

North County
and Rancho Santa Fe

MARCH/1970

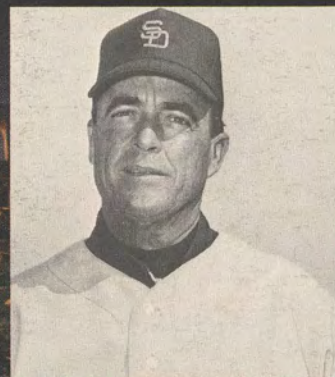
Living

“play ball”

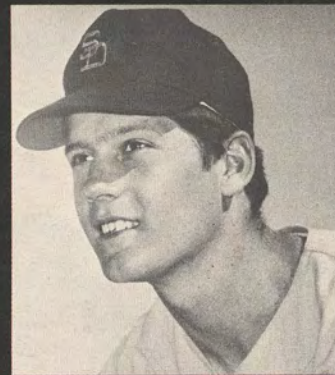
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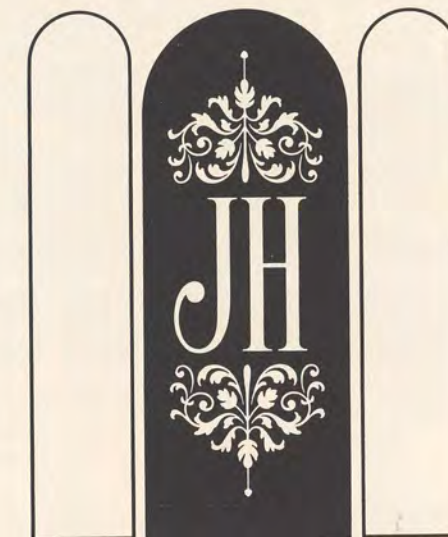
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Living

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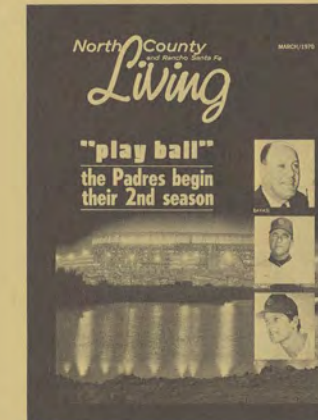
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ABOUT THE COVER

Play Ball! North County LIVING presents an exclusive behind-the-scenes report of the activities of the San Diego Padres as they prepare for their second season.

AFRICA

By Edith Havens,
Rancho Santa Fe Travel Service

It was my pleasure to tour South and East Africa last fall with a Travelworld Group including 18 members plus a courier. This is the ideal way to cover these areas because of such a large territory. In many instances, special vehicles are required for transportation including land rovers because the African veldt is rough and roads are not followed when looking for game. The land rover takes off in whatever direction the driver or the Ranger who are skilled in spotting game see some which will be of interest to the sightseers, or game viewers.

I can recommend Travelworld wholeheartedly as our comfort was their first consideration. The courier, Mr. Peter Thomas, was most helpful in meeting and taking care of any problem involving the individual members of the group. The food, the hotels, the areas selected for game viewing were all excellent.

Our first stop in Africa was Johannesburg, the largest city in South Africa. It is a modern, beautiful city situated on a high plateau with a pleasant climate. It is frequently called the "Golden City," and a trip down into a gold mine is thrilling. On Sunday mornings, the native mine workers or "Bantus" give a program of their native dances in the mine compounds which bring out great competition among the various tribes, and gives them an opportunity to display their native talent.



Pretoria, the administrative capital of South Africa, has a garden-like setting, and in October the jacaranda trees which grow there in great profusion were at their best. Nearby is the N'debele Village, a very gay and colorful native village, because they paint their homes with beautiful murals in bold colors. They make beadwork in various designs and brilliant colors for sale. They are very friendly and their English is good.

At the southern tip of South Africa, Capetown, the legislative capital of South Africa, is situated on Table Bay with Table Mountain in the background. It is a very scenic city and the view from the Cableway is magnificent. The drive down to Cape Peninsula is one of singular beauty with its rugged coast line, beautiful flowers and vineyards and wide, sweeping views of both the Atlantic and Indian Oceans.

Cape Point and the Cape of Good Hope where the two oceans meet is spectacular. The Dutch influence is strong in this area of South Africa. Groot Constantia, in Constantia Valley, nearby Capetown, is one of the few remaining old Cape houses in Dutch colonial style and is now a state museum. It is in a section of beautiful homes each surrounded with lovely trees and flowers. The Rhodes Memorial as well as the University are at Rondesbosch, a nearby suburb. On the way back, Dr. Barnard's Hospital is an interesting view.

The Garden Route from Capetown to Port Elizabeth is a lovely two-day drive by motorcar with an overnight stop at Wilderness which has a lovely scenic setting and an excellent beach on the Indian Ocean. Enroute is the Post-Office Tree, an ancient milkwood tree, so called because the early sailors left their mail in a sailor's boot to be picked up by other ships. Now there is a large stone sailor's boot to mark the place and a mail box in which mail may be deposited. Such will receive a special post mark and thus becomes of value to collectors. The route traverses beautiful coastal scenery, great forests, and a game preserve with zebra, ostrich, monkeys and baboons, as well as many other species of wild life.

South Africa is the home of the rock oyster, and the South African Lobster tail and the Cape Salmon are standard fare here where in other places they are delicacies. Durban, located on the Indian Ocean and the playground of South Africa, enjoys a semi-tropical climate and has a wide choice of fruit such as mango, paw-paw or papaya, pineapple, lychee, tangerine, etc. The national flower is the proteus which grows in various colors—it is similar to a cactus bloom or a round ball of silk fluff, and is unusual and beautiful. The Valley of the Thousand Hills and the Zulu Preserve are nearby. Here are again magnificent trees and foliage and beautiful flowers, as well as lovely views.

East Africa consists of three countries: Kenya, Tanzania and Uganda. Nairobi in Kenya is a modern, busy city where one can purchase nearly any commodity and since English is spoken, it is helpful to the American tourist. It has beautiful hotels and a definite English influence with even a theatre club. The actors come out from London for a stay of at least a year. There we saw "Uncle Vanya" by an excellent cast. Even though Nairobi is astride the Equator, it is on a high plateau and has an excellent climate and very little rain. It has many national parks. We visited the Amboseli Game Preserve, located in the Masai country in the shadow of Mt. Kilimanjaro in Tanzania. We used mini-buses for transportation to the Preserve, and land rovers after reaching there. The accommodations are good. We made late evening and early morning game runs to enable us to view many animals in their native habitat such as elephant, lion, rhino, zebra, wildebeest, gazelle, Cape buffalo, etc. We were always accompanied by a National Park Ranger on each game run for the protection of the game, which is a great national asset, one which they are anxious to protect. On one early morning run we observed vultures at the place where a lion had killed a buffalo the previous night.



The law of the jungle applies in that the lion after a kill eats his fill, and leaves the remaining carcass for other animals, with the final completion being taken care of by the vultures.

The next game preserve we visited was Ngorongoro Crater in Tanzania, and unforgettable sight. The weather was very cold because of the height, 8500 feet. The crater is 2000 feet below the rim and covers 120 square miles. It has the greatest concentration of wildlife in Africa because the vegetation provides ideal feeding grounds. There is great variety too such as lion, rhino, zebra, wildebeest, gazelle, hyena, etc. We descended to the crater in land rovers, and in addition to the animals there is bird life because there is a large lake as well as many trees nearby. Beautiful pink flamingos rise in cloud-like formation from the Lake, hippopotami lie nearly submerged in the Lake, lion and rhinoceros roam the plains, as well as ostrich—the male is black and the female is gray—waterbuck, etc. One unusual sight was a Servel cat similar to a Cheetah, but smaller. We had a picnic lunch under the acacia trees, and returned to the Lodge as the animals sleep during the day.

We returned to Nairobi, and the next day left for Treetops—the famous hotel perched in a tree which is where the present Queen Elizabeth was when she learned that she had succeeded to the throne of England. We stopped for lunch at the Outspan Hotel at Nyeri. The word "outspan" in the early days meant a place to spend the night where the span of oxen could be disengaged from their load for the night. The Outspan Hotel was also the last residence of Lord Baden-Powell, the founder of the Boy Scouts, and he is buried nearby. The hotel is in a beautiful valley with Mt. Kenya overlooking it, and with many exotic flowers and plants. We reached Treetops early in the afternoon in order to be settled for the night in time to view the game in the evening. There is a waterhole beside the hotel where the wildlife come for water, and the hotel has wide picture windows for easy viewing. Later the hotel has spotlights on the waterhole so that game may be viewed throughout the night. The warning is given to keep your windows closed and locked to prevent monkeys from entering your room and stealing your clothes. The ladder to the hotel veranda is pulled up after all the guests have arrived, and the white hunter in charge carries a gun when escorting guests to and from the hotel.

The next morning we drove to the Mt. Kenya Safari Club, owned by Wm. Holden and Ray Ryan, also situated at the foot of Mt. Kenya. Mt. Kenya was visible most of the time there and at the Outspan Hotel and not sleeping as the Japanese say when Mt. Fuji is covered with clouds. The crested crane, the national bird of Kenya, is seen there in great numbers. The Club is beautiful with a lovely setting. It has many tropical plants, and is surrounded by the very green golf course with beautiful Mt. Kenya just beyond. Kampala, Uganda, is a very modern city and is surrounded with many game preserves. Murchison Falls National Park which we visited covers 1200 square miles of wildlife preserve, including the Paraa and Chobe safari lodges. At Murchison Falls, the Victoria Nile thunders through an opening less than 20 feet wide with a fall of 160 feet into a gigantic pool. Farther down on the banks of the Nile is situated the beautiful Paraa Lodge where may be seen hippos in abundance, right at the foot of the Lodge. A boat trip up the Nile is beautiful and gives innumerable views of hippos, crocodile, eagles, other birdlife, etc. Enroute to Chobe Lodge, many more elephant as well as the Uganda Kob may be seen. Lake Victoria, the second largest lake in the world—Lake Superior being the largest—is the source of the Victoria Nile, and borders all three countries; Kenya, Tanzania and Uganda.



Ethiopia borders Kenya on the north and its capital is the famous old city of Addis Ababa — pronounced a-disa-ba-ba. Ethiopia has been an independent kingdom since about 1000 B.C. Its King is the famous Haile Selassie, known as the Lion of Judah. Its high altitude, 8500 feet, even though close to the equator, gives it an ideal climate of temperate days and cool nights. Addis Ababa extends over several hills and is in the midst of encircling mountains. It is full of contrasts with elegant modern buildings, many fine hotels, excellent and cheap taxi service, yet with many narrow winding streets, and many donkeys and camels used for beasts of burden. The market is most interesting. It is housed in a new building yet has many small shops each trying to outsell the other. One example of the modern Ethiopia is the Kobeb restaurant on the top floor of a very modern apartment building with a glass elevator to take one to the top—no less. Amharic is the native language but English is spoken everywhere. Ethiopia has 13 months to the year and their time is sun time. However, they also use our time so that there is no inconvenience. I found the Ethiopians most obliging and anxious to please, as well as very interested in westerners.

Next month — Asia.

Torrey Pines Campaign

"Conservation of open spaces, and preservation of the unique Torrey Pine trees are themes which have caught the imaginations of all types of individuals and groups of San Diegans," reports Ed Butler, Chairman of the Torrey Pines Extension Campaign, in a year-end message to supporters.

"The encouragement the Torrey Pines Association has received from women's groups, school kids, high school boys and girls, college men and women, service clubs, Old Timers and professional people has been nothing short of phenomenal."

Mr. Butler reported that the Torrey Pines Campaign several years ago was strictly in the willing hands of responsible upper-aged people and conservation groups, who had perceived what a precious heritage we had in the Torrey Pines here in San Diego, and worked to preserve that heritage. Today, he said, the Torrey Pines Campaign belongs to no one group, but to many and varied individuals and groups. The Torrey Pines Association headquartered at 7817 Ivanhoe in La Jolla, is simply the trustee organization for the effort.

"The most amazing thing that has happened in this campaign," said Mr. Butler, "is that the kids have taken over the drive with their unbounded enthusiasm and drive. They have held car washes, bake sales, stock car races, stock shares sales, dances and concerts for the benefit of the Torrey Pines Extension Campaign. And the money turned in figures in the thousands of dollars.

SOUTHWEST BANK ANNOUNCES EXPANSION PROGRAM

Sid Fox, President of Southwest Bank, announced today an extensive and far-reaching building program.

Southwest Bank, Carlsbad's locally owned independent bank, opened its present office in 1964 in the Poinsettia Plaza Shopping Center. This office has enjoyed more than a 25% increase in business activity during the past twelve months. Due to the need for larger and better facilities, the bank acquired the entire frontage between Madison and Roosevelt on the south side of Elm Street. Mr. Fox commented that Southwest Bank examined every possible Carlsbad location and decided to locate the bank in the downtown area in order to more conveniently serve both the business community and the residential areas.

North County architect Richard Lumsden, A.I.A., is currently drawing the working plans for the new Southwest Bank building. The general concept will be a Spanish style motif using extensive redwood, natural and adobe-styled blocks, an abundance of landscaping and natural shake roof to blend with downtown Carlsbad's relaxed atmosphere. Construction is expected to begin by early summer.

The new Carlsbad office will be the largest and most modern in the Carlsbad area. It will have every modern banking convenience including safe deposit vaults, parking for forty cars, drive-in banking with simultaneous service for four cars at a time, night depository, etc. Completion is expected before the end of the year.

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Rev. DONALD R. CAUGHEY, Minister
Rev. JAMES C. MURRAY, Assistant Minister

Sunday Worship: 10:00 a.m.
Church School: 10:00 a.m.
Choir Rehearsal: Thursdays, 7:30 p.m.

EASTER SERVICES AT THE VILLAGE CHURCH

There will be two Sunday morning services at the Church on Easter Sunday, March 29. The times: 8:30 and 10:00 a.m. Rev. Donald R. Caughey will preach.

Earlier, at sunrise (time and place still to be determined at press time) there will be a Sunrise Service being arranged by Rev. James C. Murray, assistant minister for Christian Education. Plans for this service are to be carried out through the active participation of the young people of the community and area, most of whom are involved in Rev. Murray's youth program in the church.

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Easter Fashions

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DE ANZA CHAPTER'S COLONIAL TEA AWARDS

By Mrs. C. Arnold Welles

1970 AMERICAN HISTORY ESSAY CONTEST WINNERS

At De Anza Chapter's D A R Colonial Tea the following winners were announced. Steven Valois — Oak Crest Junior High School, 8th grade. Received a Silver Medal in American History Essay Contest.

Christopher Platis — Oak Crest Junior High School, 8th grade. Received a Bronze Medal in American History Essay Contest.

Donna Bolden — Rancho Santa Fe Elementary School, 6th grade. Received a Silver Medal in American History Essay Contest.

Karan Kampf — Rancho Santa Fe Elementary School, 6th grade. Received a Bronze Medal in American History Essay Contest.

Louren Haflinger — Rancho Santa Fe Elementary School, 6th grade. Received a Certificate of Award, 3rd place in American History Essay Contest.
1970 American History Medal — San Dieguito High School.
1970 Good Citizens.
1970 Girl Homemakers.

AMERICAN HISTORY MEDAL:

Scott Johnson — San Dieguito High School

GIRL HOMEMAKERS:

Mirella Brown — San Dieguito High School. Outstanding senior girl in Clothing.

Mary Walsh — San Dieguito High School. Outstanding senior girl in Foods.

GOOD CITIZENS:

Janet Van Dam — Brawley Union High School

Beatrice Banagan — Calipatria Union High School

Magdalena Bugarin — Calexico Union High School

Marsha Denhan — Imperial High School

Patti Boots — San Dieguito High School

Rose Petty — Holtville High School

San Diego County D A R Regents Association will present a Collection of Flags that have flown over California from its inception along with a Bronze Plaque at a formal Presentation Ceremony on Friday, February 27th at 2:00 P.M. at the Serra Junipero Historical Museum, Presidio Park. Mrs. J. W. Callahan, Regent of Oliver Wetherbee Chapter is in charge.

Those attending the ceremony from De Anza Chapter will be Mrs. Charles Lewis, Regent; Mrs. C. Arnold Welles, Vice Regent; Mrs. Robert L. Sperry, Mrs. Morris Fitzpatrick, Mrs. F. J. Ford, Mrs. H. Cuyler Anderson.

The next meeting will be Friday, March 7th, at 2:00 P.M. at the home of Mrs. C. Arnold Welles. Assisting hostesses will be Mrs. Walter H. Grimm and Mrs. Charles H. Pell.

PRINCESS CRUISES OFFERS NEW SET OF PARTY CRUISES

LOS ANGELES—Princess Cruises, for the second consecutive summer, will offer three- and four-night "Party Cruises" to Ensenada, Mexico, out of both Los Angeles and San Francisco, according to Scott W. McCausland, general manager of the Los Angeles-based cruise line.

McCausland said the "Party Cruises," generally credited with lowering the average West Coast cruise age through their appeal to a younger market, will be aboard both the 754-passenger Princess Carla and 420-passenger Princess Italia.

"As in our first season," McCausland added, "the emphasis in our 1970 'Party Cruises' will be on giving our passengers a marvelous time through a combination of carefully selected entertainment, gourmet food, excellent service—and all aboard ships that are truly floating resorts."

There will be 16 "Party Cruises," 15 out of Los Angeles aboard the Princess Carla and one out of San Francisco aboard the Princess Italia. The latter cruise will be a four-night Memorial Day, May 29-June 2, sailing, with rates starting at \$179.

The Princess Carla will have four-night "Party Cruises" around Memorial Day and Labor Day, September 4-7, with rates also beginning at \$179.

Three-night "Party Cruises" aboard the Princess Carla will leave Los Angeles June 12 and June 26; July 10, July 14, July 17 and July 31; August 14, August 18 and August 21; September 8, September 11, September 25 and September 28. Accommodations, complete with private facilities, run from \$135 to \$260.

An additional feature aboard the Princess Carla sailings is an off-shore visit, by motorlaunch, when the weather permits, to observe sea elephants lolling around the beaches of otherwise uninhabited Guadalupe Island, located off the coast of Baja California.

Fully air-conditioned with individual controls in each cabin as well as music and telephone systems, each ship has night-clubs, cocktail lounges, theatre, swimming pool (the Carla has two pools) and gym facilities. The Princess Carla also has saunas and massage centers, while the Princess Italia features closed circuit television in each room.

Special family rates permit children under 18 occupying a regular berth, and traveling with an adult, to sail half fare. Children occupying a third or fourth berth can sail for only \$65.

Princess Cruises honors three credit cards for cruise payments and shipboard charges: Master Charge, Diners Club and BankAmericard.

Additional information is available from travel agents or Princess Cruises, a division of the Boise Cascade Corporation, at 3435 Wilshire Boulevard, Los Angeles, California 90005. Phone number is (213) 380-7000.

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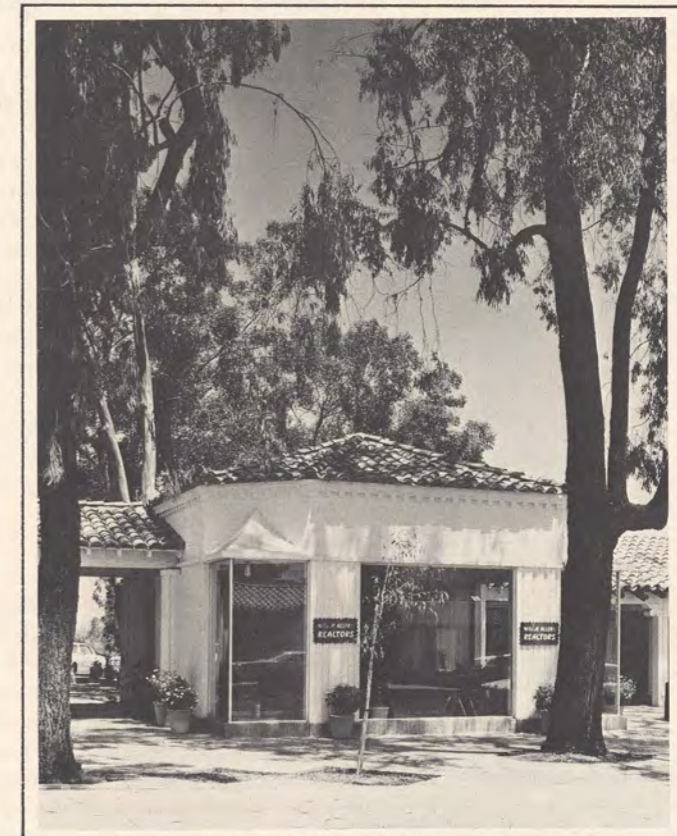
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play ball

by Irv Grossman

If, as many modern souls contend, baseball's greatest vice is its resistance to change, then such resistance, it also may be argued, is also baseball's greatest virtue.

Now celebrating the 101st anniversary of its birth, major league baseball today remains a wild but rehearsed routine of pitch and catch, run and hit, win and lose performed over manicured meadows and in tailored stadiums.

Major league baseball has survived and flourished. And maybe this is because from April's first game through October's final World Series struggle baseball every day allows to come true all the wonderful, nice, good things we all dream of when we are very, very young.

Major league baseball — from the Mets of last October to the Padres of this coming April—is an annual song that is sung by countless troubadours and set to the tune of hope.

It is a sweet, sad song and no metallic larynx can capture its cool, hot cadence. Its refrain makes neighbors of us all, uniting strangers in a harmless union, bringing people together in a common striving. It is a tonic for the desultory wanderer, a companion for the stay-at-home, a relief from the aimless routine of business, a panacea for the urgent call to hustle and excitement.

True, major league baseball does not heal the sick nor comfort the long suffering. It does not reduce hunger nor clean the air. It does not influence governments nor shape the law. But how much of what most of us do is designed toward those noble causes.

Major league baseball is necessary and important and wanted by so many people because every year at about this time it encourages them to dream a fresh dream, to hope an unsoiled hope, to boast an unchallenged boast.

"It is the dream of every person in baseball," Buzzie Bavasi was telling a North County audience recently, "to win the pennant. It is a very real dream and more than anything else, it keeps those in baseball going."

E. J. (Buzzie) Bavasi is the president, part-owner and chief sufferer of the infant—although far from docile—major league San Diego Padres. He does not predict a 1970 pennant for his flock, commencing this April only their second tournament. Bavasi does, however, guarantee that the Padres will be improved over 1969, and he rates such improvement anywhere between 30 and 50 percent—or a minimum of 18 additional victories over last season's 52, a total achieved by the world champion Mets only after their fourth season.

(At least one Padre, the outspoken and appealing outfielder Al Ferrara, has scolded his boss for his timidity. "Heck, we're going to win the pennant in 1970," Ferrara boldly proclaimed. "They called the Mets championship 'The Impossible Dream.' The Padre championship they'll have to call 'The Incredible Dream.'")

The unclouded view of both Bavasi and manager Preston Gomez dictates that the 1970 Padres appear genuinely capable of at least 70 victories. (The Mets didn't win that many until 1968, seven years after their birth.)

The evidence to support a 70-victory campaign is both plausible and irrefutable. It derives from what transpired in the final month of the 1969 season and in the final month of the year.

Down the stretch, against western division teams engaged in one of baseball's most frenetic finishes, the young and improving Padres collected themselves and accomplished a closing rush that knocked out two contenders and staggered two others in its wake.



From left to right, Jerry Gross, Frank Sims and Duke Snider who will broadcast over station KOGO, all 162 Padre National League games, both home and away for 1970.

Scrambling for a pennant, the Dodgers, Giants, Reds and Astros all were jolted by the Padre resurgence.

Against these contenders, the Padres closed by winning 12 of 21 games; 4-2 vs. San Francisco, 4-3 vs. Los Angeles, 2-2 vs. Cincinnati and 2-2 vs. Houston.

Involved in that imposing drive were a four-game sweep of the Dodgers and a pair of two-out-of-three series decisions from the Giants, thereby maiming beyond repair the title dreams of both teams.

"The last month—the way we bounced back—made our 1969 season," says manager Gomez. "A good many of our players were kids when the season started. When it ended, they were men."

Gomez believes that the club's fine finish of 1969 will carry over to 1970. And as insurance guaranteeing this to be fact, Gomez points to the pair of winter trades engineered by Bavasi that added two superior infielders, a fine catcher and a pair of veteran pitchers to the squad.

"We're definitely going to be better this year," Gomez says with authority. "Just the experience of 1969 for our young players—especially our pitchers—would indicate improvement. But Bavasi's trades have guaranteed it."

The trades were consummated the evening of December 4 and the morning of December 5. The first dispatched second baseman Dave Campbell and pitcher Pat Dobson from Detroit to San Diego and the second brought third baseman Bob Etheridge, catcher Bob Barton and pitcher Ron Herbel from San Francisco.

Bavasi rates the trades this way: "There are eight daily regular positions in baseball and we've definitely improved ourselves at three of them."

Elementary accounting, therefore, would figure the club's improvement to

be around 35 per cent, or about 18 additional victories over the 52 achieved last year.

Bavasi's partner and chief ally is banker (United States National Bank) Arnholt Smith, who is conceded to have been the principal force behind the location of a major league franchise in San Diego County.

Bavasi, of course, had been a servant of baseball for more than 30 years, had won 6 National League pennants and 4 world championships when he willingly succumbed to Mr. Smith's chauvinistic but convincing argument on behalf of the city and county that he loves so dearly.

"Listening to Mr. Smith and to his enthusiastic confidence in this area," Bavasi recalls, "convinced me that what I had worked for all my life was in San Diego County."

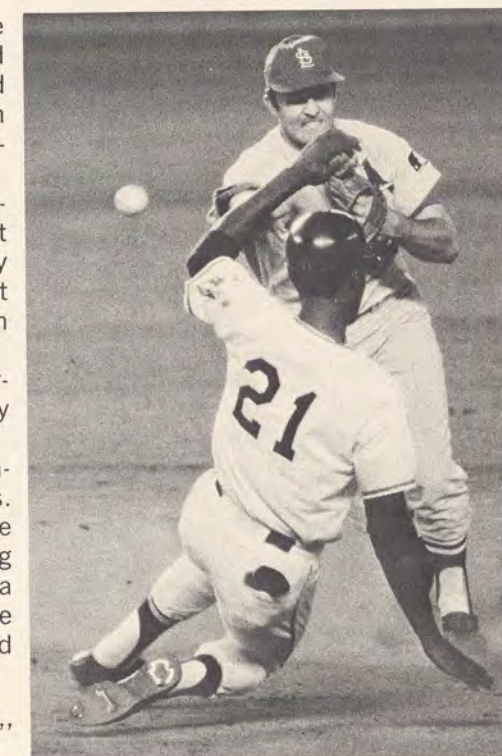
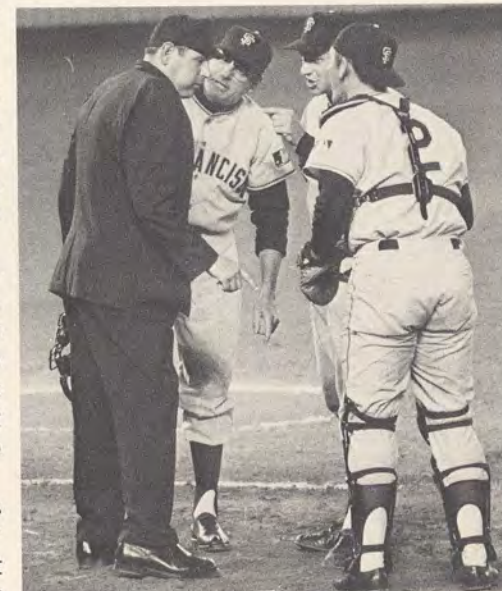
On May 7, 1968, the National League awarded a franchise to San Diego and on October 14 of that year Bavasi and Smith obtained through an expansion draft 30 players at a cost of \$10 million.

"We went for young, untried players," Bavasi explains. "We knew it might take longer to win consistently with youth but we were convinced that the San Diego fans wanted a solid team built for a solid future."

Now fifty and four, Bavasi looks forward to the 1970 season probably more so than any other.

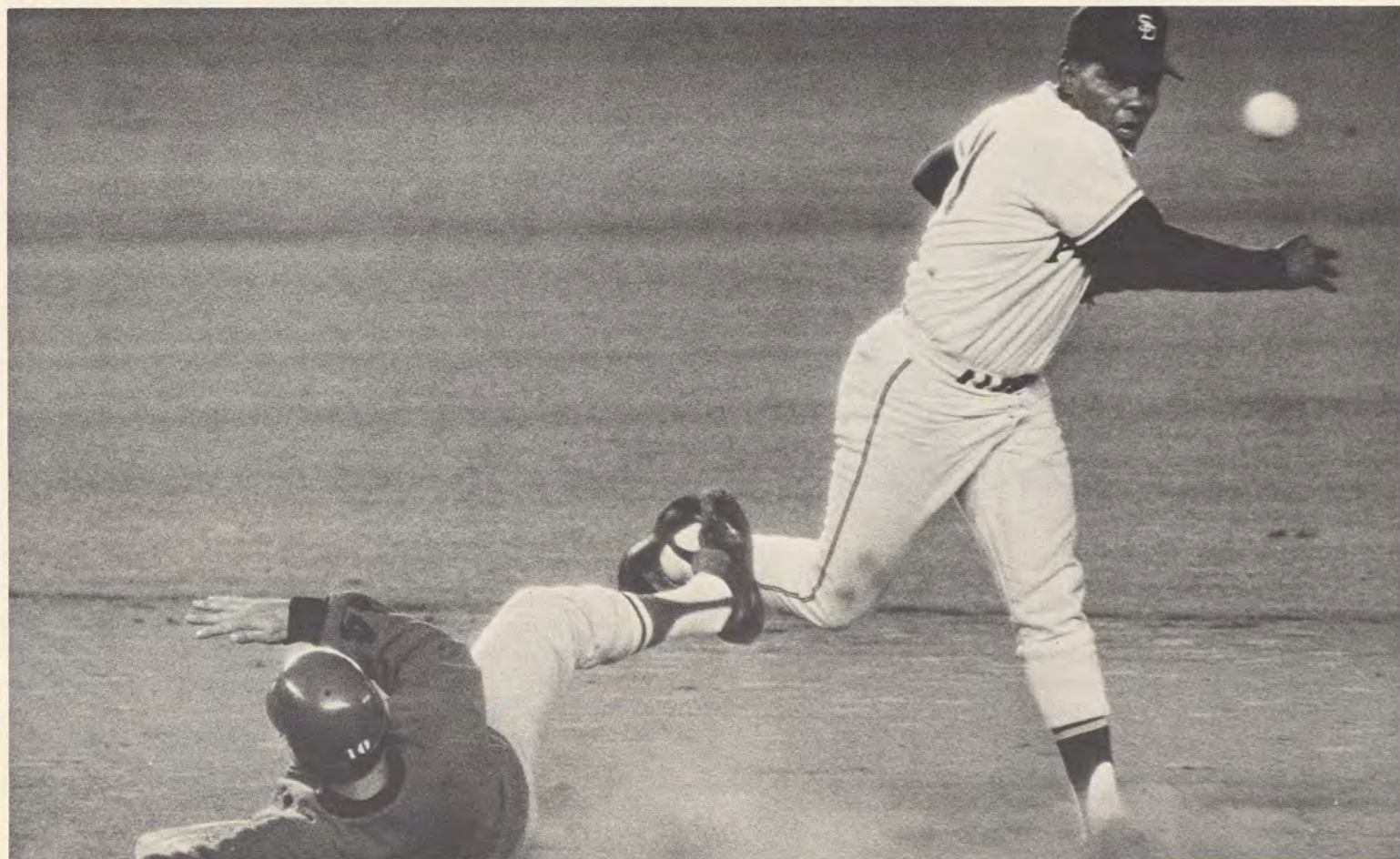
"I have never been any more encouraged about any team," he says. "Oh sure, we're not going to win the pennant. But I'm positive we're going to give the fans of San Diego County a brand of entertainment they will like and a baseball team they will be proud to call their own."

And what about a pennant? "A pennant? That'll come, too," Bavasi says.



REPORT FROM THE MANAGER'S DESK

BY PRESTON GOMEZ
Manager, San Diego Padres



I am confident that the Padres will be a much improved team this season.

This isn't just wishful thinking. It is based on the hard facts that the Padres were an improved club at the conclusion of the 1969 season and that during the winter we acquired help at positions where we most needed help.

The two trades made during the winter definitely are going to improve us. There's no question that in Bob Etheridge and Dave Campbell we have tightened our infield defensively and have inserted a needed spark to our over-all attack.

The addition of Bob Barton provides us with two experienced catchers, thereby giving us important depth at this position. Remember that at this time last year, we not only were without Barton but also had not yet acquired Chris Cannizzaro.

Our pitching is most promising if only because Clay Kirby, Al Santorini, Gary Ross and Tommy Sisk all are a year older and a year more experienced. And the presence of Ron Herbel and Pat Dobson should make the staff even stronger.

But the big difference this year is that there are several qualified candidates for all positions. Competition is stiff and the Padres as a team will benefit from it.

Briefly, here's how I size up the Padres by positions as we start our spring training.

STARTING PITCHING

It might be the strongest element of the club with Kirby and Santorini forming the nucleus of the starting rotation along with Pat Dobson. I watched Dobson pitch during the winter and was very impressed. This year I plan to have five starters and there will be a scramble for the other two spots. The leading contenders figure to be Ross, Dick Kelly, Ron Herbel and Sisk. I'm also enthused about rookie Mike Corkins who had a fine winter in the Venezuela League.

BULLPEN

Jack Baldschun and Billy McCool are veteran relief pitchers who performed well last year and I'm counting on continued strong performances from them this season. I look for Tom Dukes to make our bullpen crew and rookie Dave Roberts also must be considered. Furthermore, Herbel is an accomplished middle-inning relief man.

CATCHING

Cannizzaro was hitting .273 in mid-season last year and tailed off considerably when we couldn't give him sufficient rest during the last half of the schedule. This year we'll have Barton to solve that problem and I'm not ruling out Bob as our leading receiver. I also

plan to take a long look at Walt Hriniaik, hurt much of last year, who could give us some needed left-handed hitting.

INFIELD

Right now I'd have to say that Etheridge is my third baseman, Campbell is my second baseman and Nate Colbert is set at first. Tommy Dean and Jose Arcia probably will share shortstop. I hope to play Francisco Libran and Rafael Robles, both fine prospects, as much as possible in spring exhibitions but probably both are a year or two away. Roberto Pena at short, Van Kelly at second and Ed Spiezio at third also are contenders at these positions. I am also going to give Ron Slocum every opportunity to make the squad. Slocum can play nearly every infield position and has given a strong indication he can help us with his bat.

OUTFIELD

Ollie Brown is ready to explode at the plate and I expect a strong season from him. There are seven other outfielders at spring training contending for the other two positions. It could be that Clarence Gaston and Ivan Murrell will open the season but I'm going to give every opportunity to Jerry Morales, rookies Jim Williams and Andy Finlay and our only left-handed hitting outfielder Larry Stahl. And, of course, there's Al Ferrara and you can bet he'll be playing someplace.

PADRE TICKET PLANS

This year there's a Padre season ticket plan available for everyone. And no matter what plan you might choose, you'll save money.

That's because regular season tickets to all Padre home games (81 games played on 75 dates) cost less this year.

The best box seats in San Diego Stadium are available at \$225, a \$40 reduction from last year's price and a 15 percent saving off the face value of the tickets if purchased on a daily basis.

Loge box seats similarly have been reduced, to \$175 per seat from last year's \$190.

The Padres also have available a unique, low-budget ticket plan that is designed for persons who aren't able to attend all games, or even a majority of them.

Called the MiniTicket, the plan provides season ticket privileges to persons purchasing a minimum of 27 games.

Cost of the 27-game ticket is \$85, which represents more than a 10 percent saving off the regular per game ticket value.

The purchaser of the MiniTicket selects off the schedule the 27 games he wants to attend, in any combination desired. In addition to the ticket savings, the purchaser will be assigned a permanent seat of his choice, will be able to purchase preferred parking and will be given charge privileges at the box office.

Persons interested in becoming new Padre season ticket holders may receive full ticket information and may arrange for a personal inspection of available season locations by contacting the Padre offices, 283-4494.

PADRE PEOPLE PLEASERS

The Padres have effected several new "People-Pleasers" policies for the 1970 season.

All night games will start one-half hour earlier, at 7:30 p.m.

Ladies Night—and Ladies Days—will be held every Saturday, rather than Wednesdays. And Senior Citizens will continue to be honored at every Sunday home game.

Furthermore, special reduced rates have been established for groups attending Padre games.

"Sentiment of our fans was heavily in favor of the earlier start for night games, particularly among fans with youngsters and those living in the North County," Padre president E. J. Bavasi said. "And the same was true for the change in Ladies Nights to Saturdays.

"In our second season, we're going to make every effort possible to be people-pleasers," Bavasi said.

SPECIAL DATES

The Padres have scheduled several special events dates for the 1970 season.

Cap Day will be held April 26, Helmet Day is May 17 and T-Shirt Day is on June 14, all Sunday games.

The Padres also will entertain with free admission, members of their popular Little Swinger Club, at games on May 2 and 15, June 19, July 18 and Aug. 9 and 28.

Membership in the Padre Little Swinger Club is \$2 and entitles each youngster to either a Padre baseball cap or Padre T-shirt, invitations to special clinics conducted by Padre players and free admission to the six games listed.

STADIUM

The San Diego Padres play their home games in 50,000 seat San Diego Stadium which is located in Mission Valley.

The Stadium, considered one of the most beautiful sports structures in the world, was built at a cost of \$27 mil-

lion and was officially dedicated Aug. 20, 1967.

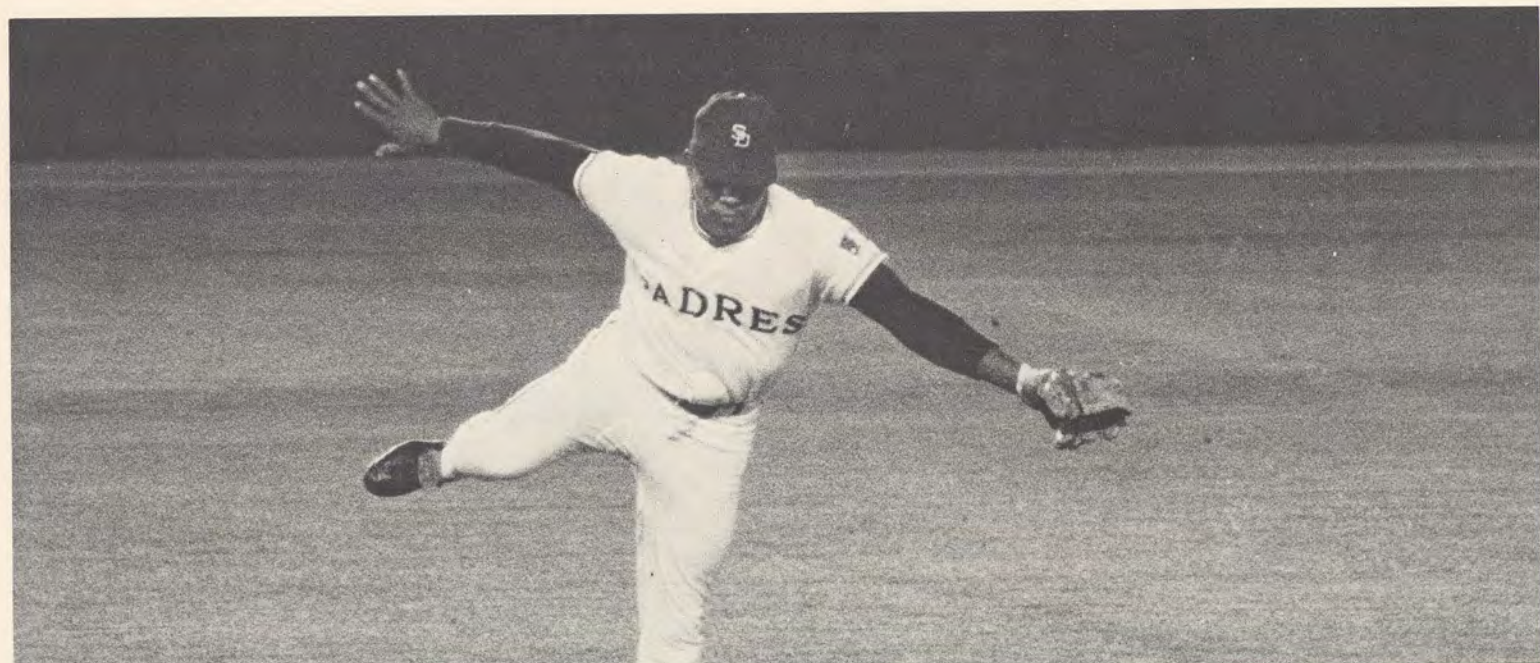
Built on 166 acres, the Stadium has nearly two dozen ramps, escalators and elevators that swiftly and comfortably take fans to their seats.

The vast and convenient parking area has space for 15,000 automobiles and 250 buses. Nearly 1200 lighting fixtures illuminate the field, and the entire lighting system has been praised by General Electric engineers as being one of the very best throughout the country.

The Padre dugout is located on the first base side. The dimensions down the foul lines are 330 feet to left and right and its 420 feet to straight-away center field.

The main artery passing in front of San Diego Stadium is Friars Road, an eight-lane highway. Three major freeways are within minutes of the Stadium. From Highway 395, take the Murphy Canyon turnoff and then on to Friars Road west. From the west, or Highway 5, take Highway 8 east and turn off at Stadium Way which leads on to Friars Road.



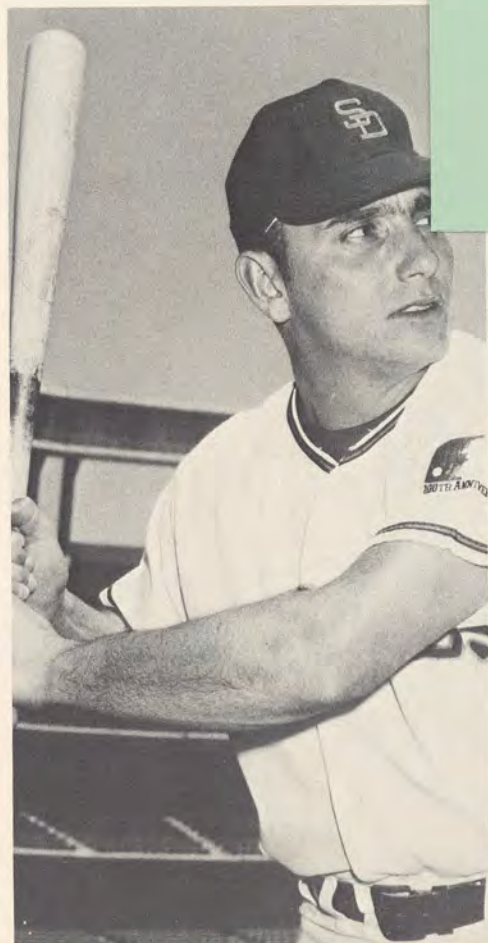


Bill Sudakis of Dodgers slides into second base on bunt play.

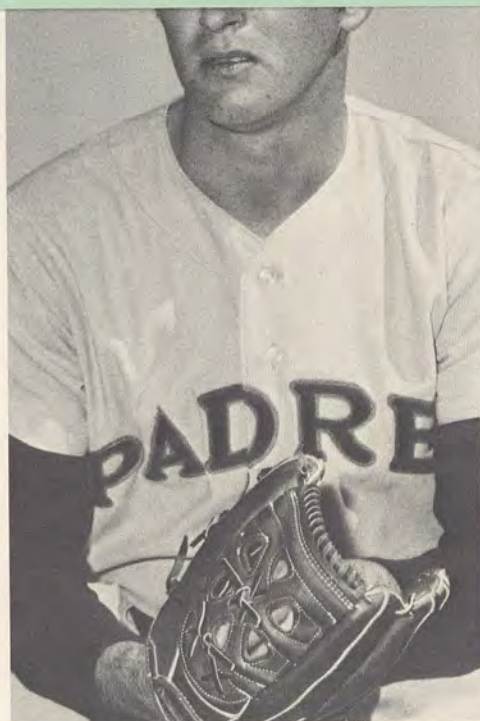
PLACE
STAMP
HERE

Harold Parrott

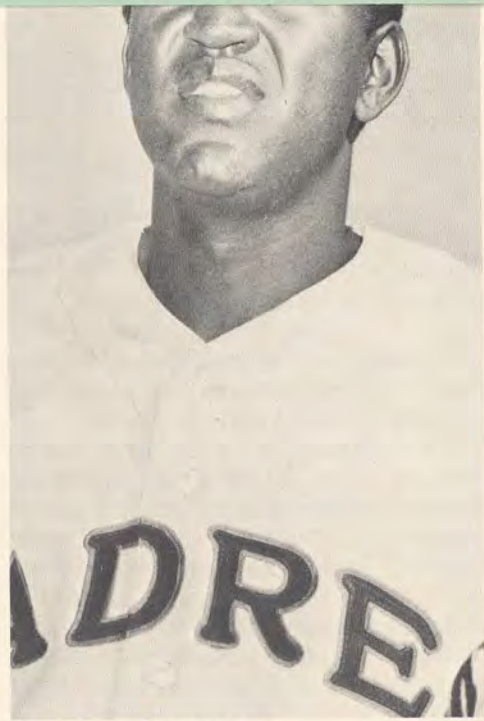
PADRES / POST OFFICE BOX 2000
SAN DIEGO, CALIFORNIA 92120



Chris Cannizzaro, Catcher



Dave Roberts, Pitcher



Ollie Brown, Outfielder

The Padres open their 1970 season in San Diego Stadium on April 7 against the Atlanta Braves. The attractive Padre home schedule features 10 Saturday and 11 Sunday dates as well as six doubleheaders, including an early season twinbill against the World Champion New York Mets, a twinight skirmish against the slugging Reds and a Labor-Day holiday bargain pair against the Astros.

Following their opening season three-game set against the Western Division champion Braves, the Padres will visit five National League cities and then return to San Diego Stadium for a 10-game home stand commencing April 24 against the Phils and concluding with four games against the Mets, including a big doubleheader May 3.

Another 10-game home stand opens May 11 with three games against the Giants. The Dodgers, who last season lost 5 of 9 games to the Padres at the Stadium including four straight in the pennant stretch, make their first San Diego visit for three games May 18, 19, 20.

The Padres will play 9 home games against the competitive Western Division teams (Dodgers, Giants, Reds, Braves and Astros) and face the appealing Eastern Division teams (Mets, Cubs, Phils, Pirates, Cards and Expos) 6 times each at the Stadium.

Copies of the full Padre home schedule, starting times and ticket information may be obtained by writing Padre Tickets, Box 2000, San Diego, Calif., 92120.



Tommie Sisk, Pitcher



Nate Colbert, Infielder

SAN DIEGO PADRES 1970 HOME SCHEDULE

Tues., Apr. 7	Atlanta Braves	7:30 p.m.	Sat., July 11	L. A. Dodgers	7:30 p.m.
Wed., Apr. 8	Atlanta Braves	7:30 p.m.	Sun., July 12	L. A. Dodgers	1:00 p.m.
Thur., Apr. 9	Atlanta Braves	7:30 p.m.	Thur., July 16	Philadelphia Phillies	7:30 p.m.
Fri., Apr. 24	Philadelphia Phillies	7:30 p.m.	Fri., July 17	Philadelphia Phillies	7:30 p.m.
Sat., Apr. 25	Philadelphia Phillies	7:30 p.m.	Sat., July 18	Philadelphia Phillies	1:00 p.m.
Sun., Apr. 26	Philadelphia Phillies	1:00 p.m.	Sun., July 19	Montreal Expos (2)	1:00 p.m.
Mon., Apr. 27	Montreal Expos	7:30 p.m.	Mon., July 20	Montreal Expos	7:30 p.m.
Tues., Apr. 28	Montreal Expos	7:30 p.m.	Tues., July 21	New York Mets	7:30 p.m.
Wed., Apr. 29	Montreal Expos	7:30 p.m.	Wed., July 22	New York Mets	7:30 p.m.
Fri., May 1	New York Mets	7:30 p.m.	Mon., Aug. 3	Cincinnati Reds	7:30 p.m.
Sat., May 2	New York Mets	1:00 p.m.	Tues., Aug. 4	Cincinnati Reds	7:30 p.m.
Sun., May 3	New York Mets (2)	1:00 p.m.	Wed., Aug. 5	Houston Astros	7:30 p.m.
Mon., May 11	S. F. Giants	7:30 p.m.	Thur., Aug. 6	Houston Astros	7:30 p.m.
Tues., May 12	S. F. Giants	7:30 p.m.	Fri., Aug. 7	Atlanta Braves (2)	6:00 p.m.
Wed., May 13	S. F. Giants	7:30 p.m.	Sun., Aug. 9	Atlanta Braves	1:00 p.m.
Thur., May 14	Houston Astros	7:30 p.m.	Fri., Aug. 1	S. L. Cardinals	7:30 p.m.
Fri., May 15	Houston Astros	7:30 p.m.	Sat., Aug. 22	S. L. Cardinals	7:30 p.m.
Sat., May 16	Houston Astros	7:30 p.m.	Sun., Aug. 23	S. L. Cardinals	1:00 p.m.
Sun., May 17	Houston Astros	1:00 p.m.	Mon., Aug. 24	Pittsburgh Pirates	7:30 p.m.
Mon., May 18	L. A. Dodgers	7:30 p.m.	Tues., Aug. 25	Pittsburgh Pirates	7:30 p.m.
Tues., May 19	L. A. Dodgers	7:30 p.m.	Wed., Aug. 26	Pittsburgh Pirates	7:30 p.m.
Wed., May 20	L. A. Dodgers	7:30 p.m.	Thur., Aug. 27	Chicago Cubs	7:30 p.m.
Mon., May 25	Cincinnati Reds	7:30 p.m.	Fri., Aug. 28	Chicago Cubs	7:30 p.m.
Tues., May 26	Cincinnati Reds (2)	6:00 p.m.	Sun., Aug. 30	Chicago Cubs	1:00 p.m.
Wed., May 27	Cincinnati Reds	7:30 p.m.	Mon., Sept. 7	Houston Astros (2)	1:00 p.m.
Tues., June 9	Chicago Cubs	7:30 p.m.	Tues., Sept. 8	Houston Astros	7:30 p.m.
Wed., June 10	Chicago Cubs	7:30 p.m.	Wed., Sept. 9	Atlanta Braves (2)	7:00 p.m.
Thurs., June 11	Chicago Cubs	7:30 p.m.	Thur., Sept. 10	Atlanta Braves	7:30 p.m.
Fri., June 12	Pittsburgh Pirates	7:30 p.m.	Fri., Sept. 11	Cincinnati Reds	7:30 p.m.
Sat., June 13	Pittsburgh Pirates	7:30 p.m.	Sat., Sept. 12	Cincinnati Reds	7:30 p.m.
Sun., June 14	Pittsburgh Pirates	1:00 p.m.	Sun., Sept. 13	Cincinnati Reds	1:00 p.m.
Mon., June 15	St. Louis Cardinals	7:30 p.m.	Thur., Sept. 17	S. F. Giants	7:30 p.m.
Tues., June 16	St. Louis Cardinals	7:30 p.m.	Fri., Sept. 18	S. F. Giants	7:30 p.m.
Wed., June 17	St. Louis Cardinals	7:30 p.m.	Sat., Sept. 19	S. F. Giants	1:15 p.m.
Fri., June 19	S. F. Giants	7:30 p.m.	Tues., Sept. 29	L. A. Dodgers	7:30 p.m.
Sat., June 20	S. F. Giants	7:30 p.m.	Wed., Sept. 30	L. A. Dodgers	7:30 p.m.
Sun., June 21	S. F. Giants	1:00 p.m.	Thur., Oct. 1	L. A. Dodgers	7:30 p.m.
Fri., July 10	L. A. Dodgers	7:30 p.m.			

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March Living by Terry Esposito

THE IN SET

La Costa hosted a glittering line up of celebrities during the recent Andy Williams Tournament held at Torrey Pines . . . anyone that happened to drive down El Camino during the hours of 12:00 P.M. thru 4:00 A.M. were astounded to see La Costa's thirteen tennis courts ablaze . . . it wasn't an oversight on maintenances part . . . it was just the inexhaustable **ANDY WILLIAMS** and his beautiful **CLAUDINE** having a tennis match in the wee morning hours . . . the **BOB STERLINGS**, **JACK GING** and the **CLINT EASTWOODS** were other hardy souls who joined the **Williams** for the early morning tennis session! **WOW!**

Bobby Goldsboro (of "Honey" fame), the **Dave Marrs** and the **Kenny Venturi's** were amazed, during their visit, with the sensational changes in La Costa's "Seville Room". . . not featuring a new informal, intimate, bistro which invites everyone to 'come as they are' for superlative dining and music by the Continental Troubadour, **Vaadimer!** Over the hill **ESCONDIDO** way something very new . . . very posh . . . veddy "in" . . . **O'BRYAN'S** . . . located in the heart of Escondido . . . host-owner **O'Bryan** whose warm welcome makes it well worth waiting for a table, long time San Diegan, brings to the most discriminating, a restaurant, par excellent . . . elegant service . . . sumptuous dining . . . a menu filled with charm and imagination featuring specialities of the House and specialities from around the world . . . by **Les Amis D'Escoffier Societe, Dojn, Chefs des Cuisine** . . . (also open for Lunch . . . be sure to call ahead for reservations . . . super food, service, etc., make it a very popular place to entertain!) As long as we seem to be speaking of the "in" places to dine . . . recently visiting Rancho Santa Fe consulting on Interior Design . . . popular **Barton Davis** of San Francisco . . . this time lovely wife **Pat** joined him . . . while he was busy on Consultation, **Pat** toured the Ranch and later they enjoyed dining at **THE Inn** . . . finding the "Vintage Room" a perfect place to close the day . . . they returned from a stay in Morocco where **Mr. Davis** was gathering ideas for decor and flew from the seemingly unending rains in San Francisco for a stay in the bright suns of Borrego . . . enjoying a stay at the **Villas Borregos** . . . **Mr. Davis**, the San Francisco home based is rapidly building up a following in Rancho Santa Fe and La Jolla area!



The **David Marrs** and **Bobby Goldsboros** enjoying the cocktail party hosted by La Costa for Amateurs participating in the **Andy Williams** tournament.



The great tennis star, **Pancho Gonzales** and his gorgeous wife, **Madeline** attending party for touring pros, given by popular Pres. of La Costa, **Merv Adelson** . . .

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March Living

NATIONAL HORSE SHOW SPONSORED BY CONVENT OF THE SACRED HEART

The National Open Horse Show, sponsored by the Convent of the Sacred Heart, El Cajon, will be held at San Luis Rey Downs on May 8, 9 and 10th. It will be a "B" point show and will draw exhibitors from all Southern California. Included will be Western and English classes, Hunters and Jumpers and Gaited classes. The Horse Show manager will be **Mr. G. Attebury**, assisted by **Mr. Harold Dagen**.

Luncheon (attractive box lunches featuring fried chicken) will be served at umbrella tables near the lake adjacent to the show area. Refrigerated vans will also offer lighter snacks in the exhibitors area.

Invitations to the show will be mailed in early April. Further information may be obtained by calling: **Mrs. Gerald Anderson** 582-1751.

General Chairman for the show is **Mrs. George Zorn**, wife of **Dr. George Griffith Zorn**. She has been active in the Medical Auxiliary, The Juniors of Social Service, University of San Diego Auxiliary. She is the mother of four children.

The Educational Development Program of the Convent of the Sacred Heart, a Country Day and Boarding School, will benefit from this event.

Time of Show: 8 a.m. until dusk.
Price: \$2 adults; \$1 children . . . ticket entitles entrance any or all at 3 days of the show.



National Open Horse Show Chairman,
Mrs. George Griffith Zorn.

RANCHO RIDING CLUB ELECTS EXECUTIVE STAFF . . .

The election held at the Annual Meeting of the Rancho Riding Club noted three appointments to the Board of Directors, to serve terms through January 1973 . . . elected were Messrs. **James Sterkel**, **Charles J. Smith** and **Dr. Ben E. Esposito** . . . the Nominating Committee consisted of **Virginia Reniers**, **Thomas Kraai** and **Dollie Freeman**. On the Executive Staff are **Pres. Beverly Kuhrts**, **Robert Bible**, **Richard**

Baechtold, **Helen Chubbock**, **Virginia Reniers**, and **Joseph Hedrick**.

Keeping in pace with the booming expansion of Rancho Santa Fe, the Riding Club is reaching a capacity membership . . . with a full barn and paddocks . . . off ranch membership will have to be curtailed to keep facilities available for local horsemen . . . plans for the new barn are in the "go" system . . . it's a hub of activity and cordiality! **BUSY, BUSY, BUSY** . . . after last years fantastic **CHILDRENS HOSPITAL BENEFIT HORSESHOW** . . . the time is at hand to start planning the coming repeat show . . . next month a full run down on the Show Committees!

Fashion Show Hit Parade

Wednesday luncheon fashion showings at Whispering Palms are attracting capacity crowds in the Grill Room and Granada Rooms. The Walker Scott store at Lomas Santa Fe presents the fashions informally under the direction of **Mrs. Carmen Hartnett** of Escondido, who also models . . . **Colette Michelle**, fashion coordinator for all Walker Scott stores and **Pat Kelly**, manager of the Lomas Santa Fe store are supervising the fashion packed series which will continue all Spring . . . Reservations are advised!! Also of interest to those who enjoy "dining out" . . . Whispering Palms new Sunday buffets are attracting socialites from the Ranch, La Jolla and North coast cities . . . Brunch from eleven to three P.M. with champagne flowing freely . . . and a continental dinner buffet from Three o'clock until Nine . . . great when you have unexpected visitors and an empty cupboard!

D.A.R. Highlight Patriotic Program

A patriotic program highlighted an afternoon tea for members of the D.A.R. of Rancho Santa Fe at Whispering Palms clubhouse . . . **Mrs. Robert Sperry** planned the program . . . she recently entertained her committee of twelve with a luncheon at Whispering Palms . . . a very gracious and appreciated gesture!

University of San Diego presents contemporary and informative lectures

A series of lectures are being held on the campus, sponsored by the San Diego College for Women Alumnae . . . it is an opportunity to expand and revitalize knowledge . . . an investment for any mature adult . . . especially in this exciting period of change!

March 5th . . . **The Changes in Teachings**, presented by **Raymond O. Ryland**, Ph.D., Assistant Professor of Religious Studies, Univ. of S. D.

March 12th . . . **What These Changes Mean in the life of the Catholic** presented by **Rev. Laurence P. Dolan**, S.T.B., Gregorian Univ., (Rome), S.T.L. Gregorian Univ., B.A., Univ. of S. D., Instructor in Religious Studies.

Details may be obtained from **Mrs. William Dolan**, 297-3145 and **Mrs. Daniel Wachowiak**, 286-0358.

March Living

RANCHO SANTA FE HOME OVERWHELMS MEDIA!

When **Clyde V. Smith**, Real Estate and Building Editor (a man with all of the know how!) for the San Diego Union recently did a feature story for the Union (Sunday Real Estate Section) . . . he found it difficult to describe the magnificent dwelling of **Mr. & Mrs. George Straza** located on a beautiful three-acre site in the covenant of Rancho Santa Fe . . . as he accurately put it . . . it is palatial . . . yet homey . . . its first impression is almost overwhelming . . . but it is blessed with an inviting appeal . . . the warmth of welcome . . . builder **J. Edmund Kowalski**, who has designed many fine homes, including the Rancho home for **Howard Hughes** was quoted as saying . . . "It is the most exciting house I ever did!" . . . the UNION devoted a complete section to this magnificent dwelling . . . its doors have been most generously opened to community functions . . . its splendor shared with all!

GOWNS AT THE DOWNS

As the Trumpet sounds the call, the fabulous new Kingdom for the "Sport of Kings" will be the setting for the 11th Annual Spring Fashion Show sponsored by the North County Concert Association Auxiliary. Saks Fifth Avenue will present Coutour Fashions before an anticipated sell-out crowd on the plush green setting of San Luis Rey Downs in the Beautiful San Luis Rey Valley on April 11.

Leading a cast of celebrities will be the nation's top horse trainer, **Bill Winfree**, trainer of Kentucky Prince and Native Dancer, both Kentucky Derby winners. Heading the show will be jockey **Don Pierce** followed by an array of lovely ladies on horseback carrying banners and sporting colorful silks. So exciting is this years' pro-



Pretty Sally Miller, dark hair brown eyed wife of Oceanside Dentist has been named Co Chairman of the 11th Annual Spring Fashion Show to be presented at San Luis Rey Downs on April 11, 1970. 3:30 P.M.

gram that men are requesting tickets and many Auxiliary members are requesting tickets for husbands. Fashion Show Chairman **Mrs. Walter Murphy** has given special consideration to men who will be in attendance by arranging Hot and Cold Hors d'oeuvres and Champagne. Bus transportation will be available from Oceana, Rancho Bernardo, Lake San Marcos and any other area requesting transportation.

The Concert Auxiliary is made up of several hundred dedicated North County Women whose work and support make possible necessary funding of the Concert Association and insures continuance and quality of the concert series. Among their activities they have provided many music scholarships for deserving young North County Students. The Auxiliary has initiated a program of Youth Concerts this year which has met with great enthusiasm by more than 800 North County Youngsters in attendance. These concerts have included the California Ballet Company, Pianist **Roman Rudnytsky**, Israeli Violinist **Sergui Luca**, the San Diego Civic Youth Orchestra and they will present a Puppet Show in late Spring.

Through the efforts of the Concert Association and its Auxiliary they have brought to North County audiences such famous artists as **Isaac Stern**, **Jerome Hinds**, **Shirley Verrett**, the **San Francisco** and **Winnipeg Ballet Companies** and many more.

Committee members include:

Chairman, **Mrs. Walter Murphy**; Co-chairman, **Mrs. Tom Miller**; Decorations, **Mrs. Dean Andreason** and **Cynthia F. Sell**; Hostesses, **Mrs. Irv Grossman**; Invitations, **Mrs. John Munn**; Programs, **Mrs. Lyle Richardson**; Treasurer, **Mrs. Stuart Wilson**; Reservations, **Mrs. Jack Daybell**; Publicity, **Mrs. John A. Steiger**; Raffle, **Mrs. Mark Fabrezio**.



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March Living



Jay sees his selection running out front!

OFF TO THE RACES . . . RANCHO SANTA FE STYLE!

A true Race Track Buff . . . a man that enjoys the sound of the bugle . . . the pounding of the horses on the home stretch . . . whether it is on the continent . . . beautiful Kentucky . . . Del Mar . . . if its a good race . . . that's where he likes to be . . . the man . . . Ivins "Jay" Wright . . . home base, Rancho Santa Fe! Former Navy Officer, married to a living "doll," Ginny, (who is busy winning awards with United Airlines for ground "Public Relations position!) Known to friends as "Jay" . . . he is an A-1 Handicapper, winner of the 5-10 . . . and in the coming months we will hear more about this Handicapping business . . . as for myself . . . I take \$2.00 and place it on "ze" horse to win for various reasons . . . he "ez" beautiful . . . he has a "zonky"

way of going . . . someone has confided in my innocent and ignorant ear "zat" he will win . . . including Jimmy Durante . . . who said "Bet on him . . . BUT, I'm not sure myself if he will win!" . . . this is the horse "biz" . . . a wonderful make believe world in itself . . . with a rainbow in sight for those who dream . . . for those of us who don't have the dream power it is an exciting, interesting place to observe people . . . to see such energy placed in search of the rainbow . . . the Turf Clubs are a show place of fashions . . . of delicious food and service and exciting, vibrant people! Mr. Jay Wright loves the Track . . . the Turf . . . and he has invited us to be his guest as he takes us for a trip to the only Track open locally at this time of year . . . the fabulous mecca south of the Border . . . Caliente!



The BIG moment . . . the Winners Circle, with jockey Roberto Pineda up (Trainer Luis Murillo) flashy "Sahara Red!"

March Living



Sharing the excitement of seeing their horse win . . . Mr. & Mrs. D. M. MacLean, proud owners from Lemon Grove with the Wrights

Caliente Ivins "Jay" Wright

Ah, the many joys of the race track. How can they be compared with anything? The atmosphere is charged with excitement, not unlike that of some marvelous carnival or circus when one was young, only better. No matter what age, one always feels young when going to the races. Why is that? It has always affected me in that way, and seems to affect others the same. People who do not enjoy the track, and cannot get any real exhilaration out of it, invariably strike me as dullards. They wouldn't wage \$2.00 on anything—they might lose . . . How sad.

It is probably true that a great many persons in San Diego County enjoy thoroughbred racing, and would avail themselves of the opportunity to take part in the sport more, if only there was more racing available locally. Ah, but this story has a happy ending. The name of the place is Caliente, or specifically the Hipodromo de Tijuana, S. de R.I.

Information received from all quarters indicates that a great many people are reluctant to cross the Mexican Border, for a variety of reasons, which all come down to a fear of possibly something bad happening to them. So many stories are heard. What is to be believed? Well, the truth is that one can go racing at Caliente without need for the slightest anxiety. So, let's go!

In the winter months the first race at Caliente starts at 11:30 a.m. In the summer months the racing program commences at noon. This schedule coincides with Daylight Savings Time. The track has a unique ability, however, to get the first race off about 20 minutes late with regularity. This rather odd occurrence may have something to do with the size of the crowd at that rather early racing hour. No matter . . . by leaving for the track around 9:30 to 10:00 a.m. one arrives there and is well settled by first post time.

The drive to the Border takes approximately 50 minutes from Rancho Santa Fe. Of course it is freeway all the way and no red lights. Parking at the Border is very convenient if one will simply drive straight through to the very last parking lot on the right side of the road, just 100 yards from the Border. This lot is good because it has a great feature which is a rear exit directly to the freeway north, by passing the Border congestion altogether. Once you have

parked your car, you must take a cab to the track; no problem since plenty of them are eagerly awaiting the racing crowd and others at the place where they walk across the Border. Cab fare to the track is a bargain \$.50, and only tourists tip Tijuana cab drivers. Besides the ride to the track, you can anticipate a cheap thrill since traffic rules are largely ignored in the every-man-for-himself atmosphere prevailing on the streets of Tijuana. By taking a cab, one cleverly avoids any anxiety about his own car, and also avoids the traffic problem.

Caliente is the only track that I have ever been to, or ever heard of, where admission is free. If one does drive to the track, parking is also free. Once inside the racing plant itself (which generally looks like some huge ship about to be launched due to all the flags flying from the many flagstuffs lining the top of the grandstand) one finds a pleasant, well arranged seating plan. The clubhouse and the grandstand box seats are located on the lower level of the plant. They are centrally situated with respect to the stretch, and are elevated to afford a nice view of the track. Grandstand box seats are one dollar. The Turf Club is on the upper level. It affords the spectator a commanding view of the entire racing strip due to its height above the level of the track. Although window tables in the Clubhouse and Turf Club are attractive, they have the disadvantage of being parallel to the track; half of one's party must sit with their backs to the home stretch. However, most of the other tables and boxes face the track. For this reason, window tables are not recommended. Reservations for the Turf Club and the Clubhouse are a must, and may be had by simply calling the downtown San Diego office of the race course.

For those interested in luncheon, the track offers a fine menu of standard entrees, well prepared and served. The bars and lounges are decorated in what I can best describe as Spanish baroque. This has always had a very pleasing affect on me for some reason. I think it is because Caliente is a track like no other. It has its own special charm. It is a place built for gambling, rich and poor alike. Caliente differs from American tracks somehow in this respect. It makes no seeming subtle apology for the fact of the wagering the way American tracks seem to do, with their squads of guards and police, tight control of everything, ultra-modern construction, precision of operation, and the Thoroughbred Racing Protective Bureau lurking ever in the background.

Caliente holds a unique place in the racing scheme of things. It only runs two days a week. Because of this a very large percentage of the horses competing there never run anywhere else. Well, almost never, unless you count the Pomona Fair, or Turf Paradise, or other such places. This means that the same horses are running against one another week after week. One gets to know them like old friends: Likkabull, Rajamaya, Run Jim Run, Fiddlin Jed, Lodge Time, Kimberly King, Penalty Box,

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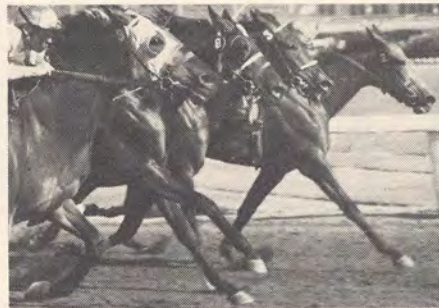
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March Living



Enjoying the Turf Club cuisine

Saddle Light, Mr. Green; some have been running at Caliente for several years, some only seem that way. The point is that such horses are much easier to handicap than horses at other tracks, because one doesn't have to evaluate fractional times on many different racing surfaces, against many other horses. The average racing buff overlooks something of importance as he views with horror the large numbers of fillies in all the races, the general low class of all the races—Maidens . . . 4-year-olds and upward . . . Claiming price \$1000 . . . Purse \$1600 . . . the horrible records of a vast majority of the horses, and gives up. The true handicapper takes it all in stride, and smiles knowingly to himself.

Horses, like women, have class. And like women, they express it to a greater or lesser degree. The lowest Class race the \$1000 Claiming race, but many of the horses in such races should REALLY be running for \$750, or \$300 even. Of course, since there are no races at Caliente that are cheap, the poor creatures must run for \$1000. The general consensus of opinion is that they are all \$1000 Class horses. Not so . . . and this is the reason why records like this are common at Caliente: 1969 27-1-1-4 or 27 starts, one win, one second, four thirds, unplaced 21 times! Such an animal managed to lose 26 out of 27 races in 1969, and to quote a trainer friend of mine, "If he's running today, he'll find a way to lose today." With so many animals of this calibre filling up fields and a great number of unsophisticated bettors chunking in money on them for other than handicapping reasons, it becomes clearer yet why Caliente is such a good place for the sophisticated turf investor to speculate. A wise man once said, "If you want free apricots, you go to the place where apricots are lying around the ground free for the taking." Caliente fits this description.

Did "Al The Brain" really say, "The less you bet the more you lose when you win?" Well, no matter. Win or lose, Caliente really is the place where "fun spends the weekend." The crowds are gay because hope springs eternal in a horse player's breast. The fabulous 5-10 is a shot at a pot of gold not to be found at any Cali-

fornia track, nor anything remotely like it. Admission is free, and sometimes even the drinks, and that's something you'll never see anywhere else no matter where you go. And when it comes to the holy-of-holys of turfdom, the Kentucky Derby, Caliente puts on a show not surpassed west of the Mississippi. I know, I've seen them both. The Foreign Book is another delight—where else could one drop \$75 on a horse race because his horse failed to start? Very few tracks are that accommodating. No, when it comes to a good time at the races, Caliente does it all and does it all well!

**Raves . . . Raves . . . and More Raves
Black Artist Show!**

The La Jolla Museum of Art, in cooperation with U.C.S.D., has put together one of the finest collections of art works, borrowed from more than 30 major museums, scores of private collectors . . . the power behind this production stems from Jehanne H. Teihet . . . associate professor of visual arts at U.C.S.D. and her students . . . rather than write about this . . . take advantage of the opportunity to view this collection in person . . . the place . . . The La Jolla Museum of Art.



New Director, La Jolla Museum . . . Mr. Thomas S. Tibbs, noted Consultant . . . Author, lecturer and jurist . . . member of the Association of Art Museum Directors, American Association of Museums, College Art Association, Fellow, Royal Society of Arts, London . . . contributor to the Encyclopedia Britannica . . . Mr. Tibbs brings a rich background of Art in action to the Museum, offering great goals for its future!

March Living



Busy La Jollan . . . popular Clark Higgins . . . Vice-Pres. of Colony Kitchen . . . developer of Sorrento Valley Industrial Park . . . builder of the new "Hacienda De La Jolla" Apartments on Torrey Pines Road . . . (credits go to Higgins for construction of the La Jolla Racquet Club Apts., as well!)

**Opera Guild Benefit Opening of the
"Prospect 400" in La Jolla**

Promising to be the outstanding social event in March . . . the Opera Guild Benefit Opening of the luxurious "Prospect 400" . . . the wonderful people behind the scenes . . . Chairman: Mrs. William A. Nierenberg (wife of Director of Scripps Institute of Oceanography) who lives in La Jolla . . . Co-Chairman: Mrs. Robert G. Thompson . . . Sponsors Mr. & Mrs. Robert N. Holmer (building owners) . . . she is also a Guild member! Busy with Invitations: Miss Vivien A. Nelson & Mrs. David A. James . . . Mrs. Michael C. Fletcher is chairman for Addressing . . . Mrs. H. J. Cokely will handle Reservations . . . Hostesses: Mrs. Ira H. Wilson-Co-chairman Mmes. W. Allen Perry & David L. Blair . . . Gallery Chairman: Mrs. Stanford Penner, and Publicity chairman, Mrs. Robert C. Dorland.

Poolside dancing, tours of 8 penthouse suites decorated by Lou Register—coordinator Mr. Lee Latham.

Contemporary style & Modern styles by Faith Maples
Spanish by Lou Register
English transitional and Rural French by Bob Young

Eclectic with Antiques by Margaret Risdon
There will be color coded leaflets routing the tour and designers will be on hand to discuss and explain their furnishings.

The gallery will display the beautiful examples of water color-renditions—the California Missions painted by the late Fridolin Haass. Mr. Haass lived among the Missions and painted the entire chain realistically and showed great talent. One of Mr. Haass' paintings hangs in the Governor's office today.

The preview opening, by invitation only will be on March 14th from 5:30 to 8:30 P.M. On Sunday, the 15th the building will be open to the public with Opera Guild Associates acting as hostesses. Time 1:30 to

5:30 P.M. Light refreshments will be served poolside. The punch bar will be chair-manned by Mrs. David E. Porter.

Associate groups and their chairmen are: Coronado, Mrs. Justin D. Bowersock; Foothills, Mrs. Fletcher; La Jolla, Mrs. Rembrandt P. Lane; Rancho Santa Fe, Mrs. Edward D. Havens; South Bay, Mrs. Frank Parker and North Coast Mr. M. Monroe Myers.

The objectives of the San Diego Opera Guild are: the enrichment of Community Life through promoting a greater interest, and appreciation and support of the entire field of opera; its Music, Drama, and Allied Arts. It is a volunteer, nonprofit, non-political Corporation serving the entire area of San Diego County.

Unicorn Theatre Offers Exhibitions

Aside from their exciting Menu of Movies offered, the Unicorn Theatre will present an Art Exhibit . . . featuring the works of Photographer, Alan Pitcairn and paintings of Conchita O'Connor . . . and for those who have been trying to catch up with John Wayne's great film . . . TRUE GRIT and WEST SIDE STORY . . . will be playing at the Unicorn Theatre March 11-17th! . . . Rita Miller will have a display, Macrame & Yarn Sculpture starting March 25th . . . and Willis Austin will present his Metal Sculpture starting April 15th . . . Sunday afternoon concert . . . March 22 . . . The U.C.S.D. Madrigal Singers . . . free of charge! . . . Go to it you Music, Theatre and Art buffs!!

**La Jolla Civic Orchestra
& Chorus Association**

(as presented by Dr. Clifford L. Graves . . . Music Committee Chairman)

The La Jolla Civic Orchestra was started in 1954 by Peter Nicoloff, an ebullient bandsman from Bulgaria. He gathered up some of the local talented performers, made them into a symphonietta, and gave the first concert. The response was enthusiastic and soon the orchestra was giving four concerts a season. Financial support came from local citizens who formed an association for the purpose. In 1965 Peter Nicoloff resigned to go on a concert tour abroad.

The association became linked in 1967 with the music department of UCSD (University of California, San Diego). Thomas Nee of the music faculty was named conductor and musical director. Musicians are recruited from both the campus and the community. In 1966 the association's first permanent chorus was organized under the direction of Mrs. Patricia Smith of La Jolla. A musical talent contest for young people has been in existence since 1960. Winners appear as guest soloists with the orchestra.

The La Jolla Civic Orchestra and Chorus Association goes into its fifteenth season full of spirit and confidence.



AT JOHN HOGAN, San Diego and La Jolla. Turquoise and coral embroidery delightfully accent this white 4-ply crepe gown. Designed by Karen Stark for Harvey Berin.



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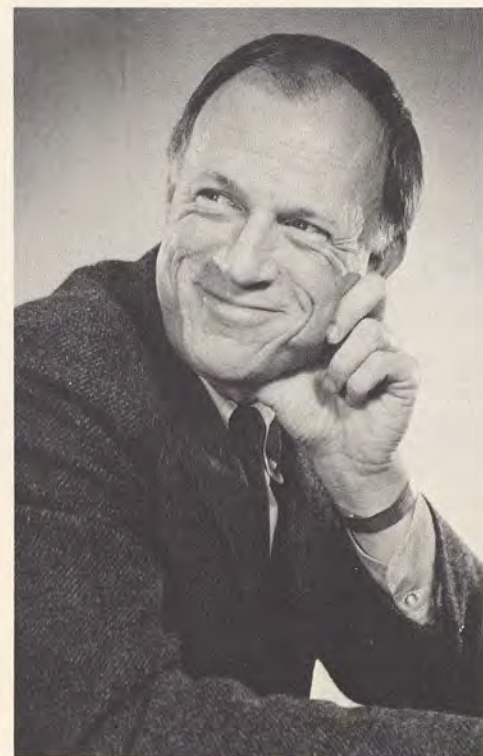
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Fun Filled Desert Oasis

By Patricia Doering

Spread over approximately forty acres of some of the most desolate country ever envisioned by man, Palm Springs is a fabulous accumulation of twenty-five golf courses, nearly 4,000 swimming pools (an average of one per five persons), innumerable tennis courts, unusual shops, lush resort hotels and over 25,000 permanent residents who enjoy the warm, smog-free climate.

An estimated one million visitors travel yearly to Palm Springs, usually between the months of October and July, although many Californians choose the summer "off" season to take advantage of low winter rates. Between the airline's direct service (Air California recently opened flights to the Bay area) and improved freeway systems, Palm Springs offers the busy executive a round of golf in the sun . . . with only a few hours travel time.

One of the most significant indications of Palm Spring's growth and prosperity is in the amount of construction, especially in condominiums. This kind of building is evident everywhere and offers families the "second home" approach without the responsibilities and maintenance associated with home ownership.

One of the largest developments is Mission Hills, located near Tamarisk Country Club. Mission Hills is a six hundred and

eighty acre development with two 7,000 yard 18-hole golf courses, twenty-five acres of lakes connected by streams and waterfalls and complete tennis facilities. Max Genet, Jr., general partner in Mission Hills, describes the complex as a "fully integrated living and recreational development with a family atmosphere. The entire project is geared to the golfer who wants a second home." Mr. Genet stressed two outstanding features of Mission Hills: homes will be constructed in clusters with plenty of open space, landscaping and recreational facilities; and golfers playing both courses will cross only one interior road once during a game of 36 holes.

1200 condominium units will be supplemented by 165 executive homes in condominium villages, each village with its own architectural design; opening date is set for October 1.

Another energetic and active developer is John Dawson, former Walker Cup winner, whose interest in golf and the desert area was furthered when he helped develop the Thunderbird Country Club in 1959 by surrounding the course with off-fairway cottages. Dawson brought this same kind of cottage atmosphere to the Eldorado Country Club later on and began planning a similar concept for a majestic project called Marrakesh. Marrakesh reflects a

PALM SPRINGS



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Moorish influence as an overlay to modern American architecture which is basic to designs for the Morocco-inspired development. The clubhouse and 5,000-yard, 18-hole golf course, with condominium residence around the perimeter of the fairways, is located on the 155 acres between Silver Spur Ranch on the south and Shadow Mountain Country Club on the north.

And yet, for all of the sun-bronzed golfers, the dynamic developers, the retired residents and the permanent Palm Springs swingers, the city is more than just a golfing community. It has an air of calm relaxation with the most beautiful blue skies and majestic mountains I've seen in a long, long time.

Rain in Palm Springs can also be beautiful and I was happily amazed to see sun bathers around the pool at the Biltmore beneath cloudy skies and more enjoyable, men and women walking in The Plaza Shopping area in pouring rain without hats, coats or umbrellas, without a care in the world. Palm Springs does that to you. Palm Springs spells relaxation.

Our recommendations for fun in the sun:
ACCOMMODATIONS:

BILTMORE HOTEL, 1000 E. Palm Canyon, 325-1221, Hotel with international acclaim, rendezvous for many celebrities (Elizabeth Taylor, Jack Benny, Lana Turner) as well as one of the favorite spots for local residents. **Garden Room** serves live Maine lobster, fine steaks; Marco & Tosti trio. Golf, swimming, tennis.

EL MIRADOR, 1150 N. Indian Ave., 325-1141, 300 guest rooms including pool-side building and a series of bungalows with two fine tennis courts; dinner, dancing, cocktails in the Palm Terrace Lounge.

SPA HOTEL, 100 N. Indian Avenue, 325-1461, modern hotel with three outdoor natural hot mineral water pools, complete gymnasium and a swingin lounge. Continuous entertainment from 8:30 p.m. Continental cuisine; rack of lamb a specialty.

CANYON HOTEL, 2850 S. Palm Canyon Dr., 327-1181, 18-hole golf course, pool, spa, and sauna facilities, elegant dining and beautifully appointed guest rooms.
DINING:

BANDUCCI'S BIT OF ITALY, 1000 E. Palm Canyon Dr., 325-1221, famous San Francisco Banducci family; Homemade cannelloni, scallopini, steak lobster.

ETHEL'S HIDEAWAY, Smoke Tree Village, 327-1295, Spanish decor; superb cuisine. Entertainment, dancing except Sunday.

LORD FLETCHER' INN, Highway 111 across from Thunderbird Country Club, 328-1161, English decor; roast prime of beef, short ribs of beef, chicken curry. Excellent reputation for outstanding food.

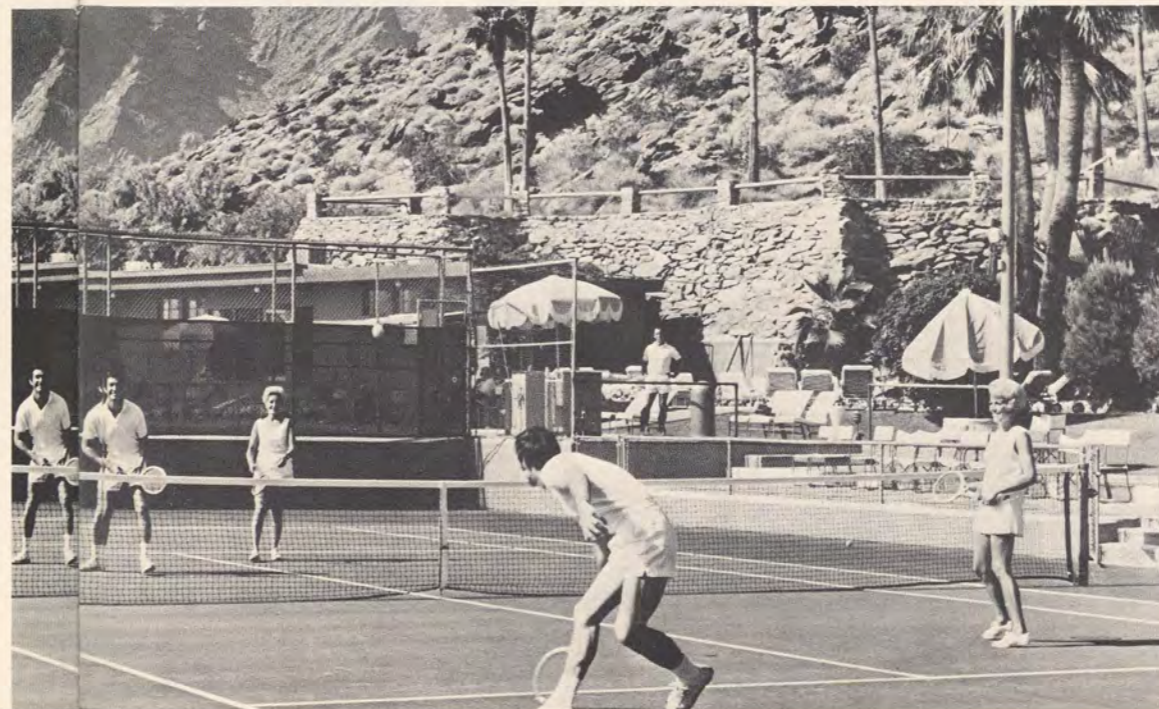
ENTERTAINMENT:
JILLY'S, 424 S. Indian Ave., 325-2256, the "in" spot for locals and out-of-towners. Late hour celebrity haunt with danceable music.

HOWARD MANOR, 572 N. Indian Ave., 325-1111, George Allardice, popular Palm Springs vocalist with alternating top performing bands. Sunday buffet.

JERRY BUSS'S OCOTILLO LODGE, 1111 E. Palm Canyon, 327-1141, Polynesian decor; Terrace Room for fine dining; usually good entertainment.



Mission Hills Clubhouse, part of a 680 acre land development, will overlook a latticework of fairways, lakes, waterfalls and connecting streams.



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The Hang-Up Mart in Solana Beach offers unique selection of furniture, clothing and gifts . . .

The old, abandoned Texaco station and garage near the traffic light corner in Solana Beach presented a real challenge to Ruth and Willis Schmidt when they decided to open a shop in the area. Previously in business in Rialto, they felt that San Diego's bustling, thriving, growing North County was the place they should be—but finding a "tailor made" location was difficult. So, armed with energy, scouring pads and a paintbrush they tackled the abandoned gasoline station. Together they completely overhauled the building and did all the work (a monumental task!). This included unique decorative iron work, wood paneling, carpeting, stained glass windows and paint . . . paint . . . paint!

The Hang-Up Mart caters to the tastes of the young adult, and features unusual merchandise . . . hard-to-find items that cannot be duplicated anywhere else. Their clothing lines are exciting famous-names such as "Modern Junior," "Alpaq" and "Wippette." A few lovely old pieces of fine furniture (such as pictured above) are on display and are for sale.

And, last but not least, the Hang-Up Mart has an intriguing art section that is getting larger all the time. The paintings for sale are unusually lovely, and this department has a unique service to offer their customers. Your photos, old or new, can be mounted on stunning antiques wooden panels.

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KELLEY, AGE 11



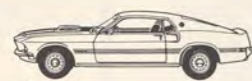
LINDY, AGE 12

The handsome children pictured above are the sons and daughters of Dr. and Mrs. Jack Novak of Via de Fortuna, Rancho Santa Fe

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LA JOLLA CIVIC ORCHESTRA AND CHORUS ASSOCIATION

Mrs. Martin Chamberlain is arranging a special showing of French art for the La Jolla Civic Orchestra and Chorus Association's Festival of French Music, March 15th.

The private collection of Dr. and Mrs. Harold C. Torbert will be shown in their home, Mrs. John Coles is displaying rare French books and paintings in her bookstore, 780 Prospect, and a supper of French cuisine will be served in Discovery Gallery, 825 Prospect. "La Douce France" is the theme of the show timed between 5:30 and 7:30. The orchestra and chorus will perform in Sherwood Hall at 3 and 8 p.m.

Tickets may be ordered from the association, P. O. Box 2232 or by phoning Mrs. Robert Briggs, 755-3262.



Drivers Tour Asian Clinics For Project Concern

Mr. and Mrs. Robert F. Driver of Del Mar are presently on a tour of Project Concern medical facilities in South Vietnam and Hong Kong. They have also visited the new project under consideration by Project Concern at Den Pasar Medical School in Bali, Indonesia.

Mr. Driver, Chairman of the Board of Project Concern's International Directors will inspect the new 50-bed hospital in the Central Highlands of South Vietnam, recently constructed as a living memorial to American boys who have given their lives in the Vietnam war. Each bed of the hospital is being commemorated with a \$5,000 gift to Project Concern.

Mr. and Mrs. Driver will also visit Project Concern committees in Auckland and Wellington, New Zealand, and in New South Wales, Australia. While in Hong Kong they will inspect the recently inaugurated family-planning-launch, "Helpful Hannah II" which provides birth-control information to the largest floating refugee population of the world. The Drivers plan to return to Del Mar on February 19.

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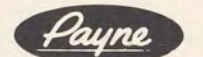
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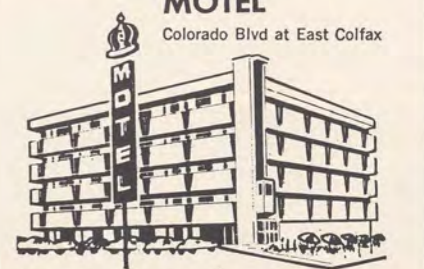
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The schools and camps featured on this special page invite your inquiry regarding brochures and further information about their facilities. As a service to our readers, we will forward this to you immediately. Please write Patricia Doering, NORTH COUNTY LIVING MAGAZINE, La Granada, Post Office Drawer Q, Rancho Santa Fe, California 92067. Or phone 714/756-2415.

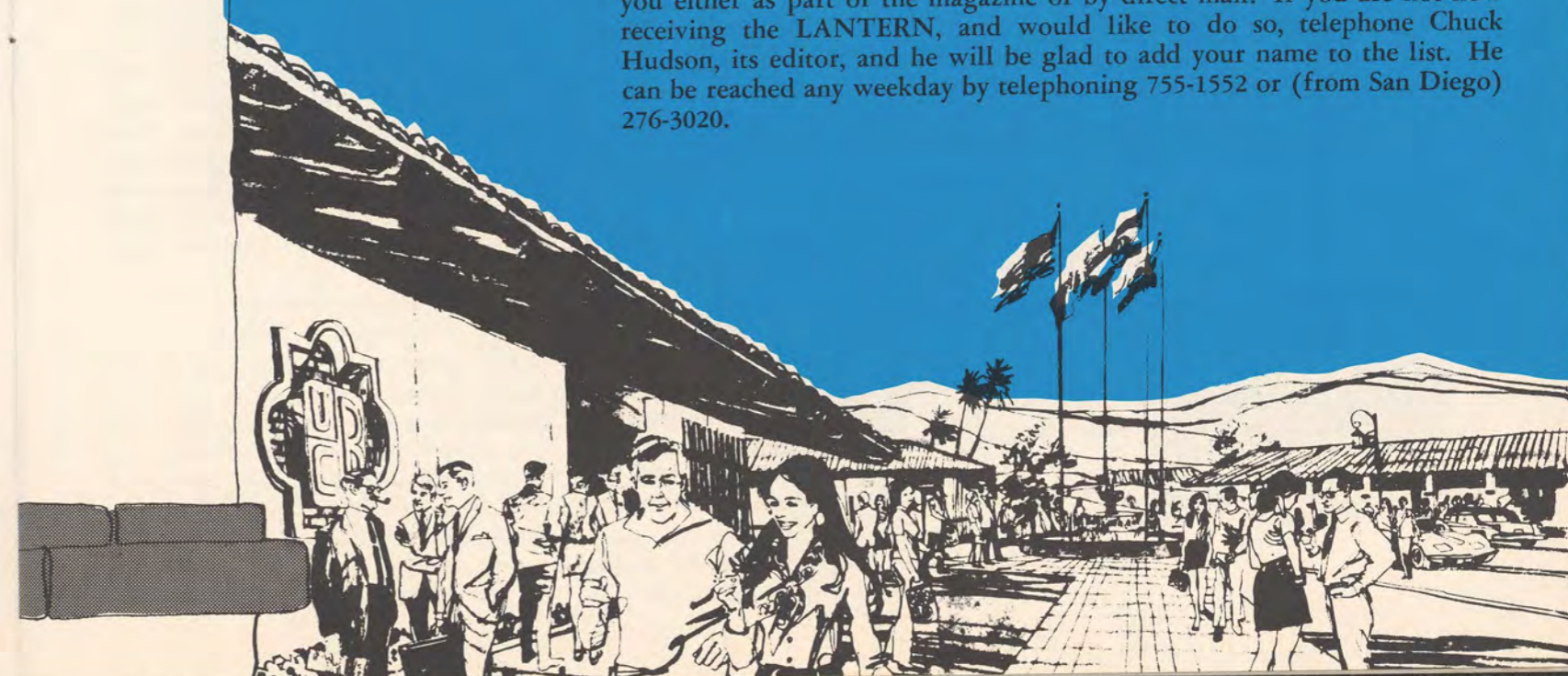


THE LANTERN

Here's your copy of the new Lomas Santa Fe LANTERN, published in time to commemorate the Plaza of the Four Flags Dedication Fiesta March 7th.

Henceforth, the LANTERN will come out every other month, and eventually monthly, for Lomas Santa Fe residents, friends and families living in the surrounding communities. It will keep you in touch with its rapidly developing community of Lomas Santa Fe and let you be the first to learn of future plans for this lovely suburban area.

It is published in cooperation with North County LIVING, and will reach you either as part of the magazine or by direct mail. If you are not now receiving the LANTERN, and would like to do so, telephone Chuck Hudson, its editor, and he will be glad to add your name to the list. He can be reached any weekday by telephoning 755-1552 or (from San Diego) 276-3020.



*We'll open
in May at
Lomas Santa Fe*

Steaks & Spirits



Jolly Ox

Featuring

STEAK & LOBSTER

Lunch from 11:30 to 2

Dinner from 5:30 to 10:30

Open 7 Days A Week

(Dinner only on Sat. and Sun.)

**Watch For Our Grand
Opening Announcement**



**A North County
architectural landmark**

The Plaza of the Four Flags is a stunning new \$5-million community shopping center situated just east of Interstate 5 at the interchange with Lomas Santa Fe Drive (formerly Skyline) between Solana Beach and Rancho Santa Fe. Fifteen stores and service businesses are now open there and ready to serve your complete needs. They are Walker Scott, a full-line department store; Scandia Interiors, imported furniture and accessories; the Quarterdeck, men's and women's fashionable sportswear; Eleanor Sande, women's fashions; La Cantina, fine wines, liquors and gourmet delicatessen; Alexander's, beauty and gift shop with "mod" fashions; Walker Scott Yardage, fabrics and notions; United California Bank, a full-service branch; Safeway Supermarket; and a one-hour dry cleaning service. Other shops entering the center are scheduled to include a seafood market, a boutique pharmacy, patio shop and a major savings and loan branch. The LANTERN joins Lomas Santa Fe in welcoming these fine merchants to our community, and invites you to enjoy their friendly service and high quality.

Shopping Center Expansion

Plaza of the Four Flags is being developed in two phases over a span of several years by Lomas Santa Fe Development Company and is planned to have an eventual 200,000 square feet of merchant space. Its distinguished architecture reproduces the massive adobe walls and heavy piers of Mexico's

Spanish Colonial buildings. Their rustic white-washed surfaces contrast with wooden roof beams under terracotta roof tiles which are visible from beneath through widely-spaced rafters. Colorful hand-painted ceramic wall tile, imported from the state of Puebla, enhance the shopping center's unique Old World flavor.

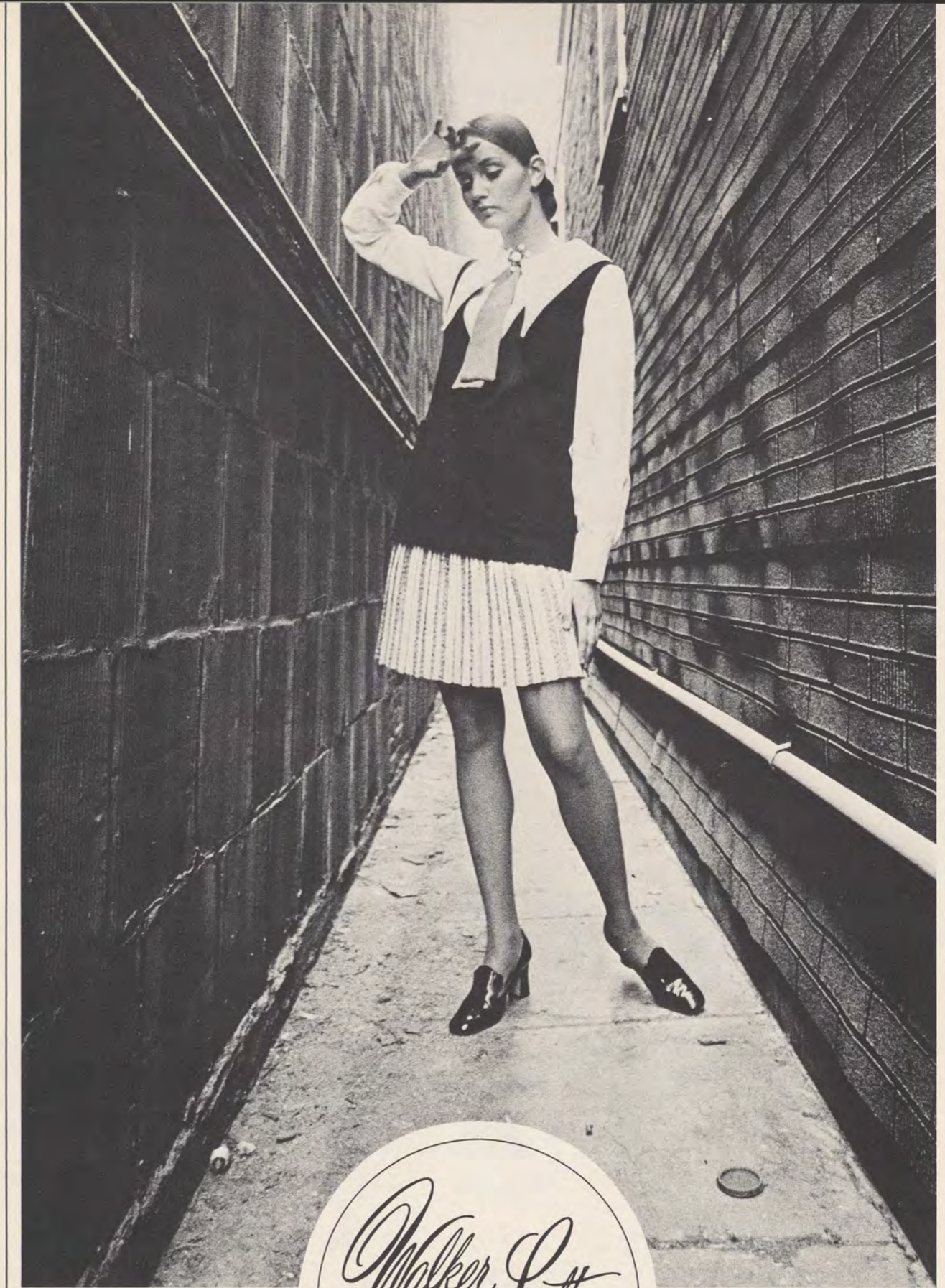
"Lomas Santa Fe has recreated here the authentic feeling and appearance of classic Mexican Colonial architecture," said Rogelio Gudino, San Diego's head of the Mexican Department of Tourism, on a recent visit to the Plaza.

Antique fountain transplanted

Centrally located is the Plaza's 250-year-old stone fountain weighing almost two tons, imported in 39 hand cut pieces from Guanajuato, Mexico. Above it stand the flags of Spain, Mexico, California and the United States, representing the four nations or states under which this region has been governed during the past 200 years. The ceremonial raising of these flags highlights the Dedication Fiesta.

**Professional and
office building projected**

Just announced are plans for a new 15,000-square-foot professional and office building to be built just south of the shopping center by Lomas Santa Fe Development Company. Following the same architectural style as the other buildings, it will provide facilities for small office clusters or major tenants, and will also house the Lomas Santa Fe administrative offices.



Walker Scott
Lomas Santa Fe

PHOTO BY JANIE COWLES

ANDREA E SETS NOW CITY MOODS in S. Howard Hirsh's layered look with sophisticated airs. Black acrylic knit vest over white crepe blouse, tied in red, meets flip-pleated skirt in black/white tweed-y stripe blend, 6-14, \$69 Andrea E. shop 24



PHOTO BY JEANNETTE OF CORONADO

Mrs. John Lathrop Slade jr. is general chairman of the Coronado Arts Ball, held April 11 at the Hotel del Coronado, presented by the Coronado Coronets, Auxiliary to the Coronado Playhouse.



Gaspar de Portola, California's original governor under the Spanish crown, was the first European to visit the area which is now Lomas Santa Fe. He crossed these "lomas" or rolling hills during his historic exploration northward to establish the presidio of Monterey. That was in 1769.

i Don Gaspar, you discovered us 201 years too soon!

↳ to enjoy the convenience of *Plaza of the Four Flags*, the stunning new shopping center shown at right. It brings to Lomas Santa Fe much of the authentic charm and beauty of an 18th-century Mexican village "plaza."

↳ or to relish the very best of modern suburban living (with golf, tennis, and swimming at Lomas Santa Fe Country Club, shown below) in one of Southern California's finest recreation-oriented residential communities.



Plaza of the Four Flags (upper right) was master planned and its buildings were designed by Tucker, Sadler, and Bennett, AIA. Its landscaping was designed by Wimmer and Yamada, ASLA. Structures for its three major tenants (Walker Scott, United California Bank, and Safeway) were built by R. E. Hazard, Jr., Inc. Structures for the central mall and a second financial institution were built by Edwards Construction Company. Valley Crest Landscape Co. planted the area. Construction financing was provided by United California Bank, and permanent financing by Mutual of New York, arranged by Marble Mortgage Co. Leasing agent for the Plaza has been Coldwell Banker and Co.

Among Hazard's subcontractors were: Astra Flooring Company, Cabrillo Painting and Decorating, Inc., California Electric Works, R. W. Little Co., Inc., Resner Builders' Hardware, Howard Snyder Company, and Wallace Masonry. Among Edwards' subcontractors were: Howard Snyder Company, and Stringer Electric.



Lomas
anta Fe

Take Interstate 5 to Lomas Santa Fe Drive (formerly Skyline) at Solana Beach, then east toward Rancho Santa Fe. Or contact Jim Mitchell (714) 755-4077, 276-3026, or P.O. Box AG, Solana Beach, CA 92075.

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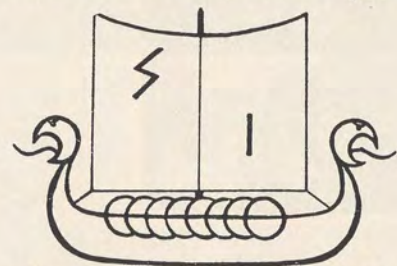
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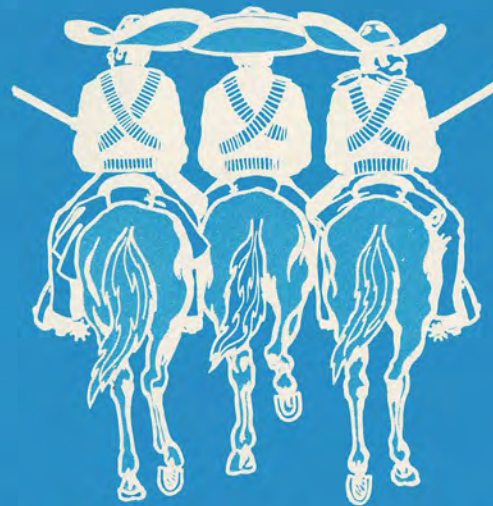
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ROW RESTAURANT

ANTOINE'S SHEIK RESTAURANT — Lebanese cuisine, against subdued background with tent-like wall-hangings and an intricately carved mahogany bar. Try the combination dinner: Shish-kebob (of fine, non-fat lamb), mih-shee (in grape or cabbage leaves) with a special Lebanese bread. Antoine Ghosn, your host. 2664 Fifth Avenue (just above Laurel), 234-5888.

BALI HAI—Shelter Island's most popular Cantonese restaurant. Try chicken of the Gods and be sure to catch the evening entertainment. Buffet luncheons daily. 222-1181.

BAMBOO HOUSE RESTAURANT — Your host, Calvin Jeng, will personally greet you and escort you to your table in this delightful rendezvous-restaurant where you will be served gourmet Cantonese cuisine amidst a background of ancient Chinese art. Luncheon and dinner specialties are artfully prepared by a lady chef. Open every day except Sunday (Mother's Day the only exception). Ample parking facilities. Parties a specialty. Call Calvin Jeng at 232-5391. 422 Market Street, San Diego.

CASA di BAFFI—George Pernicano's proudest accomplishment, Kansas City beef; Ohio veal; Grain-fed pork. A small and comfortable restaurant in San Diego's Hillcrest 296-2048.

CHART HOUSE—two locations locally, both serving superb steaks, lobster and a great salad. Menu presented on a breadboard. Shelter Island: 222-2216; Coronado: 435-0155.

THE COFFEE MILL—It's so nice to find a dining spot that doesn't seem to know what a can opener is! Every vegetable served at the Coffee Mill is prepared fresh, and served piping hot with melted butter. The desserts are delicious—wonderful pies, and home-made old-fashioned puddings. A "bread basket" accompanies every dinner. Very, very reasonable prices. Open from 6 a.m. to 8:30 p.m. Tuesday thru Sunday. Closed on Mondays. For reservations, call 753-3183. 531 Highway 101, Encinitas.

DEL CHARRO HOTEL—it's the V.I.P. place to dine . . . with menus deliciously spiced with continental wit . . . prices seasoned with Yankee wisdom . . . cocktails always generously poured. Memorable party menus and service. 2380 Torrey Pines Road, La Jolla—454-6134.

KELLY'S PRIME STEAKS—Chateaubriand-for-Two, served at your table from the cart and placed on sizzling hot platters a feature item. Ice cold salads, moderate prices, emphasis on good food and good service. Hotel Circle. 296-2131.

LA COSTA—now join the elite of the North County at La Costa's magnificent and popular restaurant. Open to the public for breakfast, luncheon, cocktails, and dinner. Enjoy Southern California's Finest Continental cuisine. Daily European specialties. Dancing every night except Monday. Special Hunt Breakfast served every Sunday from 7 a.m. to 1 p.m. (with entertainment from 11 to 1). Moderate prices, excellent service and a warm friendly welcome. 1 mile east of La Costa Avenue Exit, San Diego Freeway—Call Maitre d' (714) 729-7111 for reservations.

LUBACH'S—"Everything you'd like a restaurant to be." The restaurant has coordinated the American taste with the international flavor, providing San Diego with an authentic European-style restaurant. Thirty-four entrees. 2101 Harbor Drive 232-5129.

L'ESCALE—On your next leisurely drive to San Diego swing out to Shelter Island for lunch or dinner at L'Escale. Dining and dancing in the French Polynesian setting is a delight and the menu glitters with gourmet specialties like Long Island Duckling and Veal Cordon Bleu. Lunch at L'Escale is a treat in itself, too. 2241 Shelter Drive, 224-3577.

MEXICAN VILLAGE — in Coronado. A merry, spirited place with loads of atmosphere. Gathering spot of celebrities and the swinging Navy set. Superb Mexican menu—good American cuisine too. Dancing every Friday, Saturday and Sunday nights. Piano bar. Pancake House Sundays 8 a.m. to 1 p.m. Banquet rooms, cinemascope screen and projector, private bar. Open daily 10 a.m. to 2 a.m. Over Coronado-San Diego Bay Bridge, down Third, turn right on Orange. 120 Orange Ave. Call (714) - 435-1822 for reservations.

MIYAKO'S—has an exotic, Oriental atmosphere and maintains several authentic small Japanese dining rooms, with floor cushions, shoji screens and all. Entertainment from lute-like instruments called the koto and samisen. Cantonese as well as Japanese food; popular cocktail lounge. Major credit cards honored. (Closed Tuesdays) At the Pagoda, 2137 Pacific Highway, 233-7168.

NATIS MEXICAN RESTAURANT — Whether it's dinner by candlelight or an informal lunch in the patio, Nati's makes you feel right at home. Hanging pinatas decorate the dining room; colorful Mexican paintings and serapes adorn the walls. Nati's is proud of the quality of its food—you may inspect the kitchen if you wish (dishes and sauces are made on the premises). Specialties include: Chilis Rellenos made from fresh chili and stuffed with cheese; Guacamole served year 'round, made from fresh avocado. Food to go at no extra charge. American and Mexican beer. Also: **Nati's Tienda**—a gift shop specializing in Mexican artifacts, adjacent to the patio. Plenty of parking. Open 11 a.m.—9 p.m. daily, Sunday noon to 9 p.m. Closed Monday. 1852 Bacon (at Niagara), Ocean Beach—224-3369.

OAK TREE HOUSE — warm, intimate, candle-lit atmosphere with impeccable service and good wine, generous cocktails and an emphasis on leisurely dining. Prime Eastern aged sirloin and New York cut steaks, chickens Cordon Bleu, jumbo butterfly shrimp, filet of sole, Australian lobster tail, steak on a skewer, double-cut steak for two and—the specialite de la maison—roast New York strip, carved thin, English style. Unbelievable popovers with whipped butter and apricot preserves. Masterful salad dressings and rich desserts. All at moderate prices. 7811 Herschel Ave., La Jolla—454-1315.

SUNNYSIDE STEAK RANCH—Owns up to a truly wicked and exciting past—and a sterling present-day reputation for Blue Ribbon Beef. Steaks are broiled to perfection on an old-fashioned charcoal broiler. Pan-fried chicken, fancy seafoods, gourmet wines, and cocktails. Sunnyside Steak Ranch specializes in private parties (Shedrow Banquet Room available). Dine by candlelight while you enjoy old-fashioned hospitality in beautiful Bonita Valley. Take Hwy 5 to E Street turnoff approximately 6 miles on Bonita Road. Open 5 p.m.—11 p.m. daily —Entertainment Fridays and Saturdays. 5170 Bonita Road, Sunnyside, Calif. 479-0426 for reservations. Also Valley Shadows Restaurant, San Ysidro.

TONY'S JACAL — Eden Gardens, 2 blks north of the Del Mar track. Mexican Food at its superb best! Open every day at 5 p.m., during the Racing Season. (On Sundays, open at 3 p.m.) You may choose from a tantalizing menu which includes every Mexican dish you've ever heard about . . . plus American food if you insist upon it. Do try the special green chile . . . it's wonderful (but hot!). Guacamole salad a specialty! Marvelous bar, with special service by Tony himself! 755-2274.

VALLEY HO RESTAURANT—Valley Ho is one of San Diego's most distinguished restaurants. This Mission Valley Center showplace is the gathering place for gourmets who come again and again to sample true continental cuisine. Unexcelled . . . duck l'orange flambe, bouillabaisse salad, banderilla of Spanish prawns, flambe. Valley Ho's stunning exterior, unabashedly elegant interior decor, continuous evening-long lounge entertainment, impeccable service and the most important thing of all . . . superlative cuisine . . . have been combined to produce San Diego's most talked-about, most-visited and revisited restaurant for the smart set. Renowned cuisine at reasonable prices. Open: 11 a.m. to 2 a.m. George DeVos, Manager.

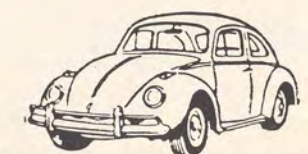
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louella liverwurst says . . .



One of the most beautiful and impressive wedding ceremonies we have ever had the pleasure of attending took place at three o'clock on the afternoon of Saturday, January 24th in St. Peter's Church in Del Mar. Pictured above is the handsome couple . . . Lt. (j.g.) and Mrs. John Lasswell. The radiant bride is the former Miss Betsey Allen, daughter of Rear Admiral and Mrs. Burrell C. Allen of Rancho Santa Fe; the equally radiant groom is the son of Col. and Mrs. A. Bryan Lasswell, also of Rancho Santa Fe. The ceremony was performed by Canon Frederick J. Stevens and Admiral Harp, Jr., former Chief of Navy Chaplains. The wedding reception took place at the La Valencia Hotel in La Jolla, where two hundred and fifty guests toasted the bride with champagne and delightful refreshments. Lt. Lasswell is currently stationed at the Naval Station in San Diego, and is under orders to return to Viet Nam this summer. Their honeymoon was spent in Hawaii, and the beautiful bride and her handsome groom are now "at home" in Pacific Beach.

I had the pleasure of meeting Harry Lee's bride the other evening at Tony's Jacal and was delighted at the opportunity. Dee-Dee Lee is a charmer—both in personality and beauty. Harry is with the Charles Chapin Real Estate office here in town and the newlyweds are living in Cardiff . . . last month's cocktail party at Whispering Palms hosted by Dr. Gaylord Parkinson for the purpose of introducing Senator George "Deuk" Deukmejian was well attended by local folks. Senator Deukmejian recently announced his candidacy for the office of Attorney General for the State of California. Dr. Parkinson was state chairman; John Stull, honorary North County Chairman, and Kim Fletcher, San Diego Chairman . . . news from

the mailbag . . . internationally famous gourmet cook and author of several French cookbooks will personally conduct classes in INTERNATIONAL CUISINE once a week in her beautifully appointed kitchen, just a stone's throw from Rancho Santa Fe. Classes will be limited; are open to men or women; will be held both in the daytime and in the evening. Interested? Write to me, (Louella) at Box Q, Rancho Santa Fe and I'll supply all the details . . . (Ye, Gods, no! I'm not conducting these classes. I'm not internationally famous—at least, not yet!) . . .



Can't resist these pictures! Ralph and Susie Giffin (yep—we're related!) are at this minute working for a resort-developing friend of ours in the San Blas Island, just off the coast of Panama. According to a recent letter, the rainstorms are fierce; and the roar of the thunder promotes instant religion! The weather is beautiful, the living very primitive, but—as you can see from the picture above, it isn't all work . . .



And this is Ralph Giffin, III with his Cuna Indian baby-sitter. Yes, she actually has a ring in her nose! . . . more news in the mailbag concerns Frank L. Price who has just announced his candidacy for Sheriff of San Diego County. Sheriff Joseph C. O'Connor previously announced that he would not be a candidate for reelection. Price has an impressive background with the FBI. He lives in Pacific Beach.



. . . The sixth annual Easter Sunrise services will be held this year on March 29 at El Camino Memorial Park. The inspirational program, open to those of all faiths, is jointly sponsored by the San Diego Southern Baptist Association and El Camino Memorial Park. The services, which begin at 6 a.m., will be held this year in an amphitheater-like setting in an area adjacent to the Mausoleum of the Bells. Ample parking space is provided nearby. Richard G. Bryant, Director of Metropolitan Missions for the Southern Baptist Association, said the sermon will be delivered by Dr. Terry Young, Editor-in-Chief of the California Southern Baptist, the state-wide organ of the Southern Baptist Association. A combined youth choir from 49 Southern Baptist parishes in San Diego county will provide the music under the direction of Don Howell. The services are held on a high promontory which affords an unobstructed view of the rising Sun.



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Ranchoite Tom Leedy, voted this year's "Most Valuable Football Player at San Dieguito High" at the Annual Sports Banquet looks just as happy as does Miss Sally Lawson, Homecoming Queen . . .

louella



If you have been looking for a shampoo that's just exactly "right" for oily, dry, or normal hair, the one to buy with a grateful heart is OGILVIE. And if you buy this month you'll save a clean, crisp dollar bill. The reg. \$2.75 size is now \$1.75.

Call for HELP from your Red Cross! Due to the recent military cutbacks, an additional 200 men and women Red Cross daytime volunteers have been requested by Admiral H. D. Warden to assist at the Balboa Naval Hospital in San Diego. These volunteers will be working, at least one day a week, with doctors, nurses and patients in the following clinics: Obstetrics and Gynecology, Radiology, Thoracic surgery, Chaplains' office, Orthopedic clinic, Pharmacy, Pediatrics wards, Urology, general medicine and surgery clinics, Anesthesia clinic, Ophthalmology and the large laboratory. According to Miss Margaret Eisenhardt, Balboa Hospital Field Director for American National Red Cross, interviews are being held Monday through Friday at San Diego County Red Cross Chapter, 3650 Fifth Avenue. Mrs. M. M. Gay, Red Cross volunteer director of recruitment, will receive applicants and can be called at 291-2620.

At the present time, San Diego Red Cross volunteers are putting in over 5000 hours a month in this largest of military hospitals. . . . don't miss "Halfway Up the Tree," an outstanding play by Peter Ustinov, now playing at the Old Globe Theatre in Balboa Park. Ustinov deals with the generation-gap with sharp wit, a refreshing outlook, genuine humor and real insight. Following the example of his happy, hippy, drop-out son, a father proves he can "drop-out" everyone . . . zany and wacky and clever. It's really great! . . .



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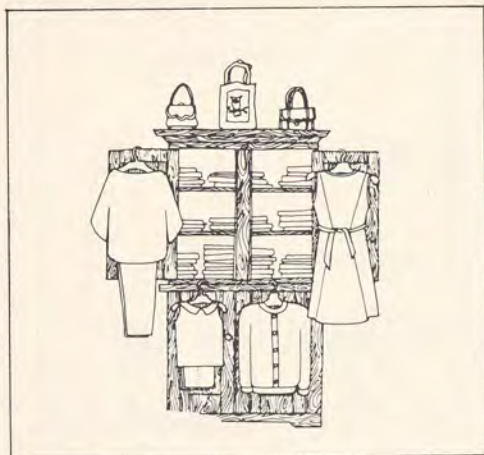
Dorothy Sande, secretary to UCB bank manager, is new to the banking business and also the area. She moved to Del Mar in Sept. of last year from the San Joaquin Valley. She was a court Clerk there for 13 years and most recently worked for a corporate attorney in downtown San Diego before coming to UCB. She will be happy to discuss Balance Plus with you and process your application.



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UNITED CALIFORNIA BANK — LOMAS SANTA FE OFFICE is proud of the opening of a permanent-rotating gallery of the paintings of the people of Mexico and their beautiful country, "THE MANY FACES OF MEXICO" by the Mexican acclaimed American painter VIC HERMAN

Vic Herman Mexican — Acclaimed American Painter



Recently in Veracruz, Mexico, Vic Herman's paintings were reviewed by Joaquin Touz Lo, noted art critic for "La Nacion," Veracruz's leading newspaper: "We were greatly surprised to see true Mexican art of this form by an American artist. So many foreigners claim to paint the true Mexico only to distort it in ultra-modern art. We had expected to find abstract splashes on huge canvases. On the con-

trary, we found ourselves face to face with a fresh, new realistic approach to painting. These are truly sensitive works, as gratifying to the eyes as to the soul. These are the works of a man who has captured the true feelings of Mexico today; the happiness and poetry of its people and has felt the need of conveying his impressions with masterful strokes of the brush into a 'pictorial diary' of our daily lives, so that others can share them."

It is not by accident that Vic Herman understands the Mexican people. Although he was born in Massachusetts, he was schooled in Southern California where his father was a motion picture pioneer. Here, he was brought up and began to love the Mexican people in lower California and Mexico and attended a Mexican grammar school. As a youngster he apprenticed to the Yale Puppeteers who then had their marionette theatre "El Teatro Toro" in the heart of the Mexican district in Los Angeles, known as the famous "Olvera Street." He obtained his art education in New York City at the Art Students League and Columbia University. His knowledge of anatomy and figure drawing was heightened by working as a student under famed anatomist-painters George Bridgman, Lu Kimmel, Edward Johnson and



On the left, Ignacio A. Pesqueira, Mexican Consul General in San Diego and painter Vic Herman on the right, holding painting "Mosquitoes Will Bite Even If Fish Won't."

American Painter

Dr. Samuel J. Penchansky of Mount Sinai Hospital. Serving three years as an artist-field correspondent for the United States Army during World War II was also a great contributing factor to his sketching and painting human figures "on the spot" in candid poses, which is his forte today.

Immediately after his honorable discharge from the army and with the fresh experience of "working in the field" as a field correspondent behind him, Mr. Herman again started his lengthy treks into the many regions of Mexico seeking out the unusual in village after village and becoming part of the scene. From his "living on the scene" he obtained material for paintings and illustrations that for the next 15 years were to appear in magazines, advertising and for book publishing firms. In 1962 in Mexico City, his work became noticed by both the United States government and the Mexican government who both began simultaneously sponsoring his paintings of the people of Mexico in one-man shows called "The Many Faces of Mexico." As pointed out by Dr. John Brown, Cultural Affairs Officer of the United States Embassy in Mexico City: "Vic Herman has a special fondness for the Mexican people and he knows them well. His one-man shows, which are fostering American cultural prestige in Mexico, are now sought after as an exhibition throughout all Mexico and the United States. I know few contemporary artists who have managed to evoke more graphically than this artist the varied aspects of Mexican life and character in his work which demonstrates so effectively the never ending fascination of this country."

Recently at a "Command Showing" for Lic. Ambassador Miguel Alvarez Acosta, Foreign Cultural Secretary of Mexico, Amb. Alvarez Acosta said this of Mr. Herman's paintings: "The heart of Mexico is seen from the heart of the artist, our friend, Vic Herman. This painter has really talked and lived with the Mexican people and they have in return delivered the form of the spirit of Mexico through the artist. His work has captured the reality of Mexican life, traditions and human expressions of our people."

Dr. Eugenio V. Pesqueira, Mexican Consul-General in New York City, friend, advisor and prime sponsor of Vic Herman, has said this of Mr. Herman's work: "As I see it, the reason why Mr. Herman's Mexican paintings have had such a decided appeal for our people, the Mexican and United States press, lies in the fact that he has injected into his techniques as an accomplished painter, the unquestionable affection that he felt for my country and her people since his early boyhood in Southern California. Most of his works portray the common people in our many villages, the very soul of our populace, and one immediately becomes aware that he has beautifully interpreted the sense of dignity and pride which is so prevalent among the Mexicans. Needless to say that through the continued exhibition of Vic Herman's paintings, he is effectively contributing to strengthening the bonds of friendship that exist between his compatriots and mine."

Both Mr. Herman's children are professional artists. Alan, a graduate of Pratt Institute is a graphic designer in California and Dorothy is studying to become a fine arts teacher, also in California. On July 1, 1969, Vic Herman realizes a life-long dream and returns permanently to California as a resident of Montecillo-Del Mar, where he will continue painting "The Many Faces of Mexico."

Mr. Herman has the honor of being the only painter, American or Mexican, to be adopted by the two companies of the Ballet Folklorico de Mexico, founded by Sra. Amalia Hernandez, and to be permitted to sketch and paint the dancers during performances, on the stage of Mexico City's Palace des Bellas Artes, during rehearsals and when they are on tour. A great many of his works portray the costumes, the regional dances and the elaborate backdrops of this great dance company.

The major output of Mr. Herman's Mexican works shows his fascination for the Mexicans' way of life, their daily chores, their love of country and family, their devout religion, their art and culture and the awe-inspiring beauty of Mexico. This insight and love for the Mexican people are captured in Mr. Herman's unique "magic realism" combination of multimedia painting which consists of combining tempera, watercolor, oil, acrylic, casein and ink.

Besides having had one-man shows in all the principal cities of Mexico, he has also had one-man shows in New York City, Boston, San Francisco, Beverly Hills and San Diego. During 1967-68 alone, he had 21 one-man shows in both countries. His work has appeared in 3-page spreads in Life and Look magazines. He has written and illustrated 2 books, one of which made the best-seller list and was made into a motion picture. He has been in "Who's Who of American Art" for the past 25 years as well as in the "Who's Who in the East" and the "International Who's Who."

Among a long list of owners of Vic Herman paintings are: Consul-General de Mexico in New York City Eugenio V. Pesqueira, Senator and Mrs. George Murphy, Mexican Ambassador Miguel Alvarez Acosta, General and Mrs. Omar Bradley, Mrs. Fiorello LaGuardia, Mr. and Mrs. Rube Goldberg, Mr. and Mrs. John Cameron Swayze, Mr. and Mrs. John Daly, the Estate of the late Jeff Chandler, Mr. and Mrs. Fred Waring and Mr. and Mrs. Bernard B. Zientz, President of Gimbel's Department Store, New York City. The University of Syracuse has a room housing a permanent collection of his life's works and his paintings are in many additional private collections.

Mr. Herman is honorary president of the Graphic Artists Association, member of the Society of Illustrators, San Diego Art Institute, Chicago Press Club and the New Rochelle Art Association.

In February and March, 1969, 40 of Vic Herman's paintings represented Mexico in a one-man show during the 200th Anniversary celebration commemorating the founding of San Diego, held at the U.S. Consul General's offices in Tijuana, Mexico and at the San Diego Institute of Art, Balboa Park, San Diego, Calif.

Both Mr. Herman's children are professional artists. Alan, a graduate of Pratt Institute is a graphic designer in California and Dorothy is studying to become a fine arts teacher, also in California. On July 1, 1969, Vic Herman realizes a life-long dream and returns permanently to California as a resident of Montecillo-Del Mar, where he will continue painting "The Many Faces of Mexico."



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NEWS FROM OUR NEIGHBORS AT LAKE SAN MARCOS

MARY STONE
Lake San Marcos News Editor



Sun Park News

By Helen E. Stead

The Sun Park monthly dinner which was held February 5th embraced a patriotic theme honoring Presidents Washington and Lincoln. Ingrid Madigan presented excerpts from Lincoln's Gettysburg address and also exhibited a newspaper dated January 4, 1800 that included a detailed report from the U.S. Senate to President John Adams concerning President George Washington.

Polly Gunnerod, social chairman presented guests: Mr. and Mrs. George Zahn, Millie Mittricker, Al Prosser, Wilma Parker, Mr. Verne Lawrence, Mr. & Mrs. Mark McClelland, Mr. & Mrs. Jack McCallum of St. Paul, Minnesota, and new residents of Sun Park Mr. & Mrs. Edward Wiggins.

Mable Hunt was dinner chairman; assisting her were Dorothy Grauch, Dorothy Searight, Gladys Holmes and Lillian Vogt. Red, white and blue colors were carried out in the table decorations. A tribute was extended to Dr. and Mrs. Hunt who are celebrating their Golden Wedding Anniversary.

Marg and Ross Wilson have returned from their jaunt to Mexico. They went to Mexico City by train, by car they visited Fortin de la Flores and Vera Cruz. Again by train they went to Guadalajara and Lake Chapala.

Dorothy Searight returned recently from a thirty-one day Vagabond tour which included a visit to Cocoyac and Christmas at Acapulco where the lighting on the Reforma, with arches of colored lights every thirty feet for five miles, was a memorable sight. The New Years holiday was spent at Guadalajara.

San Marcos Women's Club

The Women's Club held its first Board Meeting February 9. Planned for March 16 at 12:30 is a bridge luncheon and fashion show. Proceeds will go to a philanthropic project. Tickets are \$1.25, and everyone is invited. Mrs. Hilton Curtis is Amenities Chairman.

Al Hotz was added to the fishing committee, and will assist at our fishing outings each Tuesday. In spite of the cold weather, fishing has been pretty good. Be sure to come out every Tuesday at 9:30 a.m. for some fun fishing at the foot of La Plaza Dr. For the "beginners" we will supply equipment, instructions and advice on how to fish.

Door prize winners were Bill Bode, Charles Sternberg, Paul Cheney, Harvey Holmes and Otis Walker.

Next meeting will be March 10th in the clubroom. Come out and bring a prospective new member. A highlight of the evening will be some more of Charley Sternberg's fine pictures.

United Church of Lake San Marcos

By Josephine Polvick

Reverend Lawrence Weinert, Pastor of the United Church of Lake San Marcos, announces his theme for the Lent season series, will be "Looking At Jesus." The Flower symbol on the Altar each week will portray the specific claim Jesus made for himself. This is a community church and all are welcome, services each Sunday at 10 a.m. in the Recreation Lodge.

San Marcos Garden Club

By Mary C. Stone

John Wieman, brother of George Wieman, of Lake San Marcos, will be the speaker at the March 13 meeting of the Garden Club at the Recreation Center. Mr. Wieman has several degrees in horticulture, and is the author of a number of articles on the subject. He is an authority on holly, and is at present working on an albino holly for a white Christmas. His home is in Portland, Oregon.

On April 10 Mrs. H. S. Morgan, of the Vista Garden Club and the California Federation of Garden Clubs will speak on hanging baskets — **what** to put in them, and **how** to keep them blooming year round.

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LAKE SAN MARCOS

San Marcos Republican Women

By Ruth M. Lindenmeyer

Doctor Albert W. Upton to speak at San Marcos GOP Luncheon.

Dr. Albert W. Upton, many years Director of the English Department and professor of Research at Whittier College, is going to speak at the regular Mar. 2 meeting of the San Marcos Republican Women's Club, at the Lake San Marcos Recreation Lodge. There will be a salad luncheon (donation \$1.00) at 12 noon preceding the regular meeting.

Dr. Upton has written several very important texts, among them: "Basic Communications Eng. I and II, a course for college freshmen which he pioneered in the 1930's; "Design for Thinking," which has been widely praised internationally and adopted in many schools and universities; and "Creative Analysis" (with Richard Samson) published in 1961.

Each year Dr. Upton addresses many national meetings and conventions in his field of Semantics and English teaching. Because Dr. Upton was President Richard Nixon's English professor when Nixon went to Whittier College, Dr. Upton has had a keen interest in his former student's career. At the Mar. 2 meeting Dr. Upton will give his analysis of "The First Inaugural of Richard Nixon."

The club members cordially invite the men of the community to the delicious salad luncheon and to hear the analysis of the President's address by a man who knows him well.

Kiwanis Club

By Dr. Earl R. Voss

The sixth annual Easter Sunrise Service on Sunday, March 29, will again be sponsored by the Lake San Marcos Kiwanis Club. As in past years, this service will take place at the main recreation lodge overlooking our beautiful lake. We look forward to seeing a large attendance at this early morning service, which starts at 6:30 a.m. The Kiwanis Club will serve a continental breakfast immediately following the service.

We sincerely urge that many in this area will avail themselves of this occasion to worship with us in the observance of the resurrection of our Lord.

Fishing And Casting Club

By John Demaree

In spite of the rain, and competition of the bridge tournament, we had a turnout of twenty-three members for our Feb. 10th meeting.

All present enjoyed Charles Sternberg's color slides and his narration of his safaris behind the Iron Curtain and several areas of Africa where he bagged a near record lion and several other beautiful animals.

Great plans are being considered for improvement of the picnic area. Plans include addition of more tables, building table height barbeque pits, enlargement of the boat docks and bringing in electricity.

San Marcos Art League

By Grace Minot

Olive Murphy of Lake San Marcos, was elected President of the Art League at the January meeting, as George Allen was called back on a TV network and unable to be with us on Mondays.

We are happy to have as guest artist at the March 16th meeting, Mr. J. Milford Ellison, Watercolor Artist-Teacher from La Jolla, who will demonstrate painting from colored slides. He will show a few of his own travel pictures, and paint one of them.

Mr. Ellison is represented in permanent collections in the United States and abroad. At present he teaches art in the San Diego schools and conducts painting tours to Europe and Mexico.

You are invited to watch this noted artist at work, 7:30, in the Recreation Lodge.

Women's Fellowship

By Josephine Polvick

Women's Fellowship of Lake San Marcos, are very busy each Tuesday at 10 a.m. in their workshop, this is held in the club-rooms and is open to all ladies at the Lake. Among many charities we are helping, one we feel needs a great deal of help, The Serenity House in Poway. This is a home to rehabilitate young alcoholic women. We need good clothing, jewelry and cosmetics. For our bandage making we are always in need of old sheets, these bandages are sent to overseas hospitals and are badly needed. Join us some Tuesday and see what these busy ladies are really doing for others.

PAR-TEE LINE

By Marcie Chase

"In a little while, today will seem a long time ago" . . .

January 20th found a group of avid golfers competing in a "Match vs Par" tournament. Winning in class "A" with a minus 1 was Eddie Ream while a three-way tie of minus 3 was divided between Irene Garnjobst, Pat Vanderbeck, Ev Robinson and Kay Dutton.

An even tied Eve Lortie and Minnie Harn in class "B"—Pauline Pifer tied Alice Werner and Millie Grisamer, minus 4, for second.

Fran Christian, even, won class "C" and a tie of minus 1 was shared by Mary Rowe and Al Prosser. Myra Nielson was second with minus 2 and Agnes Brence was fourth with minus 4.

Winning in class "D" was Coila Swearingen with minus 5 — a stroke behind her was Doris Pooler. Ruth Ey was third with minus 7 and a minus 8 made Penny Penegor fourth place winner.

Scores were tallied January 27th for an "Even Holes" event which was won by Verle Barger in class "A" with 33. Early Steven second, 34. 34 1/4 was tied between Pat Vanderbeck, Ev Robinson and Kay Dutton.

LAKE SAN MARCOS

PAR-TEE LINE

Class "B" winner with 30 was Pauline Pifer while a two-way tie of 34 1/4 for second were Jenny Ashworth and Lucille Burns; Jeanne Crandall was third with 35 1/2 and Millie Grisamer fourth with 36.

First place winner in class "C" with 34 1/2 was Ardie Tinning, Faye Murdoch second while a three-way tie of 35 1/2 went to Agnes Brence, Fran Christian and Grace McCann.

Honors went to Helen Burr in class "D" with 34—Doris Pooler, second and Coreen Beveridge tied Penny Penegor for third.



MILLIE GRISAMER winner of the third annual "Marie Ross" trophy.

February 3rd found 75 gals vying for the third annual "Marie Ross" perpetual trophy but only one could win and that one was Millie Grisamer for carding a net 78. Her name will be engraved on it along with June Lobdell and Irene Marcy.

Minnie Harn, as usual, did a great job decorating the 18 tees with "mini" flags and hanging from each were golf "tips" and such treats as "libation," candy, gum, life savers and aspirin to sooth the nerves of the contestants.

110 women attended the "happy hour," hosted by lovely Marie, prior to the luncheon in her honor which was held at the Lodge. Elaine Moffitt, social chairman, had the assistance of Loeita Gibbs, food chairman, Addie Travis, Ree Blanchard, Hellon Luper, Estelle Baty and Helen Grau, president of the "Ninettes."

The first "Mixed" event of the year — sponsored by the women Sunday, Feb. 8th, was directed by Irene Garnjobst and assisted by Bill and Ev Robinson.

Competition was a "Scramble" event played at scratch. In the winners' circle for first place were the Ray Marcys and Chuck Werners. Second place included the Wes Stevens, Joe Graziano and Gerry Kollmar.

A four-way tie of 72 was divided by the Elton Wilsons, Lee Blanchards; Hank Garnjobst, Harry Davises; Bill Robinsons and Russ Poolers; Bill Reams, Val Brownes; Jim Newcoms and Art Stanleys.

The sixth annual "Directors" reunion of the Women's Southern California Golf As-

sociation was held here February 12th.

The 48 women, representing 34 clubs, participated in a "Two Low Balls of Four-some" tournament under the direction of Irene Garnjobst, tournament chairman, and assisted by Kay Dutton.

Luncheon was served at the Trophy Room and prizes were presented to Mms. Jack DeMots, Riviera; W. B. Howard, Redlands; B. K. Moffitt, Lake San Marcos; B. K. Hilliard, Woodland Hills, for first low gross (172).

2nd low gross (177) was captured by Mms. J. Graves, Wilshire; W. D. Wilson, Montecito; W. C. Fisher, from the same club and F. Robertson, La Jolla.

Seizing 1st low net with 139 were Mms. A. Johns, San Diego; Wm. Ream, Lake San Marcos; Ruth McCulloch, Riviera and S. Brucks, Lakeside, while 2nd low net went to the team of Mms. H. Winston, Tamarisk; W. Ambrose, La Jolla; Wm. Chace, Lake San Marcos and Katy Juvenon, Indian Wells for a 142.

Sharpen your wits, use strategy, polish your clubs and get ready for the seventh annual "Queen's" tournament to be held Sunday, April 19th.

April 28th will be our first "Guest Day" of the year so start planning on whom you would like to invite. Play to be Low Gross-Low Net in divisions.

LAKE SAN MARCOS MEN'S GOLF CLUB

By Elly Fredricks

The 1970's were opened with the first meeting under a new President, and a revitalized and dedicated Board. All groups are working hard to afford the best in Tournament Entertainment and Management. The members can only blame themselves if they do not participate in events. Each Wednesday will feature either Handicap Match Play or "Pro Shop" Sweeps (very popular with all).

Our course, always a test for any golfer, is now in final stages of a plan to beautify it and make Play also more convenient. New Blacktop Cart Paths, 200, 6 to 8 ft. Monterey Pines newly planted augur well for beauty or hazard depending on your shot. The three lakes now drained and lined with blue plastic afford beauty or curses to many, depending on the eye of the beholder.

The Men's Club will kick off its Premiere event of the Season on March 14th (St. Patrick's) with a Dinner Dance no one will want to miss. Musical talent of a prodigious nature, exceed by Red Rowe.

Next day headache or No!! comes mixed foursomes. Who shall be more snappy—male or female?

Adios, Afficionados of the "Pellett" (White Sphere)—until next month.

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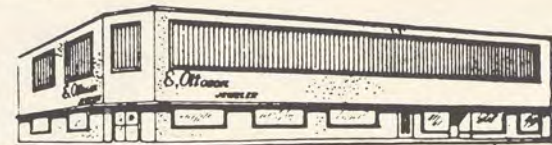
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**ANTAL DORATI CONDUCTS
 IN ESCONDIDO**

Antal Dorati, the distinguished Hungarian born conductor will direct the Stockholm Philharmonic Orchestra in Escondido Mar. 17. Their 8:00 p.m. performance in Pilgrim Hall will be the final concert of the Philharmonic Artists Assoc.'s current season.

The internationally acclaimed orchestra, founded in 1913, has been moulded by some of the world's finest conductors, including Arturo Toscanini, Arthur Nikisch, Bruno Walter and Wilhelm Furtwangler. However critics agree that the orchestra has gone through an amazing transformation and has really "discovered" itself under Dorati since he became its conductor in 1966. Members of the orchestra are more than eighty percent Swedes but musicians from many other countries are included.

Dorati, born in Budapest in 1906, studied under Zoltan Kodaly and Bela Bartok, receiving his diploma from the Budapest conservatory at eighteen as the youngest graduate in its history. Before coming to the U.S., Dorati conducted several European opera orchestras and the Ballet Russe de Monte Carlo. His debut as a symphonic conductor came in 1937 with the National Symphony of Washington D.C. In 1945 he was charged with the organization of the Dallas Symphony. He more than doubled its concert activities during the ensuing four years. Music Director of the Minneapolis Symphony was his post for the next eleven years. Mr. Dorati's output of recordings is phenomenal, he was named the second most recorded conductor in history by TIME.

Under Mr. Dorati, the Swedish orchestra made its first American tour last season, so successful that they returned for a more extensive tour this season. Their Escondido program will include: Beethoven's "Egmont" Overture, the Strauss "Don Juan" Tone Poem. The Swedish composer Blomdahl's Sisyphos Choreographic Suite will be heard with the Brahms Symphony No. 2 in D Major completing the program.

Ticket information is available at Reese's Music Center, 418 E. Grand Ave. in Escondido.

The Fifth Column

By N. Roberts



Is he really libeling someone, or does the author just seem to be describing people we've heard about? Reading *The Inheritors* by Harold Robbins, we had to ask ourselves, is this the Harold Robbins of old? Emphatically, yes. His Magic C's are more forceful than ever: Carnality, Commercialism and Cash.

The pace is fast and furious and the style strictly Peyton Place in First-Person Hollywood.

The main characters include a wheeler-dealer TV Czar who always seems on the verge of expanding his creative talents in uncountable bedrooms and a hardworking Jewish boy who becomes a shrewd producer always ready to "rent" a million dollars in order to make a million. Hmmm. So much for the three C's.

As always, Mr. Robbins is a gut writer, and if judged by that criteria alone he still remains King of The Mountain, to say nothing of his producer who usually pays one million dollars a crack for movie rights. Hmmm.

Robbins' seat-of-the-pants feel for his readers ends up in a package that is definitely paperback-in-hardcover; and judging by the sales figures, he is an author well-loved for his intestinal insight.

But even Mr. Robbins is not perfect! When he occasionally digresses to try to think for one of his characters, the dialogue is literally out of the mouths of babes and the thought process runs just barely ahead of that. Typically, when it's corn time for Robbins, he uses the whole south forty. As when he has a multi-millionaire network owner explaining responsibility. "When you run a network, you're helping to shape and make the lives of people the world over. It can be for good, it can be for evil." Zounds, a moment of God and The Devil in a book more given to lucre and lasciviousness, broads and bucks.

As with the people he likes to write about, there is no stunt to which the author will not aspire, including conjuring images of the most famous, always walking along the precipice of their own decline, always lent the proper sort of fortitude by a hero whose own fortitude is mostly more physically directed.

As with past novels, the writing style is the school of lowest common denomina-

tor, for which Mr. Robbins has a most natural flair. Each of his ingredients is a winner in the current bestseller marketplace — movies, TV, and Jewishism.

The Robbins' melting pot again boils with the commercial. Architecturally, he's a shotgunner, and almost everyone will be hit by a couple of BB's. It's the stuff of the Big Book.

Even given this, naysayers to the contrary, the pace must sometimes slow for the most overlooked of reasons: the sake of the story. What will happen? Will Mr. Robbins concern himself with the unnecessary? Will the readers experience literary whiplash? No. The author is not a man without heart. If the action must subside, a connubial chat about lack of orgasms is dropped in to let fans know the author is still about and concerned for their well being.

In order to compensate for the orgasmic lack, Robbins' couple decide to try a sort of sheep-counting ritual.

"He was looking at her. 'Was that better?'"

She nodded.

"You never felt like that with him?" His voice was almost fierce.

"No, never," she answered.

He stared at her for a moment, then his face relaxed into a smile. "Is it all right if I sing the next time?" he asked. "I always was lousy at arithmetic." High humor.

But perhaps a Harold Robbins' book should not be considered in the normal light of things. As with a musical and a Tennessee Williams' play, the depths of field are diverse; and one may enjoy both. Robbins is fast, flashy and spectacular; and he is enjoyed for these qualities. He has said he's the best there is. This is everlastingly debatable. He is probably the wealthiest novelist in the world. There is small room for debate here. To say he is appealing to a certain type of reader would be an easy and probably inaccurate write-off. He appeals to a wide scope.

There are almost as many ways to approach the book as there are eager readers. Read it under the hairdryer, read it on the subway. Read it by the paragraph, page or paperback. *The Inheritors* is easily digested in all quantities as blatant entertainment.

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**Rancho Santa Fe
 TENNIS CLUB NEWS**

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 Arthur Perry, Vice Pres.
 Ann Conkey, Treas.
 Harriette Knudson, Sec.

Committee Chairmen:

Ray Paulin, House and Grounds
 Arthur Perry, Tournament
 Pat Manion, Jr. Members
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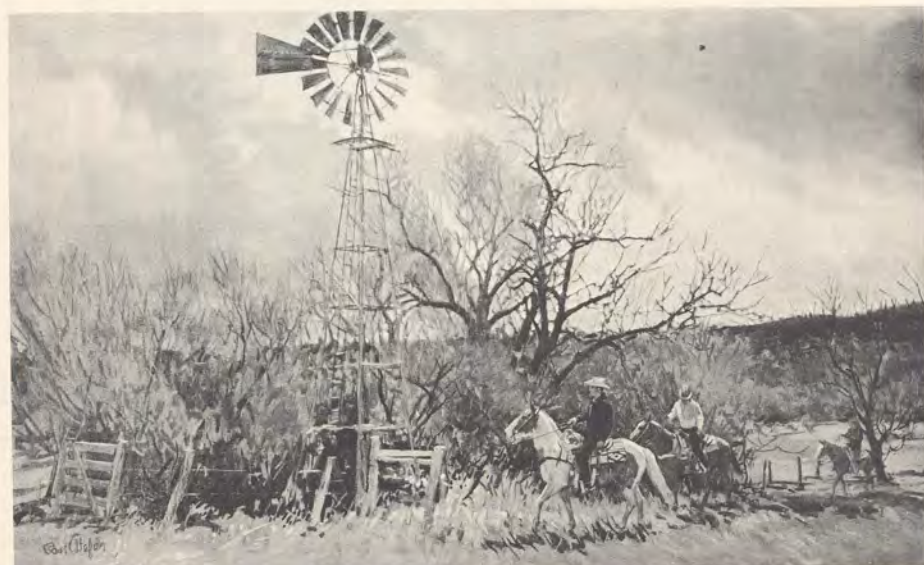


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ROSS STEFAN EXHIBITION



Ross Stefan and Edward Smith.

The West of today has no more expressive painter than Ross Stefan, a man who truly understands the Southwest where he has lived and worked for the past twenty years.

A choice selection of Ross Stefan paintings has just arrived at La Galeria, 2161 Avenida de la Playa, La Jolla Shores, in the proximity of the La Jolla Beach and Tennis Club. La Galeria is proud to be the only gallery on the West Coast representing Stefan.

Stefan paints the Western scene—as a lover of horses he became a student of their form and action, and explored and painted the mountains and the desert. He has made a perceptive study of sunlight and shadow and his paintings reflect an inner brilliance. He feels a painting should bring an uplifting emotional experience to the viewer. There is no violence in his work, but there is great vitality and strength in the sensitive portrayals of the Indian of today, working ranch hands, the shimmering summer heat, and clear, crisp moonlit nights. Stefan is a romantic, a lover of the West and his paintings are subtly composed compositions that sparkle with the clarity of clean color. The night scenes in blues and ambers reflect the glow of the full moon and the magnificence of starry nights.

He has been drawing and painting since childhood, studied art fundamentals and took a degree in Art History and Philoso-

phy. Stefan says, "Studying art is a daily lesson in expression." He finds it difficult to talk about painting; he believes that his paintings should speak for themselves—"That's why we paint. If you can talk, why paint?"

As a youth in high school, he drew for the Arizona Daily Star, sketches of the rodeo and historical sites. This was the first money he earned with his talent. He now enjoys a considerable success, although he is so young a man, and is well known in many areas of the United States.

Each summer he and his family roam the Southwest while he makes sketches and watercolor cartoons for the finished oils which are done in the studio in Tucson. There he paints eight hours a day—keeping in touch with the world by taking breakfast in town, "just anywhere—all over Tucson." This is his only outing of the day. At the end of his long hours "glued to the easel" he finds swimming is restful, an excellent way to break the spell.

The Ross Stefans and their two sons live on several acres outside Tucson, where his studio is set away from the house—excellent light and supplies at hand. His wife is a student of art history and "understands my work. She is not an artist, but she is my greatest critic."

La Galeria de California now shows a well-rounded display of his work, giving a fair idea of Stefan's range, and the gallery is open daily from 10 to 5.



L to R, Mr. & Mrs. Ross Stefan, Mr. & Mrs. Edward C. Smith, Mr. & Mrs. Richard Dawson.



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- \$68,500. 3 acre Family estate; horses, waterfall with live Fish Pond, pool. 4 bedroom, 6 baths and a playhouse. Close in. Must sell!
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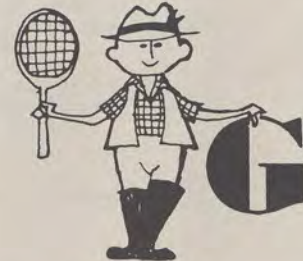


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MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD JANUARY 13, 1970, AT 9:00 A.M. IN THE BOARD ROOM.

PRESENT: President Kelsey, Vice President Bellman, Architect Hope and Alternates Blackman and Coberly.

ALSO PRESENT: Building Commissioner Mowery, Secretary Van Evera and Recording Secretary Duffield.

The minutes of the previous Art Jury meeting were approved.

Mr. Hubert G. Larson, Chairman of the Beautification Committee, (Rancho Santa Fe Garden Club) presented certain ideas relative to maintaining the attractive community of Rancho Santa Fe. The Art Jury was in complete accord with the objectives and so informed Mr. Larson. (See letter of January 12, 1970, which is made a part of the permanent record of the Art Jury minutes).

The Art Jury also wished to express appreciation to those responsible for the beautification of the Garden Club lot on Avenida de Acacias.

NEW CONSTRUCTION
Siegel, G. I. Residence—Parcel 6/8, Block 33, El Cielito. Deferred—Art Jury requirements forwarded to applicant.
Sahm, R. R. Stable—Parcel 2/1, Block 2, Paseo Delicias. Approved.

PRELIMINARY STYLE CHECK
Aylmer, W. S. Residence and Stable—Parcel 6/13, Block 33, El Cielito. Architectural design of residence acceptable. Art Jury comments regarding stable forwarded to applicant.

ADDITIONS & ALTERATIONS
Gere, G. M. Roofed Service Yard, Carport & Shop—Parcel 8/2, Block 34, El Camino Real. Disapproved.
Kowalski, J. E. Bath addition—Parcel 2/11 Block 33, El Acebo. Approved.
Cantwell, L. Y. Stable—Parcel 8/7, Block 33, La Glorietta. Approved as revised.
Sarver, R. B. Fencing—Parcel 11/1, Block 32, Via del Alba. Approved.
Rickabaugh, D. D. Addition to existing stable—Parcel 5/2, Block 37, Via del Alba. Disapproved as submitted.

REALIGNMENT
Rule, J. C. Parcel 1/10, Block 31, Via de Santa Fe, now consisting of two parcels of 1.85 and 4.5 +/- acres, to create two parcels of 3.0 and 3.0 +/- acres. The Art Jury advises approval to the Board of Directors.

MISCELLANEOUS
Jonathan Manor Inc. Television Antenna—Parcel 2/1, Block 31, Via de Santa Fe. Approved.
Willis Allen Co. Signs—Block "C". Approved.

Applications requiring Covenant Modification. Art Jury comments forwarded to Board.
Subdivision application—Parcel 2/1, Block 2, Paseo Delicias. Correspondence returned to applicant.

Covenant Acceptance — Portion Lot 11, Block 24, Los Morros, consisting of 1.24 +/- acres. The Art Jury advises approval to the Board of Directors. One dissenting vote was recorded.

Preston H. Kelsey
President

David A. Van Evera
Secretary

MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, JANUARY 22, 1970, 9:00 A.M.—BOARD ROOM

PRESENT: President Evans, Vice President Lee, Directors Frobes, Maas, Truesdale, Wheelock, and Witherow.

ALSO PRESENT: Secretary Van Evera and Recording Secretary Butts; Association member Mrs. E. A. Day and Realtor Blackledge.

MINUTES OF PRECEDING MEETING
The minutes of the meeting of January 5 1970 were approved.

ART JURY RECOMMENDATIONS
Realignment
J. C. Rule Parcel 1/10, Block 31, Via de Santa Fe, consisting of two parcels of 1.85 and 4.5 +/- acres (subdivision approved Board of Directors, 3/5/54), to create parcels of 3.0 and 3.0 +/- acres. APPROVED.

COMMITTEE REPORTS
Golf Activities Committee Chairman Lee read a letter in which he resigned from Green Chairman as well as membership in the Golf Activities Committee. The Board accepted the resignation with regret and directed a letter be written to Mr. Pratt expressing great appreciation for his several years of dedicated service to the committee and Golf Course. Membership was reported as: Association members, 252; Non-Association, 104; Non-Association Resident, 5; Total, 361.

The following recommendations for purchases were submitted for approval:

1. Greens Mower, at a cost not to exceed \$530.
2. Hydraulic Fairway Mower, at a cost not to exceed \$8500.
3. Pre-emergence crabgrass treatment, at a cost not to exceed \$4000.

All three of these items are included in 1969-70 Capital Expenditures. A motion was made, seconded and unanimously passed for the above three items to be purchased as stated.

House Committee Chairman Witherow had the following recommendation to present from the January 14 meeting of the Committee:

That the bar and restaurant be closed on New Year's Day due to lack of business and the high cost of operation. The motion

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was made, seconded and unanimously passed authorizing closing of the facilities on New Year's Day.

Park & Recreation Board Chairman Truesdale stated Beautification Committee Chairman H. G. Larson had requested purchase of 4 trash baskets for placement around the Village at an approximate cost of \$50 each. After discussion, decision was deferred to permit Board members to see the basket now located near the Fire Station and to give the matter further thought.

An ad hoc committee, composed of Mesdames W. A. Bray, W. B. Carpenter, and S. R. Murphy, has been appointed to recommend a bridle trail system to the Board of Directors.

Youth Activities chairman R. R. Pharr has an excellent schedule of youth activities lined up for the season.

Planning Commission Chairman Frobes recommended that Rancho Santa Fe Association not become involved, at this time, in the special advisory citizens' committee being established in connection with development plans for the privately owned San Elijo Lagoon.

SECRETARY'S REPORT

Post Office Lighting. The Secretary reported three bids for replacing ceiling lights in the Post Office lobby had been received. After discussion, decision on the matter was deferred pending further study and information.

San Dieguito Feasibility Committee. The General Plan for San Dieguito area is being updated.

UNFINISHED BUSINESS

Art Jury Appointments

President Evans recommended the following Art Jury appointments:
Vernon L. Bellman, Member, 3 years, until December 31, 1972
Horace L. Blackman, Alternate, 1 year, until December 31, 1970
J. E. Coberly, Alternate, 1 year, until December 31, 1970
Wilfred S. Teetzel, Alternate, 1 year, until December 31, 1970

Covenant Acceptance

S. & Y. R. Brennan (Mrs. Brennan in attendance) Portion Lot 11, Block 24, Los Morros (Def'd Board of Directors, 11/6/69). APPROVED.

RECESS AND ADJOURNMENT

The Board was recessed at 10:30 A.M. for a field trip to inspect properties. The Board was adjourned at 12:20 P.M.

E. J. Evans, President
David A. Van Evera, Secretary

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD JANUARY 27, 1970, AT 9:00 A.M. IN THE BOARD ROOM.

PRESENT: President Kelsey, Vice President Bellman, Architect Hope and Alternates Blackman, Coberly and Teetzel.

ALSO PRESENT: Building Commissioner Mowery, Secretary Van Evera and Recording Secretary Duffield.

The minutes of the previous Art Jury meeting were approved.

Mr. W. S. Teetzel was seated as an alternate member of the Art Jury for a period of one year, expiring December 1970. This appointment was made by the President of the Board of Directors at the meeting of January 15, 1970.

NEW CONSTRUCTION

Lawless, J. L. Residence—Parcel 2/16, Block J, Zumaque. Approved.

Young, T. C. Residence—Parcel 9/4, Block 24, La Noria. Approved.

Sahm, R. R. Help's quarters—Parcel 2/1, Block 2, Paseo Delicias. Approved.

Day, Mrs. J. Residence—Lot 53, Map 2089, Mimulus. Approved.

Siegel, G. I. Residence—Parcel 6/8, Block 33, El Cielito. Approved with suggestions from Art Jury.

Twohy, J. R. Residence—Lot 101, Map 2129, Avenida Maravillas. Approved.

PRELIMINARY STYLE CHECK

Rassieur, Wm. T. Residence—Parcel 6/6, Block 22, Los Morros. General architectural design acceptable.

ADDITIONS & ALTERATIONS

Dawe, Leslie C. Tool house and fence—Parcel 4/6, Block 22, Via de Fortuna. Approved.

KEEPING OF ANIMALS

Van Benschoten, P. One horse at Parcel 9/3, Block 33, Rambla de las Flores, 1.85 acres +/- . The Art Jury advised approval to the Board of Directors.

MISCELLANEOUS

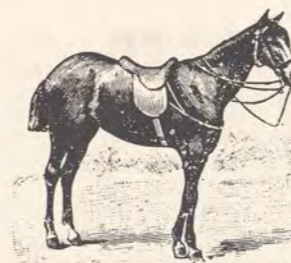
Applications requiring Covenant Modification. Art Jury comments forwarded to Board of Directors.

Letter from Architect Harrison, Los Angeles, relative to proposed plans on Portion Lot 8, Block 29. Architect advised of Art Jury comments.

Jonathan Manor Inc. Television Antenna (resubmission)—Parcel 2/1, Block 31, Via de Santa Fe. Approved.

Preston H. Kelsey
President

David A. Van Evera
Secretary



Dates Announced For 24th Annual Palomar Mountain Ride

The Vista Palomar Riders are deep in plans for the 24th annual 80-mile ride to Palomar Mountain which will take place June 24th to June 27th, inclusive.

Pat Ramoss, President of the Riders Club, has named Bill Arnold as Chairman of the Ride. Mr. Arnold has asked Mrs. James (Pat) Fletcher to serve as secretary, Al Duncan to be trail boss, Mrs. Robert (Jo Ann) Harris will be in charge of transportation; Tom Ramoss has accepted the job of making plans for campsites on the trip; and delectable menus will be prepared and served on the Wagon by



in at 9 a.m. grounds (eleven up to the elevation 6,000 fee will be \$65 inducement the Ride for more from family only) party meals and baggage limited to fifty bag, which is

IS THOR-

and we know my past rides bell four days likes riding low horsemen. chure and/or Ride, please

contact the Ride Secretary, Pat Fletcher, at P.O. Box 261, Vista, Calif. 92083; or telephone: (714) 724-5707.

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MY GERBILS

By Lorraine Randol
Hi! I have two gerbils, furry, lively animals that are very good pets. Gerbils are bigger than mice and smaller than rats. They originally come from Africa and Southwestern Asia. Gerbils live in burrows in the ground. They are active most of the time and when they're not active that's when you can tell they are sick. They are a sandy-brown color. Small and quick, gerbils are able to escape their enemies.

My gerbils names are Bonnie and Ceasar. I got them from a friend of mine whose gerbils had babies. Gerbils have babies about once a month. After I got my gerbils, I thought Bonnie and Ceasar would bite. That was a wrong thought, for they didn't bite. They were very curious—most gerbils are. If you put your hand or an object that has never been in their cage in with them, they will immediately scamper over, get on it, sniff it, run around it, and roll it over a few times.

Ceasar likes the cans. If you ever get gerbils be sure to give them two or three small cans, a wheel, and a stick of wood to chew so their teeth won't get long. Now back to Ceasar. As I was saying Ceasar likes the cans. He bites them and runs through them all the time. Bonnie likes the wheel. She is always running in it.

At night you must take the cans out! Bonnie and Ceasar make so much racket, that it keeps my Dad awake.

It's too bad more people don't have gerbils. Then they would know how lovable Bonnie and Ceasar are.

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**CHRISTIANA HORTON
MRS. STROMGREN
P.M.—KINDERGARTEN**

We went on our first field trip to the Rancho Santa Fe Post Office to mail valentines. The clerks showed us what happens to our letters after we drop them in the slot. We liked the cancelling machine best of all.

Making cookies at school is fun too. Our room mothers helped us make and cut out valentine cookies one day. Then the next day we got to decorate our cookies for our party.

We are growing up because we can do work papers all by ourselves now while our teacher takes turns working with us in groups.

It is almost time for Easter so we will be busy making bunnies and baskets and decorating eggs. We love Easter and we hope you all have a nice one.

**SUSAN MIDDLETON
FIRST GRADE
MRS. HOAK**

Our class has been working hard on an operetta called, "The Three Little Pigs." You probably know the story. There's the big, bad wolf who really huffs and puffs to blow down the little pigs' homes. We've learned the songs and we've learned to follow the pattern of the words with rhythm sticks and the basic beat with a drum. We all like this and beg for turns. Some of us play finger cymbals and a tambourine. Now we are painting the scenery and making our costumes. This is really fun. Some day soon we'd like an audience for our play. We'll let you know.

**CASEY STROMGREN
GRADE 3
FIRE STATION**

Hi,
Here I am, back in the Rancho Living again.

We have writing contests in which we do one letter of the alphabet each day. The best four papers are picked everyday.

In Health, we are studying about the body. We have models for the body, eye, jaw, and the heart.

The dictionary game is lots of fun. Each person tries to find a word the quickest. The first person to find it wins.

**ELIZABETH SHARP
GRADE 2
MRS. YAMASAKI**

Hi everyone! We have been writing and illustrating our own creative stories differently as authors do. A lot of creative stories are being written.

Mark Kolenic and Peter Ziskin wrote a story called "Joe the Friendly Snake."

Janice Heid's story is called "Nothing-at-All." It is about an invisible dog.

Ricky Bobertz wrote a real cute story called the Green Monster. The writing and illustrations were all done in green.

John Alexander wrote a story about Hummingbirds.

Hansi Auer and Ricky wrote a story called "Popcorn. The popcorn machine made hundreds and thousands of popcorns. It filled all the bowls they had.

Dede Thomas wrote a story about a Green Thumb Lady.

Billy Meyer wrote a story called "The Humming Bird Gets Out."

Many boys and girls have been writing poems and riddles too.

What has a beautiful black and white fur coat and a big bushy tail?

by Scott Korreich
Happy Easter Bunny.

**SPECIAL READING PAUL THACKREY
MRS. MEYER**

We are now reading a very funny book in the second grade, "Sounds of Laughter." It really does make us laugh. Along with the funny stories and poems, it has funny pictures. One of my favorites is "The Funny Old Man and the Funny Old Woman." They were trying to decide what to do with the cow when the cow wouldn't moo. They decided to take her to town to Dr. Brown. The old lady asked,

"How will you take the cow to town and bring her back in the morning?"
"If she can't walk," said the funny old man,
"I'll push her in the wheelbarrow if I can, and walk her home in the morning."

"But the goat's asleep in the wheelbarrow."

"Where shall I put the goat?"
And the poem goes on and on and on. Come to our school sometime and see our good books.

THIS MONTH IN RANCHO SCHOOL



SUSIE MIDDLETON



ELIZABETH SHARP



STEVE ROWE



CCASEY STROMGREN



KATHY COWAN



ELIZABETH HORTON



KAREN KAMPF



LINDA & SUSAN BOWLES



JENNIE FRIEND



CHRISTIANA HORTON

**JENNIE FRIEND
KINDERGARTEN
MRS. PIERCE**

Spring is coming this month. I have noticed many signs of spring. When our class goes on nature walks we see birds building nests, new leaves on the trees, and blossoms on the trees and bushes. This is a time when flowers are being planted. We are going to plant some flowers in the classroom, in our own flower pots, and watch them grow.

We are learning to write stories about the things we do in our classroom. I am learning to write my letters tall and straight and make them start at the top. We are learning many new words.

Easter is coming soon. We are going to decorate some very large goose eggs. We are also going to have an Easter egg hunt at Kindergarten I can hardly wait for Easter.

**KATHY COWAN
THIRD GRADE
MRS. COOK**

Hi there! In math we are doing multiplication and division. We take tests after every section. We have three minutes to finish the test.

We also have a thing called Cycle Teacher. It is a circle. There is a little lever that goes back and forth when you want it to move. When you turn it, it shows you the answer. You put "C" if it is correct and "X" if it is wrong.

We have a computer named Herman. There is a tape recorder inside him. You push play and listen to him talk through the earphones. He tells you what to do. When he says, "Buddy," you flip on the switch and it shows multiplication problems. You see the problems in his mouth. His nose and eyes blink too. Math is fun with Herman!

**AMY BAKER
GRADE 1
MRS. SUMIDA**

Hi Readers!
Hope the year is going well for all of you.

In Math, we have been working with tens and ones. We play games using groups of tens and ones and now are counting up through the teens.

In Music, we have been learning new songs. Sometimes one of us gets to sing a solo part. It's fun but scary.

In reading, we have been moving along with different books. There is one that is extra hard but fun so we are all waiting to read it.

Library time every Wednesday is fun. Mrs. Henderson tells the best stories and then we have time to pick out our own books to check out.

We have been working very hard during physical education. Mrs. Christy helps us to do various new things. Some of the things are hard to do but we seem to get better each time.

**SPECIAL SERVICES
CAROLYN THOMAS
MRS. MANNING**

Hi!—
When I visited Mrs. Manning to ask her what I should report for Special Services, I found her cutting out paper dolls! She explained by saying she was cutting out pictures and news items from the local papers, for publicity about R.S.F. School.

Mr. Rowe thought it would be a good idea to have a School Scrapbook. So if anyone has a printed news item please bring it in to her office. She told me that the new card file for the bound pamphlets of the National Geographic is now available for use. It is cross indexed, and we hope it will be useful to both pupils and teachers. The School Art that we take to the Village and display at the So. Calif. First National Bank is very popular with people in the Village—the officials at the Bank tell us how much they like it. Be sure to go in to see it—you might see your own work there!

Science? The subject is simple machines. A few boys in our class set up a block and tackle pulley, and we took turns lifting up Mr. Fecko. It was an experiment to show how a simple machine can multiply force.

Hurray! At last we have Art. We have drawn with markers, and made clay figures. It was lots of fun.

We had an hour-long Valentines Day Party during school. We had punch and cookies. It was all organized and carried out by the whole class working together without help from our teacher, or room-mothers.

Bye now - -

**RANCHO LIVING MAGAZINE
SEEMANN—2nd GRADE
by STEVEN ROWE**

These windy days make me think of kite flying . . . it won't be long now. March is here already and the year is almost over.

March is a good month, a green month, St. Patrick's Day, and best of all Easter vacation.

We are learning about communication . . . T.V., Radio, Newspaper, Telephone etc. We are writing secret messages in Morse code to our best friend.

We are planting seeds to watch them grow in Science. We are watching a sweet potato grow too.

We had lots of fun the other day when Pete Trent and Sue Seemann came to visit our class from San Dieguito High School. Mr. Trent helped the boys play football. He's good! Miss Seemann played Dodgeball with the girls. They gave us bubblegum! We hope they come again.

Math is really getting hard now. We had a test the other day to see how much we know. Guess what! We know a lot! (Don't tell anyone, but March 18 is Mr. Rowe's birthday . . .)

See you next month!

**ALLISON GAULT
STUDENT COUNCIL
MR. E. FECKO**

Our student council meetings on Wednesdays are starting to sound and look good. I don't know why, but I hope whatever is causing this doesn't stop.

We have purchased 100 prints of "The American Creed." They are 8 1/2 x 10 1/2 in size, beautifully printed, and ideal for framing for home or office. We will not sell these as a money making project for they cost us 48 cents each plus postage, and we will be "giving them away" for 50 cents each.

The bicycle safety program was a great success. We safety-checked just about one hundred bicycles and probably saved or prevented about fifteen accidents by finding and correcting faulty chains, loose wheels and axles. Most of the bicycles were in good condition, but chains were badly in need of oil. The Student Council wishes to express their appreciation to all of the kids that participated in helping check the bicycles and riders. Now if everyone would have bicycle safety week 52 times a year, we would be very happy.

Our next order of business should include such Student Council programs as Arbor Day, Conservation, Talent Show and of course, the graduation. We again extend an open invitation to all of you to share our school programs with us.

**SEAN MANNION
GRADE 6
MRS. CARPENTER**

On Monday, January 26, 1970, Snoopy and Little Alice became the proud parents of three. Two look like the father with black and white spots and one is marked like the mother. The father is an Absician guinea pig. The little babies are born with teeth, hair, eyes open and can run around. They have been named Bulldog, Jim, and Tiny Alice.

The female guinea pig has to be six months old before they have babies. Before the babies are born the father must be put in a separate cage otherwise he might kill the babies. Little Alice is a good mother by keeping the babies well fed, warm and clean.

Guinea pigs eat rabbit pellets, celery, lettuce and drink lots of water. They make good pets because they are clean animals. Guinea pigs will live for a long time if you give them tender loving care.

RANCHO SCHOOL



ALLISON GAULT



AMY BAKER



LANCE CARLSON

**LEANNE STROMGREN
GRADE 5
MR. SPIVEY**

Hello everyone!

In art we are learning to paint trees. Our teacher lets us go outside and paint a tree. It is a lot of fun.

In Mr. Spivey's reading class we are learning choral speaking. We say different poems together and some have a solo part. One poem we are learning is called, "Clipper Ships and Captains."

In English we have a vocabulary about the sea, and we write sentences using words like "trashing waves" and Neptune's domain. Mr. Spivey wants us to try and know everything we can to improve our sentences.

Good-bye

**SUSAN AND LINDA BOWLES
GRADE 5
MR. TAYLOR**

There is a new problem in school. The kids are sharing food, combs and brushes. Our nurse (Mrs. Beckstead) wants us to find out if we carry harmful bacteria. She finds this out by taking fingerprints in a sterilized cup filled with agar media. Agar media is a gelatin-like substance. A few days after our fingerprints are taken in the agar, bacteria grows. This will help us to learn if we have harmful bacteria. We are learning that we carry bacteria that might harm ourselves or others.

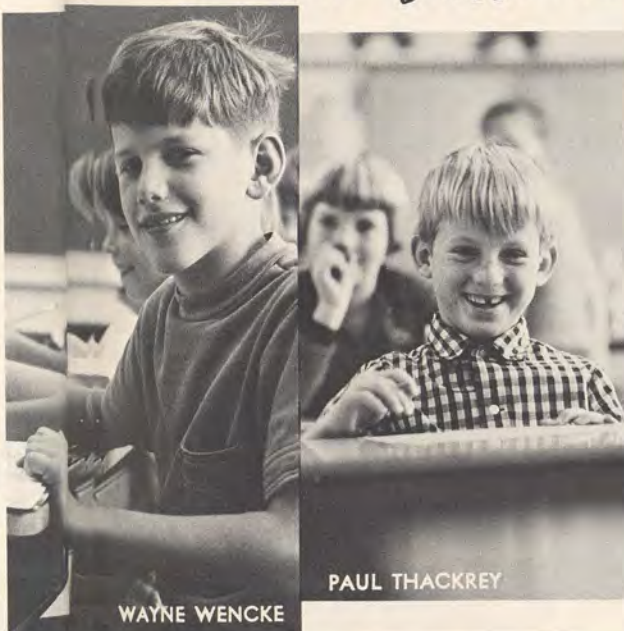
Mrs. Wilson is back to teach art in our class. We are working on art construction projects. It's a lot of fun and very interesting and she's a lot of fun to work with.

Mr. Taylor has ordered some art prints from the county Office of Education. We are studying different artists and their different styles of painting. We are doing reports on some of the artists' lives and histories.

We have just finished a special book in school called Your Study Skills. It helps us improve the studying and thinking in our work. The purpose of this program is to identify the important study skills and help the students learn to use them.

Spring vacation is soon coming up. We sure need the rest and think it is well-earned.

RANCHO SCHOOL



WAYNE WENCKE

PAUL THACKREY



DIANA KING

**KAREN KAMPF
GRADE 6
MRS. ROSS**

These past few weeks have been very educational for Mrs. Ross' sixth grade class.

Every Friday our class has a meeting. One week Don Randol brought a small projector to school and since we were studying the West Indies, he showed us some pictures taken in Jamaica by his family. Most of the native people there are Negroes. The ocean water appears very blue mainly because of the white sand and rocks that border it. At night land crabs come down from the trees and cover the streets. On the beach Don found many sand dollars and some coral. He also found a bottled message.

The next week two girls, one from Germany and one from Tunisia, came to visit our class. They gave the class a very informative talk about their respective countries. The German girl sang a song in her language. Mr. Rowe was present during that meeting to enjoy our interesting guests.

On February 5th, the sixth grade went on a field trip to Miramar Naval Air Station. We watched a movie about an aircraft carrier. In addition we were able to tour an F-4 airplane. We saw the cockpit, the controls and also where the parachutes are hung after they are used.

I'm sure our class appreciates all these interesting and educational experiences of the past few weeks.



SEAN MANNION

**MUSIC DIANA KING, MRS. KLUGG
Hi Everyone!**

As we get deeper into the year, we also get deeper into our study of music.

On Saturday, February 7, a group of Rancho students attended the San Diego Symphony Children's Concert. At this program a special tribute was paid to the composer, Beethoven, because this is the year of his 200th birthday. The orchestra played excerpts from Beethoven's fifth and sixth symphonies. The conductor explained each movement. The orchestra also played "Happy Birthday."

The choir performed at the D.A.R. George Washington Tea on February 20 at Whispering Palms. They sang "Talk to the Animals," "Glory," "Aloha Oe," "Make America Proud of You," and "Our Flag." They also performed a choral reading entitled, "Fifty Stars for Old Glory."

Mr. Rowe arranged for two foreign exchange students from San Dieguito High School to come and talk to the two sixth grades. They were Murira Chebil of Tunisia and Hella Rogalewski of Germany. The sixth graders sang a German song, "Du, Du liegst mir im Herzen," for Hella.

**REPORTER: LORENZO CARLSON
SRA. MARTIN ESPANOL
SALUDOS, AMIGOS!**

In this article, I will tell you about the whole school. It will start with the Kindergarten and work up to the sixth grade.

The Kindergarten children are learning a Game Song from Latin America. They know many of these songs. This game song uses Hoola Hoops and is called "A la Rueda." All of the children are practicing using the hoops, so that they can play the game better.

The first and second graders are making skits using the stuffed animals that they have brought to school. There are even stuffed crocodiles! They are doing skits with their "Pets," and have even written little stories about their real pets and taped them.

Estefania RolandHolst and Julia Thackery have created a whole demonstration in Spanish on how to make pinatas "from scratch." They are thinking of making a film of this in the third grade. The fourth graders know various occupations and are now learning how to give and receive directions in towns in Espanol. If they are successful, this will certainly help some of you parents when you are lost in Mexico.

The "Stars of the School" last week came from the fifth grade. Ricardito Mason, Jorge King and Dieguito Allred created a puppet show (assisted by David Newcomb) . . . that was so good, most of the school was entertained by them. They did this show all on their own. Patricia Loooper and Maria Deans also did one for the second graders.

We sixth graders are doing many things. As we do our creative stories and skits, Senora Martin is constantly giving us work sheets and small tests to teach us to understand some of the basic laws of verb changes in the present tense. Some of our skits have been really funny! Alicia Gault and Pamela Selby did a take-off on "Laugh In."

Hasta la Vista, Amigos.

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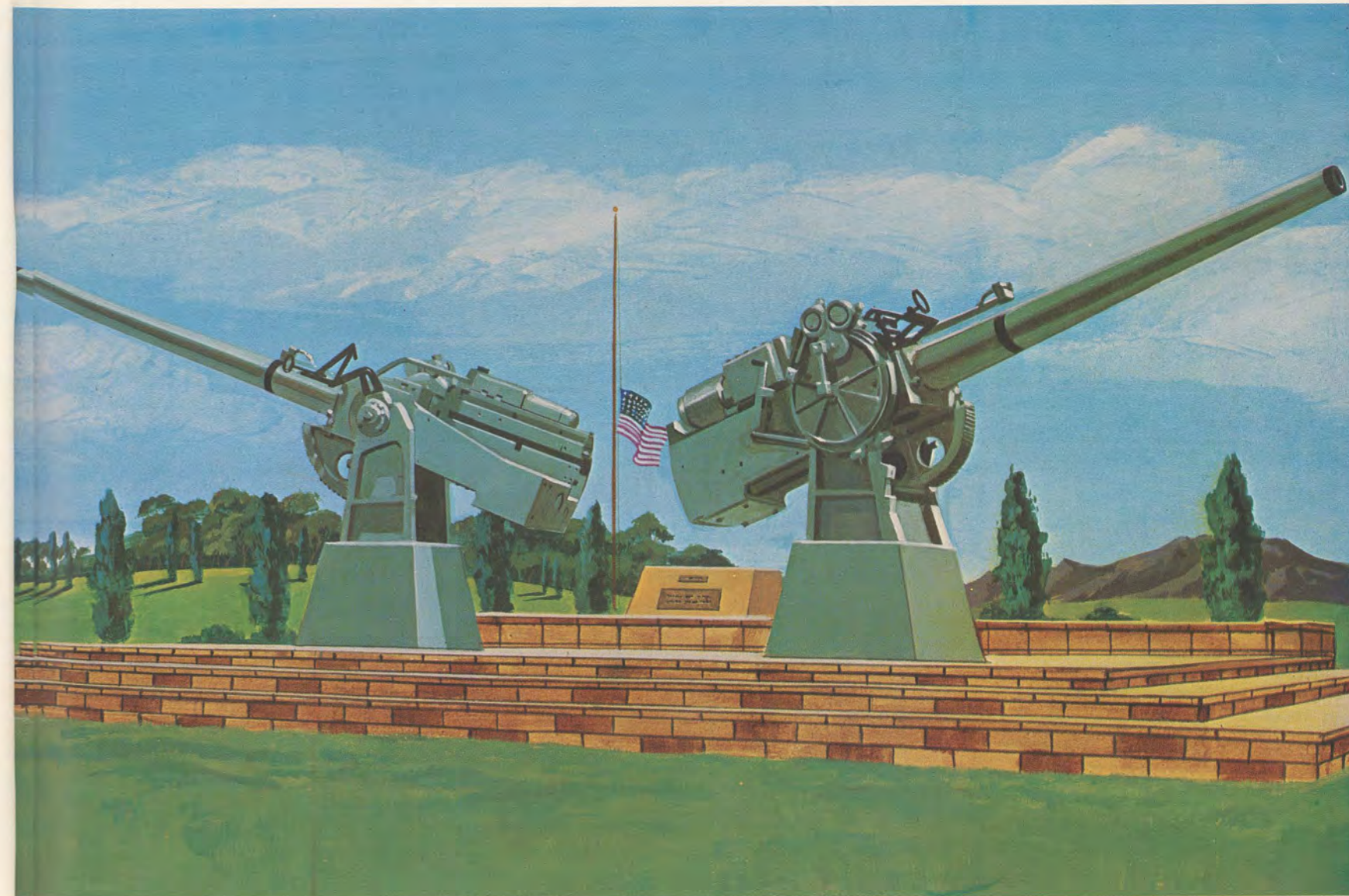
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The Lady of the Manor

is pretty Miss Jordana Sapp, who is doing very well at hastening the progress of the villas which are named after her. The framing is complete now, and Rancho Santa Fe's most luxurious condominiums are rapidly taking shape. Completion is scheduled for early in April, and already several of the two-bedroom, two-bath, private patio homes are spoken for—their soon-to-be occupants busily conferring with the Fred Gardners (of Country Squire Interiors) who are color - coordinating drapes, carpet, paint and wallpaper. If you would like to know more and see more, contact any Rancho Santa Fe Realtor listed below.

JORDANA VILLAS

Jonathan Manor, Builder & Developer

Via de Santa Fe, Rancho Santa Fe

from \$59,000 to \$69,000

For Further information, contact **Jane Brett**, Realtor (756-1442); **Charles A. Chapin**, Real Estate (756-1121); **R. M. Clotfelter**, Real Estate (756-2422); **Shirley Keeth**, Realtor (756-1901); **Lewis and Blesso**, Realtor (756-1659).

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