of political science, arrived at the reluctant knowledge that, despite his careful planning, his seriousness and conformation to the pattern, he will never be of any particular importance, nor will his opinions be quoted or valued.

Brian's wife Erica is 39, discouraged, bored, at the end of a brief career as a writer and illustrator of children's books. She wants to take a job; Brian opposes it, because the correct thing to do is to be with the children (and he also suspects she is attracted to the man who offers the job). Then there are the children: Jeffery and Matilda, who have become surly rebellious teenagers . . . guerrilla fighters. All in all a depressed household though they present a picture of happy marriage to the world.

And so, Brian is ready for an affair with one of his students, Wendy, a tinselled little hippie, complete with paisley shawl, temple bells and a determination masked by a sweet and supple appeal. Brian begins the affair with the "best motives" . . . to cure Wendy of her infatuation. But he is no match for her; she doggedly pursues him, writes letters to his home, which Erica opens and reads to him on the phone, and cannot understand why the affair must be terminated because "all is discovered."

While there isn't much sentiment in Miss Lurie's approach, there isn't much humor either, except for some hilarious scenes between Wendy and Erica, and between Brian and Erica. But in its cool approach and objectivity the novel comes off with great style and even elegance. Miss Lurie, in the battle between the Tates, the battles with the children, used the Vietnam War as simile, with the Tates and their problems with each other and the children a sort of military march and strategy. It ends in the perfect irony of a peace march during which the Tates will inevitably become reconciled. All in all a very nearly perfect novel.

In another vein, and quite another style of writing and approach *THE VACANCY* by Patrick Mann (Putnam \$7.95) is pretty much of a spellbinder of another color. This is a mostly exciting novel of dirty-

work-at-the-crossroads in Washington and is centered around a vacancy in the Supreme Court, when an Associate Justice of the Supreme Court is found dead in the bed of his longtime mistress and confidante Nell Carraway.

Nell calls for help from Ned Haldane, one time Army intelligence agent, now loaned to Senator Fearing, who in turn loans him to the President to investigate two candidates for the vacancy: one to be just a front; a sop to the public; the other to be the President's choice . . . a slippery wheeler-dealer who has delivered votes and money to the campaigns. Ned Haldane, during his probe encounters the CIA and FBI and with a lot of fast footwork, unveils plots and counterplots within and finally uncovers the truth and monstrous consequences of political treachery.

The book purports to be based on such authentic fact that it had to be written under a pseudonym as fiction . . . and this is probably true in that it is copyright by the publisher, not the author. Whatever, it is irresistibly readable, an avalanche of political chicanery, and if you are reasonably astute, you will come up with an educated guess about the people and events it concerns.

Two for sheer entertainment . . . page turners; *COLLISION* by James Broom Lynne (Doubleday \$6.95) and *THE GOOSEBERRY FOOL* by James McClure (Harper and Row \$6.95).

Collision is about the wreck of a commuter's train, and the effect on the lives of some of the passengers at that moment in time. Unusually well written, even tho it is a sort of Grand Hotel theme there is some good basic technical knowledge added, as well as sharp vignettes of the victims.

The *Gooseberry Fool* is McClure's third book, and is even better than his first two, which isn't too usual. He is master of the South African apartheid scene; his Lt. Tromp Kramer is still sharp and funny, and his plot as always, astute. The McClure suspenseurs are irresistible. If you read this, you'll insist on the other two: *The Steam Pig* and *Caterpillar Cop*.



Places and Faces

OLD GLOBE THEATRE

Additional Sunday matinees have been announced by the Old Globe Theatre for the current winter schedule. Extra performances have been added to accommodate the demand for tickets and are currently available for "Godspell".

Three matinees were scheduled for each production this season. Those have been completely sold out on subscription. One additional matinee will be performed for each Carter Centre Stage production and two additional matinees for each Old Globe production during the five week run. All Sunday matinees begin at 2:00 p.m.

Senior citizens, 60 years and older, students through college, and active duty enlisted military personnel are eligible for reduced price tickets on Sunday matinees.

On the Old Globe stage is the musical "Godspell" through November 10. Additional matinees will also be available for future productions of "An Inspector Calls," "6 Rms Riv Vu," "You Never Can Tell" and "Abelard and Heloise" at the Globe and "School for Wives," "Macbett," "The Real Inspector Hound" and "The Tenth Man" at the Carter Centre Stage. □

TOP HONORS AT GRAND PRIX CLASSIC

Rodney Jenkins, the world's leading money winner among Grand Prix riders, lived up to that reputation in the \$100,000 International Grand Prix Classic at San Diego Country Estates September 18-22.

Jenkins, of Orange, Va., defeated David Broome, former Men's World Champion from Great Britain, and Conrad Homfeld, of Crozier, Va., in an exciting three-way jump-off before an overflow crowd of 7,500 at the International Equestrian Center.

Broome, aboard *Manhattan*, went first in the timed tie-breaker and completed the course in 46.9, but just touched the water for four faults.

Then came Homfeld and Balbuco. They came to the last jump, a 5'10" obstacle, and picked up four faults by knocking off the top barrier. Time for the run was 49.7.

Number One Spy, one of Jenkins' two highly-regarded horses, was next in line. The duo also had a faultless round head-

ing into the last obstacle. Jenkins looked at the clock, made sure that he could negotiate the jump in reasonable fashion . . . dislodged the highest piece of wood . . . but was clocked in a winning 45.5.

Number One Spy's victory was worth \$17500. Coupled with \$2,722 picked up by Idle Dice, who ended up in a nine-way tie for fifth, plus \$4,650 that Jenkins earned in two preliminary classes, it gave the Virginia redhead a total of \$24,872.

Broome gave Jenkins a run for his money. *Manhattan* earned \$12,600 for his runner-up finish in jumping's richest event. He also had his other horse, *Sportsman*, involved in the large fifth-place grouping and compiled \$7,650 in the early speed runs, for a total of \$22,972.

Homfeld got a check for \$8,400 after his third-place finish on *Balbuco*.

In the Saturday elimination round before a capacity crowd, where faults carried over, there were 11 clean rounds. Among them were Jenkins, Broome and Homfeld, with clean rounds on two horses.

Jimmy Kohn, of New Hope, Pa., was the third leading money winner for the event as a result of a fourth-place finish aboard *Theodore* (\$7,000), *Sir Alfred*'s \$2,722 in the fifth-money roundup, and \$1,350 he won in the preliminary speed runs. His total was \$11,072.

Sympatico, with Anthony D'Ambrosio, riding out of Mt. Kisco, N.Y., won the \$15,000 Soroptimist International Speed Classic; finished second to Broome and *Manhattan* in the \$15,000 FTD Speed Classic, and also earned a part of fifth money in the International Grand Prix. D'Ambrosio collected \$10,972 in the three divisions.

The international field included riders from half-a-dozen countries, but the United States' riders and Broome, a native of Cardiff, Wales, dominated the competition.

Top female threat Michele McEvoy of Summit, N.J., second in this summer's Women's World Championships, had some tough luck with her mount, *Sundancer*, after qualifying second in the Grand Prix' first round with a clean run.

In the finals, as she headed for the fourth fence, *Sundancer* shied, got his left rear leg caught in the fence and they had to withdraw.

Making the presentations of trophies and prize money were Donal MacAdam, President of the International Grand Prix Classic and past president of the National Show Jumpers Association, assisted by his wife Linda, and Ray and Bill Watt, co-developers of San Diego Country Estates. □

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On The Bay

Places and Faces

LA JOLLA CENTER TO BE RENOVATED



LA JOLLA RECREATION CENTER
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An architectural plan by the San Diego firm of Delawie, Macy & Henderson, A.I.A., to renovate and expand the La Jolla Recreation Center, has been accepted by the City of San Diego and will be up for bidding soon. The Center occupies approximately 3.4 acres at 615

Architectural drawing by Delawie, Macy & Henderson, A.I.A., of proposed renovation and expansion of the La Jolla Recreation Center, which has been accepted by the city of San Diego

Prospect, La Jolla. Cost of the project is estimated at \$213,729.

The La Jolla Recreation Center, built in

1915 by funds donated by Ellen Browning Scripps, is said to be the very first of public playgrounds, and has been used as a model by many others. The Center offers a multitude of arts and crafts classes, drama and dance instruction, club meeting, show and exhibit facilities.

In order to accommodate growing interests and needs of the community the existing building and rooms will be renovated, and a masterplan has been provided that includes a future gymnasium, additional play areas and tennis courts.

Architects Delawie, Macy and Henderson will assist the city in the construction award process. □

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Places

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Offered by Prudential Lines and Varig Brazilian Airlines in cooperation with Travelguide of Los Angeles, South American sea/air tours range in length from 13 to 52 days, and are priced from \$951 to \$3911, plus air fare. Meals, sightseeing and transfers are included in the cost.

One "fly-and-cruise" holiday — a 26-day sailing around South America, represents a "first" in travel history. Vacationers board a Varig jet at Los Angeles that takes them to Rio, where they laze on sunny beaches by day, and swing to Latin rhythms by night.

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Still another "fly and cruise" delight is a 23-day adventure in timeless Peru, culminating in a tropical cruise via Colombia and Central America back to California. The traveler has ample time to explore the three faces of Peru — the Colonial cities of Lima and Arequipa, the ruins of the mighty Incan empire in Machu Picchu, and the primitive Indian tribes making their home in today's Amazon jungles.

Other tour options include visits to Balboa, (Panama Canal Zone), Cartagena, Curacao, La Guaira (Caracas), Guatemala City, Chichicastenango, Quito, Iguassu Falls and Santiago.

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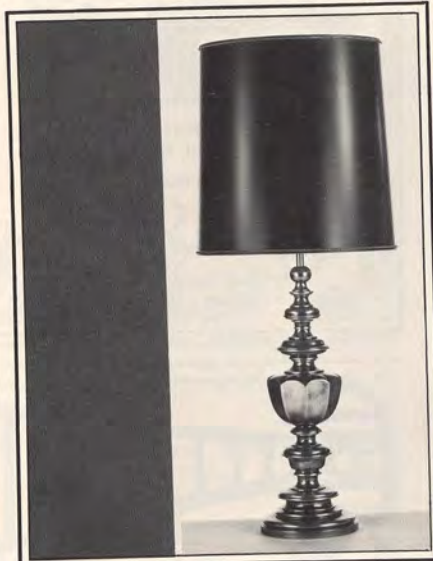
For reservations or further information, contact travel agents; Varig Brazilian Airlines in Los Angeles at 606 S. Olive St., tel. (213) 683-1870 Prudential Lines, One California St., San Francisco, CA. 94106; or Travelguide, 6381 Hollywood Blvd., Los Angeles, CA. 90028, (213) 466-1151. □



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The Art of Living

CRONUS GALLERY OPENS IN DEL MAR



Pictured above, from left to right: Phyllis Cooper, Carlie Conant and David Allee.

Cronus, fabled patron god of the Golden Age of perfection, innocence and happiness, is the name chosen for the new Cronus Gallery of Fine Arts now open in Del Mar in the Lemon Tree Center at 1049 Camino del Mar.

An exhibition of English contemporary artists from Henley-on-Thames, Stratford-on-Avon and Cheddar, England, is currently featured at the Cronus, open daily except Tuesday, from 10 a.m. to 6 p.m.

David Markwell Allee, architect and designer, and Carlie Conant and Phyllis Cooper, all of Del Mar, are partners in the new and unusual fine arts gallery.

A "Gatsby" collection of original prints by Frank Martin, the English painter who avidly studies all of the silent movies and stars of the 1920s-30s in America, and who portrays them in his woodcuts and etchings, is featured in the opening displays. "Perils of Pauline," "Helene and Dolores Costello," "Mary Miles Minter," "The Talmadge Sisters," and other names and scenes from that nostalgic era of the American silent screen are included among the distinctive collection which was assembled by the gallery owners on a recent tour of England and the continent to select art for the new Del Mar gallery.

Other English painters featured in the opening collection include Norman Jane's "Dover" and "Meeting the Catch at Brittany." The artist has exhibited in the British Museum and the Victoria and Albert Museum in London, as well as in

many of the leading galleries in this country. "His delicate etchings," Allee said, "portray scenes of his beloved English countryside and will be of special interest to Americans who have also viewed those scenes."

Other English artists featured this month include: "Green Vale", by Phil Greenwood; Robert Tavener, of the Royal Academy and tutor in printmaking at Oxford; Olwen Jones of the Royal Academy of Arts; John Brunson, who has published "The Technique of Etching and Engraving"; James Osborne, linoleum cuts including his vivid "Sunflower on Quinces"; original paintings by Paul Fowler of Scopa Gallery, Henley-on-Thames, who studied textile design in High Wycombe College of Art and Industrial Design, was winner of the Bucks Art Award, exhibits in the Royal Society of British Artists, and currently lectures at Oxford.

Another feature of the November show is wooden sculpture by Brian Willsher whose work is now exhibited in more than 50 countries. Delicate eggs, hand-blown and painted with original verse and designs, by Judy Fraser, wife of Hamilton Fraser, internationally known contemporary painter, are included in the Del Mar exhibition, as is pewter jewelry designed by "Alicia" of Cheddar, England, individually handcrafted by West Country craftsmen in the heart of rural Somerset, using traditional techniques in hand-beaten pewter.

Del Mar itself is architecturally patterned after Stratford-on-Avon, and the wardrobe mistress for the annual pageant in the original English town does ink and water color sketches of Shakespeare's characters. These and other handworks from Stratford will be shown in future gallery events, including tapestries portraying Shakespeare's time and the events of which he wrote, the partners in Cronus announced.

"All the crafts and paintings to be shown in the initial exhibit represent the long-standing crafts of the English countryside," Allee said. "England recognizes the value of cottage arts and crafts, and a noteworthy Design Center has been established in London to encourage and support those traditions. Our gallery will also be a resource center for those interested in obtaining hand-blown glass, furnishings, silver crafts and other design information."

He said the idea for the Del Mar gallery evolved last spring when the three partners visited many of the art colonies up and down the California coast and because Del Mar, with only three galleries, featured mostly the work of local talent. "Del Mar is potentially another Laguna

art center," Allee said. "We have an abundance of outstanding creative talent living in the immediate area, as well as the opportunity to import original and unusual art from other countries and areas throughout the United States."

The other two partners in the Cronus Gallery pursue interesting vocations aside from their interest in art and design. Phyllis Cooper, who will be available to assist and advise at the gallery, is the mother of four and a teacher aide in the Del Mar school district. Carlie Conant also teaches parapsychology. When asked how she assists in selecting the works to be shown in the gallery, she said, "I just use my ESP." □

SAN DIEGO OPERA OPENS SEASON WITH "MANON"

Beautiful young American soprano Catherine Malfitane opened the San Diego Opera's 10th Anniversary Season with the title role in "Manon" on October 30th in the Civic Theatre.

This production of Massenet's greatest opera was also performed on Friday, November 1 at 8 p.m. and will run through Sunday, November 3 at 2:30 p.m. All three performances will be in English.

"Manon" is set in fascinating, sophisticated and turbulent 18th Century France. Ravishing arias, elegant new scenery and rapturous orchestral music enhance the story of the beautiful and once-innocent Manon who is torn between true love and a carefree life of pleasure. Her deluded lover, the Chevalier des Grieux, is portrayed by Gibbs, who was raised in San Diego and appeared in the San Diego Opera's very first production, "La Boheme," in 1965. He returns again to San Diego in April to recreate his "La Boheme" role celebrating the Opera's 10th Anniversary.

Maestro Walter Herbert, General Director for the San Diego Opera, will conduct "Manon," and internationally-acclaimed Bliss Hebert will direct. The orchestra will be composed of members of the San Diego Symphony.

The elegant sets for the production were designed by Allen Klein and constructed in the San Diego Opera set shop. Klein is a well-known New York designer who also designed the Opera's popular production of "Tosca" last season. The sets and costumes are made possible through the generous assistance of the Gramma Fisher Foundation, Marshalltown, Iowa.

Tickets for the opera are available from the Civic Theatre Box Office, Highlander Men's Stores, all Sears Stores and Metro-Ticketron agencies. □



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Places and Faces

INDIAN ART OF THE AMERICAS

Indian Art of the Americas, the largest single exhibit ever displayed in San Diego, will go on public view in the Fine Arts Gallery November 23. A major national traveling exhibit on loan from the Museum of the American Indian, Heye Foundation, New York City, Indian Art of the Americas is funded by matching grants from the National Endowment of the Arts and Phillip Morris on behalf of Marlboro.

The exhibit offers a unique opportunity to view in depth the varied accomplishments of American Indian artists. With 500 art objects representing 100 major tribes from the Arctic to Tierra del Fuego, exhibition is scheduled for the Gildred, Parker, Grant Wing through January 26, 1975.

A preview on Friday, November 22, hosted by the Fine Arts Society, will benefit the American Association of Museums.

Frederick J. Dockstader, Director of the Museum of the American Indian, selected the 500 exhibit pieces to call atten-



Left:
Basket with cover.

Below Left:
Man's beaded bib or chest ornament, Killer Whale design.

Below:
Clay figurine in form of a seated effigy; decorated with tar and red paint.



tion to the varied aesthetic accomplishments of the American Indian artist from 2500 B.C. to 1970 A.D. The display includes objects of wood, stone, metal, clay, textiles, bone and shell — in fact, every medium in which the artists worked, according to Dockstader.

"Too often, people forget that 'Indian' refers to all native people of the Western Hemisphere," said Dr. Dockstader. "This exhibition will give the museum visitor a rare opportunity to compare cultural achievements and aesthetic forms, similarities and differences, as they evolved over the last 4,000 years within societies in North, Central and South America unrelated to Indo-European and other 'Old World' traditions."

Painted works are included as well as carved and modeled objects, and the range of artistic skills is well represented from each of the major cultural groups of the Americas along with lesser-known expressions of Indian Art. New areas to most viewers are represented by 35 objects made between 100-1600 A.D. in stone and clay, from the Southeastern United States, including Indiana, Arkansas, Tennessee, Alabama and neighboring states.

George Weissman, Vice-Chairman of Phillip Morris Incorporated, which has been a sponsor of a number of cultural events, said of his company's sponsorship of the exhibition, "As a multi-national company, Phillip Morris is involved in the arts of the many countries in which our employees live and work. The arts are a constant resource to us, and we feel an obligation to replenish that resource."

The Museum of the American Indian, founded in 1916, was established by Dr. George G. Heye, whose private collection began in 1896. Its collection is presently the largest of its kind in the world.

The use of this fine material in such collaborative programs, as this loan exhibition, has been one of the Museum's major goals in addition to the usual exhibits, research and preservation function found in every museum.

The American Association of Museums, which will receive the proceeds from the opening benefit, is the non-profit organization which has represented museums of art, history and science on a national level since 1906. Its purpose is to promote the goals of museums as cultural, educational and scientific centers in the United States. More than 1,300 museums belong to the organization, plus 4,700 individuals, 200 libraries and 200 foreign members.

In addition to the Fine Arts Gallery, the local museum members of the AAM are Junipero Serra Museum, La Jolla Museum, Museum of Man and the Natural History Museum.

The exhibition will travel to seven major institutions around the nation for AAM Benefits, before continuing its national tour of about 20 additional cities. □

TIPS FOR THE CONCERT GOER

Maestro Peter Eros, San Diego Symphony Orchestra Music Director, has some tips for the symphony audience.

He suggests that the best "recipe" for enjoying a concert is "to come and listen to the music — close your eyes and open your ears."

"Reading about the composer's life is fine for those who enjoy that sort of thing," Eros explained, "But," he cautioned, "it isn't critically necessary."

The maestro says the most important thing is to "experience a certain emotion all of your own — that's what concerts are for!"

Eros is quite familiar with audiences as he regularly guest conducts in more than 50 cities throughout the world.

Along with eight concerts he will conduct with the San Diego Symphony Orchestra beginning in October, his advance schedule is impressive.

He will conduct in New York on October 23 at Lincoln Center with the New York Bach Aria Group. In Kalamazoo, Michigan on December 10 he will conduct the Kalamazoo Symphony Orchestra. Two dates are on his February calendar — one with the Rochester Symphony Orchestra and the other with the Dallas Symphony Orchestra.

Maestro Eros leaves March 21 for a seven week tour of Australia where he will guest with the West Australian Symphony Orchestra. He has been invited to Vienna to conduct August 19 during the Vienna Summer Festival. □

DISNEYLAND'S ENTERTAINMENT LINEUP



Tina Cole, one of the vivacious King Cousins, will be featured at Disneyland, along with the rest of The King Family, on Nov. 29-30. The talented family will be showcased nightly, along with popular recording group Rufus and top big band sounds, as the Park offers a musical salute during the Thanksgiving holidays.

During November Disneyland will offer special Thanksgiving holiday entertainment, featuring The King Family, recording group Rufus and big band sounds.

To accommodate the celebration, special hours will be in effect Nov. 28-30. Thanksgiving Day (Nov. 28), Disneyland will be open from 9 a.m. to 7 p.m., at which time guests may enjoy turkey or ham dinners with all the traditional trimmings, at various Park restaurants.

Hours will be from 8 a.m. to midnight on Nov. 29-30, as Disneyland stages will showcase a variety of musical programs during the nighttime hours.

The King Family, including the King Sisters, the King Cousins and Alvino Rey, will present 6, 8 and 10 p.m. shows both nights on Tomorrowland Stage.

Rufus, whose recent hit, "Tell Me Something Good," was a top seller, will answer 9 and 11 p.m. curtain calls on Tomorrowland Terrace.

Rounding out the evenings' festivities, big band music will be spotlighted at Main Street's Plaza Gardens.

Adding to the fun throughout the month will be the Park's more than 50 major attractions, including its newest, "America Sings," as well as live entertainment and daily parades of the famous Disney cartoon characters.

During November, Disneyland will be open from 10 a.m. to 6 p.m. on Wednesdays through Fridays and 9 a.m. to 7 p.m. on weekends, with the exception of extended Thanksgiving holiday hours. The Park will be closed on Mondays and Tuesdays. □



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Faces
**BURGENER WINS
AWARD**



Congressman Clair W. Burgener is presented the "Watchdog of the Treasury" award by H. Vernon Scott, President of the National Associated Businessmen.

Congressman Clair W. Burgener (R-Rancho Santa Fe) has been awarded the "Watchdog of the Treasury" award by the National Associated Businessmen, in recognition of his record of holding the line of federal spending.

A voting record compiled by the NAB shows that Burgener voted 83.3% of the time against excesses in federal spending on issues selected by the nonpartisan small business group.

In presenting the award in Washington, H. Vernon Scott, the President of the National Associated Businessmen, said, "Your outstanding economy voting record indicates to your constituents and to our membership that you have a keen awareness of the need for fiscal responsibility. I know it takes much courage to resist the pressures for unnecessary federal spending."

Burgener responded by reaffirming his pledge to "do all in my power to combat the trend towards runaway federal spending. Inflation is undoubtedly the number one problem facing this nation today, and it is clear that massive federal expenditures, with accompanying increases in the already unbelievably large public debt is the number one controllable factor causing inflation."

The "Watchdog of the Treasury" award is given for each two-year term. Burgener is serving his first term, and therefore, is receiving his first award. The award is given to congressmen who achieve at least a two-thirds rating in NAB's analysis. This session of Congress, only 37% of the House of Representatives achieved that level.

The award is a miniature gold bulldog, which symbolizes both tenacity and watchfulness. This is the sixth time the awards have been given, one every two years since 1964. □

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*Fashion
in focus*
By Irene Edwards

Editor's Note: This month Bernardo Brandings and North County Living Magazines introduce a column by Irene Edwards, co-owner of What's Happening Now, a boutique in Rancho Bernardo's Mercado featuring "Fashions for the Contemporary Ms." Ms. Edwards is a former news-writer-photographer for the Rancho Bernardo News and a feature writer and associate editor of Bernardo Brandings Magazine. She specialized in journalism and art at Ohio State University.

MARKET ANALYSIS

The overwhelming mood in the market this year is nostalgia.

We Americans spend massive amounts trying to get our heads together ... but collectively, do we really know who we are? "Corny as Kansas in August" really nailed down the national character. We wallow hip deep in nostalgia for what used to be. And *that's corn!*



Just witness the success of the Walton's (the TV show of America in the great depression.) Nostalgia on the current scene is a spinoff of yesterday.

Foreigners know us as a wild, witty and funny country ... unsteeped in the structured cultures of older countries. We should delight in this capacity to swing wide and free and experiment and then snap back like the young.

Foreign businessmen like to analyze the American ... his tastes, his enthusiasms, his sports and his gear because they feel we influence the international flavor of fashion all over the globe. We watch Europe and the world watches us!

Nostalgia is one of the things that makes people shop the little shops. They have smugness going for them. Add merchandise set apart from the ordinary, the personality and enthusiasm of the owner and you have a kind of charismatic environment. □

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The new morality spawned the new mobility creating an unconstructed am-

biance. Check out the vodka ads in the slick, sophisticated magazines. The background resembles a playpen for grownups with an overemphasis on fun and games.



The new bachelor (or bachelorette pad) has different needs than the newly wed nest ... no memorabilia ... the impermanence of the relationship precludes too many possessions. So what do you have? A wardrobe, a waterbed, some plants from the supermarket, toss pillows, knives and forks you buy by the each-rather than from Wm. Rogers ... directors chairs, candles, baskets ... wicker and rattan pieces.

This is a market for anything tactile ... satin or tricot sheets, used jeans, tennis gear, gym equipment, sauna suits, health foods ... whatever makes the body look great peeled down.



A lot of numbers make up this group. Don't laugh it off ... as marriages fall apart, more join the numbers each week. And don't negate a new influence in the wind just because you don't understand it.

FASHION CLOUT

If you have your doubts about nostalgia being the key cue this season, check out the Junior (Contemporary is a better word) market where the cues come from ... T tops, sweaters, jackets spelling it out with national characters like Groucho, Charlie Chaplin, Garbo, Laurel & Hardy, Little Orphan Annie, Buster Brown, old timey objects and all the Disney characters.



The unstructured jeans jac is still strong ... free, easy and fun to wear ... in fall rich colors ... high rises and saddlebacks.

If you're sensitive to change, you'll note the skirt is back. The one making it is crepe de chine ... 25 inch ... more mid-knee than below. You'll see rich vel-

vets in bags and floppy brimmed hats, belted jackets and coat sweaters.

You'll see jackets ... hooded and not ... hats on most heads, super scarves, sheer and wispy or muffled and wooly ... and air-brushed chiffon.



The best single look around is the little print skirt ... skinny-sleeved T top ... super hat and a wrapped jacket.



Some of the super scoops of the season are Hot Sox in stripes, checks and lurexes and Tube Sox with hilarious sketches. For a quick, gag gift ... candied whiskey and wine bottles with authentic labels and shapes which are absolutely irresistible.

In that spirit ... au revoir ... 'till next time. □

**THE COUNTY
PARK PICTURE**

Lake Morena and Potrero Parks will be open to the public for overnight camping on two holiday weekends.

The special camping schedule is being instituted due to public demand.

The two County parks will observe the special camping schedule on the following weekends: Veterans Day, November 8-11; Thanksgiving, November 27-December 1. For additional information, call 440-3911 or 239-7275.

William Heise Regional Park now has an additional 140 family picnic units available for public use.

The new picnic units are complete with tables, stoves, and water. The addition of the new units brings the park's total of picnic units to 170.

The addition of the 140 new units cost \$400,000. Half of the money was appropriated by the County of San Diego and the other half came from federal land and water conservation funds managed by the State.

Camping sites are also available at the park which is located four miles southwest of Julian in Central East County.

For the public's convenience, the County Parks and Recreation Department suggests phoning for reservations. The number to call is 440-391.1 or 239-P.A.R.K. □



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The Art of Living

SOLAR ENERGY SUBDIVISION DEVELOPERS REPORT SUCCESS



The completed solar heat collector panel on this home is only visible from the rear of the building. The 28-acre Vista del Colinas subdivision consists of 22 home sites where each residence will be equipped with a solar energy system.

Developers of the nation's first solar energy subdivision report that their newly completed sun-powered space and hot water heating system has surpassed all of their expectations.

The firm, Energy Systems, Inc. (ESI), of El Cajon, California, says that its solar heat collection, storage and distribution unit is operating well and the company is now beginning to study air conditioning applications of the sun's energy.

"Our solar energy home heating system has exceeded what we expected it to initially produce" ESI Vice President Robert G. Gallagher said. "We have reached and surpassed the ambitious standards we set for the equipment less than a year ago. The company's original goal was to save 50 per cent of the current costs of home heating. We are delighted that our new unit has beaten the standards we set for it."

Gallagher said the company's success became painfully evident to him when he placed his hand in the way of escaping steam at an unconnected joint of the collector on the roof of one of the development's custom homes. "I really burned my hand — it's the first time I've ever been happy to have been in hot water."

"The tests we have been running indicate that the system will save between 75 and 90 per cent of the homeowners space heating and hot water costs" Gallagher noted.

The company is developing its system in conjunction with Vista del Colinas, a 28-acre exclusive subdivision located in

east El Cajon overlooking Singing Hills Golf Course. The custom homes are all to be fitted with solar energy and conventional heating units as part of a \$149,000 contract.

ESI presently has two homes with completed solar collection, storage and distribution systems and has five more in various stages of construction. All but one of the exclusive, custom designed homes have been sold.

Gallagher credits the enthusiastic support the firm received from several component manufacturers as one reason for the rapid success.

"Energy Systems, Inc.'s goal is to acquire the finest components available in America and to manufacture and market the best possible solar energy unit for home heating and air conditioning," Gallagher said.

"In recent weeks we have received and used a variety of excellent components from fabricators across the nation" said Gallagher. "As soon as we find and evaluate a few more such manufacturers we will be well on the way to marketing an attractive, reliable and efficient solar energy unit suitable for homes throughout the United States."

"We are now preparing for developing solar energy to air conditioning," Gallagher said. "We will continue to improve our heating system as we study the capabilities of sun powered air conditioning."

The company recently completed a mobile display unit which incorporates a working section from a rooftop solar heat collector panel. The unit is complete with a pump that forces water through the veins laid out in a grid pattern on the black aluminum flat plate collector. Spectators will be able to read thermometers and touch the stream of hot water as it leaves the glass-enclosed collector panel.



Energy Systems, Inc. Vice President Robert G. Gallagher uses a thermometer to check the water temperature of a heat storage tank buried beside one of the custom homes equipped with a solar energy unit.

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Next think about one million people living together in a visual extravaganza of old China, colonial England and modern Western civilization.

Victoria (though rarely referred to as such) is the name for the capital city of the Colony of Hong Kong. It lies on the island. Just 4½ minutes away is Kowloon, Victoria's twin city. And in between . . . the most spectacular harbour in the world. The most memorable scenic subject you'll ever see . . . by night or by day.

The choicest view is from Victoria Peak. To get there you take the Peak Tram on a funicular railway that carries you up to 1,305 feet above sea level.

Hong Kong's Victoria — the most fantastic city in Asia.

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Excitement follows your every footstep in Kowloon's high rise metropolis. Here you'll find yourself on the mainland of China just 22 miles from the border. Yet you're surrounded by the affluence, the comforts and the facilities of any modern Western city — but without the high price tags.

Kowloon's 2½ million inhabitants have an energy that will astonish you. A non-stop drive that runs restaurants, night-clubs, supperclubs, bars . . . seemingly around the clock.

While it's so easy to get around (taxis are plentiful and inexpensive), walking is the most rewarding way of absorbing the colourful atmosphere.

By night, like its twin sister Victoria, Kowloon is a galaxy of neon. While both cities work hard by day they play even harder by night.

And if you want more fun Kowloon plays just a little bit harder . . . to earn the title of the most incredible city in Asia.

GO SHOPPING IN THE SUPER MARKET CITIES OF ASIA

Anywhere you wander on Hong Kong Island or Kowloon, you'll find the very latest merchandise and oldest antiques to take your fancy. Each city is a virtual super market in price and variety. Products from all over the world await you at duty-free prices.

Fantastic shopping on Hong Kong Island: Go shopping for the antique buy of a lifetime in Hong Kong's famous Cat Street or on Hollywood Road. Try the ancient ladder streets or bargain for hours in cloth alleys. Or shop in the elegance of the beautifully displayed department stores. You can even go night shopping in the late bazaars.

Incredible shopping in Kowloon: Take it easy in the largest shopping complex in Asia. The Ocean Terminal. Here you can wander in air-conditioned comfort around temptingly stocked shops. Or stroll anywhere up scores of side streets to hundreds of different stores.

Hong Kong's twin cities combine to be the shopper's paradise of the Orient — just 4½ minutes apart.

THE GASTRONOMIC EXTRAVAGANZA OF A LIFETIME

Hong Kong offers authentic Chinese food. And French, German, Russian, Swiss, Italian, Kosher, Indian, Malay, Thai, Indonesian, American and English food . . . and that's not all. Hong Kong offers everything you could eat in a lifetime with more places to try than anywhere else in the world.

Hong Kong's speciality is authentic Chinese cuisine. For only here can you savour the subtle varieties of food from each province of old China. There are Cantonese restaurants, Shanghainese, Chiuchow, Pekingese, Mongolian and Szechuan restaurants. There are floating restaurants, revolving restaurants and street stall diners. There are theatre restaurants and Chinese night-clubs where the click click of your chop-sticks provide the accompaniment to classical Cantonese and Mandarin singing.



HONG KONG'S NIGHTLIFE IS UPTOWN, DOWNTOWN, ALL OVER TOWN.

Whatever turns you on turns on in Hong Kong. Here you'll find the entertainments that stay with you as the memories of a lifetime. Chinese opera, Chinese movies, mile upon fascinating mile of bars and ballrooms, tantalizing topless night clubs and groovy discotheques, strumming street musicians, and fascinating fortune-tellers.

The happy out-going cosmopolitan atmosphere gives you a continuous feeling of festivity. Not surprising. Because Hong Kong is the playground for close to one million visitors a year. And they come from just about every country you can name.

You can commute back and forth by ferry discovering the bright lights of either the Island or Kowloon. Late revellers can motor across the harbour in a "walla'walla" water taxi. You can stay awake till dawn and even then continue on all day. There's always a new experience in store for you, just around the corner.

Uptown, downtown, anywhere in town, Hong Kong will entertain you like nowhere else on earth.



great hotels of the world

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Hotels in Hong Kong are thoroughly modern and geared to today's globe-trotting tourist and businessman, and yet provide service dating from another, more gracious era.

It's a quality of service which disappeared decades ago in most countries and still exists only in Hong Kong and a handful of other cities scattered around the world.

In today's world of scaled-down staffs and machine-dependent efficiency, the colony's fine hotels still offer the special personal service which is a result of having more employees than rooms.

In Hong Kong "ordinary" services and amenities are pretty extraordinary compared to just about any other major city. But the Hongkong Hilton takes "extraordinary" one step further by offering unique features.

Choose almost any month, and you'll probably find a festival in the hotel's Eagle's Nest Restaurant, the 25th Floor supper club with a panoramic view of the colony.

The 26-story Hongkong Hilton overlooks the Hong Kong Cricket Club, where every weekend enthusiasts play the traditional British game.

Once described as the world's "best travelled restaurant", the Eagle's Nest serves up foods, wines, fashions and entertainment from many countries.

More bands and more musical variety than at any other hotel in the colony are found in the restaurants and nightclubs at the Hongkong Hilton.

The only hotel swimming pool in Hong Kong's central Victoria District is found at the Hongkong Hilton, and the fourth floor swimming pool area is a resort world in itself.

And finally, the Hongkong Hilton is the only hotel in the colony with its own cruise boat, a handsome 110-ft. brigantine which is an exact copy of the British Royal Navy "pirate-chasers" of the last century. Hong Kong is best seen from the water, and the "Wan Fu" offers views during the day and evenings, with two cruises daily, a "don't miss" adventure available to Hongkong Hilton guests, other visitors to the colony and local residents alike. □

Living Around Town



by Jerry Shockney

With the holiday season just around the corner everyone on the Ranch is busy, busy, busy. Soaring food prices and the high cost of living just might affect the social whirl preceding the year's end. With 47 new families joining us for the good life in Rancho Santa Fe, there have been a multitude of get acquainted coffees for the new neighbors. New faces everywhere and 75 additional school children!

Speaking of more children the following is an interesting excerpt from the Rancho Santa Fe Times (published about 1956) when most of the residents were retired people. . . "odd thing about the Rancho Santa Fe dog poisoner, he seems to strike on Monday! Bill Weddell's pooch is his latest victim . . . and arsenic is the report! Makes the fourth Ranch pooch poisoned in as many weeks. Horrible wretch, the poisoner, probably one of the Ranch gaffers who fought so hard against having more children come to the Ranch!" □

TENNIS CLUB SCORES AGAIN



A happy picture of a happy couple, Agnes and George Donnelly.

The whole world has developed a new interest in tennis and fortunately the Ranch has a very active, very friendly and social club. If you are new on the Ranch and feel like meeting a great many congenial folk, join the club. A great party (usually a potluck) is held once a month in a home of one of the members. It's informal and fun . . . and so is playing tennis! Latest social gathering was held at the lovely residence of Lynn and Terry Castle and the pics prove that a good time was had by all. □

48 / NOVEMBER 1974



Above: "It's been a long hard day", hostess Terry Castle seems to be saying at the end of the party. Her hubby, Lynn tries to boost her morale along with Lynn Lipsitz their houseguest.

Right: Two busy women, both with families and a professional life are left, Carol Doughty, nursery school supervisor and Lynn Moon, investment counselor.



Below: A happy foursome indeed, left to right, Judy Arendsee, hostess Terry Castle, Dick and Carol Tibbetts.



Above: Still singing like a bird, Tom Neblett charms Louella Liverwurst, Phil and Mike Franklin while Sharon Donohue can hardly believe it!



Two great tennis players on the Rancho Santa Fe courts are Mary Ruth Middlebrook, left, and Agnes Donnelly who must be comparing techniques.



And we switched to Crest . . . three big smiles from left to right, host Lynn Castle and Mr. and Mrs. Howard Hill.



Congeniality with a capitol "C" in the tennis club, Mac Middlebrook, on the left, Jonelle Bettles and Al Himfar prove it.



Mrs. Al Gregory on the right smiles for the photographer, while Dr. Ed Mikulicich appreciates the whole situation.



Two great tennis players on the Rancho Santa Fe courts are Mary Ruth Middlebrook, left, and Agnes Donnelly who must be comparing techniques.



Host Lynn Castle, guest from Texas, Lynn Lipsitz have a serious discussion about tennis with Pat Todd, best tennis player we know.



Al Gregory, Harold and Jean Blumenthal and Ralph Giffin stop for a moment to have their picture taken.

Living Around Town

NANCY McBROOM, NEW TENNIS SUPERVISOR

Due to a definite increase in the club membership and an overload on the shoulders of pro Dave Bennett, Nancy McBroom will supervise the club and will be on duty from Tuesday through Saturday. She will be in charge of court activities and help with sales in the pro shop.



Nancy McBroom, new supervisor of the Tennis Club.

Many Ranch residents met Nancy when she owned and operated Stom-locks, Incorporated in Del Mar. Due to many back injuries obtained while riding her interest has changed from horses to tennis.

Nancy was born in Tulsa, Oklahoma, the daughter of a geologist who traveled extensively with his family. Some years ago she became very involved with horses in the Virginia fox hunting area. After marrying a Marine, numerous moves followed, twenty two to be specific. She settled in Del Mar about eight years ago when she opened the riding and saddle shop. □

HUNDREDS ATTEND "DIA DEL SOL" AT BRICKWOOD

The annual fund raising event for Cerebral Palsy, Dia Del Sol was a smashing success this year with a superb setting, food and fashions. Held at the Rancho Santa Fe home of Mr. and Mrs. Benjamin Kelts, Brickwood, crowds of women enjoyed a delightful few hours swimming, playing tennis, and just chatting and watching the fashion models stroll by.

A delightful salad luncheon, prepared by the members of the organization, was a great success. Clothes modeled came from Caroline and Alice, and everything was done in a very satisfying manner. Chairman for the event was Mrs. Harold Blumenthal. □



Looking like fashion models themselves are guest Judy Rogers of La Jolla left and Jackie Cavanaugh of Rancho Santa Fe.



It's almost like being backstage! Lynn Adkinson of Rancho Santa Fe and Nancy McNary of Mt. Helix enjoy their reflections in the clever mirror in the cabana of the Kelt's home.



A glimpse of the multitudes of women who enjoyed the annual fund raising, Dia del Sol.



One has to get in line for practically everything nowadays. . . . but when the food is homecooked who cares. . . .!

BIG FAMILY PICNIC AT RANCHO SCHOOL

One of the many Rancho Santa Fe school PTA activities held in the fall of the year is the annual, "Meet Your Teacher and Family Picnic".

This year's event, enjoyed by several hundred students, parents and staff members was held recently on the grounds of the school. Following the tour of their children's rooms, all adjourned to the upper playing field where a picnic was held. □

Right:

The Garland family having a grand old time . . . "Hast", Nancy, and daughters, Julie and Ann. Both girls are active on the swim teams at Loma Santa Fe.



Mrs. Milton Clow and her four daughters, new residents of the Ranch visit the room of Mrs. Barbara Brown, on the extreme right, popular teacher at the Ranch school.



Mr. and Mrs. Alan Bancroft, center, discuss the school program of the year with Mr. William Spivey. That's Bliss Bancroft on the left.



"The food sure looks good", says Dori and Hugh Starkey on the right, parents of children at the school. They are served by Mrs. Kathy Miller on the left and Mrs. Lenor Meyer. Another parent Mrs. Harvey Herzberg is in the background.



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Living Around Town

PAUL SCHULTE AND LAURA HARRIS CHAMPS

Paul Schulte, son of Mr. and Mrs. Frank Schulte and Laura Harris, daughter of Mrs. Lois Harris were selected over all tennis champions in the junior tennis program. Results of the league were recently announced.

Other results were announced as follows: 14 and over, Girls, winner — Jen-

nifer Horton; runner up — Tracy Conkey; 13 and under, Boys, winner — Paul Schulte; runner up — Neil Fox; Girls, winner — Laura Harris; runner up — Cindy Watson; 11 and under, Boys, winner — Rick Brush; runner up — Charles McCrink; Girls, winner — Cindy Watson; runner up — Christie Horton; 9 and under, Boys, winner — Andy Reynolds; runner up — Robert Bohrer; Girls, winner — Susan Reynolds; runner up — Faye



Tennis Champ Laura Harris

Devine; Over all Rancho Santa Fe Champions; Boys, winner — Paul Schulte; runner up — Neil Fox; Girls, winner — Laura Harris; runner up — Tracy Conkey. □



Dr. and Mrs. William J. Christi are at home in La Jolla following their wedding in a double ring ceremony at Mary Star of the Sea Church on Sept. 21. The marriage rites were read by Dr. James Gilfillan.

Mrs. Christi is the former Jerralynn Morenz, daughter of Mr. and Mrs. Paul Morenz of the Ranch. The groom is the son of Mr. and Mrs. Joseph Christi of Rhode Island.

The bride was lovely in an ivory satin wedding gown complimented by a cathedral length train of chantilly lace. The train had been carefully preserved from her mother's wedding gown.

The new Mrs. Christi was graduated from Locust Valley High School in Long Island, N.Y. and attended Monterey Peninsula College. She has been a stewardess with American Airlines for five years. □



A kiss from the father of the bride . . . Paul Morenz and his daughter, the new Mrs. William Christi.

The groom is a graduate of Georgetown University and has completed his internship at Mercy Hospital. He will continue his studies in the field of ophthalmology.

"DUKE" JOHNSTON SCRIPPS BOARD CHAIRMAN

Retired business executive Percy "Duke" Johnston heads the slate of officers elected by new trustees of the Hospital of Scripps Clinic — one of the three institutions created by the reorganization of 50 year old Scripps Clinic and Research Foundation.

Elected to the board as chairman, Johnston attended Oxford University in England where he majored in economics. He was formerly a partner in a New York investment banking house and later president of an import company in Hawaii. Now a resident of Rancho Santa Fe, he is president of the La Jolla Foundation for Earth Sciences.

Johnston is known in the community as "Uncle Duke" the magician because of giving magic shows for children at hospitals, schools and community centers.

Frank Warren, also of the Ranch, is a trustee on the board. □

TENNIS BALL A SURE HIT!

Tennis Club members tossed aside their casual tennis clothes, got a little "specialed" up and attended the Tennis Ball that was held on November 2 at the Loma Santa Fe Country Club.

There was a no-host cocktail hour at seven o'clock followed by dinner at eight. The Stardust Band played for the pleasure of the guests, proving that the agility of tennis playing is a plus when it comes to dancing!

Decorations were in charge of Judy Arendsee with her committee, Lois Harris, Barbara Thomas and Shirley Berry.

This was the first time that the dance was held in November. Usually scheduled for August and balmy weather this year it conflicted with the Rancho Youth Horse Show. □

DID YOU KNOW?????

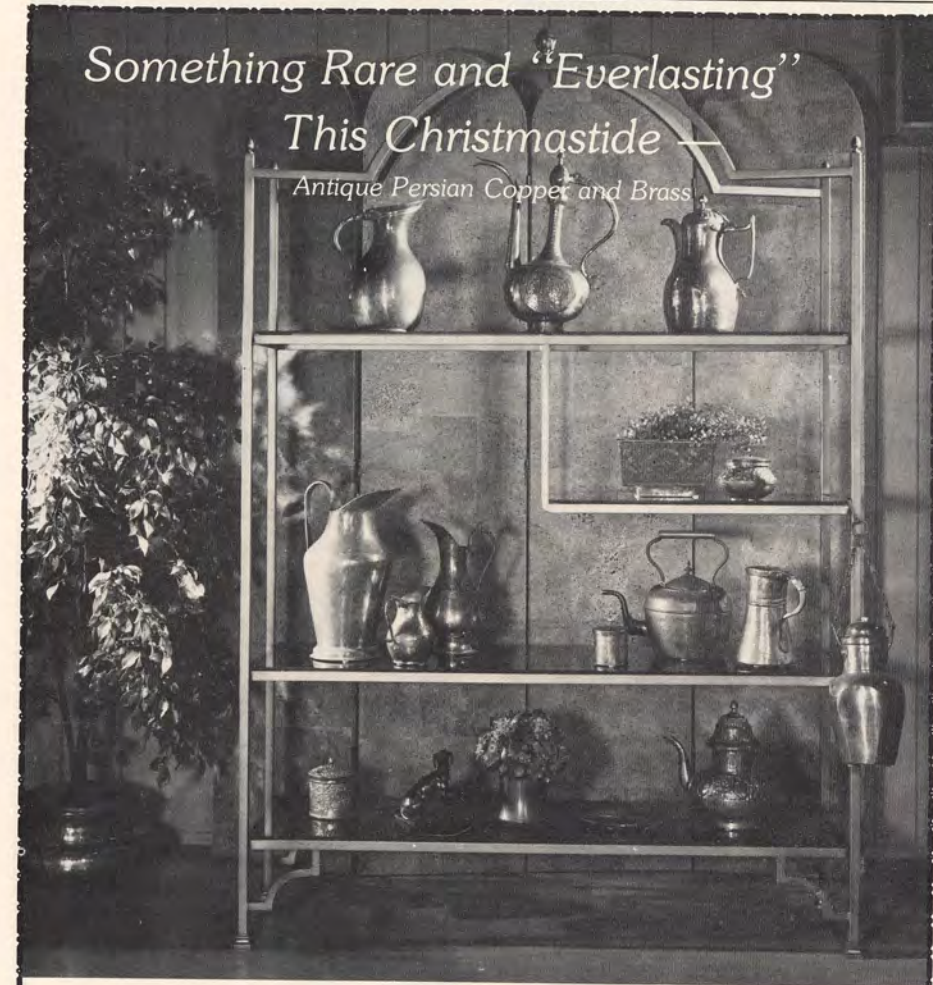
Patty Page is now a resident of the Ranch . . . there are over one hundred houses for sale in this most beautiful spot in the world . . . that population has zoomed to 11,000 people with still more to come with new subdivisions skirting the boundaries of the Ranch . . . that Mr. and Mrs. Cliff Suhm (the former Mrs. Ed Walz) honeymooned in Palm Springs after their Oct. 1 wedding . . . the best salad in town is the "Inn Salad" served by the restaurant of the same name . . . delicious . . . Winifred Canning (Pat Todd's mom) is recuperating at home after a stint at Scripps . . . Barbara Hoiland is recovering from surgery after a knee injury on the tennis courts . . . Ken Larkin real estate man and owner of prize winning Great Danes looks great following surgery for a detached retina . . . Bonnie Colbourne has finally graduated to a cane after being on

crutches for many months following a skiing accident . . . Lou Perry and Nancy Mason were winners of the mixed doubles tournament on the Ranch . . . Burt Bacharach was seen on the local courts playing a fast game of singles with Tom Laughlin . . . newcomers Jim and Shirley Berry like our community so much that although they work in Orange County they call the Ranch home (only on week-ends, at least for awhile) . . . the Young Life group held a successful banquet at the Twin Inns recently to help raise money for further good in the community . . . the Book Fair as usual drew people from all over the county . . . it is almost time to do your holiday shopping! □

CHRISTMAS TREE FESTIVAL — 1974

At 10 o'clock on Saturday morning, December 7th, the doors of the Christian Education Building of the Village Church will be opened and the Fourteenth Annual Christmas Tree Festival will be in progress until 2 o'clock in the afternoon.

The women of the Village Church and their friends have been busy every Wednesday since July 10th creating and producing many and varied attractive articles which will make interesting gifts to family and friends, and decorative items designed to give any home that special holiday look. □



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Around Town

The admission ticket (\$1.00) includes refreshments and a chance to win one of the door prizes.

Mrs. Curtis Barkes, Chairman of the Christmas Tree Festival, announces the following committees: Christmas Tree Festival Workshop Chairman — Mrs. Howard A. Will; Tickets — Mrs. Paris W. Adkison; Gourmet — Mrs. Joseph T. Fuller and Mrs. James Johnston; Telephone — Mrs. William Colhoun and Mrs. Fred J. Truesdale; Publicity — Mrs. Claude R. Conklin; Santa's Grab Bag — Mrs. Ben Gardner and Mrs. Jenne Forbes; Door Prizes — Mrs. Henry S. Sanger; Decorations — Mrs. Alfred L. Cope and Mrs. Richard C. Wehmeyer; Tea — Mrs. R. Victor Venberg and Mrs. Edwin W. Zipse; Hostesses and saleswomen — Mrs. William S. Jack; Young Women's Committee — Mrs. Ron C. Bergfors; Men's Committee — Mr. Robert W. Reniers.

Mrs. Charles A. Chapin is president of the Women's Council of the Village Church, the organization which sponsors the Christmas Tree Festival. The proceeds from this popular affair will go toward scholarships and toward other mission giving. □

PARK FUNDS APPROVED

The San Diego County Board of Supervisors has approved a regional plan of local agency expenditure for \$6,600,000 in proceeds from the 1974 State Bond Act.

The money will be used in the development of local and regional parks within the county.

The expenditure plan was based upon the recommendations of an ad hoc committee made up of representatives from jurisdictions throughout the region. The committee was chaired by Escondido Mayor Lorraine Boyce.

The Board of Supervisors accepted the committee's proposal to allocate 50 per cent of the \$6,600,000 to local parks to be developed by the County's 13 cities and by the County in the unincorporated areas, according to Lloyd Lowrey, County Park Director.

The remaining 50 per cent will be used for regional parks, including \$2,400,000 for the proposed Sweetwater, San Elijo Lagoon, and Los Penasquitos regional parks, Lowrey said.

For the County's unincorporated areas, Lowrey said some \$600,000 in state bond funds will be used for the following parks: Eden Gardens Park, San Dieguito; Otay River Park, Montgomery

area; Leona Lane Park, Poway; Skyline Drive Park, Lemon Grove; Lakeview Park, Lakeside; Deluz Park, Fallbrook; Spring Valley Park, Valle de Oro.

SCRIPPS SCHOLARSHIP AWARDED


Stephanie L. Higgins has been awarded a Scripps College National Merit Scholarship for 1974-75. Daughter of Mrs. Margaret Higgins of Del Mar, and granddaughter of the Robert Corletts of Rancho Santa Fe, Stephanie was graduated from San Dieguito High School where she was a Thespian, National Forensic Member, and sang in the Madrigal Choir. Recipient of the John Driggs Drama award in high school, Stephanie was an American Field Service Exchange student in Switzerland for the past year.

Selected as a National Merit Scholar on the basis of tests, scores, grades, personal qualifications, and the high school principal's endorsement, Stephanie will enter Scripps College as a freshman this fall. Scripps will provide a National Merit Scholarship for the four years she attends the private Liberal Arts, Residential Women's College which is a member of the Claremont Colleges. □

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Inklings



by Pat Walker

Ninety-nine years of horseback riding, showing, and training are now being offered by a concerned group of horsemen and women. Strange as it may seem . . . this is exactly the case! In 1970, *Don Nichols* and his daughter *Kathy* became very concerned because of the rapidly decreasing supply of land in the San Diego area for horse purposes. According to research and feasibility studies made by the pair, the need is almost desperately unsolvable. The cost of land has soared over the four-year period to the point where a group of average riders can scarcely afford to get involved in the sport. Nearly all of the available land in San Diego County has been purchased by developers. It is only a matter of time (unless you have a ranch of your own) until there will be no place to board or ride a horse.



Don Nichols and Dutch.

The famous Rancho Rondo has been leased for ninety-nine years from *Fielding and Lucille Hedges* who invested heavily in the Ranch nearly fifteen years ago. Admittedly, they were a few years premature. But now they are most happy to see their dream coming true. The Ranch, which was the scene of the Santa Fe Hunt Club's Annual Opening, has adequate facilities at present but many features are being added to the more than 30 miles of trails. There will be more indoor and outdoor stalls, individual tack rooms, a show ring, an additional work ring, club rooms, and shower facilities. Separate facilities for show and riding stock will also be provided.

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Sunset on Rancho Rondo Lake.



Two "residents" at Rancho Rondo.



Kathy Nichols and Shadow.

The Ranch is near the junction of the new "City of San Diego Equestrian Trails and Facilities" proposed plan which will hopefully be adopted in the near future. These trails will criss-cross the city and county property by using public and SDG&E easements and rights-of-way. They would join State and Federal trail systems so that a rider could literally ride anywhere they desired.

The Del Mar Downs Horse Ranch Club, whose motto is "Protect Your Right to Ride!" has been organized as a not-for-profit entity and it will limit its



The Lake at Rancho Rondo is not only beautiful, but it has fish!

membership to approximately 200 horse-oriented families. The membership may be passed on to future members of the family or to friends or relatives for a period of ninety-nine years, which is the term of the ground lease.

Sponsors of the club are *Don Nichols, Kathy Nichols, Ruth Gunther, A.L. McCaw, James Wike, Tammie Kenyon, Fred Kenyon, Linda Barker, and Boden Robitaille*. They will welcome your call or written inquiry at 755-2570 and 275-1705 or P.O. Box 310; Del Mar, Ca. 92024.

Desia Allanmeyer, who loves to give her own parties, is now doing it professionally. She is putting to use her nine-year involvement in the food industry and has become Catering Co-ordinator for Aladdin Caterers of San Diego. For some time she was Banquet Manager for Specialty Restaurants in Los Angeles, but retired from the field when she moved to North County.

Desia and Aladdin's General Manager *Franz Schnieder* (who was formerly with the Kona Kai Club) will be catering the magnificent COMBO International Dinner on November 2. COMBO, as you know, is the annual T.V. Auction and gala dinner held to benefit the combined cultural arts in San Diego. And serving more than 1,000 people is an enormous task, especially when the menu presents food from seven countries. They also do barbecues, picnics, and luaus . . . large and small.

It proves the old theory . . . "If you want something done, ask someone who is too busy to do it, and it will get done quickly." *Desia* not only works, but also is a go-getter for COMBO, is active on the Womens' Committee of the San Diego Symphony, and is decorating a newly-acquired home in Solana Beach in her spare time.

If your organization needs information on providing food for a function, call her at Aladdin Caterers (463-9891). North County is their specialty.

Gangs of people and carloads of food all converged at the Santa Fe Hills home of *Don and Joanne Westerberg* for the Las Proveedoras del Norte's annual potluck dinner and auction. Las Proveedoras is the women's auxiliary to the Children's Home Society. Active Members and Associate Members and their husbands attended the fund raiser for the Children's Home Society.



Betty Byrd with Charlotte and Bill Larsen.

Highlight of the evening was a zippy auction of handcrafted items donated by members. *Sally Logan* organized the fantastic array of food and *Sally Sullivan* was chairman of the auction.

A special guest at the *Westerburg* home was *Lois Moring* who is Director of

Auxiliaries for the San Diego District of Children's Home Society.



Jim Sullivan and Lois Moring. Jim has just finished with a role in a feature film and T.V. pilot filmed in San Diego called "Police Dog."

Las Proveedoras is one of 242 active auxiliaries working throughout California to support CHS. When the child welfare agency was founded in 1891, it was strictly an adoptive agency. Today, however, in response to rapid social changes CHS offers a broad spectrum of services including pregnancy counseling, foster family care, service to children and parents in crisis, and a counseling-residential center in Southeast San Diego.

Their big Christmas decorations and crafts bazaar is scheduled for December 2 at Al Bahr Shrine Temple where they have tons of gifts for bargain prices.

Their annual Santa Claus visits to the home is from December 9 to 19 this year. The cost is a nominal \$3.00 which is tax deductible. Family reservations are required in advance for this personal visit from Santa to your children in your own home. They must have your name by November 27.

Sigmon Vardii had another fantastic party! This one had a dual purpose. The open house was held so that his friends could meet his lovely mother and his family who are visiting from Chicago. *Sig's* mother, *Mrs. Wilda Jones*, (who is just too darned young looking to be anyone's mother) said that she and her sister were almost surviving the whirlwind schedule *Sig* had them on in order for them to cover as much of the Southland as they could this trip.

It was a great chance to catch up on what was happening. Heard about *Barnie* and *Lorraine Mehren's* fascinating trip to Ireland. They have just returned from their second trip to the Land of Green and both of them could be packed in 30 seconds if someone would mention "third trip" to them.

Cal and *Nancy Murphy*, formerly of Rancho Santa Fe, are very active since relocating in Point Loma.

The second purpose of the open

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By Appointment



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Photography by Tony Francis

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Inklings

house was to sneak a peak at the great interior decorating job which Sig has done in his new condo. It is very imaginative and reflects Sig's creativity. □



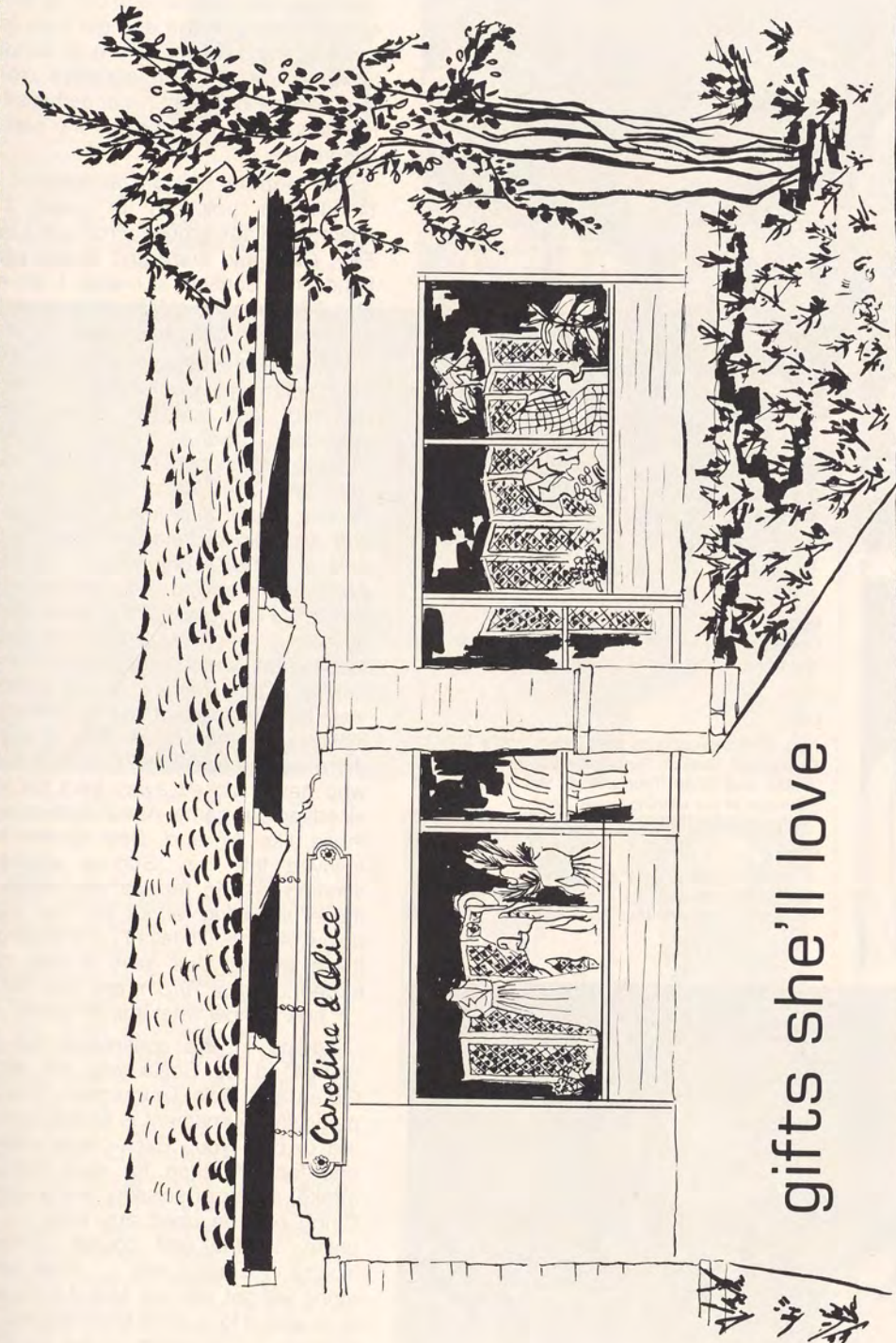
Bob McPharlin, Wilda Jones, Sigmon Vardii and Joyce McPharlin.



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News from La Costa

By Zetta Castle



Above: Obviously enjoying the tennis party: Lil Hoffman, Sol and Carol Maksik and Harry Hoffman.



Left: Mrs. Irv Roston accepts the winners trophy from La Costa Golf Director Tommy Jacobs at the Annual 'Green and Gold' Tournament. Mrs. Roston was chairman of the winning 'green' team.

Below: A stalwart group at the Green and Gold Golf Tournament party at La Costa: Mr. and Mrs. Burt Kramer and Mr. and Mrs. Pres Jenuine.



With all the parties that are given at La Costa it takes imagination and 'know how' to come up with a first. But that is exactly what *Lori Adelson and Murray Brick* succeeded in doing when they invited a 100 guests to their L & M Classic Invitational.

Lovely *Lori* greeted the guests in the Hacienda Room, a super setting as it overlooks the panorama of our 25 tennis courts. Tennis-bridge and gin were featured at the 10 a.m. to 4 p.m. Sunday brunch. And what an attractive crowd they had milling about . . . or perhaps it is that tennis attire 'shows off' the best of everyone.

The popular couple succeeded in blending a 'potpourri' of guests that spanned all age groups. From *Lori's* own *Ellie, Gary and Andy and Murray's* two handsome sons to . . . well, I am not about to name the eldest of the group . . . as it well may have been me!

While such avid tennis enthusiasts as: *Meg and Herb Coplan, Lil and Harry Hoffman, Judy and Jack Stires, Peggy and Jerry Jones, Peggy and Paul Strange, Janet and Bill Strange, Mary Ann and Fred Katz, Joan and Bill Hadley, Merril and Mark Tanz, Denise and Jim Frame, Marian and Stan Praver, Ann and Bud Lonergan, Evelyn and Allard Roen* battled it out on the courts inside the Hacienda. There were equally as enthusiastic gin players engaged in face to face bouts: *Mary Gargan, Ronnie Krasny, Ruth Roman, Marge Sommer* were so intense they had little time for the kibitzing of the crowd. And of course there were those fellows, drink in hand, who never looked away from the televised football game. And then there were those like *Lil and Bob Curlan* who enjoyed this lazy Sunday afternoon, sunning on the terrace and observing those streaking about on the courts below. After a full day of co-ordinating all these events, *Lori* gave a deep sigh, turned to *Roxie Turpin*, and said 'Dahlin' . . . now I know what it is all about!

Adding to the continuous 'fun and games' at La Costa was the Annual Green and Gold Tournament. Now this particular tournament is known to either 'kill or cure you'. Each player receives one foot of string for each handicap stroke, a pair of scissors and a whistle. String can be used any time . . . any place on the golf course. Example: You're in a sand trap . . . three feet of string will get you out. Use it if you want to or save it for a knee-knocking putt. The scissors are provided to cut the string. Natch! When you run out of string just Whistle! No! *Lauren Bacall* does not come running but the booze cart rushes to your aid. By the end of the day . . . some may need more assistance than a booze cart . . . a whiff of oxygen, perhaps.

For those who have the stamina to carry on . . . cocktails and dinner follow



Murray Brick and Lori Adelson hosted a super tennis party, the L&M Classic Invitational at La Costa. Their invitees included guests from Los Angeles, Rancho Santa Fe, La Jolla and La Costa.



Meg and Herb Coplan, La Costa residents were among the 100 guests enjoying the 'L & M' Tennis Classic.



Don and Karen Rochambeau join Allard Roen and Sid Levitz at their 'losers' table during the Green and Gold Golf Tournament.

the golfing event. The winning team feasts on steaks served at tables featuring the finest of linens, silver, service and such. The losers! They are banished to a buffet featuring hot dogs and tables laid with newspapers and paper utensils. As I was the guest of *Allard Roen*, I felt smugly confident that my evening's fare would be steak . . . after all, he is a top golfer. But the wearing of the 'Gold' brought him in with the losing team. *Muriel Toston*, Chairman of the 'Green' team accepted the trophy from *Tommy Jacobs* and then the always exuberant *Muriel* led her team in a victory song.

Our new Pisces, 'Delicacies of the Sea' Room under the expert guidance of *Marnie DeVries* is attracting diners from all over North County. The *Danny Manns* were enjoying the gourmet fare with the *Bob Rogers* of Detroit. *Janet and Larry Van Mourick* and *Mimi Janson* are among those who have developed a weekly habit of showing up at this very glamorous spot.

Looking ahead: The Comedians Golf Classic in November, the Ladies Invitational and a happy 'Thanksgiving to all'.



Mrs. Bill Strange of La Costa, Mrs. Paul Strange of La Jolla and Mrs. Fred Katz of Los Angeles take a break for food and drink during the Adelson-Brick tennis party at La Costa.



Mrs. William Gargan and Mrs. Milton Krasny of La Costa were among the gin rummy enthusiasts at the Tennis party.

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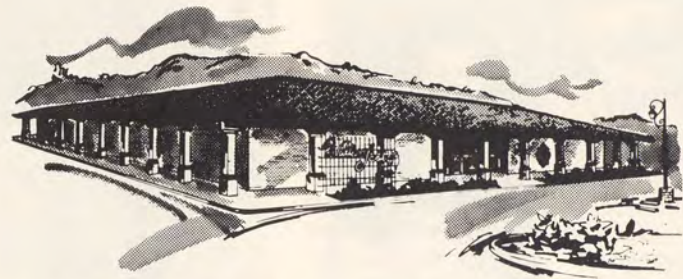
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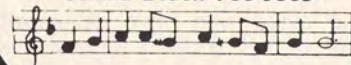
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Lomas Santa Fe News



Photo by Aquarian Life Photography

The new San Elijo Country Club in Lomas Santa Fe has commissioned North County potter Heath Krieger to reflect members' way of life, in clay.

Forceful grace in the collection made especially for the club, and the fact that Krieger has spent a near decade training under master potters of international note will astound members when they meet him; Krieger is only 21.

But quality of craftsmanship and pure art in pieces he turns out for those who drop into his shop "The Cracked Pot" in Solana Beach are not his only hallmarks; Krieger is one of America's few living potters willing and capable to turn a pot and glaze it to order.

"Most potters won't do special orders. If they've done it they've quit it," Krieger admits. A custom order leaves the potter no inputs into initial decor. He is working on someone else's deadline, at a fixed cost. And he can't miss on the first try at bisque firing, or glazing, or high firing colors onto a pot.

"Custom potting isn't the same as loading the kiln with pots and then discarding those that don't come up to your standards. To throw matching lamps in a one-shot attempt you have one try for perfection," Heath says.

But stoneware glazes are not predictable. End result depends, too, on

whether the North County is foggy and moist on firing day. Firing temperature determines color. Predictability is further reduced with speed of reduction of the kiln. An excess of natural gas results when the damper is closed to cut oxygen supply, to bring out color. Timing is an art, and that's not science.

Every clay has its own personality. And thickness of decorating oxides in application of glazes is another factor to heighten the challenge of custom art in clay. How much cobalt will produce the just-right blue, or iron oxide the desired brown, comes close to being a game of chance.

"It's always Christmas when a potter opens his kiln after it cools down, a time for surprises," Krieger says.

But an art buff who previewed the Krieger pieces in Lomas Santa Fe said the "real surprise" is his consistent quality. Chinese disciplines of his training played through Krieger's strong American hands into the San Elijo Country Club pieces evoked references to "spontaneity" and "freedom" from the previewers.

A Palm Springs law firm has commissioned a Krieger group for its new offices. North County collectors include George N. Bartlett, Mrs. Oreste Piccioni and Linda Martinez of Rancho Santa Fe.

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Whisperings



by Jane LaCroix

Tom Atkins, General Manager for Golf Inns International, spends the summer months at Whispering Palms C.C. and in the winter he can be found at Imperial Valley C.C. in El Centro. He tells us that in 1958 his father bought a ranch in Oceanside (owned by *Sonia Henie's* brother) and converted it into a golf course. It was at this time that *Ted Vallas* (President of Golf Inns International) and Tom became acquainted and conceived Golf Inns of America. The "ranch" is now El Camino C.C.



Pictured with Tom is *Johnnie Walker*, a retired Air Force Colonel who is in charge of the "desk" at Whispering Palms C.C. in the evening. Naturally, "Black Label" is his favorite brand!

Jack Werschkul, W.P.'s golf professional, has been a teaching pro for forty-seven years! Born in Portland, he attended the University of Oregon prior to spending two years in the Navy. A delegate to the National PGA meeting in Scottsdale, Ariz. in 1971 and West Palm Beach in 1972, he met and became friendly with several delegates from Southern California and got the desire to move to this area. His son, *Gordon Scott*, played "Tarzan" in the movies seven or eight years ago and at one time was married to *Vera Miles*; he now resides in Rome and Spain and is still active in motion pictures.

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Pictured with Jake (and just to confuse you they've exchanged "implements") is W.P. Tennis Pro *Bill Millikan*. A current U.S. Professional Tennis Assn. Title Holder and a member of the U.S. Professional and San Diego Professional Tennis Associations, he first played tennis in Japan's Karisawa Mountains where his father was a Free Methodist Missionary. He has held such positions as Assistant Varsity and Plebe Tennis and Squash Coach and Youth Sports Director for dependents of military and faculty members at the U.S. Military Academy at West Point.

One of Whispering Palms prettiest golfers is *Mrs. Tom (Coralie) Stewart*, owner of Curry Comb, a pet grooming shop in Del Mar which she opened six years ago, having tired of fifteen years of office work! At that time there was about one customer a day and Coralie and her sole employee, *Carol Ann Poppelwell* (who is now doing P.R. work for the San Dieguito Animal Care Center) "killed time" by watching TV and playing gin. Now there are four fulltime employees at Curry Comb and approximately twenty-five animals are groomed and bathed daily! This includes not only dogs and cats but an occasional opossum, coon, rabbit . . . and hopefully a lion cub. There is a "pet boutique" in the front of the shop where one can buy anything from Poodle Clocks to the latest in clothing for "man's best friend."

Last year Coralie visited "Guide Dogs" in San Raphael and was given a wonderful tour of this non-profit organization that was founded in 1942. It is built on eleven acres of gorgeous land; golden retrievers, labradors and german shepherds are raised and as puppies are placed with 4H families until they reach the age of twelve or fourteen months then they are returned to "Guide Dogs". The blind "students" live there for twenty-eight days during the training period and are given free room and board. The walks around the grounds contain various kinds of cement so as to be distinguishable by the sightless guests. The shrubbery and

flowers are labeled in braille and there is a library and typewriters of braille. After a "Guide Dog" becomes too old to be of service, the "student" can keep him if he is financially able to keep two dogs, otherwise the 4H family may "reclaim" the now aged puppy!

Molly Dawson of Carlsbad and *Paula Weathers* of La Jolla never met one another until they were teamed as partners in a golf match — Whispering Palms C.C. vs. La Costa. Imagine their surprise in learning they had lived in Saudi Arabia at the same time! The "Stormy" Weathers spent twenty-three years there . . . he was with the Arabian-American Oil Co. Molly had gone to Bahrein (on the Persian Gulf) to fill the position of secretary to the Chief Accountant of the Petroleum Company. It was there that she met her husband, Bill, who was Chief Medical Officer in the Bahrein Petroleum Co . . . they married eighteen months later in Cairo!

Bill Beals of Encinitas recently retired from General Dynamics Convair where he has been Budget Analyst for the past nineteen years. A party was given for him at the Admiral Kidd Officers Club and he was recipient of many humorous gifts as well as a Seth Thomas traveling clock and a Meerscham pipe. The clock was put to immediate use as Dottie and Bill have just returned from a two week trip to the Holy Lands. Dottie had the emotional experience of being baptized in the Jordan River by *Dr. Boss*, Minister of the San Dieguito United Methodist Church. We wonder what will be next on the agenda for Bill who retired as Colonel from the United States Army in 1945!

Mrs. Gary Hauder of Springfield, Virginia (daughter of *Janet O'Malley* of Whispering Palms) attended a two weeks course in cake decorating at Wilton Enterprises in Chicago. Susan signed-up for this instruction a year and a half ago (the first opening they had) but it has already paid off! After baking and decorating a cake for a bridal fashion show in her hometown, she received three additional orders!

Maybe it's because *Jack Cochrane* was born in Belfast, Ireland and grew up during the Rebellion of 1919 that a "little thing" like a Member-Guest Golf Tournament fails to "shake him up". At any rate he came in with his partner, *R. Winski*, to win low gross in the best-ball of partners tourney at Whispering Palms C.C. last month. He has literally been a "Jack of All Trades" but we can hardly say a master of none. To the contrary, he has excelled at whatever he has set out to accomplish. After leaving the Ford Motor Co. and Chrysler Corp. as a mechanical engineer, he became President of the Detroit High School Assembly and Counseling Board and worked with *Generalissimo Chiang Kai Shek* and

American troops during the Korean conflict. Sadly enough, his son, *Lt. John F. Cochran*, lost his life in Viet Nam in October of 1966. A beautiful letter written to his parents shortly before his death was sent to the White House by his widow and later read publicly by ex-president *Lyndon Johnson*. It read in part: "Tonight, believe this or not, I am awaiting an attack. Yes, that's right. I kid you not. Your only son, who you didn't raise to be stupid is 11,000 miles from home, sitting here beneath a shaded Coleman lantern on top of a hill awaiting a visit from friend "Charlie". Why I am here I don't know, well, yes I do . . . but it doesn't make me unafraid or untouchable. I am here because it's where I belong and because (even though I hate to admit it) I asked to be here. Not here in this very spot, or even in this country, but because I raised my hand and said, "Yes, Sam I will do my bit for wife, family and Mom's applepie". Now here I sit so afraid that my stomach is a solid knot, yet laughing, joking, kidding around with the eighteen troops with me . . . and even writing a letter to the folks back home. I refuse to believe God created a human being, let him live for twenty years on this earth just to send him to some foreign land to die at the whim of a skinny Chinese with a long white beard. Surely He had better plans for those whom He made in "His own Image". Why do teachers in our schools preach the glory of wars? Why should they not teach instead the gory side of war . . . of the thousands upon thousands of lives that have been given up for a flimsy principle or the whim of some politician? Maybe if they could portray the hideous side of war, then maybe even little Johnny wouldn't grow up waiting to go to "his" war like his dad did."

Fortunately, *Jack Cochrane* was able to not forget but overcome the tragedy of losing his only son and today he lives in Encinitas and has the controlling interest in the Del Mar Travel Bureau. He recently hosted "An Evening in Japan" in the Versailles Room of Whispering Palms C.C. Eighty members enjoyed modern and authentic Japanese music played on a thirteen stringed instrument, plus interpretive Japanese dancing and a half hour color film of the Orient.

One of Jack's partners is a delightful man by the name of *William Bowman*, who with his wife Betty, recently returned from a 71 day cruise aboard the Norwegian Line's Royal Viking Sea. Of the 350 passengers, half were Americans and half Australians. Mr. Bowman tells the story that before docking at Singapore, it was suggested that a "fun event" be arranged for those wishing to participate. After sipping a "Singapore Sling" at the Raffles Hotel, the passengers found 49 pedicabs lined up for their use! Each tourist occupied a small side seat while the cycle was pedaled . . . and out they went into the middle of traffic. The natives showed more than a little amuse-

ment to this "safari" and the ringing of bicycle bells . . . there was a slight delay as half the group "made" the traffic light and had to wait for the rest. However, the thrill of riding through native markets was indeed an adventure. *William Bowman*, who retired from General Dynamics Convair Division (where he was manager of industrial security) in 1965, says being in the travel business is like making a vacation out of a hobby and having a partner like *Jack Cochrane* means added pleasure!

"*Pinky Tomlin*, well known over the generations for strumming guitar and singing his never to be forgotten "The Object of My Affections" vacationed last month at the Whispering Palms Lodge with his lovely wife, *Joanne*. They live in Brentwood (which he terms "the poor man's Belair). Although he "quit" show business twenty years ago, he still does some writing and recently supervised music for the film "Paper Moon". He is far from forgotten as an entertainer and while dining at LaCosta was introduced to the guests by *Billy Daniels* as the man who started the "Go West Young Man" philosophy as when he married in 1937 they left Oklahoma for California! "Pinky" has fond memories of playing at the Roxy Theatre in New York for six continuous weeks and at Los Angeles Paramount for a twenty-two week run. He has had contracts with Brunswick and Decca and has made approximately one hundred records — plus two albums. His songs "What's the Reason I'm not Pleasing You" and "The Love Bug Will Bite You If You Don't Watch Out" were instant hits. He now performs for Rotaries, churches and other benefits and says today's nostalgia is responsible for recent offers from Las Vegas and TV studios!



The new board of Whispering Palms Women's Golf Club. Standing is Chairman, *Donna Stevens* wearing sombrero — and rightly so as she speaks fluent Spanish) who lives at W.P. and is a whiz at detail work. Next to her is red-haired and affable, *Jeanette Long* of La Jolla; *Cleo Moland*, also of W.P., an unbelievably grandmother of three and expecting another; *Lynn Haumont*, last year's Club Champion who resides in San Diego; *Barbara Collier*, also a resident of W.P., who has just received her real estate license. Kneeling — cute, efficient and hard working Tournament Chairman, *Dottie Bensmiller* of Encinitas; *Evie Smiley* of La Jolla, who has a memory "like an elephant" and can shame us all by remembering facts and names; and last, yours truly — *Jane LaCroix*

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Celebrities in focus

by Pearl Land and Lucy Crager



photo by Pearl R. Land

Dennis Weaver

A frequent visitor to North County these days is Dennis Weaver, veteran motion picture and T.V. star and President of the Screen Actor's Guild, (SAG).

There are several reasons for his frequent appearances. His brother, Howard, a building contractor, lives in Vista, the family has an interest in an Encinitas Health Store, and SAG has a new office in San Diego. This is one of his special projects and he is immensely proud of it and its workshop.

Dennis, an avid follower of good health habits, retains the lean lithe look of the athlete he has been all his life.

This star of (Sam) McCloud T.V. series, was born and raised in Joplin, Mo. and while in school divided his time equally between athletic activities and dramatic studies. Hailed as one of the midwest's top athletes, he set many football and track and field records, (many of which remain unbroken) while attending Joplin schools.

After completing a year at Joplin Junior College, he joined the Navy Reserve. During the 27 months Dennis was in the service, he became a member of the Navy's track and field squad, setting a speed and agility record.

When Weaver was discharged from the service, with the rank of ensign, he resumed his education at Oklahoma University. Now, for the first time in years, the school had a man who could qualify for the decathlon. He led his squad to national championships and first place honors in competition with other mid-western universities.

He represented Oklahoma University in the New York Olympic tryouts in 1948, placing sixth in the nation, over 36 entrants.

Dennis is truly a versatile actor, working equally well in stage, motion pictures and television productions.

He has emerged as a major star, appearing regularly on the "McCloud"

series and at the same time almost as a regular star on ABC TV's "Movie of the Week".

Dennis played the role of "Chester", Marshal Matt Dillon's limping sidekick, for nine years, making that role a classic and giving it a character dimension far beyond its creator's concept.

Weaver's decision to quit this successful series was the biggest he has ever made, he stated.

However, he commented, "I just couldn't make one character my whole life."

After "Gun Smoke", he jumped into the lead of his own series, "Kentucky Jones," playing the role of a veterinarian who adopted a Chinese orphan.

When this series was shelved, he accepted the heavy role in "Duel at Diablo", a fast moving western. Another facet of his talent was tapped when he played the role of an astronaut, Circa 1994, in the Jerry Lewis Comedy, "Way — Way Out".

Weaver returned to CBS as the star of "Gentle Ben" in the 1967-68-69 seasons.

After this, he co-starred with James Garner in a western entitled, "A Man Called Sledge" made in Europe.

Dennis then starred in another "World Premiere" movie of "McCloud" in which he played the title role of Sam McCloud, a contemporary U.S. Marshall from New Mexico who escorts a key witness to a murder to N.Y. and remains there to help the police solve the crime.

McCloud was aired as a series in the fall of 1971 and was renewed in 1971-72 as an hour-and-a-half show on NBC from 8:30 to 10 p.m., Wednesday evenings.

Now in its third season, Weaver feels he has found an ideal character to portray and makes this personal analysis of (Sam) McCloud: "I have a deep feeling for him. He's a rural character in a complex metropolitan situation, and therefore, a classic underdog. The fish out of water, so to speak."

Now in its third season, apparently the vast T.V. audiences of the U.S. and in Europe agree with Dennis — This is indeed a character they also like.

As McCloud requires Dennis to work for only three or four months of the year, he now has the luxury of selecting a variety of roles which he personally likes to portray.

He and his wife, Gerry, whom he met in college and married in 1945, have three sons, Richard Dennis (Rick), 25; Rob 20, and Rustin, 14.

Dennis and Gerry devote much time to community activities. They were recently voted "Family of the Year" and cited for their "outstanding Moral, Social, and Civic Leadership!"

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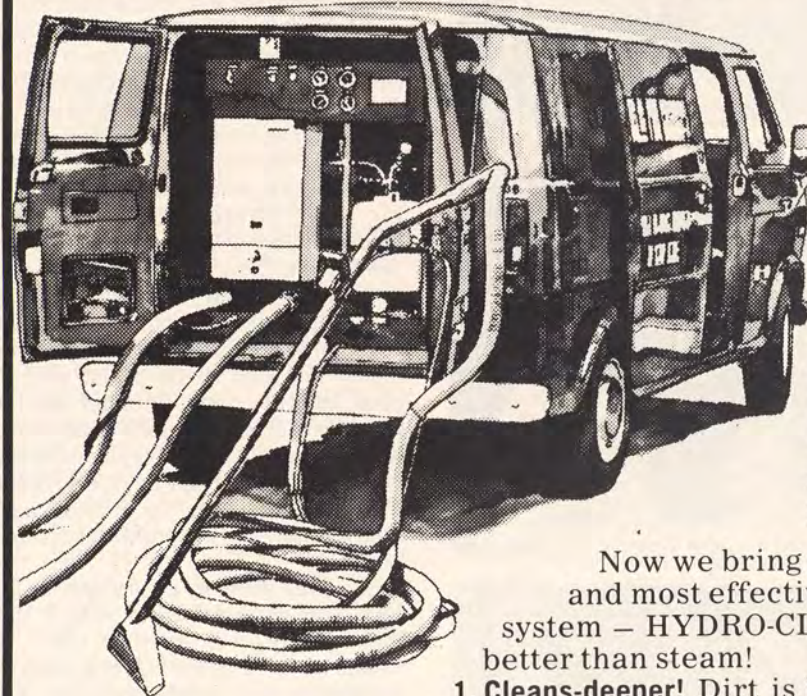
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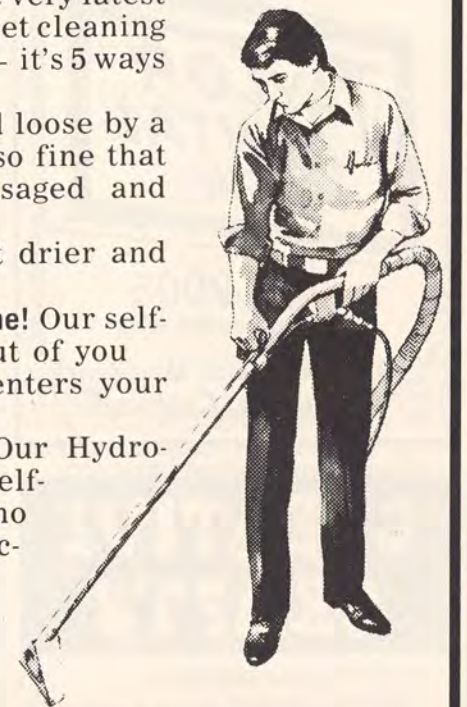
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Meanwhile, back at the ranch...



Mr. Seymour Ostrow and Mrs. Harry Pesin.



(Left to right) Mr. David Ellsworth, Mrs. Ralph Giffin and Mrs. Lynn Castle.



(Left to right) Susan Manchester, Dr. Gary Manchester, Martha Ferneding and Harry Pesin.

PESIN HOUSEWARMING

The Harry Pesins, formerly of La Jolla and now of El Camino Real, Rancho Santa Fe were "housewarmed" on Saturday, September 28th when friends and neighbors, armed with a potluck dish of something delectable for the buffet dinner. Harry and Betty Pesin, genial friends of long standing, provided the bar which never closed . . . and the evening was a blast!

Harry is famous in advertising circles because he has the unique distinction of running a New York Advertising Agency (Sydney, Pesin and Barnard) directly from La Jolla . . . and, as of October, from Rancho Santa Fe. He's a great guy, more than his share of grey matter, and a fantastic cameraman (among other things). His agency handles a few of the big ones (Waterford Crystal, GGG Clothes, Garcia Vega Cigars and Host Hotels) and how he manages to do all this with just a few jet trips to New York, plus an astronomical phone bill, will give you some sort of an idea of just how clever this guy is! He's just written a book, too (Welcome, Stranger and Partners) and since I haven't read it yet, I can't give you a valid critique. I just know that Harry never does anything halfway!

His wife, Betty, is his greatest asset. Fun, friendly, and the greatest cook in the world!

She was born in Latvia and is from New York. Betty is vice president of the Pacific Shores Chapter of ORT. The Pesins have three sons: Arthur, who is in advertising and worked for CBS; Allen, who teaches film making at UCSD and writes the Living column Reel Views; and Richard, who is a student at UC Irvine. The Pesins also have a granddaughter. □

Below:

Pictured left to right are Nancy Washburn, who is president of Artists Management; Mr. Phil Aronson, president of San Diego Video; Marie Kelly and Mr. Harry Pesin.



Meanwhile, back at the ranch...

NEW HIKING & RIDING TRAIL

A ribbon cutting ceremony to open a new hiking and riding trail around San Dieguito Park was held Saturday, October 12. Supervisor, Lee Taylor cut the ribbon assisted by Paul Fletcher, President of the Rancho Riding Club.

San Dieguito Park was created in 1954 by a donation of 100 acres of land to the county of San Diego by the Santa Fe Irrigation District, a local water company. It has been improved by County Park Development and is now designated as a regional park. In 1973 the park was enlarged by the purchase of an additional 25 acres and recreational facilities such as day camp areas, play equipment, a lake, and slides were completed.

Most regional parks do not have bridle trails but San Dieguito Park is unique in that it nestles between several horse oriented communities. The local Santa Fe Irrigation District had requested that bridle trails be retained as part of the park's recreational facilities. Through the encouragement of Supervisor, Lee Taylor the trails are now well underway to completion. The master plan shows a trail that encircles the park, continues north to the San Elijo Lagoon and then under the freeway to the ocean. Hikers and scouts will also use the trails for nature walks to observe wildlife and waterfowl in the San Elijo east basin. Rancho Santa Fe is directly east of San Dieguito Park and has a complete trail system extending to Lake Hodges, another proposed county trail route. □

RANCHO SANTA FE REPUBLICAN WOMEN

A meeting of the Rancho Santa Fe Republican Women, Federated was held October 21 at the attractive new home of the A. Morgan Jones on El Secreto.

Mrs. Colley Ferneding, President, presided. Mr. Jack Templeton, Candidate for Board of Equalization, 2nd District, was the invited speaker. He said that few voters seem to understand the major effect this Board has on the lives of all Californians, and he included an explanation of the Board's duties in his talk to the ladies. Mr. Templeton resides in San Diego and has not previously held political office.

Club members and friends had brought their own "sandwiches", and an informal luncheon hour was held. "No-host" coffee and Bloody Marys were served.

Mrs. Dolores Parker was Hospitality Chairman, assisted by Mrs. Steve J.

Toth, Jr., Chairman Ways & Means and Mrs. Martin Scatena. Mrs. Henry S. Sanger was in charge of decorations. □

OPERA ASSOCIATION RANCHO SANTA FE GUILD

The Rancho Santa Fe Guild of the San Diego Opera Association will host the pre-opera dinner before "Lucia di Lammermoor" on December 4. The Palm Room of the U.S. Grant Hotel will be the setting for the festive dinner. This will be the first appearance of the Great Diva, Joan Sutherland, with the San Diero Opera.

Mrs. Stephen G. Fletcher, general chairman for the San Diego Opera Association dinner, held a luncheon recently in her multi-view hilltop home, and introduced her co-chairman, Mrs. John M. King, to her committee. Mrs. Alex DeBakcsy and Mrs. Arleigh W. Anderson will handle dinner reservations. Decorations are in the creative hands of Mrs. Walter A. Krafft and Mrs. Lewis T. Dorgan. The seating co-chairmen are Mrs. Walter Podbielniak and Mrs. Eugene B. Fletcher. Mrs. Walter C. Young, chairman of the Rancho Santa Fe Guild and Mrs. Walter Zable will be in charge of Hotel Reservations. Host couples Mr. and Mrs. L. B. McLaughlin and Mr. and Mrs. Jack Lewis Powell and their committee members will greet arriving guests wearing insignia in Scottish theme, in tune with table decorations.

The first in San Diego Opera's Town Hall Lecture Series will be highlights of "Manon" presented by Natalie Liminck, newly appointed director of Opera Theatre at the University of Southern California, on Tuesday, October 15 at 7:30 p.m., House of Hospitality, Balboa Park. There will be an informal wine and cheese tasting prior to the lecture.

Kathy Knight, soprano, and Al Morris, tenor, will sing arias from "Manon" accompanied by Miss Liminck.

Other lectures planned on the theory "the more you know about it, the more you'll enjoy opera" include Julius Rudel, New York City Opera's famous conductor, on December 2, and Frank Corsaro, known throughout the world for bringing multi-media to the opera stage, on January 10. The final lecture will be a dinner event with the remarkable Dr. Jan Popper on February 17.

The Town Hall Interpretation Series helps to support youth opera education in the city and county of San Diego. Tickets may be obtained from Mrs. William P. Gage by telephoning 756-3318. Strip tickets are available at a special discount over single tickets. The public is invited to attend. □

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LA GRANADA & PASEO DELICIAS

Meanwhile, back at the ranch...

SAN DIEGO OPERA PARTY HAS SHIPWRECK THEME

Brennan's Island was the scene for San Diego Opera's Annual Summer Benefit Party where guests were invited to come dressed as they would have dressed aboard historic vessels through the years up to today... IF a shipwreck had taken place. The evening was delightful! A full moon obliged, and with the music of the Wind Jammers and Kaimo's guitar, the mood was set the moment you were "piped aboard". Dancing throughout the evening was a pleasure, second only to the lavish buffet where a gourmet dinner, fit for a king, was served to the appreciative diners.



Maestro and Mrs. Peter Eros



Walter Herbert, Maestro San Diego Opera with singer Marilyn O'Leary.



Mr. Harvey J. Pelletier and Mrs. Walter F. Carpenter. Mrs. Carpenter was chairman of the highly successful 1974 Annual Summer Benefit for the San Diego Opera.



Ms. Norma Bond and Dr. and Mrs. Lloyd Bond

SAN DIEGUITO COTILLION

Members of the San Dieguito Cotillion met for the first dance of the 1974-75 season on Saturday, October 19, at the Rancho Santa Fe Garden Club. An evening at Cotillion includes instruction in all types of dancing, with emphasis on the latest dances, dance games, refreshments, and fun. The classes will again be directed by Gloria Monaghan, the instructor for the past 9 years. Chaperones for this first evening were: Mr. and Mrs. E.G. Cunningham of Rancho Santa Fe and Mr. and Mrs. R.J. Thornton of Encinitas for the 5th and 6th grades; Mr. and Mrs. Neil Fox of Rancho Santa Fe and Mrs. Nancy Chambers of Solana Beach for the 7th grade; Mr. and Mrs. Richard Colbourne of Rancho Santa Fe and Mr. and Mrs. Wade Selph of Del Mar for the 8th grade; Mrs. Philida Daniels of Encinitas and Mr. and Mrs. Krueger of Rancho Santa Fe for the 9th grade.

Boys or girls wishing to enroll may call the area chairman. Reservations are accepted until the classes are filled. Area chairmen are: Rancho Santa Fe: Mrs. Marshall Middleton, 756-2004; Solana Beach: Mrs. Richard Klawa, 755-9186; Santa Fe Hills: Mrs. Jim Wadley, 755-6205; Encinitas: Mrs. Robert Thornton, 753-5097; Del Mar: Mrs. Charles Keeling, 755-7121; Del Mar Hills: Mrs. Frank Allen, 755-0425; Whispering Palms: Mrs. Roger Booth, 756-3380; Village Park: Mrs. Leslie Monell, 753-9481.

The Board of Directors for the 1974-75 season is: Mrs. Thomas Light, Del Mar, Chairman; Mrs. Gary Bisantz, Rancho Santa Fe, Vice-Chairman; Mrs. Alan Kenison, Rancho Santa Fe, Secy. and Chaperone Chm.; Mrs. Harold Vita, Solana Beach, Treasurer; Mrs. Michael Ames, Solana Beach, Publicity; Mrs. Robert Bruun, Solana Beach and Mrs. Harry Guzelimian, Solana Beach, Duty Chairmen; Mrs. Ronald Summers, Solana Beach and Mrs. James Hall, Rancho Santa Fe, 9th grade party chairmen.

Places

RED CARPET VAULT

Economists differ in their views of the long-term effect of the measure permitting U.S. citizens to buy and sell gold bullion legally after Jan. 1, but one short-term effect is reasonable to assume:

There will be a shortage of bank safe deposit boxes.

Security Vault Locker Rentals, Inc., a newly formed San Diego company, expects to help fill the need by taking over the entire basement area of old Security Bank Building at Fifth Avenue and E Street.

Ed Schadeck, owner of Collector's Lounge in El Cajon, heads the operation. He said the San Diego rentals are designed for collectors.

With inflation soaring, more and more individuals have become collectors of art, stamps, coins, silver, diamonds, bottles, comic books and other items as a hedge against the eroding dollar, Schadeck said.



Ed Schadeck, backed up by a security guard is kept under camera surveillance as he deposits valuables into a Security Vault Locker.

And now that gold has entered the picture, collectors will require more and better places to store their valuables, according to Schadeck.

Schadeck has had the basement area remodeled at a cost of exceeding

\$75,000, he said, so that it is in the style of the 1890's, complete with red carpeting, gas lights and antiques. In addition to the locker service, items of interest to collectors will be available in the basement.

Potential customers will need one kind of card to enter the basement. Anyone renting a locker will be admitted to the area by another card, but will be screened electronically and subjected to other tests before being allowed to enter the vault. One of these calls for a matchup of handwriting specimens.

A security guard also will be on hand and only one person will be permitted to

enter the vault at a time. TV cameras will keep that person under surveillance. The renter can, however, remove his collectibles and take them to a booth for private viewing, if desired.

An advantage over bank safe deposit boxes, Schadeck said, is that this is a private depository not controlled by banking regulations.

At present, rental boxes are offered in three sizes: 12 inches by 12 by 18, 12 inches by 12 by 24, and 15 inches by 15 by 24. Rental charges for a six-month period are \$35, \$45 and \$55 respectively.

Yearly rentals also are available. □

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Lensing In On La Jolla

by Alice Dutton



From left, Mrs. William Speidel, Ways and Means, Mrs. John D. Milling, recording secretary, and Mrs. M. Arrison Wood, auxiliary president, as they looked up from the day's secretarial notes to view Ball decorations just arriving and displayed by,



Miss Janay Kruger, Ball chairman, and Mrs. Robert Hansen, Music chairman.

One of the most beautiful, nostalgic and elegant winter events, the Candlelight Ball, to be held December 7, at La Valencia Hotel will live up to its name. Ball chairmen and committee members will light over 300 candles in honor of Scripps Memorial Hospital's 50th anniversary.

Gold and white decorations will accent other of the La Jolla hotel's traditional holiday season decor. As guests enter, a choir from La Jolla Country Day School will softly sing Christmas carols. Hosts and hostesses will welcome guests and lead them to seating in five dining areas; one for each decade; the 1920s, 30s, 40s, 50s and 60s.

Music from the Johnny Best Orchestra and The New Beginning will fill the air with tunes of the last five decades. The black-tie event will attract hundreds of friends of the hospital dressed in their Christmasy best.

As we reminisce, Scripps Memorial



Mr. Basquez and Miss Kruger.



From left: Mrs. Floyd Rechlin, reservations chairman, Mrs. Gary Graves, cochairman of the Ball, and Mrs. Harold Branstetter, Seating.

Hospital was opened in September of 1924; its benefactor, Ellen Browning Scripps, with the hospital's first 15 years caring for 11,000 patients. Today the hospital cares for more than 15,000 patients annually. It is an acute general care hospital with specialists on staff in all fields of medicine. Scripps prides itself with having the lowest costs for patient rooms in the county. The new James S. Copley wing is now being opened, floor by floor, and completion is scheduled in the near future.

The Hospital Auxiliary was started to assist all patients with exorbitant medical costs. This committee was named the Case Committee 45 years ago. Proceeds from the 1974 Candlelight Ball will help patients in 1975.

The Board of Scripps Memorial Hospital Auxiliary has announced that Miss Janay Kruger of La Jolla will be chairman. Mr. Joseph G. Basquez, III, will escort Miss Kruger to the Ball.



Seated from left: Mrs. Joseph Patridge, Art and Printing, Mrs. John Cherry, Decorations. Standing: Mrs. Walter Doren, Donations, and Mrs. Richard Raulston, Invitations. They were enjoying coffee at a recent morning planning meeting at the Valencia Hotel, and greeting members as they joined the session.

Mrs. John Cherry, Decorations Chairman, has professionally designed the gold and white and pine filled centerpieces encircling tall 18 inch white candle tapers. Her committee is collecting ideas from each era for table accents. Mrs. Joseph Patridge, Art and Printing Chairman, has selected white embossed candles with gold flames and accent leaves, to highlight the invitation and envelopes carrying out the Golden Anniversary theme. Mrs. Richard Raulston, Invitation Chairman, is in charge of addressing and mailing 1500 invitations to the glamorous affair. The theme, "Golden Finale," signifies an evening to remember and reminisce about the past 50 years and to toast the next 50 years.

Other members of the Ball committee include Mrs. John Carson, Advisor; Mrs. Eugene F. Cook, corresponding secretary; Mrs. James Skeen, Hostesses; Mrs. Thomas Henry, Treasurer; and Mrs. M. J. Butler, Coordinator of Volunteers. All are La Jollans.

Several donations to be awarded to lucky ticket holders later in the evening, include use of condominiums at resort spots, jewelry, services, including a consultation with interior designer, Mrs. Virginia Stewart McLellan of La Jolla, among other items and services being donated.

It is fitting that this year's chairman is herself a Pink Lady at Scripps, and as a messenger, has seen almost all departments of the busy hospital and how important support means at this time, for all patients finding it difficult to pay unexpected hospital costs above their ability to pay.

Tennis fans will find much to enjoy as participants or spectators, when the first annual San Diego Tennis Classic gets under way, the first week in November. Matches will be played at area clubs, and many private courts. Mr. and Mrs. Robin Dean of La Jolla are chairmen of the

event, which benefits youth projects of the Southern California Diabetes Association.

The first week in December, tennis for seniors begins, with the 26th annual Senior Hardcourt Tennis Championships being held again at La Jolla Beach and Tennis Club and the 16th annual Father-Son National Hardcourt Tennis Championships.

Thanksgiving Day will find many Beach and Tennis Club members partaking of special family fare featured traditionally at the club. The Marine Room, Spindrift and new Seahorse Rooms will offer both luncheon and dinner, as will Sea Lodge Hotel in the Shores area, on "turkey day."

Right:

Mrs. Henry Hansen and her husband were hosts at a party given during the 35th annual Del Mar Thoroughbred Club season. Mrs. Hansen is the owner of Vista Hermosa Stables now located at Pala, California. Mrs. Hansen had several of her thoroughbreds racing during the 1974 meeting.



At one of the last in a traditional series of dinner dances at the La Jolla Beach and Tennis Club held every summer in the patio area. Mr. and Mrs. C. W. Pratt were guests of Mr. Pratt's brother and sister in law, Mr. and Mrs. H. Lee Pratt III of La Jolla.

At the La Jolla Seville, residents are looking forward to the annual cocktail-buffet party hosted by Mr. and Mrs. James Colachis, of La Jolla and Phoenix, Sunday, December 8.

New residents of the Seville include Mrs. Earl S. Patterson of Palm Springs, Mr. and Mrs. Thomas G. Ross and Dr. and Mrs. Frank Menehan of La Jolla, Mr. and Mrs. Joseph F. Whyllie of Des Moines, Iowa, Mrs. Max Pray of Chicago and Palm Beach, Fla., Mrs. Roy S. Ritchie from Verona, New Jersey, Mrs. Maxime Taylor of San Francisco, Mr. and Mrs. Leon M. Wheatley of Palm Springs and Mrs. Charles Ferris of La Jolla.



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Apeeling Weens O' Side

by Kitty A. Peeling

The witches will get you if you don't watch out!

This admonition might not be a bad item to come true 'cause these sorceresses (can't resist — female flying saucers) are not the evil creatures we have been led to believe.

Too bad this article couldn't have been written for the October issue but I wasn't so far out on witchcraft as I am now.

By a weird circumstance I got to meet *Dorothy Mathews*, a well-known, self-avowed witch, living with her husband and 12 dogs and nine cats, all formerly abused — the cats and dogs that is — in a secluded woody estate in Vista.

It was liking at first meeting. Dorothy said it was because we had been very close in past lives, but I think it was because she is a very vibrant, charming woman with a dark Magyar face. Beautiful magnetic eyes belie her birthplace in Nebraska of American parents.

She was born with "a caul" over her face and at eight months was walking and talking — and house broken!

Soooo you see, she was bewitched, bothered and bewildered from her birth to her present accumulation of some sixty odd years.

All I ever knew of witches came from Shakespeare's three old crones who "boiled and bubbled trouble" (was it MacBeth?) so I was tremendously excited to meet *Dorothy*, and when she told me I could be the first non-believer to attend a witches' ritual. I was sworn to secrecy (on my Mother's grave) and furthermore, they exorcised me!



Witch Dorothy Mathews replete, dagger, black monk's gown and pentacle with hieroglyphics.

Witches today are not the evil creatures who used to be tortured and burned at stakes. Witches believe the devil is within you, not a guy in long, red underwear slinking around with his giant size spear prodding you into devilment. A witch believes in parts of the Bible, but they have many gods, like the Grecian Goddess of the Earth, Hertha, etc. And no true witch (they are always comely and noted for their seductive charm) is



Dorothy Mathews calls down the gods as witches Bob, Linda and Lee listen.

worth her salt unless she makes the world a better place to live each day.

Which reminds me that one of *Dorothy's* many accomplishments is cookery. Every Wednesday (meeting night), she serves a gourmet feast. At my first dinner there was a great deal of activity on the roof. Sounded like coconuts falling on the roof, but the very attractive witches (male and female) assured me it was Merino, their special guardian "spirit." May of them claim they have seen him wandering around the house, or out in the glade where the weekly ceremonies are held.

I'm such a scoffer, I never see or hear any of these apparitions. I'm just like *Taylor Caldwell* who, under hypnotism relived a number of horrible, cruel lives, but still didn't believe because she never saw any manifestations of spirits from another world when she was herself.

Merino is especially taken by one very delectable witch (most of the witches are college-trained and came from different parts of North County and San Diego) who looks mysterious when she doffs her clothes and wears only the prescribed monk's habit adorned with a necklace holding a large pentacle (five-pointed star) covered with magical curlicues on one side and her name in the same hieroglyphics on the other side.

Bell, book and candle play a part in the night rituals held in a glen near the house. The witches chant and perform within the magic circle and make a most awesome, impressive picture — straight out of Merlin in the days of King Arthur.

To all this age old lore, *Dorothy* further works magic (with a magic wand) in the twentieth century manner.

Coming into the house with bare, cold feet from her ceremonies, by a simple turn of her hand and a flick of a finger, light appears in the house and hot water gushes from the wall in her bathroom.

Another twist of the wrist causes the coffee pot to boil in the kitchen.

Not long ago an ornery neighbor caused her ire. She produced powerful

witchcraft by placing a weird instrument at her ear. Breathing solemn imprecations into the air, she produced a grand wazir (think his name was Sheriff *John Duffy*) who hauled the animal abuser off to the dungeon. (Bet the shades of old Salem witches turned over in their grave with envy).

Too, *Dorothy* shuns the scratchy old broom. For her quick forays into the land of us mortals, she rides (heated or air-cooled) her magic Chrysler.

Not long ago her husband had a business emergency, where he had to be transported thru the air to Chicago and back in one day. This was easily arranged without the familiar old broom stick and the accompanying bats!

Yes, the 20th Century witch is a real maker of miracles and though there are only a dozen or so admitted practitioners (one must study three years before one is ordained a witch first-class) me thinks not only I, but maybe all of you, can qualify as witches.

Anyway that is a bewitching thought, huh? □

Nitbits

Sitting across from me at the OX5 Orange-San Diego Wing of aviation pioneers dinner meeting at the O'side Elks' Club, was a fragile, tiny white haired grandmother.

Her head was barely above the table (she is all of four feet five inches tall) and her blue eyes jumped with the joy of living.

'Twas my pleasure to discover she was "*Tiny*" *Broadwick*, guest of honor and speaker of the evening.

On April 8, 1893 in Henderson, North Carolina, *Georgia Tiny Thompson* landed on this earth — the only unheralded landing she ever made — because *Tiny* is the first lady of landings.

She began her aerial work under the coaching of her foster father, and when she was fifteen she parachuted from a hot air balloon.

Appearing then in carnivals and state shows she came to what is now known as the L A Zoo and met the young pilot *Glenn Martin* who convinced her to do her stunts from his plane. From a height of 2,000 feet she became the 1st woman to make a "Broadwick" parachute drop from an airplane.

In 1913 (besides the parachute) she had a lifesaver around her when she jumped from a hydroplane into Lake Michigan.

At San Diego's North Island in 1914 *Miss Broadwick* gave the first official demonstration of four parachute drops for the United States Government. On the 4th jump the static line tangled.

Quick-thinking *Tiny* decided it would be safer to cut off all but a short length of a static line and pull this herself after leaving the aircraft. Thus *Tiny* became the first person to make a premeditated free-fall jump!

Her daring convinced the "powers-that-be" to order "Broadwick" (her foster father's invention) coatpacks.

In all the priceless old slides of *Tiny* with the great air pioneers, I noticed she wore short skirts.

Naturally I had to ask what happened when she landed bottoms up.

Her reply, "Oh my goodness, no nice girl would even think of wearing men's clothing in those days. My mother made me wear huge bloomers that came to here (under her arms) and I had different colored ones for each dress (impish giggle) but I did put lots of lace on some!"

The newly elected President, *Maure Solt*, neglected to tell about his sojourn to Fife, Washington, where a convention of OX5'ers was held this summer. *Maure* thought the town's name must be "Five."

Sooo when he got in the middle of the state of Washington he asked where was Five located; and a big Swede lumberjack told him, "Vell ven I vas in skool it just came in between four and six!"

President *Solt* didn't get bawled up in the meeting and I think he, along with all of us, had a tear in his eye, as we stood up to applaud the gallant (and just out of the hospital yet!) 81-year old tiny first lady of Happy Landings!



Newly elected president *Maure Solt* with arms full of famous gals, "*Tiny*" *Broadwick* and Astronaut *Walter Schirra's* mother *Florence*, from San Diego.

Cut off the top of a high hill, put in a huge play-barbecue area, a large swimming pool and spank in the middle, an inviting, rambling '74 farmhouse — and you have the *Grady-Samantha Maples*, Carlsbad menage.

Fill the play area with 200 guests and you have a typical *Maples* get-together. Fun, humor and good conversation, along with delicious steaks and all the fixings makes for a memorable evening.

Oh gosh, nearly forgot the "Chicken Slush," *Grady's* pride and joy. He says one drink and you are cock-of-the-walk. I dunno. In Bruton, Alabama we called it "shinny." You always sat down before you drank it. Guess that's why some of my grandfather's kinfolks were always photographed leaning on the woodpile or sitting on the front porch steps.

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Kitbits

Also the contraption *Grady* uses to mix his Chicken Slush in looks for all the world like one of the good old stills — and his ladle is king-size. The gals can hardly lift it. Maybe that's why the *Maples'* parties get off to such an uproarious start and sort of mellow down as the food and the magic of a summer sunset set in.



Waiting for more "Chicken Slush," Oakley Parker, Bob Watson, Bob Rowlett, "Sam" and server Grady Maples with the ladle.

There is always magic and excitement at a fashion show, no matter how small or how large. Of course everybody knows the largest is "Appearance of Autumn" put on by Country Friends. So much is always written about this elegant affair and the hard-working ladies, I won't bother to add my little two cents worth.

At the risk of wrath from vehement women libbers, let's give some credit to "the little man behind every successful woman" — meaning the indefatigable women workers responsible for the fashion show.

'Tis true. Most of these tremendously capable women get support and understanding from their husbands — and vice versa — (I've watched *Bee Meyers* be vivacious and shake endless hands in a reception line by her hubby *Frank Meyer*, Mayor of Vista, when her hand was numb from baking cookies all afternoon for the Boy's Club).

When Country Friends' Fashion Show plans got really rolling, many a night "the little man" ate a cold warmed over lonely dinner — and remember a great many of these "little men" run big business enterprises and aren't used to playing second fiddle.

John Hogan and *Joe Jessop* paid public tribute to these gentlemen and to the numerous husbands on hand to usher, run errands, be carpenters or electricians as emergencies arose, and also to dispense the champagne. This year *Mary Steiger* headed a committee to serve these men a tasty man-sized lunch.

After the Fashion Parade, over 1500 women relaxed around the champagne booths and the corded-off enclosure where models displayed thousands of dollars worth of baubles.

Truly, from champagne to jewelry, a most sparkling afternoon.

Not by any means as lavish as the Country Friends, but every bit as interesting, gossipy and sparkling was the Patio Luncheon and Fashion Show sponsored by the O'side Republican Women Federation.

The affair was held in the gardens of Assemblyman and *Mrs. Wm. A. Craven's* green shuttered home overlooking El Camino Country Club. Those of us who came early witnessed *Assemblyman Bill* and other obliging husbands — in shirt sleeves — setting up the microphone and twenty-five needed bridge tables!

Sitting with *Lindy West* and *Ellie Hillam* of Oceana and joined by an old ex-San Bernardino friend, *Jo Tisinger* (now happy in her beach-side apartment), we enjoyed the lunch and fashion display modeled by local women and put on by *Velma Gragg* of La Costa Downs. I had a second helping of the delicious chicken salad. It was fun to hear *Ellie* tell about it. Her hubby *George* catered the affair. Seems the day before he cooked the chickens and they were sorta tough. Being a perfectionist *George* worried — with the result he bought more chickens and was up at 6 a.m. that morning "stewing" over them. Sure glad he did, because good chicken salad goes a long way to making any event successful.



Republican workers left to right, Joan Sowell, Tricia Craven Worley, Velma Gragg, Anne Badham and Mimi Craven.

Nothing makes a guy feel more the encroachment of the years than to go to the wedding of one of your old friends' children's wedding!

In this case it was *Jane and Chuck Short* (he used to manage the old Bay 'N Beach Apts. where I lived so long) who were marrying their oldest son *Chuck Jr.* to *Lou Ann Blaker* in a double ring ceremony performed in the Oceanview Baptist Church.

The reception and dance were held in the recreation room of the Lamplighter Mobile Estates.

There never has been a happier marriage than *Jane and Chuck's* and they were married at 16 and 17. Still, marriages at such ages appal me. Young *Chuck* is not quite 18 and his bride is 17. They look so young — and solemn — and starry-eyed. Of course they have plans and are (almost exasperatingly) confident they will be fulfilled to the letter. Could be — many older and supposedly Marriages are pretty unpredictable, so wiser couples get their letters bawled up. let's hope — no, let's just "know" the *Chuck Short Juniors* will have the luck of the *Chuck Short Seniors*.



Mr. and Mrs. Charles Short Junior.

On the same day, later in the afternoon, *Dennis Tymer* and *Pamela Stapleton* were married in a formal double-ring ceremony in San Luis Rey Mission. For a couple years now *Denny* has been a very popular entertainer at *Dorothy Sateen's* Bridge Motor Inn. To show her appreciation of the people he is constantly crowding into her cocktail lounge, *Dorothy* gave a scrumptious reception for him, his bride and their friends.

The affair was held in the Commodore Room, which was an elegant setting for all the guests, the tables richly laden with iced champagne, hot and cold goodies — and a three-tiered wedding cake lavishly decorated in pastel colored frostings.



The newly married Mr. and Mrs. Denny Tymer have their cake — and cut it too!

'Twas my good fortune to sit with *Mr. and Mrs. Windsor Tymer*, here from Kanopolis, Kansas, and very happy with their son's wedding. Now we all know where *Danny* gets his honest down-to-earth appeal.

He has enough talent, both composing and singing his songs, to land him in the upper brackets of Hollywood and Tele-

vision; and enough youth and determination to get him there eventually.

Shirley Tisch is the biggest movie and TV fan in my group of friends. Whenever there is a party or with these celebrities, I try to take *Shirl*. It's a kick, truly when she meets them. She can hardly talk. In fact when she had her picture taken with *Bill Shatner* and he actually put his arm around her, she looked like she would faint.

Bill Shatner, star of "Star Trek" and all his crew were being honored on Star Trek day at Movieland Wax Museum.

The public was invited to attend the outdoor ceremonies and also to witness the unveiling of the life-like set. But the press was further invited to a cocktail party where with many stars we rubbed elbows and bent elbows and got all the latest gossip (one of the latest items is that *David Hartman* is a living doll to work with).



Sparkling Bill Shatner "waxes" enthusiastic over the effigy of himself and Leonard Nimoy.

Leonard Nemoy is just as enigmatic and solemn as his portrayal on TV, but *Bill Shatner* is Mr. Personality himself and has a charisma that engulfs everyone around him. The series was written for him by an old friend.

He is an enthusiastic flyer and now can hardly wait to get his specially constructed hang-glider. Hope his studio is as enthusiastic. Many sponsors and studios won't let their stars participate in activities that could prove dangerous. Which reminds us that these are dangerous days for turkeys. Have to laugh. In show business when you speak of a "turkey" it means a lousy show that has folded. Could be that this November and December would see the demise not only of the feathered bird, but of some TV series. Maybe if the studios didn't rave about a new forthcoming series so wildly, we wouldn't expect so much. Super, terrific, gripping — Yuk! Most of them have been stupid, boring and given us all something to gripe about!

Have a Happy Thanksgiving. □

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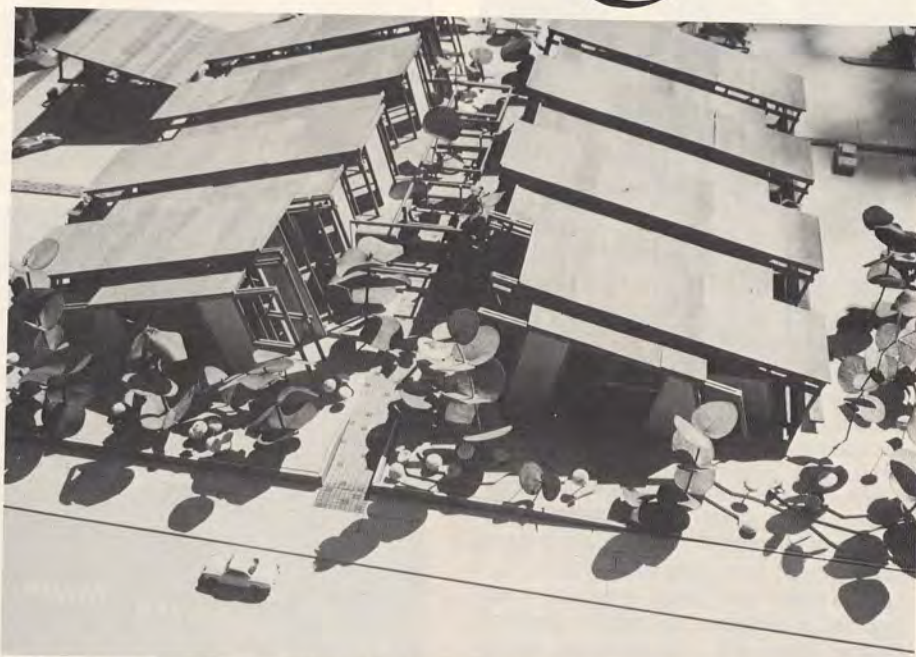
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78 / NOVEMBER 1974

Places and Faces



NORTH COUNTY BANK

The future Fifth Avenue Financial Center of Escondido

PERSONALIZED FOR ESCONDIDO

by Mary W. Ruhmland

North County Bank is not just another link in a chain, barely discernible from other links! It has an individual entity in Escondido because of the personal involvement of its Directors in the true growth and well-being of their own town.

The finest philosophy of any banking institution, from Rothschild to the present day, is an energetic and active interest in the community in which it is located. Personal involvement is basic. After all, the invention of the banking procedure itself sprang from the necessity for mutual trust among citizens, in order to grow into a prosperous and pleasant and peaceful segment of a teeming population.

The desire to serve Escondido in its inevitable march toward expansion was the urgent reason behind formation of North County Bank. There is a giant building machine rolling northward daily from San Diego . . . given no choice, it is not a matter of *whether* Escondido will grow, but a matter of *how* Escondido will grow. It can be devoured by the great commercial mastadons of this century, as has been the fate of so many beautiful, small California towns, or it can be preserved by the foresight and very active participation of the local businessmen, in its own survival as an identity.

North County Bank does not greet you with a computerized smile. North County Bank knows you as a person, maybe just a little bit about your dreams . . . it is a



Wayne Van Horne, President of newly chartered North County Bank in Escondido.

bank for families and family businesses, run by ten purely local businessmen. Your children attend school with their children, your shortages are their shortages, your problems are their problems and it is a good feeling to know that the eight Directors of the bank are men you do business with every day; that they are concerned enough about the economics of our town to invest their money, their time, their expertise and their faith in a home-grown operation. It can conceivably effect the future of us all.

Alan P. Chamberlain has lived here for 21 years. He is the owner of Chamac, Inc., an industrial development company. He is as informal, personable and direct as an athletic director, an easy man to talk to. Roy L. Klema, a resident for 16 years, is a civil engineer and is president of

his own engineering company. His career spans 36 years of the broadest exposure to substantially all aspects of civil engineering. Community growth and needs have been his business here in Escondido for all of these 16 years. Terry S. LaGrone owns and operates a highly successful retail grocery store and related pharmacy and liquor store . . . his business ability he has also applied to real estate and business development in this area. A 47 year resident, Jack Port has owned and operated Port's Mens' Wear store, and directed his affable and vigorous abilities to an unprecedented number of important civic positions of great responsibility. John C. Raymond is the Executive Vice President of Formulabs, Inc., of Escondido, engaged in highly technical, chemical-related manufacturing . . . with associated companies in Europe, Mexico, India and South Africa. He has been a resident of Escondido for 30 years. A resident of 23 years, Ralph H. Wilson is an executive officer of funeral management mortuary and chapel companies, of which he was active in the formation. His experience is in the corporate business financing field, very valuable in bank related education and experience. For 45 years, Burnet F. Wohlford has been a rancher in the Escondido area. He has had a wide and knowledgeable contact with the people and businesses of this community and everyone knows him by the beautiful lake overlooking Escondido which bears his family name. Vernon Titcomb, Jr., was among the original Directors . . . he was President of Aircraft Mobile Homes, Inc., but is now regrettably deceased.

All of these gentlemen have been the citizens of Escondido, who have taken the time to attend meetings, raise money, be active and knowledgeable in the civic affairs of Escondido for many, many years. They have been the Directors of the Chamber of Commerce, the Presidents of the Rotary Club, members of the Elks, Masons, the Directors of the Boys Club, the YMCA, the School Advisory Boards, the Parks and Recreation Commission, members of the Boards of Trustees of the Elementary School District, the Board of Governors of San Diego County Department of Education, the San Diego Better Business Bureau, members of the San Diego Human Resources Board, a Board member of the Family Counseling Service, Agricultural, Ecological and Zoning Commissions, all of the many civic and charitable organizations that require time, judgement and actual physical energy and involvement absolutely necessary to the democratic government of any town, based upon equality and respect for the individual.

The three organizers of North County Bank were, Richard T. Shephard, President of Alhiser-Wilson Mortuary in Escondido, J. Homer McCurdy, who is, with Mr. Chamberlain, an owner of Chamac, Inc., and Judge Charles R.

Roick of the Municipal Court, North County Judicial District.

All of these eleven responsible citizens chose Mr. Wayne H. Van Horne with 25 years of banking experience, as president and chief executive officer of the bank. He is a graduate of the American Institute of Banking, Omaha, Nebraska and the School of Bank Management, Columbia University. He was the former Bank Examiner for the State of Nebraska. Mr. Van Horne is a quiet, understanding man, who wants it known that he is and always will be accessible to anyone who would like to see him.

The original Central School kindergarten of Escondido presently houses the

North County Bank, and the charm and nostalgia of the attractive building has inspired the Directors to make this building a permanent part of the new financial complex to be erected on the generous plot of ground on Escondido Boulevard. Pictured here is a model of the new financial center to house eight different services, each to include 16,000 square feet of floor space. Generous parking areas will skirt the beautiful buildings, landscaped walkways and patios will decorate the complex and provide rest and a peaceful atmosphere for its clients. This first-of-a-kind financial center is a necessary addition to Escondido . . . and fortunately, a beautiful one!

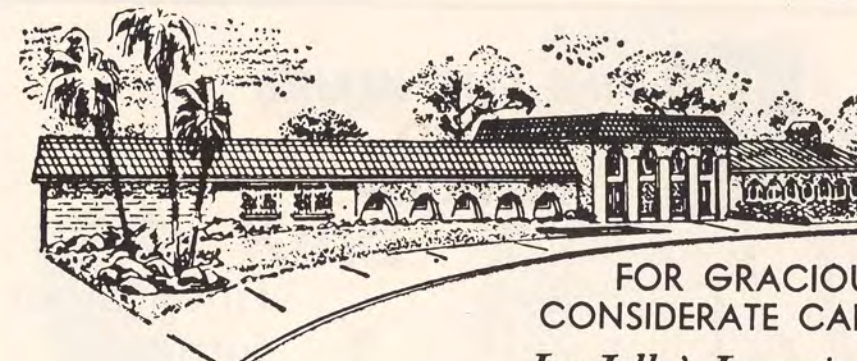
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Places and Faces

BIRTH OF THE UNITED STATES NAVY

Almost 200 years ago no Americans knew the number of ships in England's Navy, but they floated by the hundreds from India to the Caribbean. A recent victory over the French had sent the Royal Navy's morale higher than its topsails.

During this Revolutionary War period English sailing ships were deadly. The floating armories bore cast-iron cannons whose cannon balls were heated red hot on a forge to make blazing firebrands, and were sometimes chained together to form "chain shot".

But fighting at sea was largely close work. Ships, locked together with grappling hooks, were won by boarding and bloody work with pike and cutlass. The large British crews were well trained for this hand-to-hand fighting.

The American colonies did not possess a single warship. Sailors had to be

recruited from farm fields. But the rebellious colonists needed ships to break the king's naval blockade on Boston. The Americans had to organize a navy.

Congress was startled at the idea. Fight the invincible Royal Navy at sea? Impossible. There was talk of conciliation and appeasement.

Then early in October of 1775, British warships descended upon the fishing village of Falmouth, Maine, and burned it to the ground. Congress was shocked into action.

A committee of three, John Langdon of New Hampshire, Silas Deane of Connecticut, and John Adams of Massachusetts, worked to start a Navy from scratch to send into action against the world's greatest sea power.

On October 13th, 1775, Deane, prodded by Adams, stood up to propose that the colonies equip "A swift sailing vessel to carry 10 guns, for intercepting such transports as may be laden with warlike stores for the enemy". After a brief debate among Congressmen, the navy was born. The fight for freedom at sea was on.

USS CONSTITUTION

The USS Constitution, the Navy's oldest warship in commission, began an extensive \$4.2 million overhaul in the Boston Naval Shipyard in February 1973 with the ultimate objective bringing the rebuilding and restoring of the aging wooden vessel to a high state of preservation, culminating in a completely-overhauled, fully serviceable ship by the middle of 1976.

Old Ironsides, the flagship of the Commandant, First Naval District, was put into drydock on April 17, 1973 for underwater hull re-planking, preservation and re-coppering. She was undocked to her present position at Pier I on April 24, 1974. For the safety of the ship and visitors during the overhaul period, the Constitution has been closed to the general public and continues to be until visiting is re-instituted on March 15, 1975.

The overhaul will continue in a manner that will permit maximum visitor use during the Bicentennial years. Both replacement materials and workmanship will duplicate closely the original ship.

Throughout the overhaul, a temporary USS Constitution Museum has been provided, in view of the Constitution, to display historic artifacts removed from the ship. A permanent museum is scheduled to open in the Spring of 1975, to allow for increased visiting during the Bicentennial and thereafter. The permanent museum will be managed by the USS Constitution Museum Foundation, Inc., a non-profit, charitable organization.

FIRST NAVAL BATTLE

The first sea battle waged by American colonial forces was fought not by sailors, but by lumberjacks.

This David-and-Goliath fight took place off the coast of Maine a few weeks after the battle of Lexington. In May 1775 the British sent two sloops and an armed schooner to Machias, Maine to commandeer a load of lumber for the Redcoat garrison in Boston. Instead of lumber, the British got a load of Jeremiah O'Brien, a fighting Scot-Irishman with hair as red as their coats.

Under the command of a self-important young midshipman, the British schooner entered Machias harbor and was surprised to find O'Brien and a crowd of loggers waiting on the wharf, bellowing for the British to surrender.

While His Majesty's schooner was armed with enough cannonpower to blast the entire logging village apart, the Englishmen sailed out to the harbor entrance, ignoring the battle threats of O'Brien's men.

This irritated O'Brien so greatly that he and his men seized a lumber sloop and

gave chase. With lumber piled up at the gunwales for protection, the loggers steered the craft straight for the enemy.

In the harbor mouth, the British schooner turned its cannons on the sloop. The Americans replied with a volley of musket fire. Even though the one-sided battle raged for more than a half-hour, American marksmanship won out over the schooner's heavy ammunition.

The lumber sloop, protected by its jerry-built bulwarks, closed in on the man-o-war. Led by the indomitable O'Brien, the lumberjacks swarmed aboard, swinging axes, pitchforks and rifle butts.

What remained of the English crew watched in astonishment as King George's flag came down and a strange new banner was hoisted. Fluttering above the defeated British warship was a white standard on which a green pine tree stood above the legend "An Appeal to Heaven".

Against overwhelming odds, the first American naval encounter had ended in a victory for the colonists. □

INFLUENZA IMMUNIZATION PROGRAM

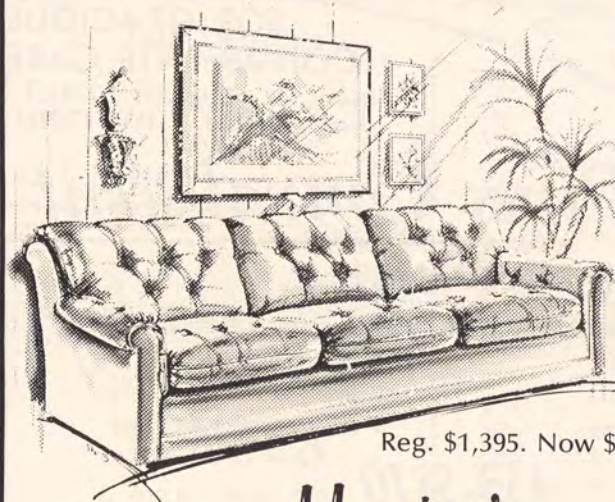
The Dept. of Public Health is sponsoring the Influenza Immunization Program. Through new legislation the State of California has made a limited amount of influenza vaccine available to San Diego County for distribution to senior citizens 65 years of age or older. In conjunction with this, the Board of Supervisors has authorized a small-scale influenza immunization program for persons younger than 65 who suffer from a chronic disease. The program is being sponsored by the San Diego County Medical Society, the San Diego County Office of Senior Citizen Affairs and the County of San Diego Department of Public Health.

Persons 65 years of age or older and those of any age who suffer from a chronic disease are eligible to be immunized. Chronic diseases include those of the heart, lungs, bronchial tubes, kidneys and metabolism, such as diabetes. Proof of age may be requested of those 65 years of age or older.

Although influenza is usually mild in young adults, it may cause serious complications in older persons and those with chronic diseases. Because strains of influenza virus change from year to year, persons in the above categories should be immunized annually to be sure they are protected against new strains of virus.

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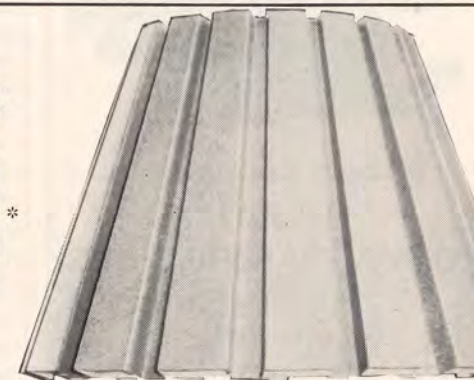
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Representatives Report



SENATOR JOHN STULL

Senator John Stull (R-38th District) today announced his major legislation guaranteeing California parents an absolute legal right to review all materials contained in their children's school records has been signed into law by Governor Ronald Reagan.

The proposal, Senate Bill 1845, is now Chapter 1229, and is effective January 1, 1975.

"Not only does this significant measure insure that parents will have an affirmative right to personally review all written records pertaining to their children maintained by the schools," Stull said, "but it also establishes a mechanism whereby they may challenge materials contained in the cumulative files which they believe to be inaccurate, nonfactual, or unsubstantiated. This is a major accomplishment, providing protection for pupils and reasserting parental rights.

"Additionally, the measure brings California law into compliance with two key elements of the new federal law on this subject, the Family Educational Rights and Privacy Act of 1974, which President Gerald Ford signed into law on August 21.

"Next year," Stull said, "continued review and revision of California's laws relating to pupil records will be necessary in order to tighten up provisions relating to non-parental access to student records. The new federal law is considerably more stringent than current California law, and significant changes, dealing with parental consent and parental notification whenever anyone not officially connected with education gains access to pupil records, will have to be made.

"I will be continuing my efforts in this field," Stull said, "for my interest began in 1972, when I carried legislation similar to Senate Bill 1845. That early bill, however, was vetoed by the Governor. I am especially pleased that this subject has gained so much attention at both the state and federal levels, for public awareness is helpful when attempting to

carry legislation in the sensitive area of educational records."

As signed by the Governor, SB 1845 specifies that a parent or guardian "shall have access to all written records relating to his child or ward maintained by the school, and need only appear in person during regular hours of the school day and request to see such records. No written material concerning his child or ward shall be edited or withheld, and the parent or guardian shall be entitled to read such material personally."

Additionally, the new law provides that a parent or guardian may file a written request with the superintendent of the school district to remove any information contained in his child's file which he believes to be (a) inaccurate, (b) an unsubstantiated personal conclusion or inference, (c) a conclusion or inference outside of the observer's area of competency, or (d) not based on the personal observation of a named person with the time and place of observation noted.

Whenever such a request is filed by the parent, the superintendent shall meet with the parent and the person who recorded the information in question, and then decide whether or not to remove the information. If the information is not removed, the parent may either enter a rebuttal statement into the child's record, or he may appeal the superintendent's decision to the governing board.

If such an appeal is made, the governing board will meet with the parent and the person who recorded the information, and the board will then make a binding decision. If the board decides not to have the information removed, the parent again retains the right to enter a rebuttal statement in the file.

Senator Stull has announced the availability of applications for State Scholarship in the 1975-76 academic year in his office at 4817 Palm Avenue, La Mesa, Phone 462-5070 (714).

All interested students are urged to obtain an application promptly inasmuch as the deadline for filing is November 27, 1974.

"To be eligible for a scholarship," Stull said, "students must: (a) Make formal application for a State Scholarship; (b) Take the Scholastic Aptitude Test of the College Board Admissions Testing Program no later than December 7, 1974; (c) Demonstrate high moral character, good citizenship and dedication to American ideals; (d) Submit a Parents' Confidential Statement and demonstrate need for monetary assistance at the college of his choice; (e) Graduate from high school by summer of the year of the award, or have been accepted for admission by an accredited California college or one

which is a candidate for accreditation; (f) Be a resident of California. Residence is determined in the same manner as at the California State University and Colleges; (g) Be a citizen of the United States or, if not a citizen, be admitted on a permanent resident visa; (h) Have not attained his 30th birthday prior to September 1, 1975; (i) Have not completed more than six semesters or nine quarters (or the equivalent) of college work prior to use of the award; (j) Have a social security number; (k) Comply with all rules and regulations adopted by the Scholarship and Loan Commission for the administration and award of scholarships."

Stull has called for the University of California to sell its remaining 14 vacant, subdivided lots in La Jolla Farms through the competitive-bidding process.

In a letter addressed to UC Board of Regents Chairman William French Smith, Stull also asked the University to reevaluate the entire 130-acre La Jolla Farms acquisition with the expressed goal of selling the entire area to private owners through the public, competitive-bidding process.

"I strenuously objected to the University's spending some \$3.7 million in 1967 to purchase this property in the first place," Stull said. "After much prodding, the University has now sold 20 of the 34 vacant lots, but the availability of these sites was not generally advertised to the public, and the return which the University has received in no way compensates for the some-\$33,000 per year in revenue lost to local government when the University ill-advisedly took the land off the tax rolls.

"The University does not need this prime land," Stull said, "and it is an insult to the taxpayers of California to be asked repeatedly by the University for more dollars to run the system when such monies are then invested in such expensive, idle property.

"I believe the entire 130 acres, and not just the subdivided, vacant lots, should be publicly advertised as being for sale, and the University should then accept the highest bid on each of the various parcels."

Earlier this year, Stull introduced a measure, Senate Bill 2439, which would have statutorily required the University to utilize standard competitive-bidding procedures whenever awarding construction contracts or selling property. The bill was held in committee, partially because the University testified that such procedures were presently followed "as a matter of policy," and partially because there is a question regarding the constitutional autonomy of the University.

The selling of choice La Jolla Farms property with inadequate public notice, including one lot and home to a provost

with no bidding or public notice, is just one example of the need for the University to follow competitive-bidding procedures like other public agencies," Stull said. "It is my firm intention to introduce similar legislation next year. In the meantime, I believe the University can show good faith by at least offering the remaining 14 lots for sale to the public in an open, competitive manner." □

CONGRESSMAN CLAIR W. BURGNER



Congressman Clair W. Burgener (R-Rancho Santa Fe) has written to President Ford in opposition to any 10c a gallon tax on gasoline. Reports that the Administration may be considering such a tax have persisted in recent weeks in Washington.

Burgener said he was pleased to note that the President had not actually advocated any such tax but that he was concerned that a lack of opposition following the rumors might be interpreted as support. Burgener said he decided to write the letter in order to "make sure the President is aware of opposition in the House of Representatives when and if he considers such a recommendation."

In his letter to the President, Burgener said that he "strenuously objects to the proposal which has surfaced as a trial balloon to impose an additional 10c a gallon excise tax on gasoline and petroleum products."

"This kind of tax would have the effect of reinforcing the spiral of inflation and would push the already strained working man and working woman past the financial breaking point," he said.

In discussing the reported justifications for such a tax, Burgener said, "It has been maintained that such a tax would encourage greater reliance on mass transportation. This may be an admirable goal but we should remember the plight of the 78% of the population that does not have access to adequate mass transit in order to travel to their place of work. In the Southern California district I am privileged to represent this is especially true because of the tremendous area involved.

Burgener ended his letter on a positive note saying, "Mr. President, I stand ready to join your supporters in the battle against inflation and to restore a healthy

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Representatives Report

economy. I simply feel, however, that this would be the wrong measure to adopt in such a fight and wanted you to know of my feelings before and not after you made a decision."

Congressman Burgener has been placed on the "Small Business Honor Roll" by the American Federation of Small Business in recognition of his voting record during his first term in Congress.

Burgener serves as a member of the Small Business Subcommittee of the powerful House Committee on Banking and Currency and is, therefore, called on to vote on numerous issues of special concern to small businessmen. His record in that subcommittee as well as his voting record in the full House of Representatives was considered in the determination.

Ira Latimer, Executive Vice President of the American Federation of Small Business, said that "The 196 Members of Congress on the Small Business Honor Roll have voted against the corrupting delegation of unlimited power to unelected bureaucrats" and pointed out that the "red tape" required by bureaucratic regulations cost an estimated \$18 billion a year.

Burgener has repeatedly called for efforts to assist the small businessman and to meet the very real needs of small business. "The ever increasing dominance of big government, big labor unions and big business has reduced the opportunities available to the responsible, resourceful individual who chooses to go into business for himself," Burgener said, adding that "I will continue to support those measures which provide real assistance to this vital element in our economy." □

JACK WALSH SUPERVISOR

There's a sign next to Supervisor Jack Walsh's office door in the County Administration Center which reads, "Notice: No Hiring After 7:30 a.m."

The sign, a transplanted relic from a construction site, was put there for fun by Walsh. However, it has some truth in it.

Walsh has done a lot of hiring; his staff of 30 is the largest of any County Supervisor, although his office budget is not proportionately larger.

"It makes me more accessible to the community," he said, "and the different backgrounds of my staff members bring new and different ideas into the system."

Walsh's staff has generated such proposals as a program evaluation unit, a new budget process, a County rape crisis clinic, the formation of a special County organization to improve San Diego's criminal justice system, and the development of a child abuse treatment center.

Walsh operates three district offices, including two in the South Bay, an area which had no district offices before Walsh became Supervisor.

Walsh believes the size and importance of County government coupled with his large number of constituents, requires a staff as large as he has.

"County government spends more money and affects more people than even the City of San Diego," he said. "The County runs the welfare system, the public health department, the courts, the jail, and the sheriff's department, as well as many air pollution control efforts. Through the planning department and the Board of Supervisor's land use decisions, it decides how and where growth will take place."

Another of the many things that Walsh has wanted to accomplish for some time has been the development of a County department of Rehabilitation, which would put the jail, the probation department, and other ex-offender programs under one roof.

The Board of Supervisors voted 5-0 last August 20, 1974 to take Walsh's plan and refer it to County staff and have them look into the details of the project.

A third project which has been getting a lot of attention is the development of a child abuse treatment center, which will get into operation in the South Bay area in the near future.

Walsh presented the child abuse center idea to the Board of Supervisors last July and got their support to the tune of \$75,000 to get the program underway.

One of the biggest assets of both the National City as well as the San Ysidro office is the bi-lingual staff which translates and interprets documents for the South Bay community, many of whom are Mexican-American. In addition, Walsh's office has several full-time volunteers.

Pointing to the effectiveness of his staff, Walsh said, "Last year alone, my office brought over 1 million dollars in federal programs to the County. The total amount for the entire County was 1.7 million dollars." □

74-75 PROPERTY TAX BILLS

The 1974-75 tax bills were mailed to county property owners or their lending agencies Oct. 15, County Tax Collector James E. Jones announced.

Because of increased operating budgets for the various taxing agencies for which county taxes are collected, property owners will be paying higher taxes this year, Jones said.

483,467 tax bills totaling \$419.2 million will be mailed. This represents a 4 per cent increase over last year in the number of bills issued and a 16 per cent increase in the dollars to be collected.

Property tax bills may be paid in two installments according to Jones. The first installment is due no later than Dec. 10, and the second no later than April 10. Payments made after these dates will be subject to a 6 per cent penalty.

The 6 per cent penalty should not be confused with a 6 per cent annual interest rate, Jones said. Because of the shorter time involved in the penalty — as little as one day beyond the deadline for the installment — it figures out to a much higher annual rate than 6 per cent. "A taxpayer who postpones the Dec. 10 installment until March 1 will pay the penalty at a whopping 27 per cent annual rate," Jones said. If a "truth-in-lending" statement were required, the true annual rate would encourage all taxpayers to pay their taxes before the deadline according to Jones.

Property owners who do not receive a tax bill by Nov. 1 should contact the tax collector's office at 236-3121, unless their tax payments are made by a mortgage company. Where mortgage

companies pay the taxes for property owners, the bills are sent directly to the mortgage companies.

Jones cautioned that failure of a property owner to receive a tax bill does not provide a basis for excusing penalties. □

SAN DIEGO FOLK FESTIVAL ALBUM

Folk artists, recorded live at the 1974 San Diego Folk Festival have been captured on a new record produced in San Diego by KPBS which is now available to the public.

English artists Johnnie Walker and Frankie Armstrong, plus Sam Hinton, Utah Phillips and the La Jolla Civic Country Dance Orchestra are among the eight performers whose selections are included in the stereo album.

The San Diego Folk Festival has evolved into an annual event. A wealth of songs and tunes are traditionally presented by folk artists who represent virtually every geographic, musical and historical area of what is broadly called "folk" music.

According to producer Ken Kramer of KPBS-FM, the disc is available through the station and may be ordered by phoning 286-6431. Proceeds from the sale of the album will be used to benefit KPBS, non-commercial, public broadcasting in San Diego. □

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PHOTOGRAPHY BY MINDY GATES

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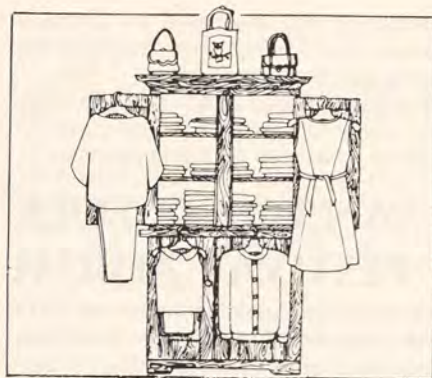
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The comely Ms. on the left is Sharon Friedman, Escrow Officer. Right is Julie Caplan, Secretary . . . no prettier duo in the Ranch!



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Places and Faces

WHISPERING PALMS GOLF ACADEMY

The 27-hole Whispering Palms Golf and Country Club in Rancho Santa Fe, Calif., in the suburbs of San Diego has been selected as the location for the new San Diego Golf Academy for professional golfers.

In making the announcement, Charles Pierce, president of San Diego Golf Academy, said the new school, designed to train professionals for management careers at golf courses and country clubs, will open on Jan. 27, 1975.

The demanding two-year curriculum will combine instruction in all facets of the game of golf as well as college academic courses in business and management. The specialized courses are designed to prepare future golf professionals to operate country clubs, manage golf courses and work in various management positions in the golf industry.

Classrooms are being established in the Administrative Building of Whispering Palms Golf and Country Club on Villa de la Valle St. in Rancho Santa Fe, a 20-minute drive from the center of San Diego. In addition to playing on the championship 27-hole course, San Diego Golf Academy students will receive practical instruction on pro shop, restaurant and clubhouse operations using the facilities at Whispering Palms.

Students also will be eligible to use the club's four tennis courts, swimming pool and other recreational facilities while enrolled in the Academy program.

The first nine-month course will be divided into two semesters and include academic classes in accounting, business law, office management, food services, food and beverage purchasing and control, retailing, small business management, principles of purchasing, communication skills and basic sports theory.

Four hours a day will be devoted to classroom studies and four hours to golf instruction including the latest techniques for teaching golf, individual lessons, golf play and tournaments. All driving range practice and golf is included in the entrance fee.

The regular curriculum will be supplemented by a lecture series featuring experts in various facets of the golf industry from equipment manufacturers to leading golf professionals and club managers.

The second year will be devoted to more specialized courses in golf management including program planning and organization of recreational activities, landscape and golf course design, turf

management, salesmanship, advertising principles, and speed and human relations in business.

The academic work will lead toward a certificate in golf management and course work can be applied toward a junior college degree or entrance into a four-year university program.

Students will be recruited from high school golf teams, former military personnel and good amateur golfers interested in beginning a new professional career. Enrollment will be limited to 150 students who must be 18 years of age or older and have a B average in high school and/or the equivalent military or business experience.

For enrollment applications or further information on San Diego Golf Academy, contact Charles E. Pierce, San Diego Golf Academy, Whispering Palms Golf and Country Club, P.O. Box 550, Rancho Santa Fe, Calif., 92067. □

"CAMEOWOOD" OPENS IN ESCONDIDO

Catering in its surroundings to the unique lifestyle of the active retired and including in its construction features requested by North County residents, Cameowood, a new \$5.1 million condominium home community in Escondido, has opened for sales.

Located adjacent to the Escondido Country Club, the 132 Cameowood homes are set on a 30-acre site that overlooks the golf course and rests in the shadow of the nearby Peninsular Mountains.

Developed by Leadership Housing, Cameowood is a self-contained community where residents have traffic-free access to a variety of outdoor activities that may be augmented by membership, available to home owners, in the private Escondido Country Club.

"In planning Cameowood we solicited ideas and suggestions from more than 175 residents in the immediate area," Daren Groth, manager of the San Diego division of Leadership Housing, said. "A large percentage of this audience are retired in the Escondido area and are home owners here. We gave special consideration to their advice."

Groth said that Cameowood features such as meandering pedestrian pathways throughout the development, swimming pool with Jacuzzi and cabana area, a fenced and secured area set aside for parking of privately-owned recreational vehicles, shuffleboard, barbecue and horseshoe areas all have been incorporated at the request of pro-

spective buyers. There can be no permanent residents under 18.

Interiors of Cameowood homes also reflect the special needs of the active adult family. A sense of openness readily is evident throughout the four floor plans, ranging in size from 992 to 1545 square feet, with two-bedrooms and one and one-half baths or three bedrooms and two baths.

Space-flow designs feature vaulted ceilings, Delmonico kitchens and formal dining rooms, providing an unmistakable atmosphere of luxury. No detail to comfort is overlooked, even to the automatic two-car garage door opener and self-cleaning ovens.

Priced from \$35,995 to \$44,500, Cameowood homes have private patios and are architecturally designed for maximum views of the Escondido Country Club, where membership provides golf, tennis, swimming and participation in club social activities. All ornamental street lighting and signing will harmonize with the surrounding country club atmosphere.

Groth said that Leadership will spend more than \$250,000 in landscaping, with attention given to the planting of a large quantity of specimen-sized trees and shrubs indigenous to the sunny, dry, smog-free climate of the Escondido Valley.

Exteriors of the Cameowood Homes will be of stucco with rough-sawn wood trim and either shake or red tile roofs. Landscaping and exterior maintenance will be provided by a homeowner's association for a minimal monthly fee.

Cameowood homes are located on Country Club Lane, about one mile west of Highway 395 north of Escondido.

Leadership Housing is one of the 10 largest builders of single family homes, apartments and condominiums in the United States. In addition to San Diego County, Leadership Housing has other California divisions in the Los Angeles metropolitan area and the San Francisco Bay area and also is building in Florida, Arizona, Nevada, Texas and Hawaii. □

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Interior Design Notes



Robert de Freitas
La Jolla Interiors

THE IMPORTANCE OF ACCESSORIES

Accessories — whether they are ash trays, lamps, or wall decor are the items that most surely and effectively reflect the personality of the client. Pictures in particular are as personal as one's wardrobe. For this reason the designer should furnish a selection of items for approval. Otherwise, they should be selected over a period of time, and must have all the feeling of a collection of cherished pieces.

It is interesting to see pictures and mirrors and other objects beautifully coordinated because of color and line and feeling — so that they complement the total interior. The designer is the catalyst in this instance, often acting as critic by rejecting those things which in his opinion are not up to standard; or insisting on a selection which may be properly avant garde and right for the interior, but where the client's courage is not sufficient to make the decision.

Surely many items may be selected in a short period of time, though the pressure of time should not be allowed to cause compromises. Happier results will be realized if it is at all possible to use patience in the entire area of selecting accessories.

Homes often reflect more than one individual, even though frequently the husband will defer to his wife's point of view. Yet certain areas may be his — a den or an office — and his influence should prevail there. The most effective interiors, in my opinion, are those that do reflect both "her" and "him", either separately or together. But if the entire family enters into each decorating decision, including the selection of accessories, then the results will look as though they were executed by a committee, which can be quite undesirable. This is not to eliminate the point of view of the teenage children in the home who have strong opinions. Certainly he or she should have a voice in the selection of accessories and other decorative treatments for the rooms they occupy.

In decorating, accessories reflect the personality of the client like nothing else. They deserve to be selected with great care. In this the designer can be very helpful — to assist, expedite, and edit the selection process.

Questions regarding decorating problems are welcome. Please call or write Bob de Freitas, La Jolla Interiors 7470 Girard Ave, La Jolla, Calif., 92037

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Places and Faces

BELLES FOR MENTAL HEALTH

Mrs. Harriet Mons Wille was appointed chairman by the Belles For Mental Health for the first annual awards luncheon held on October 22 in the South Cove Room of Vacation Village.

Luncheon was served at 12:00 P.M. with a social hour preceding at 11:30 A.M.

Dr. Thomas N. Rusk, Director Western Institute For Human Resources, was the guest speaker. Sister Mary Placida, Executive Director Mercy Hospital, gave the invocation.

Three special awards were given. They are "Belle Of The Year", "Beau Of The Year" and "Belles Community Award".



Mrs. Harriet Mons Wille

Mrs. Wille is a founder and is currently on the board of Caridad International. She is also serving on the board of Women's Ass'n Salk Institute and a member of La Jolla Alumnae Ass'n. of Kappa Kappa Gamma.

Proceeds from the event will benefit the Mental Health Association of San Diego County.

LA JOLLA GALLERY OPENS

Gallery 8 is a small gift shop located in the International Center on the Matthews Campus of the University of California at San Diego, open Tuesdays through Saturdays from 11 a.m. - 3 p.m. The gallery specializes in both traditional and contemporary handcrafted items. Its two-fold purpose is to acquaint the public with the varieties of excellent handcrafts available both in the United States and abroad, as well as to raise money for the International Center, a meeting place on the UCSD campus supported by voluntary donations. Gallery 8 is operated completely by volunteers — seven faculty

wives, a former faculty wife, and a professor in the Visual Arts Department — and all the profits are turned over to the Center. Money raised from last year's operation of Gallery 8 was used to furnish temporary living quarters in the Center for foreign students and scholars.

The range of objects for sale in Gallery 8 is wide: from cards and buttons to collectors' items like glass forms by John Lewis and a Nepalese ceremonial drum.

In addition to regular Gallery hours, Gallery 8 sponsors several major exhibits and workshops. A three-day exhibit and sale is planned for November 15-17. This will be a Christmas show featuring "African Patterns in Textiles, Baskets, Beads, Jewelry, and Calabashes," collected by Diane Jolin, Tim Young, Ann Maurice, and Gallery 8 member Susan Chamberlain. Included in the show will also be a large assortment of other handcrafts, such as ethnic pieces from Ceylon and Nepal, as well as the works of West Coast designer craftsmen. The show will open Friday evening, November 15, at 7:30, and continue November 16 and 17 from 10 a.m.-4 p.m. □

AVS WINS AWARD

A public service TV commercial for the Nature Conservancy has brought Gold Medal recognition to AVS Film Productions in Carlsbad at the recent Atlanta International Film Festival.

The Festival, with its world-wide reputation, drew over 2000 entries from 32 countries. The prize-winning 60 second spot was filmed at the Dorland Preserve north of Palomar Mountain.

Gloria Turner, AVS director and originator of the spot format, summarized the award winning effort, "We tried to create a sense of the Dorland Preserve's unique natural environment through attention to detail — bees buzzing, patterns of light among the ferns in an oak grove and close-ups of small creatures like tiger-striped caterpillars and horned toads."

AVS is currently involved in the production of a 26 minute film for the American Automobile Association on bicycle-car safety titled, "Only One Road."

AVS, a Carlsbad firm located at 2785 Roosevelt Avenue, is a production company engaged in the creation of promotional and documentary films, TV commercials, multi-media shows and audio-visual training programs.

In addition to the AAA contract, Ms Turner noted that AVS has produced materials for organizations such as the Sierra Club, HUD, San Diego Gas and Electric, Aldila Enterprises and advertising agencies.

the business circuit

RHODES V.P. FOR BURGNER REAL ESTATE

Tom Rhodes has been named vice president of the Clair W. Burgener real estate company with responsibility for managing the company's 11 San Diego county offices. He replaces Joseph W. Suffudy who has been named executive vice president.

A native Californian, Rhodes came to San Diego in a marketing position with Shell Oil Company. He left Shell after ten years to enter the real estate business and was a principal in Century Syndications, a San Diego real estate brokerage and syndication firm prior to joining the Burgener Company.

The Clair W. Burgener Company, founded in 1947, is now headquartered at 239 A Street in San Diego with branch offices in South Clairemont, Central Clairemont, North Clairemont, University City, Poway, Valle Verde, Allied Gardens, San Carlos, Serra Mesa and Del Mar. The company provides insurance, escrow and mortgage banking services to both commercial and residential real estate clients. □

S.D.G.&E. PLANS REFUND

San Diego Gas & Electric Company reported today that it has asked the State Public Utilities Commission for approval of a plan to refund \$814,567 to gas and electric customers in November.

The refund will amount to 27 cents for residential electric customers and 58 cents for residential gas customers and will be credited to their November bills.

Most of the amount to be distributed consists of a \$757,476 refund that the company received from its natural gas supplier, Southern California Gas Company, plus \$26,584 of interest added by SDG&E. The refund also includes a smaller amount resulting from minor adjustments in two previous refunds that occurred in 1971 and 1972.

The refund is in line with established policy to pass on to customers any overcharge funds that the company recovers from its supplier.

JUDI WOODS JOINS WASSER REAL ESTATE

Kay Wasser and Associates, Real Estate Investments of Rancho Santa Fe announced that Ms. Judi Woods has joined their staff as a sales associate.

She will be showing the exclusive properties and prestigious residences in the Rancho Santa Fe area.



Previous to joining Kay Wasser and Associates, Ms. Woods had been an interior design consultant, working with clients in the north county area. Her past employment includes a management consultant position with a local computer software firm.

Originally from Ann Arbor, Michigan, Ms. Woods is graduated from Michigan State University. She was affiliated with Alpha Phi Sorority and served as their social chairman.

As a former stewardess with American Airlines she has had the opportunity to travel extensively and has seen everything from the outback of Australia to the Greek temples — "and almost everything in between."

Before coming to San Diego's north county over two years ago, Ms. Woods resided in Chicago, Illinois and later, Boston, Mass. Her varied interests include skiing and tennis. Her paintings and artwork adorn many living rooms and offices locally and in her home state of Michigan.

SARBER PURCHASES REPRO ART MART

John D. Sarber, Jr., long-time local printing executive, has purchased Repro Art Mart, Inc., a firm

specializing in architectural, engineering, and art supplies.

Sarber took over the firm on September 1 after 15 years as vice president of Johnson Envelope Company.

Repro Art Mart, Inc., is located at 9070 Clairemont Mesa Blvd., in a 3,000 square foot facility. The company sells architectural, engineering, and drafting supplies, as well as a complete line of graphic arts merchandise.

Sarber is currently president of the Ad Club of San Diego. He is a past-president of the local chapter of the Printing Industries of America and a past director of the University Club of San Diego. A Captain in the U.S. Naval Reserve, he is commanding officer of the Reserve Underwater Demolition Team/SEAL Team at the Naval Amphibious Base, Coronado. □

A NEW GOLF CLUB BY MAC HUNTER THE "AULD CLASSIC"



Golfer Mac Hunter and son, Mac Hunter.

Mac Hunter, Owner-Director of the new Mac Hunter Company, is pictured with his son, Macregor Hunter, Jr., a California State Amateur Champion — now a 19 year-old Tour-Professional aspirant.

Mac Hunter, Sr., (producer of the "Auld Classic" golf club), well known to golfing enthusiasts as an internationally acclaimed performer, is the son of the late Willie Hunter, Scottish professional of worldwide fame. He was southern California's leading money winner for the years 1953, '54, '56 and '68.

Mac is readily recognized as one of the country's foremost golf instructors, an outspoken exponent of the game and certainly

one of the most versatile of all club professionals. Until January, 1974, he had also been the Director of Marketing for Aldila, Inc., world-famous for the manufacture of graphite golf shafts. He moved to Rancho Santa Fe, at this time, to live and form his own company in Solana Beach.

The Mac Hunter Company has been created specifically to produce the "Auld Classic" golf club of clean design, a return to the traditional look and feel of the basic club. □

AHG NAMES HANSEN AND COMPANY

American Housing Guild — San Diego, one of the largest developers in San Diego County, has named Leonard J. Hansen and Company as public relations counsel, effective October 1, 1974.

Jack Berkman, director of marketing for American Housing Guild — San Diego, made the announcement as "part of the increasing marketing communications campaign" for the builder with nine development projects in San Diego County.

Len Hansen, counseling firm president, serves as client contact and account management supervisor, with Joyce Schelling as account executive. They will report to Mr. Berkman, who directs the overall marketing communications program.

KENDALL RETIREMENT

San Diego Mesa College Dean of Students Eleanor E. Kendall has retired.

Mrs. Kendall, a California educator for 36 years, was appointed the first Dean of Students when Mesa opened its doors in 1963. Prior to holding the college administrative post she served as an English and Social Studies teacher, counselor and vice-principal respectively at Mission Bay and Clairemont High Schools.

A native of Burbank, Dean Kendall earned her Bachelor's Degree at UCLA and her Master's at USC. She is the wife of George J. Kendall, pharmacist at Del Mar Drugs in Del Mar.

HENNING APPOINTED V.P. OF JARVINEN TRAVEL CENTERS

Harry A. Jarvinen, president of Jarvinen Travel Centers, announces the appointment of Kenneth C. Henning as Executive Vice-President and General Manager. Jarvinen Travel is the largest locally owned travel organization in San Diego County, and Mr. Henning will work directly with Mr. and Mrs. Jarvinen in the operation of their 5 offices in that area.



Henning has been in the travel business more than 16 years, in Evanston, Ill. and most recently in Elgin, Illinois, where he was General Manager for Valley Travel Service, with 3 offices in that community. He has a vast experience in all types of travel, and has traveled extensively throughout the world. He resides in Rancho Bernardo and is married and has 2 children. His wife was formerly with United Air Lines, and expects to be rejoining him in the travel industry soon. □

SCRIPPS & ASSOCIATES GETS NOD FOR BURGNER CO.

Scripps & Associates has been named public relations and advertising counsel to the Clair W. Burgener Company. The promotion campaign for the 27 year old realty firm with 11 offices in San Diego county will initially concentrate on print media and television. Other clients handled by Scripps & Associates are Deems/Lewis & Partners AIA; the Inter-Museum Council; the Maritime Museum Association and as an affiliate of Myers, Bateman & Wartnik Advertising of Los Angeles, the San Diego County Ford Dealers. □

90 / NOVEMBER 1974

GOURMET PLAZA IN SEARS STORES OPEN



"Spices and rices, snackers and crackers, meats and treats, hams and jams" is how Sears describes the new Wine and Gourmet Plazas open in all four San Diego County Sears' stores. Over 200 nationally and internationally renowned wines will be carried in the Wine and Gourmet Plazas, according to W.C. Lochmoeller, General Manager for Sears in San Diego County.

The gourmet specials include meat and seafood combinations and single gourmet items. Prices

range from less than \$1.00 for gourmet spaghetti noodles to \$60.00 for a four oz. container of Beluga Caviar, and \$111.00 for a super deluxe party platter for twenty people.

Wine prices range from a dollar a bottle to about \$60.00 each for the "Grand Cruz" wines. Wine can be purchased by the bottle or the case.

Sears' Wine and Gourmet Plazas feature six imported beers and a number of coffee blends ready for on-the-spot grinding.

Imported teas will also be carried.

Almost every conceivable type of cheese from the exotic Norwegian goat's milk cheese to old-fashioned Cheddar will be offered. Cheese can be purchased by the slice or by the 100 lb. wheel.

The Wine and Gourmet Plazas are located in specially decorated areas of the four San Diego County Sears' stores.

Purchases can be ordered by phone as well as in person, and all purchases can be made on one of Sears' credit plans. □

STRAND JOINS LEADERSHIP

Lon Strand, popular former head golf professional at the Escondido Country Club, has joined Leadership Housing in sales at Cameowood condominiums, a new \$5.1 million self-contained home community in Escondido.

Strand, who directed golf activities at Escondido Country Club from 1967-1973, also was head professional at Pauma Valley Country Club and the winner of several PGA-sponsored tournaments in San Diego County.

Prior to joining Leadership he has been associated with Olson Realtors in Escondido and is a member of the city's Board of Realtors.

Strand, a Marine veteran and an Escondido resident, will handle sales for the 132 Cameowood homes, which are priced from \$37,495 to \$52,000 and are designed for the active retired. He joins sales manager Trevor Crabtree, who recently joined Leadership after more than 30 years in real estate and construction sales.

Cameowood is located on a 30-acre site that is adjacent to the private Escondido Country Club, where membership is available to home owners. □

DIRECTOR APPOINTED

Richard W. Jacobsen, Jr., 31, has been appointed Director of the Department of Substance Abuse for the County of San Diego. The appointment was announced by Frank Panarisi, County Health Care Agency Administrator.

The new director is currently the special assistant to the administrator in the Law Enforcement Assistance Administration of the U.S. Department of Justice, in Washington, D.C. He has also served as the special assistant and project manager for the TASC (Treatment Alternatives to Street Crimes) Project in the special action office for drug abuse prevention in the executive office of the President.

Jacobsen served four years in the Navy as the executive assistant to the special assistant to the Chief of Naval Operations. He has participated in the development, coordination, implementation and management of drug, alcohol, and human relations programs.

The Department of Substance Abuse includes all drug and alcohol programs funded by the County, with a total annual budget of approximately \$5.4 million. □

TOM RHODES NAMED V.P. OF CLAIR BURGNER

Tom Rhodes has been named vice president of the Clair W. Burgener real estate company with responsibility for managing the company's 11 San Diego county offices. He replaces Joseph W. Suffudy who has been named executive vice president.

A native Californian, Rhodes came to San Diego in a marketing position with Shell Oil Company. He left Shell after ten years to enter the real estate business and was a principal in Century Syndications, a San Diego real estate brokerage and syndication firm prior to joining the Burgener Company.

The Clair W. Burgener Company, founded in 1947, is now headquartered at 239 A Street in San Diego with branch offices in South Clairemont, Central Clairemont, North Clairemont, University City, Poway, Valle Verde, Allied Gardens, San Carlos, Serra Mesa and Del Mar. The company provides insurance, escrow and mortgage banking services to both commercial and residential real estate clients. □

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Association Bulletin and News

MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, SEPTEMBER 19, 1974, 9:00 a.m., BOARDROOM

Present: President Chubbuck, Vice President Whitehead, Directors Day, Barclay, Hoover, Wilmans and Wrenn

Also Present: Building Commissioner Mowery, Recording Secretary Butts, Association members, Press.

MINUTES OF PRECEDING MEETING

The minutes of September 5, 1974 were unanimously approved.

NEW BUSINESS

Subdivision, Parcel 1/1, Block 43. (Goudy) Decision deferred pending visit to site.

Realignment, Parcels 12/1 & 12/8, Block 32. (Taylor) Present: 4.0 & 2.43 ± acres; Proposed: 3.16 & 3.2 ± acres. On motion made, seconded, unanimously approved.

Keeping 4 Horses, Parcels 3/7 & 3/8, Block 16, (Turner) 6.6 acres. On motion made and seconded, approval was unanimous with stipulation that disposal of either parcel to separate ownership would render approval null and void.

Keeping 2 Horses, Parcel 17/3, Block 36, (Somerville), 4.92 acres. On motion made and seconded, approval was unanimous.

Covenant Acceptance (Bahde), Portion Lot 6, Block 29. Decision deferred pending visit to site.

VTN Planning Consultant Representatives John Leach and Ron Merry presented maps and information relative to San Dieguito General Plan and other subjects. After discussion, Board consensus was to write a second letter to present to Board of Supervisors. This letter will emphasize support of Rancho Zorro area densities indicated on land use map developed by San Dieguito Citizens Planning Group.

Change in Meeting Day. Since the Board of Supervisors Hearing on San Dieguito General Plan is set for a regular Board meeting day, October 3, decision was unanimous to hold the next meeting

on Wednesday, October 2, so that Directors could attend the Hearing.

REPORTS

Tennis Activities Committee Chairman Hoover stated the meeting on September 17 considered construction of 2 Tennis Courts. A Special Use Permit and Environmental Impact Report will be required. Work continues on a revised Plan of Operation.

Community Relations Chairman Wilmans reported several men had indicated willingness to chair a Town Hall meeting. He reviewed possible subjects. Board consensus determined that the first meeting this fall be concerned with "Periphery Development". VTN will assist in Preparation. It was suggested the meeting last about 1½ hours, starting at 8 pm, with coffee at 7:30 pm.

Golf Activities Committee Chairman Wrenn reported that after considerable study, the Committee had determined that the Summer Junior Golf Program by available only to children of holders of Annual Golf Playing Privilege. However, Golf Pro Boyle has offered to give lessons at ½ price to children of Covenant property owners. Mr. Wrenn requested a fence at Association expense be erected along the right side of the driving range to prevent balls hitting cars, pedestrians, or horseback riders. Board consensus is to visit the site.

Chairman Wrenn stated proposed green construction is as follows: #1, 2, 7 in 1975-76; #13, 14, 15 in 1976-77; #4, 5, 16 in '77-78 with the contract approved for #1, 2, 7 in fiscal year 75-76. He made the motion that the Board agrees, in principle, with this rebuilding program over the next 3 years; the motion was seconded and passed. Mr. Wrenn recommended that Golf Activities Committee Chairman be involved in three areas of the Restaurant: prices, items on menu, and hours of operation. After discussion, it was decided that a meeting of Chef Andersen, Asst. Mgr. Mowery, and GAC Chairman Wrenn would review and implement desirable changes in these areas.

Bylaws Committee. The President requested any suggestions in connection with amendments to the Bylaws be submitted to Director Whitehead, Board representative on the Committee.

Rancho Riding Club Committee. Chairman Whitehead reported the committee appointed to determine the advisability of incorporating the Rancho

Riding Club Facility and Operation into RSFA is of the opinion that such a move is not feasible at the present time. However, it does make these recommendations: 1) Consideration be given to acquisition of property in the vicinity of the Riding Club as a long term green belt for recreational purposes; 2) An evening meeting of Association Members be held to consider recreational needs which would include acquisition of this and other property; 3) Thought be given to employing a consultant to give a long range plan for recreation. After discussion, the motion was made, seconded and passed to request VTN to estimate and scope of such a study.

Recognition of Former Director. The President stated that the Board is honored today with the presence of former Director and Art Jury Member, Lowell Wingert. He then called upon former Board Member Vern Bellman who briefly outlined Mr. Wingert's talents and contributions to the total good and benefit of the Association. Mr. Chubbuck presented a plaque on behalf of the Board and Art Jury to Mr. Wingert.

RECESS

The Board was recessed at 11:45 a.m. for luncheon and site visits.

Subdivision, Parcel 1/1, Block 43, 6.74 ± acres into 3.89 and 2.86 ± acres. At the site, the motion for approval was made, seconded and passed.

Covenant Acceptance, Portion Lot 6, Block 29. At the site, motion made, seconded and passed to accept the parcel into the Covenant. (President Chubbuck abstained)

Covenant Acceptance Request. Bldg. Commissioner Mowery advised that a request for Covenant Acceptance of Portion Lot 1, Anza Heights, Block 33, had been disapproved by the Art Jury.

ADJOURNMENT

The meeting was adjourned at 1:15 p.m.
Dixon Chubbuck, President
R.B. Grahl, Secretary

Association

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD SEPTEMBER 24, 1974 AT 9:00 A.M. IN THE BOARD ROOM.

Present: President Frobes, Vice President Duncan, Consulting Architect Frank Hope and Members Reitz and Ward.

NEW CONSTRUCTION

Freeberg, J. (Preliminary) Residence — Parcel 4/5, Block 47, Las Planideras. Based on preliminary plans and model presented, architectural design was acceptable.

Rector & Youngflesh, (Preliminary) Residence — Lot 73, Map 2089, El Monteideo. Architectural design acceptable.

Ballard, A., Residence — Parcel 2/1, Block 35, El Camino Real. Disapproved as submitted.

Security Pacific Bank, Bank Building — Lots 12, 14 and 15, Map 2129. Approved.

Fletcher, S.G. Inc., Condominiums — Lots 7, 8, 9 and 10, Block "E", Paseo Delicias. With stipulation that applicant relocate the garage doors to the rear on Units 1 and 6, plans approved.

Wrenn, F., Residence — Revision to plans previously approved by Art Jury — Parcel 9/1, Block 14, El Vuelo; approved.

Also Present: Building Commissioner Mowery, Recording Secretary Duffield (Manager Grahl in attendance during discussion of Keeping of Animals)

Excused: Mr. Dale Budlong.
Minutes of the previous Art Jury meeting approved.

ADDITIONS & ALTERATIONS

Marsh, S.J., Change in exterior (window) — Lot 109, Map 2129, El Secreto. Approved.

Brown, J.E., Addition to existing residence — Lot 96, Map 2089, La Valle Plateada. Approved.

Woolley, R., Parking Plan — Parcel 2/2, Block 31, La Flecha. Approved.

KEEPING OF HORSES

Duntley, L.M., Parcels 3/1 and 3/2, Block 27, Las Colinas — Six horses on 26 ± acres. Art Jury advise approval.

Bohannon, J., Parcel 4/1, Block 47, Las Planideras. Two horses on 3½ ± acres. Deferred, pending completion of access road to corral area.

VARIANCE REQUEST

Bohannon, J., Parcel 4/1, Block 47, Las Planideras. Request to place horse shelter five feet from property line. Deferred.

MISCELLANEOUS

Fence — Golf Course Driving Range — Approved with following stipulations: (1) Fence construction be of black coated plastic. (2) Fence to planted out with fast growing shrubs. (3) Shrubs to be watered frequently to encourage rapid growth.

San Diego County modification to approved subdivision of **F.J. Mullins** — Parcels 1/4 and 2/1, Block 39, El Sicomoro. Art Jury recommended approval.

C. DAVID FROBES
President

E.L. Reitz
Secretary

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The Art of Living

WINE & SUPERSTITION

Are you superstitious? Do you believe that spilling salt means quarreling with somebody, or that Number 13 is unlucky? Maybe you think it's silly, but there are quite a few American apartment houses and even some big hotels that have a 12th and a 14th floor — but no 13th. And only a few weeks ago a syndicated newspaper health column cautioned women against the belief that a

glass of water and vinegar, taken at night, prevents pregnancy. But whether or not you are superstitious, some of the superstitions and magic practices involving wine may be of interest.

For obvious reasons, wine is traditionally believed to have a poetic-ecstatic effect, to be a drink of inspiration, a life-giving potion; it is believed to produce blood, and in many occult ceremonies actually substitutes for blood. Wine plays an important role in rituals connected with death and burial. In parts of Ger-

many, in the event of a death in the house, someone must go and knock three times on the wine barrels, otherwise the wine will turn sour; and in Switzerland, while knocking one must say: "The master is dead!"

Wine also was used as a sacrifice to the dead; in the Middle Ages graves in the Mainz region of Germany were sprinkled with wine. As late as 1820 the Slovenes used to put a loaf of bread and a bottle of wine under the head of the corpse, and in Macedonia on Halloween the oldest woman present pours wine into the fire and says: "Rejoice, master of the house!" Then bread, chicken and three glasses of wine are carried to the attic, as a repast for the ghosts.

Wine is also regarded as a powerful potion which gives superhuman strength, and which enables the drinker to perform unheard-of miracles. An old German recipe from Mecklenburg advises you how to go about it:

Take a bottle of good clear red wine and bury it on a Thursday in an ant-hill. Take it out again on the following Friday of the following year and drink the wine. This will give you the strength of giants.

Just as wine gives strength, it also insures fertility, and is used in connection with rain-magic in some areas. Sometimes the last sheaf of harvested grain is sprinkled with wine (Southern Slavs) or a bottle of wine is fastened to the top of the last sheaf (Serbia). Similar practices are found in Germany, and in Bulgaria the farmer goes into the fields on September 1st and solemnly sprinkles the soil with wine; then he sprinkles his oxen with wine and drinks the rest himself. In England juniper is burned in the cow-barns at New Year; the animals are then marked with tar and sprinkled with wine. Wine insures a good harvest, and gives health and strength to the farm animals and the farmers themselves.

Medicinal powers

Wine drunk on certain dates is supposed to be a powerful medicine and to have special effects. According to an old German tradition, wine drunk on the first day of March gives beauty to women and wards off stomach pains and headaches. In rural Switzerland, on the 16th of February wine is drunk in order to guard against sickness. Wine mixed with different herb extracts is also supposed to cure ailing eyes and ears. And here are some old recipes from Switzerland:

Against fever: Take a new glass, fill it with red wine before the sun rises; take it outside, put it on the roof under a shingle; then, also before the sun rises, take the glass inside, and let the patient drink the wine. Break the glass.

Against consumption: Go into the mountains among the bare rocks. There you will find three fountains:

one with beer, one with milk and the third with wine. Drink from the three fountains and you will become healthy again.

Against pains of all sorts: Drink some wine which has been warmed with a red-hot iron. The wine will cure the pains and the red-hot iron will ward off evil witchcraft.

The natural strength of wine can be increased by consecration. The sacramental wine consecrated at Holy Mass is believed to cure epilepsy and other illnesses, and is used in rituals to ward off evil. In Swabia, around the city of Stuttgart, Germany, wine consecrated at Easter time, along with salt that has been blessed is poured into the wells to protect against bad water and pestilence.

If you ever dream of wine, in superstitious belief, it can be a significant warning. If you dream that you drink only a little wine, a good wine and from small cups, it is a good sign; but if you dream of much wine it supposedly indicates danger and is considered an ill omen for both men and women. Some believe that a dream about wine means the dreamer in the very near future will have reason to cry.

If you spill wine it can bring you luck — but in Erzgebirge, Germany, spilt wine means a death in the family. In Western Bohemia, Bavaria and some parts of Austria it presages a christening, and in the Austrian Tyrol, an engagement. And never refill a partially emptied glass; this can bring sickness, misfortune and bad luck in love affairs.

But we must not forget wine in its role as a symbol of good luck and happiness. In Thurgau and Graubunden, Switzerland, wine is mixed with the bath-water of the new-born child to bring luck, strength and happiness, and in some places the woman who has just given birth drinks a soup made of wine. In Hesse it is believed that the bride who does not eat wine-soup on her wedding day will not bear children.

Naturally wine is an important part of betrothal parties and wedding ceremonies. Wine drunk by two or more persons at the same time symbolizes and insures unity. Paulus Diakonus (circa 725-799), a famous poet, scholar and historian, tells of the betrothal and wedding of the queen of the Langobards to Agilulf: bride and bridegroom drank a glass of wine together. Even today, in many places and cultures, the wedding wine is essential. At the end of an Orthodox Jewish wedding ceremony, bride and groom drink wine together and break the glasses. In Hesse and Thuringia, East Germany, the couple drink wine together to ward off quarrels and to protect the peace and unity of the marriage.

Finally, wine is used to validate business deals, contracts, and the buying and selling of livestock. Legal actions are often "sealed" with a drink of wine — this

practice was especially widespread among the old-time Anglo-Saxons. Of course, as you may guess, there are many more customs and beliefs connected with wine; and not only the wine itself, but also the grapevine has given rise to a number of superstitions. For instance, many people believe that sap from the grapevine, applied in spring-time, makes freckles vanish. And if you want to get rid of birthmarks and moles, touch them with three leaves from a vine which has not yet borne fruit; touch the mole three times in the name of the Holy Trinity, and then bury the leaves — the mole will disappear as soon as the leaves disappear. Sickness of the eyes

can be healed either by applying sap from the grapevine, or by a more complex procedure. An old German manuscript advises:

If you do not want to wear glasses, then burn grapevines in March and look into the smoke for a while. Do this four or five times.

And if a woman drinks a brew made from mistletoe that grew on a grapevine, she will not get pregnant. By the way, those of you who still believe in water and vinegar, please don't write to tell us we're wrong! And to those who are fatigued from all this reading — have a glass of wine, it will restore your spirits. □

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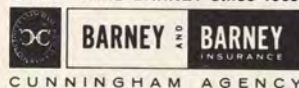
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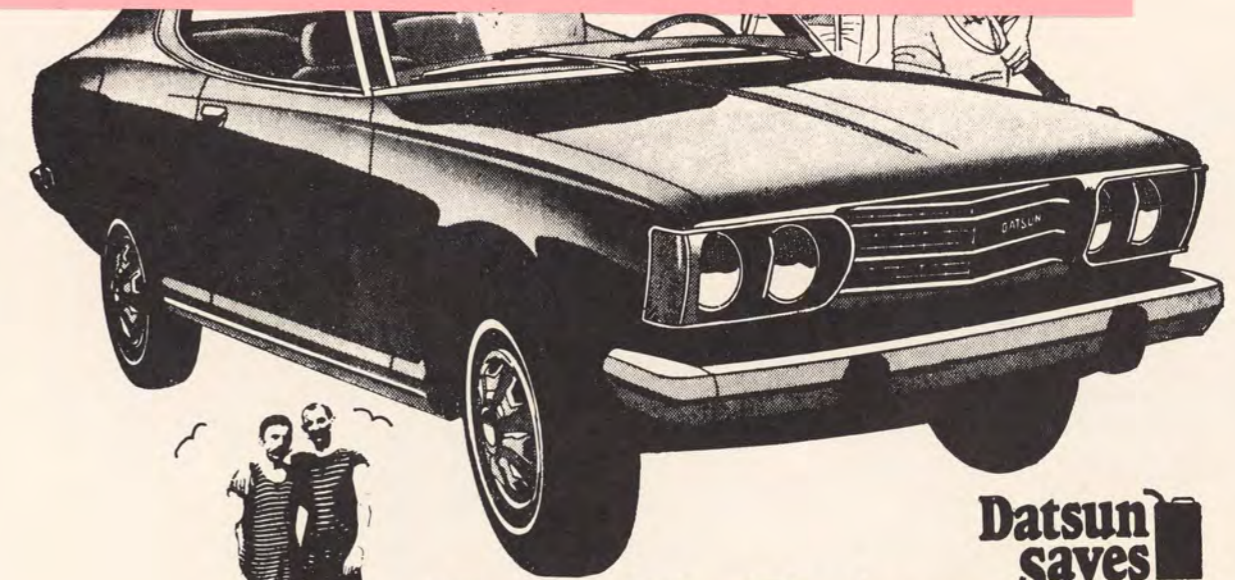
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A photograph of a scarecrow in a pumpkin patch. The scarecrow is made of straw, wearing a light blue long-sleeved shirt, brown pants, a red neckerchief, and a tan hat. Its arms are outstretched. The field is filled with many pumpkins of various sizes. In the background, there are trees and a few people walking through the patch. The sky is clear and blue.

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