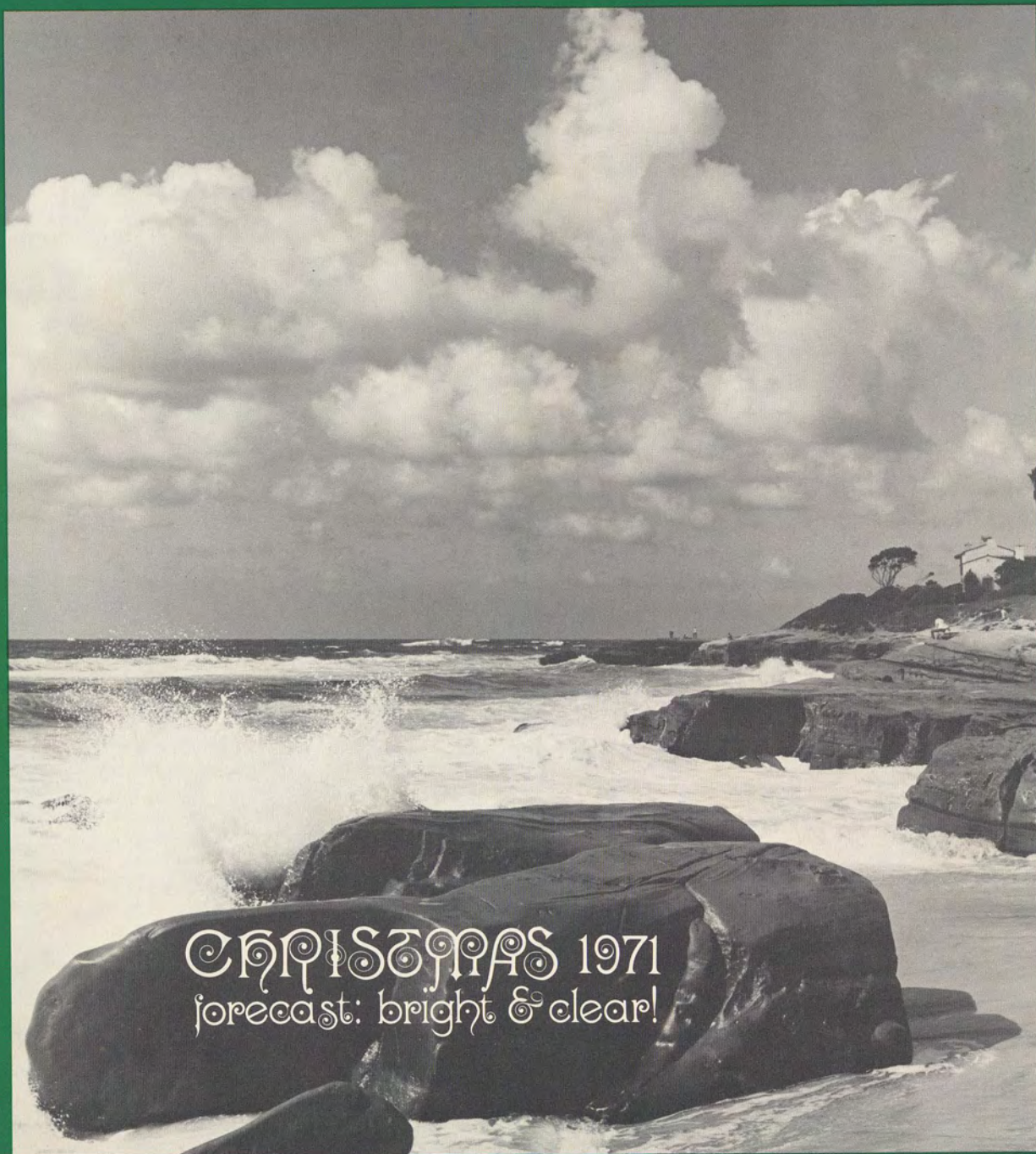


North County
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Living

DECEMBER 1971 / 75c



CHRISTMAS 1971
forecast: bright & clear!



"Merry Christmas" will prevail at the Scripps Memorial Hospital Auxiliary's Candlelight Ball on December fourth at Hotel Del Coronado. The Ball will be bright with Christmas decor and the spirit of giving, for the Ball's benefits go to the Scripps Memorial Hospital. Mrs. Robert A. Bowden, Chairman, is photographed in the home of Mrs. Edward Spooner, the decorations chairman. The corner of the Spooner family room, which is pictured here, has a custom made armoire and a most unusual multi-colored fabric on the sofa. Mrs. Edward Gruber, A.I.D., Designer, assisted Mr. and Mrs. Spooner with the selections in their home.

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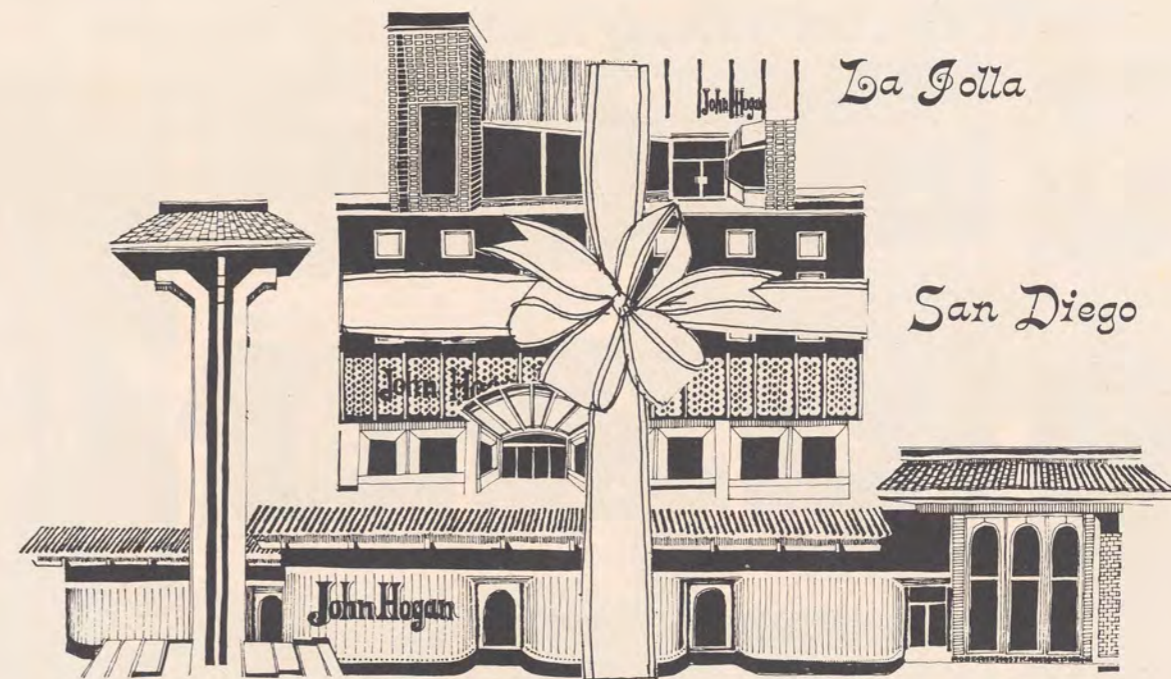
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THIS IS LIVING
by Don Dederer

THE OLDEN DAYS NOT SO GOLDEN

What peace! What beauty! I relaxed against a black walnut trunk and drank in the panorama. A flower strewn meadow. Handsome pine forest. A turquoise sky with cottony clouds.

Nearby was a tumbledown farmhouse, with leaning walls, ruptured porch, holed roof, rotting floors. Deadwood shrouds hung in the rosebushes and apple trees, and only the snap of the flycatcher and roll of distant thunder broke the midday quiet.

Ah, I thought, what a perfect retreat from the frantic pace and terrible pressure of modern living.

At that moment the ghost of a bearded, stooped man, dressed in wispy blue overalls, stomped through the front door of the farmhouse. He cupped his hands to his mouth and shouted in my direction:

"Fraud! Phony! Faker!"

Hey, wait a minute, Ghost, said I. Why are you yelling at me?

"Because I'm fed up with you soft city dudes leaning up against my tree and feeling sorry for yourselves."

Well, I argued, the world seems to be moving too fast nowadays. The people are under great strain. They are cracking up and burning out. People no longer have enough moments to refresh themselves while coping with the awesome problems of 20th Century life.

Ghost spat an ethereal stream of tobacco juice into the eye of a daisy.

"Haw! What makes your generation believe it inherited more than its share of tension?"

I replied, everybody says so. You pick up the journals or turn on television, and it's all about the conflicts of the cities, corruption of officials, and the problems of pollution. Then there's inflation, and taxes, and strikes, and wars. And our young people think things have never been so bad. A lot of them say they would like to return to the simple, unhurried, enriching life that you led, closer to nature.

Ghost laughed bitterly, and said, "Let me tell you about the worries and duties of my day.

"I got up at 4:30 and made the fire and fetched the water and milked the cow. Then I fed the stock and slopped the hogs and chopped some wood. I hitched the team and plowed the field and mended fence.

"Then I had breakfast.

"I planted crops. I hoed weeds. I trapped wolves and fought bears that carried off my calves. I harvested, if the drought and bugs left me anything to harvest, and then I took my crops to the market, if there was a market.

"My wife baked bread and canned vegetables and crocked eggs. She churned butter, filled lamps, carried ashes, ground coffee, killed snakes and scrubbed clothes. She grew old in her 30s.

"We had a 10 per cent mortgage at the bank, and a big bill at the general store, and no cash. And no government check or welfare department between us and starving to death.

"Do you believe nature is a benevolent old gal? Why, one year we were burned out by a forest fire sparked by lightning, and the next year we lost our barn in a flood because there wasn't any dam.

"Do you believe a hydrogen bomb is any more final than cholera? We watched our kids die of diseases that didn't even have names, let alone cures. Those that survived had to work like slaves, and miss out on education beyond the three Rs. Do your children actually believe times are worse than ever before?

But Ghost, I pleaded. Ours is a complex society. You lived in the golden age of the independent farmer. Maybe you didn't have electricity, or mechanized equipment, or modern home conveniences, or wonder drugs, or rapid communication and transportation, or educational opportunities, or culture and entertainment. But what of your simple pleasures? Your wholesome rewards? Your moments of satisfying reflection?

"Poppycock," jeered Ghost. "In 40 years, I never had a minute to set down under that walnut tree. Now git off'n my place."

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No other cruise can match this diversity of fascinating lands, all of them basking in balmy weather. And there's no other around the world cruise ship quite like the sleek, white Mariposa. This splendid liner has all the amenities you'd expect at the finest resort hotel, yet with accommodations for just 336 passengers, cruising aboard the Mariposa is much like being aboard your own yacht. Let the worries of the world slip away as you set out on an adventure of a lifetime. The destinations on your itinerary ring with romance. Tahiti. Fiji. Krakatoa. Madras. Mombasa. Capetown. Rio de Janeiro. Martinique. Picture yourself sailing smoothly through the Java Sea, the Straits of Malacca, the Indian Ocean, and across the South Atlantic. Let your mind roam to off-the-beaten-track places like the Marquesas, the kingdom of Tonga, the Seychelles.

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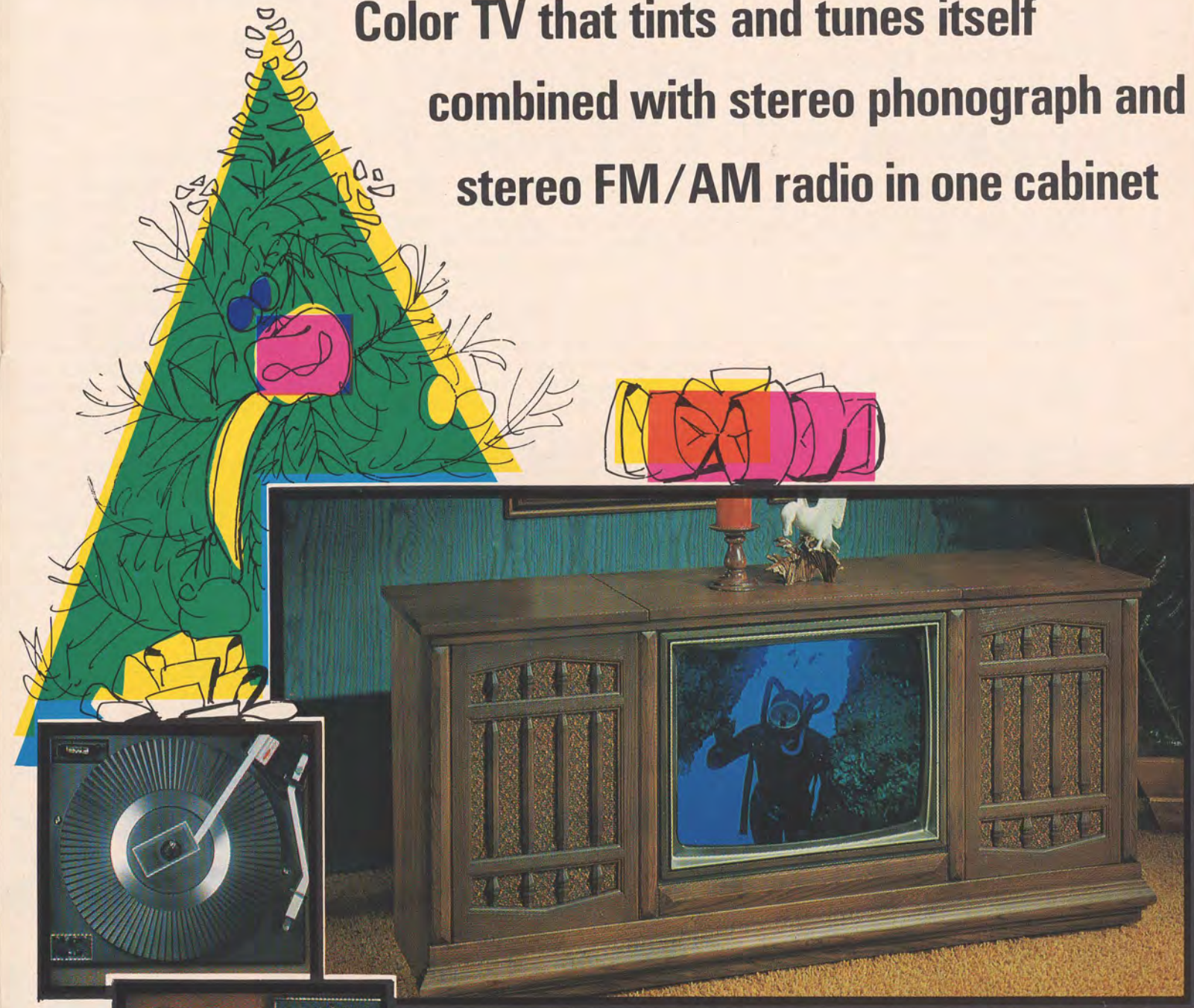
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THE ARTS

CALIFORNIA BALLET COMPANY

Edward Vilella and Patricia McBride, renowned stars of the New York City Ballet Company, will Guest perform the roles of Cavalier and Sugar Plum Fairy in the CALIFORNIA BALLET COMPANY'S all-new production of "The Nutcracker" in Russ Auditorium.

The production, presented in San Diego for the first time since 1968, will begin at 2:30 on Saturday and Sunday, with an evening show at 8:00 p.m. Sunday.

All-new sets and props, including the famous Christmas Tree that grows, are being designed by Catherine Hand, constructed by Larry Kane and painted by Dave West. Maxine Mahon, Artistic Director of the California Ballet, is restaging the production.

"The Nutcracker" has become a world-wide tradition since its inception in St. Petersburg, Russia, in 1892. Set

to Peter Tchaikovsky music by Lev Ivanov, the colorful ballet has occasionally experienced styling changes and choreographic adaptations, but the Christmas fantasyland recaptures audiences every year and becomes a life-long memory for excited youngsters. This year the San Francisco Ballet is presenting 21 "Nutcrackers." The New York City Ballet features "Nutcracker" twice daily for more than a month.

"The Nutcracker" features a number of famous variations, including "Russian," "Merlitos," "Chinese," "Waltz of the Flowers," and the beautiful Land of the Snow where the snowflakes dance.

The new sets include three new full-sized drops. The Christmas tree will grow to some 40 feet in height. In the "Snow" scene, the stage will become transformed into a winterland of icicles and snowflakes.

Diana Davis, Marlene Jones, Jeri Todd, Thomas Kovaleski Jr., and Douglas Hevenor are featured California Ballet dancers.

Mr. Vilella and Miss McBride appear through the courtesy of the New York City Ballet.

SYMPHONY WOMEN'S COMMITTEE MEETING

The San Dieguito Auxiliary of the Women's Committee of the San Diego Symphony presented Miss Marsha Long as the guest artist at their Thursday, November 18th meeting.

Miss Long was the piano winner of the San Diego Symphony Student Auditions last year. As a result of winning, she performed as soloist with the orchestra for one of the Young People's concerts. She is a sophomore music major at the University of San Diego where she accompanies the choir and composes music for plays. Miss Long also composes church music and is the organist for her church. A multiple music scholarship winner, she studies piano privately with Ilana Mysior.

This extremely exciting young artist was presented in a program including Beethoven's "Waldstein" Sonata and selections by Scriabine at the home of Mr. and Mrs. Russell Q. Fellows, Rancho Santa Fe.

SAN DIEGO SYMPHONY

The brilliant opening program of the San Diego Symphony Orchestra's winter season at Civic Theatre brings the "Renaissance of Fine Music."

The baton of guest conductor Peter Eros will introduce Die Meistersinger von Nurnberg overture. Die Meistersinger is not only considered to be Wagner's greatest opera, but the Overture is regarded as one of the most remarkable works of its kind.

In his autobiography, Wagner wrote "in a sunset of great splendor with the majestic Rhine pouring in a glory of light, the Prelude (Overture) to my Meistersinger again made its presence closely and distinctly felt in my soul. Once before I had seen it rise out of a lake of sorrow, like a distant mirage. I wrote down the Prelude exactly as it appears today in the score, containing the clear outlines of the whole drama's leading themes."

The first Meistersinger theme is a stately march followed by the violins in the graceful melody "Love Confessed." The second theme also is a march, but colorful and majestic, picturing the people dancing and cheering the leading citizens. The second

part is a humorous caricature by woodwinds and strings, as Wagner makes fun of his thinly disguised real-life critics, climaxed by the imperious love music which leads to the third part. It is here that the sheer explosion of genius occurs. The brasses thunder the first theme, which later quietly walks in the basses, while the Prize Song sings above, and between them rolls the fanfares of the second motif. The glorious sound swells to the final ecstatic and triumphal ending.

Aaron Copland has long been regarded as the dean of American composers. His creative development richly shows in "Billy the Kid" from which the Orchestra is playing the Ballet Suite. Within the music one envisions the prairie frontier town, with sauntering cowboys, dancing Mexican women and a drunken fight which draws a crowd. Here young Billy first appears, with his mother, as the fight turns to gunplay and she is accidentally killed. In a cold fury, Billy draws a knife from the sheath of a cowhand and kills the slayers — his short, violent career has begun.

The "Eroica," Symphony No. 3 in E flat major, was Beethoven's first major work which symbolized the idea of self-

mastery, of overcoming and of victory. Heroism is what this music is about. The choice of E flat is in itself meaningful — as in the later "Emperor" concerto and other works — for it is a tonal frame for impressive rhetorical utterance.

Written at the point where Beethoven faced an oppressively violent emotional crisis caused by knowing that his increasing deafness was incurable, he realized he must build a new world in which his life would become a never-ending struggle. It could end in his defeat as a man and artist, or his victory over the art and — thereby — over men. Out of this crucible was forged the "heroic" style which is forever Beethoven's. This magnificent work was originally dedicated to Napoleon who lost the honor when he declared himself Emperor. The subtitle still reads, however, "composed to celebrate the memory of a great man."

Season tickets to the 8-part concert series, affording a 20 percent saving, are available through the Symphony Office, Balboa Park. Individual tickets are available at Civic Theatre Box Office. All concerts have an 8:30 p.m. curtain.



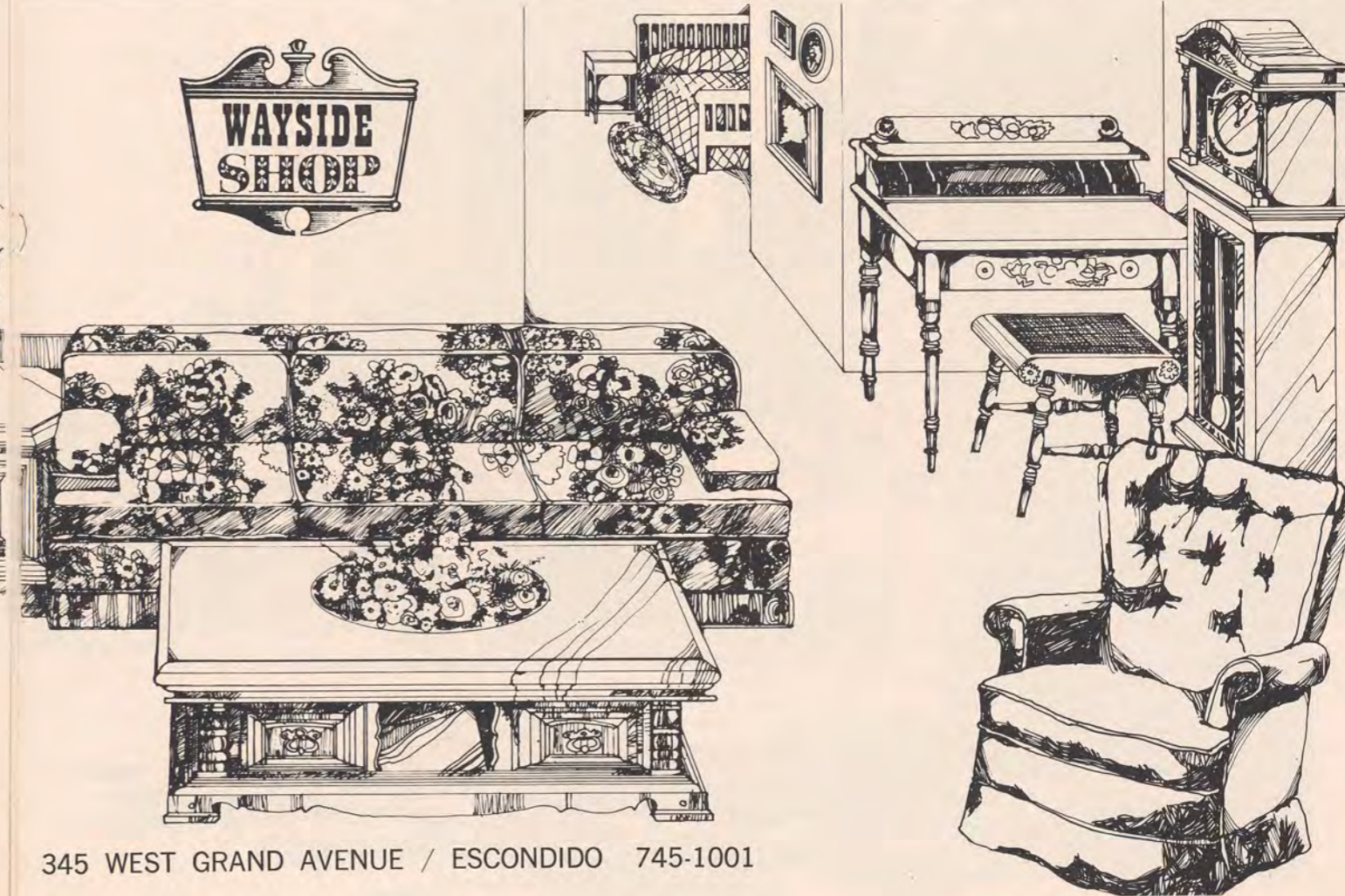
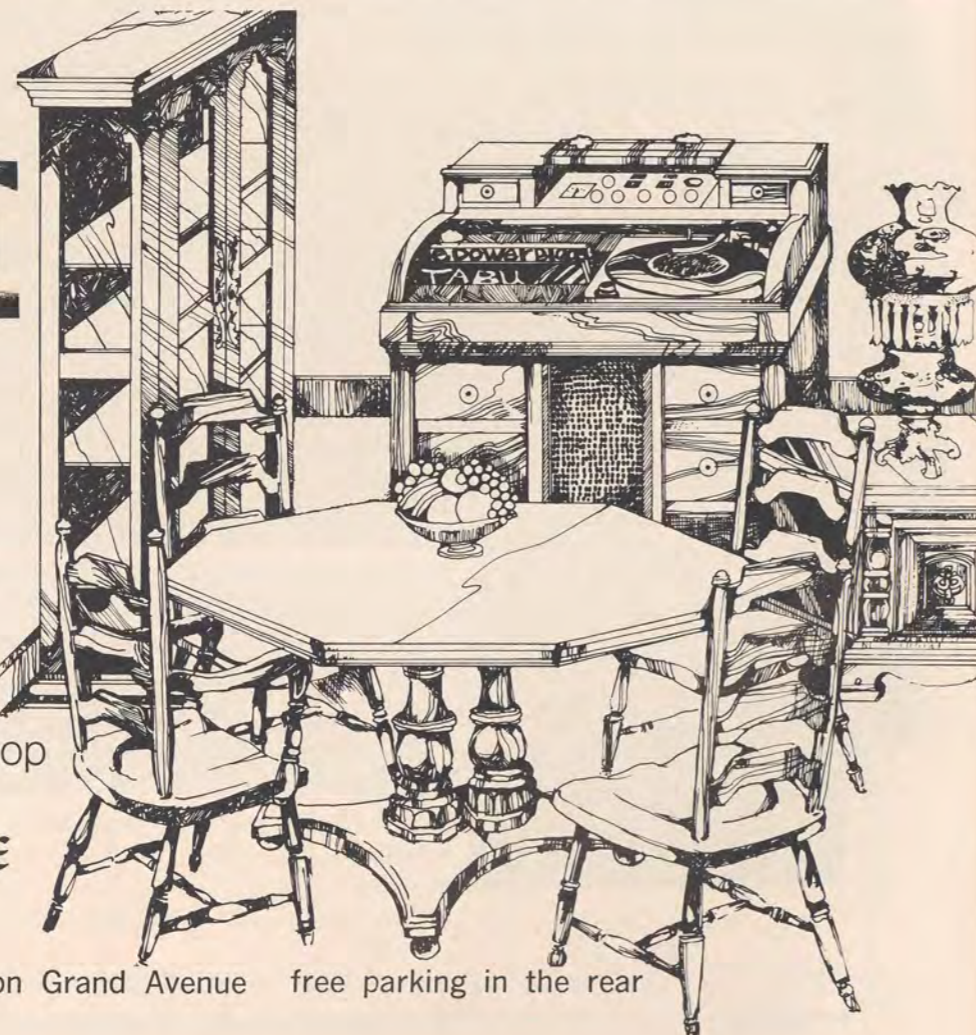
Early American home show

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ABOUT THE COVER:
North County's coastline is always beautiful, and never more so than in December. The waves along our magnificent coastline beat out their own nativity song as they dash on the rocks, accented by a crescendo of spray. A few short blocks away, Christmas shoppers slip into the spirit of tinsel, and gifts and Christmas Carols. Our forecast for 1972 is: Bright and Clear!

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CHRISTMAS

all things to all men



WHAT CHILD IS THIS?
(Rev.) Donald R. Caughey
Village Community Presbyterian
"Christmas is Celebration
Christmas is Joy"

When you accept a dinner invitation it helps to know who your host and hostess are. When you go to a wedding it is nice to know the bride and groom. And when you attend a birthday party it is essential to know whose birthday you are celebrating.

Christmas is celebration, is joy, is party-time. And while for some people a party is its own justification, for others the round of Christmas parties is a chore and perhaps even a bore. Having forgotten, or perhaps never learned, just what is being celebrated and who is being honored, they find Christmas more of a burden than a pleasure, an activity without meaning. For without a guest of honor, a birthday party rapidly becomes a farce.

At Christmas we need to ask with the old Carol: "What Child Is This?" Down through the centuries men have answered, He was a Teacher, or a Leader, or a Rabbi, or a Philosopher, or a Good Man, or a Rebel, or a Rotarian. Each answer has some validity, for out of the personality of Jesus one can abstract some characteristic which he happens to admire. Yet while each of these answers contains truth, none of them is the whole truth. Therefore, reluctantly, unwillingly, hesitatingly, believers in God have learned to say of Him, He is Lord, He is Christ, He is Son of God, He is Saviour.

Your name for Him depends essentially on how well you know Him. The better you know Him, the greater words you will need to describe Him, and the better you will be able to celebrate His Birthday.



CHRISTMAS
from Christian Science Committee
on Publication

"A gift for all time,
for all people."

For almost two thousand years the inspiring story of the nativity has gladdened the hearts and renewed the faith of Christians everywhere. However, the nativity has a meaning infinitely greater than that of a tradition or a story which has been told and re-told throughout the centuries. The Virgin birth of Jesus of Nazareth is fundamental in the unfolding of the spiritual truths which he taught.

Christmas is a festive time, but it cannot be limited to festivity—it is too sacred and meaningful for that. Although we may at times lose sight of the true significance of Christmas through the worldliness and materialism, that does not change the truth of Christ Jesus' statement, "Lo, I am with you always . . ." The Christ, Truth, is always at hand to comfort, guide and heal, regardless of the outward circumstances.

Christmas as a mere tradition is of small importance, when compared with the joy, power and strength which come to one as he gains an understanding of the love of God for man as revealed by Christ Jesus.

Jesus' birth was a gift to mankind—a spiritual gift—the gift of salvation which revealed the nature of God and man's relationship to Him. This gift of the Christ, Truth, is not for sale in the marketplace, although its power and presence may often be expressed there. This gift is not for just a season or a day, but for all time and for all people.

THE SEASONAL INFANT

by John Shannon

It is not an accident or coincidence that Christmas and New Year come only a week apart. In fact, the two originally seem to have been the same.

Most of the world's population inhabit the northern hemisphere, where

the winter solstice comes close to the dates of Christmas and New Year. Early man looked upon the seasonal change, when the number of hours of sunlight started increasing each year, as a time for rejoicing.

There is no documentary proof of the date of birth of Jesus, so, for convenience, the ancient Mithraic festival at the new year became a pre-existing date to identify with.

Man's habit of symbolizing ideas and events led him to use an infant to portray both Christmas and New Year; the custom has been standard for many years.

A cynical person may be led to scorn the symbolism as trite, but there is a sublime significance to it which superficial observation fails to see.

The decrepit old man, also identified with New Year by eye-minded cartoonists, is an allegorical representation of an old philosophy which won't work, the philosophy of greed. That philosophy brought the social sins of war, poverty, imperialism, usury, the profit system, racial discrimination, slavery, and exploitation in all its other forms. It brought also the personal sins of hate, envy, jealousy, covetousness, pride, vindictiveness, anxiety, and nervous tension. "How long, O how long, will man stubbornly resist righteousness, and cling to his and society's worst enemy—greed?"

The infant, either the infant Jesus or the cartoonists' New Year symbol, portrays love, hope, and freedom from pretentiousness, grievousness, anxiety, and nervous tensions.

By custom, New Year's Day is a time for making new resolutions. But it is not enough to make resolutions on this and that individual item of behavior. Our nation and many of its citizens need a whole new philosophy. They must start life all over again. Jesus expressed this same need by saying, "Ye must be born again."

The seasonal infant has meaning for today. It is a signal for a fresh start in life.

"There is sublime significance
in symbolism"



Dr. John Shannon, Minister Emeritus
San Dieguito Unitarian Fellowship



MAN'S EXPANDING HORIZONS

Sri Daya Mata, president of Self-Realization Fellowship and Director of Encinitas Ashram Center

"Religious experience is the
demand of today's seekers"

Man is ever striving to expand the scope of life. He is exploring the unknown, and reaching farther and farther into the Infinite, in a material way, through his flights into outer space, and by plumbing the depths of the oceans. He is developing his mind through applied science and the invention of such remarkable machines as the computer.

Every day new vistas are opened, and he is forced to expand his mental horizon to keep pace with his own achievements. How much more is required of man's brain today than in the time of our grandfathers!

Man's spiritual nature is also undergoing a transformation through expansion. He is probing more deeply into that Mystery which some call God, or Allah, or yet other reverential names—the one divine, cosmic, intelligent, all-loving, all-joyful Being who is our creator and sustainer. Religious experience, not mere belief, is the demand of today's seekers.

This trend is the hope of the future. For it is not so much what we believe about God that will give us individual Self-realization and ultimately world unity, but rather what we experience of God. Whether we are clothed in a black, brown, yellow, red, or white body is of absolutely no interest to God. He wants only to see how we, whom He made in His image, will respond to Him in His variously colored forms. Can't we see there is no difference? That the skin color, the race, the religion does not alter the divine soul-image of God within each man?

We have to struggle to break down prejudices which narrow the mind and consciousness and cause the Divine in us to weep.



CHRISTMAS ALONG THE EL CAMINO REAL

Rev. Msgr. William D. Spain
Pastor, St. James Catholic Church

"Preserve and further the
work of visionaries"

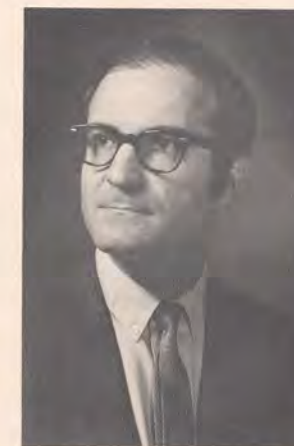
Men of vision have contributed to the development of gracious living in North San Diego County. Father Junipero Serra, a humble Franciscan priest and founder of the California missions was a man of vision. With conviction and foresight in the opportunities available in the Land of the Golden West he established a chain of nine missions linked by a highway worthy of kings—the El Camino Real. He walked and rode on mule or horseback to prepare the California he loved for the wholesome culture we enjoy and strive to maintain.

Father Serra was inspired by another visionary who likewise was a builder of highways. It was of John the Baptist that Our Lord said: "Of all the children born of women, a greater than John the Baptist has never been seen" (Matthew 11:11). John had the awesome responsibility of preparing the world for the Messiah by fulfilling the prophet Isaiah who foretold John's work as:

A voice cries in the wilderness:
Prepare a way for the Lord,
Make his paths straight. Every
valley will be filled in,
Every mountain and hill be laid
low, winding ways will be
straightened.
And all mankind shall see the
salvation of God.

John prepared a road for the Babe of Bethlehem—Christ the King. Father Serra and others have been inspired by the example of John and have contributed to the building of a King's Highway. During this Christmas Season we would do well to consider our contribution to the El Camino Real in preserving and furthering the work of visionaries who sought to enkindle the

peace and love of Christ in an environment of gracious living whereby each individual has the opportunity of obtaining eternal life. The valleys of uncontrolled premissiveness must be replaced by the system of free enterprise which developed our Country and State. The winding and crooked ways caused by inadequate community planning must be straightened so that each family in our North County will have the opportunity of sharing a wholesome family life. Pray this Christmas season that the mountains and hills of corruption will never endanger our community and that each individual will have the opportunity of seeing the salvation of God. By doing this you will have left your footprints in the sands of time along the El Camino Real.



CHANUKAH
by Rabbi Joel S. Goor,
Temple Beth Israel

"Not by might nor by power,
but by My Spirit
sayeth the Lord."

Most people refer to Chanukah as the "Jewish Christmas." This is a mistake, despite the fact that both holidays fall in December; their both taking place at the time of the winter solstice is not a coincidence. All ancient peoples had the need to ritualize the burning of lights at a time when the days were growing shorter and the nights longer. It was their way of assuring themselves that man can triumph over darkness; reassuringly after the solstice the days did grow longer and the nights shorter.

Ancient legend dramatizes this feeling of existential fright by explaining the creation of fire by Adam at the time of the winter solstice. Having had no experience with the seasonal fluctuations his fear was deep; all human beings

CHRISTMAS

all things to all men

CHANUKAH

*"Not by might nor by power,
but by My Spirit sayeth the
Lord."*

continued from previous page

share this fear in some measure. Therefore Jews and Christians both celebrate with lights, Christians on a tree, Jews in a Menorah. Here is similarity ends.

Chanukah "the Festival of Lights or Dedication" commemorates the first war fought for *religious freedom* in the history of the world. In 168 B.C., Antiochus IV, King of Syria, and ruler of the entire Near East, decided to unify his subjects by means of a state church. All people were to worship Zeus. Unity was to be achieved by prohibiting on the pain of death any diverse religious expression; therefore the practice of Judaism was forbidden and the holy temple in Jerusalem was desecrated, statues of idols being erected in its courts.

The political oppression had been tolerated—religious suppression could not. Judah Maccabee, the leader of the rebellion said: "It is better for us to die in battle than to look upon the tragedies of our nation and sanctuary . . . all who are faithful, follow me." His small guerilla band fought the large Syrian army for three years until the Syrians were forced to return home. On the 25th day of the Hebrew month of Kislev, 165 B.C., the Jews returned to the Temple and cleansed it of all pagan objects.

All of these historic events are re-

corded in the Book of Maccabees, a part of the Apocrypha.

There is a legend that tells of a jar of oil sufficient for but one day lasting eight days, the time necessary for repurifying a large supply of oil. In reality, many festivals, particularly one as significant as the rededication of the Temple, were celebrated for eight days.

Jews today celebrate Chanukah by lighting candles, one for each of the eight nights, in a special eight branch Menorah. 2000 years ago there was a debate as to whether one candle should be lit the first night working up to eight the last night, or the reverse—eight the first night working down to one the last. In the optimistic spirit of Judaism, the former—the opinion of the School of Hillel—won. The light increases until the entire Menorah is aglow. Gifts are distributed, songs are sung and potato pancakes (latkes) are eaten. Typical of Judaism, the ceremonies take place in the home.

This is a celebration of the victory of the few over the many, of the weak over the strong, of spirit over might. The Prophet Zechariah said: "Not by might nor by power but by My spirit sayeth the Lord."



GOD IS ALL, IN ALL

By Rev. H. E. Corey, USMC (Ret)

*"Close ranks and search for
truth and understanding"*

So God created man in his own image, in the image of God created he him; male and female created he them. Genesis 1:27

Because man has been deaf to the principles laid down by God he has searched for God outside of Himself. How long will it be before we come to the full

realization that God is all in all. Each life is an individualization of God's Life and no one is separated from Him. This writer have been told by the Voice of God from within to love Him in the most practical way is to love all our fellow beings. If we suffer in the suffering of others and feel happy in the happiness of others, we are loving God.

If man is to save himself from destruction, all nations must close ranks and search for truth and understanding. Religion and Science must come to the table of truth and be seated. The leaders in these fields must learn the great lesson of the meek. "Blessed are the meek: for they shall inherit the earth." Said Jesus St. Matthew 5:5

If you and I, dear reader, have evolved to the point where we can disagree without being disagreeable, we have more knowledge than all our world leaders. We can have world peace and we can have it now. Anyone who lives this teaching will have the power to fulfill them for this is the eternal, unchanging law of Jesus Christ, Son of the living God. And, "Nothing is impossible to him who believes."

When we accept the teachings of the Savior of the world, not only at Christmas, not in just a powerless affirmation of beautiful words, but by actually living the teachings all year-round, we will know of their truth—and that "Knowledge is power!"

Our Holy Brother Jesus gave the keys for the opening of that magic door of the soul.

Each one of us must come to know the truth of his own Christhood and demonstrate the Christ exactly as Jesus did. For Jesus declared, "The works that I do shall you do also." Christ means the Presence of God in man and woman—every man and woman, in every season.

This writer believes that Jesus was the first truly great scientist. Dr. George Washington Carver used the wisdom of Christ Jesus to unlock the magic door to his soul. He used the wisdom of Christ so well he became one of America's greatest and most honored scientists!

In 1905 an unknown young man wrote a very special paper and published it in a scientific magazine. The paper was about something the writer called the "theory of relativity." We know today that young writer was Dr. Albert Einstein. The laws of nature discovered by Dr. Einstein has led us to the crossroads.

Let us hold fast the profession of our faith without wavering. Hebrews 10:23. "In God We Trust."

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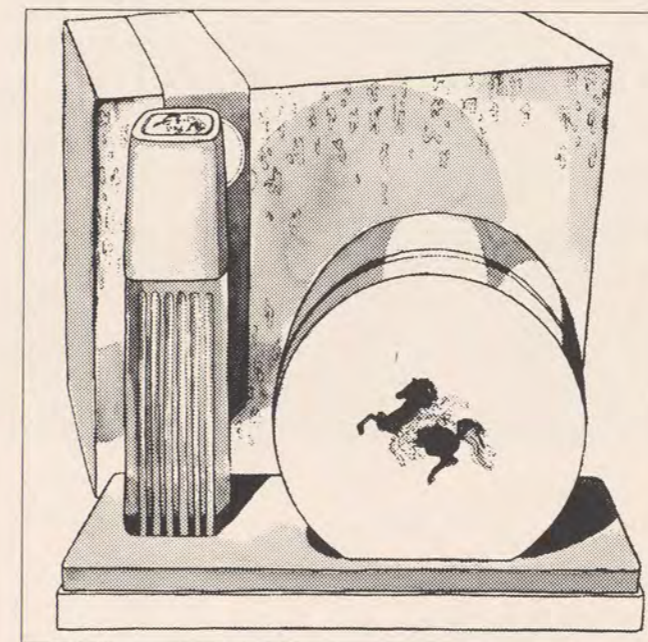
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Elizabeth Arden



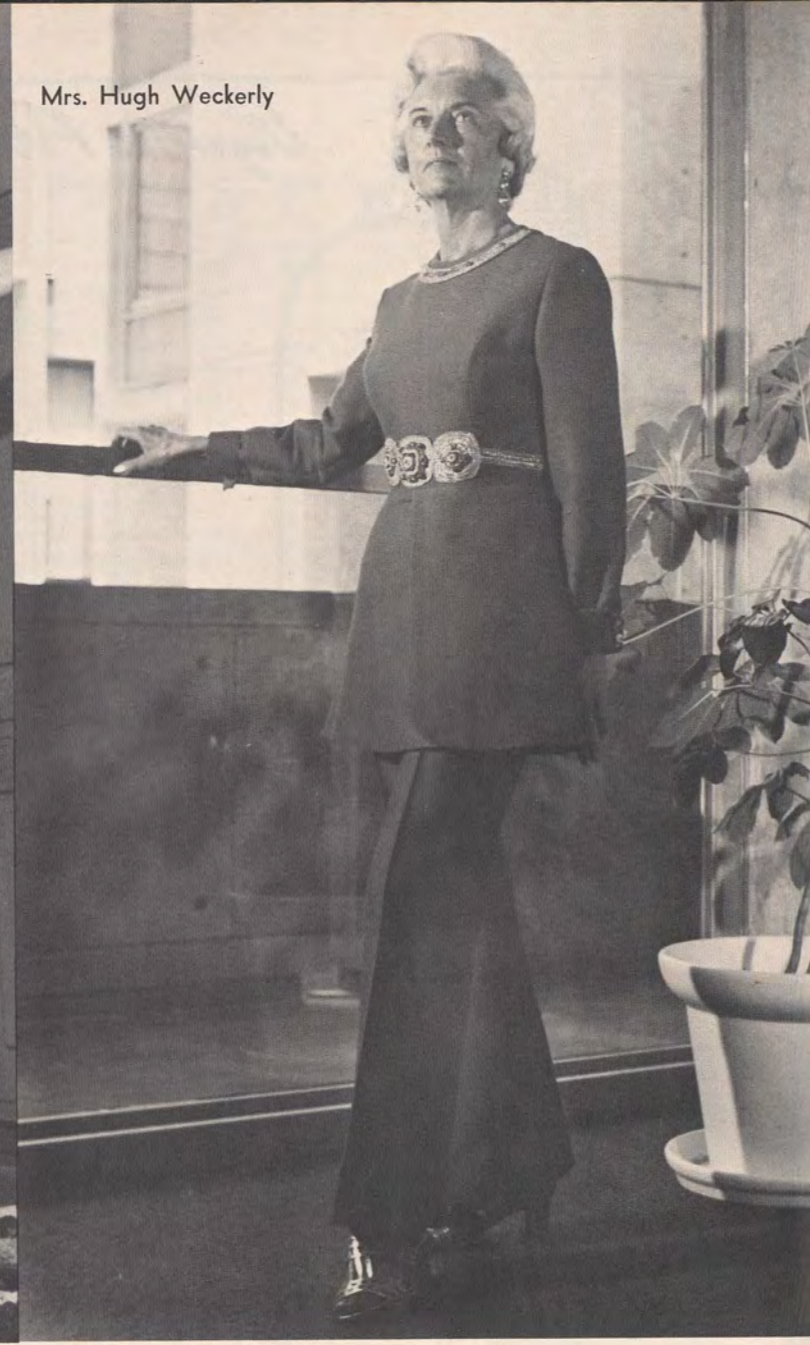
RANCHO SANTA FE PHARMACY, INC. in the Village

EA

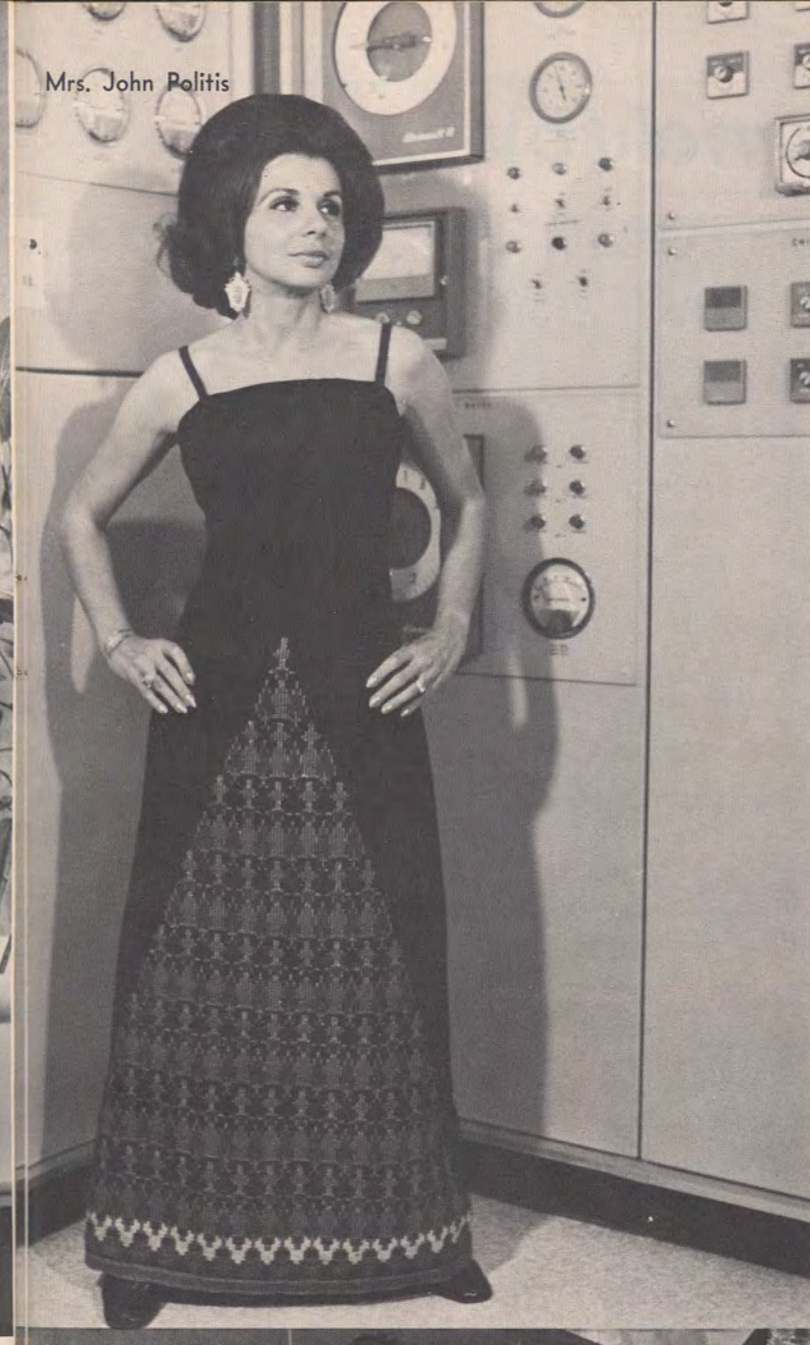
Mrs. Kent B. Casady



Mrs. Hugh Weckerly



Mrs. John Politis



Mrs. Billy F. Fleming



Living around town

by Terry Esposito

THE WOMAN'S ASSOCIATION FOR SALK INSTITUTE FASHION SHOW

WASI Models, creations by Petrou

18/DECEMBER 1971

The recent fashion show lived up to its title, "The Fashionable, Wonderful World of WASI, fashions by Petrou Boutique, headed up by the International Greek fashion designer Petrou. Mr. Petrou has designed for the social elite of Europe, and has six Boutiques in Greece and now brings his creations to La Jolla. Members and guests gathered for luncheon in the beautiful Olympus Room at the

Atlantis Restaurant. The fast moving, efficiently planned event was a sell out, with credits to Luncheon Chairman, Mrs. Billy F. Fleming, Co-Chairman Mrs. John N. Politis, and a team of dedicated committee members. The elegant gowns were modeled by an unending string of stunning women, including members, their daughters and workers from the Salk Institute.

Mrs. Joseph Quicker



Dr. Ann Kaplan



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around town

LOOKING IN AT THE LA JOLLA MUSEUM OF ART

For our many art orientated readers we would like to keep you posted on the many exciting events planned at the Museum. Helen Lundeberg will present a Retrospective Exhibition with more than 60 paintings in this 30 year survey of painters. (The exhibition lasts from Dec. 10 through Feb. 13, 1972).

A continuing Exhibition, EARTH: Animal, Vegetable and Mineral, will feature presentations by Vija Celmins, Guy Dill, Laddie John Dill and Newton Harrison.

There will be a Christmas Open House on Dec. 19th, which will include tours of the museum's plant, visits with the artists-in-residence, children's art show and refreshments . . . remember the date, December 19th from 2 to 4 p.m.

SANTA FE HUNT CLUB

A large turn out for the opening season of the Santa Fe Hunt Club gathered in formal attire, with the master of the hunt wearing the customary pink coat, and members outfitted in black coats, velvet hunt caps or bowlers and white stocks at the neck. Keeping with tradition, the "stirrup cup" was served when the riders mounted and toasts offered after the drinks were served from stirrup level. Planning the opening of the group's fourth season were August Handley of La Jolla, Thomas G. Slattery and Mrs. Dixon Chubbuck of Rancho Santa Fe, Mrs. Madalyn Plank and Mrs. Hugh Dale of Del Mar. Following the Hunt, riders met at the Rancho Santa Fe Inn for the hunt breakfast, arranged by Dr. Sol R. Rosenthal, a club director.

NEW FROM THE "DIVOT" Editor Richard Newhafer, Rancho Santa Fe Golf Club

As mentioned before, you are about to vote for some new members of the BOG. The seriousness of this thing is patently evident when you consider our October meeting of the BOG. Almost nobody showed up. Paul Ward was somewhere between Bali and Fiji, Chubbuck was out hunting someplace so we assume it was his turn to hunt

because the meeting previous had been Gene Fletcher's turn. Ray Ptak was in Palo Alto on some secret business for the FBI or the CIA, probably something to do with this powerful new drug which is guaranteed to keep you awake or blow your head off. The meeting was chaotic, everyone kept looking for a financial statement and nobody could find one. This was because Chubbuck had taken it hunting with him. Gene was incensed at this because he had just come back from trout fishing in Grand Junction, Colorado and had managed the whole trip without losing a single financial statement at all. Gene finally gave up and said he'd call us all on the phone when he decided what to do about the missing statement. Phil Crippen then reported on the Ad Housh tournament. He said it was a nice tournament. Then a suggestion was made that I write an explanation in the Divot of medal play as compared to match play. I'm not going to do it. If anyone doesn't know the difference between match and medal play on a golf course, then he should be playing tennis. Of course, there may be grounds for discussion as to why we have changed from match to medal in the club championship. However, this could open a terrible can of beans. Speaking strictly for myself, and since I write this thing I am taking the liberty, I think maybe we ought to reconsider. After all, what would the newspapers say if next year at tee-off time, all the participants showed up wearing holstered .45 automatics, flak vests and combat boots? Suppose the entire parking area was filled with ambulances? Think about this. But not too much.

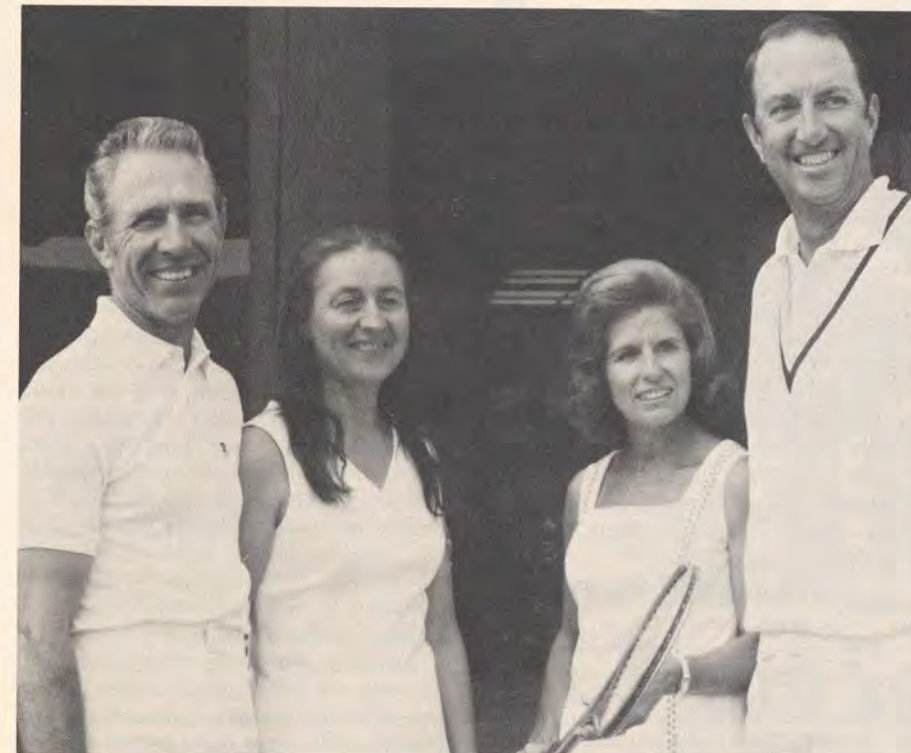
IN MEMORIAM

The Men's Club regrets the passing of John McFarland, a fine gentleman and friend.

DAHA PRESIDENT'S REPORT

The Presidents report on the year's activities of the Desert Arabian Horse Association revealed a productive and socially active year. Club Pres. Mr. Kenneth A. Wood, in his resume, touched on the many fine social events held by the group. Of special interest to North County residents is the contribution of \$704.00 donated by DAHA to the San Dieguito 4-H Club, the benefit derived from their Del Mar All Arabian Horse Show!

around town



Tennis enthusiasts from Midland, Texas, are shown enjoying the La Costa Racquet Club: Mr. and Mrs. L. D. Crumley, Jr., and Mr. and Mrs. Paul Karcher.

LA COSTA

If you have been by La Costa lately and wondered what all the construction is about . . . it is another 100 rooms being added to the popular Resort Hotel. At this count, there are over 750 employees to assist in running this very large establishment which caters to guests from all over the world.

Recently, from the world of politics, we spotted Governors Paul Laxalt, and John Rollins with his lovely wife. Senators Mike Gravel and Murray Schwartz. And, from the world of fashion, famed designers: Anne Klein, Jo Copeland and Georgia Bullock. Anne Klein, three-time Coty Award winner and recently named to the Fashion Hall of Fame, spent time with another Coty Award winner, now a La Costa resident, Sylvia DeGay, (or to her friends at La Costa, Mrs. Robert Sloan). That was Tony Trabert rehashing their days on the Pro tennis circuit with Pancho Segura. And, seen daily on Court 1 were the renowned dancers, Kathryn and Arthur Murray. Joy Mature, La Costa's Social Hostess, played a mar-



The Arthur Murrays proved to be popular guests with one and all during their visit to La Costa.

velous gag on a couple who give weekly dancing instruction to the guests at La Costa. Joy claimed she had a couple who were just dying to learn how to dance. You can imagine their shock when Joy proceeded to introduce the Arthur Murrays.

Coming up is a single woman's idea of "Paradise" . . . fifty of the "Who's Who Bachelors" of Los Angeles/Beverly Hills are checking in for a week-end of fun and games. Tennis and golf tournaments and a dinner dance are all on the gentlemen's schedule.

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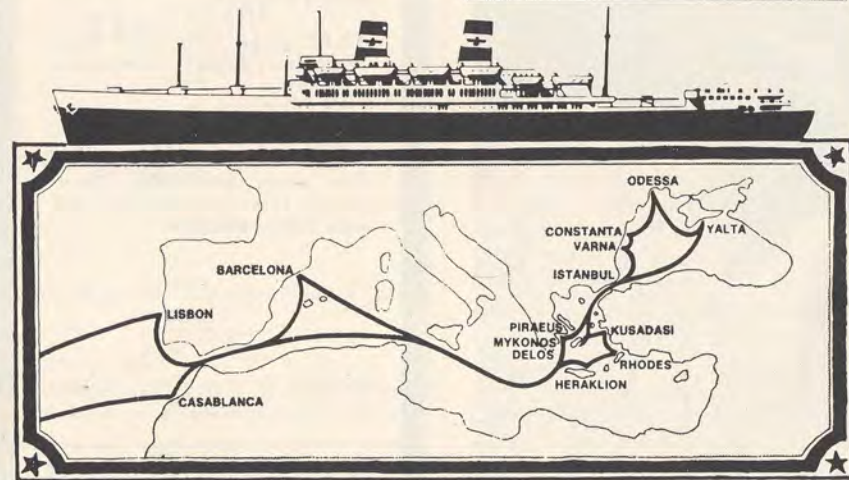
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This Grand Mediterranean Black Sea Odyssey is bound to be an especially popular cruise. So, it's best to make your plans soon. And since we are an authorized American President Line Travel Agent, talk to us soon about this cruise.

Come to Russia next year. With one of the great Presidents.

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LOWER POWER SUPPLY

"Inadequate power supply in many areas of the country" could result if the Atomic Energy Commission follows its new procedures for compliance with the U.S. Court of Appeals so-called Calvert Cliffs decision of July 23, 1971 on implementation of the National Environmental Policy Act of 1969 (NEPA), W. Donham Crawford, President of Edison Electric Institute, said today. The Institute is the principal trade association of electric power companies in the United States.

A preliminary study cited by Mr. Crawford states that "With respect to nuclear power plants that are completed or are scheduled for completion within the next few years, it is estimated that operation may be delayed one or even two years is the environmental review prescribed by the new AEC regulations is required prior to the issuance of an operating license."

"Delay in the installation of needed nuclear generating capacity can result in possible disruption of the nation's economy, in addition to serious inconvenience and expense to electric power consumers," the Institute President emphasized. He urged that the AEC be granted authority, either by administrative action or legislation, to issue interim operating licenses so that completed plants could commence operation while the environmental review required under NEPA is proceeding.

"Electric power systems have turned to nuclear power as a safe, reliable, economical, and environmentally acceptable way to meet the future electric power needs of our nation," Mr. Crawford commented. He pointed out that 61 nuclear power units are scheduled for operation between now and 1975, accounting for about 35 percent of the electric power industry's scheduled thermal additions during this period.

If these plants along with several which have recently received operating licenses are delayed in their operation, there will be "serious electric power supply problems in the Northeast, Middle Atlantic, Southeast, Midwest, North Central, South Central, and Pacific Northwest regions of the country," Mr. Crawford stated.

The New England pool has three nuclear units scheduled for operation in late 1971 and during 1972, representing about 50 percent of the capacity additions scheduled for December 1971 through December 1973. Mr. Crawford warned that a one-year delay in this capacity threatens the region's power supply to such an extent that there is "the danger of some

form of load curtailment on a day-to-day basis during both the winter and summer peak periods," with some curtailments actually taking place. A two-year delay would put the pool in a much more serious condition, with additional load curtailment taking place.

In the Middle Atlantic region, the companies of the Pennsylvania-New Jersey-Maryland Interconnection (PJM) have scheduled nuclear plants amounting to 57 percent of their planned expansion during 1973-1975. Delays of one and two years in the installation dates of these facilities would cut reserve capacity by 28 percent in 1973 and 33 percent in 1974 on the one-year basis and by more than half in 1974 and 1975 with a two-year delay, seriously hindering the ability to meet load requirements at all times.

In the Southeast, Mr. Crawford said, a one-year delay in the availability of nuclear power plants scheduled for next year would mean that "electric power supply in most sections may be inadequate to meet all customer demands, and a two-year delay would further aggravate the situation." He noted that the Tennessee Valley Authority, if not permitted to operate its planned nuclear plants as scheduled "might not be able to meet all its firm commitments on eight days during 1972, on 82 days during 1974, and practically every weekday in 1973. A two-year delay in licensing would result in electric power shortages practically every weekday in 1973 and 1974."

Power systems in the Midwest, North Central, and South Central regions may also experience difficulties in meeting loads in 1972, 1973, and 1974, Mr. Crawford said.

The Pacific Northwest could be in serious danger of being unable to meet customer loads, if the Trojan nuclear plant were to be delayed for as much as one year, Mr. Crawford said. "Even though adequate transmission capacity between the Pacific Northwest and the Pacific Southwest is available, it does not appear likely that any appreciable amount of energy could be imported to offset the loss of the Trojan plant because of fuel problems being encountered by utilities outside the region."

Referring to the transfer of energy from other regions to power short areas, Mr. Crawford said that "there is a limit to the amount of assistance that can be rendered when generating deficiencies are large. Transmission systems alone cannot substitute for adequate generating capacity."



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SERENDIPITY

del mar solana beach

by Sharon Mackey

LAS PROVEEDORAS DEL NORTE

The newly formed unit of the Children's Home Society, Las Proveedoras del Norte, provided a pre-Halloween event for all of North County, namely the "Haunted House." It was located in the Lomas Santa Fe Shopping Center, and facilitated the unoccupied building which will be the future home of a savings and loan. For four evenings and one whole day, Wed.-Sat., many delighted and enthusiastic people wound their way on the path through the eerie, spooky, imaginative rooms. Auxiliary members dressed in costumes acted as tour guides, and helped the "wee" folk find their way in the black light of the house. Frankenstein was there, as well as Casper the Ghost and his birthday

guests. There was a graveyard complete with coffin and volunteer "corpse," and madam witch was tucked into a bed.

On the evening prior to the opening, Oct. 26, the Auxiliary hosted a preview showing for members of the press and supporting members of the community. Beautifully decorated tables were set up on the outside patio of the building, laden with delicious finger foods, and punch bowls of appropriate "Witch's Brew." Obviously much work and preparation had gone into the event, and the units Pres. Mrs. Robert Batson, dressed in witches attire, had much praise for all of her Auxiliary members and their diligent efforts.

Such people as Mrs. Paul Kennedy, Mrs. Michael Regan, Mrs. Pat Rizotto, Mrs. Robert Brue, and Mrs. Gary Driver spent endless hours with their husbands assisting, too, and produced a fabulous "Haunted House." It was most professionally done, and for the first time efforts of something they hope to do annually, a congratulation is in order. All of the members agreed that Mrs. Ken-

neth Brunot indeed was outstanding in her support and contributions!

The many hundreds of children and adults who bought their tickets to this event will be pleased to know that through their support, the unit raised a considerable sum of money to be donated to the Children's Home Society and its many community services.

SANDPIPERS . . .

The Women's Auxiliary to the San Dieguito Little Theatre held a gala "opening night" Oct. 29th, prior to the first event of the 1971-72 season, the *Odd Couple*. The Whispering Palms Country Club was the sight for the no-host cocktail party and dinner which preceded the first night of the play, at the Little Theatre on the Del Mar fairgrounds.

The auxiliary members had been spending many hours in preparation of the opening of the play, by decorating the tables and interior of the Little Theatre. Centerpieces were in a fall theme, and gave festive colors in the dimmed atmosphere of the theatre as lights



Mr. and Mrs. Daniel Achartz looking ever so happy at dinner table. (Barrie is a board member of the Little Theatre.)



Mrs. Heinz E. Eller, President of SANDPIPERS, an elegant host to guests at opening night festivities of ODD COUPLE, production of San Dieguito Little Theatre.

were turned down for the production. Mrs. Delphine Valles-Key was chairman of the decorating committee, and was extremely efficient in her endeavours to make the evening a success.

The elegantly dressed guests arrived at the clubhouse to open cocktails from 6:00 p.m. to 7:00. Among many familiar north county faces were seen: Maurice Smith and date, Melinda Trammel he is the tennis pro. at Lomas Santa Fe Country club), John and Rene Coffman, Mr. and Mrs. Ralston Ayers, Mr. and Mrs. Ronald Higgins, and Mr. and Mrs. Thomas Norden.



Mr. and Mrs. Ed Stubbs, fabulous people, looking fabulous!



Norm Durkin and Joan Habush (radiant, as they announce their recent engagement, and Joan sports her elegant diamond ring)

Guests were advised to leave in time to drive to the Little Theatre in time for the first performance of ODD COUPLE. (It seems appropriate to say now that this play broke all records, attendance wise and financially, and started the 1971-72 season off in tremendous style. Those who saw it will agree that it was superb, and those who missed, well . . . it was their loss.)

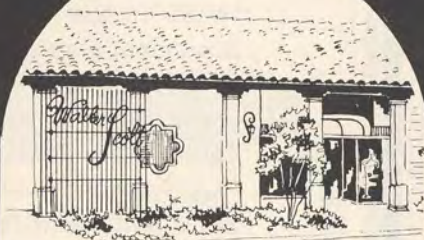
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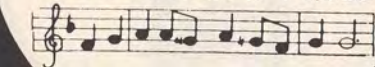
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Mr. and Mrs. Louis Leeder of Del Mar enjoying a happy evening.

LOMAS SANTA FE . . .

The atmosphere at Lomas lately is gay, and the reason quite clear as members view the near completion of the new clubhouse. Mr. Frank Lozano recently returned from Mexico, where he had purchased many interesting artifacts to place in the interior of the building. Members and guests will converge to the clubhouse for "Grand opening" festivities on



Mr. Tony Lotito converses with Mrs. James Bullock (Linda) who was looking as gorgeous as ever.

Nov. 20, 1971, and it is certain all will be in gay moods, as many have waited long to see this addition to the Lomas Santa Fe Country Club.

Jane Schmauss, assistant to Tennis Pro. Maurice Smith, organized quickly, and very efficiently, the boys and girls junior tennis teams to compete in the North County Youth Tennis League, starting the first week in November.

The boys team consists of Paul Worthington, Benny Jefferson, Gary Small, Johnny Martin, Gary

Bertalino, Scott Morris, Jay Nutter, and Leon Dubner. As of this writing they have won all of their matches with a wide margin.



Lomas Santa Fe Girls Jr. Tennis Team . . . Smiling faces after a fun match at Oceanside.

The girls team holds such potential "greats," as Elvia Renteria, Nellie Renteria, Merrie Ann Mackey, Kelly Westwick, Diane Mackey, Jennifer Lozano, and Anita Renteria. They came flying through San Dieguito, in a close match, to win their first day of playing in the League, but lost to Oceanside in their second match. The fun they are experiencing, and the training in being good sports is as much a part of the program as playing good tennis.



Jenny Yossa, shakes hands with Nellie Renteria after completing their singles match in Oceanside.

The women's C Tennis Team at Lomas, recently finished their competition in the North County Tennis Doubles League, and celebrated with a luncheon in the Clubhouse! It seems unlikely that a team that can boast of all losses, should celebrate, but then knowing the women on the C team, and the enthusiasm they have held throughout . . . clarifies why they wanted to have a luncheon. One of their friendly and lovable members, Fran Moore, was moving to Chicago for a year or more, and the team wanted to give Fran a "happy" fare — well. The friendships that have been made with her, and the other members is a reward unequalled in a situation such as these women have experienced.



Mrs. Richard Moore, (Fran), the guest of honor at recent luncheon, after Tennis.

Champagne flowed at the beginning of the affair, and toasts were heard from Team Captain Sylvia Lozano, and Jane Schmauss . . . assistant tennis director. One of the opposing Escondido teammates also toasted during the fest-



Mrs. Jon Schmauss (Jane), who toasted the "Losing" C team on to a victory . . . next year?

ivities. Their team members had joined the women in the clubhouse, and composed a short poem about the success of the big "E," in the League.

Members felt that the season had been productive even though the scores failed to show it, and that it wouldn't be long before the tide would turn. Much improvement in the general procedure of the game was evident, and the team members felt that their games were much tougher towards the end of the season. On to Spring and the new League . . .



Mrs. Ray Renteria, (Mary Lou) who is an A team member, toasts to Mrs. Frank Lozano (Sylvia), Mrs. Joseph Kimura (Tammie) and Mrs. Kevin Fleming (Phyllis).



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People, Places and Things



Don McCurdy (l.), Travelodge's Pacific Sales Manager, was host recently to a group of San Diego County travel agents at the Travelodge at Harbor Island, San Diego. Among the more than 150 persons in attendance at the Hawaiian-style party were Mr. and Mrs. Jim Knox and Mr. and Mrs. Bill Bowman of Del Mar Travel. Slides of the three Travelodge properties in the islands were shown and a drawing was held for vacations at the properties.



Members of the State Board of the California State Society N.S.D.A.R. admiring the Plaque dedicated on Tuesday, November 16, 1971 in The Torrey Pine State Reserve, Extension — following the Southern Council Meeting at The Inn, Rancho Santa Fe. Mrs. Everett E. Jones, State Corresponding Secretary, Sherman Oaks; Mrs. Robert L. Sperry, State Recording Secretary, Rancho Santa Fe; Mrs. Harvey W. Kinkead, State Treasurer, Los Angeles; Mrs. LeRoy Conrad Kaump, State Regent, Fullerton; Mrs. Frank E. LaCauza, State Vice Regent, Monterey; standing — Mrs. Daniel J. Higgins, State Librarian, Auburn.

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People, Places and Things

"A COUNTRY FRIENDS VISIT"

Sheltered Workshops of San Diego, Inc. conducted an agency tour for a small group of members of the Board of Directors of the Country Friends on October 18, 1971, at their location in the Industrial Park of Kearny Mesa, 4033 Ruffin Road. Justifiably proud of the 42,000 square-foot facility, Mr. Worth Larkin, Community Relations Director, was host for the tour of the various areas, conference room, production assembly, drill-working, and training areas for handicapped potential employees. Since it is his responsibility, Mr. Larkin emphasized the stability and the independent nature of their operation, the excellent quality of the work done at the Workshop, and their success in acquiring community and government support for their maintenance and operation. He outlined briefly the history of the San Diego operation, its present condition and difficulties, and their hopes for the future.

We were introduced to Mr. Sam Jenkins, Head of Evaluation and Rehabilitation of Handicapped Employees. His professional staff, which includes four instructors, one project director, an evaluator, a placement counselor, and an adult basic education teacher, exert a team effort to help the handicapped. Here is the actual heart of the operation, and their most significant contribution, their most important "product" is not replated bolts, nuts, etc., or the variety of drills and bits sharpened with precision and skill, not the packaged safety beacons or the plastic packaging or any of the other contract work given the Workshop by business firms, and which, of course, they must have in order to function, but it is the change brought about in people, who can leave the Workshop ready to assume regular, self-supporting jobs, at whatever level of skill their individual capability permits. There are definite steps in the program to help these people. It takes four to eight weeks to evaluate the problems of the trainees, who may be trained there or referred to some other service agency. Their handicaps are physical, psychological, or social, or any combination of the three.

After tentative evaluation, the second step is modification of behavior, correcting whatever obstacles hinder the performance of the individual at

his maximum level. Months of effort in patiently building up the attributes necessary for success must precede the actual training in job skills. There are four training programs available which cover a 26-week period, during which the trainee gets a stipend of pay, very modest in amount, but progressing toward a work-adjustment period. Each "station," or step is an integral part of the total education program which aims to eliminate whatever barriers to employment exist. Based on the observation of Mr. Jenkins and his staff, the selection of the kind of work followed is most successful if the expectation to perform well is met; that is, the demand of the skill must challenge the potential of the worker. Clearly, this is a most difficult and complex task, and the record of success in placing 97 persons this fiscal year in jobs in private industry is heartening. Overall placement success with trainees is 60%. Unfortunately, the number of trainees accepted has dropped from 225 to 140 because of the recession in the economy which caused a 50% reduction in work contracts, from a total of \$999,000 in '69-'70 to \$450,000 in '70-'71, a deficit now being replaced with civic and corporate gifts, as well as government grants. Heavy machinery is best acquired through grants, either Federal or State, and some funds are available on a matched-fund basis. Administrative staff members are optimistic about new work contracts and renewals of contracts in the future. They are, of necessity, now emphasizing Fund-Raising activity, and the record of first-time gifts is promising. Mr. Larkin expressed his appreciation for the continued support over the years given by the Country Friends. He stressed the progress made during the last five years under their Executive Director, Francis E. Cohen.

San Diego Sheltered Workshop was founded in 1955; its original location was on Market St., then they moved to San Diego Avenue, then to Kearny Mesa, housed first in an 8,000 square-foot building, and then to the modern, well-lighted, attractive plant we visited, where they have been installed for 20 months. The staff believes it is the most versatile of any of the Workshops, and the best-designed site for its purposes in the United States. A newspaper, "The News-Look" is offered to anyone who wants his name included on their mailing list. Some of the activities under their roof are plastic packaging, electronic circuit assembly, switchboard training, drill sharpening, reclamation of floor salvage through a procedure of separation by size, magnetic separation by materials, and complete replating of the parts. Firms or organizations giving them contracts

please turn page

continued from previous page

include the U. S. Navy, two of the Lockheed divisions, MacDonald-Douglas in St. Louis, Rohr Corp., and smaller orders for pamphlets and other kinds of printing, among whose customers are the Country Friends.

Obviously, the greatest overhead in their financial situation is the Training-Rehabilitation Program—it is costly in time and resources, and it prevents any chance of profit-making. They cannot operate in the black, per se, because they are not primarily a commercial venture. Their task and their success depends on volunteer support, good small-contract fulfillment for outside industry, good administration, and a competent professional staff—all for the basic, total program offered handicapped people in need of help with their lives. The reward for this is not tangible, but is reflected in the dedication of the people working at Sheltered Workshops. There is no price or value that can accurately be applied to measure the recovery of pride, of self-esteem, of personal worth in being an independent, self-supporting, contributing citizen, especially if the obstacles of physical, mental, and social impairment must first be overcome. It is our privilege to give them encouragement.

Louise D. McFadden,
 Assistant Area Director, Poway

OCEANSIDE FEDERAL ELECTS NEW BOARD MEMBER

William W. Rorick, president of Oceanside Federal Savings, announced today that Raymond F. Feist, prominent attorney in Oceanside, has been elected as a member on the Board of Directors of the Association.

Mr. Feist is a partner in the law firm of Feist, Vetter, Knauf & Loy. He is a native Californian, born in Pomona, and a graduate of Loyola University from which he received his Juris Doctor degree. Mr. Feist is a member of the American Bar Association and the American Judicature Society. He served as Director of the San Diego County Bar Association from 1960-63 and as its President in 1963. He was Director of the Bar Association of Northern San Diego County from 1956-59 and served as President in 1959.

Mr. Feist and his wife Marjorie Lee reside at 1423 Ridgeway, Oceanside, and have three children: Raymond F. Feist, Jr., Lt. (jg) U.S.N.R.; Philip Reid, attending Dallas Theological Seminary, and Penelope Lee, a sophomore at North Arizona University, Flagstaff, Arizona.

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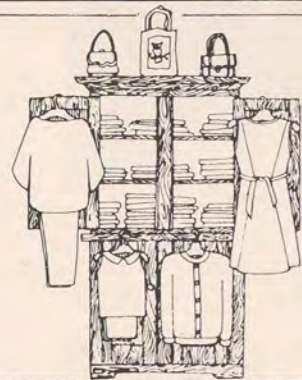
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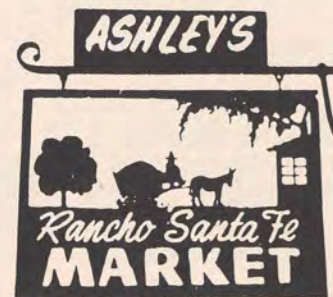
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by
Florence Eerebout, Manager
Women's Division
The Bank of California

Summer has hastily winged its proud way . . . so I like best of all autumn . . . because its leaves are a little yellow, its tone mellower, its color richer. And, it is tinged a little with sorrow. Its golden riches speak not of the innocence of spring, nor of the power of summer, but of kindly wisdom of approaching age. It knows the limitations of life and is content." by the sage, Lin Yutang.

It was this Kamaaina's privilege, in our summer passed, to journey beyond Hawaii Nei to the excitement and mysteries of the Orient . . . brief stop-over in Honolulu with delight of beautiful lei greetings and Sayonara bon voyage by valued Hawaiian friends . . . then Tokyo . . . Nikko . . . Nagoya . . . Kyoto . . . Nara . . . Kashakojimo, with its vast watery breathless magic of hundreds of professional pearl farmings . . . a whole new world of ancient culture and art . . . quiet, timeless and interesting with education beyond credulity.

Thence, on to Osaka and destination . . . Hong Kong . . . standing in awe on corners in Victoria-town of swirling international humanity comprised of contrasting ancient to the epitomy of ultra-modern sophistication . . . Kowloon with convenient China Mainland ferry at any and all hours . . . the magical harbor and a million-plus twinkling lights shorewise all around and up into and onto the hills on both sides . . . "Love Is A Many Splendored Thing" brought to life . . . !A day,

via hydrofoil, to Macau (Portuguese Colony) ancient, gracious, boisterous . . . Red China with eternally vigilant guards and grey gunboats within 200 yards. Another world! Asking myself . . . "Is this all a dream?" Unbelievable, yet, a reality. The Orient . . . mystic . . . dazzling . . . serene . . . thrilling . . . stoic . . . and a determined "yen" to revisit.

We returned via Japan Airlines 747 Garden Jet . . . an international delight of experience with confidence in crew, unsurpassed comfort and cuisine, aligned with constant dignity of stewards and quiet beauty of almond-eyes, softly padding, colorfully kimonoed stewardesses. It was Fourth of July when winging over the Hawaiian Neighbor Isles on the downward leg into Honolulu . . . and a great elation swelled within . . . "This is my land," and Hawaii-state, my favorite of all!

Next was customs inspection, but no time to tarry in Alohaland since the eternal monster-master watch and clock beckoned. We garden-jettied to the mainland feeling an inner turmoil of adverse necessity. As we passed and viewed Diamond Head, I couldn't help wondering when, oh when, may I return to the tranquility of my favorite Islands with its polygot of races blending into beauty of serenity and happy people. It was timely to recall words from "The Hawaiians" by Goodman, Dawes and Sheehan . . . land of limitless June . . . senses makes substitutes for the seasons . . . wonders of pastel coral clusters . . . necklaced with surf strings. We move among soft, sudden rain caresses . . . lives ever stippled with ginger flower scents and briny surf tastes . . . ropey waterfalls cascade thousands of feet to overflow deep, dark valley pools, to wander and feed the fertile earth and, shimmering over pebbled shallows, to make music on their fretted journey to the sea." And, ALWAYS THE MUSIC . . . the hauntingly beautiful music!

The Sandwich Isles have so much to reveal and teach, so we shall pursue their history, legends and current fascinations . . . Lahaina-town . . . Seaman's cemetery . . . Lahaina Luna . . . The Roastead . . . the new unsurpassed Maui Surf Hotel and other delightfully planned Kaanapali accents . . . Hana Maui and the famous-unforgettable Hasegawa General Store are chapter and verse of another era accentuating tradition and old Hawaiiana. Robert Wenkham's "Maui—The Last Hawaiian Place" . . . is a unique and famous book to quote from in our quest of fascinating islands—ever living history. Kauai . . . Lanai . . . Big Isle . . . Molokai . . . all this and heaven too . . . we shall visit and explore.

People, Places and Things

MIDDLE EAST TREASURES

The magnificent craftsmanship of the Middle East and the Holy Land — including mother-of-pearl inlaid boxes, strikingly designed game tables and embroidered women's dresses — is now on display in a small shop located above the venerable Old Damascus Restaurant at 3683 Fifth Avenue in San Diego.

Damascus owner George Totah recently returned from an extended trip to three middle eastern nations, where he personally gathered the variety of treasures. Mr. Totah, whose family has roots extending back 200 years in the little village of Ramallah — located in what is now the eastern portion of Israel, had long wished to make the unique crafts of his countrymen available to San Diegans at modest prices. Now he has on hand, among other items, cigar boxes whose top is decorated with replicas of famous painter Marc Chagall's stained glass windows in Jerusalem's Hadassah Hospital; six and eight-sided occasional tables with tops that lock down over a concealed storage area; arrestingly dramatic copper serving trays with melted silver designs; very chic embroidered dresses made by refugees; hand-made brass coffee servers; Arabic worry beads; and of course hookahs — the water pipe that was once called a nargeela (coconut shell), signifying an important part of the original design.

George Totah has advised that he will soon have the embroidered dresses in sizes to fit very little ladies — ages 3 to 6.

So, whether you are a devotee of fine middle eastern cuisine or not, a visit to the small salon above the Old Damascus Restaurant should be your good fortune — especially during the gift giving season.

NEW MISSION VILLAGE

San Diego, California—Mission Village Apartments, 251-unit adult-oriented complex at 1625 Hotel Circle South, are now open for occupancy. Champagne tours of furnished models and the extensive facilities are conducted for the public daily from 10 a.m. to 8 p.m. As a special recreational bonus, Mission Village is offering its first fifty tenants a choice of free tennis lessons or golf course green fees.

Mission Village is a development of Pacific Coast Properties, Inc. Jan Perry is the resident manager in charge

With this coupon I'm taking you to Rue's Roost and we each get one of Earline's Margaritas when we order two Mexican Dinners and they have 14 delicious combinations to choose from. This is good on Tues., Wed. & Thurs. only and they serve 5 till 9 those nights. I hear it's a very charming place where nice people go and Earline and Ned Rue are always there to greet you. That's why it's called Rue's Roost.

I already heard about Rue's Roost and they have lovely American Dinners also. I brought a map so we could find our way and the phone number is 745-9004. They take reservations.

"let's eat at Rue's Roost"

"Our Thanks to you"

Leaders of the United Crusade in Rancho Santa Fe this year again express their appreciation to volunteer workers and the entire community for a record-breaking campaign, which went substantially over goal by the end of October, with additional pledges and contributions still coming in. At that date, the donations were 16 per cent above 1970 figures, from more than 370 Rancho residents.

Mrs. Alex DeBakcsy, Stephen Fletcher and Horace Blackman were co-chairmen for the Crusade, which enlisted a number of assistants for direct contacts. Mrs. Jack Morgan was head of the professional division, Robert Webb and Marshall Campbell had charge of business contacts, Mrs. DeBakcsy, Blackman and Mrs. Fletcher as well as Susie Schaffer, Missy Pratt and Eloise Thomas assisted with the mail campaign.

In 1970, Rancho contributions reached \$29,515. This year the chairmen accepted a goal of \$30,250, and by November 3 aggregate pledges were close to \$35,000, with a few yet to be reported. Our thanks, again to all.

United Crusade
The Committee

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Bird Rock Pharmacy
5701 La Jolla Blvd.



FREEMAN, GOULD TO WED

Dr. and Mrs. David Guthrie Freeman of Rancho Santa Fe announce the engagement of their daughter, Diana Mae, to Donald Sidney Gould, son of Mr. and Mrs. Sidney Herbert Gould of Rancho Santa Fe. The wedding will take place on Dec. 26, the 29th wedding anniversary of Dr. and Mrs. Freeman, in the Freeman Chapel of the Pasadena Presbyterian Church.

Miss Freeman attended The Bishop's School for Girls and was graduated from La Jolla Country Day School. She is now a student at the School of Performing Arts, USIU.

Mr. Gould was graduated from Indio High School and College of the Desert, Palm Springs.

The bride-elect is the niece of Dr. Fulton Freeman, who was U.S. ambassador to Mexico for five years after having served as U.S. ambassador to Colombia from 1961 to 1964 and as U.S. consul in Peiping.

People, Places
and Things

NORTH COUNTY
CHAMBERS OFFICERS

Directors of the 17-agency Northern San Diego County Associated Chambers of Commerce have named Hugh J. Vickery of Carlsbad as president for a third year.

It was the first such action in the organization's 22 years.

Vickery operates a storage and moving business in Carlsbad.

Other officers named for 1972 are Mrs. Lettie Fletcher, president of Cardiff-By-The-Sea chamber, first vice president; Nolan (Nick) Francis of Vista, a mortgage broker, second vice president; Dennis Magee of Pauma Valley, Indian affairs coordinator, third vice president, and James Bullock, Solana Beach banker, treasurer.

NEW INTERNATIONAL
CENTER OPEN

For more than twelve years Mrs. Walter Munk of La Jolla has led a campaign which would secure funds for building a Center where foreign students could meet with students and faculty from the United States. The Zonta Club has been a chief donor to this project which became a reality this month when the \$204,000 building was completed.

Mrs. Joan Walsh, who is the Dean of International Education, has moved her office into the building and can be reached there. She described the present situation by saying:

"At this moment the Center is operating 'bare bones.' We could use donations of throw rugs, card tables and chairs, a few pieces of patio furniture, patio plants, play equipment such as ping-pong tables and any living room items such as couches, and the like.

"We want to be able to use the building with fill-in, stop-gap furniture so that people can at least come and find a place to sit! When the money is finally raised to furnish it according to the interior decorators' design, we will use any donated furniture for a furniture exchange for newly arrived foreign students.

"Please keep the Center in mind when you are cleaning house, moving, or in the mood to give away." All types of kitchen equipment is needed.

For donations or information call, Mrs. Walsh at 453-2000, extensions 1941 or 1942, or call Mrs. Benjamin Harris, locally, 756-2030.

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Living in La Jolla

Photo by Kenneth Hurd

LA JOLLANS CONCERNED WITH PRESERVATION

"Preservation of Our Western Heritage," the theme of the 25th annual meeting of the National Trust for Historic Preservation, is also the concern of many La Jollans. Under the auspices of the La Jolla Historical Society over 200 members of

the National Trust and La Jollans toured Bishop's School, Scripps Clinic & Research Foundation and Salk Institute studying architecturally significant buildings. Met at Bishop's School by Headmaster, Philip P. Perkins, the group heard La Jolla architect, Robert Mosher discuss the construction and subsequent enlargement of the school buildings. Mosher told the group that Bishop's architect Irving Gil, who also designed the Scripps Clinic and other famous La Jolla buildings, "had a sense of the way to accommodate change." He pointed out that the essence of these buildings is Mexican-American with their arches and tiles and discussed the material use, stating that Gil had a contemporized attitude toward design, as revealed in the detailing of sensible, uncluttered windows.



Philip P. Perkins, Headmaster, The Bishop's School and Robert Mosher, La Jolla Architect, greet members of the National Trust for the Preservation of Our Heritage.



Mrs. James (Betty) Knox, President, WASI; Mr. and Mrs. William K. Buckley and Mr. James H. Pricer of the La Jolla Historical Association, discuss the architectural design of Salk Institute.

in La Jolla

At Scripps Clinic & Research Foundation the group, composed primarily of Historians, Architects and University Professors, heard James L. Bowers, Assistant to President Dr. Edmund L. Keeney, discuss the history of the Foundation. Bowers stated that in 1975 the entire Foundation was moving from its Prospect St. location in downtown La Jolla to properties adjoining the golf course on the Torrey Pines Mesa where new buildings are being designed by architect Edward Durell Stone. The disposition of the present buildings is unknown at this time, according to Bowers. "The Foundation will make every possible effort," said Bowers "to assure that the intent of the will of the original property donor, Ellen Scripps, is fulfilled.

"Her will prescribed that in the event the hospital and clinic must move, these properties are to be kept available for the use of La Jollans" Bowers stated. Currently it is hoped the property may be used for a park financed by surrounding shops, restaurants and galleries.

CORA BAKER AIDES SERVE AS TOUR GUIDES

Volunteers, members of the Scripps Clinic & Research Foundation Cora Baker Aide Service, served as tour guides for the group. Founded in 1968, these volunteers have contributed over 22,000 hours of service, established a bookmobile service, a gift shop and gift cart service to the Clinic rooms. In this short history, seven of the 140 members have each served over 500 hours.



James L. Bowers, Assistant to President of Scripps Clinic & Research Foundation, and Cora Baker Aides Mrs. Mary Bill, Mrs. William (Ethel) Clement and Mrs. J. Alphonso (Frances) Koenig, speak with members of the National Trust.

WASI SERVE AT SALK

Members of the Women's Association for the Salk Institute provided refreshments and tours of the Institute buildings and arranged for a lecture to the group upon active and planned research, and upon the architecture of the Institute buildings. The WASI purpose has been threefold: to promote understanding of the objectives and activities of the Salk Institute; to support the Salk library and to assist in projects for the Institute's benefit. Since its inception in 1963 funds contributed by WASI to the Salk Institute exceed \$180,000.

This tour of La Jolla concluded a four-day meeting of the National Trust for Historic Preservation, a private, nonprofit group, the only such organization chartered by the United States Congress. It coordinates the work of 800 member groups and nearly 24,000 individual members and encourages public participation in preserving sites and buildings. James S. Copley, Chairman of Copley Press Inc., was chairman of this meeting, the largest preservation conference ever held in the west, according to Trust President, James Biddle. Highlights of the meeting were the issuance of the first commemorative postage stamps for historic preservation by Assistant Postmaster General Paul N. Carlin; a Fiesta in Old Town hosted by the Junior League of San Diego Inc.; a luncheon and program at Cabrillo National Monument hosted by the National Park Service and a cocktail-buffet and garden party at Foxhill, the La Jolla home of Mr. and Mrs. Copley.

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The Arts



JIM BURROWS

Currently artistic director of the Off-Broadway theatre in San Diego. B.A. from Oberlin College 19-62 and M.F.A. from Yale school of drama 1965 worked in TV and New York theatre came to San Diego to get away from New York theater.

MY INTRODUCTION TO THE "WORLD OF THE THEATER"

My initial remunerative contact with the world of the theater was as an assistant stage manager for the Broadway production of "Breakfast At Tiffanys." Now a stage manager is supposed to be the liaison between everyone and anybody else. If anything goes wrong backstage he is the one they look for to censure. The assistant stage manager is the one the stage manager looks for to censure.

"Breakfast At Tiffanys" was a mediocre musical-comedy that some thought could be fixed by redesigning the costumes and cutting . . . the leading lady's hair. Unfortunately, those some were in the position of power and the show went down the drain along with the leading lady's hair. But not without a fight.

Initially, I was in charge of the two stars who were new to Broadway and unfamiliar with the mechanization of the stage scenery that can be extremely hazardous. I was equipped with a flashlight and compass and carried out my assigned task like a pro. But assigned tasks are just the beginning for a stage manager for he must be alert for anything.

One night in Philadelphia on our Pre-Broadway tour, at the end of a musical number, a three-thousand pound bar unit got jammed on stage and wouldn't move. The head stage manager turned

to me and calmly said, "Dance out on stage and move it." Before I had a chance to call my agent I was dancing in front of two-thousand Pennsylvanians trying to move a three-thousand pound set piece. It wouldn't budge. However, I got a hand . . . from some stage hands who pulled the bar from off-stage. My stage debut, but that was just a preamble to my major role.

The show moved from Philadelphia to Boston and the new solution to the old malady of the show's mediocrity was a big musical number centered around a party in Holly Golightly's apartment. While the number was in final rehearsal I was sent out to fulfill an assistant stage manager's major task, the acquisition of the black elixir, coffee. Upon my return the cast had just finished the number and there was no way to get them off stage. Anyone who could possibly deliver an exit line was in the number. What to do? The producer said he was miffed. The writer said he was thinking. The composer said he was listening. I said, "Who had the black with sugar." They said you will make your second appearance on stage (Boston debut) and say, "Hey everybody, there's a party at Perle Mesta's, she needs help!" Whereupon everybody would run off stage . . . justifiably.

Opening night came and I waited for the end of the number, my cue, to utter my new words. My ear to the door, I was tense. There it was, my cue and I burst through the door to this wild applause. This time two-thousand Bostonians were heralding my New England debut. I was impressed with their taste. As I was reveling in this adulation the reason for the ovation dawned on me. Naturally, it was for the number, the kids on stage and not me. As my mind was being dawned on, silence came to the stage and I suddenly realized my dialogue was due. I spit out the line which danced across the audience's ears in this form, "Hey everybody, there's a Perley at Mesta's party . . . and . . . Come on!" When the cast came off they consoled me by suggesting a new set of teeth and other helpful hints. Anyway, I accomplished what I set out to do, the cast was justifiably removed from the stage, the play could continue and I had a hand (not to mention tooth) in it.

The show finally came to New York with a new writer who would cure the musical-comedy's mediocrity, Edward Albee. He changed the conception of the show, making it a play with music, adding a touch of Pirandello and incorporating, in the show, one of the more "humorous" moments of the book, Holly's miscarriage (a good phrase to describe the entire en-

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The Arts

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deavor). Albee's concept involved making the character of Jeff, the author, the only real character in the play. Everyone else, even Holly, was created by his fantasies, out of his typewriter, but he could communicate with them normally. He could also, as this master puppeteer, "erase" them by "crushing them like a piece of paper." This symbolic gesture was to be used at the end, to extricate the character of Holly from all the suffering and pain she had endured during the show. (Too bad the whole company couldn't benefit from this power). Ideally, the scenery would move off and there would be this piece of paper on the floor representing Holly. Jeff would pick it up, crush it defiantly, throw it to the ground and Holly's cat would spring out from the wings and play with this wad of paper as the curtain would fall. To entice the cat we would sprinkle the paper heavily with minced-ham. Sounds great, theatrical, and the cat would work cheap. So it was set.

The performance that night was going smoothly and building toward the dramatic moment with the fabulous feline. The scenery moved away, Jeff stood center stage, picked up the symbolic piece of minced-ham flavored paper and defiantly crushed it. A dynamic gesture, except that much of the ham rolled down his arm, but it did not dissuade him. He persevered, threw the paper to the ground and started to exit. The chosen feline sprang from the wings and went straight for his arm . . . and the curtain fell. A perfect conclusion to an ordeal in futility.

The show played only four previews and closed, but it was a great baptism in the world of the theater.

AN AMERICAN YOUTH AND A PRESIDENT'S FAMILY

by Flor V. Seward

"I'll tell this at home and nobody'll believe me!" These were the words Mitchell Cohen, viola player for the SAN DIEGO YOUTH SYMPHONY, kept repeating of his experiences during the group's recent triumphant tour of Costa Rica.

Mitch is, at 17, a seasoned musician having played since he was eight years old. In Skokie, just north of Chicago where Mitch was born, they start strings in the fourth grade and winds in the fifth. He played in the North Suburban Youth Symphony and the Allstar Orchestra from North Subur-

ban, Chicago before joining the SAN DIEGO YOUTH SYMPHONY in February of 1971. Of Mr. Louis J. Campiglia, Mitch says, "He's the finest conductor I've ever had."

In Costa Rica he stayed with Dr. and Mrs. Guido (Daisy) Saenz and their four children ages eighteen, sixteen, fourteen, and nine. Dr. Saenz is the Costarican Vice-Minister of Culture, Director of the National Theatre of San Jose, President of the Board of the National Symphony Orchestra, and Professor of Theatre Appreciation of the University of Costa Rica. "I couldn't have gotten a nicer family," says Mitch, "they treated me as well as, and often better than, their own children."


Mitch tells how Dr. Jose Figueres, President of Costa Rica had gone to Jamaica and left the power to the first Vice-President, Dr. Aguilar Bonilla. On his return he told Dr. Aguilar to stay on so that he could have a few more days to finish a book he was writing. He was outside the city, at his plantation, so Dr. Saenz called him and told him it was imperative that he personally greet the group from San Diego. His answer was, "Of course I'll be there, and you can be sure that I will officially take over the Presidency again, immediately, for the occasion."

"When Dr. Saenz, who is a personal friend of Dr. Figueres, called him I was with him. It was after rehearsal one night. When Don Guido picked me up and told me we were going to see the President's wife for a second, I was sloppily dressed. But it didn't seem to make any difference. She was attending some meeting at what would be the equivalent of our White House. The meeting was just ending. Mrs. Karen Figueres came over and I was introduced to her. She was very courteous and interested. She asked me all about the Youth Symphony.

"Two nights later after the concert, with two others from the orchestra and Don Guido's son and daughter I went to a birthday party for Karen Cristina, one of the President's daughters, at her friend's house. I saw Mrs. Figueres again. She asked me why I wasn't dancing and said what I thought was a very nice thing, 'I wish I could steal people like you from the Youth Symphony for the daughters of Costa Rica.'

"Then there was another incident which really rocked me. One afternoon after rehearsal, Mrs. Saenz was supposed to pick me up at 5 o'clock. I waited outside the National Theatre and by six no one had come and I was worried. Finally a man came up to me and showed me a piece of paper with my name on it. He spoke no English and I no Spanish but I got the idea I

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The Arts

continued from previous page

was to follow him. I got in a car with him and by the time we drove through a gate with armed guards and up what seemed like an awfully long driveway I thought I'd had it! But it turned out to be President Figueres' private home, where a birthday party was being held for another of the President's daughters!"

Mitch has been invited to audition for the National Symphony of Costa Rica next summer. He will send them a tape. He would very much like to go back. Of the country and the people he has this to say, "I've never seen such beautiful, lush, mountainous country, and the people showed us every consideration possible. We'd be stopped on the street and asked if we were with the Youth Symphony and knowing we spoke no Spanish they'd do their best to help us. It was the Costarican people that made the trip so great. Every concert was sold out—they're great music lovers."

Mitch attends the University of California at San Diego on a California State scholarship. He is a Biology major and Music minor.

Mr. and Mrs. Cohen have just received the following letter from the Saenz:

"Dear Mr. and Mrs. Cohen:

"In two weeks Mitch became a part of us. The whole family has fallen in love with him. The limpidity of his soul, his tenderness, charm, and sense of humor will always remain in this house.

"All his qualities must come from you and music. Your discipline and the discipline of music have given all of us a beautiful human being.

"Thank you for letting us have had him these happy days.

Indebtedly yours always

(signed) Guido Saenz and family
Daisy Saenz"

NEW CHILDREN'S WRITER DEBUTS

Homer is a goldfish and Billy is a baby goat who has a racehorse friend named Espadian. All are very good friends of Bliss Ann and Alan Robert Bancroft whose mother has just published stories about them along with a third book that teaches the ABC's.

Writing under her maiden name, Bliss E. Wilkie is new to the literary world but her first attempts are child-proven through years of working with her own youngsters and scores of others.



Bliss E. Wilkie (Mrs. Alan Bancroft) shows page proofs from her first book, "Homer's Home," to her children, Bliss Ann and Alan Robert. She has just completed three children's books. Other titles are: "Lost and Found" and "Letterland."

The three books, Homer's Home, Lost and Found and Letterland, have been released in time for Christmas and carry a retail price of \$2.85 each.

Illustrated throughout in full color, the three, hard cover books each are 8 1/2 x 11 inches in size, with typography, artwork and text designed for the preschooler through third grade.

How did she come to start her writing career?

Miss Wilkie (Mrs. Alan Bancroft) first was inspired by a guest lecturer at the Rancho Santa Fe Library Guild where she is a board member. Her dedication to children's stories also is a by-product of years of work with youngsters in the Summer Book Reading Program, teaching backyard swimming for the Red Cross and having a more than usual interest in small children.

"The ABC book, Letterland, really is a 'family affair,'" she explains, "and one to which we all contributed while spending free time on our sailboat. Everyone got into the act, thinking up names and things that fill the nonsense rhymes."

She adds that the story of the goldfish Homer, who misses his friends at the pet store when he is brought home by a young admirer, actually came to her as she drove on family errands.

"He recovers, though, when he is joined later in the story by his young lady friend Silky and the two of them live happily ever after."

The horse story, Lost and Found, is a different matter. Miss Wilkie long has been a lover of horses and is a good rider. She and her family make it their number one hobby—after the sailboat.

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THE FLYING BRIDGE ROOM

If you haven't been to the Flying Bridge Room in Oceanside recently, prepare yourself for a pleasant surprise. The superb service and expanded menu are the result of some spectacular changes introduced by owners Dr. and Mrs. Frank Satten. Mrs. Lois Myerson, whom many will remember from the Fireside in Escondido, has joined the Sattens along with one of the finest chefs in the West, Clyde Davenport, formerly of the Kona Kai Club. For lunch and dinner, the main dining room is open from 11 a.m. until 10 p.m. with entertainment nightly in the cocktail lounge, open until 1 a.m., and in Oceanside's only nightclub, "Under the Bridge," open until 2 a.m. Exit Highway 5 at Hill Street where you'll see the sign of good living, the Bridge Motor Inn.
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THE FLYING BRIDGE ROOM—If you haven't been to the Flying Bridge Room in Oceanside recently, prepare yourself for a pleasant surprise. The superb service and expanded menu are the result of some spectacular changes introduced by owners Dr. and Mrs. Frank Satten. Mrs. Lois Myerson, whom many will remember from the Fireside in Escondido, has joined the Sattens along with one of the finest chefs in the West, Clyde Davenport, formerly of the Kona Kai Club. For lunch and dinner, the main dining room is open from 11 a.m. until 1 a.m., and in Oceanside's only nightclub, "Under the Bridge," open until 2 a.m. Exit Highway 5 at Hill Street where you'll see the sign of good living, the Bridge Motor Inn, 1103 North Hill Street, Oceanside. 722-1904.

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THE REUBEN E. LEE RIVERBOAT RESTAURANT—Permanently moored at Harbor Island, San Diego, the Reuben E. Lee nevertheless transports the hungry adventurer back to exciting riverboat days. From a charming authentic interior (circa 1850), one enjoys a breathtaking, dramatic view of San Diego Harbor and the City skyline. Two dining saloons stand ready to please any appetite. The Sternwheeler Room, on "A" deck, features entrees such as Tournedos of Beef, Lobster Newburg, Prime Rib or a great "Plank Steak for Two." On "B" deck, the Seafood Restaurant offers a tempting variety of sandwiches, salads and seafood delights for lunch. Here, the evening dinner menu is a bountiful expansion of the seafood theme. The Reuben E. Lee is open from 11:30 a.m. to 11 p.m.; weekends, noon to midnight. The Cocktail Lounge (where the action is!) swings until 2 a.m. Banquet facilities are available for 30 to 100. Seafood, 291-1880. Sternwheeler, 291-1974

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QUAILS INN DINNERHOUSE—Located in the heart of North County, the famous Quails Inn Dinnerhouse has an unrivaled setting, overlooking beautiful Lake San Marcos. New owner-host Ed Wilson has restored the dining elegance originally associated with the Inn, offering an extensive menu featuring continental cuisine. Saturday night diners have the choice of enjoying the many delicious items from the regular menu in the dining room or taking advantage of the delightful buffet served in the downstairs Lake Room. Music and dancing are featured in the friendly cocktail lounge nightly, Tuesday through Saturday. A fabulous buffet brunch is a special feature every Sunday from 11 a.m. to 3 p.m. Luncheon is served daily from 11:30 a.m. The Quails Inn also caters private parties either in the Lake Room or in your home. Reservations urged. Lake San Marcos. 744-2404, 753-0222.

OAK TREE HOUSE—offers especially good foods in an atmosphere of great charm. Indoor and outdoor dining, impeccable service and delightful house specialties—fragrant, crisp, Bouncing Baby Popovers; Roast New York Strip, an aged, premium roast loin of beef sliced English style; Veal Cordon Bleu using Canadian Bacon and tangy Swiss cheese, and their Breast of Chicken Cordon Bleu with a subtle cheese sauce is to write home about! A variety of premium quality, aged steaks is offered, Sear-Charbroiled to your direction. Cocktails, of course, and the wine list is excellent and surprisingly varied. Modest prices, dinner reservations recommended. Open 11:30 a.m.-2 p.m., Mon. thru Fri. only, and 5:30-9 p.m. weekdays, 5:30-10 p.m. Fri & Sat Closed Sundays. 7811 Herschel Ave., La Jolla, 454-1315.

THE STEAK HOUSE—Owners Bill and Pat Wilson and their new Manager Perry Comeau welcome old friends and new acquaintances to the friendly informal atmosphere of The Steak House in Solana Beach. Chef Wayne Hughes' culinary expertise allows The Steak House to offer the finest menu in the area. Allow yourself the delightful pleasure of tasting our juicy steaks, prime rib or fresh seafood. Our bar offers spirits mixed to your individual liking by the finest of mixologists. Live entertainment is offered Tuesday, Friday and Saturday nights. Luncheon service is from 11:30 to 2:00 p.m. daily. Dinner is served from 5:30 p.m. until 10:00 p.m. except Tues., Fri. and Sat. on which days the dinner hours are extended for one hour. The Steak House offers luncheon specials daily and on Tuesday evening a complete dinner for only \$2.50. We are closed Sunday. 755-3615.

GOURMET PATIO RESTAURANT — a famous Rancho Santa Fe luncheon spot in the charming Country Squire Courtyard of Shops on Paseo Delicias (that's the main street) of Rancho Santa Fe. Featuring such delights as their very special omelettes, crab ahab, sandwiches, fantastic salads, hot popovers, and "Country Squire Pie." Excelent selection of fine wines. Open for luncheon every day except Monday from 11:30 to 3:30. Special Sunday Buffet from 11:30 to 2:30. Specializing in gourmet catering for parties large or small; and delightful wedding buffets. Bob and Marilyn Townsend, owners. 756-1788.

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ANCIENT MARINER—Located on Shelter Island with a view from the crow's nest of San Diego Harbor, featuring the finest Eastern corn fed steaks and delicious seafoods. With a pleasant atmosphere no other galley can offer—excellent service by warm, attentive young people who will make your visit the most enjoyable ever. Landlubbers will be astonished at the succulent charcoal broiled Teriyaki Sirloin or the man sized New York steak (both fresh cut and broiled to perfection by our chef). The seagoing mate will enjoy the Ancient Mariner catch of Swordfish, Australian Lobster Tail, or the enormous and tender Abalone steak with the Ancient Mariner secret recipe. Entertainment after dusk. Open daily 11:30 a.m.; Sunday at 1500 hours. 2725 Shelter Island Drive. 224-8242.

The Arts

continued from previous page

"Writing about Espadian and the problems that befall that South American racehorse was a fun project from the start," she says. "Somehow I felt a part of the story. Its characters, from Billy the Kid and his mother Esmeralda to the other horses in the book, all seemed like friends of mine.

"Lost and Found is my favorite of the three books and I think Bliss Ann and A.R. like it best, too."

She is working on another word book, verses of word pairs that are pronounced the same but spelled differently and have different meanings—homophones. There is no date set for its publication but is expected to follow her first three books soon.

All this she manages while at the same time looking after her publisher husband and two children, ages 5 and 10, in their rambling California ranch style home in this exclusive, wooded suburb of San Diego.

A native of Minneapolis, she attended the University of Minnesota and did further studying at the Minneapolis School of Art. "But I never took writing. I never even thought of myself as a writer, but I am proud of these three books. They are good books and ones which the young people to whom I have shown them all seem to enjoy."

Her husband has faith in her and the books, too. He encouraged her writing when she outlined the stories for him and his firm, Bancroft Publishing Co. has released them. They were printed at Great West Printing & Mailing Corp. of San Diego and are available for Christmas giving at book counters all over the United States.

FIRST SEASON SERIES SET FOR OFF BROADWAY

Vincent Miranda, owner and executive producer of the OFF BROADWAY THEATRE, has announced a season series of four attractions for his beautiful downtown San Diego showplace.

The first plays ever set on a season basis, the series will be offered at a discount rate for all four attractions and kicks off December 28 through January 23 with the hit Broadway comedy, "Butterflies Are Free."

To be directed by James Burrows, "Butterflies Are Free" is the funny, poignant story of a blind lad and the difference his lack of vision makes in his everyday life. It was written by Leonard Gershe. The stars for this, and the other three productions, will be named shortly.

February 1 through 27, comes Edward Albee's triumphant tragic-comedy "Who's Afraid Of Virginia Woolf?" This gutsy drama was the vehicle for one of the more successful films of Elizabeth Taylor and Richard Burton, and helped to establish Albee as one of the foremost contemporary playwrights. Asaad Kelada, a former drama teacher at U.S.I.U., will direct.

It will be followed on March 7 through April 2 by a new comedy from Norman Barasch and Carroll Moore called "Beginner's Luck," the hilariously funny story about the havoc an extramarital affair can wreak upon a zany young man. Barasch and Moore also wrote "Send Me No Flowers," and just wait until you learn who will star in "Beginner's Luck!"

The final show of the season, April 11 through May 7, is a blockbuster! One of Broadway's all-time greatest musical comedy hits, "Guys And Dolls." Based on the famed Damon Runyon stories, with music and lyrics by Frank Loesser and book by Jo Swerling and Abe Burrows, this is the musical fable of Broadway and the guys and dolls who populate it. James Burrows will direct the show his father wrote and directed on Broadway.

Launching a subscription season series is always an expensive gamble for any theatre. But with the overwhelming success of Don Knotts and "Last Of The Red Hot Lovers" at the Off Broadway, management felt impelled to offer to such enthusiastic theatre-goers the opportunity of benefiting from the considerable savings inherent in a season of attractions. Reservations are currently being taken in the theatre boxoffice for all or part of the exciting new season of plays.

Next attraction at the Off Broadway is the San Diego Ballet Company featuring Jillana, and Thor Sutowski, opening December 2. They will present four ballets including the world premiere of Mr. Sutowski's "Cansona."

LINDA PARRA TO OPEN AT TOM HAM'S LIGHTHOUSE

Linda Parra, the unique and exciting young vocalist from San Diego is making a big comeback in the entertainment world. Backed by the Royal Breed, she will be appearing at Tom Ham's Lighthouse on Harbor Island November 30 through January 1.

The versatile five-man group headed by pianist, John Auzin, has proven their popularity at various spots around town with a variety of sounds ranging from pop to standard favorites.

please turn page

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The Arts

continued from previous page

DEL MAR VOICE STUDIO OPENS

The opening of the Del Mar voice studio of Miss Iris Dennis was hastened by the interest shown in the School of the Arts which she directs at 533 Stevens Avenue in Solana Beach.

"Although I am teaching voice part-time at Cal Western to a pupil who began with me in Idyllwild, I really did not expect to teach voice in this area until I had established myself," Miss Dennis said. "Actually, I thought there would be more interest in a school than in a voice studio, but after a number of people expressed a desire to study voice, it became necessary to go ahead with plans to open a voice studio."



Miss Dennis has taught voice in Boston and more recently in Idyllwild at the Desert Sun School.

"Voice was always my first love," she said. "I studied for 7 years with Mme. Sylvia Sinding, prominent voice teacher in the East and in Northern California, now retired. Mme. Sinding spent a full 18 years in Europe studying, and where she began her distinguished concert career before coming back to America and establishing herself in the East as a singer and teacher."

"I am trying to get her to live near me in this lovely area," Miss Dennis said. "She would be such an inspiration to young people. She always gave more than just voice instruction, for she said that singers must give of the noblest of their mind and heart, and so we heard not only recordings of great artists in her studio, but went with her to concerts and operas in San Francisco, trotted after her to art galleries, and developed a finer taste in literature, too! Nothing was left out to inspire us to develop and give of our best! This ideal is what I want to pass on to my voice students

"Although I have studied interpretation of popular standards with E. Don Fritz in New York, and with Mario and Alice Pagano in New York, it was Mme. Sinding who taught me most of everything I know about voice. She really was a voice builder as well as a teacher of songs and opera. There is a difference, you know, between a voice builder and a teacher who takes a beautiful, natural voice, or a voice someone else has trained, smooths it out a little, and for the most part simply teaches songs. This is proper in its place, but is the area of the voice coach, not the voice builder, although the two functions can be in one person. I, myself, am an example of what can be done by a voice builder like Mme. Sinding. When I started with her I stammered, and had a voice so soft you could hardly hear me across the room. These defects were overcome in the course of my study. It wasn't any magic, but simply because she was a good teacher and I happened to be a good worker. Frequently, voice students with real natural talent are inclined to be lazy, for it has come so easily to them. It is a source of great satisfaction to me that I have been able to produce good results for others by her method.

"Since people do have a legitimate interest in knowing what a voice teacher has done, before marriage put all thoughts of a voice career out of my head, I had been a soloist in various New York City churches, entertained in Veterans' hospitals, and even appeared in a Broadway musical. But the effectiveness of Mme. Sinding's method was proved to me again, when after 12 years of not singing at all, I began to practice, became again a church soloist, and even gave a concert at the Idyllwild School of Music and Art this spring."

Among pupils coached by Miss Dennis are Brian Murphy, a high school senior who has been busy with club engagements, and Patty Lynn, rising young Country Western star. Another has opera ambitions, and still another has his own rock group.

"In singing, it does not matter what they want to sing, so long as they do it well, and that means a pleasing sound, supported by proper breath control, and, for heaven's sake, clear pronunciation! Just having your ear tickled by a beautiful voice, if the message is blurred by slovenly diction, is unfor-givable, and unsaleable, too, except in opera houses. But let me not get started on that!

"There are fine voice teachers in this area, but there apparently is room for more, judging by the interest shown in voice."



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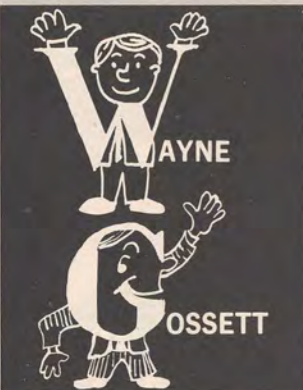
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TUCKER-BYRN VOWS

An impressive double ring ceremony in the Chapel of the Centurion at Fort Monroe, united in marriage Miss Margaret Ann Byrn and Michael Grant Tucker. Chaplain P. A. Davis presided.

Miss Byrn is the daughter of Mr. and Mrs. William H. Byrn of Newport News, and was given in marriage by her father.

The bridegroom is the son of Mr. and Mrs. Grant Tucker of Rancho Santa Fe.

The bride's princess style gown was appliqued with tiny seed pearls and Alencon lace, and she carried a bouquet of white sweetheart roses. She

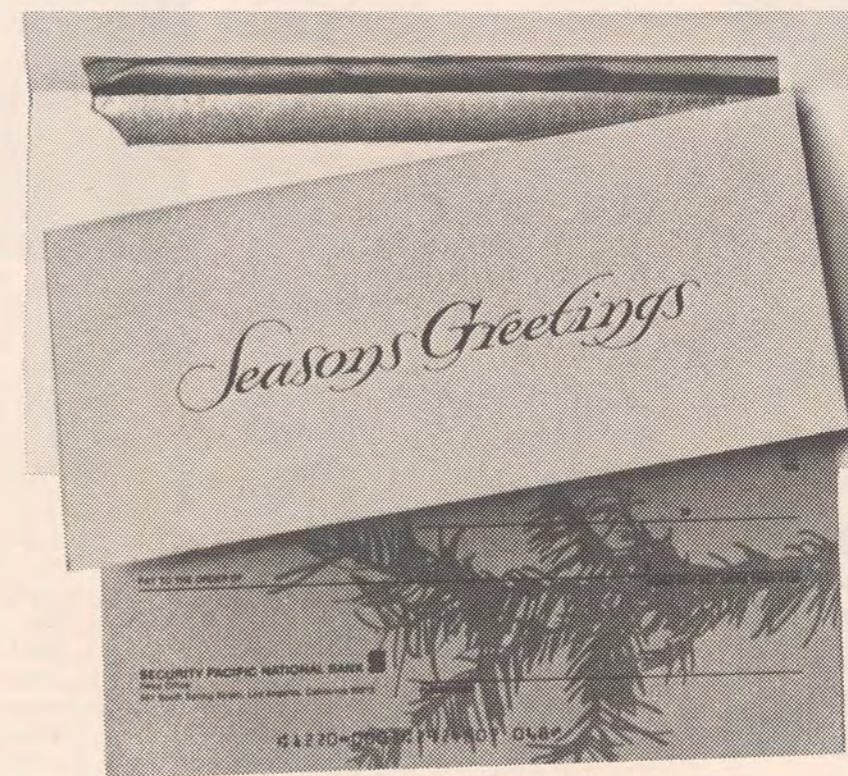
was attended by her sister, Mrs. Robert G. Baxter of Madison, Wisconsin, as matron of honor, and Mrs. Jeffrey W. Smith of Mahopac, New York, as bridesmaid. The bridesmaids were gowned in strawberry chiffon and carried nosegays of pink carnations and deep red roses.

Bruce Meek of Somerset, New Jersey was best man. Groomsmen were Lloyd A. Briggs of Northfield, New Jersey, and Robert G. Baxter of Madison, Wisconsin.

A reception was held at the Langley Officers Club.

After honeymooning in Jamaica, Mr. and Mrs. Tucker will make their home in Northfield, New Jersey.

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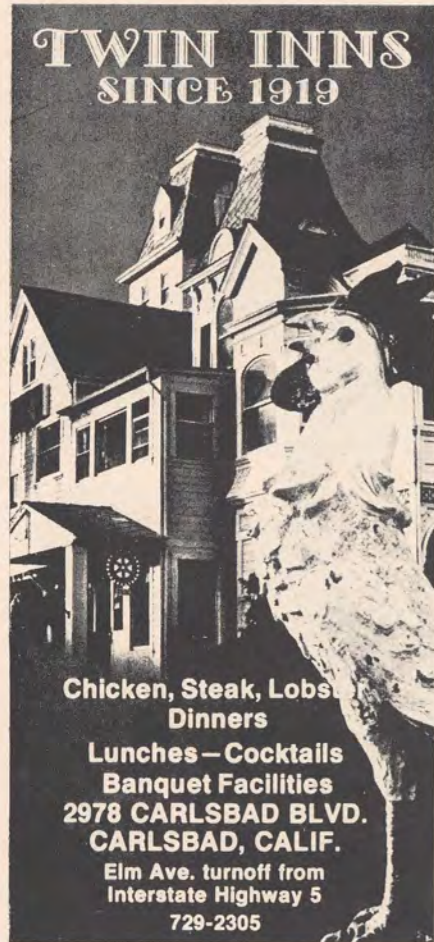
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KitBits



by **KITTY A. PEELING**

So many fascinating things and people happening here every day, a guy ought to be like Don Quixote who in a hurry, hopped on his horse Rosinante and galloped off in five different directions at once! (I'm the world's lousiest, laziest speller. I don't know what I'd do without **Lloyd Kimsley** of Oceanside High—(giggle)—and I don't know what **Lloyd** would do without his secretary—I haven't thought of Don Q., and his HORSE since high school days.

The Bay 'n Beach Marinapartments hum with activities of important people constantly coming and going.

Ben **Elison** with wife **Evelyn** is busy writing six songs for **Mae West**, who had such success in **Myra Breckenridge**, that she is going to make another complete picture. Hold on to your eyebrows, cause from what I hear it's going to be about young people, a preacher, and the Jesus Movement!

Ben has had some of his lyrics set to music by **Sammy Fain** the musical genius. Among Fain's compositions is **Love Is A Many Splendored**—one of my favorites.

Dr. Dan Peterson who has been quite a man about town, is now adding the world to his reputation. Seems like he just came back from a sojourn in Europe and now he is setting forth on his forty-foot yawl the **Sea Wind** for Acapulco. He may fly back and forth for the holidays and then end up in Hawaii.



Penny Reynolds longingly says "bon voyage" to Dennis Duke and Dr. Dan.

Penny Reynolds the exercise cutie of Cablevision 3 and I were there enviously to see them off. The crew also consists of **Dennis's** wife and kids.

Roberto and **Elsa Angeleri** (everything seems to be coming up angels this issue) and their children spend nearly every week-end at their year leased penthouse which is right by that brilliant sign atop our building which perplexingly reads: "Motel in Ocean."

They had a huge birthday party for one of their daughters **Jennifer** with loads of Argentinian delicacies.

During the week the **Senor** and **Senora** are in Los Angeles managing and editing their paper the Spanish **Impacto 70**.



Mr. and Mrs. Thomas Paul Schmid, the marriage of one of **Mary** and **Paul Schmid's** 7 sons, **Tom** to **Colonel Bernard Salzman's** daughter **Linda Anne**

The wedding was held in the San Luis Rey Mission—in Show Biz lingo, they played to a jam packed audience. The reception was held at the Bay 'n Beach Cabaña. The bride matched the day which was gorgeous, the bridegroom was handsome and the well-wishers and libations of all types and strengths went on forever.

In Vista, **Edith Endsley** returned from visiting bachelor son **Louis** in Germany, soon enough to visit with daughter **Mrs. Ida Burcham** before she took off to spend the holidays with daughter **Mrs. Rena Jo Moore** in Webster, Texas.



Proud **Mama Endsley** before painting of her three children. (Now all grown up.) *please turn page*

KitBits

continued from previous page

At Whispering Palms Country Club, the Northern San Diego County Associated Chambers of Commerce had a special Fashion Show and buffet for the Press Club. **Bob Gage** was chairman of the beauty pageant preview. A few weeks later from this bevy of pretty girls **Miss Poway**, **Pam Ingle** was selected **Miss North County** and reigned over the third annual North County Industrial Fair.



Karl's Bob Gage, **Penny's Southern California Fashion Coordinator**, **Mirth Mauvais** and **Hugh J. Vickery**, **North County C of C's** president.

In Carlsbad the BPW climax National Business and Professional Women's week with their annual Legislative Dinner (chicken Kiev yum, yum) at the Twin Inns. **President Jerry McPherson** welcomed Civic, and community leaders. The pieces de resistance (besides the Chicken Kiev) were State Senator and **Mrs. Claire W. Burgener** and Assemblyman and **Mrs. John Stull**.

The Senator was supposed to be a speaker, but because he had to introduce **Arthur Godfrey** at some other meeting, had to leave as soon as dinner was finished. **John Stull** always interesting, sincere and to the point, took over.

The hard-working co-chairmen ebullient **Etta G. Woodard** and **Audrey McComas** did a fine job rounding up heads of civic government—and incidentally good entertainment with **Betty Taylor** accompanied by **Dotty Vance**.



Assemblyman **John Stull**, Pres. **Mrs. Jerry McPherson** and **Claire W. Burgener**.

The North County Press Club was invited to a cocktail party by the **Ed Wilson Jr.**, family who own the Quail's Inn in San Marcos. Assistant manager **Ken Hurst** served as host. How many of you remember **Ken** from the days when he was manager for the **Frazer** (was that their names?) **Family** who were the very first owners?

In Palm Springs the Palm Springs West Club had its victorious, triumphant re-opening.

In that terrible '67 Flood the Club was completely engulfed in mud—tennis court, swimming pool, Club House, etc. Sorrowfully members mourned the demise—and now all scrubbed up and rescued the Club is more effervescent than ever.

At the gala opening a group of us old members showed up—including some North County folks. The owner, unsinkable **Jerry Courneya** (bachelor man about Hollywood) enthusiastically greeted members and non-members alike.

Was a wonderful get-together. I've never seen shorter hot pants and longer cool drinks. Too, for the first time I slept on a water mattress; sat in those new four-foot high pouf pillows; saw the balloon thing-a-ma-jig they pump-up over swimming pools when it's cold; and tried to chisel **Palm Springs artist Claude Robert Steele** out of one of his unbelievable Quilted picture originals!



Jerry Courneya, **O'sider Pat Williams** and **Palm Springs artist Claude Robert Steele**.

In San Marcos **Dr. James Wight** has now retired with wife **Cora**. He's been **Muffy's** doctor and my friend all these years. Remember, **Jimmy**, the Xmas vacation I spent with you and **Cora**? **Muffy** was still puppy enough to do what comes naturally. And the place she chose was the fluffy, white rug by your bed? Iffen I shouldn't see you beforehand, a beautiful Xmas to you and may the New Year bring your retirement plans to fruition.

To all you readers who never had to put up with **Muffy** or me, the same goes: A beautiful, loving Christmas and a New Year filled with blessings so that you too, will be able to look forward to a self-sustaining, rewarding retirement!

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Seems, O'side

by Kitty A. Peeling

Whenever a letter comes to me and begins—"have just read an article by **Kitty A. Peeling** and was wondering if you are the same **Kitty A. Peeling** who—"

Yep, I'M it. Too, who else would have a name like **Kitty A. Peeling**?

The **Kitty** comes from **Katheryne** and the **Peeling** comes from marriage and **A.** comes from the Judge who legalized the name—sorta.

Once I had three businesses and I kept them separated by plain fictitious middle initials as A, B, and C.

When the Judge asked me what **A** stood for I happened to be dog-tired and all I could think to answer was "**Airedale.**"

Soooo I'm sure there aren't many **Kitty Airedale Peelings** running around loose in the world. Makes me disgusted I didn't come up with a name like "**Angel.**" But I do have an **Angel** to write about for a kinda Christmas story.

About a year ago one of those letters came asking if I were the **Kitty A. Peeling** who had been down and out a few short years ago and worked at a Mexican plant nursery just for room and board.

This had to be someone who knew me well.

Further correspondence revealed old friend **Helan A. Shalhoub**, now living in Oceanside. Helan was one of the prettiest girls I ever knew—and talented. She was a jewelry designer and her specialty was angels.

Soooo everyone called her **Angel.**

Well one day she became a fallen angel.

As she stepped out of her car in some way she stumbled and fell forward onto her face. One of her own designed angels worn on a necklace managed to come between her face and the pavement and split her upper lip deeply. It healed, leaving a disfiguring scar.

Hearing of plastic surgeon **Dr. Richard Avedian** in Oceanside, she came here and he performed a miracle. The scar is completely gone and **Helan's** lip now has a permanent bewitching smile.

We managed to get together for lunch to reminisce. Promising to see each other soon—we never did.

Then, one morning, driving down the coast, I became conscious that the car in front of me was all white (the only color **Helan** ever wears) and that the license read, "**Angel.**"

Just like one "**Airedale,**" there could only be one "**Angel.**"



"**Angel**" Shalhoup with an angel.

I passed the Cadillac and honked for **Helan** to pull up at the side of the road.

Delighted again, to have discovered each other, I left my car and drove with her to visit the **Galloping Major!**

That's right. It's a boutique featuring everything from an alligator headband to zebra custom-made boots!

Feeling like Alice in Wonderland I wandered through unbelievable conglomerations until we finally bearded the **Major** in his cubby-hole, admiring a colored glass encrusted three-foot elephant.



The **Major** galloping off on his **Elephant Major Nigel Last** is as conglomerate and interesting as his collection. Sort of a younger **David Niven** with the same accent and quizzical smile. He has the honor of being made a member of the **British Empire** (medal to prove it), been one of the **Queen's Guards** and in his travels seen the sun come up like thunder on the road to **Mandalay.**

please turn page

O'side

continued from previous page

On a mad holiday bicycling through California he peddled into Encinitas and fell in love with "the most individualistic-looking young people" he'd ever seen.

Searching for a business, all he could find was a Gift Shoppe run by a nice, little, old lady who was tired and wanted to sell. He completely changed the shoppe to the whims of the "individualistic-looking young people" who turned out to be wealthy hippies. (Really! Three or four of them get together and lease the beautiful estates dotting the hillsides.)

Helan bought a white hammock made of strings guaranteed to hold **Paul Bunyan's Ox, Babe.** I bought some flea powder because it came in a silk-lined sow's ear!

Starving, we drove over to **Rancho Santa Fe's Gourmet Patio** restaurant, where I promised **Angel**, food out of this world—including huge homemade pop-overs with strawberry jam.

Marilyn and **Bob** (an architect by trade) **Townsend** run the cafe and it was wonderful to be hugged by **Marilyn** as she rushed forward to meet me. It was the first time she'd seen me as **Cyclops the one-eyed witch.**



Marilyn Townsend greets an old customer.

It was very prestige-satisfying to be so welcomed in front of my friend. Thinking I was somebody people stopped eating and stared at me. Thank God, for once I didn't fall over that first blankety blank step, nor hit the table leg as I sat down.

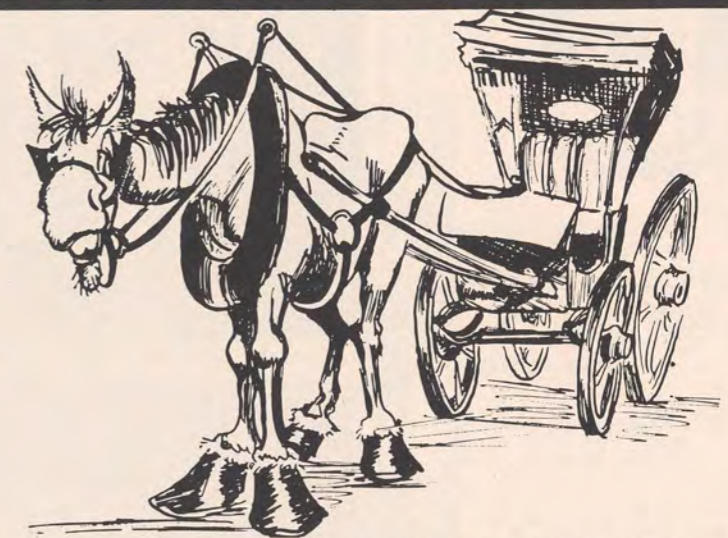
Angel, still in the clouds, had petite chicken **Marco Polo**, but old down to earth, plodding me, needing something to sink my teeth into had barbecue ribs—which probably explains as well as anything why the name "**Airedale**" becomes me.

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OVERTURE DINNER HELD FOR SAN DIEGO SYMPHONY

The Overture Dinner which preceded the opening concert of the San Diego Symphony Orchestra was held on November 4 in the Palm Room of the U. S. Grant Hotel in San Deigo. Mrs. Elizabeth Van Horn was general chairman and was assisted by Mrs. H. J. Patrick Foley Jr. as co-chairman and by Mrs. Robert Leeman as reservations chairman. Also serving on Mrs. Van Horn's committee were the Mmes. James F. Williams, Jean-Pierre Paris, Gaspar Castiglione, George Bakich, John N. McLaughlin, Fred Quinn, Michael Gregg, Leon Hubbard, Frank Parker, Mitchell Kay, Forrest R. Johns, Eric Bass, Thomas P. Mowen, and John Porter McGregor. (None of these are Ranchoites—Mrs. McGregor is from Rancho Bernardo, the rest are just plain S.D.) (Kay and Bass are from La Jolla.)

The room was tastefully decorated with chrysanthemums in fall colors, as well as hundreds of orchids. The main decoration theme was the large gold French horn which was repeated on the tables and in the entrance way. The stage was decorated with a large drawing of an orchestra playing their instruments, surrounded by the gold French horns and flowers.



Mr. and Mrs. E. H. Christopherson of Rancho Bernardo.



Mr. and Mrs. Porter McGregor; and Mrs. Walter Zable, Rancho Santa Fe.



Left to right: Rear Admiral and Mrs. H. Patrick Foley; Mr. Thomas Fleming and Mrs. Elizabeth Van Horn.

People, Places and Things



SCHMID-SALZMAN NUPTIALS

Linda Anne, only daughter of Lt. Colonel Bernard Salzman became the bride of Thomas Paul Schmid, Saturday, the 23rd of October, in the Mission San Luis Rey.

At eleven o'clock it was a beautiful morning and the bride was radiant in her bridal finery as she floated down the aisle on the arm of her father. The chapel quivered with the organ strains of Mendelsohn's Wedding March. Mrs. Dorlene Rhead, her maid of honor, carried out the theme of pink and white. Robert Salzman, the bride's brother, was best man.

The Mission was full to overflowing with friends who followed the entourage through Oceanside like a parade.

The Bay 'n Beach Cabana with surrounding swimming pool was transformed into a garden of pink and white flowers with many white filigreed cages of white doves.

The couple left for a honeymoon at Lake Arrowhead and will be back soon on South Pacific Avenue to welcome friends to their new home.



ENGAGEMENT

Mr. and Mrs. Arnold Koblenz of Rancho La Costa, announce the engagement of their daughter, Karen, to Mr. Gary Rear, son of Mr. and Mrs. Grant Rear. Mr. Rear, now in management at J. C. Penny Co., was formerly from Minneapolis, Minnesota, and now resides in San Diego.

A spring wedding is planned.

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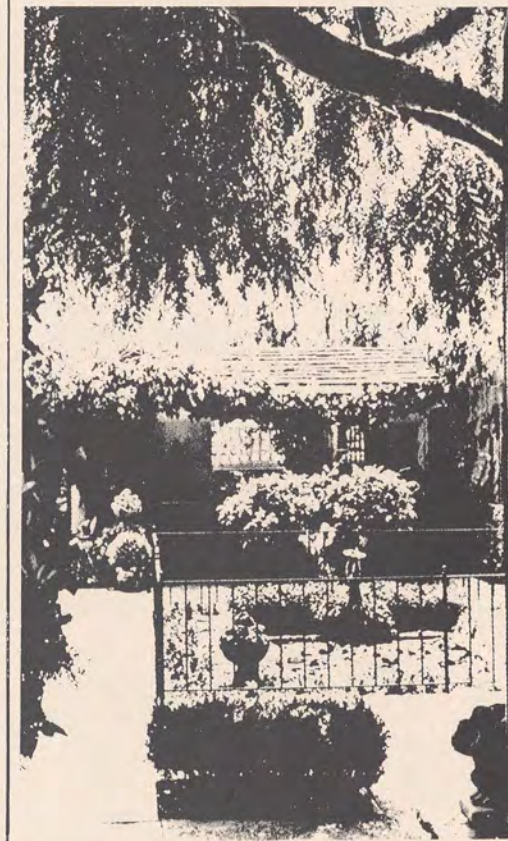
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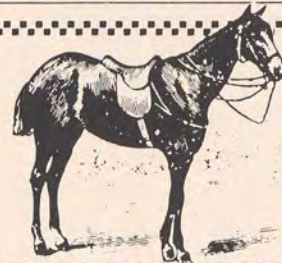


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January 2 "SEVEN NAMES FOR GOD? WHAT ARE THEY?"

Through understanding God's nature and the seven synonyms for him, two people were healed and a girl's life saved when her inner-tube capsized.

January 9 "SHEPHERD, SHOW ME HOW TO GO"—A PRACTICAL PRAYER!

Safety, employment and freedom are related to this effective prayer.

January 16 "RESOLVED: TO HEAL DIVISION AMONG PEOPLE"

Three Christian Scientists responded, individually, to the impulse of divine Love — healing two situations of racial in-harmony and ending a prison revolt.

January 23 "SEX AND MORALITY — SOME FRANK ANSWERS"

Successful overcoming of temptation is told by three Christian Scientists. Each found freedom by obedience to moral laws.

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**LAKE SAN MARCOS
WOMEN'S CLUB**

Mr. Edward Behme of Laguna, an expert on Oriental Decorative Arts, spoke informally on "Oriental Art for Today's Home," at our November 15th meeting.

Behme, a former President of the Antiquarian Society of California, is a collector of French and Venetian antiques, as well as a lecturer, an appraiser, a decorator, and even a good cook. Requests from a number of our husbands, asking if they might attend, so we had an exceptionally good attendance.

Hostess was Mrs. George Gumaer. Joining us this month were Mmes M. E. Bingham, E. L. Lynn, and T. M. Moffitt.

Members have been asked to bring canned goods for Thanksgiving baskets for needy San Marcos families. Turkeys will be furnished by the club. Donations this month of \$100 to the San Diego County Assn. for Retarded Children at Vista, \$25 to the San Marcos Chamber of Commerce towards their Christmas party, and \$100 to the Dr. Strong Cancer Research Foundation.

Our annual Christmas Party will be held on December 20th, and promises to be an outstanding event.

In Memoriam



**Ripley H. Copeland
1901 - 1971**

"Rip" Copeland, as his hundreds of friends in the Village can testify, was a prince of a fellow. He was soft spoken, quiet, gentle, friendly. He was a meticulous worker, and it is a real tribute to this fine man that he was privileged to meet death quickly and quietly, in the performance of his everyday duties.

"Rip" was born in Kaufman, Texas. In 1923, he worked at Henshaw dam; and moved to Rancho Santa Fe in the Fall of that same year. He went into the employment of the Rancho Santa Fe Development Company; and later was employed by Mr. Wells of the American Optical Company. From there, "Rip" joined Mr. Barton Millard's office, continuing with him until he set up his own insurance business in which he was active until his death.

"Rip" is survived by his widow, Kay, three brothers, Farris L., Robert W. and Harold C.; and one sister, Mrs. Irene Baldwin. Funeral services and interment were held in Morrows Chapel Cemetery, Kaufman, Texas.

looking through the lens at

La Jolla

by Alice Dutton



Left to right, Mrs. Raymond V. Knowles of La Jolla, left, was runner-up to Mrs. Gary Graves in the Women's Singles division of the Junior Vets Tennis Championship held recently at La Jolla Beach and Tennis Club. Mrs. Knowles, left, is a daughter of Mr. and Mrs. Willis M. Allen of La Jolla. Mrs. Graves is the daughter of Mrs. Janet Crosby of La Jolla.



Sea Lodge Hotel in La Jolla was the setting for the eighth annual Medical Symposium of the Medical and Scientific Committee of the Arthritis Foundation, San Diego Chapter held a meeting in November. Dr. Clark McElmury of La Jolla, 4th from right front row, arranged the meeting. Talks on "Recent Advances in the Diagnosis and Treatment of Rheumatic Disease," were presented by specialists in their fields including local doctors, Jarvis E. Seegmiller, P. Kahler Hench, John H. Vaughn, John S. Johnson, Eng M. Tan, Nathan J. Zvaifler and Robert T. Reid. Dr. James Kiely of La Jolla headed the welcoming committee for the event, attended by 90 members.



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La Jolla

continued from previous page



A gay party group attending a Hawaiian Theme party in La Jolla included from left, Dr. and Mrs. Ray B. Erickson, Margaret Phelps and Henry Nunn soon to become 94 years young! Mr. and Mrs. Paul Hoefler, Dr. and Mrs. A. M. Livingston party hosts, and Retired Rear Admiral and Mrs. Samuel E. McCarty. Dr. and Mrs. Livingston, also a doctor, were joined on Thanksgiving by Mrs. Livingston's mother and father, Mr. and Mrs. Alexander Kassity of La Jolla.



Left to right, Mrs. Helen P. Anderson, president of Zonta International, La Jolla, Mrs. Catherine Vollmer of Sacramento, Governor, District IX, Mrs. Kenneth (Aviva) Brechner, recipient of the 1971-72 Amelia Earhart Fellowship award, and Mrs. Josephine Heckman, Lt. Governor, District IX, of Pasadena were among 72 officers, members and special guests at Zonta's Award dinner honoring Mrs. Brechner in La Jolla in November.



Sir Kingsley Collett and Lady Collett of Kent, England were recent guests in La Jolla following ceremonies in San Francisco heralding British Week, and the opening of the new Lake Havasu resort where the famed London Bridge was recently reconstructed as part of the community.

MERRY CHRISTMAS FROM YOUR POST OFFICE STAFF



Left to right: Postmaster Haskell Strawn, Asst. Postmaster Gene Roy, Earl Whaley, Nelson Coashe, Bill Jansz, Bill Grimme, Tony Alves, Ralph Coson.

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selection of co-ordinates which include pants, tops, vests and blouses in sizes to 46. And, speaking of sizes, Moore's Southern Belle Dress Shop carries sizes for practically everyone such as: Petites, sizes 1 to 13; Juniors, sizes 5 to 15; Misses, sizes 8 to 20; and Half Sizes 12 1/2 to 24 1/2.



Pictured above is one of Rancho Santa Fe's most attractive Mother-Daughter Duos! Mrs. Howard Glasgow (left) and daughter Mrs. Sylvia Upsher model two of the Southern Belle's Holiday creations: Mrs. Glasgow in a 100% acrylic pant suit by C. M. Jr's (\$40); and Mrs. Upsher in an "After Five" gown by Vas-sarette (\$30).



Martha Glasgow relaxes in one of Roberta Lynn's most flattering quilted satin robes, beautifully made, ideal for lounging. (\$28)

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People, Places and Things

"ANTIQUe ART TOUR"



Left to right, Mrs. William Spicer, Mrs. Elmer Glaser, Mrs. Jay F. Hoffman.



Mrs. David H. Garfield, Chairman for the Premier Dinner.

The Vista Hill Psychiatric Foundation, a local non-profit charitable Corporation, is presenting and directing the "Antique Art Treasure Tour," a four-day public antique show and sale being held in the International Room, Hotel Del Coronado, Jan. 13th thru 16th, 1972. This function will benefit the Autistic Childrens' Los Ninos Program, a remedial center for children with severe communicative and behavioral disorders. This clinic is the only one of its kind in the country serving these children. Rather than allow these unfortunate children to vegetate in a world of their own, the Vista Hill Psychiatric Foundation has taken the responsibility of supporting these children through a structured clinical environment at the donated facilities at St. Lukes Episcopal Church, 3725 30th Street in San Diego, Calif. The Los Ninos Remedial Center desperately needs funds for teaching materials, equipment and operational funds to pay the staff. The funds that are raised from the "Antique Art Treasure Tour" will go to pay the salaries for the staff. \$20,000.00 is set for this goal.

Premier Dinner: Attire will be Black Tie of Today And Yesteryear. A Premier Dinner Dance will precede the Opening of the Antique Show on Jan. 12, 1972. The Premier Dinner will be held in the Crown Room of the Del Coronado Hotel. Mrs. David H. Garfield will be the chairman of this evening event. A gourmet dinner will be served to the 500 expected guests. Antique door prizes will be given away.

next page please

TREASURE TOUR

continued from previous page

Fifty to sixty dealers (antique) from all over California and Utah will be offering their antiques for sale. The general chairman for the entire Antique Treasure Tour is Mrs. Wm. Spicer of La Jolla.

General Chairman:
Mrs. William Spicer
Premier Dinner Chairman:
Mrs. David H. Garfield
Co-Chairman:
Mrs. Raymond Cote
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Seating:
Mrs. George Gildred
Program:
Mrs. Lee Hubbard
Hostesses:
Mrs. Robert J. Klitgaard
Dinner:
Mrs. Lee B. Bartell
Arrangements:
Mrs. Richard Levi
Music:
Mrs. Arthur Rivkin
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Mrs. Elmer Glaser
Carlsbad and La Costa:
Mrs. Irving Roston
Chula Vista:
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SAN DIEGO COUNTY NEWS

SHERIFF'S RESERVES DO AN OUTSTANDING JOB

Every month, 460 men, dedicated to making San Diego County a better place to live, donate 8,000 man hours and drive 48,000 miles in their personal vehicles. During duty hours, they use \$7 million of their own equipment. They do all this with no payment except the knowledge of a necessary job well done.

These men are the San Diego County Sheriff's Reserves, a well-trained, professional group who volunteer for the same duties — sometimes dull, sometimes hazardous — as those performed by regular Deputy Sheriffs, improving the quality and quantity of law enforcement in the County.

The group is led by Inspector Ben Bordelon of El Cajon, a quiet, dark-haired civil servant. He performs the full-time task — sometimes 24 hours a day — of directing and coordinating the activities of the Reserves. He also works on a volunteer basis.

"When I first joined the Reserves some years ago," says Bordelon, "volunteers took a few classes, were given a badge and ID card, and were very seldom called on to do anything. We wanted to do something — that's why we had joined the Reserves — so we



Sheriff Duffy Instructs Reserves—Sheriff Duffy (right) comments to his reserve members following riot control practice during recent training exercises at Camp Pendleton. Sheriff's Reserves are all volunteers, including Inspector Ben Bordelon (left) who works full time coordinating and directing their activities. Reserves donate 8,000 man hours a month to helping law enforcement and search and rescue in San Diego County. (San Diego County Photo)

got organized into geographical units and began to hold regular meetings. Then we started training ourselves for searching. Some professional volunteers came in and helped us train, and pretty soon we were being called in on all search and rescue operations."

Now the Reserves are divided into three sections: search and rescue under the leadership of Captain Bill Mackintosh of Chula Vista; law enforcement under Captain Bill Rau of Lemon Grove; and general services, which takes care of personnel, support, training and paper work, under Captain Russ Motschenbacher of Clairemont.

When a man volunteers for the Reserves, he decides in which of these three divisions he wishes to serve. Then follows more than 100 hours of evening classes in either search and rescue or law enforcement at the Sheriff's Reserve Academy. In addition, every Reserve must qualify on the pistol range (using his own gun and his own am-

munition for practice). Then he buys himself a uniform and any other equipment he may need.

Search and rescue has four groups. They are the mounted rangers, horsemen, who use their own horses and gear; the motorized unit, those who own and use their own four-wheel drive vehicles or trail bikes; the communications group which has special training to keep the mobile communication unit in operation; and the "foot soldiers" who are trained for tracking.

"Our men are real specialists," says Bordelon, "and we're called on all searches. It's not unusual for the men to work two or three days straight, snatching a nap here and there. Or to search all night and be at their regular job the next morning."

The Sheriff's Department furnishes the communications equipment, and some of the rescue equipment such as litters has been donated. But for the rest, the men use their own horses and vehicles, pay for their own gas, and damages are repaired out of their own pockets.

"Searching is the most physically demanding work, but also the most rewarding," comments Bordelon. "I've seen tears on more than one dusty face when we find a youngster safe somewhere in the underbrush — or find a little body in some lake."

Bloodhounds are often used in search operations. Several of the men have undergone training necessary to handle the dogs; when needed, bloodhounds are loaned by Mrs. Bert Webb, widow of a sergeant in the Reserves. One of the dogs, Snoopy, and two handlers were recently sent to Imperial County where a boy had disappeared along the bank of the Colorado River. Within a few hours, Snoopy and handlers led searchers to the boy's drowned body.

please turn page

COUNTY NEWS

continued from previous page



Sheriff's Reserves Demonstrate Rescue Skill—Four members of the Sheriff's Reserve search and rescue unit lower a "victim" down a steep cliff face during recent training exercises at Camp Pendleton. In the last six months, the members of this unit spent 3,800 hours in actual searches, 4,200 in practice. Unit is skilled in all phases of search, tracking, first aid and rescue operation. (San Diego County Photo)

"We call these the 'sad successes,'" explains Bordelon. "The body is found, and doubts and false hopes are erased. But we sure prefer to find them alive and well."

Those in the law enforcement group find a variety of assignments. Almost every night at least two Reserve Patrol cars are available for prisoner transport to the downtown jail, allowing Deputy Sheriffs to remain on their beat. Often the second patrolman in a car will be a Reserve. Reserves are used on security patrols and in the jail. On Halloween, 100 Reserves were on special patrol assignments.

"Our men are called on to supplement the regular force whenever anything big comes along. Everyone was helping during last year's fire. We'll probably all be on duty on the day of the Mother Goose Parade when up to a half million people pour into El Cajon. The traffic problems alone could keep us busy," states Bordelon.

San Diego County Sheriff's Reserves are probably the best trained and organized in the State, he says. In addition to duty assignments, there are regular meetings, continual pistol practice and ongoing training of various types.

CHRISTMAS GIFTS

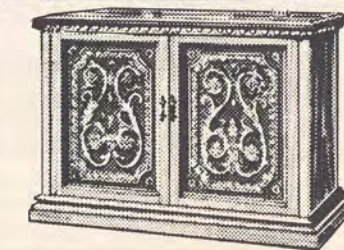


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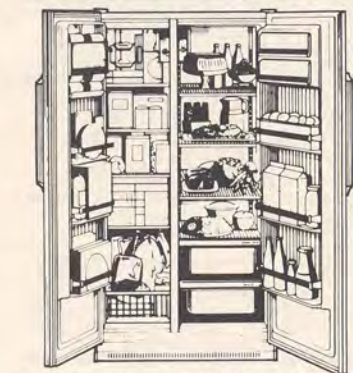
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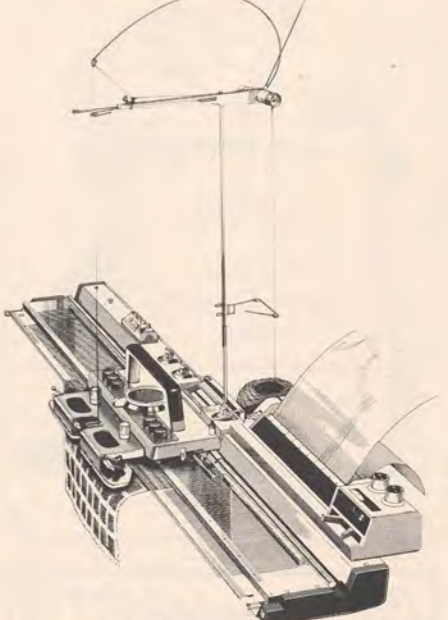
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People, Places and Things

Lomas Santa Fe realty

Lomas Santa Fe Realty today expanded services to include a Home Resale division. Shown here are (L-R) Ron Walker, executive vice president, with new division salesmen Dan LaMont and Syd Pepple.

LOMAS SANTA FE REALTY EXPANSION ANNOUNCED

Lomas Santa Fe Realty Executive Vice President Ron Walker, today announced the expansion of the company's services with the opening of a Home Resale Division.

The new division will handle all phases of real estate sales and leasing, both residential and commercial. The company will service the entire north San Diego County area.

Lomas Santa Fe Realty is a member of the San Dieguito Board of Realtors, and San Dieguito Multiple Listing Service. Walker said that the

opening of this resale home division represents a continuing effort of the company to use its successful history and expertise to better serve the residents.

Offices for the new resale division will be in the Lomas Santa Fe Information Center located just east of the Interstate 5 — Lomas Santa Fe Drive exit.

Salesmen for the new division are Dan LaMont and Syd Pepple. Both are professionals having over 15 years of real estate experience, according to Walker.

Lomas Santa Fe Realty also includes a Commercial and Industrial Division, New Home Division and Land Division.

THE ASSOCIATION

Bulletin and News

MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, OCTOBER 7, 1971, 9:00 a.m. IN BOARD ROOM

Present: President Maas, Vice President Bellman, Directors Clotfelter, Coberly, Nix, and Pratt.

Absent: Director Weindling.

Also Present: Legal Counsel Donnelley, Secretary Van Evera, Recording Secretary Butts, Association members.

MINUTES OF PRECEDING MEETING

On motion of Vice President Bellman, seconded by Director Clotfelter, the minutes of the September 16 meeting were unanimously approved as amended.

ART JURY RECOMMENDATIONS

J. Alexander Variance, (in attendance) Parcel 22/5, Block 36; decision deferred pending site visit.

J. Alexander Keeping of Horses, (in attendance), Parcel 22/5, Block 36; decision deferred pending site visit.

R. Burdick Keeping of Horses, Parcel 1/3, Block 17; decision deferred pending site visit.

T. Jacobs Keeping of Horses, Parcel 3/4, Block 5; decision deferred pending site visit.

R. Rouse Keeping of Horses, Parcel 5/2, Block 22; decision deferred pending site visit.

P. Cline Keeping of Horses, Parcel 3/2, Block 24. On motion of Mr. Clotfelter, seconded by Mr. Coberly, deferred, at applicant's request, to October 21, 1971.

D. Millard Covenant Acceptance, (H. R. Millard in attendance), 40' strip adjacent to Por/Lot 10, Block 7. A motion for denial by Director Nix, seconded by Director Coberly, was passed, with President Maas dissenting.

PERSONAL APPEARANCE

Dr. Carl Stroud addressed the Board relative to "Operation Identification," a program designed to deter burglaries. After discussion, Mr. Clotfelter moved that the Association look into the matter and see if it is not something which the Association should enter into; Vice President Bellman seconded the motion, which unanimously passed.

LEGAL COUNSEL'S REPORT

Attorney Donnelley reported on legal items of interest to the Board.

SECRETARY'S REPORT

September Building Commissioner's Report reflected 33 homes under construction; 3 homes completed; 3 permits for new construction issued.

The Secretary explained new Federal, State, and County holiday policy and recommended that the Board consider adding Columbus Day to Association observed holidays. On motion of Director Nix, seconded by Vice President Bellman, approval was unanimous.

Mr. Van Evera reported the San Diego County Road Department had noted a potential hazard on a portion of La Granada and had inquired if the Association desired to request a modification or realignment of the road. The consensus of the Directors was to make no change.

The Secretary reported the Covenant provides (Par. 170) that an application for amendment, change or modification shall become void 6 months after it is certified for circulation; said time may be extended by resolution of the Association. Pertinent to this, he reported a request for 6 months' extension on a pending application of Robert J. Jr. and Alberta T. Foster, Parcel 19/1, Block 36, to increase the building sites from 10, no site to be less than 3.3 acres, to 11, no site to be less than 2 acres, in Lots 17, 18, Portion 19, Block 36. On motion of Mr. Pratt, seconded by Mr. Clotfelter, request for extension was granted by unanimous vote.

UNFINISHED BUSINESS

J. Conner Subdivision, Parcel 4/4, Block 27, consisting of 4.1+/- acres into sites of 1.9 and 2.0+/- acres. The Secretary reported satisfactory information had been submitted relative to sewage facilities on both parcels. On motion of Mr. Bellman, seconded by Mr. Pratt, approval of the subdivision was unanimous.

EXECUTIVE SESSION and RECESS

The Board went into Executive Session at 11:25 a.m. It was recessed at 12:45 p.m. for a field trip to inspect properties.

J. Alexander Variance, Parcel 22/5, Block 36. At the site, a motion for denial was made by Director Nix, seconded by Director Pratt, and unanimously passed.

J. Alexander Keeping of 5 Horses, Parcel 22/5, Block 36. At the site, decision was deferred.

R. Burdick Keeping of 2 Horses, Parcel 1/3, Block 17. At the site, decision deferred.

T. Jacobs Keeping of 5 Horses, Parcel 3/4, Block 5, 5 acres. At the site, a motion for approval was made by Mr. Bellman, seconded by Mr. Coberly, and passed unanimously.

R. Rouse Keeping of 1 Horse, Parcel 5/2, Block 22, 3.01+/- acres. A motion for approval, subject to removal of trash accumulation on rear of property, was made by Mr. Pratt, seconded by Mr. Coberly, and passed, with Director Nix abstaining.

ADJOURNMENT

The meeting was adjourned at 2:30 p.m. William G. Maas, President David A. Van Evera, Secretary

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THE ASSOCIATION Bulletin and News

continued from previous page

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD OCTOBER 12, 1971, AT 9:00 A.M. IN THE BOARD ROOM.

Present: Vice President Wingert, Architect Hope and Alternate Larson.

Also Present: Building Commissioner Mowery, Secretary Van Evera and Recording Secretary Duffield.

Excused: President Blackman, Alternate Frobes and Alternate Teetzel.

The minutes of the meeting of September 21, 1971, were approved. Alternate Larson was seated as regular member for this meeting.

NEW CONSTRUCTION

Lee, D. H. Residence — Parcel 11/9, Block 32, Via del Alba. Unanimously approved.

Eddy, R. P. Residence — Parcel 4/9, Block 24, Los Morros. Deferred — applicant requested to submit more definitive elevations.

PRELIMINARY STYLE CHECK

Thompson, J. C. Residence — Lot 116, Map 2129, Avenida Maravillas. Architectural design and central relocation of proposed residence acceptable.

ADDITIONS — COMMERCIAL

Glasoe, K. M. (Mr. Kowalski in attendance) Additions — Lots 1, 2 and 3, Block "E", La Granada — Paseo Delicias. Unanimously approved.

Colby, D. C. Addition — Lots 1 & 2, Block "D". Unanimously approved.

ADDITIONS — RESIDENTIAL

Jones, R. H. Addition — Parcel 6/5, Block 31, La Gracia. Unanimously approved.

Hall, O. J. Garage addition — Parcel 6/2, Block 21, Via de Fortuna. Unanimously approved.

SUBDIVISION

Krohn, F. F. W. Parcel 2/7, Block 48, Puerta del Sol — 4.04± acres into sites of 2.01 and 2.02± acres. Deferred for further study.

REALIGNMENT

Horton, J. B. Parcels 6/4 & 6/5, Block 31, Via de la Valle.

Jones, R. H. Present acres: 1.8 and 5.1±. Proposed acres 2.8 and 4.1±. On motion of Alternate Larson, sec-

onded by Architect Hope, unanimously passed to advise approval to Board of Directors — site visited.

Clinton, Mrs. M. Lots 65 & 66, Map 2089, Mimulus. Present acres: 1.72 and 1.90± acres. Proposed acres: 2.05 & 1.57± acres. Deferred for administrative action, to effect necessary covenant modification.

KEEPING OF HORSES

Warren, J. R. One horse on 4.58± acres at Parcel 11/7, Block 24, El Mirar. Site visited — deferred. Applicant contacted relative to relocation of corral.

REQUEST FOR VARIANCE

Hayt, J. Lot 114, Map 2089, La Fremontia-Paseo Delicias. Setback for residence from 60 feet from centerline of La Fremontia to 50 feet. On motion of Architect Hope, seconded by Alternate Larson, unanimously passed to advise approval to Board of Directors.

MISCELLANEOUS

Letter from San Diego Gas & Electric Company dated September 27, 1971, relative to relocation of power pole on Bergfors property. Read and filed.

Novak & Holcomb Restaurant Proposal — Lot 135, Map 2089, La Granada — El Tordo. The Art Jury deferred action in this matter until all members of the Art Jury could be present.

NEW CONSTRUCTION

Laughlin & Culver (Mr. Laughlin in attendance). Revised location for two parking spaces to provide for landscaping. Unanimously approved.

Lowell F. Wingert
President Pro Tem

David A. Van Evera
Secretary

MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, OCTOBER 21, 1971, 9:00 a.m.—BOARD ROOM.

Present: President Maas, Vice President Bellman, Directors Coberly, Clotfelter, and Pratt.

Absent: Directors Nix and Weindling.

Also Present: Secretary Van Evera and Recording Secretary Butts; Association members.

please turn page

ASSOCIATION Bulletin and News

continued from previous page

MINUTES OF PRECEDING MEETING

On motion of Mr. Pratt, seconded by Mr. Bellman, the minutes of the October 7, 1971 meeting were unanimously approved as presented.

PERSONAL APPEARANCE

President Maas referred to the September 16 meeting relative to the acceptance into the Covenant of property on the perimeter of Rancho Santa Fe. He introduced Mr. B. Teagle who spoke on the annexation of contiguous property from the standpoint of roads and highways.

UNFINISHED BUSINESS

Keeping of Horses, Parcel 3/2, Block 24: (Mrs. Cline in attendance) Decision deferred pending visit to site.

NEW BUSINESS

Realignment, Parcels 6/4 & 6/5, Block 31: On motion of Mr. Clotfelter, seconded by Mr. Pratt, final approval was deferred pending receipt by the Association of a plat map indicating the realignment has been approved by San Diego County and officially recorded as a single parcel with the present boundary line eliminated. No additional building site is to be created by this realignment.

Variance, Lot 114, Map 2089, (Mr. Hayt in attendance) Reduce setback from 60' to 50' from center line of La Fremontia, with a rescission of Board of Directors approval on August 20, 1970 of a setback reduction on Paseo Delicias from 82' to 50' on subject property. On motion of Mr. Coberly, seconded by Mr. Clotfelter, approval was unanimous.

REPORTS

House Committee Chairman Bellman reported on progress of Clubhouse Facility improvements.

Verification of Tax Rate. Mr. Van Evera stated that the Covenant provides that on or about October 20, the Board of Directors is to set the tax for the fiscal year. The Board was requested to formally confirm the 1971-72 fiscal year tax assessment at 70c per \$100 assessed valuation, which was agreed upon at September 2, 1971 meeting. A motion was made by Director Pratt, seconded by Vice President Bellman, and unanimously passed to confirm this tax rate.

Report of Action on Violations. Within the past month, 8 complaints have been received; 7 complaints have been resolved; 4 complaints are pending.

Notice of Public Hearing, S. D. County Planning Commission, on zone reclassification from R-3 to P on a portion of Parcel 3/3, Block 30. After discussion, Mr. Clotfelter moved, and Mr. Coberly seconded the motion, that the County be requested to defer action at the hearing set for October 22, until the matter is brought before Rancho Santa Fe Art Jury and Board of Directors for review and recommendation; approval was unanimous.

CORRESPONDENCE

Art Jury referral of applications for commercial structures.

(a) Addition to existing buildings, Lots 1, 2, 3, Block "E". On motion of Mr. Clotfelter, seconded by Mr. Coberly, the Board was unanimous in the following recommendation to the Art

Jury: (1) Review the proposed building as it relates to the other buildings, particularly the roof; (2) Review parking for the overall complex; (3) Relate this complex and its architecture with properties on north side of street as to landscaping and exterior lighting. Director Clotfelter was excused at 10:30 a.m.

(b) Addition to existing buildings, Lots 1 and 2, Block "D." On motion of Mr. Coberly, seconded by Mr. Pratt, the Board was unanimous in the following recommendation to the Art Jury: To review the proposed building with respect to its location on the site and necessary parking facilities.

Art Jury recommendation for Covenant enforcement.

Vice President Bellman moved to endorse Art Jury recommendation to refer the matter to Legal Counsel to take proper action; Director Pratt seconded the motion, which was unanimously passed.

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ASSOCIATION Bulletin and News

continued from previous page

NEXT REGULAR MEETING

The next regular meeting of the Board of Directors was set for 9:00 a.m. on Wednesday, November 3, 1971.

Director Coberly stated he challenged Association Legal Counsel opinion expressed in letter of October 12, 1971, copies furnished all members of the Board of Directors, that the effect of the Covenant Modification of August, 1928 was to rewrite Paragraph 221 of the Covenant to eliminate the reference to Lots 28-34, Tract 2089, and, further, wished to go on record as recommending the seeking of an interpretation from an additional legal source.

President Maas replied that he wished to go on record as being opposed to the idea in this connection, and he suggested the matter be discussed with Association Legal Counsel at the next meeting.

RECESS

The Board was recessed at 11:20 for a field trip to inspect properties.

Keeping of 2 Horses, 4.14 acres, Parcel 3/2, Block 24. At the site, a motion for disapproval made by Director Coberly, seconded by Director Pratt, was unanimously passed.

ADJOURNMENT

The Board was adjourned at 12:05 p.m.

Vernon A. Bellman, Vice President
David A. Van Evera, Secretary

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD OCTOBER 26, 1971, AT 9:00 A.M. IN THE BOARD ROOM.

Present: President Blackman, Vice President Wingert, Architect Hope and Alternates Frobes and Teetzel.

Also Present: Building Commissioner Mowery, Secretary Van Evera and Recording Secretary Duffield.

Excused: Alternate Larson.
The minutes of the meeting of October 12, 1971, were approved.

APPROVED SINCE LAST MEETING

Eddy, R. P. Residence — Parcel 4/9, Block 24, Los Morros. Approved with suggestions.

NEW CONSTRUCTION

Harvey, W. J. Residence — Parcel 6/2, Block 22, San Elijo. Disapproved as submitted. Site visited.

Stephenson, A. R. Residence — Parcel 6/1, Block 33, La Glorieta. Deferred — new grading plan requested. Site visited.

Cantwell, F. P. Residence — Parcel 6/4, Block 43, Via de la Valle. Approved unanimously.

Hayt, J. Residence — Lot 114, Map 2089, La Fremontia. Approved unanimously.

PRELIMINARY STYLE CHECK

Adams, V. Residence — Parcel 1/2, Block 47, Las Planideras. Architectural design acceptable.

Hoskins, E. E. Residence — Lot 83, Map 2089, Paseo Delicias. Architectural design acceptable.

ADDITIONS — COMMERCIAL

Glasoe, K. M. Lots 1, 2 and 3, Block "E", La Granada — Paseo Delicias. (Returned by Board of Directors) Deferred — Art Jury suggestions communicated to applicant.

Colby, D. C. (in attendance) Lots 1 & 2, Block "D", La Granada. (Returned by Board of Directors). Deferred for further study.

Novak & Holcomb Restaurant — Lot 135, Map 2089, La Granada — El Tordo. Art Jury sustained its previous recommendation of September 21, 1971, for disapproval.

SUBDIVISIONS

Krohn, F. F. W. Parcel 2/7, Block 48, Puerta del Sol — 4.04± acres into sites of 2.01 and 2.02± acres. Deferred.

Wasser & Keeth (Mrs. Keeth in attendance) Parcel 2/2, Block 11, Lago Lindo — 4.82± acres into sites of 2.48 and 2.34± acres. Motion to advise disapproval by Alternate Frobes, seconded by Alternate Teetzel — motion carried — Member Wingert abstained. Site visited.

KEEPING OF HORSES

Warren, J. R. One horse on 4.58± acres at Parcel 11/7, Block 24, El Mirar. Motion by Member Wingert, seconded by Alternate Frobes, unanimously passed to advise disapproval. Site visited.

MISCELLANEOUS

Morgan, S. Parcel 4/15, Zorro Vista — Landscaping plan and paint sample. Paint sample approved — landscaping plan acceptable.

Horace L. Blackman
President

David A. Van Evera
Secretary

People, Places and Things

COMMITTEE DIRECTORS, ASSISTANTS NAMED FOR ANDY WILLIAMS SAN DIEGO OPEN



Steve Horrell, general, chairman for the fifth annual Andy Williams San Diego Open golf tournament and celebrity Pro-Am, Jan. 25-30, has named 45 chairmen of the event's working committees and assistant chairmen.

The tourney, at Torrey Pines Golf Course all six days and at La Costa Country Club on Jan. 25, is co-spon-

sored by Andy Williams and the Century Club of San Diego whose president is Jim Shannon.

Working with Horrell and Shannon in the capacity of executive director will be Norrie West. Lee Cummings will serve as executive assistant. Horrell will also act as director of PGA relations.

Other committee directors are: Harvey Bailey and Joe Brucia, communications; Arnold Campbell, sponsor relations; Shirley Casper, wives' activities; Bob Clark, Vince Vinson and Jordan Lansky, program coordination; Virginia Clayton, hospitality; Glenn Dowdy, Pro-Am registration; B. F. Ferguson, PGA liaison; George Foster, sponsors' activities; Jim Fox, ticket sales; Art

Harris, amateur activities; Les Herling, photography; Bill Houser, transportation; Lt. Alfred Lawson and Sgt. George Malloy, San Diego Police Department liaison.

Also, Lucy McAfee, cashier; Don Makie, course and grounds; John Mason, press operations; Lute Mason, radio and television; Dr. Don Oderkirk, medical aid; Mrs. Lou Smith, scoring; Terry Smith, players' liaison; Bud Starke, house operations; Bob Stephenson, marshals and security; Ideal Stotsky, steno-clerk; Mike Styles, city liaison; Harold Tebbetts, Pro-Am; Ralph Trembley, publicity; and Adah Usrey, executive secretary.

Assistant chairmen are Kenneth Blucher, transportation; Doris Boyar, wives' activities; Herbert Engert and Ted Fleming, house operations; Bob Fulton, PGA liaison; Art Lynch, Pro-Am registration; Harry Shannon, committee liaison; Ellsworth Warner, marshals; Claude Waymire, amateur activities; Mort Winski, amateur activities; and Dick Zumwalt, medical aid.

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ASSOCIATION

Bulletin and News

MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD WEDNESDAY, NOVEMBER 3, 1971, 9:00 A.M., BOARD ROOM.

PRESENT: Vice President Bellman, Directors Clotfelter, Coberly, and Pratt.

ABSENT: President Maas, Directors Nix and Weindling.

ALSO PRESENT: Secretary Van Evera, Recording Secretary Butts; Legal Counsel Stanley; Association members.

MINUTES OF PRECEDING MEETING

On motion of Mr. Clotfelter, seconded by Mr. Pratt, the minutes of October 21, 1971 meeting were approved unanimously.

NEW BUSINESS

Subdivision, Parcel 2/7, Block 11. Deferred at applicant's request.

Keeping of 1 Horse, Parcel 11/7, Block 24. Deferred pending visit to site.

REPORTS

Golf Activities Committee Chairman Pratt reported letter received from

Association Legal Counsel with respect to "no trespassing" signs which will be posted around the Golf Course.

House Committee Chairman Bellman reported formation of a sub-committee to study a number of things in connection with the operation of the renovated Clubhouse facility, including an open house at the time of the re-opening of the facility, to which all Association members and guests will be invited.

Legal Counsel Stanley reported on matters of interest to the Board which are pending in his office, but which do not require action at this time.

Secretary Van Evera reported receipt of correspondence from Counsel Donnelley relative to Board approval on October 7, 1971 of an extension for 6 months as to the Covenant Modification on Parcel 19/1, Block 36, which pointed out that the applicant did not timely file (Article V, Section 4(e), Protective Covenant). After discussion, Director Coberly made the motion, seconded by Director Pratt, and unanimously passed, that on the advice of Counsel that the Board had no jurisdiction to extend the time for circulation of Covenant Modification, that the action of the Board on October 7, in granting that extension of time, be rescinded.

October Building Commissioner's Report showed 3 permits issued; 2 completions; 34 under construction. Mr. Coberly requested that Building Reports show figures for the previous year, for comparison each month.

PERSONAL APPEARANCE

Mrs. Barbara Bray spoke on the importance of a proper trail system for Rancho Santa Fe youthful horseback riders. After discussion, the Board concurred that Mrs. Bray attend, as chairman of Park & Recreation Board Trails Committee, the Board of Directors of Santa Fe Irrigation District meeting, to request consideration of an easement for bridle trails on Irrigation District property in Block 5.

RECESS

The Board was recessed at 10:40 a.m. for a field trip.

Keeping of 1 Horse, Parcel 11/7, Block 24, 4.58 acres, J. Warren. At the site, a motion for disapproval by Mr. Coberly, seconded by Mr. Clotfelter, was unanimously passed.

ADJOURNMENT

The Board was adjourned at 10:55 a.m.

Vernon A. Bellman, Vice President
David A. Van Evera, Secretary

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Dateline

From The Office Of
State Senator
Clair W. Burgener (R)
Rancho Santa Fe
State Capitol, Sacramento

Senator Clair W. Burgener (R-Rancho Santa Fe) and Assemblyman John Stull (R-Leucadia) today introduced a Senate Concurrent Resolution expressing legislative intent to allow dependent children of prisoners of war and those missing in action to attend the California State College or University of their choice on a tuition free basis.

Burgener stated that specific legislation providing for such action will be introduced by him and Assemblyman Stull next January when the Legislature reconvenes for its new session.

California, because of its size and the large number of military establishments, has the most POW/MIA children of any state. According to the Department of Defense and the National Center for Educational Statistics of the Department of Health, Education and Welfare, California would be asked to furnish tuition for only 314 children between 1972 and 1988. "This averages fewer than 20 children per year," declared Burgener, "and is a small price to pay in view of the even greater price these men and their families have paid in service to their country."

This proposal is backed by the National League of Families of American Prisoners and Missing. It is hoped that similar legislation will be enacted by all of the 50 states.

From The Office Of
Assemblyman John Stull
Republican Caucus
Chairman State Capitol,
Sacramento, California

The 1971 session of the California Legislature was remarkable for length and frustration. You know the story — variations on the theme of partisanship made headlines for months. Consequently, as the year ends, I thought you might be interested in what this period has meant in more personal terms. Being your Assemblyman is packed with as much variety as the landscape of the Great 80th.

My greatest satisfaction was seeing Governor Reagan sign my Tenure Reform Bill into law. There were several memorable occasions — high on the list was greeting about 1,000 people at my birthday barbeque; being elected Republican Caucus Chairman by my colleagues; hearing my daughter's excited voice the day she passed her comprehensives for her Master's degree.

This year's more embarrassing moment came just as I was about to be introduced to make a speech before the Poway Historical Society. I dropped a cigarette ash on knit slacks, and burned two large, obvious holes. Clutching my coat dramatically, I rushed to the car, got some pants from my bag packed for Sacramento, and changed in the hastily cleared restaurant kitchen (almost decided to give up smoking).

I lived most dangerously when I was detained in Sacramento, and my wife gave my speech to the Business and Professional Women in Escondido. She told the ladies the speech didn't necessarily reflect the views of the speaker. Women's Lib has reached my home.

My most irritating letter came from a constituent who wrote complaining that legislators don't earn their pay. I replied in some heat, inviting him, at my expense, to spend several days with me, doing just as I did. Unexpectedly, this inauspicious beginning started a pleasant and rewarding correspondence.

My most touching letter came from a little boy, asking me to support a bill to save the mountain lion. He ended it with, "Mr. Stull, please be nice."

The worst of 1971 was having to spend so much time out of the District and in the Capitol. The best was representing the Great 80th, and to all of you within its borders, happy holidays, and a fine 1972.

CHRISTMAS CONCERTS AT JOHN WAYNE THEATER

A 500-voice chorus of local high school and college students will be featured in Christmas concerts by the Symphony Fantastique Orchestra Dec. 16 and 17 at the John Wayne Theatre at Knott's Berry Farm.

tion of Orange County, the orchestra and chorus will be conducted by world famous composer, conductor and arranger, Carmen Dragon, who currently serves as conductor and music director of the Glendale Symphony Orchestra which appears in the Music Center.



Symphony Fantastique conductor Carmen Dragon tries out the old calliope at Knott's Berry Farm in a recent visit there preparing for Christmas concerts in the John Wayne Theatre.

Dragon has served as music director of the Standard School Broadcasts for the past 22 years and has performed extensively in many countries other than his native United States.

Well-established Christmas classics for symphony orchestra will be featured during the first portion of the evening programs with the second half performed by the chorus and orchestra.


Schools represented in the choral group are the Philharmonia Chorale from Fullerton Junior College; the Anaheim Choraleers; the Cypress College Singers; the Santa Ana College Adult Chorus; the Golden West College Chorus, and groups from Mission Viejo, Laguna and San Clemente High Schools.

Tickets for the concerts are now on sale at the following locations: Knott's Berry Farm Information Room; Buffums Ticket Center in Santa Ana and Long Beach; Wallachs Music City in Buena Park and Costa Mesa; Coast Music Co., Costa Mesa; Fullerton Music Co.; Blue Note Music Co., Santa Ana; Kay Kalie Music Co., Buena Park; Shafers Music House, Santa Ana; Schmidt Music Co., Santa Ana; Santa Ana College; Saddleback College, Mission Viejo; National Music Service, Anaheim and the U.S. Bank of Orange in the Town and Country Square.

Knott's Berry Farm is located in Buena Park on Beach Blvd. just two miles south of the Santa Ana Freeway.

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ABOUT BOOKS

by DeDe Godwin

A curious ambivalence colored my thoughts as I closed Gay Talese's new and important book "HONOR THY FATHER" (World \$10). This is of course a book about the Mafia, or rather, one Mafia family and most principally about one member of that family, Salvatore (Bill) Bonanno. That this is an exceptional example of reporting, there is no doubt, and written with Mr. Talese's usual facility and elan. But the impression is one of hesitancy because, while the author strives to be objective, there is a feeling of tolerance of the Mafia pattern and its place in the American society.

Simply, this is a record of the life and experience of Bill Bonanno, son of don Joseph Bonanno. It embraces a rather day-to-day pattern; Bill Bonanno has almost total recall, and the reader enters that life in depth and in detail: childhood, education, marriage, thoughts, conversations, machinations, food eaten, clothes worn. There are interrelationships, other dons, other families, intrigue, jealousy defections of members of one family to another . . . the wars and the bombings. There is also the effect on the family, Bill's wife, his children, of the introspection that is the result of long periods of seclusion, in hiding, to avoid prosecution or death.

Bill Bonanno assumed the responsibilities of his Mafia "family" willingly, because of love and respect for his father and perhaps because he found it flattering and challenging. Also Bill . . . "did not feel that his father's activities, or any of the (Mafia) activities were of grave criminal nature. The illegal endeavors would go on whether or not there was a Mafia. The Mafiosa were really the servants in a hypocritical society; they were the middlemen who provided illegal commodities of pleasure and escape the public demanded and the law forbade. If people would obey the law, there would be no Mafia. If the police would resist graft, if the judges and politicians were incorruptible, there would be no Mafia, because the Ma-

fia could not exist without the cooperation of others." . . . These, Mr. Talese records as Bill's thoughts, Bill's convictions. But a certain amorphous impression of the interpretation of the Mafia (or at least this Mafia "Family") creates a sort of rationale, and with it a question of Mr. Talese's own attitude.

One of the most amazing facts of the book concerns the financial "arrangements" . . . the "take" of the Mafia, amounting to millions, even billions of dollars annually. And how, paradoxically, they are often pressed for money, tho even in the leanest periods always maintaining an image of prosperity.

This is the book, then: important, engrossing, revealing, factual. Gay Talese has not lost his fluid touch, his brilliance. He still has the gift of getting into other people's skins, their minds. But this time is it truly objective?



"Golden Images" by Philip Bailey (Acoma \$9.95) is a little gem particularly for native Californians and those enthralled by the early history of the Southwest. These are tales and legends, fact and fantasy, passed down the generations by word-of-mouth, much of it about old mines and prospectors. These are a hard-drinking colorful lot, men that lined up at a bar, drinking fast "before it evaporated." There is Peg Leg Smith and his lost mine; the 8 foot skelton who guarded another mine; the lost Mission of Santa Isabel and its treasure. There is the story of the Spanish Galleon, seen by some in the Mojave Desert, the Green Ghost of the Alamo . . . dozens of others. Some of the legends originated in and around Julian, and maps throughout the book place the yarns. I discussed the book with a native Californian, who agreed that Easterners might not find it rewarding, but that for native Californians and Southwesterners, it is a thoroughly fascinating collection.

CANDLELIGHT BALL

Mrs. Robert A. Bowden has been appointed chairman of the 42nd annual Candlelight Ball, it has been announced by Mrs. John Lombard, president of Scripps Memorial Hospital Auxiliary. All proceeds go to Scripps Memorial Hospital.



Mrs. Rob't Bowden

Mrs. Bowden has chosen the following as her committee:

1971 Candlelight Ball Committee

- Mrs. Robert A. Bowden
Chairman
- Mrs. Charles A. Daugherty
Co-Chairman
- Mrs. Sidney Levine
Recording Secretary
- Mrs. Thomas F. Jones
Corresponding Secretary
- Mrs. John Q. Nichols
Treasurer
- Mrs. George Rouse*
Arrangements
- Mrs. David Baker*
Art
- Mrs. Edward Spooner
Decorations
- Mrs. Norman Starr
Donations
- Mrs. John Stevens
Hostesses
- Mrs. Donald Goertz
Printing
- Mrs. Richard Raulston
Invitations
- Mrs. John Best
Music
- Mrs. John Milling
Publicity
- Mrs. Paul Brenner
Reservations
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Christmastime's "Fantasy on Parade" brings 500 performers to Disneyland



Mickey Mouse and Old Saint Nick take time from a busy Holiday schedule to read a fairy tale to young Disneyland guests in the forecourt of Sleeping Beauty Castle. Mickey and Saint Nick will welcome Disneylanders throughout the Christmas Season, Dec. 18 through Jan. 2.

Walt Disney's "Fantasia" comes to life during Disneyland's "Fantasy on Parade," scheduled for the Holiday Season. Ostriches and hippos from the film classic do a little turn for celebrants lining the parade route along Main Street in the heart of Disneyland.



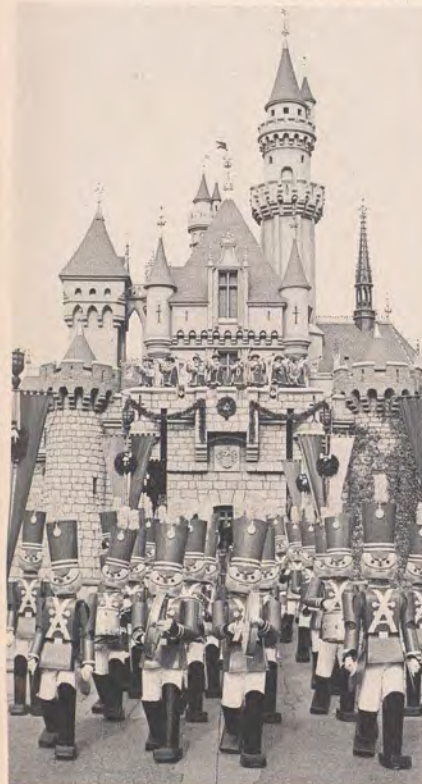
Santa Claus and Mickey Mouse have put their heads together to come up with the brightest and most colorful Holiday Season in Disneyland's history, all built around the spectacular "Fantasy on Parade."

Between Saturday, Dec. 18, and Sunday, Jan. 2, Old Saint Nick and his big-eared helper will summon the talents of 500 performers to present the parade 27 times.

Legions of giant toy soldiers, ostrich and hippo ballerinas, dancing "elephants," hundreds of costumed musicians, and pretty girls serving as Assistant Santas from the North Pole will join in the fun.

Many long-time Disney favorites, beginning with Mickey, Donald Duck, Goofy and Pluto, will also bring their own brand of Holiday revelry to the event, now established as one of the nation's most popular Christmas traditions.

Resembling a huge living Christmas card, Disneyland will spell out its cheerful Holiday greeting with musical specials in all areas of the Park throughout the Yule season.



A regiment of Toy Soldiers march out of the fantasy world of "Babes in Toyland" into the reality of Disneyland's "Fantasy on Parade," a highlight of the 1971 Holiday Season. Daily parades through the Park are scheduled.

The Christmas Story told in words and song will again open the Holidays at Disneyland with the inspiring, deeply moving Candlelight Caroling ceremonies, set for Saturday and Sunday, Dec. 18-19 only, at 6 p.m. both evenings. More than 1000 voices will move through a shadowy Disneyland toward Main Street's railroad station for each performance.

After the premiere Saturday (Dec. 18), "Fantasy on Parade" will be staged twice daily at 2 p.m. and 9 p.m. every day except for afternoon parades only Dec. 24, 25 and 31, as well as Jan. 1 and 2.

Providing a perfect setting for "Fantasy on Parade" and all Holiday festivities will be Disneyland's old-fashioned Yuletide decorations.

Punctuating Town Square will be a 60-foot-tall Christmas Tree, sparkling with 2,100 lights and 2,000 over-size ornaments.

Some 22 other Christmas Trees will be placed throughout the Park, each individually theme-decorated to suit its surroundings.

Symbolizing the Christmas Star will be the 3,500-lb., 25-foot-diameter ornament atop the 14-story-high Matterhorn Mountain.

More than a mile of holly and hemlock will be linked together for garlands looped along Main Street. The famous thoroughfare will also glisten with 240 snowy bells on 40 decorated lamp posts.

From Dec. 1-17, Disneyland is closed on Mondays and Tuesdays. Other hours are 10 a.m. to 6 p.m. Wednesdays through Fridays, and 9 a.m. until 7 p.m. Saturdays and Sundays.

During the "Fantasy on Parade" presentations, Disneyland operating hours are Dec. 18-23, 9 a.m. to midnight; Dec. 24, 9 a.m. until 6 p.m.; 10 a.m. to 7 p.m. Christmas Day; and from 8 a.m. to midnight, Dec. 26-30.

On Dec. 31, Disneyland will operate from 8 a.m. until 7 p.m. and then reopen at 8:30 p.m. for the gala special-ticket New Year's Eve Party, which concludes at 2:30 a.m.

Disneyland will open from 10 a.m. until 7 p.m. on New Year's Day and from 9 a.m. to midnight on Jan. 2.

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No. 5073-P
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 Shade: 15 x 16 x 17 in.
 Height: 39 1/2 in.

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GOURMET GUIDE

by DeDe Godwin

Christmas time is cookie time, and the following have been baked in our family for many years. The first two have been handed down for genera-

tions, handwritten in a small, tattered, blurred note book. Important: where butter is indicated, please do use BUTTER, not a substitute.

NURENBERGER LEBKUCHEN

MANDEL COSEN (Almond Kisses)

1 C butter
3/4 C sugar
3 egg yolks
2 1/4 C sifted flour
1/2 t baking powder
1 t lemon rind
1 t almond flavoring
Cream butter and sugar. Add egg yolks, and flavoring, then flour sifted with baking powder. Either cut out or press out into 1 1/2 inch circles, about 1/4 inch thick. Place on ungreased pans. Top with following:

2 C almond paste (you can buy this in tins).
3 egg whites, unbeaten
1 C powdered sugar
Mix well (with hands is easier) and place about 1 tsp on bottom circles. Bake 350 about 15 minutes. Makes about 5 dozen.

MOLASSES CHIPS (for the young)

3/4 C butter (this time you may use margarine)
3/4 C sugar
1 egg
1/2 C molasses
2 1/2 C sifted flour
1 1/2 t baking soda
1/2 t ginger
1/2 t cinnamon
1 6-oz package chocolate chips
1/2 C chopped nuts (walnuts are good)
Cream butter, add sugar, egg and molasses. Sift dry ingredients and add. Stir in chocolate bits and nuts. Drop by teaspoonfuls on greased sheets. Bake 375 about 10-12 minutes. (About 84 cookies).

2 eggs
7/8 C sugar (14 Tbsp)
Beat eggs well, beat in sugar. Add:
1 1/2 C ground almonds
1 1/2 C ground filberts (hazelnuts)
1/8 t cloves
1 t cinnamon
1 T orange rind

With damp hands, roll into balls. Bake on greased pans 325 about 15-17 minutes. While baking melt 2 1/2 oz. semisweet chocolate and frost with this when cookies come out of oven, and while still warm.

ELEGANT FUDGE SQUARES (For 8 or 9 inch square pan)

1 1/2 sticks butter (3/4 C)
3 squares baking chocolate
2 T warm water
2 t vanilla
1 1/2 C sugar
3/4 C sifted flour
3 eggs
2 T extra sugar
1 1/2 C nuts

Melt butter, add water and chocolate and melt and mix together. Remove from heat, add sugar, beating well. Cool. With 1/4 C of the flour, flour nuts, set aside. In another bowl, beat eggs well, and add chocolate mixture, beating well. Fold in flour and nuts. Pour into greased and floured pans. Scatter extra sugar over top. Bake 350 about 30 minutes. Cut while warm, then chill . . . but don't remove from pans till really cold. About 24 squares.

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(Country Club)

Best Face Forward

An appliance that makes it easier and more fun for women to look their best is the lighted make-up mirror, which provides shadow-free illumination for applying cosmetics.

Many models have both regular and magnifying mirrors. The soft-glow lights simulate varying conditions of natural and artificial light, so that make-up is applied in just the right amount for the occasion. What a perfect gift for mother or sister.

Want something special? Cut your favorite layer cake (about 1 1/2 inches high) into small diamond, square or rectangular-shaped pieces. Put cakes on cooling rack. Frost tops and sides of cakes with the frosting of your choice. Sprinkle with coconut, chopped nuts, chocolate pieces, or crushed peppermint stick candy. Set decorated cakes in colored baking cups and serve.

If you need a washer and dryer but lack space, you might consider the new portable models. Ideal for use in apartments, mobile homes, retirement centers, vacation cottages or as second family units, the portable washer wheels easily to the water supply in the kitchen or bathroom. Its companion piece, the portable dryer matches in size and capacity, requires no venting and operates on a 115-volt outlet. Both can be stored in a closet, under a counter or in a corner.

Warmer Has A Washable Liner

Serve bread hot and with a flair from an electric bread basket warmer. The decorative basket has a fabric insert that is easily removable and washable. Thermostatically controlled, the basket may be used to warm and serve a variety of snacks such as potato chips, popcorn and hors d'oeuvres as well as rolls and bread.

It is a constant source of amazement to see how food processors, appliance and housewares manufacturers, keep coming up with new things for daily or practical use. Every day finds an easier way to do something we've been doing the hard way for years. The automatic clothes brush is one of these many new items. It's cordless and rechargeable.

Baking Custard in an Electric Skillet

Put two thickness of paper toweling in the bottom of the electric skillet. Place custard mixture in six 4-ounce custard cups and place on toweling. Add cold water to a depth of 3/4 inch. Cover skillet; bring to rolling boil on highest heat; turn off and let stand, covered for 15 minutes or until set.



Christmas 1971



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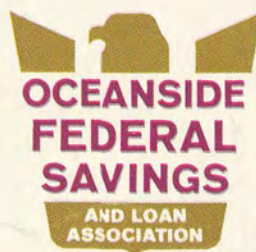
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