

THROUGH THE YEARS WITH SHOWCASE

*Ten years of fine houses and history, from beach to hills,
Albright to Gill. It all began in Golden Hills in 1974*



1983. Del Mar. The Del Mar Castle, designed by Richard Requa



1980. Sunset Cliffs. The Joseph Ryan House built in 1926



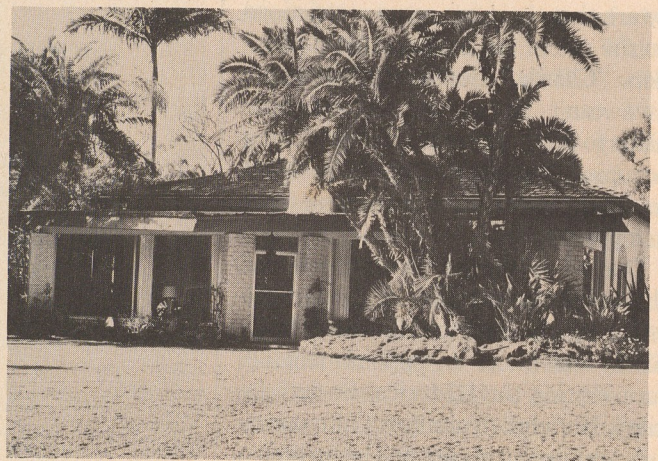
1982. Coronado. The Spreckels Mansion, 1907



1979. Coronado. The Van Ness House, 1902



1981. La Jolla. The Schmidt-Nico Lek House built in 1924



1978. Marston Hills. The Harry M. Wegeforth House, 1940


P1261
B417

Park, the Civic Center building, plus many private residences such as the celebrated Del Mar Castle. Requa, along with others like Cliff May, was responsible for popularizing a Southern California style of architecture which exhibited idealized Spanish and Mexican forms and ultimately fostered the California Ranch home.

Among the benefits of doing architectural research within the San Diego Historical Society's architectural collection are the nearby "back-up" research departments conveniently located in the Research Archives facility. "For example," says Gregg Hennessey, Research Archives Administrator, "our photograph collection can be an invaluable source for finding an actual image of a building, now demolished, that might otherwise exist only as a drawing in an architect's files."

San Diego's Most Complete Commercial and Residential Interior Design Center.

275-5850
1241 Morena Blvd.



WURTS INTERIORS
since 1937

owner: George Sanden

109

INVITATION

Tour the fabulous 11th Annual Designers Showcase in Fairbanks Ranch. Open to the public May 6 - May 28. Admission at the door \$7. Information 239-2211.

**The San Diego Historical Society
&
The American Society of Interior Designers
San Diego Chapter**

All monies collected at Designers Showcase will be used to support preservation activities and educational funds.

Likewise, the society's library can provide biographical details on an architect's life, a building's history, or suggest further reference sources.

The researcher should also be aware that there are some restrictions on the use of the Architectural Collection. "Clearly," Hennessey explained, "we can't show just anyone floor plans to private homes currently being occupied, but we will make an effort to assist a researcher in the best manner possible."

Due to continuing construction and the limited availability of certain collections, it's best to call ahead (232-6203) and make an appointment before visiting the Historical Society facility. Hopefully your quest into our city's architectural past will be an enjoyable adventure that may have a practical outcome.

corine de Libran Voyage en France Antiquités Décoration

Avenida de Acacias
Rancho Santa Fe
California 92067
(619) 756-5595

*Creative, distinguished interiors
from the elegant traditional,
contemporary, to the country
French...our specialty.*

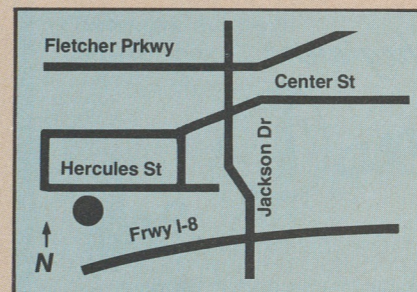
Mon.-Fri. 10:30-5
Sat. 10:30-4

108

LIKE NO OTHER DEALER IN THE WORLD



Pioneer Porsche + Audi, Ferrari introduces the all new
Ferrari 308 Quattrovalvole.

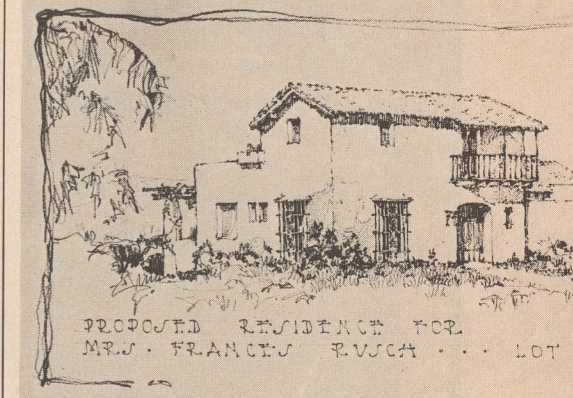


**PIONEER
PORSCHE
AUDI
Ferrari**

8333 Hercules Street
La Mesa, California 92041
(619) 286-8338 (619) 461-3100

ing with Mrs. Waterman on the plans for the residence, Gill became impressed with her sensitivity to the project and her many helpful suggestions. He encouraged her and not long afterward Hazel Waterman was working as one of Gill's chief draftspersons. She is credited with the plans for a number of San Diego homes and public buildings and the restoration of the Casa de Estudillo in Old Town.

Waterman, in turn, encouraged other young architects when she opened her own office. Among them was Lilian Rice, a talented graduate of the University of California at Berkeley. Rice began her career with Waterman working on a variety of designs such as the Wednesday Club, built in 1913. She moved to the firm of Requa & Jackson and there, in 1922, started her best-known project—the development



An example of Lilian Rice's talent is evident in

of the planned community of Rancho Santa Fe just north of San Diego.

In leafing through Rice's Rancho Santa Fe drawings in the Historical Society's collection one is pleasantly reminded of the golden age of the 1920s California Spanish house. White adobe walls (reinforced by Rice with concrete lintels), arched gateways, spindle-railed balconies, and grilled windows created a romantic and sophisticated mood that continues to make Rancho Santa Fe a singular community.

Many of these early San Diego architects owe a debt of gratitude to Richard S. Requa, in whose office most of them worked at one time or another. Examples of Requa's designs are found throughout the Historical Society's collection. He created much of the 1935-36 Exposition in Balboa