

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

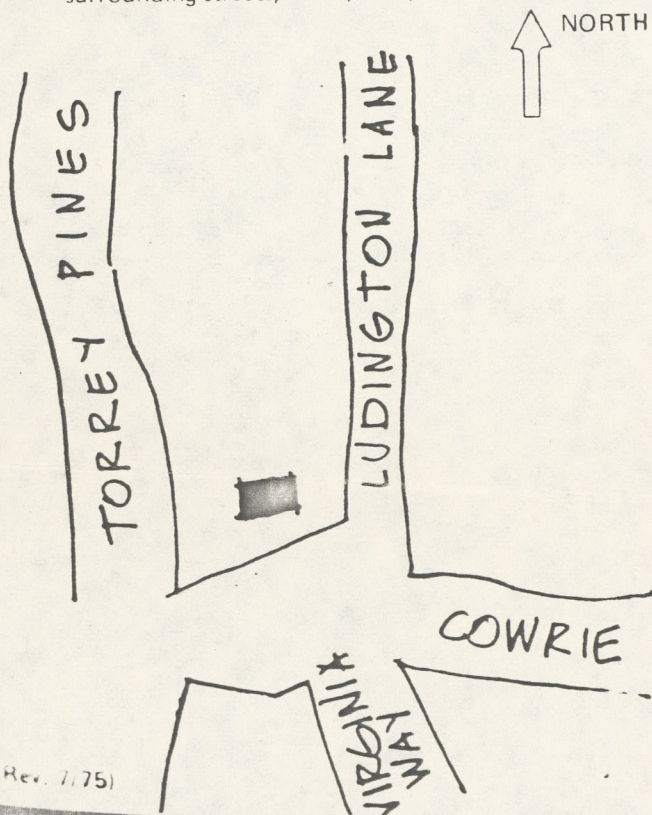
- Common name: None known
- Historic name, if known: ~~None known~~ Robinson House
- Street or rural address 1600 Ludington Lane
 City: La Jolla ZIP: 92037 County: San Diego
- Present owner, if known: William & Carla Dale Address: 1600 Ludington Lane
 City: La Jolla, California ZIP: 92037 Ownership is: Public Private
- Present Use: Residence Original Use: Residence
 Other past uses: None known

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A very contemporary appearing home that is "L" shaped. Intersecting gable roofs with exposed rafter tails present the platform for a tall brick chimney. The back of the house becomes two story of which the bottom level is garage. A heavy shake roof and various types of wood siding give a rustic flavor. Rough edged lap siding; vertical board and batten and horizontal board siding are all employed. Round, leaded glass panes in square casement windows provide an effective visual effect. All windows are flanked with decorative wood shutters. Interior spaces that flow into outdoor patios take advantage of the fine La Jolla climate.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 100 approx.
 or approx. acreage _____.

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): 1977

La Jolla Historical Society
Historical Resources
Inventory, La Jolla

Residence Designed
by Lillian J. Robinson Home

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NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1929 This date is: a. Factual b. Estimated
17. Architect (if known): Lilian J. Rice
18. Builder (if known): None known
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known)

This house, built in 1929, by Marguerite M. Robinson, was the subject of some conflict, according to a letter written by Marguerite to Howard Randolph (via Marjorie Hutchinson) who was collecting data for his book La Jolla Year By Year. Mrs Robinson tells of neighborhood conflict which indicates her house (or her) was not welcomed by her neighbors. Why, or what the conflict was, is not told. Mrs. Robinson, apparently was a new divorcee and the prevailing moral code at that time may not condoned divorce. The house is significant as a good example of the work of Lilian J. Rice who is not known very well out of the La Jolla area. She was an architectural draftsman with Regua and Jackson, after having studied under noted professors at Berkeley, she designed in participating with Regua and Jackson, the Rancho Santa Fe Civic Center plan; the Rancho Santa Fe Inn, And the Rancho Santa Fe School and Library among others. Several fine residences in La Jolla, San Diego and Rancho Santa Fe are her designs.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
La Jolla Historical Society Archival Material
San Diego Historical Society Archival Material
Interview: Robert Wilson; Carl Helm
Howard Randolph Correspondence, LJ Historical Society archives
23. Date form prepared: 11-15-77 By (name): Pat Schaelchlin, Supervisor
Address: 1257 Virginia Way City La Jolla, California ZIP: 92037
Phone: (714) 459-8409 Organization: La Jolla Research Program

Library *Design Sketch*
in Lillian Rice's
Hand Hamill w/
Additions

RICE, LILIAN J. (MISS)

Information about LILIAN J. RICE, Architect as gathered by S. W. Hamill, Architect, with some additions from Olive Chadeayne, Architect, and Elinor Frazer.

RICE, LILIAN J. (Miss) Architect and member of the San Diego Chapter, A.I.A.
She became a member in 1931.

Born 1888 in National City, California
Died December 22, 1938, La Jolla, California

Parents: I knew her mother but did not know the given name of either parent. Her father was an educator. Her mother, when I knew her, was quite old but she was interested in painting and did small ones very well. (O.C.) Mrs. Rice outlived Lilian and died in the house where she had lived all her married life.

Education: Elementary and high schools in San Diego County
University of California, Berkeley, School of Architecture, graduated 1910
At Berkeley, she studied under:
John Galen Howard F.A.I.A. (Ecole des Beaux Arts, Paris)
Warren Charles Perry F.A.I.A. " " " " "
William C. Hayes F.A.I.A. " " " " " and Am. Academy, Rome
In addition she made a close friend and sponsor of Miss Bessie Sprague, Secretary of the Dept. of Architecture, U.C. Berkeley

Professional Experience:

Teaching - Architecture and preparatory subjects
San Diego High School about school year 1920-21
Mechanical drawing and architectural drawing
San Diego State Teachers College (now Cal. State University, San Diego)
mechanical drawing and descriptive geometry - school year 1921-22

Architectural draftsman in the employ of Requa and Jackson, Architects, of San Diego on a full time basis about 1922. Miss Rice had previously had part time work in that office.

Miss Rice was put in charge of the branch office of Requa and Jackson at Rancho Santa Fe, California and assumed its operation under her own name in 1923. The date of receipt of her own license to practice architecture is unknown to me. Miss Rice maintained her office in Rancho Santa Fe (so far as I know) until her death. (If I, Olive Chadeayne, remember correctly, Lilian had semi-retired about a year before her death as she had been ill. At the time of her death she was sorting her drawings in preparation for complete retirement).

Miss Rice had many devoted employees some of whom might furnish more data. Persons whom I know were at one time employed by Lilian J. Rice as draftsmen:

Miss Olive Chadeayne A.I.A.-E.
141 Flora Ave. #16
Walnut Creek, California 94595

Miss Elinor Frazier, retired instructor in Architectural Drawing & Design, San Diego City College and Mesa College, San Diego, California, now residing at: 4361 Kite Street, San Diego 92103
(information from both of the above is included in this information sheet)

(continued page 2)

RICE, LILIAN J. (Miss)

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The writer (Sam W. Hamill) was employed for several months in 1923 as a junior draftsman in the office of Miss Rice. Later, through my employment with Requa and Jackson, Architects, and continuous residence in San Diego, I maintained a pleasant friendship with Miss Rice and had opportunity to observe her very fine work, assisting in minor ways from time to time and gaining an appreciation of the professional contribution as well as the civic and social contributions of this splendid woman.

Examples of the work of Lilian J. Rice:

Participated with Requa and Jackson in the design of the village center of Rancho Santa Fe, California for the Santa Fe Land Co. (Sinnard, Resident Manager) This work consisted of:

Layout of Civic Center Plan (many of those buildings of adobe construction)
Rancho Santa Fe Inn
Rancho Santa Fe School and Library
Commercial and office building, Service Station, etc.

Many fine residences were designed for Rancho Santa Fe, La Jolla and San Diego independently of Requa and Jackson. The residences are so numerous as to defy my memory. Miss Rice also designed the Zlac Rowing Clubhouse, headquarters for a women's rowing club on Mission Bay. This building, Zlac Clubhouse, is noted for its sensitive treatment of wood exposed as structural and finish material, achieving architectural forms developed on the Pacific coast and in the Pacific northwest. This building showed much the same feeling developed in the San Francisco bay region of William Wilson Wurste, F.A.I.A. who was also a graduate of Berkeley.

However, the majority of Miss Rice's residential designs (insofar as I know) followed the Southern California tradition of forms common to the period. The village center structures at Rancho Santa Fe derived from the Mission period of California and the southwest. Adobe wall construction (reinforced with concrete lintels and belt courses) resulted in delightfully authentic recalls of the Spanish Colonial and Mexican period. Pursuing the demand for a more comprehensive dictionary of architectural forms and a free palette, required for residential work, Miss Rice developed many forms which became part of the architectural fabric of the period. Their imitation by others was sincerest flattery.

The thing I remember most about Miss Rice was the wholesome, sympathetic and sensitive understanding she brought to student, employee or client. Her residential designs, the major portion of her work, seemed to reflect the personality and life-style of the client. Miss Rice was devoid of the autocratic ego so common to many gifted designers. As a result of this empathy between architect and client, I would venture that the summation of clients paralleled the equal summation of permanent friendships.

It was a privilege to know Lilian Rice from an early age and to recall her friendship.

Signed: Sam W. Hamill

Other work by Lilian J. Rice - listed by Olive Chadeayne:

Residences on Luddington Lane, La Jolla, California for:

Marguerite M. Robinson and Martha Kinsey. Both of these were on difficult, steep sites. Both owners are now deceased and I do not know the present owners.

San Dieguito Union High School, Encinitas, California

Garden Club House at Rancho Santa Fe (another example of exposed structural finish wood)

Restoration, and some additions, to the original Osuna Adobe for Bing Crosby, Rancho Santa Fe.

(Over)

Real estate ad
found & designed
by Lillian Rice

RICE,
LILLIAN

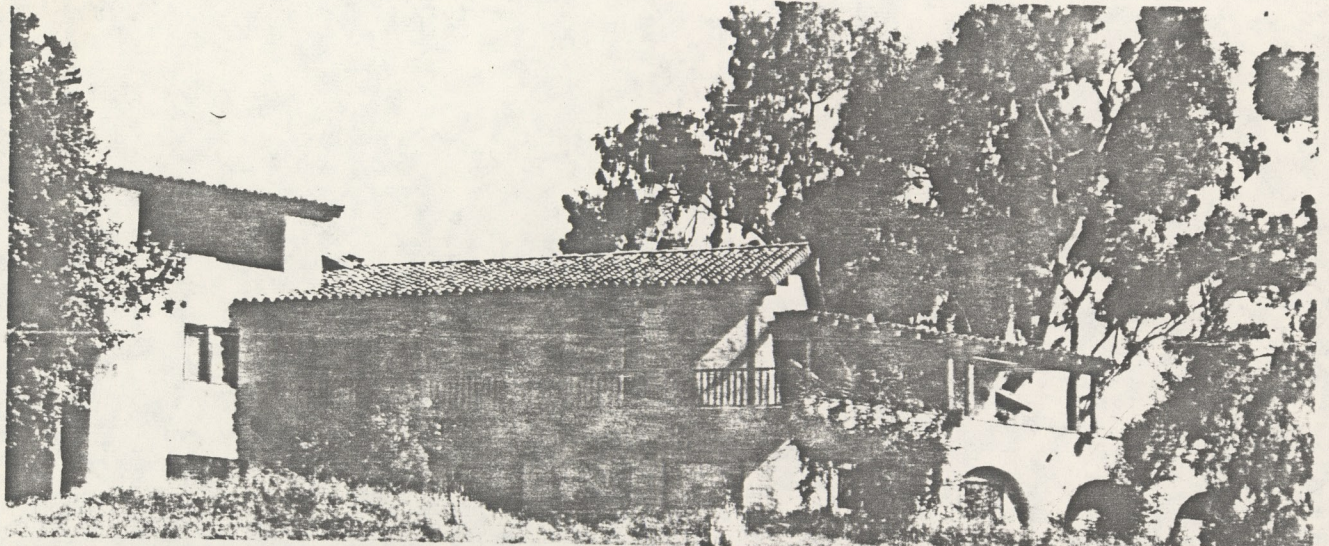
SAN DIEGO MAGAZINE REAL ESTATE BAZAAR

Rancho Santa Fe Properties, Inc.

"ACROSS FROM THE INN" P.O. BOX 2047 RANCHO SANTA FE, CA 92067 (714) 756-1121

presents

A Classic Spanish Mansion

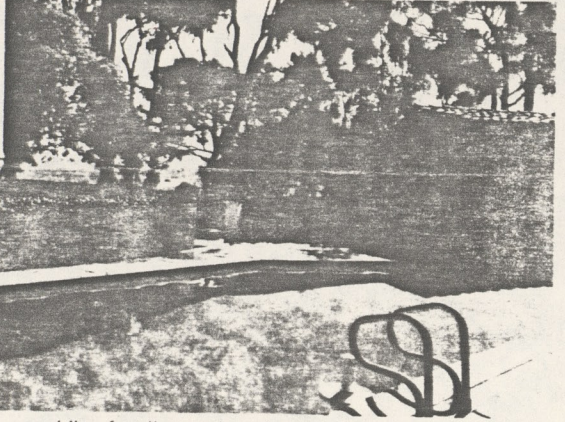


Thick plaster walls, hardwood floors, arches, wrought iron and magnificently proportioned living room.

This home was designed by Lillian Rice after she visited Spain to study the house to be reproduced in Rancho Santa Fe. It was built in 1927 when quality and workmanship reigned. The 16-acre site atop a knoll affords majestic views from all directions. The property is prime for horses complete with corral and feeding shed. The pool is close to all bedrooms and baths and adjacent to a screened ramada.

Besides four family bedrooms and four baths, this estate offers help's quarters, verandas, full basement, four-car garage and everything necessary for gracious family living.

A very unusual offering at \$875,000.



House wraps around the family pool.

Terrace opening to living room. View of San Dieguito Valley.

