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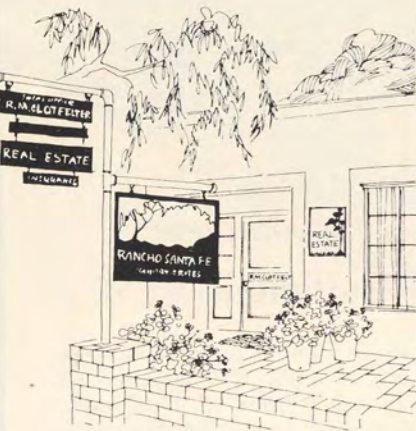
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SAN DIEGO
north county living

July 1975 • Volume 14 Number 7

About the Cover:
Del Mar's 36th season of racing opens Wednesday, July 23, with 25 stakes worth a record \$730,000 in added money (put up by the track) during the 43-day meet. Richest stakes of the season will be the \$100,000 Del Mar Invitational Handicap, championship race for three-year-olds and older, on Monday, Sept. 1; the estimated \$85,000 Del Mar Debutante for fillies on Sunday, Aug. 31; and the Del Mar Futurity with an anticipated \$100,000 purse on closing day, Wednesday, Sept. 10.



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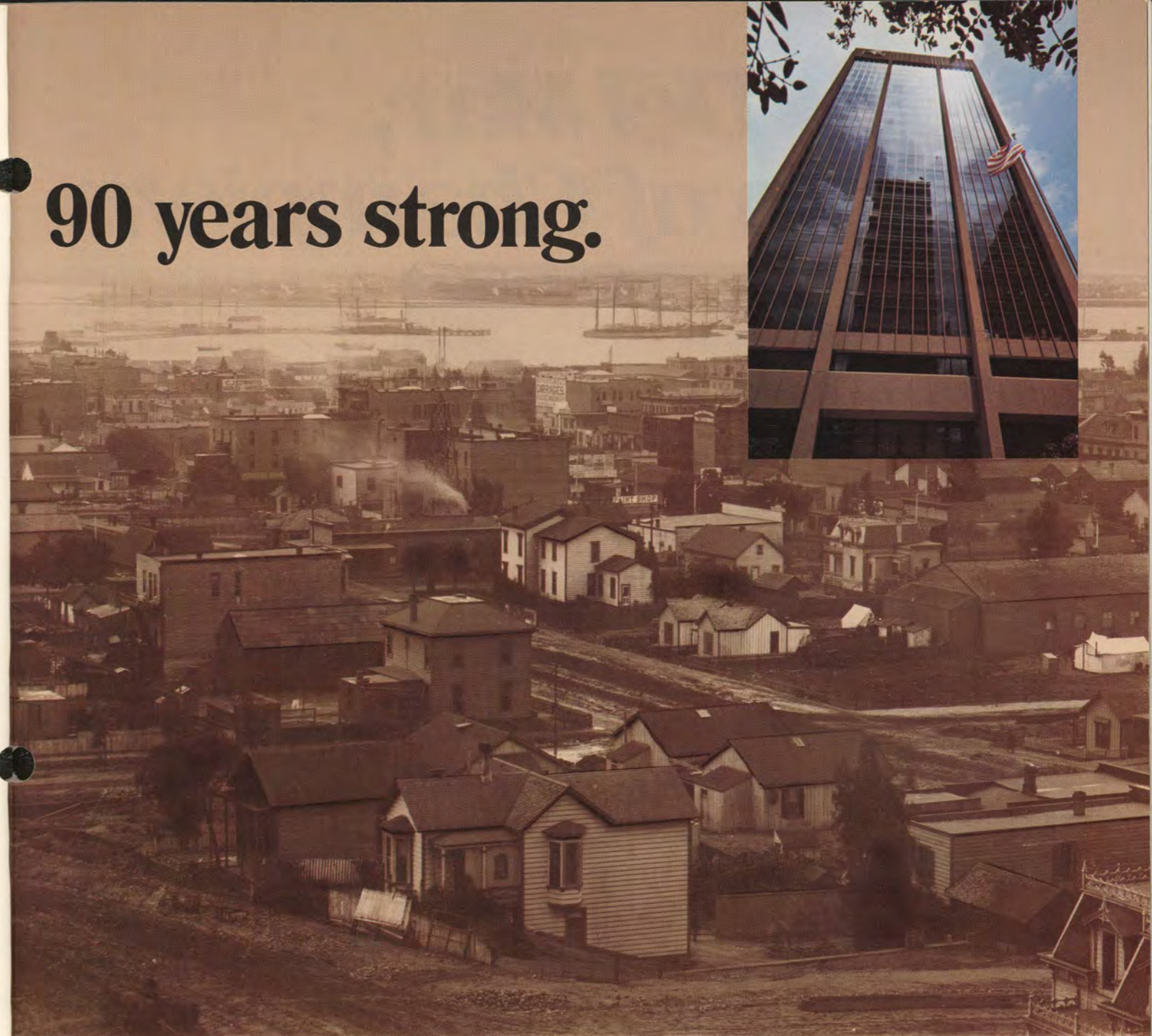


Photo courtesy historical collection, Title Insurance and Trust Company, San Diego, California.

San Diego in the booming 1880's. Two years before this panorama of the city was taken, San Diego Building and Loan Company was founded by a group of dedicated businessmen... the date was July 11, 1885. Ninety years later, San Diego Federal is prime tenant in the San Diego Federal Savings Building (inset), which occupies the block in the foreground. This is statewide headquarters for an office network which extends to 35 California communities. San Diego Federal is proud of its distinguished record of service, made possible by the confidence placed in us by savers and homeowners for decades. San Diego Federal... California's family financial center.



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Del Mar, Cradle of Champions



On a sparkling summer afternoon in 1974 at Del Mar Racetrack, only a few hundred yards from the Southern California shores of the Pacific Ocean, trainer Tommy Doyle sent a promising son of Graustark to the races for the first time.

With the late Alvaro Pineda in the saddle, the Kentucky-bred chestnut responded with a stylish two-length victory in 1:10³/₅ for his owner-breeder, Arthur Seeligson, Jr.

Nine months later the name of Avatar flashed across the nation's sports headlines as the winner of the coveted Belmont Stakes, third jewel in Thoroughbred racing's Triple Crown. Combined with his triumph in the 1975 Santa Anita Derby, the Belmont victory assured Avatar of national acclaim, while at the same time reconfirming del Mar's significant role as a cradle of champions.

Avatar joins a lengthy roster of premiere Thoroughbreds who have vaulted from the summer racing spa into the limelight of the sport. Among them are such familiar names as Cougar II, Quicken Tree, Your Host, Tomy Lee, Coursing, Mr. Consistency and Viking Spirit.

Not the least of the group is Frank McMahon's 1975 California Derby hero Diabolo, a contemporary of Avatar who journeyed east with Seeligson's chestnut to finish third in the Kentucky Derby and Preakness and fourth in the Belmont after setting the pace.

Diabolo, a son of Horse of the Year Damascus, staged a flawless Del Mar campaign in 1974. He won all three of his starts, including the richest Del Mar Futurity in history, and was the leading money-winner of the meet with \$84,670.

A quarter of a century before Diabolo flashed to his Futurity crown, the fabled Your Host propelled himself into national consideration with a romping victory in the 1949 version of the race, his first

Left Above:

Mrs. Ann Peppers' Mr. Consistency poses in the Del Mar winner's circle after winning the 1963 Del Mar Handicap under Ken Church. The stretch-runner had his best season the following year, winning the Arcadia Handicap, Santa Anita Handicap and a division of the San Juan Capistrano Handicap, earning recognition as the best Handicap performer in the west.

Left:

Arthur Seeligson, Jr.'s Avatar was victorious in his racing debut at Del Mar last summer, Alvaro Pineda up. The son of Graustark-Brown Berry has gone on to win both the Belmont Stakes in New York and the Santa Anita Derby as a three-year-old.

stakes triumph. After winning the Santa Anita Derby with similar ease, the gangly chestnut traveled to Kentucky where he was sent off the Derby favorite, but finished ninth.

Eight years later, in 1958, another of Del Mar's favorite sons, Tomy Lee, parlayed a Del Mar Futurity win into a trip to Kentucky. That time, though, the Californian came away with the roses as Tomy Lee defeated a field that included eventual Horse of the Year Sword Dancer, First Landing and Silver Spoon.

Finishing fourth in that classy Derby field was Royal Orbit, who ran second in Tomy Lee's Del Mar Futurity and went on to capture the rich Preakness Stakes. Also influential in 1959 was Belmont runner-up Bagdad, the third colt under the wire in the '58 Futurity at the seaside track.

Perhaps the finest two-year-old ever developed at Del Mar was Louis R. Rowan's Coursing, winner of the 1965 Del Mar Futurity in a record 1:08⁴/₅. The brilliant son of Fleet Nasrullah was undefeated in five starts that season, and at 123 pounds on the year-end Experimental Handicap ranked with Buckpasser (126), Moccasin (125) and Graustark (124) as the cream of the nation's juveniles.

An injury sidelined Coursing before the 1966 season began, but Rowan's hopes for a champion reappeared in the form of a late-bloomer named Quicken Tree, who circled the field to win his first stakes in the Escondido Handicap during Del Mar's summer of 1966.

Quicken Tree, co-owned by Wheelock Whitney, first served notice as a potential marathon specialist by whirling past most of his rivals to finish a respectable fourth after breaking flat-footed in the '66 Del Mar Derby. At the time of his death four years later he had won distinction as California's greatest stayer with earnings of \$718,303 and titles in the Santa Anita Handicap, San Juan Capistrano and Aqueduct's testing two-milers, the Display Handicap (twice) and the prestigious Jockey Club Gold Cup.

During Quicken Tree's final summer of racing in 1970, a long-tailed South American nicknamed "The Big Cat" experienced his first American competition at Del Mar. Chilean-bred Cougar II took up where Quicken Tree left off as the West's best long-distance runner.

Cougar grabbed Del Mar's Escondido and Cabrillo Handicaps in his first U.S. stakes appearance and ran second in the Del Mar Handicap. Over the next three seasons everyone took notice as Cougar swept to eight important victories on the turf, and in 1972 he was honored as the nation's outstanding grass horse with an Eclipse Award. He retired as the sport's first imported millionaire.

The Del Mar stories of handicap stars Mr. Consistency and Viking Spirit, both

trained by the late James Nazworthy, are strikingly similar. Neither horse realized his true potential until sparked by a victory in the Del Mar Handicap.

Mr. Consistency, who finished second 11 times in 1962, rushed past Rapido in the final yards to win the '63 Del Mar Handicap, and from then on he was hard to stop. Victories in the 1964 Arcadia, San Juan Capistrano and Santa Anita Handicaps placed him among the country's best runners, and he retired with earnings of more than \$400,000.

Viking Spirit spent 2½ frustrating seasons in stakes competition before his convincing triumph in the 1964 Del Mar Handicap. By the end of 1965, when he was voted the best male sprinter in America, his trophy case was filled with prizes for the California Stakes, the Carter, Premiere, Bing Crosby, Sacramento and San Francisco Mile Handicaps.

Sprinkled generously throughout Del Mar's history have been other notable runners like 1959 American two-year-old champion Warfare, the third-place finisher in the Del Mar Futurity that year; Donut King, who finished third in the 1961 Futurity then won the Champagne Stakes from Jaipur and Sir Gaylord in New York to vie for national honors; the brilliant New Zealand turf specialist Daryl's Joy, whose first American stakes win came in the 1970 Del Mar Handicap; 1971 Kentucky Derby and Preakness winner Canonero II, a complete unknown when he made his American debut at Del Mar in 1970; and 1972 Del Mar Debutante heroine Windy's Daughter, victorious in the first two legs of the NYRA Filly Triple Crown the following year.

Graduates of the Del Mar wars have excelled beyond the racetrack as well. Del Mar Oaks and two-time Ramona Handicap victress Desert Trial and her unsuccessful 1966 Oaks challenger Charming Alibi became the respective dams of champions Desert Vixen and Dahlia.

Iron Maiden, who in 1947 became the first of only two females to win the Del Mar Handicap, was the dam of 1957 Kentucky Derby hero Iron Liege; and her most famous daughter was Iron Reward, dam of 1956 Horse of the Year Swaps, considered the greatest California-bred of all time.

Another quality producing mare with a Del Mar heritage is Brown Berry, who won the 1962 Del Mar Debutante for owner C.V. Whitney. She has been represented on the track by Unconscious, the Kentucky Derby favorite in 1971, as well as his stakes-winning brother by Graustark.

That colt's name is Avatar, one of the current toasts of Thoroughbred racing and the latest to go forth from Del Mar to make his mark in one of the world's toughest arenas. □



Louis R. Rowan's Coursing, winner of the 1965 Del Mar Futurity, was undefeated as a two-year-old and rated among the top juveniles in the nation with Buckpasser, Moccasin and Graustark.



C. V. Whitney's Brown Berry was one of California's top fillies of the early Sixties, winning the 1962 Del Mar Debutante. Now owned by Arthur Seeligson, Jr., Brown Berry's sons Avatar and Unconscious have given her the reputation of one of the nation's outstanding broodmares.



T. E. Brittingham III's Viking Spirit, ridden by Ken Church, raced on the lead all the way to win the 1964 Del Mar Handicap. The chestnut speedster won six stakes the following year and was rated the best male sprinter in America.

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by Don Dedera

The Blanket That Went On The Floor That Went On The Wall

What is sometimes wider than it is long, is built on a foundation more or less the length of a football field, wears like iron, can appear in any color, smells faintly of sheep, and can hang like a masterpiece painting in a fine arts museum?

A Navajo rug, blanket, or tapestry.

"The Navajo blanket is the only thing of its kind in the world. No other people, white, red, black, brown or yellow turn out a textile fabric that can be placed beside it." That was true when written in 1910. It was true 200 years ago, and it is true today.

It is also true that this month I am privileged to have in print a book about Navajo weaving today, published this month by Northland Press. But this is not intended so much as a plug for the book as a praising of the remarkable women who have kept exquisite a tradition through cultural shocks that long ago would have defeated a lesser people.

White seizure of their historic homelands culminated in 1864 in The Long Walk, when Kit Carson swept through New Mexico and Arizona killing sheep and horses, destroying field crops and homes, and felling whole orchards of fruit trees. Half the tribe — some 8,000 men, women and children — trudged 350 miles to Fort Sumner, N.M.

An experiment in converting the nomad Navajos to agriculture proved a disastrous failure. Two thousand of the Navajos died in four years. Impoverished, sick and ill-fed, the survivors were allowed to go home. For the next century they would be subjected to bureaucratic red tape, boarding schools, and all manner of social chastisement.

Still, the weavers kept their fingers in the wool, and their products today are as splendid as any in their history.

When Mrs. Daisy Taugelchee brings her newest masterpiece, a three-by-five-foot tapestry, into the Tribal Arts and Crafts Center at Window Rock, she receives \$1,600 wholesale.

For that she has raised her sheep, sheared them, washed and carded the wool, spun the yarn, and spent every available minute of eighteen months in weaving a fabric that in some examples is as fine as linen.

The tribal museum ran an economic experiment recently. A weaver was hired to produce a three-by-five textile. It proved that compensation for weavers still is inadequate. From shearing through weaving consumed 388

hours. The most time went into carding (40 hours), spinning (90 hours), and weaving (160 hours). This particular rug sold for \$500 wholesale, which meant that the weaver earned \$1.30 per hour. But as recently as ten years ago a weaving hour might bring only 15 cents.

Among the Navajo, the women are the weavers. Says Al Packard, lifelong dealer in Indian arts and crafts in Santa Fe, "If the weaver's income hadn't increased tremendously, there would be few, if any rugs on the market today."

Patrons of San Ildefonso pottery-making do not pay \$3,000 for vessels to be used as flower vases. As for weaving, says Packard, "If the rug buyer looks at a Navajo rug simply as a floor covering, he should go to a chain store."

One chapter of the book tells how to go about buying an authentic Navajo rug. There exist numerous woven traps where an investor's dollar might fall. Beware. Counterfeits abound, including some advertised as "Navajo Indian pattern rugs" in leading women's and tourist magazines.

No expert on Navajo weaving am I. Bonafide experts have helped the book along, notably Tom E. Kirk, of an old-time reservation trading post family. Tom, together with his wife, Pat, residents of La Jolla, work Mondays at Tanner's Indian Arts in Rancho Bernardo.

By profession these days, Tom is an appraiser of Navajo weaving for collectors, traders, estates, and such. He speaks Navajo, and tending to be 15 minutes late, his friends accuse him of having shifted over to "Indian time." He is a lifelong admirer of the Navajo people — their supreme qualities of perseverance, artistry, and good humor. Much of this is reflected in weaving.

Of the lot of pictures in the book, my favorite is of an old-time blanket from the collection of the San Diego Museum of Man.

The weaver during creation of the blanket sat at the right-of-way of the Santa Fe railroad. She put in trains heading east and west, folks who wandered into the scene, plenty of birds and rain-clouds.

Of course, she never saw the inside of a Pullman car, and she didn't understand the design and function of sleeping berths. So she wove the white folks sleeping, row on row, standing up!

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By P. W. Roberts

The "Santa Ana", truly a local name, is a strong dry hot wind, which rises in the east and plunges through canyons in its rush to Southern California coastal basins. For some, named after the Santa Ana Canyon, through which it passes, and to old mariners the "Santana", a devil wind which raised havoc with their operations. To all, a destructive high velocity wind, which causes extreme temperatures, reduces humidity, sucking up moisture as it passes, and can last from a few hours to two weeks, leaving the land dry and parched.

"Santa Ana", "Santana" and "Devil Winds" are terms describing the hot dry wind which occurs three or four times a year, usually in the late fall and early

raising temperatures to highs of 90 to 100°F. and dropping humidity to a low of 1%.

There is much controversy over the correct term for the winds described. Meteorological literature and the U. S. Weather Bureau use the term "Santa Ana", because the wind is most common to the pass and river valley of that name. The valley is assumed to have been named after General Santa Ana, the Mexican General whose cavalry stirred up huge clouds of dust during military skirmishes. Old timers and mariners of the early days referred to the wind as "Santana", corrupted from an Indian word "Santanta," which meant "Devil Wind".

"Santa Ana", "Santana", "Devil Wind" — whatever, does stir up dust clouds during fall and winter, brings havoc to

of these two cataclysmic factors has left lasting skeletal reminders throughout Southern California: Malibu in 1956, Bel Air 1961, Santa Barbara 1964, and Malibu, Newhall, Ventura and San Diego 1970. R. H. Dana in his *Two Years Before the Mast*, wrote of seeing the mountains behind Santa Barbara in the early 1830's, charred and treeless from devastating brush fires a decade before.

It is doubtful that the losses from these and other combinations of the "Devil Wind" and flames could be calculated. But, as an indication: the 1970 disaster alone resulted in eleven deaths, over a million and one-half acres charred and 1000 or more homes and an untold number of structures and facilities destroyed, with a total damage estimated by fire officials at over 175 million dollars.

"Devil Wind", "Santana" or "Santa

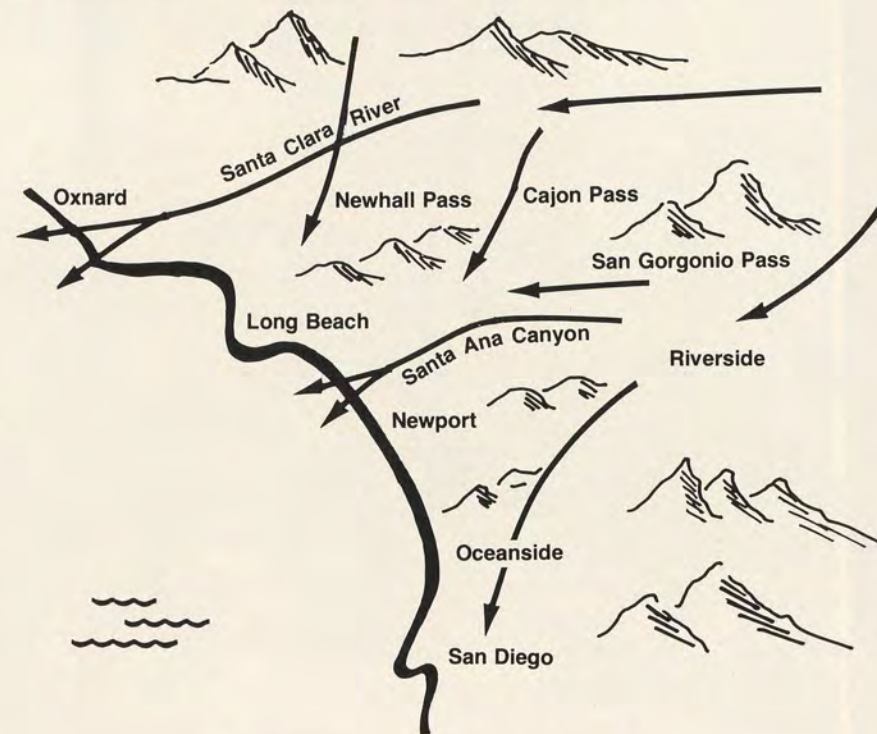
The Santa Ana

winter. Mariners shutter and rush to protect their boats, firefighters cringe and ready their equipment, wild life seeks protection from dust and wind and others — wait.

Similar hot dry winds, descending from the mountains, occur in many areas throughout the world and are called: Chinook in Western United States and Canada, Khamsin in Israel, Sky Sweeper on Majorca, Berg in Africa and Froehn in Austria, Germany and Switzerland.

The "Froehn Wind", pronounced Fain or Fern, is the scientific term for such hot dry wind, which reaches high velocity, reduces humidity and raises temperatures to high extremes.

The Southern California dry ill wind has its genesis over the Great Basin, a vast plateau that includes the Mojave Desert and is bounded by the Rocky Mountains to the east and the Sierra Nevadas to the west. Dry winds entering the Basin from the north and west are occasionally trapped over the Basin and form an expanding stationary dome of high pressure air. After two or three days, the enormous dome collapses. Great masses of air, hemmed in by the mountains, begin to move. The north wind strikes southward across such places as Van Nuys, Santa Monica and San Bernardino. The northeast wind rips into the southwest and pushes through the Santa Clara River Valley, the Cajon Pass and the Santa Ana Canyon. The wind picks up speed, often as high as 100 mph and roars into the Los Angeles, San Diego and other coastal basins,



Santa Ana Wind Principal Tracks

harbors, which are usually sheltered only from prevailing westerly winds, and makes local turbulence severe to aircraft and especially deceiving because of cloudless sky and good visibility outside of the dust areas.

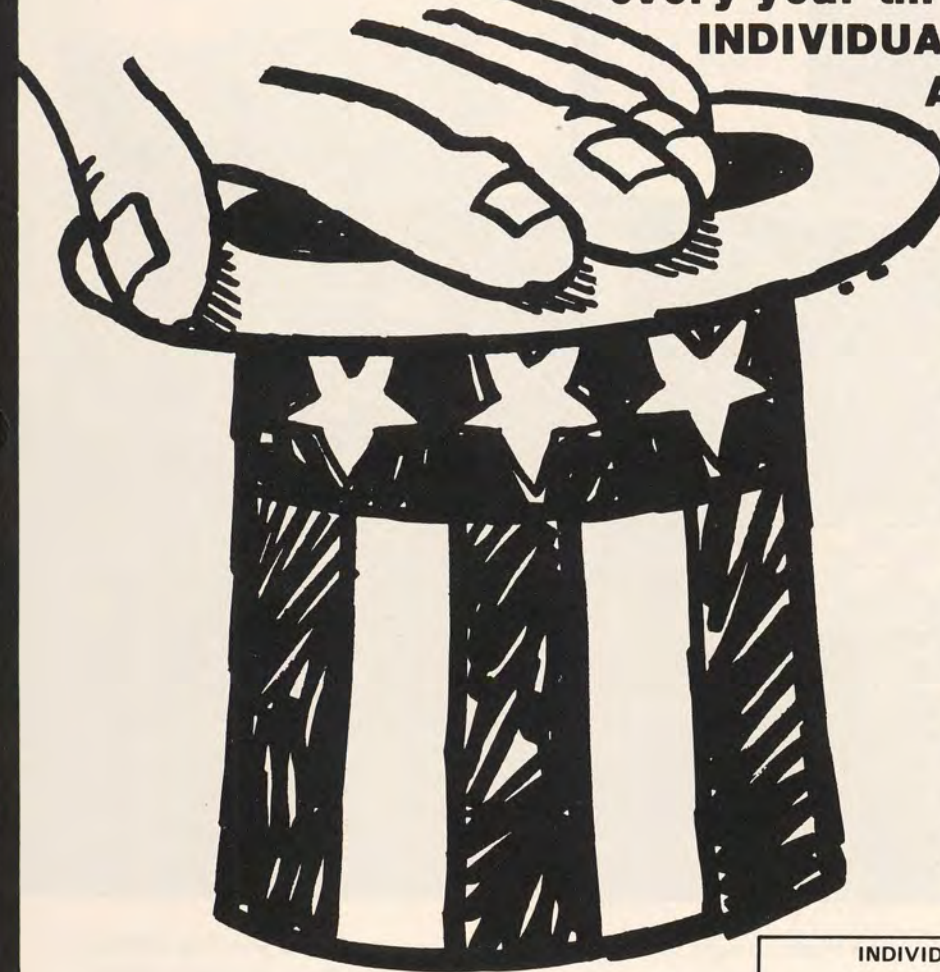
The high velocity, brittle dry "Santa Anas" when combined with brush fires, during extended periods of dry season, make a fearful combination. The wedding

"Ana", whenever it comes, strikes swiftly, creates havoc and quietly departs. After which the clearness of the air is enjoyed, mountains can be seen 90 miles away and citrus growers watch the weather for possible freezing.

"Froehn Winds", "Santanas", or "Santa Anas", you are part of our lives. Now we know, who you are and from whence you cometh. □

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20	30,000	74,670	44,098
25	37,500	119,540	65,870
30	45,000	185,653	95,067

*Based on \$1,500 deposited each year in a 6-year \$1,000 minimum, 7% savings certificate account, provided neither interest or principal is withdrawn. Of course, Federal regulations require substantial interest penalties if funds are withdrawn prior to maturity on the 7% account.

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circle of a 450SE is a tight 38 feet. No domestic sedan can match it.

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Consider one final part of the 450SE picture. Quality. From the hand-finished exterior to the hand-fitted seats, a Mercedes-Benz is one product that is still made with pride.

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Personal Profile

She exudes the energy of a flamenco dancer on benzedrene and channels it into innumerable projects, all of a creative bent — gourmet cook, artist, a genius at party decor coupled with a flair of a Ziegfeld when it comes to writing, producing and directing a show. And no, she was not born backstage on Broadway, but is the off-spring of an architect from the conservative background of Boston.

But if one were to ask Muriel Roston what she does in life, she would immediately respond, "I'm a mother and a housewife." Her husband Irv Roston and her grown children, Ellen and Mike, would enthusiastically concur.

Long before Gloria Steinem gave birth to women's lib, Muriel Roston was a believer in doing her own thing. But total liberation . . . never! Her real contentment is being a wife and mother but she enhances the role with her own special type of dramatic flair. Her love of creativity showed up at a very early age. As a matter of fact, it was her love for drama that brought her into contact with an everlasting love affair.

A young student Irv Roston was producing a show at Fairfax High School when he put out a call for a leading lady. At the adjoining Mt. Vernon Junior High an aspiring thespian answered the call. As 13-year old Muriel read for the part, she overheard the young producer remark, "That is the girl I will one day marry." The saucy actress retorted, "You are too young and too poor for me."

In the ensuing five years he spent the time to prove he was not too young and with added years of dedication to his work, he was not too poor!

Married during World War II, the Rostons set up housekeeping in Los

Angeles. Their domesticity was soon blessed with the arrival of children. But diapers and dishes did not thwart the young housewife. She wrote and directed a show for her children's grammar school and she also taught herself to paint over a period of two years.

In time the Rostons became the first residents to ever live at La Costa. The decision to move there was not based on a whim. Irv Roston had become a principal in the projected plans for a great resort . . . La Costa Hotel and Spa. The Rostons still reminisce of the days when they traveled over La Costa's 7,000 barren acres in a jeep.

During the years of La Costa's growth, Muriel took on the role of party planner for the La Costa Country Club. Ever imaginative, she lent her talents for party theme after party theme. And on occasion when the Young Presidents' Organization held meetings at La Costa, it was she who became coordinator for some of the more spectacular parties within the YPO. And she continued to paint and is presently engaged in holding art classes for her friends at La Costa.

From a philanthropic standpoint she immersed herself in the United Jewish Federation and Hadassah. On one occasion for the UJF she painted some 55 oils which were auctioned for the purpose of raising funds. And her annual Hadassah luncheons are recognized as the 'spectaculars' of North County. This past month she chaired her fourth annual luncheon and the theme was "The Wizard of Oz." In previous years she created a "Spring Festival," "Noah's Ark" and "Beneath the Sea."

She is living proof of an old adage — "If you want something done . . . go to a busy person." □



Muriel Roston

Living Magazine salutes one of North County's outstanding personalities.

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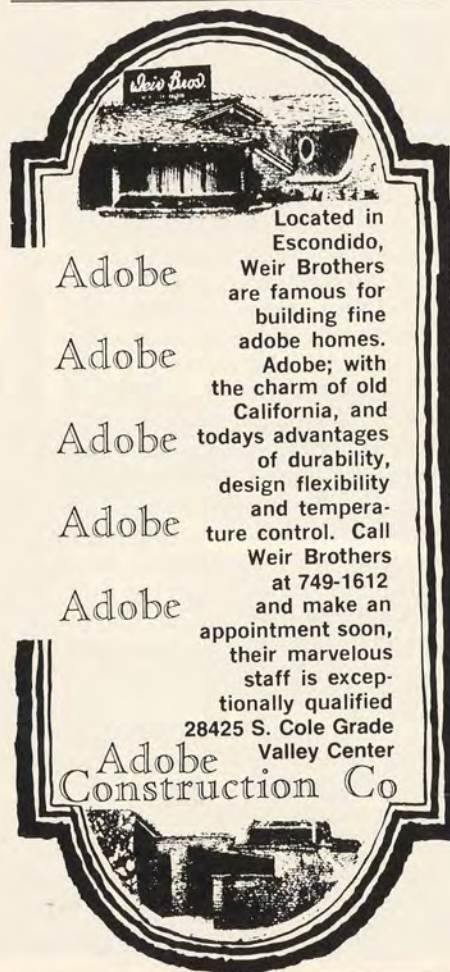
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Luncheon 11:30 a.m. to 3:30 p.m.

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Celebrities in focus

by Pearl Land and Lucy Crager

Merv Griffin, with his inimitable whimsical Irish leprechaun manner continues to be one of Television's most popular entertainers after 23 years in the business.

As the gracious host of "The Merv Griffin Show" he always puts his audience and, more important, his guests completely at ease with his introductions then swings into a relaxed format. His modish yet conservative attire always brings a laugh from the audience when he displays the wildly colored lining of the jacket.

"The Merv Griffin Show", syndicated over 100 stations for the past two and one-half years, was named winner of three Emmys in the 1974 presentations of The National Academy of Television Arts and Science — in the Best Talk/Service or Variety Show categories.

Merv was born and raised in San Mateo, just down the peninsula from San Francisco. While still in his teens Merv began singing on a local radio station (KFRC). When Freddy Martin heard Merv he hired him to sing with his band which toured the posh hotel circuit throughout the United States.

Merv became known to the general public when his catchy recording, "I've Got a Lovely Bunch of Coconuts" sold more than two million copies and sky-rocketed to the top in popularity. His hit recordings continued. Among these were "Wilhelmina" and "Never Been Kissed".

Doris Day saw his nightclub act and was so impressed she arranged a screen test for Merv at Warner Brothers, which was successful. His star continued to rise! He appeared in "This is Love," with Kathryn Grayson; "The Boy From Oklahoma;" "By the Light of the Silvery Moon," and "The Phantom of the Rue Morgue." He also played Las Vegas with Tallulah Bankhead.

His popular summer replacement show (New York) for Jane Froman and Jo Stafford led to an opportunity for hosting a network show from Miami. He also became a frequent guest on "The Jack Paar Show," "The Arthur Murray Show," and others.

When Jack Paar left his show, Merv was selected to fill in for four weeks as a replacement. In no time, NBC gave him his own hour-long talk program which ran for 26 weeks.

The general public is not aware that Merv is the creator and packager of many television game shows. "Word for Word," which he also hosted, was the first. Following its success, Merv created the popular "Jeopardy," now airing in



both day and night-time versions, after nearly 2,700 shows in network programming. Other hit game shows packaged by him include: NBC's "Let's Play Postoffice," "Reach for the Stars;" ABC's "One in a Million" and Joe Gargiola's "Memory Game."

When Westinghouse approached Merv in 1964 to do a syndicated talk program, Merv accepted the challenge and the show began in only 17 markets. Five years later, when he began the CBS late night edition, it was airing over 155 stations.

Merv introduced the "Theme" show, a 90 minute format focusing on a particular idea, topic, or personality. (Salutes to the big band era; tributes to film directors, producers and stars, and money show, with millionaires as guests)

Merv Griffin Productions is now in the field of management, recording and radio stations (in many eastern cities). The Merv Griffin show is aired nightly (locally on Channel 10, from 6:30 to 7:30). Every Friday night Merv takes the show to Las Vegas for remotes from the fabulous Caesar's Palace.

A man's man with an incredible zest for life, Merv is as active in private life as he is professionally. He makes his home in Pebble Beach and commutes by air to Hollywood for the show.

His leisure time is spent in fishing off Baja, Calif., playing tennis in many celebrity tournaments, or being a spectator at football games. A favorite companion in his activities is his 13 year old son, Tony, who sometimes appears on the show.

We have seen him in action at tennis tournaments. He attacks this game with the same fervor and skill as he does the business of entertaining. He not only has fun but is an exceptionally skillful player. □



bathtub boating

by Carol A. Gage

Navigating model boats around the bathtub has traditionally been one of life's more simple pleasures. But in San Diego, tradition joins the 20th century.

Now, remote control and designer model boat kits have launched a new breed of yachtsman and another dimension to the art of sailing.

Snowy sails snapping in the wind and hulls swishing through water lure these "yachtsmen" almost every weekend to the shores of West Vacation Isle's Model Yacht Basin in Mission Bay. This 830 foot long basin was designed specially to provide a new challenge for this increasingly popular and sophisticated family hobby.

An invitational sail regatta is scheduled starting at 10:30 a.m. July 5 and 6 by the Argonauts (the yacht basin's resident club, sponsored by the San Diego Parks and Recreation Department). Power models will compete over Labor Day Weekend, Aug. 30 and 31, and a fall sail competition is set for Oct. 25 and 26.

The "skippers", while keeping pace along the shore with their moving craft, relay commands to the sails and rudders via small, manually operated remote control boxes. Tiny receivers attached to the rigging and motors receive radio pulse messages from single or double track (forward/reverse) transmitters. "Trimming the sails" or "coming about" are accomplished with the flick of a wrist.

Scale models vary from approximately three to six feet in length, the larger models often including replicas of the America Cup 12 Meter Class. Other classifications are designated strictly for scale models, like the 50/800 Marblehead Class. These scaled dimensions represent the overall inch-length of the hull and area of the sails respectively. Fiberglass free-sailing models, excluding radio control, can range from \$25 to \$500.

Craftsmanship, engineering and nautical skill are combined in the finished product of a "scratch built" model. Intricate details from stem to stern often comprise hand-painted designs, carved ornamentation, handsewn sails and even miniature crews.

Many models have histories which span lifetimes of dedication to craftsmanship and ingenuity. Continuous maintenance and remodeling are essential to keep these crafts seaworthy, particularly during the rigors of regatta racing.

Power boats are also very much a part of the nautical scene at the Model Yacht Basin. Some of the models raced here have reached speeds of 65 m.p.h. on straight courses and 50 m.p.h. on oval courses.

Propelled by various methods — electricity, internal combustion, steam — power models are often equipped with special mufflers to enable them to stay within the decibel limits set down by the city's Environmental Quality Office.

Speed boats require quick reflexes and depth perception to insure against loss of control and running aground at high speeds.

Variety and color are not lacking in either category of vessels entered for regatta racing. Submarines, tugs, ocean liners, PT 109s, fishing boats and even ferries are frequently part of the flotilla assembled for competition.

Point racing is conducted throughout the year, sponsored by various organizations devoted to the art of model yacht racing. Trophies are awarded annually for the highest number of points accumulated during competition.

Criteria for judging the winners are craft speed and maneuverability as they circle marked buoys and race to the finish. United States Yacht Racing Union (USYRU) rules are used in judging the heats. These are the same rules used for the large world races.

Model yacht racing was first popularized about 18 years ago by the North American Model Yacht Association (NAMBA) and the American Model Yachting Association (AMYA). Since then, this hobby has expanded to several countries outside the United States. In 1974, the NAMBA Nationals had over 400 entries, including some from Hawaii, Japan and Brazil.

The romance of the high seas — miniature style — can be experienced each weekend at Mission Bay's Model Yacht Basin. □



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HORSE FANCIER TOUR OFFERED

A unique 22-day European tour especially planned for horse fanciers is being offered this summer by Ring International and Scandinavian Airlines. The equestrian-oriented travel package will combine trips to the famous riding schools, stud farms and horse establishments in Denmark, Romania and Sweden as well as tours of the great scenic, historical and cultural attractions of those countries. West coast departures via SAS jet will be on September 11.

Maria Silva, a prominent California show horse breeder, judge and instructor, will personally escort the tours which have been designed to include special exhibitions, seminars and lectures. In Copenhagen horse fanciers will visit Nippon Stud Farm and Charlottenlun Riding School and view exhibitions of dressage and jumping with leisure time allowed.

Arriving in Bucharest by SAS on the fourth day, the tour will explore the main attractions in the old city for three days before departing by motorcoach to the Lippizan Stud Farm at Simbata De Jos. Passing through scenic countryside of Count Dracula's Transylvania, the tour will also visit ancient monasteries, Bran Castle and have the opportunity to go trail riding on horseback before motoring on to Dubrava Stud Farm and from there to the Gidrums Stud Farm in the village of Brodina on the Russian border.

A land rover or horseback journey will take the tour to the Carpathian mountain village of Lucina to see the Hutzul "mountain horse" stud farm.

On the 15th day the tour arrives at the Black Sea Coast resort town of Neptun with visits to Arabian stud farms there and at Jegalia and Mangalia.

Jetting by SAS from Bucharest to Copenhagen, the tour will enjoy a choice selection of horse exhibitions and demonstrations in Denmark before departing on the 21st day for Sweden and a visit to the largest privately owned Arabian Stud Farm in Europe. The tour will also visit the Swedish National Stud Farm at Malmo.

A morning departure from Malmo by hydrofoil delivers the tour to Copenhagen for the return to the U.S. The tour price of \$1695-double occupancy includes: round-trip GIT economy air fare (subject to government approval), first class hotel accommodations, all meals in Romania and breakfast in Scandinavia, transfers, baggage handling and all tips to hotel staff and for meals included on itinerary. A valid U.S. passport is necessary.

For further information contact Ring International, 720 Wilson Avenue, Novato, California 94947 — telephone (415) 892-3966, your own travel agent or any SAS ticket office. □

Faces

DAY AT RACES PLANNED BY BELLES OF MENTAL HEALTH



Mrs. Carol Smathers

Ms. Helen Anne Bunn, President of the Belles for Mental Health announces the appointment of Mrs. James M. Smathers of Rancho Santa Fe as chairman for the July 25th Day at the Races. Proceeds go to the S.D. Mental Health Association.

Mrs. Smathers is on the board of the Belles, Globe Guilders, Combo and Freedom Foundation of Valley Forge. She is also a member of the Fine Arts Society, Opera Guild, Country Friends and USD Auxiliary.

The charity event includes awarding the trophy to the winner of the designated Belles for Mental Health race by the seller of the most tickets and a no host cocktail party following the last race.

Hostesses selected by Mrs. Richard Blackington will be attired in long spring dresses, covered by white ruffled pinafores, with matching white straw hats accented with colorful spring flowers.

Committee members working for the success of this event include: Mrs. Carl Kaiser and Mrs. Kenneth Unruh, Reservations; Mrs. Hayden Moore, Seating; Miss Betty Lewis, Invitation Design; Mrs. Lee Galland, Addressing; Mrs. Henry Hedges, Belles Peal and Mailing; Mrs. Adelpa Liefgreen, Special Arrangements; Mrs. Charles Melville, Secretary; Mrs. Robert Breen, Treasurer; Mrs. George Gilmore, Publicity; and Mrs. Bob Crosby, Adviser.

semi-annual Clearance



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Jeanne and Harold Blumenthal



Helen Chubbuck, Dixon Chubbuck, Christianne Halle (from La Jolla), Betty and Amos Sommers



Preston M. Fleet (Sandy), Dr. and Mrs. David G. Freeman (Bettye and Dave)



Russ Fellows (in the middle), Vic and Sondra Ottenstein on either side.



Lynn and Terri Castle, Caroline Wolcott



Marilyn Ransom, Mrs. A. E. C. "Peg" Oxley, Helen Chubbuck



Mrs. William S. Aylmer (Phyllis), Mr. Aylmer (Stan), Mr. Vernon M. Burns

EVE McILWRAITH JUNE BRIDE



Miss Eve McIlwraith, one of the most charming and beautiful members of the Rancho Santa Fe business community became the bride of Mr. Rowland MacQuarrie on Saturday afternoon, the twenty-first of June. The intimate and lovely family ceremony took place at the home of the bride's aunt and uncle, Mr. and Mrs. Roger Brett, on Las Planideras Road; and was performed by the Rev. James Freda of the Village Community Presbyterian Church. A garden reception followed. The bride's gown was a couturier design with exquisite bodice detailing, combining sheer nylon with satin. She carried white roses and stephanotis, with a matching tiara of flowers in her hair, attached to her short cascading veil.

The new Mr. and Mrs. MacQuarrie spent their honeymoon in Las Vegas; and are currently "at home" in Encinitas. Mrs. MacQuarrie is a broker, associated with Jane Brett, Realtor, in Rancho Santa Fe.

THOMAS DINNER HOUSE A NICE "SURPRISE"

Tucked away on Stevens Avenue, Solana Beach (just before you turn to go to Fidel's or Tony's Jacal) is a small, intimate restaurant by the name of *Thomas Dinner House*. It's owned and operated by Mr. Ed Thomas who has spent the major part of his life as a gourmet chef . . . and his restaurant is just what we said, a nice "surprise." There's a help-yourself salad bar (the kidney beans marinated in sour cream were sensational!) . . . or you can have a bowl of homemade (really and truly homemade) soup, if you'd prefer. I chose the prime rib (rare) and it was beautiful. I could have had fish and chips, beef stroganoff, broiled lobster tail, and four or five other delicious choices. Children's dinners are half price on any item . . . and they are very generous about letting you split even a half-price item with a wee one who only eats a mouthful anyway. In other words, it's a great place for a family. Ask Jan and Yager Cantwell. Ask Lee and Peg Cantley. They're regulars!

MARRIAGE ANNOUNCED



Admiral and Mrs. Maurice Edwin Curts

Mr. and Mrs. Robert House Colley of "Linden", Lexington, Kentucky, have announced the marriage of their daughter, Martha Ferneding of Rancho Santa Fe, California, to Admiral Maurice Edwin Curts, U.S.N. (Ret.) of Coronado and Las Gaviotas, Mexico.

The ceremony was performed on Monday, June the sixteenth at the North Island Naval Chapel by Commander Bey. G. Grunder, Ch.C., U.S.N. Mrs. Henry Snow Sanger of Rancho Santa Fe was Mrs. Curts' attendant and Vice Admiral Ruthven Elmer Libby of Coronado was Admiral Curts' best man. The newly-weds will live in Rancho Santa Fe.

Admiral Curts was in command of the cruiser "Columbia" in World War II and was the recipient of the Navy Cross, Distinguished Service Medal and the Purple Heart, among other decorations. He later commanded the Pacific Fleet.

Mrs. Curts is the former President of the Rancho Santa Fe Republican Women Federated. □

CANADA CAMPER TOUR OFFERED BY CP AIR



The scenic provinces of British Columbia and Alberta can be explored economically in a self-drive camper tour offered by Transpacific Tours in cooperation with Canadian Pacific Air.

Travelers arriving in Vancouver via CP Air can take advantage of the "Camper Canada" tour which provides vacationers with a fully-equipped Volkswagen Camper and 1,000 free miles to explore Western Canada at will using maps provided in the camper kit.

Priced at \$230 per week, plus \$10 for each additional person, the package includes a camper with a pop-top for extra head room, stove, refrigerator, sink and water system, interior heater, ample closet space and sleeping accommodations for five adults. Also supplied are dishes, cutlery, pots, pans and sleeping bags. Those bringing their own equipment can save \$5.00 per person.

Because of Western Canada's excellent roads and well-maintained highway system, it is possible to cover most of British Columbia's top attractions within one week, driving less than 1,000 unduplicated miles.

One recommended route takes travelers from Vancouver through south-central British Columbia. Beginning at Keremos, where fruit stands line the main street, the drive leads to Penticton and Lake Okanagan where the legendary "Ogopogo" monster is still said to haunt the shores. From Lake Okanagan, which stretches 80 miles through sage-studded hills and timbered mountains, the drive continues through Fraser Canyon. En route to Hope, a tram ride 500 feet down to the mouth of treacherous Hell's Gate Chasm provides a view of the multimedia display depicting the history of salmon fishing.

Campers may then loop back toward Vancouver via the Trans Canada Highway, or follow Route 7 through Agassiz, and stop at Harrison Hot Springs. Route 7 leads into Vancouver's Chinatown, the second largest in North

America, and Gastown, a restored area featuring turn-of-the-century shops and railroad car restaurants.

A drive through Vancouver's Stanley Park offers redwood forests, beaches, the world-famous aquarium with its killer whales. Other Vancouver attractions include Prospect Point overlooking Burrad Inlet, Lion's Gate Bridge, Capilano Canyon with its 230-foot-high foot bridge, and Grouse Mountain where an aerial tram will take you to the top for a spectacular view of the area.

For those wishing to visit Victoria, two island ferry terminals 90 miles apart,

allow campers to arrive and depart by different routes. Ferries leave regularly from Horseshoe Bay and Tsawwassen for Nanaimo and Swartz Bay.

Highlights of Victoria include Thunderbird Park, the venerable Empress Hotel, where high tea is still served daily in the lobby, giant totem poles carved by Indian craftsmen, the British Columbia Museum and Archives in Heritage Court and the beautifully landscaped Butchart Gardens.

For information on camper rentals and airfare, contact local travel agents, or CP Air, 625 West Sixth St., Los Angeles, CA 90014, (213) 625-0131. □

Sumptuous, Superlative



Pictured above is Chef Spotila, Desia Ritson, Convention Catering Coordinator, and Walter Kay, Catering Consultant. PHOTO BY NAYLAND WILKINS

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Wine Lines

Four beautiful days in the wine country. What an enjoyable experience. The pictures, tape recordings and tastings I attended were indescribable and one of the high points was my private chat with Louis Martini, owner and winemaker of Louis Martini Winery.

Louis Martini is a very personable and rather unusual man. I spent several hours with him discussing his wines and his philosophy of wine, which I might add is a boon to the wine consuming public. First, we discussed his prices, which by the way are about the lowest in the industry, and second, his newly released special vintages. His pricing policy: Good wine should be within the reach of everyone, just compare and you'll find they are. \$3.50 for vintage Cabernet Sauvignon, unheard of except at Louis Martini's. For the last four or five years various other wine makers have been trying to persuade Mr. Martini to raise his prices to a level compatible with the other premium wines of California. His answer "I make a fair profit on my wines, why raise my prices?" Quite an unusual attitude in this day and age. Of course, owning 80% of his vineyards help keep his costs down, so he can pass this saving on to the consumer.

What's new from Louis Martini? Well, his recent release of his Special Selection and Private Reserve vintages are now available in limited quantities.

His 1966-68 and 69 Special Selection Pinot Noirs are excellent values. If you can find his five different 1968 Cabernet Sauvignons, buy one of each and enjoy them yourself. One of the greatest treasures to look for is his 1964 Cabernet Sauvignon available only in magnums. What a fantastic wine for that special occasion.

Entrees and Their Complementary Wines

Fish — (Trout, Sole, Salmon, Halibut, Cod, Swordfish, Bass, Sandabs) — Johannisberg Riesling, Dry Chenin Blanc, Pinot Chardonnay, Folle Blanche, Mountain White. *Crab* — Folle Blanche, Dry Chenin Blanc, Chablis. *Lobster* — Gewurz Traminer, Johannisberg Riesling, Mountain Rhine. *Oysters* — Pinot Chardonnay, Folle Blanche, Chablis. *Shrimp* — Sylvaner, Folle Blanche, Mountain White. *Prawns* — Mountain Riesling, Dry Chenin Blanc, Dry Sauternes, Mountain White. *Scallops* — Dry Chenin Blanc, Chablis, Dry Sauternes. *Clams* — Mountain Riesling, Chablis, Mountain Rhine. *Abalone* — Dry Chenin Blanc, Dry Sauternes, Chablis. *Frog Legs* — Johannisberg Riesling, Gewurz Traminer, Sylvaner, Mountain Riesling. *Escargots* — Gewurz Traminer, Johannisberg Riesling, Mountain Rhine. *Chicken* — (Roasted, Fried, Fricassee, Creamed) — Dry Chenin Blanc, Sylvaner, Dry Sauternes, Gamay Rosé. *Turkey* — (Roasted, Smoked) — Johannisberg Riesling, Dry Sauternes, Gamay Rosé, Vin Rosé. *Goose* — Barbera, Zinfandel, Gamay Rosé, Vin Rosé. *Duck* — Barbera, Zinfandel, Gamay Rosé, Vin Rosé. *Squab* — Pinot Noir, Zinfandel, Claret, Dry Sauternes. *Pheasant* — Cabernet Sauvignon, Pinot Noir, Pinot Chardonnay. *Quail* — Cabernet Sauvignon, Pinot Noir, Johannisberg Riesling, Claret. *Grouse* — Cabernet Sauvignon, Pinot Noir, Claret, Gewurz Traminer. *Beef* — (Roast, Steaks, Stews) — Pinot Noir, Cabernet Sauvignon, Barbera, Burgundy, Mountain Red. *Veal* — (Roast, Cutlets, Scallopini) — Cabernet Sauvignon, Pinot Noir, Zinfandel, Johannisberg Riesling, Pinot Chardonnay. *Pork* — (Roast, Chops) — Gamay Rosé, Vin Rosé, Zinfandel, Dry Sauternes. *Lamb* — (Roast, Chops, Stew) — Zinfandel, Pinot Noir, Chianti. *Venison* — Zinfandel, Barbera, Mountain Red. *Elk* — Barbera, Zinfandel, Mountain Red. *Buffalo* — Barbera, Pinot Noir, Burgundy. *Ham* — Claret, Dry Sauternes, Gamay Rosé, Vin Rosé. *Hamburger* — Zinfandel, Claret, Chianti, Burgundy, Vin Rosé. *Rabbit* — Johannisberg Riesling, Gewurz Traminer, Zinfandel, Gamay Rosé. *Tongue* — Zinfandel, Gamay Rosé, Vin Rosé, Dry Sauternes. *Kidneys* — (Liver) — Cabernet Sauvignon, Barbera, Burgundy. *Tripe* — Pinot Noir, Cabernet Sauvignon, Claret, Mountain Red. *Sweetbreads* — Cabernet Sauvignon, Pinot Noir, Dry Chenin Blanc, Johannisberg Riesling. *Ravioli* — Barbera, Zinfandel, Chianti, Mountain Red. *Spaghetti* — Zinfandel, Barbera, Chianti, Mountain Red. *Cheese Dishes* — Cabernet Sauvignon, Pinot Noir, Burgundy, or any other wine you like to drink. *Omelettes* — Johannisberg Riesling, Dry Sauternes, Gamay Rosé, Zinfandel, Mountain Vin Rosé, Mountain White.



By Dan Pellegrino

Faces

SELLERS AT LA COSTA



Sarah Purcell, co-hostess of TV-8's "SunUp", interviews Peter Sellers at the La Costa Country Club. Sellers was at La Costa for the world premier of "The Return of the Pink Panther." Ms Purcell is seen on KFMB-TV every weekday morning at 8:00 A.M. □

MARTIN TENNIS PROFESSIONAL AT WHISPERING PALMS

Dave Martin, the winner of seven national championships, has been named the head tennis professional at Whispering Palms.

Martin, who has played competitive tennis for more than 25 years, is a graduate of the University of Redlands where he won both the singles and doubles championship of the Southern California Intercollegiate Athletic Conference.

In 1968 he was named to represent the United States in Stevens Cup competition (Davis Cup play for men 45 and over) at Forest Hills, where he won both his singles matches.

His national titles include: National Seniors Hardcourt Doubles, 1968-69; National Veterans Hardcourt Singles, 1973; National Public Parks Senior Doubles, 1968-69; National Public Parks Senior Singles, 1969.

For nearly 20 years he worked in public education as a coach, teacher and administrator. For the past four years he served as teaching professional at the Northwest YMCA in La Jolla.

Martin plans to develop tennis programs for all players at Whispering Palms' eight-court facility and will also concentrate on developing youth-oriented activities and instruction. □

PALA MISSION CHRISTMAS CARDS



Artist Dotte Stolp, Del Mar, admires the work of student artists from the Mission San Antonio de Pala whose work has been selected for the 1975 Christmas cards produced by the Mission. From left they are Patricia Tyndle, grade 4; Jaime Luna, grade 7, and Lisa Alvarez, grade 4. Students are holding their original drawings.

It may be six months early, but the Christmas dreams of students at the Pala Mission School are coming true.

What the students have "dreamed up" are designs to be used this year on the colorful Christmas cards produced annually as a major fund raising event for the Catholic Mission school.

The dreams are now being turned into reality as 200,000 cards roll through the presses.

This year, for the first time, the cards are being printed in ink, rather than silk screened by hand as in past years.

L&W Printery of Escondido has been commissioned by the Fathers at Pala Mission to produce the cards this year.

Mrs. Dotte Stolp, a commercial artist who has helped in production of the cards for the past 14 years, said this year's cards are as beautiful as ever.

"We were worried that the ink printing might not be as beautiful as silk screen printing," she said. "But the colors are as vivid as ever and the detail is magnificent."

Mrs. Stolp, of Del Mar, said it was necessary to discontinue silk screening cards because of high costs and a relocation of the company that did the work in the past.

The students of the Mission have been making the cards for the past 16 years.

The card project began when a group of Mission supporters got together to find ways of raising money for continued school operation.

"Rather than just write checks, the group decided it would be better if the children could do something to help themselves," said Mrs. Stolp.

The idea of student-made Christmas cards was well received and the project

began with students creating cards drawn in pencil or charcoal and hand colored with crayons.

About 500 cards were produced each Christmas for the first two years.

More people began wanting more cards.

With an increase in demand, the students didn't have time to make the cards and study their subjects. So the Mission Sisters decided to have the cards sent out for production.

That's when Mrs. Stolp volunteered her services and began taking the students' drawings and preparing them for printing.

Now the Mission Fathers choose designs from seven students each year and they are incorporated in the cards to be produced.

"I don't change the drawings at all," Mrs. Stolp said. "Sometimes I add elements from several designs, however."

The cards are then printed with two colors on colored stock, creating a simple, but beautiful expression of the Christmas season.

The students whose designs were selected this year include sisters Patricia and Yolanda Zepeda, grades 4 and 6 respectively; Patricia Tyndle, grade 4; Lisa Alvarez, grade 4; Delia Loera, grade 4; Evan Howe, grade 6; Jaime Luna, grade 7, and Albert Navetta, grade 4.

As a bonus for their work, the students

were treated to a day in the print shop, 339 W. Second Ave., Escondido.

Lee Gilbert, partner in L&W Printery, explained to the student artists how their work was photographed, plates were made, the cards were printed, cut, folded and wrapped.

Popularity and demand for the cards has grown, with as many as 200,000 printed in some years. Orders now come from nearly every state in the nation.

The card sale has now become one of two major fund raising events to support the \$70,000 to \$80,000 annual budget for the school of 170 students, according to Father Hugo Riva.

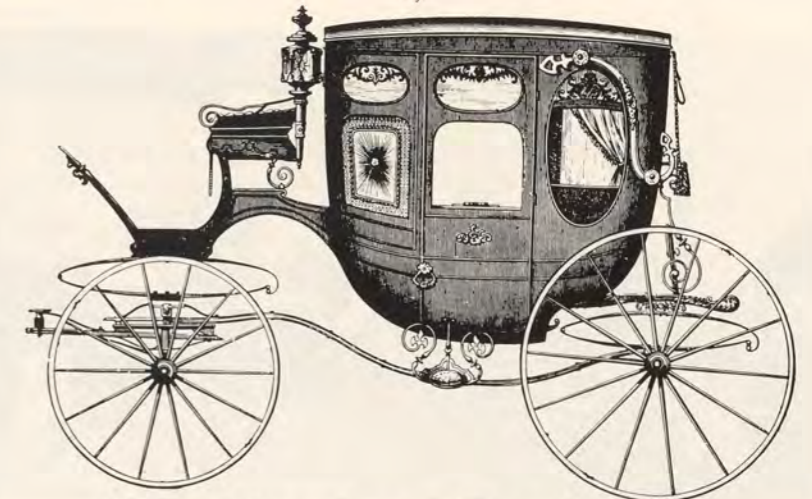
This year's cards will feature six different designs with the message inside reading, "One Sky, One Earth, One Holy Child. A Gift to All Men, O Come Let Us Adore Him!"

Despite increased production costs, prices will remain the same this year. Cards can be ordered for as little as \$5 for 25 to \$40 for 200. Orders include the cards and matching color envelopes. They may also be ordered with your name printed inside.

Cards can be ordered from the Mission San Antonio de Pala, P.O. Box 70, Pala, CA 92059. Orders should be placed as soon as possible to ensure early delivery.

Pala Mission was founded in 1816 by Padre Antonio Peyri. It was established as an asistencia to the San Luis Rey Mission in Oceanside. □

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FUND DRIVE NEEDS MORE

A well-orchestrated Annual Fund Program is the object of the San Diego Symphony Orchestra Association. Nearly \$50,000 is still needed to meet current operating expenses and the deadline is June 30 according to Mr. William N. Jenkins.

Ticket sales generate only 50% of the Symphony's earned income. Memberships, grants and gifts are needed to bridge the gap.

Membership brochures are available from the Symphony Office, House of Hospitality, Balboa Park or by calling 232-3078.

As an added bonus, the Symphony is offering two free tickets to the Outdoor Kostelanetz Spectacular for those who contribute \$25 or more during June, Jenkins explained.

"We believe that once someone attends a Symphony Concert, he becomes an enthusiastic supporter," Jenkins said.

This year the Symphony has planned summer concerts at San Diego State's Outdoor Theatre and Rancho Bernardo ON THE GREEN and an exciting Celebrity Winter Season with Van Cliburn, Gina Bachauer and Lorin Hollander. A special concert features the legendary pianist ARTUR

RUBENSTEIN. Senior citizens, students and active duty military receive special discounts.

"The San Diego Symphony is the foundation of the performing arts because our players are used by the Opera, the Ballet, Chamber Ensembles, School Universities and Churches. I am hopeful the community will respond to our Annual Fund Program," Jenkins concluded. □

BIRTH DEFECTS SERVICES

A wide variety of services to children born with birth defects are being offered at Children's Hospital and Health Center — from diagnosis and treatment to genetic counseling, the San Diego Chapter of the March of Dimes announced yesterday.

"We like to alert people in San Diego County of the functions of the March of Dimes and advise them where some of the money from our recently successful fund campaign will go," commented Wilson Fischer, San Diego chapter chairman.

"Of course, a considerable amount goes into research, particularly toward some of the work being done at the Salk Institute, Scripps Clinic and Research Foundation and University of California at San Diego." □

The services at Children's Hospital include diagnosis of the defect and treatment of those conditions which can be helped, reports Dr. David L. Chadwick, medical director.

Genetic counseling and chromosome analyses can be done through the genetic services made available to families.

As for the birth defects clinic, he said the orthopedic department has a new gait analysis laboratory to pin-point the exact defect in people with lower limb deformities. A large array of specialties offer diagnostic and therapeutic services which are available for any chronic or handicapping condition, be it physical or emotional.

Access to birth defects and genetic counseling services can be arranged by contacting Mrs. Janet Evanson (277-5808, ext. 331 or 351). □

THE PRESENT AND THE FUTURE

Three contractors were employed to construct and complete the new 36,000 sq. ft., \$3 million Sharp Rehabilitation Center Therapy Building and remodeling project: G. L. Cory Construction, Inc.; Melhorn Construction Company and the M. H. Golden Construction Company. All construction was carried out without interrupting the therapeutic processes taking place within the Center. □

Introducing Vince Vernon . . .



Vince is the new owner-manager of the Rancho Salon of Beauty, located in the heart of the village, next door to Rancho Santa Fe Travel. He has completely redecorated his shop into a veritable "bower of beauty" combining colorful and imaginative decor with beautiful plants, paintings and art work. Vince is remarkably talented in the art of hair styling, with a flair for originality. The shop is equipped with every modern facility for making a woman more beautiful. Facials, manicures, and pedicures are a specialty . . . along with shampooing, hairstyling, and combouts.

Floral painting by Lois Stecker

Art work by Andy Hayt of Triforium Galleries, San Diego.



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London! In its very own beautiful, British way . . . it swings! It does not look like San Francisco, but it feels like San Francisco. All the excitement of "being where the action is" hits you with dramatic force the instant you land at Heathrow Airport. London is a *feeling*. A feeling of mixing the modern with the traditional, of having history become alive and warm and wonderful. It's one of the most cosmopolitan cities of the world . . . yet there's small-town friendliness in a crowded pub when you order a bitter in a silver tankard and try a pastie for a snack. Small wonder William Shakespeare said:

*This royal throne of kings, this
scepter'd isle,
This earth of majesty, this seat of
Mars,
This other Eden,
demiparadise,
This fortress built by Nature for
herself
Against infection and the hand of
war,
This happy breed of men, this little
world,
This precious stone set in the silver
sea.*

— SHAKESPEARE

Traveling in style via British airways



Walking in London is an adventure unto itself. Get tired, you can disappear deep into the bowels of the earth and climb aboard the underground train. The wall charts in the stations are remarkably easy to follow, and you simply have to pick some enchanting name for your destination and you're whisked away to Piccadilly, King's Cross, Marble Arch. The two-decker busses are the very best value for your shilling. If you're lucky enough to get the front seat on top you're literally the master of all you survey. Or the beautiful and regal Daimler taxi will transport you where you want to go in splendor. No brash yellow, blue or green for English cabs. Every taxi is black and beautiful. Or you can hire a car with a driver. Or just plain rent a car.

The City is the name of the

financial and business center. It contains the Stock Exchange, big banks, business houses, St. Paul's, Guildhall and the Mansion House. The Tower of London is nearby in the borough of Stepney.

St. Paul's Cathedral is the masterpiece of England's greatest architect, Sir Christopher Wren. It replaced the cathedral which was destroyed in the Great Fire of 1666. Wren began it in 1675 and finished it in 1710. Today it is ranked as one of the world's greatest examples of Baroque architecture. In it are the tombs of Wellington and Lord Nelson, the naval hero of Trafalgar. You can test the macabre acoustics of its Whispering Gallery and ascend the ball atop the spire to see the panorama of London from one of the better vantage points.

The oldest church in the city, with the exception of the Chapel of St. John in the Tower of London, is St. Bartholomew the Great, a fine Norman building. Nearby, Mary Tudor burned the Smithfield Martyrs in the sixteenth century.

St. James' Park is a bird sanctuary. The collection of waterfowl, including wild ducks, was started by Charles II. He intended to confine it to British birds, but the Russian Ambassador upset this plan by giving him two pelicans. A beautiful place to walk on a Sunday afternoon.

Buckingham Palace is the official residence of the Queen in London. Since the days of Queen Victoria, it has been the custom for the Sovereign to appear on the center balcony on occasions of national rejoicing. When the Queen is in residence, the Royal Standard is flown on the masthead and

the Guard Mounting Ceremony is held in the Forecourt at 10:30 A.M. You can get a fine view of the ritual from the street, where native Londoners as well as other tourists will be on hand.

Trafalgar Square, with its Horatio Nelson Column, is a memorial to the great British admiral, who scored a decisive victory over the French and Spanish fleets in 1805. Sir Edwin Landseer's famous lions and several beautiful fountains make Trafalgar Square delightful. When you visit there, take some grain or bread crumbs for the greedy, overfed pigeons. The National Gallery faces Trafalgar Square from the north, near the National Portrait Gallery.



Kensington Palace is at the western end of Hyde Park. Queen Victoria was born here. Princess Margaret and Lord Snowdon have used it as their home. Some of the apartments are open to the public.

A separate entrance to Kensington Palace is now the London Museum, devoted to an illustrated history of London from prehistoric times to the Victorian era.

The Kensington Gardens, originally a private park, is now open to the public.

FOR THE FINEST IN HOTELS . . . CHOOSE PRESTIGE



Walk down Shaftesbury Avenue away from Piccadilly and you will be in Soho, a small neighborhood with an exotic aura and dozens of excellent foreign restaurants — French, Italian, Spanish and Kosher. Carnaby Street, made famous for its swinging fashions, is in Soho. The French Huguenots fled there after the revocation of the Edict of Nantes in the seventeenth century. Karl Marx lived in Dean Street. Its bookshops, on Charing Cross Road, are good for an interesting afternoon if you like browsing. The name of the district comes from an old cry of are-hunters "Sohoe!"

In the heart of the West End is Mayfair. The name comes from the May Fair, an annual activity there that was finally suppressed. It remains a collection of charm and irreverent fun. Take a walk on Shepherd's Market, where there are lovely houses and fine shops. Berkeley Square, that famous residential area, so praised in song, is in Mayfair.

Valuable help in compiling facts about London came from Simon and Schuster's BRITAIN Travel Guide. This guide may be purchased at any bookstore and will give you an excellent capsule course in what to see and where to go in the British Isles.

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small, each one has its own style and personality but every one is a Prestige hotel, where you can be certain of a warm welcome.

Prestige hotels can be reserved through your travel agent; or a catalog of the hotels involved will be mailed to you directly if you would like to write to Marian Aitken, 414 King's Road, London S.W. 10. Marian is a delightful woman with suggestions galore to make your stay in England memorable.

* * *

Broadway is one of England's most beautiful villages — with mellow Cotswold stone houses facing the grass verges of the wide curving street. The Lygon Arms is its architectural gem. For four hundred years the Inn

has provided travellers with hospitality, and is now internationally famous both for its sixteenth-century charm and for standards of comfort to satisfy the most discerning twentieth-century traveller. Come here to see Shakespeare's plays at Stratford; to visit Warwick Castle, Blenheim Palace and other stately homes, and cathedrals at Coventry, Gloucester and Worcester; to explore in all seasons the Cotswold hills and villages. □



The Lygon Arms

Broadway Worcestershire

England

Travel

Louella Liverwurst enjoying Trafalgar Square.

by Alice Dutton

Lensing In On La Jolla



Above: Mr. and Mrs. James A. McKellar left, and Mr. and Mrs. Jack Sheridan are among La Jollans expecting to attend races during the 36th season at Del Mar Thoroughbred Club.

Below: It was a banner day for race fans when Gary Grant made an appearance as the guest of Mr. and Mrs. Jimmy Durante during the 1974 season.

Socialites, celebrities and Mr. and Mrs. John Public will soon join forces when the 36th summer racing season begins July 23 at Del Mar. Traditional special charity days will be held during the season by Junior Leaguers, Social Service Auxiliary, Las Patronas, Belles of Mental Health, County Friends among many others.

Some of the celebs and race-goer regulars expected at the track, with new landscaping additions, opening day and during the 43 day season are La Jollans, Mr. and Mrs. James A. McKellar and Mr. and Mrs. Jack Sheridan. □



Dale Robertson is among many celebrities seen often at Del Mar during the racing season.

It was a gorgeous spring day taken advantage of by approximately 600 guests who attended the champagne plus strawberries, autographing and birthday party of Mrs. Robert Letts Jones given at Mr. and Mrs. Jones' home, Casa Alegre in La Jolla. Proceeds from Jeanne Jones' newest book, "Diet of a Happy Heart," were donated to her favorite charity, Angelitos del Campo Auxiliary.

Jeanne is presently on tour in connection with the book's promotion nationally.

Jeanne has created or adapted some 200 recipes for a low-cholesterol, low saturated fat, sugar free diet. Sugar free because it is the first book to recognize the intimate inter-relationship between diabetes, fat and obesity. But the diet is far from dull. Coq au vin, veal parmigiano, cold caviar soup and delicious dressings for numerous types of raw vegetables served at the champagne party, are designed to help those who hate to give up their favorite gourmet dishes. □

Right:

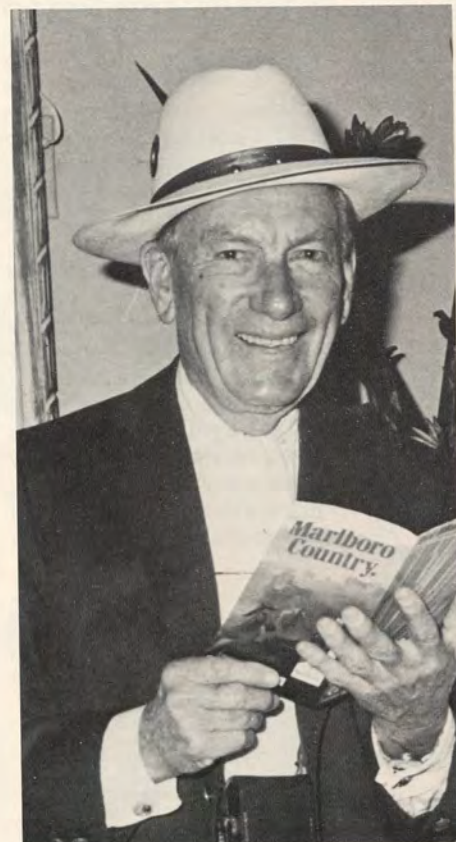
From left: Mrs. Helen Anne Bunn, Jeanne Jones, of La Jolla, author of "Diet for a Happy Heart," and Mrs. William L. McCulloch, wife of Brig. Gen McCulloch USMC, Camp Pendleton. Mrs. Bunn and Mrs. McCulloch were among hosts and hostesses welcoming guests to the party held at the Jones' residence.



Vice Admiral Robert B. Baldwin (USN) and Mrs. Baldwin help plant a "Happy Heart," in a garden area of the Jones' residence, while attending the champagne soiree.



Left to right, Mrs. Henry G. Fenton, a hostess and publicity chairman for Angelitos del Campo, and Mr. and Mrs. Daniel Bunn of San Diego were welcomed by Mrs. Fenton as they entered the Jones' courtyard and studied one of the "Happy Heart" books by Jeanne Jones. The book is carried at Bullocks' in Mission Valley.



Hoagy Carmichael is almost a daily visitor to the Turf Club.



Mr. and Mrs. Bob Crosby of La Jolla, frequent visitors to Del Mar Thoroughbred Club plan to be on hand to cheer their favorites in this year at the sporty oval race-track in Del Mar.

So here's to the best season ever at Del Mar this year, and congratulations and best wishes to the Board of Directors, including *Thomas M. Hamilton*, president of the Board, and to *Donald B. Smith*, executive vice-president and general manager of Del Mar Thoroughbred Club and the entire staff whose efforts have made Del Mar one of Southern California's leading summer attractions throughout its 36 year old history. We can all help make the 1975 history page the most outstanding by supporting charity days and having a lot of fun and excitement as well. □

Butterflies are free to light anywhere; shoulder, cuff, lapel, scarf. Ours is no different except that he flaunts diamonds, rubies and sapphires set in 18K yellow gold. \$1600.



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Lensing In On La Jolla

When over 300 members of La Jolla Assembly met for their last dance parties at La Jolla Beach and Tennis Club, judging the group's best dancers was hard for dance director Mrs. Margaret McHenry Wright as her teaching has made experts of so many of her pupils during the many years of the popular social event for the younger set. Juniors included those from sixth, seventh, eighth and ninth grades. Sixth graders placing first were Wyndham Elliott and her partner Karl Brown, of La Jolla.

Jerry Barber assisted Mrs. Wright in his customary smooth, "cool" fashion, taking several of the photographs of different groups. The buffet supper included chicken, ala "cha cha." "Rock" of Beef, finger sandwiches, ala "Wright," and ice cream, "Jubilee." □



Perry Drinkwater and her partner David Beck von Peccoz were third place winners in the sixth grade dance finals. In the seventh grade dance competition, Elizabeth Wilson and her partner Mark Basquez placed first. Eighth and ninth graders combined sessions for the evening's final dance.



Above: Second place winners among the sixth grade La Jolla Junior Assembly dance finals at the club were, Kirsten Henry and Tim Bricton of La Jolla.



Above: Dodi Edwards and David Schutte captured first place honors in the 8th-9th grade dance session followed by a seated buffet supper in the Beach Club dining room.

Below: Chaperones for the final dance were from left, Dr. Donald F. Schutte and Mrs. Schutte, next year's General Chairman of La Jolla Assembly, Mrs. Gene Edwards and Mr. Edwards.



Above: Second place finishers in the seventh grade dance finals were from left, Amy Woodward and Neal Ninteman, right, and Kurt Parrish and Mary Lee Delafield, 3rd. (left)

Below: Tony Montiel and Barry Clark, right, were second placers, and Kristin Rights and Bob Lutz were third place winners. (left)



When the youngest class of Irene Isham Clark's La Jolla School of Classical Ballet performed their "March of the Toys," interpretation, these youngsters were among enthusiastic talented performers. Classes for all ages are held at La Jolla Beach and

Tennis Club. Left to right, Elizabeth Schultz, Tah Staniford, Katherine Porter, Catherine Faust, Kathy Wright, Monica Masso. Jean Kelso Mitchell was piano accompanist. Summer classes will resume in July. Seniors also performed



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WHISPERING PALMS

Whisperings



by Jane LaCroix

Having given credit in previous "Whisperings" columns to gentlemen of distinction such as architects, attorneys, teachers and business men, we think it's high time to "brag about" some of the gals who have made a success of rather unusual occupations!

If Mrs. Donald Salem were to appear on the TV Show "What's My Line" you'd never guess her to be a Probation Officer. It is difficult to accept the fact that this slender, brown-haired, blue-eyed young woman has the physical stamina to drive from her home in Leucadia to Santa Ana and back five days a week . . . in addition to raising two children. Born in Buffalo, New York and raised in Cleveland, Ohio, Jane married while still in college. Her husband joined the Marine Corps and at that time the "bootstrap program" was in effect which permitted career oriented men to go to school. They both enrolled at California State Fullerton, but transferred to Miami of Ohio despite the fact that by this time they were the parents of two pre-school aged children.

Today, Don and Leslie are twelve and fourteen and according to their mother, most helpful around the house. Shortly after the Marine Corps transferred Don back to California, he was sent overseas; Jane found she had become disenchanted with further college studies and had "her fill" of bridge and volunteer work. Half seriously, she decided to look for a job; although she had majored in sociology she wasn't enthralled about social work. The Orange County Personnel Office felt she had the necessary qualifications for a Probation Officer but out of several hundred applicants only about six are employed after extensive screening. However, she was selected and underwent eight months of training under close supervision. The training is widely varied so that once employed, a D.P.O. (Deputy Probation Officer) can serve in various functions of the department. In the past seven and a half years she has held four distinct jobs . . . all supervision related.

Jane's first case load was 130 juveniles, mostly girls under eighteen years of age. Some were delinquent . . . wards of the courts. Others were non-delinquents . . . dependents of the courts who are under supervision because of abuse or neglect, they themselves are guilty of nothing. Jane says violence has increased, particularly that associated with robbery. There is also an increase in gang activity which can be quite frightening because of the size of the groups. Truancy is a constant problem; since last November it has been handled by the SAR (School Attendance Review Board) but it will be some time before results will be available. Jane prefers Field Supervision rather than working within an institution. She does not believe she has become callous nor hardened, but admits to becoming a touch suspicious as she has learned people can be deliberately deceptive and misleading. Although the bulk of her time is spent doing diagnostic interviews (finding out the individual's understanding of his interpersonal relations) she likes having the opportunity of moving into a community and meeting a lot of people in addition to those she is supervising.



Jane Salem — Leucadia resident and Orange County Probation Officer

Although comparatively few are aware of it, the Probation Dept. handles many "odd ball" jobs such as pre-marital investigation of youths under eighteen, child support, adoption by step-parents and civil custody investigations that are not routine. Jane says to be successful she has had to learn a certain amount of detachment and control; in other words, become objective. She does not take her frustrations home nor burden her husband, a San Diego attorney, with the day's problems.

The entire family enjoys mountain camping and going to the beach. According to Jane, her children are just as busy as she is. They take music lessons and are active in sports. Fortunately, most of their activities center around the YMCA where they go by bicycle. In addition, two loving

grandparents in Del Mar are happy to be of assistance! Jane is by no means strictly "career minded" and says she may quit work one of these days and settle down to being a housewife. Having met this delightful young woman, we are certain whatever she does, she will do it WELL!



Jewelie Rubychild, a dedicated chiropractor.

And speaking of WELL, this is the primary concern Jewelie Rubychild, a Solana Beach chiropractor has for her patients! Some years ago while studying nutrition and working as a restaurant manager in Los Angeles, she became aware of the fact that there is more to being healthy than what you put in your mouth. Because she believed the nervous system to be the foremost factor, she decided to attend the Cleveland Chiropractic College. While awaiting the results of her National and California State Board Examinations, she accompanied Kristen Cambacha (an anthropologist) on a trip to the Fiji Islands. The latter took her camera and Jewelie took her portable adjusting table. She was well received in the villages by the highly religious, superstitious natives who a century ago had been cannibals. She had gone prepared to take stitches, deliver babies, etc. and found she had good results treating children who had suffered spinal meningitis.

Upon returning to the United States, she served an internship under a chiropractor in Los Angeles before starting her own practice. After deciding San Diego was the area she wanted to settle in, she purchased an old hacienda in Solana Beach, situated on an acre of ground; eventually she hopes to make this into a health center where her patients can have complete rehabilitation as well as chiropractic care.

But most important of all, she plans on returning to Fiji and teaching the Nuns at the Leprosariums the simplicity of the healing art of chiropractic. This is not a new idea; leprosy is a disease of the nervous system and there have been

wonderful results in Ethiopia through this treatment. Jewelie says the dedicated, selfless nuns at the Leprosariums are not allowed to teach or talk catholicism. She feels a part of her life work is in helping them and says hers is a marvelously satisfying profession!



Mary Jones, building for a reason.

Mary Jones, a small, dark-haired gal with piercing blue eyes, has lived in Solana Beach for the past eleven years and has been building new homes since 1969. Although her husband was in the military which necessitated a great deal of moving, she never believed in renting a home, but always bought and managed it to make a profit when it came time to sell.

In recent years, Mary has been extremely active in the California Assn. for Neurologically Handicapped Children and knows that although these children have a learning disability, they are often above average intelligence and extremely clever with their hands. She decided if she went into the "building business" it would not only give her own sons something to do, but also many of these other boys she wanted to help.

Although she works with sub-contractors, she coordinates the whole job, doing some of the specialty work herself. She says more and more women are getting into the building field . . . even going to framing school. It's a "far cry" from the beauty college she once attended, but then Mary Jones is a gal of many talents!

Is there a proper age for retirement? Undoubtedly, this depends upon the individual, his state of health and his ability to happily occupy his free time. Tony Eannucci, who carved a more than successful career as a builder and plumbing contractor, found it took more than a lovely home at Whispering Palms (with a more than convenient golf course) to make him happy.

Since both his wife and he love the San Fernando Valley, they decided to buy some property located close to the Siimi Freeway and turn it into a playground, to be rented by the day or week. The beautiful five acres were once the site of Lionel Barrymore's home; the Eannuccis are in hopes that once again

the acreage will ring with laughter as it did when the famous actor brought his motion picture friends to his home.



Tony Eannucci congratulates one of his "men" upon completion of Crestwood Acres.

Among the games to be played are volley ball, horseshoes and bocce ball; later there will be football and baseball. There are picnic tables and barbecue pits. A stream runs through the grounds providing a delightful wading pool for all ages. Included in the beautiful landscaping is an Indian Prayer Tree (only one other like it in the United States) and six Macadamia trees. Tony has supervised the building of Crestwood Acres and has found it a lot more challenging than golf. He says its completion (and continued growth) gives him a great deal more satisfaction than winning a tournament!



Anne Blodgett helped open the operating room at Mission Bay Hospital and hopes to do some clinic work in Iran where her husband, Ret. Lt. Col. Donald Blodgett is an instructor with Bell Helicopter Intl.

Ret. Lt. Col. Donald Blodgett thought he might enjoy putting around the garden and constructing some furniture when he retired out of the Pentagon in 1973 after twenty-seven years in the Air Force. However, retirement was not for him and when Bell Helicopter Intl. offered him a two-year contract in Iran, he "jumped" at the opportunity. He is highly qualified as a safety co-ordinator, having studied flying safety at the Universities of San Diego and New York and Northwestern College.

Donald has been in Iran for a month now; he is studying the Persian language (Farsi), has found a pleasant apartment and writes that there are thousands of Americans living there and new industries cropping up daily. Anne, who is a surgical nurse and helped open the

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WHISPERING PALMS

Whisperings

operating room at Mission Bay Hospital, leaves next month to join her husband. Friends of the *Blodgetts* will occupy their lovely La Costa Point home during their absence . . . after all, they don't want to give up California permanently!



Whispering Palms C.C.'s new tennis pro, Dave Martin.

W.P.'s new tennis pro, *Dave Martin*, is far from retired at the age of 52. As a matter of fact, he is just embarking on his

third career . . . that of a tennis professional. He previously spent ten years in industry working in defense plants prior to and after World War II; then nearly twenty years in the field of education. A graduate of Compton College and the University of Redlands, he was director of personnel for the Yucaipa School District and for thirty-five years a player, student and teacher of tennis! Whispering Palms C.C. is indeed lucky to have *Dave Martin*.

Some members of the group are retired, some are not . . . but all have one thing in common, a love for music! "The Frustrated Musicians" consisting of horn blowers, string pluckers, skin beaters and key bangers meet at the Whispering Palms Clubhouse the third Thursday of each month. After an hour's warm-up and a 7:00 P.M. salad buffet, they are ready to "let loose" with all their musical inhibitions. Some of the members come from as far away as San Fernando Valley. Unlike any other "organization" there are no by-laws, no dues, no initiation, simply a reminder sent out each month by *Tom Neblett* of Rancho Santa Fe. The public is welcome to share the fun!

As for your correspondent, she isn't retired but she is tired . . . so ta-ta for now, see you next month!

SUMMER CAMPS AT THE Y.M.C.A.

The North Coast Family Y.M.C.A. has been in constant motion these days and it doesn't look as if it is slowing down. The attraction is the tremendous array of summer programs being offered for all ages. "Camping is big everywhere this summer," according to Kathy Steese, Program Director, "but at the Y.M.C.A. it is bursting at the seams. Every camp we have offered is filling up at an unbelievable rate and we had to open up more camps."

There are programs at the Y for all ages starting at Y-Tykes Day Camp which operates Monday through Friday from 9:30 a.m. to 2:15 p.m. for 3-5 year old boys and girls. Camp Wah-Hoo Day Camp is for active 6-10 year olds featuring Go-Karting, trips, swimming, trampoline and tumbling, and a whole host of activities Monday through Friday from 9:15 a.m. to 3:30 p.m.

A Surf Camp for beginning and intermediate surfers will be held from July 14-25, Monday through Friday from 1-6:30 p.m. The camp will include use of surfboards, transportation to and from Jr. Highs and surfing different beaches, overnight camps and highly qualified leadership.

Jr. Hi Co-eds will also be able to surf Baja, Calif. on a four day Surf Trip to San Miguel located 5 miles north of Ensenada. Warm summer nights and fun campfires will also be an enjoyable part of surfing Baja.

For aquatic enthusiasts, a week long camp at Catalina Island Camp Fox will include water skiing, sailing, kayaking, fishing, campfires, and swimming. The girls' session is from July 14-21 and the boys' session is August 4-11.

A week-long Yosemite Camping and optional bicycle caravan is from August 15-21, featuring such activities as rafting down the Merced River, diving from its bridges, hiking to the Fall and swimming in Mirror Lake plus cycling all over the Valley floor.

For the backpacker we have available an easy four day hike in the San Bernardino Mountains to San Gorgonio summit.

The North Coast Family Y.M.C.A. has scheduled two overnight trips for Jr. High Co-eds also. The first one July 19 and 20 is to Magic Mountain where they will spend the day and late evening enjoying all the excitement. The next day they will tour the greater L.A. area seeing the sights. The second overnight trip will be to Disneyland August 9 and 10.

Invest your time and money in something that never depreciates, memories of a great summer enjoying friends and the beautiful out of doors. For further information and reservations contact the North Coast Family Y.M.C.A. at 753-6536.

Rancho Santa Fe's Phil Franklin takes new agency name . . .



Dailey & Associates' guests enjoy a sumptuous buffet of breads, fruit and cheese at reception given for suppliers and media representatives.



Above: Mrs. Pete Dailey (center) introduces Mrs. Phil Franklin and Mrs. John Gavin (left). Mr. and Mrs. Gavin accompanied the Daileys from Los Angeles for the reception at the San Diego Yacht Club.

Right: Pete Dailey and Phil Franklin enjoy a glass of wine with Gary Biszantz (center) president of El Rancho Ford and Gordon Luce (right) president of San Diego Federal.



Before the reception, Peter H. Dailey (left) and William L. Dick (center) get acquainted in the office of Phil F. Franklin (right). Mr. Dick is the director of community and government affairs for the San Diego Unified Port District, a client of Dailey & Associates, for which Peter Dailey is president and Phil Franklin is executive vice president.



FRANKLIN & ASSOCIATES, Ltd., one of San Diego's five largest advertising agencies, has now become the San Diego office of DAILEY & ASSOCIATES . . . making this agency **the only international agency** with full service offices in the three major California population centers of Los Angeles, San Francisco and San Diego. In addition, they also have branches in Australia, Singapore, Hong Kong, Tokyo and London. As a result of the merger, Mr. Franklin, founder and president of Franklin and Associates, Ltd., now becomes executive vice president of Dailey & Associates, and general manager of the San Diego office. His present staff of eleven have all been retained, and the present location in Suite 500, 600 B Street, downtown San Diego remains the same.

Media representatives and suppliers of Dailey and Associates, San Diego were introduced to members of the Dailey and Associates staff from the Los Angeles and San Francisco offices at a reception in the new Dailey and Associates office in the handsome San Diego Federal Savings & Loan Building on B Street. The following evening, clients of the agency were entertained at the San Diego Yacht Club.

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Living Awards

First Place: Prose

THOUGHTS OF THE YOUNG

While still in my mother's womb, I had thoughts about my birth. A shiver went down my little spine and my heart started to beat faster. I was to be born only a few days later and I wondered what I should expect of the mystical world and what it would expect of me. Suddenly, a craving to go out made me start kicking and struggling to free myself from the little space to which I was confined. I struggled for hours until sleepiness overcame me.

When I had awakened, only thoughts of living in the world outside filled my mind. I thought it would be a fun place full of happiness and tender moments, like spreading myself out under the sun on the grass, after a race with father around the house. And the happy and proud look on my mother seeing me off on my first day of school. These thoughts and many others blended together to make a beautiful dream.

I have just heard mother talking about the hardships that life conceals. This troubles me. Would I have to face the racial problems? What color am I? Black? Red? Yellow? White? Would I have to see the unfriendly glare of my enemy? Would I have tears running down my cheeks at night because of loneliness? Thinking of this made me scared of going out of the warm and cozy world of mine.

The day has come. I will enter the great world of wonders. Will I be loved and caressed? Will my life be full of cruel and lonely moments? Wait, I hear a voice. It is not my mother's but much deeper and lower. What does it say? "She has no toes."

By Marilene Sakakibara

Each year, North County Living Magazine sponsors a "Living Author" and "Living Poet" contest for the graduating class of the Rancho Santa Fe Junior High School. This year, as in the past, many exceptional entries were received, and it was difficult to judge the winners. Mr. Don Deder, distinguished author, and one of North County Living's featured columnists (*This is Living*) was the judge of entries.

First Place: Poetry

WAVES

O' Lord Neptune, God of the sea,
Pray do create a swell for me.

Let the lightning flash, the heavens roar,
And keep those waves coming, ever
more.

As the owl and the pussycat did their
dance,
I shall do mine in an aquatic trance.

While the cosmic rays permeate our
brain,
The tormented waves shall rise and fall in
vain.

The stars, the waves, the girl on the
beach,
Happiness to me is some of each.

By Andy Herzberg

Second Place: Prose

THE COMBINATION

The loudspeaker blared, "Number 238 up and number 314, on deck." A chill ran down my back. It was the Internationals of Jumping, the main event of the Equestrian meet, and I just had to do well. Number 238 was finished; it was my turn now. The jumps combining the coop and the combination of the water and fence was especially difficult. The gate swung open, and I entered the ring. My horse, Midnight Mist, approached the start cautiously. A great sensation ran through me. The whistle blew and we started. I was not running against the clock. My horse was feeling good, and I was doing well so far. As I approached the coop I heard my trainer coaching from the rail: "Hold him back, then ease him over the picket and the water combination." As I approached the water combination, I noticed that there was a big rut that I would have to avoid. My heart began pounding louder as I began to lose confidence, but I knew that my horse could do it. As I neared the fence, his ears perked up, and I could hear the pounding of his hooves. I could sense he was very tense. We left the ground with a bounding leap and cleared the fence by a foot! Confident now, we finished the course and walked out of the ring. The tension rose. "How could they take so long to make their decision? It took me years of preparation — would I be rewarded for it?"

"3144 . . ." I heard no more. I'd done it!

By Andrea Edington

Third Place: Poetry

LOST FREEDOM

Faster and faster they came towards me,
Thundering through the frothing sea.
Eyes flashing, hooves pounding, manes
flying,
Fleeing from the clutches and rope of
man.

Wild they were long ago
When man had been their foe.
Now trapped by fence and wire,
The horse is now part of man's desire!

By Andrea Edington

Second Place: Poetry

THE BLOWING GRASS

People are like the blowing grass,
They shift from right to left,
Not really moving ahead or behind,
The grass is like a person's mind.

Of course the earth does shift,
And the grass is moved ahead,
But is this really progress
Or just a change in time?

Some leaders stand tall,
Above all the rest,
Their heads held high,
As if they will never die.

All of a sudden the tall ones fall,
But we know quite well,
Where the crippled lie still,
Others will grow.

By Ann Garland

Third Place: Prose

THE RUNNER

I could hear my heart beat as I looked up at the flag with the five rings and the torch blazing brightly over the dull, cloudy sky. I had waited for 17 years to make the Olympics and as I walked toward the starting blocks, my whole life passed in front of my eyes. I was born with nothing, for I looked like something out of a Tarzan movie with long, frizzier hair, acne and sunken-in cheeks. My marks in school were terrible, but my teachers kept passing me because of my sprinting ability. All I had was my ability to run fast and this race was everything in the world to me. All my years of work in athletics would all boil down to one nine-second, one hundred-yard dash.

I cleared my head as I put my feet in the starting blocks in the middle lane. More than half of the race is mental and unless I concentrate to summon my inner strength, I've lost before I've taken off. "Ready?" shouts the timer, "set." I hear the gun and jump out immediately. I got a good start, and I'm ahead of the pack. Legs and arms pumping madly, I strain to increase my lead to no avail. I can hear another runner right on my heels. I remember the importance of the race, summon my inner energies and explode the next twenty yards. I see the excited look on the timer's face as I break through the light and the clock stops at eight and nine-tenth seconds!

By Chris Santas

News from La Costa

By Zetta Castle

They will be off and running at Del Mar on July 23rd, which means our lobby will be filled with many familiar faces. The *Sidney Factors*, *Malcolm Clarkes*, *Hoagy Carmichael*, *Julie Copelan*, *Melville Marxes*, *Stan Sobels*, *Leonard Philips*, *Leon Peters*, *Steve Chazanows* are among the many who arrive at La Costa year after year for the Del Mar racing season. Among the summer spa regulars will be *Ruth and Harold Uris* and *Mildred and Louis Nizer*.

Julia Mead with her young daughter is paying her first visit to La Costa Spa, as is *Mrs. Art Linkletter* and her young daughter. Speaking of the spa, we all are anticipating the completion of the new women's spa. *Andrew Gerhart* has really dreamed up a lavish interior to enhance the stay of all the ladies.

The annual Hadassah luncheon chairmanned by *Mrs. Irv Roston* was a tremendous success. Each year *Muriel Roston* continues to top her previous successes. This year the theme was "The Wizard of Oz" and the mini-musical was a tremendous success. It is amazing how much local talent we have at La Costa. *Lillian Hoffman* was the scarecrow, *Elaine Gardner* the wicked witch, *Lissi Gardner* as Dorothy, *Len Oberman* as the Wizard of Hadaz, *Ed Lucas* as the tin man, and our own veddy British hairdresser, *Toni Ray*, brought down the house as the cowardly lion.

The very beautiful *Reba Brophy* commented the children's fashion show. Among the proud parents applauding wildly for their very own favorite little models were *Mrs. Bob Miller*, *Mrs. Phil Smith*, *Mrs. Pancho Segura*, *Mrs. Don Rochambeau* and *Mrs. Len Oberman*.

Roxie Turpin and the *Pancho Seguras* are off to London for the Wimbledon matches. Upon their return they both will help launch the La Costa Pancho Segura Tennis Institute. Under the directorship of *Ted Schroeder*, the five-day tennis clinics will be held some 40 weeks of the year. Instruction will be directed by *Pancho* and head instructor, *Lester Stoefen* will supervise a handpicked staff. Classes will be limited to 24 adults, insuring maximum personalized attention in addition to thorough grounding in the fundamentals of the game. Strategy and tactics will be discussed in detail.

It is hard to believe but the tenth anniversary of La Costa arrives in July. The Tenth Anniversary Ball will be held on Saturday, July 5, in the Vallarta Room. The Bob Voss Trio will play for dancing and our *Chef Willy Hauser* has outdone himself with the menu.

Until next month . . . □



Mr. and Mrs. Bob Miller



Olavee Martin, Mrs. Mike Franks



Gary Adelson, Pancho Segura, Gail Kenaston and Merv Adelson



Mr. and Mrs. Ted Schroeder



Anne Bancroft



Mr. and Mrs. Bernard Meade



Dick Van Dyke and Ross Martin

Interior Design Notes

BICENTENNIAL REVIEW

What does the Bicentennial year 1976 mean to an interior designer and to his client? It means essentially a revival of interest in beautiful early American furniture as perhaps best exemplified in the wonderful reproductions of the furniture at Williamsburg, Va.



Robert de Freitas
La Jolla Interiors

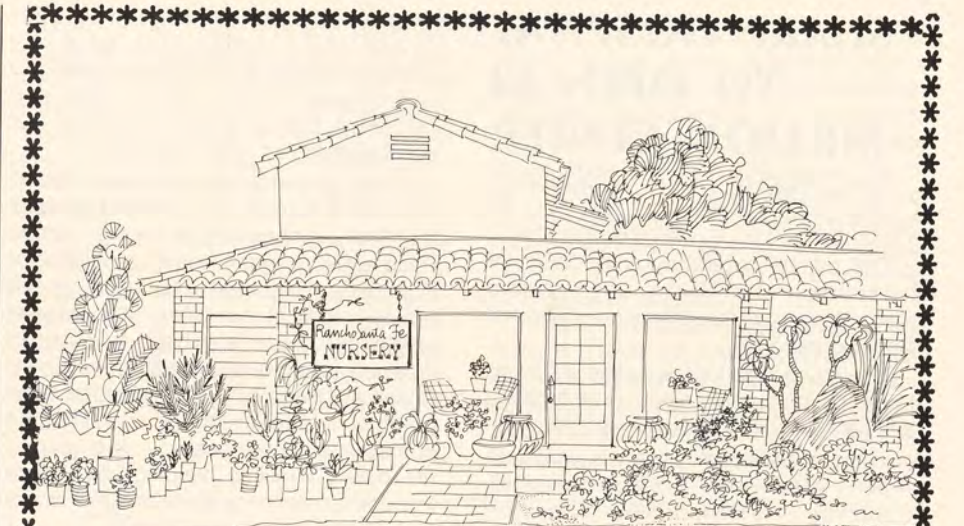
All the magnificent fabrics and furniture that were designed during this period by English, French, and American designers have been reproduced by the fine furniture makers and fabric mills. Old patterns in fabrics, in chintz, and silks and velvets have been redesigned and recolored for today's homes. Furniture in beautiful mahogany and walnut veneers and lovely burls has been reproduced and scaled to today's houses and life styles. One leading fabric house has recently shown an entire new line of fabrics all inspired by old designs — adding fresh new colorings to reflect the taste of today's homemaker.

It should not be assumed that California homes are always contemporary in feeling. In fact, my experience is that the mature homemaker lives more with very lovely old and traditional furniture — both antique and good reproductions. The young, new homemaker in many instances wants a traditional home, so the interest in antiques and fine reproductions is very strong. Leading manufacturers are aware of this. Beautiful accessories, as well as traditional furniture and fabrics are available.

We feel so strongly about the interest in a warm traditional environment that our studio reflects this in our presentation of sofas, chairs, and dining room furniture inspired by fine 18th century designers.

Even a red, white, and blue color scheme can be interpreted in soft blues and apricot. The look can be very formal and elegant or it can be informal and massive and very comfortable. It can be whatever the client wants.

This is a perfect time to seek out those items which will add to present belongings (and in a sense to purchase tomorrow's heirlooms). Good design is timeless. The Bicentennial emphasizes this fact and should encourage the continuance of furnishings and decor inspired by designers who have withstood the test of time. In this, it is truly classical. □



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SHARP HOSPITAL TO OPEN \$3 MILLION CENTER

The Donald N. Sharp Rehabilitation Center will officially open its new \$3 million, 36,000 sq. ft. Therapy Building.

The official ceremony will consist of construction of a "Living Logo" before the gathering in the new Home Federal Conference Suite.

The reason the logo is called a "Living Logo" is that each piece is actually a planter filled with flowering plants.

The Rehabilitation Center is unique in that it offers the only accredited, comprehensive Rehabilitation program in San Diego and Imperial counties. Designed by Frank L. Hope and Associates, the new Center was built to provide services and supportive spaces for the various multi-disciplines which are essential to the provision of rehabilitative care.

With future expansion in mind, the new building was designed to allow for the addition of three more floors. Sharp anticipates a future need of 150 patient beds and service spaces. This would increase the bed capacity to 200 rehabilitation beds.

According to Roger C. Drexler, Sharp Assistant Director, "The new therapy

center was ideally designed to offer improved interdisciplinary communications to enhance our ability to coordinate a team effort. We are confident that this will enhance our effectiveness as well," he said.

Three leadership gifts have been received to further the aims and goals of the Sharp Rehabilitation Center. Home Federal Savings and Loan Association of San Diego pledged \$100,000 to the Sharp medical complex, the largest single gift made to Sharp to date. In recognition of the contribution, the Sharp Board of Directors has named the focal point of the team therapy facility, the conference center located in the heart of the new \$3 million building, the Home Federal Conference Suite in honor of the San Diego based association.

The conference suite can be divided into four separate conference and meeting rooms and will be available to community groups involved in rehabilitation.

In making the \$100,000 contribution, which will be paid out over a five year period, Kim Fletcher, Home Federal President, said "I hope that this will be a leadership gift that will encourage other business and financial institutions to support the impressive efforts of Sharp Hospital."

A second designated gift has been received from Mrs. Edgar Levi. She

donated the resources to construct and equip a therapeutic ceramics room complete with kiln in the new Therapy Building. The Ceramics Room will bear a bronze plaque in memory of Mrs. Levi's mother, the late Pauline Koblentz. The Levi family is one of the prominent "founding" families of San Diego.

As previously announced, H. N. McKerney, acting as Trustee for the Fannie Eshleman Foundation presented the hospital with a \$30,000 gift which has been used to construct the new Fannie Eshleman Outpatient Clinic in the Center.

Ideally located in the large Sharp health delivery complex, the Sharp Rehabilitation Center is operated by Sharp Hospital in cooperation with Children's Hospital and Health Center.



(l. to r.) Home Federal President Kim Fletcher joins George A. Scott, Chairman of the Sharp Board of Directors; Dean M. Crowder, Sharp Executive Director; and James C. Haugh, Sharp Vice President and Co-Chairman of the Annual Giving Committee.

JOSEPH E. STONE — HUMILITY IN HIGH PLACES

by Mary W. Ruhmland



Although a giant investor in nationwide business, the owner of many separate corporations across the United States, a leader of men and corporate machinery, Joseph E. Stone, of Rancho Santa Fe, expresses the humility of a scientific researcher. And a researcher he is — into a world of the pain and despondency of paraplegia. The seemingly endless, tortuous road back from complete physical disability is story enough for a novel, and the theme is determination.

Whether it was courage, motivation or a fiery spirit, Joe Stone has always been, throughout his entire life, indomitably determined. From childhood, to the surprise of his family, he has been in some form of business for himself, learning the give and take of human affairs, the fundamentals of good business practice. Success has been his challenge, his drive, his gratification — until a split second in 1973 when a simple accident claimed his entire mobility from the chest down.

Joe held 100% of the world in the palm of his hand that morning. His beautiful wife, Marcia, had presented him with a fine son three weeks previously, and while Marcia entertained some friends, Joe decided to take a leisurely spin around the ranch on his motorcycle, as was his habit. Incredibly, his bike hit a rock, he was thrown and rolled with the bike, breaking his right leg, most of his ribs and his back, crushing his spinal cord. He felt no pain and even requested an ambulance for himself from a witness. And that was the end of Joe's mobility.

But it was the beginning of another life. He, who was the most active of men, was

suddenly plunged into the opposite extremity of complete inaction. He was taken to Palomar Hospital, where he stayed for six months on a Stryker frame, bound hands, feet and head, turned every two hours, helpless and dependent — the ultimate test of that brave heart and lofty spirit.

His gentle wife, Marcia, did not leave his side for three months, living at the hospital and only visiting their new son. Her parents, Mr. and Mrs. Joseph Farmer of San Diego, moved into the Stone household, taking over care of the baby and home, freeing Marcia to be with Joe.

The first reaction to this tragedy, its

horror, fear and resultant apathy, passed within a few weeks and Joe had a telephone installed in his room. From his antiseptic headquarters, he continued to run his corporations across the country. His brain was in high gear, alert, concentrated and he did not lose control of the reins for a moment. He even ordered jewelry for Marcia, not forgetting her first Mother's Day — it is now her most valued possession.

Then a new enemy appeared on the horizon. While Joe was busy adjusting to his new dimension, his mentality was stimulated, but with the passing of time, a slow but insistent depression crept into his life. He was transferred to Sharp

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Memorial Hospital — started on physical therapy, met some other paraplegia victims, and, as Joe became accustomed to his limitations, the depression took root in hopelessness. This time, however, Joe was blessed by the appearance of a very sincere and true friend, a doctor and research scientist in the totally unrelated field of cancer research. Dr. Feldman's constant visits, hours of compassionate kindness and sternly practical influence pushed Joe to see the correct physicians, insisted upon his keeping appointments, continuing important therapy, facing reality.

Marcia spent her days with her husband, presupposing all of his needs,

always cheerful, always full of news and encouragement.

Together, Marcia, her family, Dr. Feldman and his many friends brought Joe to the physical capability of coming home. The depression lifted, his mentality and his ability never changed. Today, Joseph E. Stone commands his world from a wheelchair, being very adept, (even agile) at getting around and has even returned to his hobbies of photography and exceptional dog training. (He owns a magnificent Rottweiler, predecessor of the Doberman, whom he is teaching to save people from drowning and who swims for hours in the family pool, daily.) Joe is

having a special device built which will allow him to enter and leave the pool, unassisted. And this summer he will begin daily swimming, his first return to the pool in over two years. In addition, he is also making inquiries for a gentle horse and is interested in learning to drive a harness horse and buggy! Joe plays pool, drives a car, and just to keep himself busy, he has recently purchased the very fine RAFFEE'S CARPET AND DRAPERY COMPANY of San Diego.

But Joe is a very significant authority on paraplegia. He still sees his friends from the hospital, is aware of every new invention for wheelchair patients, every new development in this bleak world of captivity — and he makes suggestions for many comforting devices. It is his ever-present charity, his challenge to aid and comfort others in his condition.

Quality will tell — for example — a very humble Joseph E. Stone! □

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Reg. qtr. horse "Tuxedo Kid" for sale or lease.

8 years, 16 hands, sound & gentle Deep red sorrel gelding with 3 white socks & blaze (Reserve Champion, Western Pleasure, Open in 1971) (Won Parents Pleasure Class last year at Del Mar) Western, English, or bareback; at horse shows or trail-riding; he is a pleasure to ride, to look at, and to own.

Call me (Annie) at 234-5101 before I change my mind, or become an heiress, or my boss gives me a raise.

FITNESS CLASSES

Staying healthy and being happy is of prime concern for most people; especially people who live in California with all of its varied recreational opportunities.

Physical fitness, a sometime elusive goal for many people, is one of the major thrusts of the North Coast Family Y.M.C.A. program. The challenge to provide the means to a more healthful, rewarding life is being met through one of the Y's most popular programs, Physical Fitness.

Through its fitness programs the Y staff can show interested persons an easy and enjoyable way to control weight, tone muscle tissue and improve the heart and lungs. Classes for women, men and couples provide the opportunity for the entire family to become involved.

Women's classes are held Monday and Wednesday at 9:00 and 10:00 a.m. and 6:00 p.m. The Co-ed class, which has recently become very popular, meets Tuesday and Thursdays at 5:45 p.m. As part of its constantly increasing program, the YMCA offers an "Early Bird" class on Monday, Wednesday and Friday at 6:30 a.m. This class is designed to give the San Dieguito businessman or woman a chance to get a good workout and be finished in time to get to the office. Residents of the San Dieguito area from Del Mar to Carlsbad are encouraged to take advantage of this life-giving program through your Family YMCA.

As a convenience to mothers who may wish to participate, the YMCA offers baby-sitting services for its morning classes.

Call Chuck Wade at 753-6536 for more details. □

Faces

BILL BRINKS JOINS SHARP

Dr. William Brinks has joined the Sharp Hospital staff as the Education and Staff Development Director, according to an announcement by Dean Crowder, Executive Director.

Brinks, who received his PH.D. from Indiana University, has a strong background in health care administration. His dissertation centered on the State of Indiana's continuing education needs in health care. As a result of his study, the Indiana State Legislature appropriated \$5 million to expand continuing education programs.

At Sharp, Brinks is charged with the planning, organization and implementation of employee training and education programs. These are aimed at the further enhancement of career and skill development, as well as the orientation of new hospital personnel. □

JUNIOR OLYMPIC RESULTS

Charlie McCrink led a field of outstanding performers from Rancho Santa Fe School by setting a new Junior Olympic Record in the midget high jump with a first place leap of 4'8". He surpassed the old record by 5"!

Linda Morrison captured the intermediate 100 yard dash with a time of 1:11.5. She also finished second in the long jump with a leap of 16'1". Mark Broome was nosed out at the finish line in taking second place in the bantam 50 yard dash with a time of 6.9. David Allred performed an all-time best for himself in flying the 440 distance in 59.3 for second place.

Young Kelly Wynne finished in 2nd place for the second year in a row in the bantam baseball throw with a new best performance of 103'2". She also captured 3rd place in the bantam 50 yard dash with a 7.6 timing.

Bonnie Southworth missed 1st place by only a few inches in capturing 2nd place in the midget long jump with a leap of 13'10½". She then beat her best time in the 400 yard dash by 5 seconds by taking 3rd place with a 1:06.5 clocking.

After a number of false starts delaying the race, Marianne Young and Arlin Miller captured 4th place (time 12.4) and 5th place (time 12.5) respectively in the junior 100 yard dash. The first three places were achieved by AAU track club members (Mickey's Missiles). It was their best times to date for both runners.

Barry Engelman finished in 5th place in two events but don't let that fool you. He performed his best to date with a 16'1" long jump and a 61.8 440.

Holly Iverson took 3rd place in the bantam long jump with a best to date leap of 10'6". Phil Miller threw the shot put 32'7" for 3rd place in the junior shot put. Mark Broome flew 10'3" for 4th place in the bantam long jump. Brett Sammis gutted his way to a 3rd place finish in the bantam 440 with a best time of 1:22.9.

Many of the athletes finished up a great track season this year with all time bests by peaking their performances at the Junior Olympics. Ideally this is the way it should be. □

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In addition to our *ala carte* menu, we wish to acquaint you with the inimitable *haute cuisine* of Pisces. We offer this classic dinner at a most moderate price.

A six course dining adventure consisting of:

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Places and Faces

BISHOP'S SCHOOLS WINNERS

National Language Award Winners from The Bishop's Schools were announced by Miss Dorothy Anne Williams, Headmistress.

The 39th National French Contest, sponsored by the American Association of Teachers of French, this year included over 38,000 participants representing our 50 States as well as British Columbia and Alberta, Canada. There were three levels

of competition, based on one examination. Out of the 60 participants who took the test from The Bishop's Schools, there were 41 award winners: 22 in the San Diego County category, 16 winners in the Regional category, and 3 winners in the National category. The National winners were Michelle Chalmers, Eve Dolid and Catherine Scruggs

The National Spanish Examination had 19 students from Bishop's participating out of which 6 took trophies and 2 won ribbons in the San Diego County category for private schools. Trophy winners were: April St. John, Suzy Shamsky, Heather Clarke and Carolyn Corda. Terri Watters and Patricia Frey won second and third place ribbons respectively. □



L to R: Carolyn Corda, Heather Clarke, with Dr. Janine Ling (Spanish Teacher), April St. John and Suzanne Shamsky



L to R: Eve Dolid, Karen Scruggs, with Madame Francoise Martinod, Chairman-French Dept., Catherine Scruggs and Michelle Chalmers

CHILDREN'S HOME SOCIETY

The Los Proveedoras Unit of the Children's Home Society held a fantastic luncheon recently at the Inn at Rancho Santa Fe. The fashions for the day were provided by Caroline and Alice who showed some stunning creations. Nina Brunot did a magnificent job of door prize hunter and distributor!



Three generations attended the luncheon. Model Marie Williams of Solana Beach, standing. Seated, her mother Olga Lynn and her grandmother Marie Kuchynka, both of Fallbrook.

Places and Faces

A NEW FRONT DOOR



The First Church of Christ, Boston, Massachusetts

The First Church of Christ, Scientist, in Boston, Massachusetts — often called The Mother Church — has just opened a new front door. In fact, it's the first time the historic edifice has had a main entrance, and the familiar Back Bay landmark is suddenly drawing fresh attention.

The new entrance has columns and carvings and examples of old-world stonework craftsmanship rarely called for by builders these days. In fact, the search for artisans trained to do the delicate work was one of the unique challenges of the project.

The new entryway has broad steps which open onto terraced and brick-paved walkways, and landscaped spaces that flow to other parts of the Church Center.

The Christian Science Publishing Society is on one side, The Mother Church Sunday School on the other.

Ten, 42-foot limestone columns form the portico's classic half-rotunda. Just beyond the columns are revolving doors set in a glass wall reinforced by bronze bands. These doors lead to a ground floor lobby where two elevators take churchgoers and visitors to the auditorium and its balconies.

Passersby will have a clear line of sight to the auditorium where tiers of organ pipes fill an archway behind the main platform from which two Readers conduct church services.

A sunburst rose window, set in a circular parapet beneath a gabled roof, has twelve petals and is ten feet in diameter. Its stained glass will be illuminated from the inside.

No ceremonies marked the May opening of the portico and the formal completion of the Center. Instead, in a

brief statement, The Christian Science Board of Directors called for "works instead of words" and "renewed dedication on the part of Christian Scientists in a time when spiritual values are being tested more sharply than ever before by the materialism of modern life."

"Mary Baker Eddy, who founded the Church of Christ, Scientist, believed it possible to reinstate primitive Christianity and its lost element of healing even in the midst of a scientific age," Board member DeWitt John commented. "This is proving practical," he said, "but it is a cause requiring strong moral and spiritual devotion on the part of those who would seriously enlist in it."

PROTECTED AREA IN BALBOA PARK

Workmen today erected signs at the trailhead of the Florida Canyon nature Trails in Balboa Park marking the site as a Protected area to be used for educational purposes only.

Acting Park Superintendent Karl Schnizler and Botanist Helen Witham of the Natural History Museum were on hand to witness the event which marks the unofficial opening of the Trails to public use. The two have been involved with the Nature Trail Project since its beginning about 5 years ago when concern for the city's ecology caused them to seek a place where natural environments could be observed and investigated by students and the general public.

Florida Canyon was chosen, as it had, by some happy chance, been overlooked and left untouched by the Park's development program. And, as a result, a central pocket of the park is now available to the public forever as example of a natural, southwestern environment — an irreplaceable resource.

Two years ago (in November) the Natural History Museum's volunteer organization, the Florida Canyoners, began conducting natural history tours through the unmarked, three-acre hillside area. Because it looked so "natural," the trails were used by motorcyclists and misused by vandals. It is hoped that today's sign-raising will eliminate those problems as they open the way for self-guided public touring which will be possible soon, according to Mrs. Witham, with literature being prepared by the County Schools Department and numbered posts to be erected by the Park Department. □

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TEN DOWNING'S MASTER CHEF

Simply because an American restaurant is British doesn't necessarily mean the chef is, but at Ten Downing, the chef is very British, with an astounding culinary background as well. With just a trace of Douglas Fairbanks, Jr. in his smile, Brian Collings is quick to tell you that he loves his job and he loves Ten Downing.

Born in Manchester, England, he came to America when he was 30 years old. After serving 3 years of his apprenticeship in an English hotel, Collings had a desire to go to sea, applied with the Cunard Steamship Company, passed a rigid written examination and signed on board the R.M.S. Caronia. He spent 4 years on the Caronia, a 1,000-passenger, 34,000 ton luxury liner, eventually becoming one of the 140 chefs on board, with Collings in charge of special functions for such notables as Queen Elizabeth and Prince Phillip (she was then Princess Elizabeth), Winston Churchill, Nehru and our own Bob Hope. Then came the British Army where he instructed at the Army School of Cookery with a later assignment in Egypt during the Suez crisis.

Part of Collings' executive chef experience came about during his 5-year



tenure with a large resort in Blackpool, England, where he was Managing Chef for 6 restaurants. The resort, similar to Atlantic City or Coney Island, overflowed with 2 million visitors in one season, a job that kept Collings extremely busy and away from home. "It was terrible," he relates. "I seldom had time for anything except the restaurants." It was then that he decided to come to the United States where some of his relatives had

migrated, spending several months as Executive Chef of a restaurant in Connecticut and later upgrading the standard of food in a Connecticut hospital.

It was also in Connecticut that Collings became National Training Director for an organization called the Food Service Industry Training Project, Inc. which was responsible for training chefs on the East coast. Collings was in charge of 144 master chefs with 4,000 trainees. It was during this time that he appeared before the Senate Sub-Committee on Manpower, a committee discussing the possibility of training the disadvantaged in the food service industry. The project was eventually funded by the federal government and the affiliated restaurant associations from Maine, New York, Vermont, New Hampshire, Rhode Island and Maryland, to name a few, on a dollar for dollar basis. In addition, Collings taught disadvantaged children the art of domestic skills, primarily in the kitchen, owned his own restaurant in Rottingdean, England (during a short sabbatical to England), and finally settled in San Diego.

Why San Diego? "It's the climate," Collings will tell you, "and I had a niece here. I had also heard about Ten Downing through a chef friend at the Del Coronado Hotel and applied. I've been the chef here since we opened in 1970."

Collings believes Ten Downing is unusual and exclusive not only because of its strong British decor, but because of original recipes and the quality of food served. "We haven't changed the menu a great deal since 1970," he said. "But we have added several items, some of them including the Carpet Bag Steak, the Beef Wellington and the Roast Duckling Biggarade. We also changed the garnishes on our Curry and, some of the dressings. Now we're about to lower prices by including soup, salad and dessert in our dinners, saving our customers a little over a dollar per meal," he said.

Collings says that English chefs have always been sought after by American restaurants, partly because chefs in England have had to find ways to cut corners and save money. In England, food has always been scarce, especially during the war years. "We've had to improvise," he says, "something Americans haven't really had to do until recently. There are simply certain things we can do at Ten Downing to reduce costs, to improvise. One way is to include items which before were added to the price of dinner... now they're included," he says. Ten Downing is located at 1250 Sixth Avenue, downtown San Diego, 235-6566, and in Solana Beach at 315 S. Highway 101, 755-5161. Both restaurants serve lunch, dinner and cocktails with a Special Champagne Brunch served on Sundays in Solana Beach only. □

the business circuit



Akira Nagashima, international account executive for Dailey & Associates, views a decorative map which indicates to guests the company's overseas offices. Joining him are Dailey & Associates executives (left to right) Emmett McGaughey, chairman of the board; Phil Franklin, executive vice president; and Pete Dailey, president.

FRANKLIN & ASSOCIATES BECOMES DAILEY & ASSOCIATES

Six-year old Franklin & Associates, Ltd., which has billings in excess of \$1.8 million and is among San Diego's five largest advertising agencies, becomes Dailey & Associates San Diego effective June 1. As a result of the merger, Dailey & Associates will be the only international agency with full-service offices in the three major California population centers of Los Angeles, San Francisco, and San Diego.

Clients being absorbed by Dailey & Associates include San Diego Federal Savings and Loan Association, San Diego Unified Port District, The Economic Development Corporation of San Diego, Pacific Scene, Inc., and Westland Title Company.

Phil F. Franklin, founder and president of Franklin & Associates, Ltd., now becomes executive vice president of Dailey & Associates and general manager of the San Diego office. The present staff of eleven will be retained.

In simultaneous announcements made in Los Angeles by Peter H. Dailey, founder and president of Dailey & Associates, and in San Diego by Franklin, it was stated that the new alignment will enable significant expansion of client services. □

Dailey pointed out that the agency had been handling a large volume of business in San Diego prior to the merger, including Travelodge International, Inc. and Sun Harbor Industries, packers and distributors of Carnation and Breast O' Chicken tuna brands and Purr Pet Foods. The establishment of a full-service office in San Diego will enable the agency to maintain better liaison with those clients and to provide close advertising support for San Diego members of the Ford Dealers Advertising Association of Southern California.

Franklin stated that services of statewide San Diego Federal Savings and Loan Association, which now has sixteen of its thirty-five offices outside of San Diego, and the Port of San Diego, which uses Asian as well as domestic advertising media, will be facilitated through Dailey & Associates offices throughout California and around the Pacific Basin.

Domestic billings of Dailey & Associates Los Angeles, San Francisco, and San Diego offices are estimated to be in excess of \$17 million. Total billings, including those in offices of Sydney, Melbourne, Brisbane, Hong Kong, Singapore, and London exceed \$27 million.

Dailey & Associates/San Diego retains the former Franklin & Associates offices in downtown San Diego, located in Suite 500 at 600 B Street. The phone number is (714) 238-1123. □

HARLOFF CHEVROLET BMW DEALER



Ed. Harloff

Harloff Chevrolet, Inc., 1340 Encinitas Boulevard, Encinitas, California, has been appointed an authorized dealer for BMW automobiles.

The appointment was announced by BMW of North America, Inc., importer for BMW and a subsidiary of Bavarian Motor Works of Munich, Germany. Edward J. Harloff is the dealer principal.

Harloff's appointment is part of a nationwide dealer expansion by BMW. BMW of North America expects to increase its dealer network by 50 percent this year and to over 500 dealers selling 45,000 cars by 1980. Last year, 270 BMW dealers delivered 15,007 new automobiles.

An automobile dealer since 1928, Bavarian Motor Works has developed a tradition of long term value, innovative engineering and effective space utilization. BMW believes in sporty, personalized transportation.

Three BMW sedans are offered for sale in the United States. The 2002 is a nimble two door sedan, powered by a 4-cylinder, 2-liter engine. Suggested west coast port of entry price is \$6,037. The four door 530i is powered by a 3-liter, 6-cylinder fuel injected engine which has been called the most refined in-line six in the world. The 530i, priced at \$9,187, was recently selected as one of the Ten Best Cars for a Changing World by *Road & Track* magazine.

The 3.0 Si shares the same engine with the 530i while offering larger size and luxury appointments such as leather interiors, air-conditioning, AM/FM stereo radio as standard equipment. □

BLYTHE NUCLEAR PLANT PROPOSED

The environmental data statement on the water supply phase for the proposed Sundesert Nuclear Plant near Blythe, California, has been filed with the State Public Utilities Commission.

San Diego Gas & Electric Company said the two-volume statement, prepared for the company by Bookman-Edmonston Engineering, Inc., will be used by the PUC to prepare the draft environmental report (EIR) for the Water Supply Phase.

In a cover letter to the PUC, the company said the reason for proceeding with the "phased" report is to enable the company to complete agreements with Colorado River water contractors for securing necessary cooling water for the proposed plant.

Preparation of conceptual designs for the nuclear plant and preparation of the environmental impact statement for the project as a whole are progressing rapidly, the company said.

The utility asked the PUC to complete the draft EIR on the water supply phase and process it in accordance with the California Environmental Quality Act as rapidly as possible.

San Diego Gas & Electric Company proposes to build the Sundesert Nuclear Plant on Palo Verde Mesa, south of Blythe.

In exchange for the drainage water used for the first unit, SDG&E will allow 17,000 acre-feet of fresh water purchased from the Metropolitan Water District of Southern California to flow down river.

In exchange for drainage water used for the second unit, the company may reduce productivity on portions of company-owned farm lands and allow an equal amount of fresh water presently used for these farm lands to also flow down the Colorado River.

The environmental data statement said that a principal impact from the water supply phase of the project will be a "beneficial reduction in the salinity of the water flowing in the Colorado River below the Palo Verde Irrigation District."

The statement also pointed out that while the proposed project may require a reduction in the amount of land under agricultural production, measures will be taken to mitigate adverse environmental impacts to adjacent lands. □



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TRASH PICKUP SERVICE...

HANDYMAN AT WORK



Dean Crowder, Executive Director for the Donald N. Sharp Memorial Community Hospital, proudly holds a sign which designates the area under construction as the Doctors' Sleeping Quarters. Herbert Haimsohn, president of Handyman, contributed \$5,000 on behalf of the San Diego based company to build the quarters for the Sharp doctors. According to Crowder, the quarters will be used for anesthesiologists and surgeons when they have to wait during the night for a patient's condition to stabilize. "This gift from Handyman is symbolic of the increasing support Sharp Hospital is gaining from local and state-wide business concerns," Crowder said.

ALBERT A. DORSKIND WINS SECOND TERM

Directors of the Southern California Visitors Council today re-elected Albert A. Dorskind as president of the non-profit regional tourism promotion association.

Dorskind, vice president of MCA Inc., was installed for his second term of office at the Visitors Council's annual board meeting, held in Security Pacific National Bank's new downtown Los Angeles headquarters building.

The 54-year-old Visitors Council advertises and promotes Los Angeles and Southern California throughout the world, as a tourist destination.

Tourists brought a record amount of dollars into the Southland in 1974, Dorskind told fellow directors, totaling over \$2.2 billion. First quarter figures for 1975 also marked an all-time high.

As the third largest industry in the 13-county Southern California region, tourism accounts directly for 20 percent of the total labor force.

Other officers elected to serve with Dorskind for the new fiscal year are: Vice President Peter de Wetter, president and chief executive officer, The Bekins Company; Vice President James E. Kenney, vice president —

Southern California, The Pacific Telephone & Telegraph Company; Vice President Vance L. Stickell, vice president-sales, Los Angeles Times; Treasurer Kyhl S. Smeby, senior vice president, Bank of America, and Secretary and Managing Director William P. Brotherton.

The 110-member board, representing a cross-section of civic and business leaders in Southern California, added the following new directors: Caroline Leonetti Ahmanson (Mrs. Howard Ahmanson), president, Caroline Leonetti, Ltd.; Sigmund Arywitz, executive secretary-treasurer, Los Angeles County Federation of Labor, AFL-CIO; A. William Barkan, executive vice president, Wells Fargo Bank, N.A.; William G. Bryant, general manager, Century Plaza Hotel; Frederick T. Burrill, executive vice president, California Federal Savings & Loan Association; Andrew Grant, general manager, Busch Gardens; Morris E. Harrison, president & chief executive officer, Lion Country Safari, Inc.; Norman O. Houston, chairman of the board, Golden State Mutual Life Insurance Company, president, Los Angeles Municipal Auditorium Commission; Dan Huntoon, president, Avis Rent A Car Licensee; Ernest Kaufman, vice president, F. W. Woolworth Co.; Harold C. Kipp, senior vice president, Crocker National Bank; J. Hart Lyon, chairman & chief executive officer, Broadway Department Stores; Tyler MacDonald, chairman & chief executive officer, N. W. Ayer / Jorgensen / MacDonald; Charles C. Reed, executive vice president — marketing, Great Western Financial Corporation; James B. Slayden, president & chief executive officer, J. W. Robinson Co., and Charles R. Steinforth, area manager — Southern California, J. C. Penny Co., Inc. □

MULTI-MEDIA CENTER FOR SCHOOL

A unique multi-media center with interconnecting ramps to the first and second floors form the central focus for the Delawie, Macy & Henderson, A.I.A. design of Miramar Ranch Elementary School. The architectural plans for the 44,900 sq. ft. building have been commissioned by the San Diego School System; the proposed cost is \$2,400,000.

The two-story building has eighteen fully enclosed and air conditioned classrooms. A new lighting system consisting of high-pressure sodium type fixtures will be used, and Miramar Ranch will be the first complete school in the United States using this type of energy-saving system.

The site is fully landscaped and irrigated. Masonry retaining walls and minimal wood-fencing around

the primary unit play court, the faculty court and the lunch court will maintain the residential character of the area. Except for a few trees, all the existing trees and native shrubbery have been maintained, and the grading kept at a minimum to maintain the natural features of the site. The school building itself is situated in and against the existing bank to fit the landscape.

The building is essentially a multi-media core with ramps and interconnecting corridors with five modules around the perimeter of the core. Each module is separately structured in order to maintain the highest level of fire safety. All classroom partitions are demountable, allowing for flexibility. The ceiling system accommodates portable wall panels which can be installed anywhere between floor and ceiling along suspended grids to aid teachers in a flexible team-teaching program, new in the area.

The construction is concrete slab on the ground, and masonry walls poured in place. The building will feature color concrete spandrel beams with sandblast finish, and a pre-cast concrete prestressed double tee system with concrete topping on the second floor and roof.

The project is currently out for construction bids, with a completion goal of April '76. □

HOW ACCEPTS LEADERSHIP HOUSING

Leadership Housing has been accepted for membership in the Home Owners Warranty (HOW) program that provides buyers of Leadership-built homes with a 10-year warranty protection plan.

New homes at Scripps Ranch, including the Village Woods condominiums and the single family Parks series, as well as at Cameoood, a new adult-oriented community in Escondido, are covered by the HOW program.

"For most people, buying a home is the most significant investment they will ever make. The HOW program allows Leadership Housing to provide for its home owners warranty and insurance protection that guarantees the quality of their investment," said Daren Groth, manager of Leadership's San Diego division.

The HOW program is nationally insured and was developed by the Home Owners Warranty Corporation, a subsidiary of the National Association of Home Builders.

Coverage includes 10-year protection against major structural defects, a two-year guarantee on wiring, piping and duct work and a one-year warranty on materials and workmanship that first had to meet HOW's approved standards.

NOW LEASING



Cal-Pac Realty Services in North County has been appointed exclusive leasing agent for the \$5.5 million Carlsbad Office Center, it was announced by Davison Obenauer, director of operations for Southwestern Development Company, project builder and developer.

LUFTHANSA REPORTS PROFIT

While 1974 produced financial losses for many leading international airlines, Lufthansa German Airlines has been able to produce a positive balance sheet for the year, Guenter Eser, the airline's general manager for North & Central America, said today in announcing his company's profit of 64.5 million German marks (\$26.01 million).

The 1974 profit permits the airline company to cover the loss of 45.7 million marks (\$18.43 million) in 1973, resulting in a net profit of 18.8 million marks (\$7.58 million), and to recommend payment of dividends of five percent on preferred shares and four percent on common shares. The airline will also recommend preferred shareholders receive an additional five percent for unpaid dividends for 1973. The dividend proposals will be made at the annual stockholders meeting in Cologne, July 16.

The turnover in 1974 rose by 33.6 percent to a total of 3.073 billion marks (\$1,239 billion). The airline said this increase resulted from a 12.3 percent growth in demand which reached 2.192 billion ton kilometers, and also from last year's increases in IATA air fares which were aimed at balancing the enormous increases in costs.

Although Lufthansa's fuel consumption rose by only 7 percent, the carrier's fuel expenses increased by 306.1 million marks (\$123.42 million), or 149 percent, to 511.5 million marks (\$206.24 million). The share of fuel costs in the airline's total costs rose from 7.3 percent to 15.1 percent.

Traffic results for last year showed noticeable increases over 1973: the airline carried 9.6 million passengers, up 20.3 percent, 265,254 metric tons of cargo, up 8.7 percent, and 39,364 metric tons of mail, up 7.3 percent.

A factor which affects comparisons between 1974 results and those of the previous

The two-story, Spanish-style building contains 13,000 square feet of facilities and is located at 2945 Harding Street in the heart of the Carlsbad business district.

Leasing is actively underway from Cal-Pac's on-site office with air-conditioned, fully-carpeted and draped suites available from 400 to 1,000 square feet.

Designed by architect Rix Reinecke of Newport Beach, the building features tinted bronze glass windows in a wood paneled arch motif and heavy carved solid wood entry and courtyard doors. All office units face a landscaped inner garden courtyard and parking is provided for approximately 35 cars.

In addition to Carlsbad Office Center, Southwestern is presently developing Kearny Park, a 21-acre commercial, industrial and office complex in Kearny Mesa, and industrial parks in Solana Beach and El Cajon. □

ALUMNI ELECT RALPH FEAR

Ralph Fear of University City has been elected President of the University of San Diego Alumni Association. Fear, a 1963 graduate of the University, is a deputy district attorney for the County of San Diego.

Fear's first announcement was that the Alumni Fund Drive is ahead of schedule, with \$20,000 of the \$30,000 goal already in. Two successful telethons have increased participation.

Serving with Fear as officers are: Rosemary Johnston of Mira Mesa, vice president; Pam Leighton of San Diego, secretary; and Tim Shaw of San Diego, treasurer.

12 months was the slowdown action of the German air traffic controllers in 1973 which seriously reduced Lufthansa's domestic operations for seven months. The slowdown caused the carrier's passenger figures in 1973 to be lower than those of the previous year. A comparison between 1974 and 1972, however, shows a growth of 13 percent.

While Lufthansa did experience a 12.3 percent growth in revenue ton kilometers, it did not keep pace with the growth of capacity which was up 16.1 percent to 3.718 billion. Revenue cargo ton kilometers continued to show a solid pattern of increase, up 15.2 percent over the previous year to 968.4 million.

Passenger and mail ton kilometer figures were also up, 10.3 percent and 7.2 percent, respectively, but the airline's total load factor dropped two points to 59 percent. Seat load factor also decreased two points to 54 percent. □

FIRST ANNUAL S.A.M. AWARDS

Outstanding achievements in sales, product development and marketing in the home-building industry will receive recognition this year with the presentation of the first annual S.A.M. awards September 11, 1975 at a special BAC/SAM dinner at Vacation Village. According to Tom Green, Chairman of the awards committee, the purpose of the S.A.M. awards is to honor San Diego County builders, salespeople, product designers and marketing personnel who have been successful in achieving a high level of professionalism and success in our local industry.

Awards will be presented in three categories: Sales, Product and Marketing and Merchandising. Nominations in all categories must be sponsored by the builder. Any single development in San Diego County that actively maintained a sales complex any time between June 30, 1974 and July 1, 1975 is eligible.

Builders are encouraged to submit entries to the Sales and Marketing Council S.A.M. Awards, P.O. Box 20006, San Diego, Calif. 92120. All entries must be accompanied by a check for the entry fee, and must be received by August 1, 1975. Entry fees are \$10.00 for BCA/SAM members and \$15.00 for non-members.

Additional information may be obtained by contacting Chairman Tom Green, Rancho San Diego (462-9110), or any member of the Awards Committee: Jim Pastore, Pardee Construction Co.; Ken Bream, Mesa Realty; Jim Saivar, AVCO Development; Al Nevin, Sanford Goodkin Research; Marvin Nichols, McMillin Construction; or Bob Shannon, Walker & Lee. □



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SECURITY PACIFIC ECONOMIST SAYS OUTLOOK BRIGHTER

An economist from Security Pacific Bank told San Diego credit managers that recent improvements in certain significant indicators suggest an economic recovery may begin in the next few months.

Speaking before a joint dinner meeting of the Credit Club of San Diego and the San Diego Credit Women International Group, bank economist Grace E. Wickersham said that the American consumer will lead the way to economic recovery from the present recession. She emphasized, however, that as a result of concern over the persistently high jobless rate, consumers will continue to be cautious in their spending over the coming months.

Mrs. Wickersham, an economist from Security Pacific Bank's Los Angeles - headquartered Economic Research Division, said that the current outlook indicates further moderate declines in the national inflation rate over the months ahead.

She reminded San Diegans, however, that they should expect higher gasoline and other energy related costs over the next year and a half — on top of the anticipated price hike facing consumers which will result from President Ford's just-announced one dollar surtax on imported petroleum.

Touching on the outlook for the nation's employment situation during the coming months, Security Pacific Bank's economic representative said that the rate of unemployment should top out sometime during the coming quarter.

Insofar as the national outlook for homebuilding, Mrs. Wickersham said that the gradual recovery in economic activity should have a favorable impact on the building industry. She noted that the homebuyer's tax credit should help to reduce the inventory of unsold homes.

Summarizing the economic outlook for the next 18 months, Mrs. Wickersham said: "Anticipated improvements in homebuilding and lower inflation rates should have a positive effect on many sectors of the economy during this year's closing months. Consumers have improved their liquidity through increased savings and debt payment.

"Relative stabilization in prices," she continued, "will result in rising real incomes within the next few months, and with the majority of job layoffs now over, the general tone of economic news will be more encouraging — which would help to restore consumers' badly shattered confidence." □

BOYD E. SHARP, JR. TO HEAD RSF OFFICE



Boyd E. Sharp, Jr., Vice President of Shearson Hayden Stone, Inc., members New York Stock Exchange, has been named to succeed John E. Lee, Vice President, as manager of the Rancho Santa Fe office. Mr. Lee, who has been the manager for 14 years, will continue in an active brokerage role.

Mr. Sharp entered the securities business in 1958 after graduating from Georgetown University. His early career spanned 8 years in New York and Washington, D.C. relocating to Seattle, Washington in 1966. In 1969, Mr. Sharp founded Shearson's Northwest brokerage operations in Washington and Oregon. In addition to his securities background, Mr. Sharp played a major role in the Johns-Manville real estate development, Elkhorn at Sun Valley.

He is recognized as a lecturer and author, and has served three consecutive terms as an arbitrator on the New York Stock Exchange Board of Arbitration.

The firm also announced plans to relocate the brokerage office to a new building to be constructed this summer. The building will be built adjacent to the new Security Pacific Bank building in Rancho Santa Fe and the ground floor location of approximately 2,000 square feet will be dedicated to the new Shearson Hayden Stone office. □

SDG&E REPORT WINS HONORABLE MENTION

San Diego Gas & Electric Company has received work that its 1974 annual report won an honorable mention award in the Class A division of the 36th consecutive Reddy Kilowatt Annual Report Competition. The Class A division is for electric utilities having more than 400,000 customers.

The competition is sponsored by Reddy Kilowatt, Inc. in an effort to encourage clear, detailed, accurate and effective investor reporting. □

CC&F MOVES REGIONAL OFFICE

Cabot, Cabot & Forbes, developers of two industrial parks in San Diego County, has moved its regional offices from downtown San Diego to their 137-acre San Diego Industrial Center, 8136 Miramar Road.

The relocation from the downtown headquarters comes just two years after CC&F's move into the San Diego area. During this period, five warehouses and inventory buildings, presently housing twenty tenants, have been constructed at the San Diego Industrial Center.

At the 340-acre CC&F Palomar Airport Business Park in Carlsbad, phase one development is underway and the first tenant, Dyna-Med, Inc. is scheduled to move into a 40,000 square foot facility next month. Pacific Telephone is constructing a modular switching station which will go into service in the fall.

THOMAS- FLETCHER-NICOL



The Thomas-Fletcher-Nicol Company, one of San Diego's leading "Full-service" real estate firms, has moved its headquarters to the main floor Mall of the Fifth Avenue Financial Center, Fifth Avenue at Laurel Street in downtown San Diego. The move to these new quarters at 2550 Fifth Avenue was accomplished Saturday, May 31st.

The company specializes in commercial, industrial and investment real estate sales, and the development of investment real estate projects. Major developmental activities have included industrial parks and shopping centers, apartment houses and medical facilities, and most recently the development of one of San Diego's newest highrise buildings, "The San Diego Federal Building", a 24 story highrise in downtown San Diego.

Thomas-Fletcher-Nicol was formed in 1969 by Paul Thomas, Mike Fletcher and Kip Nicol, all prominent realtors. The staff now totals 12, and according to Paul Thomas, will be doubled after the new move.

STARLIGHT ANNOUNCES ELECTION

Bruce Farley, president of the San Diego Civic Light Opera Association has announced that Dr. A. M. Livingston, Dr. Virginia Livingston, and John Barry were elected to three year terms on the board of directors of the parent organization of Starlight. Col. Irving Salomon, long-time supporter and member of Starlight's board, was elected to the executive committee.

Farley also announced that the San Diego community colleges, through their adult division, will again cooperate in presenting the summer shows which Starlight puts on at Balboa Park Bowl. Walter Porter, Starlight board member and vice-principal of Midway Adult High School, through which the services are provided, serves as administrator for the Starlight project.

Mrs. Leo Guischard was appointed to write the history of Starlight, which is now in its 30th year. □

ORGAN CONCERTS

The First United Methodist Church of San Diego in Mission Valley announces the seventh program in the monthly "Fourth Sunday Concerts" featuring Organist Daniel Burton on Sunday, July 27th at 7:00 P.M. in the church's sanctuary at 2111 Camino del Rio South. This concert will present "Great American Composers". Admission is free. Opportunity for contribution to the church's active organ expansion fund will be provided. □

DEMOCRATIC NATIONAL TELETHON

Democratic State Party Chairman Charles T. Manatt has announced the appointment of San Franciscan Goldie Cutler as California Chairperson of the fourth Democratic National Telethon. Telethon IV, which will air on ABC-TV July 26-27 from 9 p.m. Saturday through 7 p.m. Sunday, will again feature some 22 hours of prominent personalities from the entertainment and political arenas.

"The National Telethon is rapidly becoming a Democratic tradition — a tradition of financing our candidates through thousands of small contributors," said Manatt.

"Ms. Cutler, who is also Chairperson of the Women's Division of the California Democratic Party, has a long history of leadership in the Democratic Party," said Party Chairman Manatt. "I am more than

confident that her direction of Telethon IV will enable us to fulfill the one million dollar goal the California Party has set for the 1975 Telethon."

Serving with Ms. Cutler as Co-Chairpersons of the California Telethon Committee are Stanley R. Caidin, a prominent Beverly Hills attorney, and William Demers, Assistant to Dina Beaumont, the District Vice President, of the Communications Workers of America.

"Stan Caidin brings two years of invaluable Telethon experience to this year's drive. California has consistently led the Nation in Telethon contributions. Stan Caidin has been instrumental to the

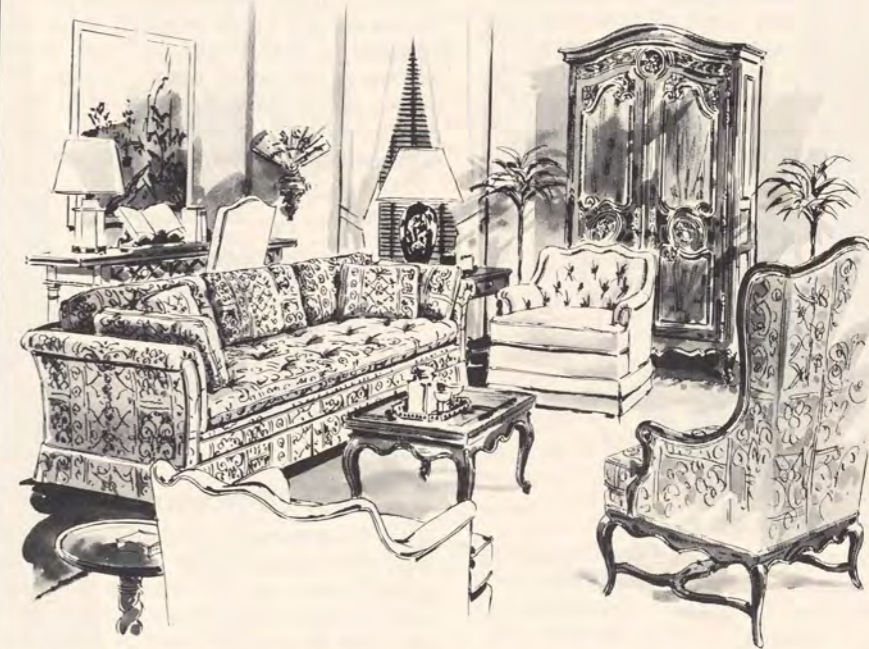
strength of California's efforts," said Manatt.

"Organized labor has been the backbone of the Democratic Party in California. The District 11 Council of Communications Workers has been the backbone of the Democratic Telethon. The CWA, under Bill Demers' direction as local president and representative of the Council, and now as assistant to the Vice President, has provided literally thousands of Telethon telephone volunteers — the grass roots implementation of the Telethon," noted Manatt. "I cannot imagine a successful California Telethon without the CWA — or without Bill Demers." □



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Astrological forecast

by Jean Farman



CANCER (June 22-July 22)

There's mischief in the air the first two weeks! Merry Moon Children are in the mood to decorate birthday cakes with dazzling sparklers instead of dreary wax-dripping candles. The urge for something 'different' whets the appetite but teases temptation. You're in for trouble if your adventurous soul forgets to bring along common sense. Those friends you klink glasses with are no help at all and may even try to encourage foolish escapades. Added personal responsibility could pop up around the 15th. Be alert to real estate opportunity but avoid expansion in business or professional life. Cancer celebs: Bill Cosby, Jana Lynn, Robert Evans.



LEO (July 23-August 22)

Stubborn Leos who insist on traveling this tourist-filled month will gnash their teeth over unforeseen frustrations, delays, disappointments. Remain cool, calm and collected if others try to test your temper or bait you into confrontation. Romantic prospects aren't what they seem. Speculative ventures are ill-advised all month long. Home can be your haven. Leo lad: James Best.



VIRGO (August 23-September 23)

July starts off with a bang for vivacious Virgo. Fun and games the first two weeks

can stimulate a happy care-free mood. Near the 15th your loyalties to friends and lovers are called upon for a test you may not want to face. To borrow, lend, co-sign or underwrite would be a tragic mistake. Virgo star: Scott Brady.



LIBRA (September 24-October 23)

Secrets and shocks find a way into Libra's life this fireworks month. If you indulge yourself and play with fire you're bound to get badly burned! If up to something that could damage your welfare or reputation, put the brakes on before you're painfully exposed to the world. Peace comes with a clear conscience! Libra lady: Stella Stevens.



SCORPIO (October 24-November 22)

Bite your tongue and lower those hypnotic Scorpio eyes if the urge to project your ego or verbalize personal desires arise. Surprisingly enough you'll get more of what you want by letting the other guy have his way and say this impatient month. It's to your advantage to stay on good terms with higher-ups. Scorpio star: Al Hirt.



SAGITTARIUS (November 23-December 20)

Summer fun and frolic is on your mind but is your body-beautiful prepared for strenuous activity and in super physical condition? Sore muscles, pulled tendons,

strained ligaments and the like are in store if you overdo! July insists on economic stability so some of you may have to cancel travel plans. Hang onto your cash. Sagittarian celeb: Marshall Thompson.



CAPRICORN (December 21-January 20)

Capricorns who pretend to be in love just for some temporary pleasurable diversion are apt to have their hands or face smartly slapped! Tis not the month to play games — in any shape or form unless you are prepared to take the consequences. Don't jeopardize security for momentary thrills. Erase gambling from your summertime agenda. Capricorn talent: Yvette Mimieux.



AQUARIUS (January 21-February 18)

Home is where you happily hang your hat. The problem is your hat rack may be falling apart! If repairs are needed remember the cheapest bid may not be the best. Someone in the family may need help. It could be trying to keep smiles on the faces of those who share your humble hacienda. Aquarian star: Betty Field.



PISCES (February 19-March 20)

Impulsive Pisces people may feel as though they have been reamed, steamed

and dry cleaned before July is through with them. The tune of the times is practicality. Hasty or rash buying, spending, gambling, etc., now will cause a flood of crocodile tears later. Your emotional heartstrings are susceptible to hurt the last ten days. Pisces celeb: Sandy Duncan.



ARIES (March 21-April 20)

Single Aries is now super-susceptible to the influence of Cupid's spell! You could easily surrender your foot-loose and fancy free status. Love is blind so they say; the stars warn something isn't right. For safety sake and practical purposes why not run a D & B on your love? After all, who has to know? Aries VIP: Gov. Jerry Brown.



TAURUS (April 21-May 21)

The Taurus bull may be inclined to start some fireworks of his or her own during this celebration month. Be careful who you antagonize and tease unless you don't mind sporting a fat lip or black eye! After the 9th you are ready to romance the world. Don't be surprised if your bluff is called. Taurus talent: Barbra Streisand.



GEMINI (May 22-June 21)

The desire to beautify home surroundings may overwhelm your pocketbook and put your mate in a state of shock. Gemini is a terrific bargain hunter, use this talent to the fullest. July is spinning a strange web around many this year and you're no exception. Money and romance seems to be all tangled up. Use discretion. Gemini celeb: Johnny Weissmuller.

Pi Seelen
Rancho Bernardo

Dear Bill

The last time you were here you commented on my choice of literature. You thought the fact I read "Guinness Book Of Records" cover to cover was weird. Well, maybe you're right, especially since I'm always disappointed that they bypass the truly unique feats. These oversights have led me to compile some data of my own. For example, I'd give a trophy to the grand jury of Tulare County for the soundest bit of common sense to come out of our courts. They handed down a report and I quote verbatim, "Because there is no mosquito abatement district serving eastern Tulare County the grand jury strongly urges no streaking in this area".

The category for asinine government grants is pretty crowded, but I think Guinness should include the one given the group of educators to study why children fall off their kiddie cars. Ten months and \$93,000.00 later they turned in their report . . . "children lose their balance". I'd give the undisputed record for the longest stay in the ladies room to a lioness in Johannesburg. According to the Times, this big pussy cat strolled into the restroom of a National Park and despite a line of very uncomfortable people, stayed there for three days.

Strikes are a golden source of record material and I'd vote for the one recently held in a southern city. Workers struck for an extra half hour at lunch time. It seems they are tired at night and a half hour break in the middle of the day would give them time to handle connubial duties.

Guinness' index on sexual matters is quite extensive but they've overlooked giving mention to the city council of Stanfield, Oregon for the "ordinance most difficult to enforce". These town fathers passed a ruling that prohibited mating acts by animals if they take place in view of the public. A violation of the law will mean that the animal's owner can be fined not less than \$15.00 or sentenced to from 3 to 25 days in jail. Well, I'll have to impress that on Schultz.

As Durante would say, "I've got a million of 'em" so watch out for the Seelen Book Of Records. I'll try to fill in what Guinness has overlooked.

See you soon
Love,

Mom

P.S. Of course records are made to be broken and that lioness in the ladies room has stiff competition with Jerry. When he takes a crossword puzzle magazine and disappears . . . well!

Reel Views

by Alan Pesin



James Caan having second thoughts about friendship in Norman Jewison's *Rollerball*.

From feast to famine then back again. That is the system of San Diego distribution, and the theme of this month's column. After months of living with the dregs left from the Christmas onslaught, the summer harvest is fast appearing. Following is a resume of potential delights for discriminating tastes.

An American, cross-country allegory in the form of a human chess game is *Night Moves* (82). Arthur Penn's three-year-old project is brought to compelling fruition through the character played by Gene Hackman, the used-abused, unloved-loving Harry Moseby. *Night Moves* takes its breath of life from the tensions created from the clashes between the Alan Sharp (*Hired Hand*, *Ulzana's Raid*) follow-the-bouncing ball script; Bruce Surtees' anything's O.K. cinematography; Dede Allen's disconnected, unedifying editing (culminating with the choreographed final moments of the film); Gene Hackman's wrenched-insides portrayal of a seventies Phillip Marlowe; and Arthur Penn's direction of New York Lee Strasberg acting (personified by the "extra piece" paramour of Harris Yulin). An intelligent film remarkably free from overt style, *Night Moves* is Arthur Penn's overview of the modern American condition. In this private-eye movie peppered with adult in-

tentions, Penn makes something special out of that which could have been without reason to mention.

The Wind and the Lion (88) is the best-looking (Billy Williams 70mm cinematography), best-sounding (stereophonic people and things) movie in a long while. Writer-director John Milius has incorporated three of his most despicable, personal obsessions (masochism, gun lust, grizzly bears) into this fictionalized account of an early 1900's political kidnapping complete with boxing, bow-pulling, boasting Teddy Roosevelt (Brian Keith); double-time American soldiers performing perfectly-executed maneuvers; bicycle-riding soccer players; architecturally-enriching African slavery; and the off-screen sounds of bulls-eye arrows, galloping horses, pounding waves, firing rifles, and faraway voice. Milius uses cranes, close-ups, hand-held cameras, rack focus, deep focus, high angles, low angles, opulent sets, pompous performances, and even gets away with a matted-in painted backdrop. Sean Connery and Candice Bergen, re-kindling memories of Lawrence of Arabia and Rosie Sayers, are splendid in Milius' costume adventure story. Only John Huston as Secretary of State Hays, and the "Hustonish" laughter bringing on the end of the movie are nonsequiturs.

The Blake Edwards-Peter Sellers *The Return of the Pink Panther* (68) is an example of exaggerated, establishment comedy evolved into self-parody. Edwards' eclectic film style (besides the first two *Panther* films he borrows from *To Catch a Thief*, *Casablanca*, *Brewster McCloud*, *The Disorderly Orderly*, *The Graduate*, and Harold Lloyd's *For Heaven's Sake*) creates an at-home atmosphere, an aura too comfortable for the double-edged humor more prevalent in Edwards' late fifties comedies. Peter Sellers, trapped in the role of Inspector Clouseau, battles unceasingly against the worn-out caricature, his frenetic energy converted into audience laughter. But the multi-layered, multi-planed effect of, for instance, Edwards' earlier *What Did You Do in the War Daddy?* is missing. Instead what is left is comedy for comedy's sake, nothing to write home about.

In *Shark's Treasure* (90) writer-director-actor-sixty-one-year-old Cornel Wilde stars as an anti-smoking, anti-drinking, anti-war, anti-pollution, anti-racism, treasure-seeking pin-up. Between the Wilde preachings and his "Jack LaLanne" physical fitness exhibitions comes a cinema-verite voyage of four men searching for sunken gold. Whether arguing about three missing packs of cigarettes, a purloined gold artifact, or smoking on board his ship, Wilde's mast-high camera and indiscriminate recorder capture flaringly realistic petty bickering in this woman-less film, seemingly without effort. The dramatic intrigue is a by-product of this continuing nonsense, some impressive, underwater shark footage, and the ensuing crew solidarity after "Lobo" (Cliff Osmond) and his cut-throat consorts attempt a ration of modern-day piracy. Had a forty-year old Sam Fuller directed Spielberg's *Jaws* with Norman Mailer in the Robert Shaw role, then might there be a contemporary film with which to compare *Shark's Treasure*.

Other films upcoming (in order of personal preference): the Newman-Woodward-Rosenberg-Ross MacDonald *Drowning Pool*; the Hackman-Bergen-Brooks *Bite the Bullet*; Woody Allen's *Love and Death*; the Hackman-Rey-Frankenheimer *French Connection II*; Altman's *Nashville*; the Beatty-Nicholson-Nichols *The Fortune*; Jewison's *Rollerball*; Russ Meyer's *Super-Vixens*; the Tamara Dobson-Stella Stevens *Cleopatra Jones* and the *Casino of Gold*; and the Perry-McGuane-Watson *Rancho Deluxe*. □

Places and Faces

PALOMAR COLLEGE NEWS

Involving the community in a look at our country's past and future and celebration of the 200th birthday of our nation is the three-fold thrust of the bicentennial observance at Palomar College.

A bicentennial committee, chaired by Palmer Kremer of the history faculty, was appointed by Dr. Frederick R. Huber, college president, and is representative of the administration, faculty, classified staff and student body.

According to President Huber, the college sees its role as an educational focal point for the communities within its district, and all bicentennial activities are being planned with community or regional themes.

Bicentennial coordinator for the North County is Selma Zarakov, a member of the Palomar faculty. Ms. Zarakov is also a member of the college bicentennial committee, and is compiling a list of bicentennial community organizations and on-campus facilities and resource persons for regional distribution.

According to committee chairman Kremer, college-wide bicentennial plans include a year-long focus on Americana. The music department plans to emphasize American music in its curriculum for fall and spring semesters. The theatre arts department has proposed a reader's theatre event, which would be made available to community groups and would be representative of American dramatic history.

Early flags in our nation's history have been reproduced by the department of family and consumer sciences, who have volunteered to assist with refreshments for bicentennial events such as the Gala in early May.

The prize-winning college forensics squad plans to participate in the national Bicentennial Youth Debates.

Student artists in heraldic design will re-design the San Marcos city seal, while student sculptors will compete for the chance to provide a permanent piece of representational art at the San Marcos City Hall.

Several audio-visual projects are tentatively planned, including a film on the history of the region; interviews with citizens who can relate the area's history

orally; and a series of one-minute television and radio spots similar to the "200 Years Ago Today" series seen nationwide, but with a local slant.

The college may host an educational conference next spring, according to President Huber, which would involve the entire community — church, educational institutions, local government, and area business, civic and service organizations. Dr. Huber is a member of the national steering committee for "Creating America's Third Century."

Community organizations wishing to tap the resources of the college for bicentennial speakers, programming assistance or facilities are invited to contact Selma Zarakov at 744-1150 or 727-7529. □

ART FESTIVAL AT LAKE SAN MARCOS

The expanded North County Art League is presenting a rich and varied "Arts and Crafts Festival" to be held in conjunction with the Lake San Marcos Frazer Invitational Golf Tournament, at Lake San Marcos Sat. and Sun. July 19 and 20, open to the public from 9 until 6.

On hand displaying their work and doing demonstrations representing many trades and crafts will be over fifty Southern California artists and craftsmen. □

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Pistol Packing Mama
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Plastic Glasses
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the Happy Medium

Paula Jack

Heigh ho! Stay away from the fair . . . if it's a "psychic fair" that is. We have just returned from Las Vegas where we were to have participated in a carnival of ESP. It was an exercise in fraud!

Headlined by Criswell, Peter Hurkos, and a fortune-teller named Gilly, it was a gathering of gypsies, sellers of amulets, overpriced turquoise jewelry and ginseng stimulants, with a smattering of bewildered, legitimate psychics who had been invited to participate. Most of the

sincere began to pull out within a few hours of arrival.

Shortly after our arrival to do Kirlian photography at a modest \$2.50, which covers the cost of the film, we were informed that the sky was the limit in charging for "readings."

There are legal groups of parapsychologists who are concerned with the protection of the uninformed in ESP.

The Association for Research and

Enlightenment (ARE), a group founded in Virginia Beach, Va., based on the readings of Edgar Cayce is one.

In 1956 a group of laymen and clergymen joined together "to explore and interpret the growing interest in psychic phenomena and mystical experience within the church, wherever these experiences relate to effective prayer, spiritual healing and personal survival."

It was called Spiritual Frontiers Fellowship. Every Wednesday night, for those interested in psychic exploration, there is a meeting at 1049 Camino del Mar, Del Mar, 7:30 PM. It is open to the public, and for the most part without cost. The group share psychic and spiritual experiences under the auspices of SFF.

Trained investigators research physical and spiritual phenomena at Stanford University. Their group is called the Academy of Parapsychology and Medicine. And in Los Angeles there is a group based on the teachings of Manley Palmer Hall, the Philosophical Research Society.

These groups the writer endorses, and participates in their seminars. We can assure you the phony is quickly recognized and removed from the meetings.

Psychics do not charge for their "readings." However, it is customary to proffer a "love offering" with the amount based upon the type of counseling.

Rev. Ben Cullen of Lemon Grove, while entranced, offers life readings. He delves into your past incarnations and encourages you to benefit in this life from experiences you may have had before. His charming wife, Jean, researches UFO's and gives fascinating lectures in this field.

Margaret Rainey of Vista is a healer-reader. With a zap akin to that of Kathryn Kuhlman, Mrs. Rainey, a hearty, good-natured medium, has been chalking up an amazing record in adding to the physical well-being of those seeking her assistance.

In Encinitas, the Rev. Gene Larr, teaches development in physical and spiritual phenomena and in San Diego, Rev. Dolores Speer amazes the audience at her Sunday service at Oneira Hall with her accurate predictions. They are both Spiritualist ministers.

According to the definition of the National Spiritualist Assn. of Churches founded in 1914, "Spiritualism is the Science, Philosophy and Religion of continuous life, based upon the demonstrated fact of communication, by means of mediumship, with those who live in the Spirit World."

So, if you are seeking development of your psychic senses, or need parapsychological counseling, or you're just plain skeptical and curious, investigate and choose your psychic just as carefully as you would your doctor. □

SHAMU TAKES BACKWARD LEAP

Shamu, the popular two-ton star at Sea World, plunges backward into history this year and emerges as a "Yankee Doodle Whale" to help celebrate our nation's Bicentennial.

In a warm and witty historical satire, Shamu joins forces with "General Principles" (George Washington's press secretary), and John Paul Jones as they debate the practicality of Shamu joining the American Revolution.

Four new shows are now open at the Mission Bay marine park, including a new Olympics-themed dolphin show, a water fantasy built around the cycles of the seasons, a three-act underwater ballet, and "Yankee Doodle Whale."

In the new killer whale show, presented at GAF/Shamu Stadium, Shamu dazzles audiences with spectacular behaviors, including several new ones never before seen by audiences anywhere. The black and white killer whale shows off his streamlined contours in a series of back flips, high jumps, water hurdles and the brand-new tailwalk and pec ride.

Highlighting the "Yankee Doodle Whale" show is the breathtaking ride-jump, performed only at Sea World. In this spectacular behavior, Shamu takes his trainer to the bottom of his million-gallon tank, and with a mighty leap, breaks the surface of the water, only to plunge to the depths twice again with the trainer aboard his broad back.

As a newcomer to the Revolutionary forces, Shamu proves his patriot sympathies by signing the Declaration of Independence — right under John Hancock's signature. Joining the Sons and Daughters of Liberty, Shamu gives up his chance to be named "Prince of Wales" by the British.

As a "deep sea nephew of his Uncle Sam," Shamu proves himself a true "Yankee Doodle Whale" in this delightful historical spoof.

In an underwater grotto located in the center of the marine park, Sea Maids swim with dolphins and sea lions in the new Star-Kist "Undersea Experience."

Presented in three acts, the show opens with pulsating rhythms, simulating the creation of the earth and seas. Trailing a shimmering curtain of bubbles, three sea nymphs rise from the depths and begin their graceful underwater ballet. In the second act, Sea Maids swim with marine mammals and the third act is a futuristic look at the undersea world, summarizing how the future of the ocean is in the hands of all of us.

Next on Sea World's new show schedule is "The Four Seasons," a musical mood-journey through the four seasons. Inside the Sparkletts Water Fantasy theater, thousands of

shimmering jets of water create changing patterns, while rainbow lights, quadrasonic sound and poignant color photographs complete the setting for your journey through the seasons.

Thousands of swirling, swaying fountain formations are possible with Sea World's computer panel, which integrates lights, music, water and photographs to produce the 20-minute show.

Three new musical numbers were commissioned for "The Four Seasons," including "Pictures," "Seas of the World," and "Cycles of Water," which traces water from seas which yield vapor to the skies; "the skies return it as rain; streams flow from forest to fertile plain, and it all begins again."

The marine park's exciting new "Wet World of Sports" features teams of dolphins and their trainers presented in an Olympic Games atmosphere. The dolphin teams compete with each other for fish — and your applause — as the electronic scoreboard keeps track of points earned by each team. The dolphins perform tailwalks, double fire hoops, broad jumps, back flips and the "Sea World special" — the double Roman ride. Another behavior seen only at Sea World, the double Roman ride took more than a year to train. Both trainers use the backs of two charging bottle nosed dolphins like water skis as they skim the surface of the dolphin

lagoon in the finale of "Wet World of Sports."

Continuing its fun on Sea World's show schedule is the Coca Cola "Ding-a-Ling Bros." Seal and Penguin Circus. The popular show features trained seals, sea lions and dozens of penguins in a comedic version of the old-fashioned circus, under Sea World's "big top" arena.

At the beautifully serene Japanese Village, ama girls in authentic costume dive to the bottom of a saltwater lagoon to retrieve pearl-bearing oysters. Fifteen-minute shows explaining Japanese pearl diving are scheduled every hour during the day. Japanese landscaping, arts, and the science of pearl culture may be studied at the two-acre Japanese Village.

The 80-acre marine park offers a touch-feel-learn experience for visitors. Hugh friendly walruses, smiling dolphins and playful seals are fed and petted by visitors. Doves perch on your shoulder, a Cape Barren goose named Matilda offers a friendly "honk" as she follows families about the park, and Igor the egret pokes his inquisitive bill into outstretched hands. Tidepool creatures may be picked up and studied close up at the World of the Sea tidepool area.

Sea World is open every day of the year from 9:30 a.m. until dusk. The park is located just off Interstate 5 on Sea World Drive.

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The Art of Living

STARLIGHT SUMMER SEASON

J. Howard Stein, executive producer of Starlight for the San Diego Civic Light Opera's 20th Anniversary Season, announced today the names of the lead and supporting members of the casts for the three musicals to be presented this summer in Balboa Park Bowl.

Bob Howard captured the title role of Ben Rumson in the season's premiere production Paint Your Wagon. Last seen as Fred in Starlight's 1966 production of Kiss Me Kate, Howard moved to the opposite side of the footlights last summer as director of The Student Prince. "Starlight fans have a real treat this summer in hearing Bob Howard's great voice," Ole Kittleson, "Wagon's" director commented. As a young man, Bob Howard pursued a successful career as an entertainer and night club singer. He elected to forego a professional career to raise his family in San Diego. Bob is currently chairman of the drama department at El Cajon High School. Additional cast members in the rousing Lerner and Loewe California Gold Rush musical include:

Gail Wolford as Jennifer, Larry Miller as Julio, Charles Knowlton as Salem, Scott Cornell as Steve, Bob Kuhne as Jake, Barby Sklar as Elizabeth, David Brees (Tevye in last season's Fiddler On The Roof) as Jacob, Debbie Glivar as Sarah, Don Sparks as Doc Newcomb, James A. Marshall as Mike, George Huttenbrauck as Edgar Crocker, Linda Zweig as Cherry, and Steve Gunderson as Rueben Sloan. Paint Your Wagon opens July 10th.

Hello Dolly directors Don and Bonnie Ward have already started rehearsals with Connie Reed, who will portray one of musical theatre's great characters, Dolly Levi. Mrs. Reed is familiar to San Diego audiences from her zany portrayal of Princess Fred in Once Upon A Mattress during Starlight's 1973 season. Connie has a distinguished career in San Diego theater at San Diego State University, the Valley Music Theater, and as an Old Globe Atlas Award winner in 1966. Horace Vandergelder, Dolly's pursuit d'amour, will be played by Tony Heller. Other colorful and delightful characters in Dolly, which opens July 31st, include:

Julie Stoike as Ernestina, Wynette Cook as Ermengarde, Michael Milton as Cornelius Hackel, Leslie Ann Goldstein as the millinery proprietress Irene Malloy, Phyllis Mathis as Mrs. Rose, James A. Marshall as Rudolph, Louis McKay, Sr. as the Judge, Patrick Dunphy and

George Huttenbrauck as the cooks, and Scott Connell as the policeman.

Brigadoon, Starlight's third production, will present the internationally famous Jillana, who will dance the role of Maggie. Directed by Ted Anheier, Brigadoon opens August 21st. John Powell will make his third Starlight appearance in the role of Mr. Lundie. Michael Niederman will play the leading role of Tommy opposite Diane Lloyd as Fiona in this Scottish musical fantasy.

SAN DIEGO SYMPHONY ORCHESTRA

Dr. and Mrs. Walter F. Carpenter of Escondido will serve on the Board of Directors of the San Diego Symphony Orchestra Association. Mrs. Carpenter joined her husband on the Board during elections at the Annual Meeting Thursday night at the Little America Westgate Hotel.

Attorney William N. Jenkins, was re-elected President of the Association. Other officers installed include Mrs. Lawrence H. Waddy and Messrs. King Durkee, David E. Porter, William H. Turnquist, vice presidents; Mr. Turnquist, treasurer; and Mrs. Robert E. Kronemyer, secretary.

(Renominated and re-elected to the Board of Directors were Mrs. Kronemyer, Mrs. Abraham Ratner and Messrs. Raymond L. Cote, David E. Porter, Dr. Author Hughes, Vice Adm. (ret.) Raymond Peet.

New members of the Board of Directors include Robert Agajejanian, Mrs. Gilman Allen, John F. Borchers, James E. Brown, John Wilson Brown, Mrs. Walter F. Carpenter, Armistead B. Carter, Thomas W. Cline, James S. DeSilva Jr., Mrs. Philip Gildred, Mrs. L. Thomas Halverstedt, Ed Meese, Paul I. Stevens, and Carleton M. Vail.

Honorary Directors to the Board include Mrs. Fred G. Goss and Dr. E. H. Christopherson.

Speaking during the meeting attended by some 200 Association members were Conductor Peter Erös, Mrs. Leon R. Hubbard, Jr., President of the Women's Committee, and L. Thomas Halverstadt, Chairman of the Nominations Committee.

Mrs. Davison Obenauer, chairman, was assisted by Mrs. David Garfield. Mrs. Obenauer arranged for musical selections by Hazel Schubert, soprano; Eduardo Angulo, tenor and Herman Salerno, bass.

Gallery Alley

by Carlie Allee

The Spirit of '76 is upon us.

Margaret Hough, Mary Bell and Mary Kaye of Del Mar together with Cronus Gallery, are forming the Art



Committee for the Del Mar Bi-Centennial Celebration to start in January 1976.

We request that anyone with memories and memorabilia please contact us at 755-3243.

Received a note from Elaine Sullivan, editor of the "Paint Rag" of San Dieguito Art Guild. They have a continuing show at their new headquarters, 1038-B N. Hwy. 101, Leucadia.

R. W. Alexander Associates of La Jolla are featuring works by the late Max Gunther, whose paintings have been exhibited in the major European galleries. "Mystic" is the graphic description of Gunther's work.

Droppers In At Cronus: John Edward Svenson, the architectural sculptor whose major works are featured in savings and loan buildings throughout California. He is currently showing with Gallery 8 in Clairemont.

We attended the opening in May of this exciting gallery designed and put-together by Architects, Bill Abbott and Everett Tozier; Ken Pierce, Richard Bennett, John Maggs, Don Sauter, Paul Sibas and Larry Ferguson comprise the balance of the "eight."

In addition to the Svenson sculptures there is a powerful watercolor collection by Millard Sheets; Jean Ames and Phil Dike Paintings and a pottery and sculpture collection by Harrison McIntosh, whose design and finish is beautiful and unique.

Received a happy letter from Alan Ross of Triforium Galleries in San Diego. He opens on July 4th with sculptor Pal Kepenyés and "Erotica," a national competition for erotic art.

Kepenyés, born in Hungary, lives in Mexico City, will be installing portions of his show at the reception from 6:00-10:00 PM. He refers to his art as "happenings" and invites visitors to touch and share his pieces of art.

A young artist, Bill Reagan, brought some erotic art into Cronus the other day. It consisted of multitudinous dapplings of paint covering lines hidden throughout the canvas. I confessed that I only saw spots, but Bill bashfully assured me that there were couples copulating in there.

The erotic art show at Triforium features the aesthetic achievements of more than 200 artists from 35 states. According to Alan Ross... "another form of contemporary expression which too many people refuse to accept realistically."

Cronus is hanging a bit of everything shown since our October '74 opening upon its summer walls. Pam Ferrie, our new gallery assistant, will be happy to share the stories behind many of the paintings.

The exciting lithographs of Sue McElhinney Nell are being added to the summer collection. This bright, vivacious lady has a talent that sparkles as she does.

The English collection of lithos and woodcuts will be off the walls of Del Mar Heights Bank of America where Merilee Buchanan, the manager, has graciously exhibited them, and back in Cronus together with Carl Provder abstracts and continuing with Cal Fortbrook watercolors. □

THE CIRCUS SALUTES BICENTENNIAL

Ringling Bros. and Barnum & Bailey Circus salutes America's 200th anniversary July 8-13 as The Greatest Show on Earth brings its all-new Bicentennial Edition to the San Diego Sports Arena for 12 performances.

Now in its 105th year of continuous operation, Ringling Bros. and Barnum & Bailey Circus has a history which show producer Irvin Feld calls colorful as the United States itself.

Feld said this year's Bicentennial Edition features animal trainer Gunther Gebel-Williams and young French highwire artist Philippe Petit.

In addition, he said circus-goers will see five totally new production numbers, ranging from the spirited "Stars and Stripes Salute" and "Circus Spirit of '76" to "Celebration," "Supersonic Countdown" and "Elephant Roundup."

Circus costume designer Don Foote said the circus has spent more than \$1.5 million to create 1,000 new costumes for the 500 performers and animals seen in the Bicentennial Edition.

Again this year, Feld said, the circus will include a potpourri of nationalities, among them the Carrillo Brothers from South America, the Ternos of Poland, Henry Schroer's camels from Germany and the Lillianas of Bulgaria.

The Sports Arena show schedule includes circus performances at 8 p.m. on July 8, 9, 10, 11 and 12, with afternoon shows set at 2:30 on July 9, 10 and 11. The July 12 schedule includes an 11 a.m. performance as well as shows at 3 and 8 p.m., while July 13 has the circus at 1:30 and 5:30 p.m. □

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Places and Faces

BOOKS FOR POLYNESIA

If you plan to go to the South Pacific Kingdom of Tonga you can read about it before you arrive due to the work of Helen Raitt, founder of Tofua Press, San Diego, California.

Until 1973 the history of Tonga was wrapped up in the narrative of the people or was kept locked away in rare and valuable collections of books, maps and lithographs of explorers, whalers, beachcombers, missionaries and traders most of which are lost to the people of Tonga.

Helen first visited the Kingdom of Tonga in 1952 when she journeyed to the South Pacific to spend Christmas with her husband, Russell, who was on a lengthy oceanographic expedition for Scripps Institution of Oceanography.

Helen's reaction to Tonga and its people prompted her to take action which led to the founding of Tofua Press in 1973.

"I was shocked," said Helen, "to find that there was no public library. And this is especially serious now because there's an upsurge and a Renaissance going on among the young people there."

It was nineteen years between Helen's visits to Tonga, but when she returned she came laden with printed materials for the people of Tonga. This was the first time many of the people had ever seen sketches of what their early ancestors looked like to the many explorers and others who touched their Kingdom.

The purpose of Tofua Press is to publish for, about and by the people of Polynesia, especially the Kingdom of Tonga. Helen hopes that someday she will be able to place the main office of the Press on Tonga itself.

The most recent publication of Tofua Press is a bilingual (Tongan-English) collection of native folklore, "Po Fananga — Folk Tales of Tonga" by Tupou Posesi Fanaua, the first Tongan ever to be published in both Tongan and English. The illustrations which bring the stories to life are done by Nick Rott, Manager of Tofua Press.

Tonga has a rich narrative history with most of its folklore and history being handed down from generation to generation solely by word of mouth.

Other projects of a Polynesian nature handled by Tofua Press include "Gentle People" by Donna Gerstle, "Tonga Pictorial: A Tapestry of Pride" by Helen Raitt and Donna Gerstle, and "South Pacific Prints — Kingdom of Tonga" compiled by Nick Rott and Helen Raitt.



Helen Raitt, founder of Tofua Press and Emelita Johnson, a former student of Topou Posesi Fanaua and an editorial assistant for "Po Fananga — Folk Tales of Tonga."



Nick Rott, illustrator of "Po Fananga — Folk Tales of Tonga" and manager of Tofua Press.

"Gentle People" is a drawing together of some of the facts written down by the early explorers, traders and missionaries who traveled to Vava'u, Tonga, and the present day adventurer who makes his way to Tonga. The book is not intended to be a complete history — that would require far more than the very limited number of pages in "Gentle People." The work is Donna's way of painting a picture of the people and their way of life — a way of life which is concerned not with material possessions, but with a love of life, people and nature.

"Tonga Pictorial: A Tapestry of Pride" is written mainly for the Tongans themselves. It is their story and their book. Never before has there been a photographic book done bilingually which combines photos of historic figures, artifacts and contemporary people and places in Tonga with a text which tells the story of the yesterdays and the todays of the only remaining Polynesian Kingdom.

"South Pacific Prints — Kingdom of Tonga" is a portfolio of six silk-screened reproductions of engravings of historic figures and scenes of Tonga from the exploring voyages of Cook Dumont d'Urville, Wilson and Labillardiere. A historical documentation accompanies each print. □

Fashion flashes

Big D is being spelled out in the market as D-E-N-I-M with all the emphasis on pre-wash and wash-out.

Pre-wash is exactly that and wash-out is bleached in addition to being pre-washed. The important ingredient is feel. Customers say, "It feels so good to the touch." Several pant lines have an especially neat look in pre-wash, cords and calcutta cloth including styles like patch, side-saddle, double-zip front and lace-up. Ditto, Love 'nd Stuff, His for Her and Happy Legs have some of the best looking bodies this season. I can't say enough for the popularity of gauze (that great feel again) and Renura does an outstanding job of combining Indian cottons to fit American bodies. Her long, hooded dresses, short Big Dresses and tops as well as suits have the greatest look to be found anywhere. And speaking of the Big Dress, which is our No. 2 Big D of the season, you'll see big tops worn over skinny tops and dresses and smocks; wrap apron dresses and tunics with mandarin collars (the China influence) with quilting and quilted trim. Layering has taken over in a very big way now. One footnote worth mentioning is that dressy shoes will be as bare and delicate as the stripling sandal. High heels will be very female with suits or skirts. Any cling-to-the-body clothing will be best worn with great wrap sweaters, big tops, jackets and short coats. The blazer with the vest and the shirt with the scarf are still other versions of layering which allow you to pull a lot of separates together and dress in a very individual manner which is very trendy. After all, you can not express yourself in any more creatively individual way than the way you dress. So package yourself very carefully.

*Ms. Edwards' hair by Al Myers of The Hair Place in the Mercado at Rancho Bernardo.

UNIVERSAL STUDIOS' TOUR

Avalanche! The cry Alpine climbers fear most is resounding loudly now at the Universal Studios Tour with its newest special effect, the "Doomed Glacier Expedition."

All the spine-chilling sounds and

sensations of the raging center of an Alpine avalanche surround the Tour visitor while journeying through Universal's own glacier country.

Beginning with the rapid ascent of the tram up what the guide would have you believe is a snow covered valley, to a treacherous cliff "25,000 feet high," the "Expedition" faces a massive ice cavern, its opening frosted with ice formations and shards of crystallized snow.

With no other choice, the tram enters the tunnel as frigid mountain drafts and earth-moving sounds buffet the air. The noises grow louder and the signal is clear — avalanche!

Suddenly, all control is lost. The tram

appears to careen over and over in the midst of ice and snow and thunder. Will it plummet thousands of feet below to a sub-zero fate? Not when Universal Studios' special effects experts are in charge.

Inspired by the Clint Eastwood thriller, "The Eiger Sanction," Universal's newest action adventure, the "Doomed Glacier Expedition," utilizes several important movie techniques. "Reflected Forced Perspective," used frequently by Alfred Hitchcock, creates the endless tunnel appearance while Universal's innovative Sensurround Sound provides the ominous noise of tons of shifting snow.



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In the huge 70 mm, 5 perforation film with its combination of live action, animation, special effects, stop motion, aerial views and multi-media techniques "Probes in Space" traces man's interest in the "wandering stars." It tells the story of man's early notions about them — from the days when he thought Martians lived in fantastic bubble cities and that exotic tropical lizards roamed over Venus to today's hard photographic knowledge returned to Earth from the NASA Jet Propulsion Laboratory's robot-probes.

The planet that man once named for the Goddess of Beauty, Venus, he now knows is swathed in clouds of concentrated sulphuric acid floating upon

a massive atmosphere of deadly carbon monoxide 40 miles deep.

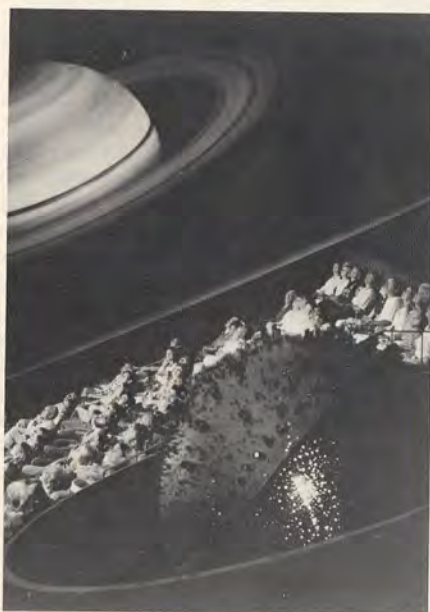
Man now knows that Mercury's temperature of 1,000 degrees melts rocks like syrup, that it is a planet scarred by craters and volcanism. Uneroded through time, Mercury is a "frozen" textbook of the early evolution of the planets.

"In this new space offering," W. Michael Sullivan, executive director, said, "the viewer feels that he is actually nearing the Martian surface scoured by its sand-blast winds, flying low over canyons so vast they could hide Arizona's Grand Canyon in one of the smaller tributaries. And he is caught up in a violent cyclonic storm on Jupiter's surface — a storm with lightning bolts that could vaporize a city the size of New York."

"Probes in Space" opens in conjunction with "Viva Baja" — 70 mm Omnimax film that gives a look at the Baja peninsula the most intrepid explorer has never seen.

The Space Theater's giant screen, the largest in the western hemisphere, is 76 feet in diameter. The screen wraps around the viewer — above, below, on all sides — so that he feels that he is part of the picture.

The Reuben H. Fleet Space Theater offers eight shows . . . everyday from 10:30 A.M. (Showtime information is available by calling 238-1168).



"Probes in Space" is a journey to the neighbor planets on the NASA Mariner, the Viking, the Apollo. It reveals the hidden secrets of Mars, Venus, Jupiter and Mercury. Giant 70 mm, 5 perforation film.

"Viva Baja" — the big 70 mm Imax motion picture that takes a look at the Baja peninsula the most intrepid explorer has never seen.

"Laserium" — a cosmic concert of laser light and sound choreographed to contemporary music. □

Places and Faces

NO DOGS ON COUNTY BEACHES

If you plan on taking your dog for a stroll along the beach, you had better make sure your dog is leashed and you are on the right beach at the right time.

According to the County's Department of Animal Regulation, the right time to take your leashed dog for a walk along City of San Diego beaches is between 6 p.m. and 9 a.m. Dogs are prohibited from beaches at any other time (with the exception of Fiesta Island and the mouth of the San Diego River Flood Control Channel). City of San Diego beaches include: Pacific Beach, Mission Beach, Ocean Beach, La Jolla Shores, La Jolla Cove, Children's Pool, Scripps Pier, Windansea, and Tourmaline.

Dogs are not permitted on County beaches at any time. County beaches include: Encinitas Beach Park, Sea Cliff, Seaside Gardens Park, Solana Beach Park and Tide Beach.

In the City of Imperial Beach, dogs are not permitted on the fishing pier or north of Coronado Avenue to the north where the jetty separates Imperial Beach from Coronado. Dogs on a leash are permitted on beaches south of Coronado Avenue.

Dogs are off limits in Del Mar from June through September, from 8 a.m. to 7 p.m. between 17th and 25th Streets. Dogs are allowed on all other Del Mar beaches but must be leashed at all times.

For dog owners who do not observe these laws, the consequence can be costly. A citation, for which the forfeited bail fee is \$15 may be issued. In addition an impounding fee of five dollars may be imposed and a one dollar charge can be added for each night the dog remains impounded. □

GEO THERMAL TEST FACILITY

San Diego Gas & Electric Company will start foundation work next week for construction of a geothermal test facility near Niland in California's Imperial Valley.

Walter A. Zitlau, company president, said the utility hopes to have the \$4.1 million test facility in service this November.

The facility, designed by Ben Holt Company, will be located on a 20-acre site. The plant design will reflect results of two years of geothermal field tests conducted by SDG&E at the Niland site.

The facility will have sufficient capability to power a 10,000 kilowatt generator, but the generator will not be

provided until tests prove the process design. It is expected that the tests could cover a period of 10 to 18 months.

The geothermal test facility will flash the dense geothermal brine to steam. The steam will pass through heat exchangers where its heat will be transferred to a working fluid — isobutane — in a closed-cycle system. For power generation the isobutane would pass through an expander turbine which, in turn, would drive the 10,000 kilowatt generator. The geothermal fluid used as the source of energy will be reinjected into the ground after use.

THE STATE OF THE ENVIRONMENT

Is San Diego in shape environmentally? Are the region's resources depleted? What are the environmental consequences of land use and progress?

These are questions often raised, but seldom answered. That is, until now.

Through extensive study and research by staff and consultants of the County's Environmental Development Agency, answers never before formulated have been provided in a report called the "State of the Environment."

The publication describes current conditions of our local environment and documents progress made towards reversing negative environmental trends. The report establishes "baseline" data to provide a continuous means of comparing current conditions to the past for environmental quality control. It also recommends action and legislation to effect reasonable, positive changes to restore and enhance the environment.

The purpose of the report is to provide realistic reporting of current, regional conditions to citizens and decision-makers. The report means that the people will know what needs to be done to improve the environment and at the same time have the tools to measure progress made towards environmental quality.

The State of the Environment report discusses regional resources, pollution problems, and organizational structure.

Appendices will also cover wildlife habitats, future energy production methods, vegetative cover and organizational structure for environmental management.

The report is available at local and university and college libraries and at the government environmental planning agencies throughout the County. □

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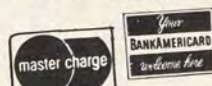


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Places and Faces

COUNTY CONCILIATION COURT

He nags. She's unfaithful. He doesn't respect her. He's too jealous. She won't go to church. His in-laws drive her crazy. She gambles too much. They both have violent tempers.

At least 100 married couples a month file similar complaints with the County's Conciliation Court, seeking guidance for solutions to their marital problems, says marriage counselor Leo Koran.

At a time when the divorce rate is already high and rising the Conciliation Court offers couples free short term crisis counseling.

Koran defined "short term counseling" as the time it takes a couple to reach a decision about the future of their marriage.

"Once a couple has reached a decision they are referred to a community, religious or private agency for further counseling," said Koran.

The services of the County's Conciliation Court are free to any married couple in San Diego County encountering marital or family difficulties. Counseling is also available to those whose marriages have ended in divorce, but who may be facing post-dissolution or child visitation problems.

Discussions between counselor and client are privileged information and strictly confidential.

Koran and his staff follow the belief that the value of marriage counseling cannot be measured by the number of reconciliations alone.

"When a marriage cannot be saved there are still people to be rescued from the broken relationship," said Koran.

Whether or not a couple decide to remain together, counselors attempt to help clients take an honest look at their marriage breaking up. Some become deeply depressed or even suicidal. Counselors offer immediate support and referral to an appropriate community agency for long range counseling. Similar crisis intervention is also sometimes necessary to help clients control their impulse to harm others.

Koran cited money and sexual incompatibility as common trouble spots in marriage.

"Alcohol also plays a negative influence in about 25 percent of the marriages we counsel," he said.

Koran said the belief that the longer a marriage lasts the less chance it has of ending in divorce, is no longer true.

"There is a high incidence of what is

called the seven year itch and the 20 year fracture when marriages end in divorce," said Koran.

Koran named teenagers as the most divorce prone group and said that the most enduring relationships seem to be among people who marry close to the age of 30.

The County's Conciliation Court accepts client referrals from lawyers, clergymen, doctors, and from agencies working toward the goal of protecting family life as well as from individuals who seek counseling for themselves.

"People will resolve a crisis in one way or another," said Koran, "but the way a person resolves a crisis in their marriage affects everyone in the family.

"We try to help clients understand that they can choose to resolve their problems in a positive way by improving the quality of relationships with their children and spouse and by exploring new avenues of growth, self-awareness, and self-fulfillment," said Koran.

Koran said persons interested in seeking marriage counseling may contact the County's Conciliation Court by calling 236-2681. □

SAN DIEGO OPERA

The San Diego Opera Association will hold its annual fund raiser on Saturday, July 12th from 6:30 to 12 midnight. "Antique Elegance," a delightful summer party will be held in the Francis Family Warehouse, corner of 5th and K Street. Four floors of classic and antique cars, European antique furniture and accessories, clocks and leaded glass windows will be on display. An elevator as well as stairs will lead guests back to another time.

In the vernacular of the period, liquid refreshment will be served in a Victorian atmosphere of palms, ferns and dark, rich woods. A typical turn of the century repast will follow featuring soup, succulent game hens stuffed with walnut dressing, corn pudding, fresh garden vegetables, homemade buttermilk bread with preserves and fresh peach cobbler with heavy cream.

Dinner music and dancing will liven the evening as will a novel wine cart where wine will be sold. Valet parking will be available and the U.S. Navy is allowing guests to use the secured Navy Athletic Field for parking. Pt. Loma College students will be available for house sitting.

Chairman of the evening is Mrs William Tisdale. Her committee is composed of members of all the area Guilds. □

Places and Faces

SAN DIEGO FEDERAL'S 24-HOUR CASH CADDY



San Diego Federal Senior Vice President, David DeVol, explains to Marilyn Sass, secretary, how to operate the new machine which automatically provides cash on demand to Cash Caddy Passcard holders. The machine, the first of its kind at any airport on the west coast will go into service for Cash Caddy Passcard holders about July 1 at San Diego airport.

You arrive at San Diego International Airport and — oops — you find yourself short of cash.

No money for cab fare, maybe not even a newspaper.

Your meeting begins downtown in half an hour. Or, perhaps your airplane departs in 20 minutes.

What do you do now? If you happen to find yourself at San Diego Airport and you have a special Cash Caddy Passcard account at San Diego Federal, one of the nation's most innovative savings and loans, your problem is solved.

That's because San Diego Federal this month becomes the first savings and loan on the West Coast to install at an airport a sophisticated electronically operated machine which automatically provides cash on demand to Cash Caddy Passcard holders.

Persons who have San Diego Federal's plastic, wallet-sized Cash Caddy Passcard — with a magnetically encoded strip on the back geared to activate the Cash Caddy service — will be able to get cash at any hour, 24 hours a day.

The Cash Caddy card holder is protected from loss or theft of his card through a unique and secret "password" feature devised by San Diego Federal. The password is known only to the Cash Caddy Passcard holder, and San Diego Federal.

The machine contains a keyboard, a slot in which you place your Cash Caddy card, a slot where your package of cash will pop out and another slot so individuals may make deposits.

A specific list of instructions is posted in the area of the keyboard.

Here's how it works:

You read the instructions, place your card in the slot, tap out the first four

letters of your password on the keyboard, plus the amount of cash you want, and the cash will pop out. The entire transaction will take less than 60 seconds.

The cash limit will be up to \$100 in any one day. The only requirement is that the Cash Caddy Passcard holder maintain a minimum balance of \$200 for each card.

The cash will be dispensed in amounts of \$25, \$50, \$75 or \$100.

Although the Cash Caddy is specifically geared to the need of passengers and commuters, it will provide the same service for anyone who needs cash, day or night, in the San Diego area.

San Diego Federal was one of the first savings and loans in San Diego County and one of the first in the state to offer its customers a modern, magnetically encoded plastic card.

San Diego Federal President and Chief Executive Officer Gordon C. Luce said the Cash Caddy Passcard not only provides the airport service but also offers regular statements by mail which detail deposits, withdrawals, and savings interest paid.

In addition the easy to carry Cash Caddy Passcard earns account holders 5¼ per cent interest, compounded daily.

Each Cash Caddy machine contains a slot where San Diego Federal account holders may make check or cash deposits.

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Places and Faces

THE RETIREMENT OF MISS NANCY FITZWILLIAMS



Miss Nancy Fitzwilliams, Director of Studies for the 11th and 12th grades and College Counselor at The Bishop's Schools, retires this year after 12 years of dedicated service to Bishop's students.

Miss Fitzwilliams was born in England and lived in France during the war. When she moved to the United States in 1921, she attended school in Cambridge, Massachusetts and spent her last two years of High School at Milton Academy where she graduated in 1929. She majored in Botany with an emphasis in landscape architecture during her college years at Wellesley. With the knowledge that jobs in landscape gardening were not in abundance in the depression year of 1933, Miss Fitzwilliams decided to become a teacher and studied at the Shady Hill School in Cambridge, Massachusetts in their apprentice teaching program.

Miss Fitzwilliams' teaching career began at the Master's School, Dobbs Ferry, New York, where she taught Science for seven years. She also taught in the Brearley School in New York City and spent 18 years at The Annie Wright Seminary in Tacoma, Washington as first a Biology teacher and then Assistant to the Headmistress and College Counselor.

In August of 1963, Miss Fitzwilliams joined the staff of The Bishop's Schools and since that time has served in many administrative capacities including Assistant to the Headmistress, College Counselor and Director of Studies. Miss Fitzwilliams, one of the most highly respected professionals in her field, has

prepared recommendations which accompany transcripts for over 1,200 Bishop's Seniors whom she has guided toward colleges.

She has contributed her horticultural talents to Bishop's by overseeing the maintenance of the beautifully landscaped, 10-acre campus. On her advice, the grounds staff is aware of areas that need pruning and planting.

A great asset to Alumnae who are married in St. Mary's Chapel on the campus, Miss Fitzwilliams has arranged for and discussed the Chapel wedding plans and procedures with many prospective brides and their families. She has devoted much of her spare time to making certain that everything is well-organized and operating smoothly on those special occasions.

Miss Fitzwilliams looks forward to her retirement as a time to pursue her many and varied interests. Her plans include learning to refinish furniture, reading, gardening, creating in needle point and traveling — an opportunity to truly enjoy life. □

KANE/SKOWRON NUPTIALS



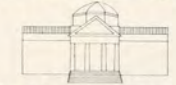
J. Christopher Kane, tennis star and the son of Mr. and Mrs. Bernard M. Kane of Rancho Santa Fe was married recently in Chicago, Illinois. His bride was the beautiful Susan M. Skowron, daughter of Dr. and Mrs. John J. Skowron of Lincolnwood, Illinois and La Jolla.

The bride was graduated in May from St. Mary's College, Notre Dame, Indiana. Chris Kane, well-known in Rancho Santa Fe, is a graduate of the University of Notre Dame and plans to enter San Diego Law School this September.

After an extended honeymoon in Bermuda the happy couple will reside in San Diego. □

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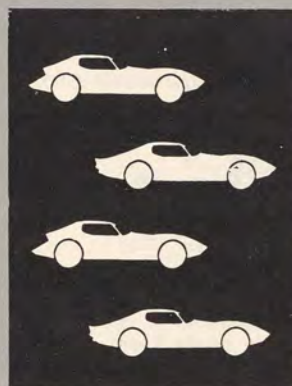
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In My Opinion

by André Levie



André J. Levie, of Rancho Santa Fe, world renowned marketing analyst and Senior Economics Consultant for Robert Green and Co., Inc.

THEY WHO SERVE

Our Federal Reserve Board embodies similarities with our Supreme Court in the sense that the philosophy and indoctrination of its members (in particular that of the Chairman or Chief-Justice) determines its direction. They are either "lib-

eral" or "conservative." These definitions are like Abe Briloff's bikini accounting: What they reveal is interesting; what they conceal is vital. On the Fed the "liberals" have, as a rule, been indoctrinated by or have joined the economic philosophies of Lord John Maynard Keynes whose major legacy is today's Great Britain. Most "conservatives" embrace the "old-time religion" with new branches.

Dr. Andrew F. Brimmer is no longer one of the seven governors of the Federal Reserve. His approach to economics is Keynesian. Which should make him feel much at home at Harvard where he teaches at present. Dr. Brimmer's Ph.D. in economics is solid evidence that he possesses brainpower. This asset in any human is subject to deterioration when passion in the form of ideology or indoctrination takes over. I believe that is precisely why Dr. Brimmer is so obviously at fault in statements and conclusions made during a recent interview. It was conducted in the *Financial World* of April 9th, 1975 by their competent Editor-in-Chief, Mr. Alfred H. Kingon. Much as Dr. Brimmer finds fault with the Fed, I find fault with him. Here's how and why.

Dr. Brimmer states: "You have to monetize the deficit." (That means, let

the Fed loan the money to the Treasury in place of you or I.) The more you monetize, the more you add to money in circulation. You don't have to be a Milton Friedman or Wesley Hillendahl to know that history has rendered its verdict on that approach. It is inflationary in nature. On a sufficiently large scale we may emulate Germany in 1923. On the way to such a calamity we would witness a destruction of our bondmarkets. Again, historically and illogically, our stockmarkets might soar.

More Brimmer: "I have no ideological hang-ups about the size of the deficit. Whether the government is big or small doesn't interest me at all." The principle is crystal clear. The ultimate of big government is *Big* government, e.g., the Soviet type. I prefer free enterprise to the tyranny of the State either to the right or left. A different ideology, indeed.

Again, Brimmer: "Yes, that's a good way to do it." (He is referring to the use of S.D.R.'s.) Some questions how good that way really is.

Who will be the guarantor of these S.D.R.'s? The party that gives full faith and credit, the I.M.F. as represented by squabblers? Their inability to put together a new international monetary system speaks volumes.

Who makes the decisions with powers to enforce? That same I.M.F.? Is it not a few notches below that hypocritical, incompetent and prejudiced institution known as the U.N.?

Where is the stability so desirable in money, except, to Keynesians, in a fluctuating measuring staff which is the S.D.R.?

Do you believe that this country — or the Soviets outside the I.M.F. — is ready to surrender its financial sovereignty anymore than it would its military destiny to, for instance, big Daddy Amin of Uganda?

To sum it up. Special Drawing Rights were created by rational people for rational people. That's why they don't work.

Dr. Brimmer on interest rates: "Long term rates have to come down somewhat." Aren't long term rates primarily a function of return of capital, say three percent, plus inflationary expectations? So, get inflation down both present and future. Brimmer's pie-in-the-sky deficit spending will attain the opposite objective.

On gold Dr. Brimmer concedes that he expects "the myopia of gold to increase."

"Some are not willing to let go of gold. Not only the French but some of the others. I prefer that gold be phased out." (At least it is still phased in!)

Dr. Brimmer's dislike of gold is very understandable in the light that gold would produce a hang-up when it comes to creating federal deficits. Who are some or rather one of the others that opt for gold? Unfortunately, it is a mighty proponent of whose participation Win-

ston Churchill said in 1941 that he would accept the help of the devil himself — the Soviet Union.

Again quoting from that excellent financial publication *Financial World*, June 27, 1973. This time an interview done by publisher Robert I. Weingarten. The interviewee, Mr. Arkadij Nekrassov, a Russian economic expert accredited to the United Nations.

"The attitude of the U.S.S.R. to the present monetary crisis, and in particular to the crucial role gold has to play in the years to come — as stated at the resumed 53rd session of the Economic and Social Council in November 1972 — is that the U.S.S.R. is *opposed* to efforts to give one or more currencies a privileged position and to *downgrade* the role of gold and, on the contrary, is in favor of fixing the value of that precious metal at its proper level." □

\$2.4 MILLION FACILITY AT SALK

The Salk Institute for Biological Studies today announced that it will build a \$2.4 million specialized cancer animal research facility on its grounds in San Diego.

Funds to build the new facility — to be named the Armand Hammer Special Cancer Research Facility after a principal donor — came from the U.S. National Cancer Institute, which awarded the Institute \$1.8 million, and from individuals, foundations and corporations across the country that contributed \$600,000 under a special campaign. About 70% of these funds came from Southern California.

The Institute said that word of approval of the federal grant came yesterday from Congressman Clair W. Burgener (R-Rancho Santa Fe), who has been working to expedite the grant application in Washington. Burgener said he was pleased when the White House called him to inform him of final approval of the grant because, "The Salk Institute has long been one of the country's leading institutions in biological research. This very fundamental research is of great importance to an understanding of many health problems of the nation and particularly cancer. The new specialized cancer facility at The Salk Institute will serve to strengthen the Institute's large cancer program. This program is supported by large federal grants each year as well as from the private sector. The grant is a recognition not only of the important work carried out in the field of cancer at The Salk Institute, but a good demonstration of private institutions and the private sector joining the government in undertaking major tasks in the health field."

San Diego Mayor Pete Wilson said: "I'm delighted that The Salk Institute

has received major recognition from the National Cancer Institute in Washington with the grant for a specialized cancer facility. This award serves to underscore the importance of the fundamental research being conducted at The Salk Institute towards an understanding of cancer. It is also an excellent example of the financial cooperation between private citizens, corporations, foundations and the government to provide building monies for truly important projects in these difficult economic times. The Salk Institute is to be congratulated on continuing to play such a major role in the development of San Diego.

The grant is for a 22,000 square foot underground structure according to Dr. Frederic de Hoffmann, President of The Salk Institute. He explained that this is to be done to preserve the architectural and environmental quality of the Institute and its setting. Construction of the building, in which cancer research studies will be undertaken, will begin later this year. Completion is scheduled for early in 1976.

The Salk Institute currently spends more than \$3 million each year for cancer research. Much of this funding comes from the National Cancer Institute. Other private health agencies, such as the American Cancer Society, provide major funding of the research work, as do public and private foundations and individuals. The Gildred Foundation of San Diego has been one of the principal private foundations supporting The Salk Institute's cancer research.

Dr. Frank Rauscher, Director of the National Cancer Institute, commented:

"We are very pleased that The Salk Institute is devoting such a large fraction of its efforts to carrying out research for the national cancer program. The new facility should greatly contribute to the effective conduct of this research."

Dr. de Hoffmann responded:

"We are delighted at this strong expression of support for the Institute's cancer program from both the private and government sectors. The project is an excellent example of individuals, foundations, businesses and the government joining together to accomplish objectives in the health research field. The Institute is particularly grateful to the many private individuals who have pledged funds toward this research facility and deeply appreciates the grants received from both foundations and businesses covering the entire geographic spectrum from West Coast to East Coast."

The new facility was named for Dr. Armand Hammer, who is Chairman of the Executive Committee of The Salk Institute Board of Trustees and Chairman of Occidental Petroleum Corporation. Dr. Hammer made the largest individual contribution toward the new building. He will be honored during a ceremony at the site during the early fall. □

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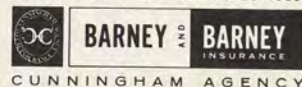
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Peeling Seens O' Side

by Kitty A. Peeling

Dr. Hans Von Koerber has had a most fantastic career. Nearly one-half page of Who's Who describes his life including his incarceration in a Turkish war prison camp and culminating with his stint in University of Southern California as Director of the Foundation of Asiatic Studies.

However with retirement, Professor Von Koerber with his wife Hildegard (elfish little character) purchased a small ranch near Warner Hot Springs where, with Fred Munger, he founded the Divine Word Foundation. This very new religious foundation is a unique organization based on the revelations of individuals in various parts of the world through whom God has clarified His Word.

According to the Founders, the New Revelation began in 1840 in Graz, Austria where Jacob Loerber was the first to convey God's message concerning inaccuracies in the Bible, and the need for mankind to turn back to God before His Second Coming. Dr. Von Koerber explains that the Almighty says there will be unmistakable signs of His Coming — events that cannot be explained except as portents sent by God. And He will come soon!

Tim and Hazel Hagar know how I love to meet interesting people. Thru them I met the Von Koerbers but it wasn't until we were driving to their ranch thru the Santa Ysabel valley (bringing back the memories) that I discovered the fascinating tales with which my usual quiet, retiring friend overflows. (Furthermore I never knew Tim himself was such an outstanding individual — he was the man who went back to Virginia and started a health program similar to the one he operated here in California).

After Colonel Tim retired from the marines he became interested in mental health and wound up working for the government; becoming field man in this area, clear over to Imperial County and — his experiences were fabulous.

Like mentally retarded children, its much less costly to treat mentally unstable people in homes instead of placing them in institutions; providing they are able to manage by themselves, and of course, are not dangerous to anyone including themselves.

Well sir, Tim really had some dillys; and in their own ways they were sensible and very happy in the homes of their own choosing.

In one instance it was a tree. This lady was contented, come rain or come shine, summer or winter, to live under a big oak tree. With canvas covered bed, kerosene

stove and lantern she existed more blissfully than Tarzan.

On a corner of her Paradise property was a rather ramshackle (but liveable) three room house.

From the manager of the food market where the woman bought her groceries Tim learned (to his amazement, 'cause he'd never seen hide nor hair of one) she had a great many dogs!

You've guessed it. And it was a sensible solution. The old shack housed myriad poodles too valuable to run loose in that coyote country!

The old lady was heart broken when she was told she'd have to sell some of her truly thoroughbred animals or lose her welfare check — which of course went a long way towards buying dog food.

Another woman lived in a cave, fixed up most attractive and very comfortable. Of course there was the problem of hauling water from an adjacent, sweet spring — and disposing of waste. Plumbing conditions were nil and void.

A sister from San Diego brought her clothing and some food. With her welfare check and no radio, telephone or TV she lived carefree and contented to the end of her days.

Then there was the kind old gentleman who lived on a rock!

Yep he did. But he hated to wear clothes. Yet he was so considerate of other people he always covered up when he had to go to the store. And when Tim visited him on his monthly check-ups our nudist wore clean spic and span shorts. No one was allowed up in his boulders. When Tim visited he whistled and waited. Pretty soon out would pop his host from a crevice in the mountainous rocks. Whether his pad was attractive or comfortable with hot or cold running water who knows? But the little fellow was always happy and cheerful. He never talked much but he was always very polite and seemed extremely appreciative and grateful for his welfare gift.

I'm not so happy or cheerful. I worry about inflation, the state of the nation, and how I'm going to meet the spiralling taxes that are going to be needed to provide those welfare checks, not only for my needy countrymen, but for all those Vietnamese.

Nope, I'm not happy or cheerful by a damn sight. I envy the cave and tree lady and the old rock hound. And I truly wonder just which one of us is really nuts!?? □

Nitbits

When women get together they usually gossip about men, recipes or ailments and operations (according to their ages of course). But when Mary Sully had a luncheon in honor of Krista Rheinart, the sister of Vista's Marka Klemm, the conversation was as different and spicy as the chinese food.

Frau Krista had to fly thousands of miles from Germany to fall off a plane in San Diego and break her ankle. (You won't believe this but when she left to fly back, she fell again and broke the other ankle. One might say that when Krista visited the United States she was in trouble up to her ankles!)

And though her English too was a little broken she managed to uphold her conversational end with some E.S.P. tales. Seems we were all interested in the phenomena of mind over matter, not only in this world, but hopefully with spirits in the next.

Rose Avila who has the Hawaiian Hut down among the quaint Oceanside Marina shops (where you get the most exotic muumuus) is a very avid student; having gone once a week to study in Escondido for years.



Rose Avila enthraling Marka Klemm, sister from German, Krista Rheinart and Carol Broman (devotes most of her time to charitable work with mental retardates).

Mary Sully is very devoted to Transcendental Meditation, the Science of Creative intelligence that is practiced by more than 750,000 people of all ages, countries and walks of life. (It began to get recognition in California about five years ago.) Starting with the pioneering physiological studies of R.K. Wallace, a wide range of dramatic benefits and efforts have been reported in scientific literature. These findings satisfy man's current search for an effective means to save and enrich the ecology because they show that T.M. is the one thing that everyone can do to produce life supporting influences in the environment and radiate growing power for harmony in the ecosphere. However scientific research alone, seems unable to fully express the holistic effects of Transcendental Meditation and its power to transform the

individual's life. Yet scientific language is the language of our time, and the reliability of the teaching continues to be verified as the results of new research are published. (This is straight from the horse's mouth. Old curious me had to attend one of the classes and get the book.)



As the last midnight guest left, these hard-working gals looking as fresh as their daisies and orchids had time for a picture. Tara Wood, Evelyn Reekie, Mary Jo Stark (did you ever find out who mixed up the place cards?) and president Connie Jones.

Meanwhile back at the ranch — and the luncheon, Marka had brought some of her famous rum cake. Its an old family recipe and was concocted before baking powder was used as a leavening.

Sooooo sitting around all afternoon, supping Chinese "lily" tea, nibbling rum cake and spinning esoterica tales was really the ending of an entirely different luncheon. Leave it to the Woman's Auxiliary of the North County Concert Association to come up with a novel and fun way to raise money. And they certainly did! To the tune of being able to finance seven musical scholarships!

There were two fashion shows: In the afternoon after a delicious lunch, and in the evening after cocktails and a beef Romanoff dinner.

Both affairs were complete sell-outs and more than over-crowded Carlsbad's Twin Inns.

With such a tremendous undertaking, a great deal of hard work evolves for months, and one cannot list the numerous women whose detailed planning made the events so successful. □



Leave it to Elmer Glaser, Dr. Dave Jones and Don Carey to sing their praises as models... maybe not Powers, but at least "power"fully attractive.

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Places and Faces

DOG OWNER'S ALERT!

Beginning July 1, it's going to cost a little more to have your dog licensed, and it's going to cost a lot more if your dog is impounded by the County's animal regulation division.

The County Board of Supervisors recently approved an increase in dog licensing and impound fees. The County is responsible for animal regulation in the cities of San Diego, Carlsbad, San Marcos, Vista, Del Mar, Imperial Beach and the unincorporated areas of the County.

To have a male dog or a spayed female dog licensed for one year, it will cost \$6 instead of \$5 beginning July 1, 1975. A license for an unspayed female dog will cost \$12 instead of \$10.

A one and a half year license for males and spayed females will cost \$8 instead of \$7.50 and unspayed female one and a half year licenses will run \$16 instead of \$15.

Two year licenses for males and spayed females will cost \$10 instead of \$9; unspayed females will cost \$20

instead of \$18.

A two and a half year license for males and spayed females will cost \$12 instead of \$11.50; unspayed females will run \$24 instead of \$23.

The increase in costs is necessary, according to Russ Schmidt, chief of animal regulations, in order to help make the County's program self-sustaining.

"In an effort to put the burden of cost of this program on the offender, we are also going to raise the impound fee from \$5 to \$20 beginning July 1," said Schmidt.

The impound fee must be paid by a dog owner, to retrieve a dog which has been picked up running loose by animal regulation officers and impounded.

Schmidt stressed that dog owners do have until July 1 to purchase licenses at the old rates. After July 1 it's going to cost more to license dogs and to retrieve them from the County dog shelters.

For further information about licenses call 297-3708 in Central County area, 262-0795 in the South County and 729-2312 in the North County area. □



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ONE MILLION DOLLAR GRANT

One of the National Institutes of Health in Bethesda, Maryland, has awarded a five-year grant totaling more than \$1 million to a Scripps Clinic and Research Foundation scientist for research on neurologic diseases.

Michael B. A. Oldstone, M.D., a member of SC&RF's immunopathology department, received the grant from the Special Programs Branch of the National Institute of Neurological Diseases, Communicative Disorders and Stroke.

Dr. Oldstone and his colleagues are studying the role of viruses acting alone and in concert with elements of the host's immune system, in causing diseases. Their investigations, according to the Scripps scientist, will focus on two major neurologic diseases: multiple sclerosis (MS) and amyotrophic lateral sclerosis (ALS). ALS is often referred to as Lou Gehrig's Disease because it was responsible for ending the famed baseball player's career in 1938.

Although specific viruses capable of causing MS and ALS in humans have not yet been identified, Dr. Oldstone and his coworkers will study a variety of "candidate" viruses that earlier research has singled out as strong suspects.

The team of immunologists and virologists at SC&RF and Dr. Peter W. Lampert, professor of neuropathology at UCSD, engaged in the project to learn how viruses persist in the body and how such persistent infection affects the unique functions of nervous system cells, such as myelination and synaptic formation. Using the various selected viruses, the researchers are studying inflammatory, degenerative and demyelinating injuries caused by the viruses both in human tissue (in culture) and in animal models that mimic human disorders. Demyelinating injuries are those in which the sheath encasing some nerve fibers is altered, and is the injury seen in multiple sclerosis.

Other aspects of Dr. Oldstone's work include: exploration of the mechanisms by which viruses are activated; the genetic and environmental factors controlling the immune responses; and identification of unique "markers" on the surface of various nervous system cells that differentiate them from each other and from cells which are not found in the nervous system.

Scripps Clinic and Research Foundation is one of the three Scripps Clinic Medical Institutions. Located in La Jolla, California, it is one of the largest, private medical research organizations in the United States. SC&RF is perhaps best known for its work in the field of immunology and the wide variety of diseases now recognized or currently suspected of involving the immunologic system. □

Places and Faces

STARLIGHT BOX OFFICE OPEN

The San Diego Civic Light Opera Association Inc. has opened the Starlight Box Office in Balboa Park Bowl for the 30th Anniversary Season of musicals under the stars. Mr. Bruce Farley, President of the Association, assisted Mr. J. Howard Stein, executive producer, in selling the first ticket to Dr. H. Richard Cohen, long time San Diego musical comedy enthusiast and Starlight supporter in a special opening day ceremony.

Stein beamed to observers that a Starlight ticket is "still the best entertainment value in San Diego."

Mr. Farley related to the people gathered to purchase tickets that the "true value of Starlight to San Diego is the high quality shows presented each summer in the true grand-scale of American musical theatre, when compared to the smaller productions now being mounted on Broadway in New York because of economic factors."

Farley and Stein announced that pre-season ticket sales for 1975 have set an all-time record high.

The Starlight Box Office is open daily from 12 Noon to 6:00 pm. Ticket availability and information can be obtained by calling 232-3049 or 286-2411. □

ENTRY BLANKS FOR BATHTUB RACE

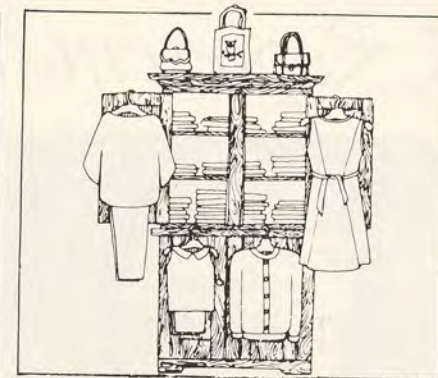
It is time to pull out the stoppers, plug up the holes, and start construction on a racing bathtub for this year's America's Finest City Cup Bathtub Race scheduled for Sunday, August 17 at Crown Point Shores in Mission Bay Park.

Entry blanks and rules are now available at any Farrell's Ice Cream Parlour.

The rules state entries must be made of genuine metal, porcelain or fiberglass only. Tubs must conform from the waterline down to the shape of a bathtub. Functional modification of the tub will not be allowed; however, individual design above the waterline is encouraged. All tubs must be powered by outboard engines only and engines cannot exceed 7½ h.p. The race will be run over a slalom course with 2 laps of approximately ¼ mile each.

The fourth annual bathtub race is the highlight of a day-long family picnic and games and contests will be held along Crown Point Shores.

There is no entry fee, admission or parking charge. The public is invited to attend this free event sponsored by Mission Bay Associates and Farrell's. □



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WOMEN'S GOLF ASSOCIATION



Installation of new officers took place at the La Costa Women's Golf Association annual luncheon last week. From left are Flo Lucas, Jerri Randall, President; Shirley Godlis, Acting Tournament Chairman; Santa Bartell, Vice-President; and Jean Kelly, Treasurer.

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Representatives Report



SENATOR JOHN STULL

Senator John Stull (R-38th District) today announced that his measure to create a North County Transit Development Board in San Diego County was approved by the Senate Committee on Public Utilities, Transit and Energy.

"I am pleased that the committee has approved this bill," Stull said, "recognizing that the transportation needs of the North County are different from those of the more urbanized South County area."

Under Stull's proposal, Senate Bill 802, the jurisdiction of the North County Board would include the cities of Escondido, Oceanside, San Marcos, Vista and Carlsbad, and unincorporated county areas generally including San Dieguito, Fallbrook, Valley Center, Pauma Valley and Ramona.

The board would be comprised of one member from each of the five North County cities and the county supervisors whose district includes the area under the board's jurisdiction.

"The measure is designed primarily to provide bus service in the North County," Stull said, "utilizing and building upon the systems currently being operated by Oceanside and Escondido. No provision is made for fixed rail systems, because the transportation needs of the area do not yet require high speed trains or other such systems."

Stull stressed that the North County Board created by his legislation would have no general taxing powers, depending instead upon gasoline tax revenues available to local governments for alternative transportation systems and services.

Stull noted that his measure was not in conflict with a measure sponsored by Senator James Mills (D-San Diego), because Mills' measure (Senate Bill 101) has been amended to exclude the North County area. □



CONGRESSMAN CLAIR W. BURGNER

Congressman Clair W. Burgener (R-Rancho Santa Fe) issued the following statement after the House of Representatives voted to sustain President Ford's veto of the "Emergency Employment Appropriations Act":

I voted to sustain the President's veto of H.R. 4481, the so-called "Emergency Employment Appropriations Act" because I firmly believe its provisions are "too large and too late". It was not an easy vote to cast because the bill contains some very sound and badly needed programs as well as some highly inflationary and slow to start programs. Badly needed are the 840,000 summer jobs for youth. Badly needed are the programs for our senior citizens and the elderly. But these are more than offset by the excessive inflation the bill would bring because it is \$3.3 billion higher than the President's request for emergency jobs. The bill would spend \$5.3 billion while the President asked for \$2.0 billion. We can, with a substitute bill, provide the summer jobs and the needed programs for the elderly and we can do it fast. We must remember that the cruelest thing we can do for our senior citizens and those on marginal fixed income retirement is to vote for programs that are highly inflationary. This bill is highly inflationary.

As an alternative, I am co-sponsoring legislation recently introduced by Congressmen Bob Michel and Marvin Esch, known as H.R. 7559, and which would provide the summer jobs, the public service jobs, and the program for senior citizens, without the highly inflationary and questionable programs. It would cost \$2.3 billion, instead of \$5.3 billion. Government *cannot* spend its way out of economic trouble, but it can and must stimulate the private sector of the economy. It can and must use some

fiscal restraint to avoid double digit inflation.

Many leading newspapers have editorialized against the bill. Two of the more surprising sources of these editorials were the New York Times and the Washington Star. They, too, feel we should not be snared by the lure of an attractive title to a very bad bill.

All during the great depression of the 1930's, the federal government threw money at the problem of unemployment in a great variety of pump-priming and bureaucratic programs. The following is a table of unemployment during those years:

Year	Unemployment
1932	23.6%
1933	24%
1934	21%
1935	20.1%
1936	16.9%
1937	14.3%
1938	19%
1939	17.2%
1940	14.6%

(the first full year of war in Europe)

My conclusion is that it was the unhappy event of World War II that bailed out the economy and put people back to work. We can and we must, as a nation, make our economy sound *without war*, and without federal fiscal insanity! □



ASSEMBLYMAN BILL CRAVEN

It's a fact of life that most people hate to pay their taxes. It's also a fact that without them, most governments could not function.

In the early thirties, the people of California were anxious to attract business, and prosperity, to the young and vigorous state. More business would mean more jobs, jobs that were desperately needed during the Great Depression. To attract business, the California Legislature enacted a series of laws designed to help industry develop a base in the Golden State. Most important of these laws was a provision requiring

that if the Legislature wanted to levy a tax against business, it would have to muster a two-thirds vote in both houses. In effect, the legislation made it very difficult to change or enact taxation legislation against business.

The ploy worked. Businesses flocked to California. But the Legislature did little to protect the individual taxpayer.

In recent months, this glaring inconsistency has become a major topic of concern in the Legislature. Using the battle cry "let's close the loopholes", the Democrats immediately introduced legislation reducing the vote necessary to change or enact business taxes to a simple majority.

The Republicans, too, were eager to restore consistency to California law. But they felt that there might be a better way to do it, a way that would ensure that the individual taxpayer, already hard pressed, enjoys some protection from "program-happy" Legislatures. They proposed that instead of *reducing* the vote necessary for enacting business taxes, the Legislature *increase* the vote requirement for levying individual taxes to two-thirds. In this way, they reasoned, all segments of California society would enjoy protection.

At the present time, many business interests are considering petition drives to bring the question to the people. They point out that since 1969, all major tax increases have been enacted by a two-thirds vote, generally because the tax increase included an appropriation or adjustments in banks, corporations or insurance taxes. This, they contend, demonstrates not only the ability of the Legislature to obtain the needed two-thirds vote, but that a "majority only" concept is actually a weakening of Constitutional taxing requirements.

At the current time, most Republicans are supporting these initiative attempts by business. They realize that they cannot pass a "two-thirds only" in the current heavily Democratic Legislature. They also feel this is one choice that should be made by the people, since taxes are a major exercise of government infringement on citizens' lives, and should require a substantial consensus in the Legislature before they are raised. □

SUPERVISOR LEE TAYLOR

Basic education today is still good — generally speaking. It is better as a whole than 'higher education' from the standpoint of usable techniques and practical knowledge.

On the other hand, colleges and universities today are being programmed and staffed by theoreticians. As a result, the students and those who are paying for their educations are being deprived, in many cases, of their money's worth.

The possible exceptions to this are the community colleges. Why? Because here, at least some effort is being made



to provide a curriculum for action. That is, learning how to make a living in today's marketplace. How? They are supplementing the teaching staff by offering lectures and/or courses taught by practical workers in the field.

The approach of the universities is very different as a brief scan of the curricula will make overwhelmingly obvious. Reading a school catalog can be, and often is, discouraging to the student who has a goal in mind and needs some practical information on how to achieve it.

Some years ago there was a great to-do about higher education's role in providing students with information about 'how-to-live.' Today's students are being offered confusing quantities of material on how-to-live, and correspondingly less opportunity and range of subjects on how-to-earn-a-living.

One result of this has been the fallacy of the 'communes.' Many students have been "inspired" to take on this way of life without the slightest idea of what a commune implies. What it implies is hard physical work, long hours, inconvenience, uncomfortable and unsanitary living conditions. Unless the commune is carefully and practically made up of members who are experienced in solving the problems of sanitation, safe housing, diet and child raising, agriculture and land management, and who have a sense of order, the commune and the community in which it is located is doomed to disillusionment and failure. The results of this on the young people are too often bitterness and violent frustration.

The universities need to take a comprehensive look at the quality of education today.

Now is the time to start reevaluating our definitions of education to gain that better balance between how-to-live and how-to-earn-a-living. More emphasis on how-to-earn-a-living practicality could result in greater achievement from how-to-live philosophy. □

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Association Bulletin and News

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD MAY 6, 1975 AT 9:00 A.M. IN THE BOARD ROOM.

Present: Vice President Duncan, Consulting Architect Hope and Members Budlong, DeBakcsy & Smith.

Also Present: Building Commissioner Mowery and Recording Secretary Duffield. Manager Grahl in attendance during discussion of Realignment, Keeping of Horse and Covenant Acceptance applications.

Absent: President Frobes

The minutes of the previous Art Jury meeting were approved as submitted.

NEW CONSTRUCTION

Paul, R. (Preliminary) Residence — Portion Lot 7, Block 9, La Bajada. Architectural design acceptable.

Brown, F. (Preliminary) Residence — Lot 72, Map 2089, El Montevideo. Deferred. Applicant contacted relative to square footage of proposed residence.

RSF Garden Club Changes to original plans for new Garden Club Building — Lots 126 and 128, Map 2089, Avenida de Acacias. Approved. Member Smith refrained from voting inasmuch as he is a member of the building committee for Garden Club. Member Budlong was excused 10:40 A.M.

ADDITIONS & ALTERATIONS

Sharp, B. E. Dog Run — Lots 118 and 119, Map 2129, Avenida Maravillas. APPROVED.

Scheibe, P. Addition to existing residence — Lot 46, Map 2089, Avenida de Acacias. Approved.

Picking, R.C. Tennis Court — Lot 68, Map 2089, Mimulus. Deferred. Art Jury requested grading plan and specifications for construction of tennis court.

REALIGNMENT

Wilhelmy, R., McLaughlin, L. G. Present acres: 1.29 and 1.07 ±. Proposed acres: 1.32 and 1.04. Lots 65 & 67, Map 2129. Site visited. Art Jury advised approval.

KEEPING OF HORSES

Brown, James D. (purchasing from Norgren) Portion Lot 4, Block 33, La Glorieta — two horses on 2.00 ± acres. Art Jury advises approval. Site visited.

Broome, I. R. (purchasing from Fleet) Portion Lot 3, Block 20, Lago Lindo — two horses on 2.73 ± acres. Art Jury advises disapproval. Site visited.

Timmins, P. J. Portion Lot 5, Block 11, San Elijo — three horses on 3.25 ± acres. Art Jury advises approval. Site visited.

Cintas, M.D. (purchasing from Horton) Portion Lot 6, Block 31, La Gracia — two horses on 2.78 ± acres. Art Jury advises approval. Site visited.

COVENANT ACCEPTANCE

Kenck, V. P. Portion Lot 2, Block 7, La Crescenta. The Art Jury advises approval. Site visited.

MISCELLANEOUS

Letter from Mrs. M. Nordstrom re removal of trees. Approved.

Letter from Mr. F. I. Kendall re screen porch. Approved.

Grading plan for the L. C. Harder residence, Los Morros. Approved.

COVENANT MODIFICATION

Freck, Howard W., Freck, Marjorie Portion Lot 5, Block 30, Map 1742, Via de Santa Fe. Deferred.

Manager Grahl presented proposed fee increases of interest to the Art Jury for the 1975-76 Budget year. The consensus of the members was approval of the proposed increases with a recommendation to investigate the Title Search Fee and to revise the fee if necessary to make it compatible with the effort required and usual commercial charges.

Further, the Art Jury suggests the Finance Committee consider the elimination of the Art Jury as a cost center for financial statement reporting purposes and in lieu thereof the Art Jury expenses be considered as a General Service item.

RICHARD G. DUNCAN
Vice President

Dale H. Budlong
Secretary

MINUTES OF THE REGULAR MEETING OF THE BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, MAY 15, 1975, 9:00 A.M. BOARD ROOM

Present: Vice President Whitehead, Directors Barclay, Day, Hoover, Wilmans, and Wrenn

Absent: President Chubbuck

Also Present: Manager Grahl, Secretary Spain, Counsel ZoBell, Bldg. Comm. Mowery, Association Members, Press

MINUTES OF PRECEDING MEETING

The minutes of May 1 regular meeting, on motion made and seconded, were approved as corrected.

OLD BUSINESS

Association Membership for Condominium Owners. Director Hoover moved that discussion on the condominium question be deferred until the next meeting due to the absence of a Board member. Motion was seconded and passed unanimously. Several Association members, speaking from the audience, voiced need for public to be fully informed of issue by: public meeting, public notice, referendum, information sheet. Director Wilmans moved that public meeting be held for thorough briefing, but motion failed due to lack of a second.

NEW BUSINESS

Realignment, Por Lots 65 & 67, Map 2129. (Wilhelmy, McLaughlin) On motion made and seconded, approval was unanimous.

Keeping of Horses, Por Lot 3, Block 20, (Broome) Lago Lindo. Site visited. The motion was made, seconded and passed by majority vote to uphold the Art Jury recommendation for disapproval, Director Hoover abstaining.

Keeping of Horses, Por Lot 4, Block 33, (Brown) La Glorieta. On motion made and seconded, approval was unanimous.

Keeping of Horses, Por Lot 5, Block 11, (Timmins) San Elijo. On motion made and seconded, approval was unanimous with stipulation that horses be kept only as adjunct to the residence.

Keeping of Horses, Por Lot 6, Block 31, (Cintas) La Gracia. On motion made and seconded, approval was unanimous.

Covenant Acceptance, Por Lot 2, Block 7, (Kenck) La Crescenta. Upon motion by Director Hoover and seconded by Director Wrenn, motion was passed unanimously to add to the agenda, the Covenant Acceptance application by V. P. Kenck. Site visited. On motion made and seconded, approval was unanimous.

RECESS

The Board recessed from 10:25 to 10:35 A.M.

Liquor License Application, Quimby's Restaurant. Manager Grahl noted the application had been received, accompanied by the necessary fee. On motion made and seconded, approval was unanimous.

Tellers and Alternates. Vice President Whitehead appointed Mr. Wendell Strong, Mrs. Sue Colbourne, and Mr. Russ Zasio as Tellers for the 1975 Board Election; Mrs. Robert Sensibaugh, Mr. Don Sherman, and Mrs. James R. Sterkel were named as Alternates.

REPORTS

Golf Activities Committee Chairman Wrenn reported earth from the tennis court excavation is being used adjacent to #4 fairway to raise the cart path and some of the riding trail.

Planning Commission Chairman Day announced the bulletin boards for Association and School use were now mounted in the Post Office. Mr. Day also noted that members Gibson and Legro were planning to file suit to force the Board of Supervisors to reverse their decision in connection with the zoning of Rancho Del Dios, east of Rancho Santa Fe.

Finance Committee Chairman Barclay stated Committee would meet Thursday, May 22nd, preparatory to the Budget Hearing of May 28.

Park and Recreation Chairman Whitehead noted a letter from member Roscoe Wilkey advising of a meeting on May 20 of the County Traffic Advisory Committee. Listed on the agenda were proposed speed limit changes requested by the Rancho Santa Fe/Parent Teachers Organization Traffic Safety Commission for Via de Santa Fe from Via de la Valle to the Village, and Los Morros from Via de Fortuna to La Bajada.

County Service Area. Manager Grahl reported Association has filed for establishment of the proposed County Service Area to provide additional Police Protection to Rancho Santa Fe. The Sub-Committee on Security, chaired by Director Hoover, had suggested Whispering Palms might be asked to join the Association in this endeavor. Director Hoover moved the Board request the Manager to ascertain if Whispering Palms would like to join our proposed County Service Area if this can be done by amending our current application with the County Engineer without jeopardizing the inclusion of this matter on the ballot for the November election; or in the alternative, by such other means as the Manager may deem appropriate. Director Wrenn seconded and the motion was passed unanimously. It was noted that if the above could not be accomplished, Whispering Palms could join at a later date by annexing to the Service Area. Board members were unanimous in their support of Whispering Palms should they desire to annex at that later date.

Tennis Activities Committee Chairman Hoover reported courts 7 and 8 should be usable about June 30. The committee suggested that tennis playing privilege fees be payable for the entire year upon receipt of billing.

Manager Grahl reported: (1) County Engineer's office was contacted May 14, 1975; application for formation of the County Service Area is being processed, maps were specifically indicated as being excellent compared with those usually received with this type of submission. (2) Liability insurance coverage cost will be \$500 yearly. Motion was made, seconded and passed unanimously for Manager Grahl to confer with Mr. Gilbert Fitzhugh then proceed to apply for the liability insurance. (3) Notices of the Annual Members Meeting, and the Annual Election are in draft form, ready for printing dependent upon

receipt of any nomination by petition. (4) Mr. Grahl advised that a draft of the Annual Fee Schedule was being distributed for information, and that it would be reviewed by the Finance Committee. (5) Work being continued on Association office expansion plans in order to distribute plans and specs to contractors about June 1. (6) Mr. Ball, reporter for San Diego Union, has been replaced by Mr. Roger Showley.

Building Commissioner's Report for April 1975 shows 1 completion, 0 new permits, 14 single family units and 22 multiple dwelling units under construction.

Legal Counsel ZoBell reported the Superior Court sustained without leave to amend the general demurrer to the complaint by Donald J. and Lillian M. Ritt regarding 1-man 1-vote issue. He stated the lawsuit is considered without merit, and if decision is appealed, the Appellate Court will have to rule.

EXECUTIVE SESSION

The Board went into Executive Session from 11:10 to 11:55 A.M. to discuss legal matters with Counsel ZoBell.

RECESS AND ADJOURNMENT

The Board recessed at 11:55 A.M. for luncheon and tour of properties. The meeting was adjourned at 2:15 P.M.

GWENDOLYN P. WHITEHEAD
Vice President

R. B. Grahl
Secretary

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD MAY 20, 1975 AT 9:00 A.M. IN THE BOARD ROOM.

Present: President Frobes, Vice President Duncan, Architect Livingston, and Members Budlong, DeBakcsy and Smith.

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Also Present: Building Commissioner Mowery and Recording Secretary Duffield (Manager Grahl in attendance during discussions of keeping of animals, etc.)

The minutes of the previous meeting were approved as submitted.

APPROVED SINCE LAST MEETING

Picking, R. Tennis Court — Lot 68, Map 2089, Mimulus. No outside lighting of court approved.

NEW CONSTRUCTION

Hutchinson, E. (Preliminary) Residence — Portion Lot 6, Block 29, Via de Santa Fe. Deferred for further study by applicant and his designer.

Schien, K. M. (Preliminary) Residence, Pool and Tennis Court — Portion Lot 5, Block 36, La Orilla. Architectural design of residence acceptable. Art Jury requested that a landscape plan be submitted at such time as a tennis court is anticipated.

Huntington Hotel (Preliminary) Commercial Building — Lots 14 & 15, Map 2129, El Tordo. Deferred pending receipt of additional information on traffic flow.

Babcock, S. L. Residence — Tennis Court — Portion Lot 1, Block 16, El Vuelo. Approved. Approval of tennis court did not include approval for any outside lighting of tennis court.

Harder, L. C. Residence — Portion Lot 1, Block 22, Los Morros. Approved.

ADDITIONS & ALTERATIONS

Sansone, O. G. Addition to existing residence — Portion Lot 1, Block 48, Las Planideras. Approved.

Davis, E. Porch addition — Lot 28, Map 2089, Paseo Delicias. Approved.

Bingham, S. H. Dog Run — Portion Lot 2, Block 27, La Valle Plateada. Approved.

KEEPING OF HORSES

Schroeder, K. K. (Purchasing from Campbell) Forty horses on 17.67 ± acres at Lot 1, Block 38, Via de la Valle. Site visited. The Art Jury advised approval, but suggested that applicant give consideration to additional planting along the roadway, and that fences be properly maintained to improve the appearance of the property.

Crouch, L. M. (Purchasing from O'Der) Two horses on 2.85 ± acres at Portion Lot 7, Block 47, El Camino Real. Site visited. The Art Jury advised approval with the stipulation that animals are to be kept only as an adjunct to a private residence and for the personal pleasure and benefit of the owner.

COVENANT MODIFICATION

Freck, Howard W. & Marjorie Portion Lot 5, Block 30, Map 1742, from three to four building sites. Art Jury advises approval.

MISCELLANEOUS

Security Pacific Bank Signs requested in letter of May 14, 1975 approved. Verbal request for a sign indicating Drive-Through Banking and Parking Area also approved, with request that the sign be removed when it is determined that it is no longer necessary.

C. DAVID FROBES
President

Dale H. Budlong
Secretary

MINUTES OF SPECIAL MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD FRIDAY, MAY 30, 1975, 8:30 A.M., BOARD ROOM

Present: President Chubbuck, Vice President Whitehead, Directors Hoover, Wilmans, Wrenn, Day

Absent: Director Barclay

Also Present: Manager Grahl, Secretary Spain, Bldg. Comm. Mowery

NEW BUSINESS

Absentee Ballots President Chubbuck asked Manager Grahl to explain the problem with respect to absentee ballots resulting from adoption of the revised By Laws at the May 15 Board meeting. Manager Grahl noted that the date of adoption did not allow sufficient time to notify the Members of the change in absentee ballot requirements prior to this year's election. Director Hoover moved:

WHEREAS, the Board of Directors on May 15, 1975, adopted amendments to the By-Laws of the Rancho Santa Fe Association which among other provisions provided in Article IV, Section Four, Paragraph (j) that absentee ballots could be obtained by any member who was unable to attend the election by application in writing to the secretary, not less than ten (10) days before the election, and that under the provisions of Article IX, Section One, this amendment to the By-Laws becomes effective immediately upon its adoption unless the Board of Directors provide that they are to become effective at a later date; and

WHEREAS, the Board has determined because of the proximity of the adoption of the new By-Laws to the general election of new directors some members may be adversely affected by the provisions of the foregoing amendment to the By-Laws requiring requests for absentee ballots be made in writing ten (10) days prior to election; and,

WHEREAS, the Board has determined that the election should be conducted in such manner as to allow the greatest number of members to vote and that postponing the effective date of said provisions of the amended By-Laws will best serve the interests of the Rancho Santa Fe Association,

IT IS HEREBY RESOLVED, that the amendments to the By-Laws of the Rancho Santa Fe Association adopted May 15, 1975, are effective as of the date of their adoption; provided that, the provisions of Paragraph (j) of Section Four of Article IV of said By-Laws, as amended, requiring that application for an absentee ballot be made in writing and that such application be made at least ten (10) days prior to the election, shall not be effective until June 10, 1975.

Vice President Whitehead seconded and the motion passed unanimously.

Adjournment The meeting was adjourned at 8:40 A.M.

DIXON CHUBBUCK
President

R. B. Grahl
Secretary

PALOMAR COLLEGE NEWS

Palomar College Black Studies instructor Elizabeth Evans of Vista has accepted an invitation to attend the summer seminar of the Modern Language Association of America's Commission on Minority Groups and the Study of Languages and Literature.

The seminar will be held at Stanford University, August 18-19.

Participants in the seminar attend by invitation only and are expected to share experiences in their field. In this way each person will leave the seminar with many new ideas.

Evans, in addition to her classroom duties at Palomar, is the teacher of record for "The Black Experience."

Places and Faces

LOCAL PHOTOGRAPHER HONORED

Professional photographer Tony Francis of House of Portraits in Del Mar was honored recently in San Francisco when his work was selected for exhibit at the 22nd Western States Convention co-sponsored by the Professional Photographers of California and the Professional Photographers of America. All four prints submitted were judged and accepted.

The convention was held at the San Francisco Civic Auditorium from May 3 through 6, drawing professional photographers from all over the West. The professional associations of Arizona, Hawaii, Oregon and Washington also took part in the photographic exhibit portion. Of 579 prints entered, 363 were selected by expert judges for public display in the four categories of Portrait, Candid, Commercial/Industrial, and Unclassified.

The judging took one full day, and was conducted under strict rules for Affiliated Association Photographic Exhibitions administered by the Professional Photographers of America.



Tony Francis received the additional honor of having one print which was scored sufficiently high to gain the "PP of A Seal of Approval," entitling the photographer to a Certificate of Merit upon exhibition at the national convention in Chicago this July. Only one other photographer in San Diego County

received this National Honor. Of the 579 prints entered in the Competition only 44 were selected for the National Exhibition in Chicago. The print selected for the National is in the upper right corner with the silver corner. □

FIRST PLACE WINNERS

The Palomar College forensics squad closed out the 1974-75 season by capturing the third place sweepstakes trophy at the national invitational Peace Festival held at California State University at Long Beach.

The six-member squad was led by Natalie Spear of San Marcos, who won two of the seven major awards. Spear and Jan Bourgojn, Escondido, placed first in dramatic duo. Vicki Cooper and Buck Webster, both of Vista, placed fifth in the championship round.

Palomar swept the after-dinner event as Spear, Jerry Jones of Long Beach and Cooper placed first, second and third.

Coach Ray Dahlin announced that the sweepstakes placing virtually assures Palomar of a national ranking among

major colleges and universities. It was the seventh sweepstakes victory of the year.

Dahlin, along with coach Patrick Schwerdtfeger, is now preparing for the third annual summer forensics institute to be held in July. □



First place winners in championship tournaments held at California State Universities in Los Angeles and Long Beach are Palomar College forensics squad members (front row, left to right) Jerry Jones and Archie Howell; Natalie Spear and (back row, left) Sam Samsom. They are accompanied by coaches Ray Dahlin and Patrick Schwerdtfeger (back row, center and right).

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By Appointment

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Places and Faces

FREEDOMS FOUNDATION DAY AT THE RACES

Mrs. Elizabeth Van Horn, president of the San Diego County Women's Chapter, Freedoms Foundation at Valley Forge, has announced the appointment of Mrs. Arthur Herzman as chairman of the 2nd annual Freedoms Foundation Day at the Races scheduled for August 4

at the Del Mar Turf Club. Proceeds from this event will benefit the fund for the Graduate Teachers' Seminar held yearly at Valley Forge, Pennsylvania, as well as the Youth Leadership Seminars which are attended yearly by county area high school students.

Mrs. James S. Copley, Western Trustee of Freedoms Foundation, is honorary chairman of the Day at the Races, and Mrs. Nick DiMeglio of La



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Jolla is co-chairman with Mrs. Herzman.

Besides working with Freedoms Foundation, Mrs. Herzman is an advisor of SOFFA — Students Optimistic For Future America — a group made up of the graduates of the youth leadership seminars. She is also a member of the P.E.O. Sisterhood, Chapter RM, as well as the Globe Guilders, the San Diego Opera Association, the Women's Committee of the San Diego Symphony Orchestra Association, and the Fine Arts Society.

Mrs. James M. Sullivan of Fallbrook, Mrs. Jack Lewis Powell of Rancho Santa Fe, Mrs. Fred R. Lee of Poway, and Mrs. John Rayburn of Vista are area chairmen. □

"PO FANANGA — FOLK TALES OF TONGA"

The only remaining totally sovereign Polynesian Kingdom in the South Pacific, Tonga, whose cultural history and folklore has been passed down from generation to generation only by word of mouth, now has its own bilingual collection of folk tales. "Po Fananga — Folk Tales of Tonga" by Tupou Posesi Fanua, the first Tongan ever to write a book in both English and Tongan, has just been released by Tofua Press.

Tupou asked that the book be published in both English and Tongan, because her people have so few books and others have so many. Tonga's folklore appeals to everyone from travelers to the South Pacific to anthropologists interested in exploring traditional folklore.

Tupou defines "fananga" as "the stories used to lull me to sleep." And in fact eleven of the stories in the collection were handed down to her by her grandmother. The final selection in the book is an original story by Tupou, which she gives to her grandchildren and everyone who is drawn to the book.

Tupou is the Researcher of the Tongan Traditions Committee and greets all arrivals at the Palace Office in Nuku'alofa, Tonga. Her duties cover a very broad spectrum — from translating ancient journals to arranging for movie companies from all over the world to get footage of Tongans making tapa cloth or doing native dances — all this and more Tupou arranges.

The folk tales are made to come alive by the illustrations of a young Californian, Nick Rott, who with his wife taught school in Vava'u, Tonga. Nick is currently the manager of Tofua Press, San Diego, which published the book.

Tupou is already busy at work writing "Po Fananga — Book 2." □

Places and Faces

NORTH COUNTY RESIDENT WINS LENNOX AWARD

Robert R. Myers, a graduate student at the University of California, San Diego School of Medicine has been selected by the American Epilepsy Society to receive the Society's charter Lennox Award.

The American Epilepsy Society, a national organization composed of eminent investigators in the field of epilepsy research, established the competitive \$15,000 William G. Lennox Post-doctoral Fellowship this year to support the work of an outstanding young investigator engaged in epilepsy research. Myers was selected by an ad hoc committee of the Society from a field of applicants throughout the United States, Canada, Europe and Japan.

Myers' research focuses on the relation of cerebral blood flow to convulsive brain activity. "An epileptic seizure is a dramatic insult to the brain," Myers said, "and many very basic factors involved in seizures are not yet fully understood. One of these factors, which is the compensatory mechanism of blood supply in the brain during seizures, is my particular research interest. I'm grateful for the opportunity to continue the project this year. Epilepsy is a significant medical problem in the United States — and like most investigators working on the problem at the basic science level, I'm hopeful that our work will contribute to knowledge which can be usefully brought to bear in a clinical setting with patients."

During the one-year tenure of his fellowship, Myers will continue studies relating epilepsy to vascular change. He noted that his work heavily relies on the sophisticated microcirculation techniques developed by Marcos Intaglietta, Ph.D., Associate Professor of Bioengineering at the School of Medicine. Intaglietta, who is Myers' thesis advisor, has pioneered the development of microvascular instrumentation for determining rates of blood flow and changes in the diameter of the blood vessels under various conditions.

Myers' current research project will be conducted in Intaglietta's laboratory, and will utilize computer processing of EEG data under the direction of Reginald Bickford, M.D., Professor of Neurology.

Myers, who is completing the final phase of his work toward a Ph.D. in Bioengineering, lives in North County with his wife, Marilyn. He is the son of Carlsbad city councilperson Mary Casler. □

NEW CHEF ADDS CONTINENTAL FLAVOR



New chef at the Lomas Santa Fe Country Club, Henrikus Zuydendorp, prepares to serve one of the six hot selections included in the Club's Sunday Champagne Brunch.

The dinner menu at the Lomas Santa Fe Country Club will take on a more continental flavor with the addition of Hendrikus Zuydendorp as head chef,

according to Club vice president and general manager, Jack Austin.

Zuydendorp, who was born in Rotterdam, served the traditional European apprenticeship in some of the finest hotels and restaurants in Holland.

Zuydendorp was previously chef at the Steamboat Village Inn and The Timbers Lodge in Steamboat Springs, Colorado; the Sun Valley Lodge in Sun Valley, Idaho, the DeAnza Country Club in Borrego Springs; and the La Jolla Country Club.

At the Lomas Santa Fe Country Club he renews a long time friendship with Peter Koens, Club maitre d' and food and beverage manager.

Zuydendorp and Koens were apprentices in the same restaurant in Holland in 1944, and also worked together as chef and maitre d' at the La Jolla Country Club in the early 1960's.

Some of the new entrees on the Lomas Santa Fe Country Club dinner menu include chateaubriand, rack of lamb and filet of sole veronique. Desserts include crêpes suzette, cherries jubilee and French pastries baked in the Club kitchen by Zuydendorp.

The Club dining room is open for dinner on Tuesday and Friday evenings.

The Lomas Santa Fe Country Club is located at Lomas Santa Fe Drive and Highland Drive in the community of Lomas Santa Fe. □

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One of America's finest displays of marine life is in Sea Life Park on the island of Oahu in Hawaii, Pan American World Airways reports. The park, only 25 miles from downtown Honolulu and Waikiki Beach, is part of a State and Federal government-subsidized oceanographical foundation. Among its displays are a man-made ocean reef and 300,000-gallon coral lagoon, a porpoise theatre and whaler's cove.

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BAMBOO HOUSE RESTAURANT — Your host, Calvin Jeng, will personally greet you and escort you to your table in this delightful rendezvous-restaurant where you will be served gourmet Cantonese cuisine amidst a background of ancient Chinese art. Luncheon and dinner specialties are artfully prepared by a lady chef. Open every day except Sunday (Mother's Day the only exception). Ample parking facilities. Parties a specialty. Call Calvin Jeng at 232-5391. 422 Market Street, San Diego.

THE COFFEE MILL — In the heart of Encinitas. It's so nice to find a dining spot that doesn't seem to know what a can opener is! Every vegetable served at the Coffee Mill is prepared fresh, and served piping hot with melted butter. The desserts are delicious — wonderful pies, and home-made old-fashioned puddings. A "bread basket" accompanies every dinner. Very, very reasonable prices. Open from 6 a.m. to 8:30 p.m. seven days a week. For reservations call 753-3181 531 Highway 101, Encinitas.

THE FISH FACTORY — Come to the Fish Factory, located in the Harbor Seafood Mart. This fine new San Diego Restaurant features over 40 different delectable seafood items to choose from. Cocktails expertly prepared. Combine this with their fine wine list, domestic and imported, served in a marvelous nautical atmosphere right on the bay, and you have a meal, lunch or dinner long to be remembered. Very modestly priced. Open from 11:00 a.m. daily. Children's portions, of course. Your host Frank Filipone. The Fish Factory; In the Mercado at Rancho Bernardo; Market Street at Harbor Drive, San Diego, Ca. 232-2095.

KENTUCKY FRIED CHICKEN — When you've got a lot of mouths to feed, let the Colonel cater. He'll feed Boy Scouts, Girl Scouts, Elks Clubs, Church groups, family groups, or the whole neighborhood. Just tell the Colonel how many people and he'll tell you how much food. He'll also cook his finger-lickin' good chicken and salads, and warmhearted rolls 'n honey, country gravy 'n whipped potatoes, lots of drinks, and scrumptious desserts. All so tasty, people savour the flavor. Next time you need a feast in the forest, call the Colonel. He caters. For prices and all the juicy details, just give us a call at 165 Rancho Santa Fe Rd., San Marcos, 744-4454; 675 E. Valley Pkwy., Escondido, 746-2605; 1705 S. Escondido Blvd., Escondido, 745-7424; 822 E. Vista Way, Vista, 724-7474.

LOMAS SANTA FE COUNTRY CLUB — Charming dining room and cocktail lounge with panoramic golf course and ocean view. Public welcome. Main dining room open for lunch from 11 a.m.-4 p.m. Buffet brunch on Sundays, 11 a.m.-3 p.m. Dinner served Tuesday and Friday evenings. Special buffet dinner last Sunday of month. Breakfast served Saturdays and Sundays, 7 a.m.-11 a.m. Cocktail lounge open from 11 a.m. Patio Snack Bar open from 8 a.m. to 5 p.m. All facilities closed on Mondays. Highland Drive at Lomas Santa Fe Drive, Solana Beach. From Interstate 5, take Lomas Santa Fe Drive east one mile. (714) 755-1547; 276-7461.

MIRA MAR — Oliver Morris' Landmark, Mira Mar restaurant with its famed Rocking Ship in Oceanside is celebrating its 30th anniversary! Its "People-Loving" staff, plus good food and worlds of charm have made it one of Southern California's outstanding restaurants. Always under the ownership of the Oliver Morris (who are also connected with the exclusive Bel-Air Hotel in Los Angeles), the Mira Mar has grown from an original old two-story house with a widow's walk atop its roof (which is still there), to include the famous Ship Room, with its popular piano bar (dancing every night) flanked by two quieter dining areas: the Captain's Cabin and First Cabin with real fireplaces and authentic nautical antiques. Its Anchor Room is the scene of many private parties and club meetings. Adjoining the popular restaurant is the Morris' Mira Mar Motor Inn with its 62 rooms that have just been completely refurbished. Drop anchor at the Mira Mar for a drink, dinner, dancing or lodging in happy surroundings. 815 N. Hill. Telephone for reservations: 722-3343.

OAK TREE HOUSE — offers especially good foods in an atmosphere of great charm. Indoor and outdoor dining, impeccable service and delightful house specialties — fragrant, crisp Bouncing Baby Popovers; Roast New York Strip, an aged, premium roast loin of beef sliced English style; Veal Cordon Bleu using Canadian Bacon and tangy Swiss cheese sauce, and their Breast of Chicken with a subtle cheese sauce is to write about! A variety of premium quality, aged steaks is offered, Sear-Charbroiled to your direction. Cocktails, of course, and the wine list is excellent and surprisingly varied. Modest prices, dinner reservations recommended. Open 11:30 a.m.—2 p.m., Mon. thru Fri. only, and 5:30—9 p.m. weekdays, 5:30—10 p.m. Fri & Sat. Closed Sundays. 7811 Herschel Ave., La Jolla, 454-1315.

POWAY MINE COMPANY — Steak tonight? Or Seafood? Take your choice — and get the best. If it's seafood you've got your taste set for, try the new P.M.C. Fish Emporium in San Marcos. They offer the same super seafood that's served at the Poway Mine Company in Poway. Or enjoy the finest of beef in the colorful comfortable surroundings at the Poway Mine Company. Either way, you can't miss. Poway Mine Co., 12735 Poway Rd., Poway. 748-7296. P.M.C. Fish Emporium, Rancho Santa Fe Exit at Hwy. 78, San Marcos. 744-1901.

THE CHOPPING BLOCK — one of Vista's most delightful restaurants, and just the place to meet your friends! Featuring mouth-watering Prime Rib, succulent Steaks, and delicious, ocean-fresh Lobster. Luncheon served daily from 11 a.m. to 3 p.m. Dinner nightly from 5 p.m. to 10:30 p.m. 1740 East Vista Way, Vista. 726-8770.

THE RAM — A new and sumptuous haven for those who desire the fine touches of epicurean cuisine and service. Eggs Benedict, Cheese Blintzes, Filet of Sole Veronique, Monte Cristo sandwich, Crab and Mushroom Crepes, Island Crab Salad, Teriyaki Brochette Flambe, famous Lobster Dainties, Filet Mignon Oscar, Cheese Fondue, and Baked Alaska are among the delectable and varied features. Gracious dining at its finest with a warm and informal atmosphere. Entertainment nightly Wed. — Sat. Cocktails, Lunch, Dinner, Sunday Brunch. Highway 395 & Felicita Ave. (17th St.) Escondido. 743-5600.

RANCHO BERNARDO INN — in lovely Rancho Bernardo, overlooking the West Golf Course. Spanish decor, complete continental dining in the main dining room. **El Bizcocho** Tuesday through Sunday, dinner, lunch and breakfast. Special buffet on Sunday, brunch 11:00 a.m.-2:30 p.m., dinner buffet 5 p.m.-9 p.m. Dancing nightly except Monday, from 9 p.m. in **La Taberna Lounge**. And featuring a great new little restaurant, **The Cattle 'n Cask**. A warm, intimate atmosphere to enjoy delicious lobster, crab, steaks and other specialties. Open for lunch, dinner and cocktails daily from 10:30 a.m.-2:00 a.m. Dinner served up to 11 p.m. It's the perfect 19th hole oasis, located opposite the golf pro shop. Try it soon. For reservations in El Bizcocho, call 487-1611. No reservations needed in the Cattle 'n Cask. Located 5 minutes south of Escondido on Highway 395 (I-15 south).

SAN LUIS REY COUNTRY CLUB & RESORT — an enchanting mood is created for you when dining in the restaurant or enjoying a cocktail in the lounge. Both command a magnificent view of the smooth green golf course, contrasted by the rugged beauty of the rolling hills. San Luis Rey Downs is just 11 miles east of Oceanside. Take Highway 395 to Camino Del Rey and turn west for 4 short miles. Dinner is served from 6:00 p.m. til 9:00 p.m. Monday through Thursday; on Friday and Saturday 6:00 p.m. through 10:30 p.m. Dancing Thursday through Sunday. Buffet every Sunday from 5:00 p.m. through 9:00 p.m. For reservations call: 758-0330.

SAN VICENTE COUNTRY CLUB — Picturesque San Vicente Country Club in beautiful San Diego Country Estates 6 miles SE of Ramona, Calif. Comfortable, redwood decor. Breathtaking view of the mountains. Dining room open Sunday through Saturday 7 a.m. — 10 p.m. Friday night special, fabulous fishermen's catch buffet. Entertainment Tues — Sat 7:30 p.m. R.R. 1 Box 7002, Ramona, Calif. (714) 789-2505.

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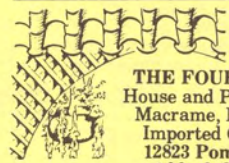
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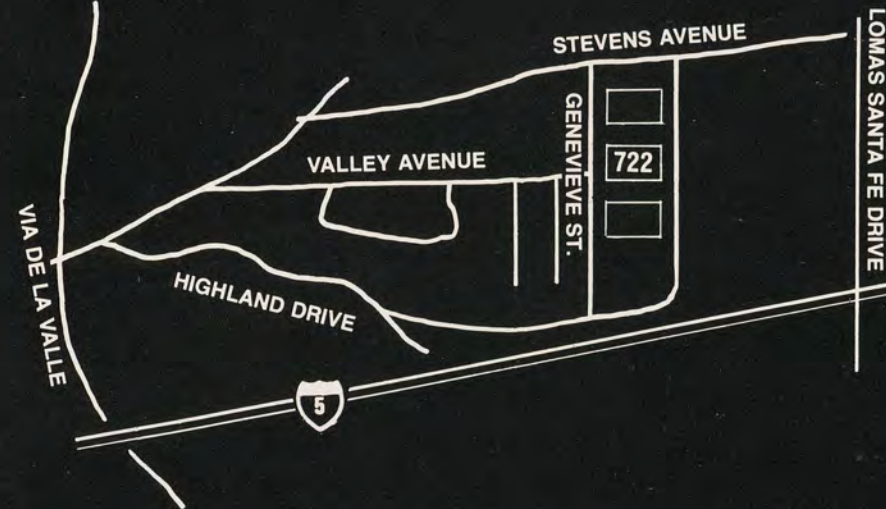
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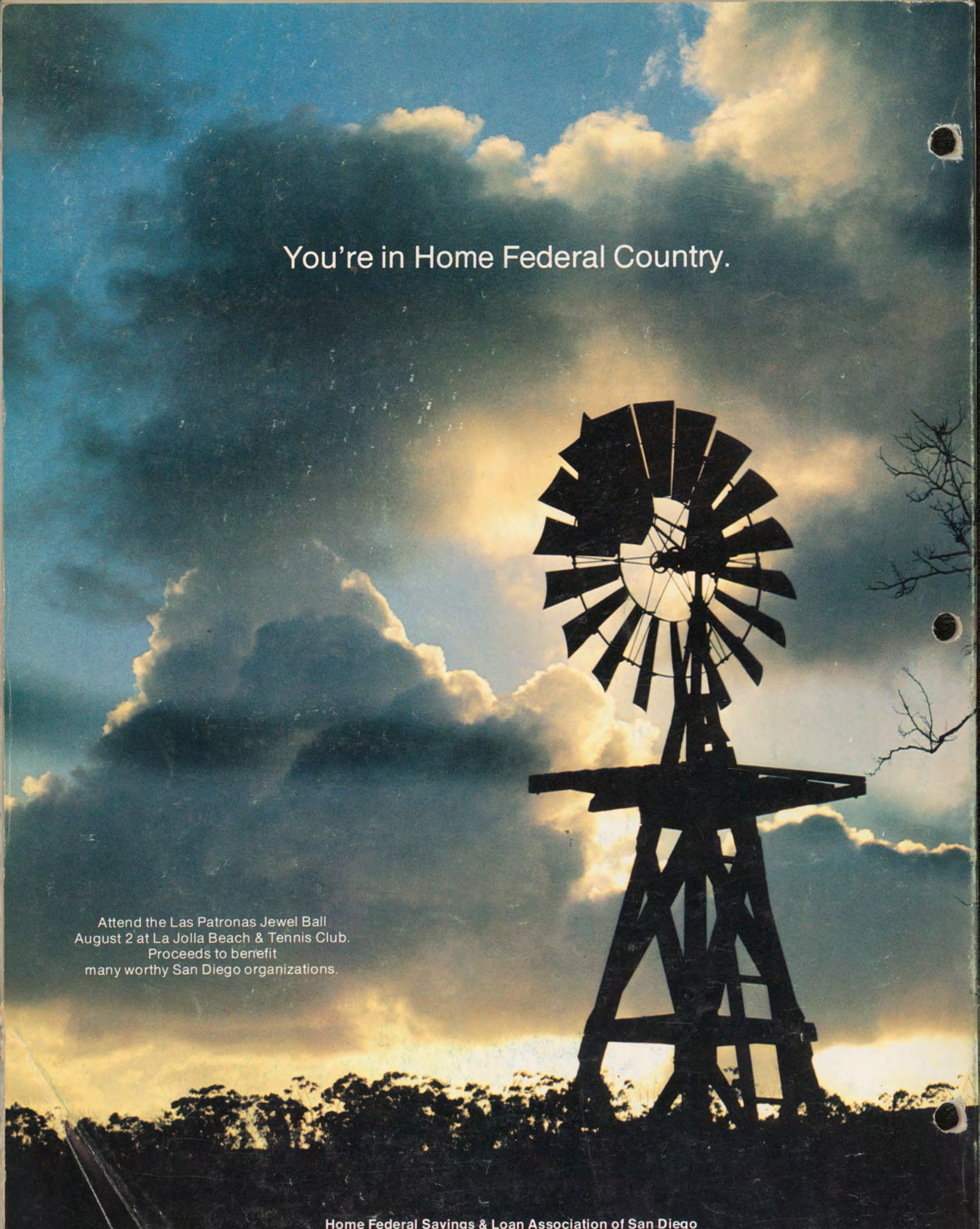
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