



Lilian Jenette Rice was among the first women to graduate from the University of California School of Architecture.

Lilian designed many of the town's buildings as well as a number of residences throughout Rancho Santa Fe. She knew without being told that this opportunity would give her the chance to show how well she could express her philosophy: the development of a regional architecture strongly allied to the natural landscape and history of southern California.

Lilian's entrance to Berkeley in 1906 was the realization of a dream fostered by parents who encouraged their daughter to strive beyond the normal range of professions available to women at the turn of the century. As a leading educator in San Diego and National City schools, Lilian's father, Julius Rice,⁵ carefully guided his daughter's academic growth. Lilian's education benefitted from her mother's influence as well. A talented painter with a fine sense of design, Laura Rice⁶ gave her daughter an appreciation for aesthetic qualities that balanced her father's more practical outlook.

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