

TOURING TOPICS

NOVEMBER
1927

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In This Issue

MOTORING ACROSS SUMATRA
By John Edwin Hoag

BEHIND THE BEYOND
By Phil Townsend Hanna

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TOURING TOPICS

A Magazine for Motorists

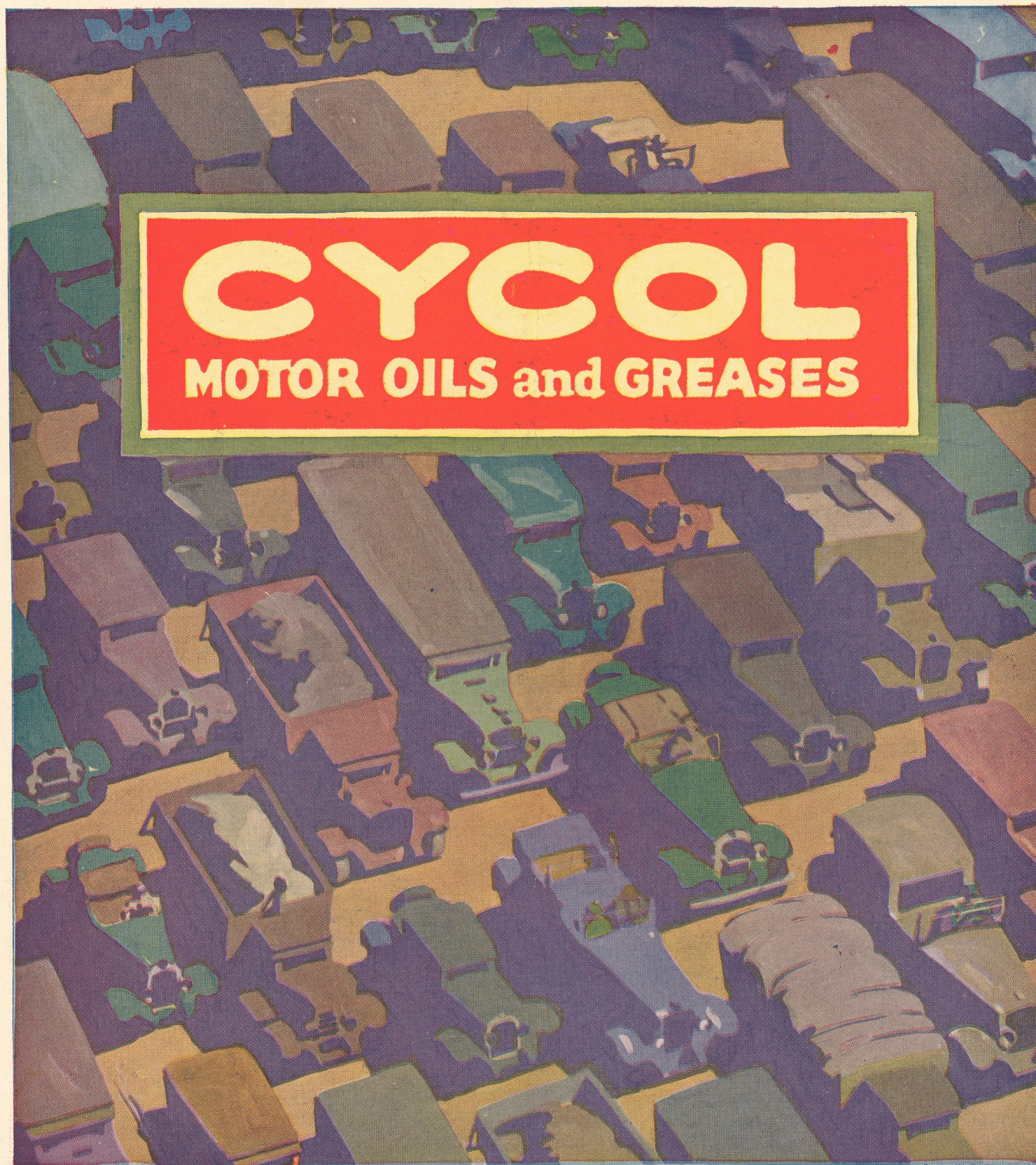
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Volume 19



Number 11



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Fashions for Men

(CONTINUED FROM PAGE 30)

coat in a cheviot mixture and the trousers in another pattern, either herringbone or stripes, although displaying the same color.

Of course, this style of lounge suit is not seen as often as the one which is cut from the same material throughout, yet 'tis a step in the direction of that variety man craves at present. The black derby hat is still fighting for favor and so are black boots and shoes, the latter having more success in this warm climate.

When he rides, as he does more often now than for many moons, the man who dresses well may wear brown riding boots with pink tops. His riding breeches may be checked, or if he prefers judphores, these may be of very light gabardine, say beige or gray or perhaps of a rich brown or dark gray. With either of these he wears the comfortable lounge jacket and bowler hat while his love of color may be expressed in a yellow waistcoat with gloves to match. So much for what is dressy, but in Southern California, where it is always warm, a man may don a cooler and more comfortable riding kit such as a jacket of washable poplin, or a lumber jacket in hunting green or beige, knickers of cord, a

soft brim hat or cap, if indeed, he deigns to wear any head covering at all.

By the way, this "going hatless" is becoming quite a fad and is being sponsored by no less a person than the Prince of Wales himself. This young man, in fact, declines to "dress up" whenever possible, refusing to wear a silk hat—a "topper"—whenever he can break the custom with impunity. Ye gods, what is the bally old world coming to? Just as we have our young men, and old ones, too, trained to look natural in their formal clothes, along comes this prince fellow, this arbiter of fashion, and upsets the whole kettle of fish.

As to what a man should wear in the great American game of golf there are many golf outfits, the most popular, of course, being the plus fours, shorter, if anything, than those of last season, worn with the pull-over jersey or sweater and stockings which match or are in harmony. The golf suit, in brown, beige, a pinkish heather and the new gray, is decidedly good, especially when an overplaid in a darker shade is worn. With these suits a man may wear the sweater he likes best, for he will doubtless dis-

card the coat when he begins to play.

Many men prefer to wear slacks (long trousers) in some light shade and with these the new short-sleeved jersey pull-over may be worn or even one of the short-sleeved shirts, that is, the weather permitting.

There is a new golf shirt made right here in Los Angeles, which

is very popular. It has long sleeves, attached collar, a scoreboard pocket on one side, a cigar pocket on the other and a special ventilation feature which makes it unusually cool and comfortable.

The solid color golf hose are gaining in popularity and the small pattern hose run them a close second, the sweater often matching the hose.

Women's Fashion Notes

(CONTINUED FROM PAGE 29)

by their absence in Los Angeles as yet.

Have you noticed the way the newest hats, whatever the medium used, are shaped to conform to the mode of hair cut? Sometimes when a small feather helmet is seen it can scarcely be told from the coiffure itself. Then there are those soft felts and velvets shaped in many amusing imitations of the boyish hair cut, the swirl and various other popular bobs. Often a tiny feather will curl up on the front on the small hat in an exact repetition of the forelock of the wearer's hair, while the ostrich on another waves gracefully downward over one ear very like the owner's hair cut. And so on in an endless variation of the modes of the coiffure which, despite all that can be done to the contrary, stub-

bornly remains bobbed.

And isn't it interesting to note how the jewelry of the present day closely follows the fashions of dress and hat? How beautifully the costume jewelry sets off the sports frocks and how delightfully chic it renders the entire costume when selected with care and an eye for harmony. The new vogue for large square and oblong stones such as crystals, aquamarines, sapphires, and jade used as brooches, clasps, pendants and belt buckles gives every woman an opportunity to select her jewelry to match in color or harmonize with her costume. She can, in this way, have a different set of accessories for each gown or suit and yet not find the strain on her pocket book too much, for this kind of gew-gaw, although extremely smart, is not expensive.

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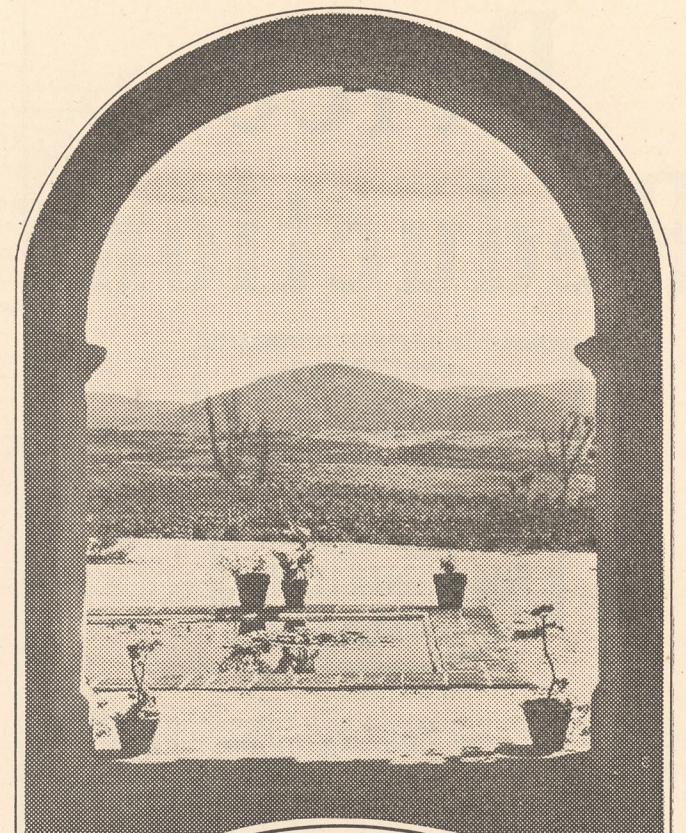
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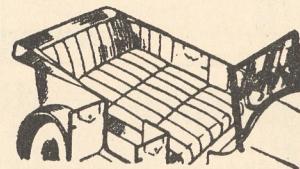
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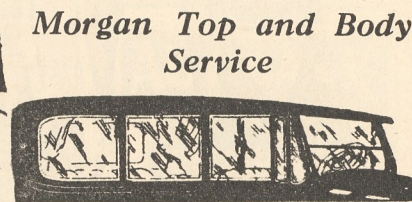
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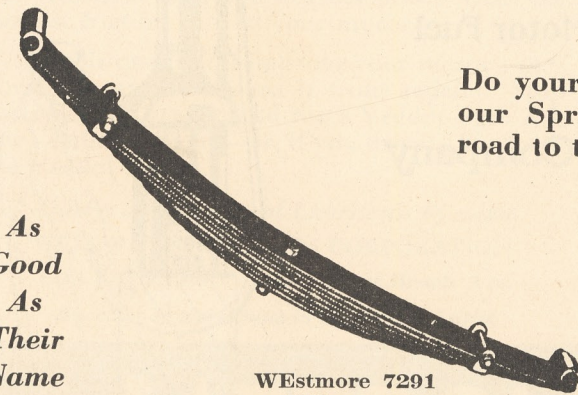
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