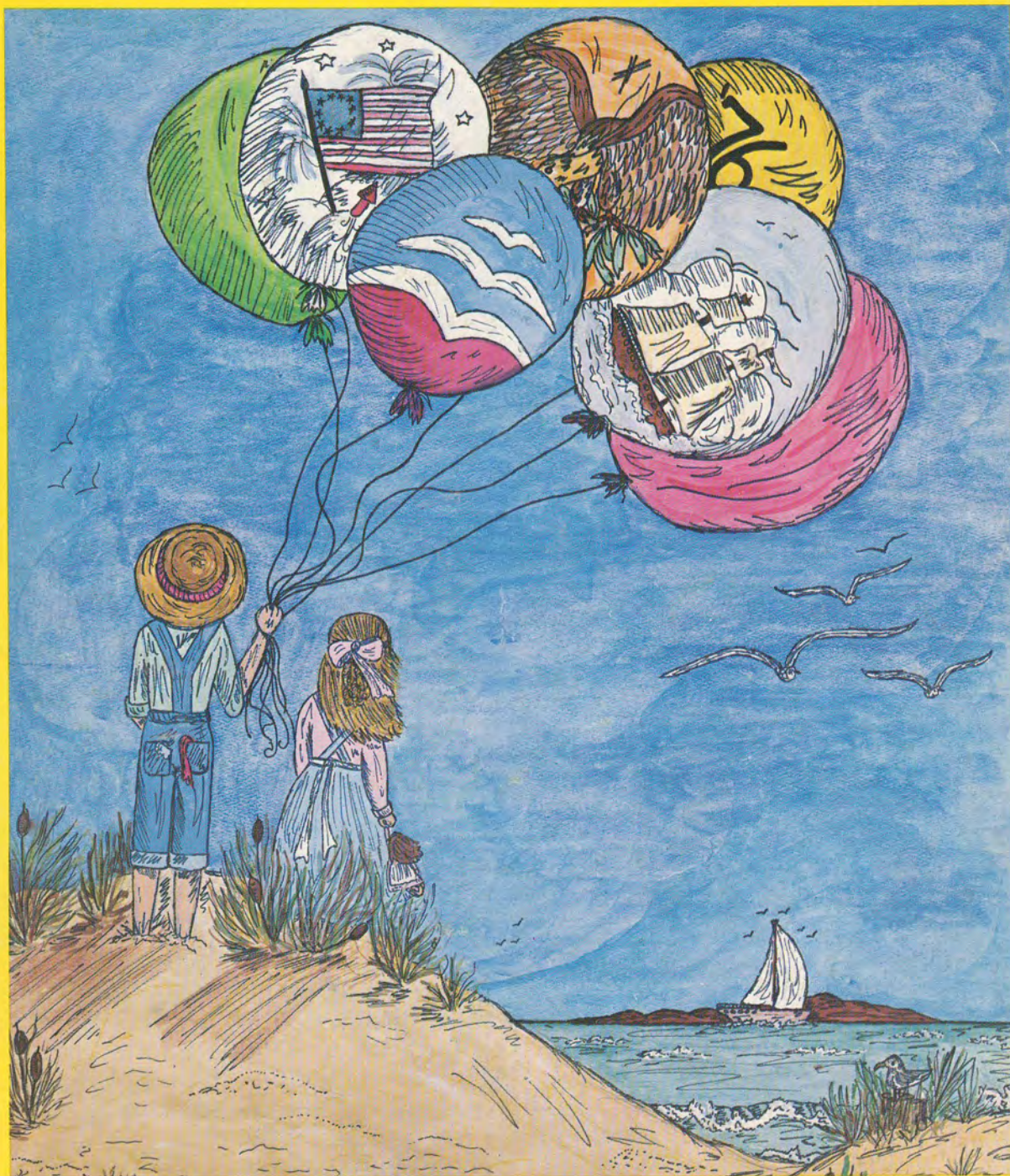


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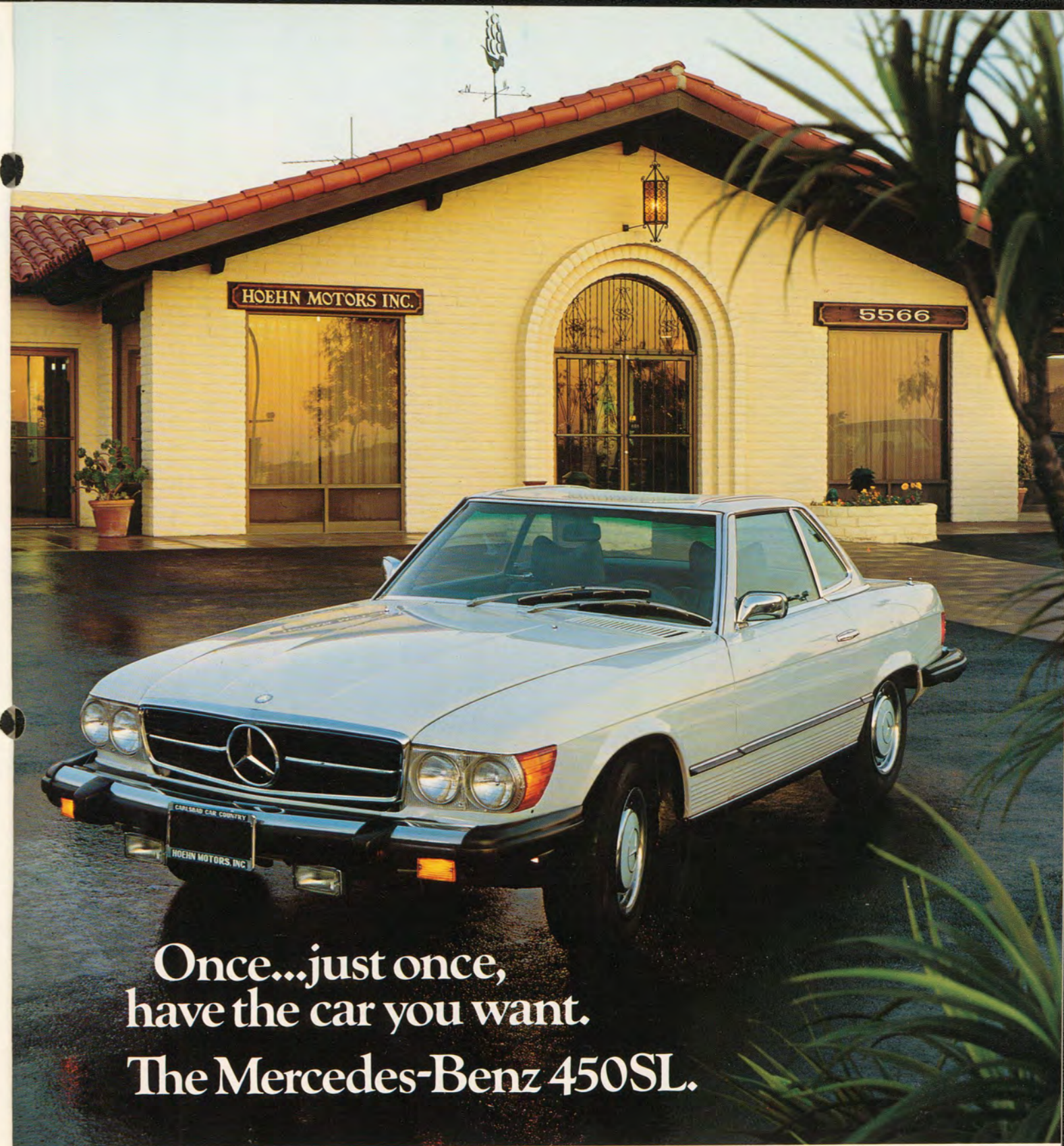
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La Jolla Federal salutes all the dedicated women of the La Jolla Committee for Multiple Sclerosis, represented in the photo by, (l. to r.): Beverly Collins, Ball Co-Chairman, Marcia Schuster, La Jolla Committee President and Judy Comito, Ball Co-Chairman.

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SAN DIEGO north county living

March 1976 Volume 15 Number 3



About the cover:

We feature on this month's cover the winning poster in San Diego Federal's Bicentennial poster contest. Kim Goodwin, Torrey Pines High School senior, is the artist.

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SPEAKING OUT:

A conversation with Lee Taylor

By Helen Isley

Since January of this year Lee Taylor has been chairman of San Diego County's Board of Supervisors. He believes, as Thomas Jefferson did, "It is the nature of human liberty that as government grows, freedom recedes." Taylor's mission, therefore, while in public office is to direct a county government that interferes as little as possible with its citizens' every day lives and at the same time provides a good level of service. The only way to do this, according to Taylor is to be fiscally responsible, to balance the county budget and to run government in the most efficient manner possible.

Taylor's political life has been relatively brief. He was first appointed to office by the other supervisors to take the place of William Craven who resigned from the board when he won office as a state assemblyman. Taylor was elected to a four-year term as supervisor in 1974 in his own right.

In general parlance, Taylor would probably be described as "an old fashioned conservative," for he espouses the right of every individual to make his way in the world with as little interference from government as possible. His belief is entirely understandable inasmuch as he has done exactly that. He was born in Oklahoma and grew up in Texas, the child of a poor but proud family who worked the land. After graduation from high school in Texas, Lee Taylor worked at everything from milking 30 cows twice a day to screening

sand at 10 cents a yard. For a while he lived in transient camps, the ones that were scattered throughout the United States during the depression. One winter after a trek home to Texas to visit his parents at Christmas time, he and two farming buddies heard of a company that was installing sewers in Palm Springs. They were hiring men because the laborers who were coming out of Riverside were burning out. Taylor didn't know what burning out meant, but it didn't worry him because after a few days on the job it was evident that the work was a lot easier than he was used to and the pay was higher.

Taylor stuck with construction. He worked all over the West and continually rose to more responsible jobs. When World War II broke out he was offered a commission in the Navy Seabees, but because of a bad left eye couldn't pass the physical. Later, he joined the Army Engineer Corps as a private. He left the service after the war as a first lieutenant, having failed to make captain only because he didn't have enough time in grade to qualify.

He and his wife settled in Los Angeles after the war and in 1947 he started his own construction firm. In 1950 they moved to San Diego.

Taylor's previous experience and his success as a businessman have qualified him in ways that are, unfortunately, all too unique among those who hold public office today. He is used to dealing with many different kinds of



Lee Taylor, a resident of Rancho Santa Fe and Chairman of the County Board of Supervisors promises to wage a fight for fiscal responsibility in government.

people and he is accustomed to managing large sums of money.

There seems to be less wrangling on the Board of Supervisors since you have been its chairman. How have you accomplished this?

Taylor: I went to each member of the board and told them I wanted cooperation, and if there were personal animosities involved, they should be settled away from supervisors' meetings.

Perhaps some of the supervisors are just on their good behavior because they are running for office. I think for the most part, however, they realize that open animosities do no one any good. After all, our mission is to do the county's business.

I haven't had to do this, but I threatened to immediately adjourn

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any meeting in which they got into personal arguments.

Has your background in construction and farming been helpful to you as a board member?

Taylor: Yes, it has. For instance, if we are talking about flood control, I know that an inch of rain on an acre of ground is equivalent to 28,000 gallons of water. You can estimate that the ground will absorb about an inch of rain. Water moves at about 14 or 15 miles per hour, so you can get the answer as to how much water is going to be running into a flood control channel when you know the drainage area.

Have you changed any of your ideas since you've come into office?

Taylor: I think I'm a little more liberal. Your emotions can't help but influence the way you think. If someone is down on his luck, you naturally feel sorry for him and want to help. There are some things that have been revealed to me that I wasn't aware of before.

One of the first things I learned was don't agree to anything until you've heard both sides of a story. At first there were times when someone would come into my

office and persuade me to back an idea, and then when I went to the hearing and listened to both sides, I found that I was hoping the witnesses would say the things that would reinforce the stand I had taken. Now I understand why judges can't hear evidence outside of the courts.

I think you always have to have an open and pliable mind that is ready to listen to new ideas. Then you decide what's right using your sense of values.

I still think people should go into government because they want to be of service. That was my motivation. We didn't get into trouble as a nation until we started sending people to Washington as a career. When that happened, they started looking out for their own interests rather than those of their constituents. Almost all government jobs should be limited as to the time one person can serve in one office. That goes for state, city and county offices, too.

I also think it would be a good idea if everyone going into public office were financially independent. We wouldn't have scandals such as Watergate. I am very much in favor of having

s successful businessmen run g government. You know in the c county we have a budget of around \$ \$450 million a year. That's big b business. In order to handle that a amount of money, you need s someone who is used to dealing w with large sums. With the right two b businessmen on the board with n me, we could cut county g government costs by \$50 million a y year and still provide the same s services for people.

V What specific changes would you li like to see in county government?

T Taylor: I'd like to see it become n more efficient.

The county has approximately 1 11,000 employees. We don't need a anywhere near that number. We c could get along just fine with 8,000 e employees. I hope we can get d down to that number by not hiring p people to replace the employees l lost by attrition.

Our type of government is n necessarily inefficient, and as you e enlarge it it becomes less and less e efficient. Therefore it's important t to keep government as small as p possible.

Another thing you have to keep ir in mind is that government doesn't p produce anything. It only c consumes.

There will be several items on t the June ballot that will enable c county government to be more e efficient. For instance, the county c charter states that we cannot buy a p product from an outside source t that can be produced in-house by t the county. That is wasteful. S Sometimes we must buy products fr from the county that are much r more expensive than the ones that c could be supplied by private ir industry. We want to change that.

We have already tightened up t the requirements for general relief. V We've cut it from \$135 to \$120 a n month. Los Angeles still gives p people \$154 a month, so the p people who want to collect some e easy money go to Los Angeles.

I think that handling relief by the v voucher system would be a good ic idea also. I went back to D Davenport, Iowa at my own e expense and got some ideas from w what they do there. They use v vouchers and have almost no one or on relief. They pay the apartment o owner directly rather than funnel t the money through the relief re recipient. They also use a voucher sy system for groceries.

continued on page 85

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News from La Costa

by Zetta Castle



That cute little gal out on the driving range with famed golf pro Jackie Pung was Susie Snead, wife of J.C. Snead. Susie, an avid tennis player, has decided to take up golf. But no matter how adept a golfer she may become, I'm sure she will stick with her game of tennis. Unlike the average American wife, it's doubtful she will ever be able to say to her famed husband, "How about a round of golf?" J.C. walked away for the second year in a row as winner of the Andy Williams-San Diego Open, and he ranks as one of the leading golfers of the nation.

One always knows when the Andy Williams golf classic is taking place. Year in and year out you can see milling about La Costa celebs such as Peter Marshall, Fred McMurray, Dennis James, Flip Wilson discussing their game with pros like Gardner Dickinson, Bob Rosberg and Lionel Herbert. And of course there is always Andy playing the role of the perfect host. This year CBS covered the 'Williams' event so I caught sight of Pat Summerall and Tom Seaver whipping back and forth between Torrey Pines and La Costa.

And the CBS group will be returning to La Costa this month of March for the nationally televised La Costa-Independent Players Association Pro Celebrity Tennis Classic set for Tuesday, March 16 through Sunday, March 21. This \$100,000 tennis classic will feature 16 of the world's greatest tennis stars, in-

Allard Roen of La Costa, Mr. and Mrs. Al Geiberger and Jim Bingay, MONY president, following last year's MONY Tournament of Champions. Geiberger will be back at La Costa as defending champion in the 24th Annual tournament slated for April 12-18.

cluding Jimmy Connors, Ilie Nastase, Guillermo Vilas, Roscoe Tanner, Vitas Gerulaitis, Sandy Mayer, Martin Riessen, Butch Walts. Unconfirmed but expected as of this writing: Manuel Orantes, Stan Smith, Bob Lutz, Cliff Drysdale, Mark Cox, Tom Okker, Jan Kodes and Jeff Borowiak.

The tournament, which will also include 'doubles' play, will be worth \$30,000 to the 'singles' champion. CBS has tentatively slated Vin Scully and Tony Trabert to do the TV commentary at 1:30 p.m. on Saturday, March 20.

Afternoon and evening sessions are scheduled Tuesday through Friday. Doubles semi-finals will be played Saturday afternoon following the Singles championship. Sunday will feature the Doubles championship and the pro-celebrity matches featuring eight super motion picture stars and the pros.

Tickets may be purchased at all Ticketrons and the La Costa box office. Price of admission Tuesday through Thursday is \$6 for loges and \$ general admission. Friday through Sunday the loges will be \$8 and general admission, \$6. High school age and under tickets are \$2 through Thursday and \$3 Friday through Sunday.

The La Costa Racquet Club members led by Murray Brick and Lori Adelson head for Las Vegas on March 26-28 for the Annual La Costa-Las Vegas Tennis Cup Match. The cup is now in possession of La Costa and it is a determined group of players who are

headed Nevada way to fight to retain the trophy. Play takes place at the glamorous Las Vegas Country Club and all participants are staying at Caesar's Palace.

I defy anyone to find a busier lady than Muriel Roston. Broadway has not heard of Muriel around San Diego County . . . she is considered the leading exponent of 'talent' for pulling together great parties and shows. She is presently producing the show for "Caberet" night . . . a party to gather together old and new members of La Costa. Will give a full report on this soiree next month. Muriel is also in production for her annual Hadassah luncheon to be held at La

Costa Saturday, April 24. This year the theme is the Bicentennial and will feature the Grand Land Singers. The group, consisting of 80 young adults from Los Angeles and Orange counties, has been featured on television, at Expo '74 and the World's Fair in Spokane.

April 12 through 18 are the big dates of the year at La Costa. It is the 24th Annual MONY Tournament of Champions. This is your opportunity to see *only* the champions of the PGA circuit vie for the prize money of \$250,000. My April column will give you all the details . . . because you will not want to miss this event.

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News from Whispering Palms

by Jane LaCroix

While last month celebrating the birthdays of two deceased Presidents, George Washington and Abraham Lincoln, the thought occurred to us that space in this column should be devoted to some other exciting individuals whose lives have terminated.

Perhaps the word "inspiring" more properly applies to *Dr. Bertha Lovewell Dickinson*, the mother of *John Dickinson* who resides at Whispering Palms. She received her Ph.D. from Yale University in New Haven, Conn., one of the first women to be enrolled in the graduate school. Out of a wide acquaintance with modern literature, she chose *Robert Browning* for her central study and was prominently identified with the Pasadena Browning Society as lecturer and honorary president. Thousands of students who, through her long life, heard words of wisdom from her lips, testify of inspiration received through her understanding and interpretation of the poet. *Dr. Theodore G. Soares*, then the head of the Humanities Division at Cal Tech, delivered the eulogy at her funeral in June of 1943. In part, he said, "We are saying farewell to a very ripe scholar who rejoiced in *Browning's* celebration of the fullness of life."

Although to most people *Browning* was an austere, complicated poet, the many students throughout the East and West who attended *Dr. Dickinson's* classes came to understand and appreciate the value of *Browning's* contribution to the world's greatest literature. Her career as an educator began in Washburn College, Topeka, Kansas where she had received her A.B. and Lit.D. degrees and where she remained as Dean of Women and professor of English for a number of years. For two years she was principal of the Minneapolis High School and for five years thereafter held the position of dean of girls in the Hartford Connecticut High School lecturing on *Browning*. She also distinguished herself as an author and radio lecturer. Today, *John Dickinson*, who is a retired chemical engineer, is able to devote some of his time to the San Diego Browning Society, an organization founded in

1946 that meets once a month. In this way, he is carrying on his mother's name and work . . . *Bertha Lovewell Dickinson*, who felt great poets are true prophets. Many years ago she said, "The unification of the human race may emerge through the turmoil of our times." Were she alive today, she would be no less inspiring!

Along with *John Dickinson*, *Ted Ramsey* is another of those fortunate individuals who can treasure the many memories of a truly unusual parent. At the youthful age of forty, *Fred Ramsey*, president of the Cleveland Metal Products Co. said, "I have arranged to retire from business and devote my life to helping others." At 13, his public school education incomplete, *Fred Ramsey* had been required by family circumstances to go to work. Seventeen years later, after an incredible amount of work and swift promotions, he was elected president of Perfection Stove . . . formerly Cleveland Foundry Co. and later Metal Products.

The thoughtful young president was interested, however, in other things than business, and thus became associated in Cleveland's philanthropic and charity activities, from which, after World War I emerged the present Community Fund.



Dr. Bertha Lovewell Dickinson, founder of the Pacific Coast Browning Foundation, in her doctoral robes and pictured in the quaint attire affected by women of the time of Elizabeth Browning. ▲

Fred Ramsey made up his mind that when he had achieved enough to take care of his family, he would step out and do the things he wanted most of all to do. In the years ahead, this included such challenging positions as director of the War Production Board Small Business Administration, representative of the State Dept. Commission in Africa and International Director of the YMCA.

In September of 1949, *Louis B. Seltzer*, then Editor in Chief of the Cleveland Press, joined in the celebration of *Fred* and *Mrs. Ramsey's* 47th wedding anniversary. He found this remarkable man (supposedly retired from business 27 years ago) working from morning until night on a mountain of important matters having to do with helping displaced persons find new homes! *Bertha Lovewell Dickinson* and *Fred Ramsey* are the sort of people who not only contribute much happiness to the world, but leave their children a legacy of wonderful memories!

Fred Ramsey (2nd from right) Head of Church World Service, presenting plaque to former President Harry Truman in gratitude from displaced person of all faiths who have found haven in the United States of America. ▼



Getting back to the present and Whispering Palms C.C., we're reminded of the saying, "you win a few and lose a few." This is true of the country club's membership as couples go elsewhere and newcomers take their place! The *Harry Lanes* decided to move from Leucadia to New Mexico in order to be near their son and grandchildren and the "*Buck*" *Buckbees* sold their Avenida Brisa home and are now residing at *Lawrence Welk's* in Escondido.

For the *Charlie Boyers* it was almost a case of "three strikes and you're out!" After a recent marriage they moved to St. Thomas and *Charlie* hated it; then on to Coeur D'Alene, Idaho and *Connie* hated it. However, now they're living in Cardiff and both love it!

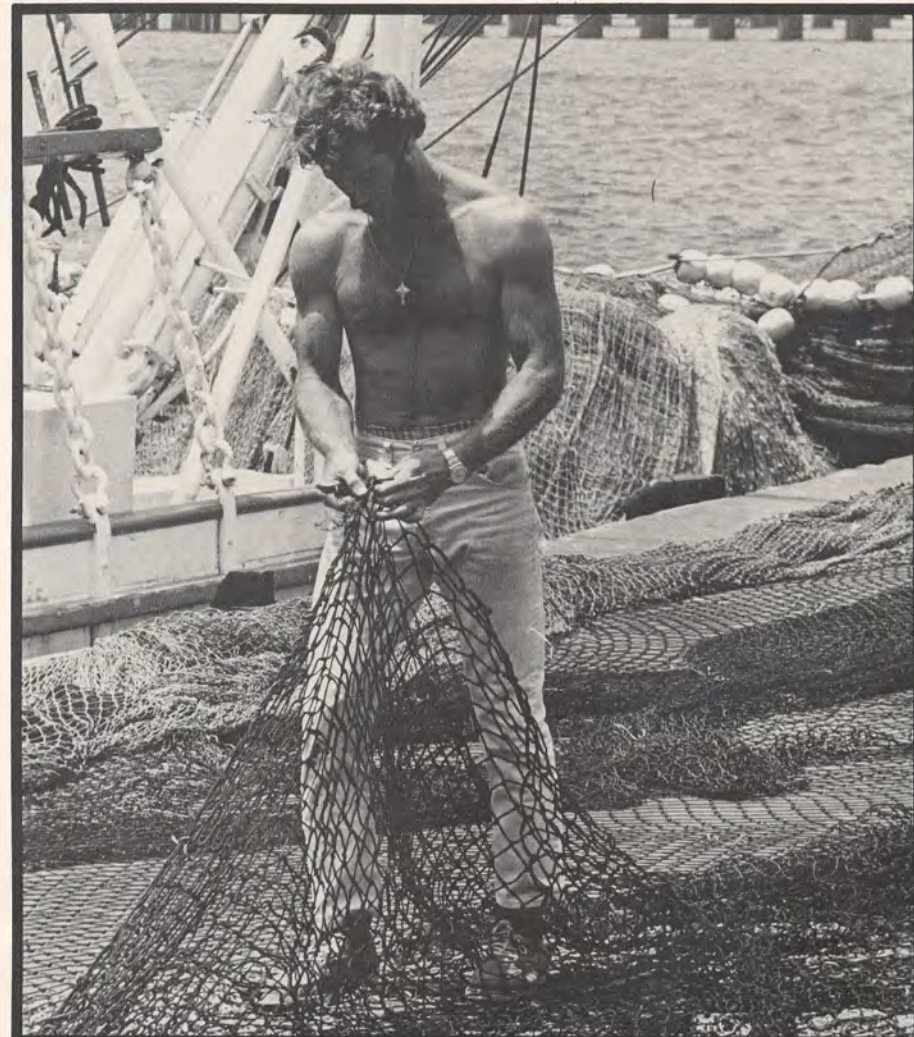
As for our snow-birds, they continue to migrate to Whispering Palms when the cold winter winds blow in their own home towns. The *Temple McMullens* of Vancouver "discovered" Rancho Santa Fe after spending many seasons in Coronado and the *Cliff Wilkes* find it well worth the long ride from Toronto, Canada for several months of fun and sun in Southern California.

Jack Brown found the secret of eternal youth in dividing his time between the East and West Coast. During the six months here he "covers" five miles on the Mission Bay beach while most of us are still sleeping, then joins wife *Betty* for eighteen holes of golf at Whispering Palms.

The *Stacy Smiths* spent the month of November in Palm Desert, but say the next time they leave their Oregon home in search of sunshine, they'll head for Whispering Palms!

As for the *Len Elickers*, *Ed Mayers* and *Al Cronenberg* . . . it's great having them back and we'll understand their departure when April arrives as ornithology teaches us "few birds remain in the same locality for the entire year, but migrate on the approach of Spring!"

And in the way of "moving on," this will be my last "Whispering Palms column as beginning in April North County Living is coming up with a brand new image! The format will be altered drastically . . . more concentration of pictures and no longer the type of social coverage as in the past, thus bye-bye to *Whisperings*." Thanks for "reading me" these many months, we've enjoyed writing for you! □



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Lensing In On La Jolla

by Alice Dutton



Bicentennial celebrations of all kinds are the inspiration for many parties with a purpose. Japanese visitors, La Jolla trip takers, tips on handwriting analysis, a wedding, a party given by an artist, and a duplicate bridge marathon claim the La Jolla lens in February, and well into March.



A sprightly fund raiser for Francis W. Parker School is slated March 19, at the Little America Westgate Plaza Hotel. This major project of the school enlists the efforts of parents, faculty and merchants working together. Mrs. Richard H. Evons of San Diego is chairman of the aptly named Auctioncentennial and was photographed during the 75 Del Mar Thoroughbred season with Mr. Evons when they enjoyed a charity day at the races during the 36th season. Mrs. Richard E. Bowers of San Diego is co-chairman. ▲

Other La Jollans working for the success of the two-campus school are Mrs. Paul Tchang, left, and Mrs. Rachel Khoury. The elementary school is located in Mission Hills. The upper school is at 6501 Linda Vista Road. Many glamorous items from sailboat trips will be auctioned at the school benefit. All committee members pictured may be called for further information.



Mrs. Dan E. Hedin, left, is Advisor for the Auctioncentennial and attended a planning meeting with a Valentine theme at the home of Mrs. Anthony C. Bregante of La Jolla, while Mrs. Bregante's daughter, a student at Francis W. Parker School assists with a smile. Mrs. Bregante is La Jolla area chairman for the event. Proceeds benefit the students' educational programs by providing scholarships, purchasing classroom equipment and other essential school needs. ▲

An outstanding February event, the Bicentennial Tribute Dinner held by the San Diego County Women's Chapter of the Freedoms Foundation at Valley Forge, was held at Town and Country Convention Center. Mrs. Lawrence H. Waddy of La Jolla was chairman. She was photographed at a previous fete at La Jolla Beach and Tennis Club with her son John Hancock. A premiere performance of "Faith of America," written by Mrs. Waddy's husband, Rev. Waddy was presented during the evening.



Bill E. Bond, tennis professional at La Jolla Beach and Tennis Club had an unusual assignment during January and February. Five students from Tokyo spent almost two months learning the fine points of the game from Bond. Harry Packard, third from right, an annual Beach Club visitor arranged the lesson taking session. From left are Bond, Masako, Ashida, Hidemaru Fujita, Yuko Yiyuchi, Toshihiko Chiba and Reiko Miyagi, the group's companion.



When charming Mrs. Helena M. Cristie of Vancouver, B.C. visited the Beach Club the early part of 1976, she kindly offered to leave some handwriting analysis pamphlets with one of the staff who had volunteered to read women members' handwriting samples left at the monthly no-host luncheon, held 6 months of the year at the club. Results of the analysis and the woman with the most interesting handwriting — next month. Mrs. Cristie who played tennis daily during her visit, is a certified graphologist, teacher and public speaker. ▲



The La Jolla Opera Guild sponsored its third annual Duplicate Bridge Marathon in the Marine Room adjoining La Jolla Beach and Tennis Club during January, February and final sessions, March 12 and 27. Proceeds obtain tickets to the 1977 San Diego Opera for UCSD students. Edgar Wortman, event director, and Mrs. George Read, chairman of the popular project check an unusual hand. ▲

When La Jolla Seville residents Mr. and Mrs. Fritz Werner entertain at their spacious ocean view apartment, it is not only the works of art by host Werner that catch guests' eyes, but elegant culinary fare provided by the hostess, model for many of her husband's award winning portraits. One of these was in the background as Werner welcomed two guests ▲ Mr. and Mrs. William Scripps Kellogg. Mr. and Mrs. Kellogg plan to take a "People to People" tennis tour conducted by Mr. and Mrs. William F. Halsey of La Jolla this spring. Kellogg is retired president of La Jolla Beach and Tennis Club, setting for the 87th annual Pacific Coast Sectional Men's Doubles Tennis Championships in March. Results of this major tournament in the April Issue of North County Living.

What's Happening in Rancho Santa Fe

by Louella Liverwurst



Carol Smith Shannon and Mike Cintas trip the light fantastic.



Mr. and Mrs. Don Callahan from Orange County. Mr. Callaghan is the manager of the research department, California Breeders Assn.

MIKE CINTAS ENTERTAINS

The *Mike Cintas* fun party held recently was everything the name implied! Lots of fun people, fun food, and fun entertainers kept the evening merry until the wee small hours. Highlights of the evening were entertainers *Marcene Harris* and *Jon Adelson*. □



Mike and Phyllis Zarro



Holly Manion



Steve Sharp



Romero Castro from Mexico City.



Debby Spears and Mike Cintas

Rancho Santa Fe



DON'T "BROWN BAG" IT!

That's what the invitation read last month (nicely written on a brown bag, yet!) when the business community of Rancho Santa Fe was invited to join the group at Rancho Santa Fe Insurance to celebrate their new office opening with a gala noontime lunch. It was prepared by "THE CARRIAGE TRADE" whose reputation for gourmet lunches is becoming more and more well-known in Rancho Santa Fe! And this was exceptional . . . served buffet style in the well-appointed and tastefully decorated offices of Rancho Santa Fe Insurance. Incidentally, the interior design, furniture and color coordination of this beautiful office was the work of talented Dick Whitney from Ross Thiele & Son, La Jolla. □

Host Hilton Jones, vice president and managing officer of Rancho Santa Fe Insurance Services, is flanked by Sharon Siddel (left) and Nancy Harvey (right) insurance underwriters.



Marilyn Peters.



John Minchin watches with amusement as Gene Blome hams it up for the camera. ▲

Will Magoffin is served from the sumptuous buffet table by one of "Carriage Trade's" excellent chefs.



Russell Fawcett and Roger Woolley.



Roger Brett and Del Colby.

STUDENTS, RSF TEACHER OFF TO EUROPE



"Off again!" Mrs. Barbara Brown of Rancho Santa Fe School and her husband, Stephen Brown, will be traveling to Europe with junior high and high school students. Pictured with her are Tori Webb, Paula Nelson, Don Bobertz and Alan Arendsee.

For the third consecutive summer, Mrs. Barbara Brown, a teacher at Rancho Santa Fe School, has been appointed teacher-counselor in Scholastic International's 1976 summer travel program abroad for junior high and high school students. Mrs. Brown's husband, Stephen Brown, will also act again as a counselor, complementing the group with an architectural and painting background.

The three-week program is under the direction of Scholastic International, a division of Scholastic Magazines, Inc., one of the nation's leading educational publishers for more than fifty years. It is offered under the auspices of the Rancho Santa Fe Parent-Teacher Organization.

This summer's itinerary is especially exciting since the students will participate in a cruise of the Greek Islands, including excursions to Corfu, Athens, Crete, Olympia and Dubrovonic, Yugoslavia. During the remaining two weeks, the students will live on campus in London, Paris, Venice, Florence and Rome. Students will benefit from Scholastic International's specially trained European faculty.

"It is a great age to go to Europe, learning to be more self-reliant and at the same time being guided in a structured program," says Mrs. Brown.

Those holding reservations for this summer are Tori Webb, Paula Nelson, Carol Damon, Craig Bach, Ted Bach, Peter Gillies, Kip Colbourne, Sheila Haire, Barbara Gillies, Don Bobertz, Kraig Cavanaugh, James O'Toole and Alan Arendsee. A limited number of spaces are open and Mrs. Brown is holding conferences for those interested. For an appointment, call 756-1141. □

NEWCOMERS COFFEE SCHEDULED

The Women's Council of the Village Church, Rancho Santa Fe, are holding their annual Newcomers Coffee on Wednesday, March 24 at 10:00 a.m. in the lounge of the church. All area women as well as newcomers to Rancho Santa Fe are invited. Mrs. Jack Thompson is in charge. □

LEETATE SMITH HEADS HUNT BALL



Mrs. Leetate Smith.

Mrs. Leetate Smith of Rancho Santa Fe has been selected as chairman of the 1976 Annual Santa Fe Hunt Ball to be held May 1 in the Versaille Room of the Westgate Hotel in San Diego.

Her co-chairman for the Ball is Mrs. Arnold Kirkeby, also of Rancho Santa Fe.

Myra moved to the Ranch four years ago from Los Angeles where she was active on fund-raising committees for the Buckley School and the Korean Orphans. She is the mother of two daughters, Allissa and Andrea.

Her committee will consist of Mrs. Thomas Slattery, Mrs. Adrian Mikulicich, Mrs. Sol Rosenthal, Mrs. William Smith, Mrs. Hugh Dale, Mrs. Ramon Ruiz, Mrs. Donald Martindill, Mrs. Russ Zaslo, Mrs. Fielding Hedges and Ms. Lynda Barker.

Mrs. Smith stated that this year's Ball will have many new concepts and unique additions. It is not necessary to be a member of the Hunt to attend the ball but it is necessary to make reservations early as the ball is limited to 150 people. To make reservations call Bette Slattery, 756-2173. □

WOMEN'S RACQUETBALL TOURNAMENT NAMES WINNERS

The recent Women's Racquetball Tournament held at the modern new Muehleisen racquetball courts in Del Mar was an outstanding success. Playing to a SRO gallery, these National Invitational Singles Championships hailed the following winners in the following order of skill and prize money: 1. Janett Marriott, Salt Lake City, Utah; 2. Peggy Steding, Odessa, Texas; 3. Jennifer Harding, Portland, Oregon; 4. Jan Pasternak, St. Louis, Missouri; 5. Sue Carow, Chicago, Illinois; 6. Jean Sauser, Chicago, Illinois; 7. Ruth Knudsen, La Mirada, California; 8. Bette Weed, El Cajon, California; 9. Camille McCarthy, Indianapolis, Indiana. □



a spanish ranchette

A spectacular home in beautiful Rancho Valle Verde awaits the most discriminating buyer. Perfect for the growing family, situated on 1/2 acre. 4 BR, family room off kitchen with plenty of living space. Kitchen a chef's dream, complete with all the latest amenities. Close to Equestrian Center, shopping, schools. Call Penny O'Hara 485-6280.



a carpet of green

Drive through lush avocado groves in High Valley to this beautiful executive home on 2 1/2 acres that will make every member of the family happy. Lovely view of rolling hills. Living room, family room and master suite with cathedral ceilings, dining area overlooks large sunken family room. Kitchen completes a woman's dream with microwave oven system, lots of cupboards, breakfast area. Corrals hidden from view. Room for pool, 3 car garage. Call Betty Huber 485-6280.

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Rancho Santa Fe

In Memoriam

ADMIRAL MAURICE EDWIN CURTS
March 25, 1898 - Feb. 16, 1976



Admiral Maurice Edwin Curts, one of the Ranch's most accomplished retired military men, died in his Las Gaviotas, Mexico home last month. He was buried with full military honors at Arlington National Cemetery in Virginia.

Curts was the former Commander-in-Chief of the U.S. Pacific Fleet and was a key figure in the Navy's development of radar at sea. He was 77.

A native of Flint, Mich., he was graduated from the Naval Academy at Annapolis in 1919 — a year early because of World War I — and later earned a master's degree in communications engineering from Harvard University. He was credited for bringing radar to the sea as the result of a 1938 experiment in which the destroyer Leary was equipped with a radar

The above picture of Admiral Curts was taken in 1958 when he served as Commander-in-Chief of the United States Pacific Fleet. Official photograph U.S. Navy.

antenna mounted on a gun barrel.

A Navy Cross winner, Curts served a distinguished 40-year career with the Navy and served as Commander in Chief of the U.S. Pacific fleet in 1958 and later headed up three commands simultaneously — the Western Sea Frontier, the U.S. Naval Defense Forces Eastern Pacific and the Pacific Reserve Fleet.

Survivors include his widow, Martha Colley Curts; two sons by a former marriage, Robert Irvine Curts of Falls Church, Va. and Daniel McClinton Curts of San Francisco, and seven grandchildren. □

ON LIBERTY 1776-1976

O my people!

Liberty is a flower in the warmth of the human heart!

Liberty is a thought; a feeling; an idea. Liberty is a mighty torrent that pouring From the soul can win a world!

O my people!

I know Liberty! And you know Liberty within the bright cathedral Of Arizona's spring; the arid sands Flowering forth a canticle of life; And you alone in the solitude;

I know Liberty! And you know Liberty under the blue summer skies of The Blue Ridge; the maidenhair moving Like a breeze before the waterfall; and you Singing along with a happy step;

I know Liberty! And you know Liberty under the tall skies of Autumn in the Cascades; the pine trees Rising up the mountain like prayers To heaven; and you in solemn reverence;

I know Liberty! And you know Liberty under the white skies of Winter in the Big Horns; the snow like A glove; and you bending to drink of The clear waters of Clear Creek . . .

O my people!

I know Liberty! And you know Liberty! It is a talisman to be tenderly held in The hand of a child . . . in the heart of a teacher . . .

It is a talisman to be hid in the Most hidden nest of the most hidden tree . . .

But O my people!

I say that I wonder that in the street Passing a man you know not that God is in him:

for God

Has designed a star and a fish and a flower;

And He has designed you: for yourself; — and God.

O my people! Liberty!

In dark of night I dreamed:

I dreamed I saw her flung from Fiery mountains to the cliffs below! I dreamed I saw her hanging from A hanging tree! I dreamed I saw Her conquered by delusion! I dreamed I saw her conquered by despair!

But then I woke . . .

and then I wondered

That in dark of night I had remembered not

That in the street passing a man I know that God is in him:

for God

Has designed a star and a fish and a flower;

And He has designed you: for yourself; — for God; —

And Liberty!

by Alice Ball Rancho Santa Fe

ARABIAN HORSE SHOW SET

The Desert Arabian Horse Association recently hosted one of its largest dinner parties, feting the tremendous success of last year's horse show and recruiting interest for support for the 1976 14th annual show to be held April 2-4 at the Del Mar Fairgrounds. It has become noted to all horse lovers as one of the most hospitable shows featuring classes in English, Western, Driving, Dressage, Hunt & Jump and the breath-taking, beautiful costume and side saddle classes. A familiar face to all is popular Dr. Dan Evans who has been show veterinarian for many a year. □



Mrs. Ken Woods with Dr. Don Thiel, one of the dynamic leaders in founding Arabian horse racing and a Region I director.



Rancho Santa Fe resident Ken Woods, busy attorney, author and Arabian Club official.



Dr. Ben Esposito,



Mrs. Edward Thane,

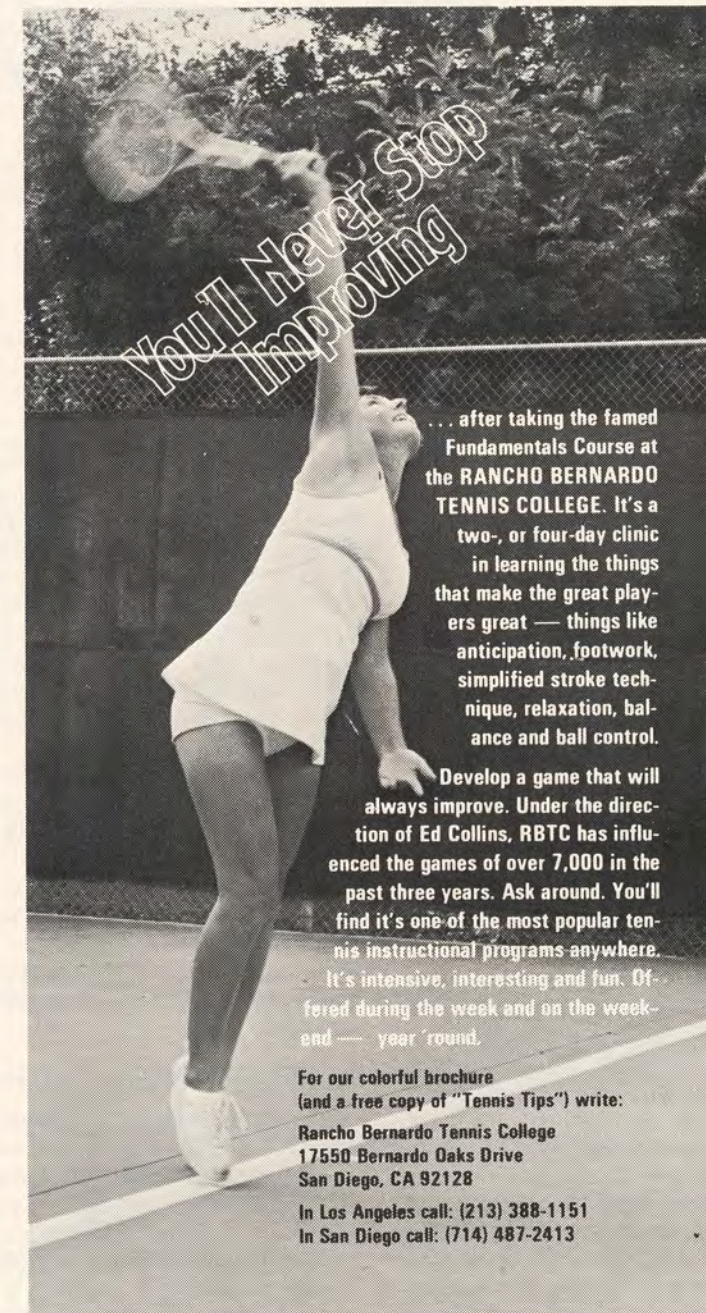
REPUBLICAN WOMEN FETE BURGNER

On Lincoln's birthday, Thursday, Feb. 12, at the home of Mr. and Mrs. Charles Chapin on Las Colinas, in Rancho Santa Fe, The Rancho Santa Fe Republican Women, Fed. feted the Honorable Clair Burgener, U.S. House of Representatives — 43rd District, and Mrs. Burgener with a reception.

Congressman Burgener spoke briefly on the subject "Washington Update," to a capacity turnout of Ranchoites. □



Clair Burgener



You'll Never Stop Improving

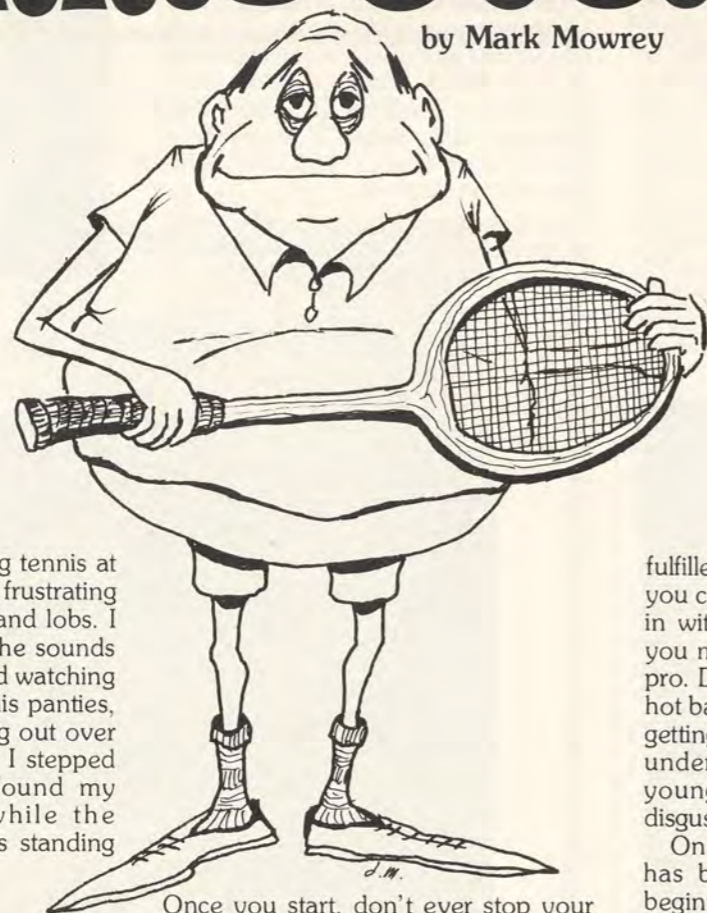
... after taking the famed Fundamentals Course at the RANCHO BERNARDO TENNIS COLLEGE. It's a two-, or four-day clinic in learning the things that make the great players great — things like anticipation, footwork, simplified stroke technique, relaxation, balance and ball control.

Develop a game that will always improve. Under the direction of Ed Collins, RBTC has influenced the games of over 7,000 in the past three years. Ask around. You'll find it's one of the most popular tennis instructional programs anywhere. It's intensive, interesting and fun. Offered during the week and on the weekend — year round.

For our colorful brochure (and a free copy of "Tennis Tips") write:
Rancho Bernardo Tennis College
17550 Bernardo Oaks Drive
San Diego, CA 92128
In Los Angeles call: (213) 388-1151
In San Diego call: (714) 487-2413

Tennis Over 40

by Mark Mowrey



Cartoons by Don Marsh

Starting new or relearning tennis at the age of 40 or over is a frustrating combination of legs, lungs and lobs. I listened with disinterest to the sounds of the tennis boom. I enjoyed watching the ladies in their frilly tennis panties, chuckled at the men bulging out over their shorts. Then one day I stepped out of the shower and found my stomach was resting while the remainder of my body was standing erect.

I knew it was time to join the Net Set. My first recommendation to you who are considering the big step is to get a physical examination. What can it hurt? My physician is the same age as I am. He checked my lungs and said, "You should cut down on smoking." I said, "I don't smoke." He said, "Get some exercise." I said, "I plan to take up tennis, which I played badly in college 20 years ago." He said, "That's great. Everyone should exercise at our age."

I casually looked at his belly, which was two inches larger around the waist than the last time I had seen him. "By the way, Doc, what do you do to keep in shape?" He lit a cigarette, closed his eyes in a state of temporary exhaustion and said, "I told my wife just the other night that I am going to buy a golf cart so I can get out there and get some exercise real soon."

Assuming you come out of your physical with a good report card, my next advice is to start by taking lessons from a good instructor. Even if you played years ago, you need his help. Maybe you need it more than the fresh beginner, because of all those sloppy tennis habits you have developed.

Once you start, don't ever stop your lessons as long as you play tennis, and as long as you can afford it. When you were 10 years old, which was at least 10,950 days ago, you could learn anything just by watching the instructor and imitating. Now, your mind says "Pivot, get set, watch the ball and swing." Then your body says, "Who, me?"

By now, at our age, everything new we are told is answered by a negative inhibition telling you not to try it because you will look foolish.

Just hang in there. One of these days everything will start working together. It takes a little longer than it once did, but we sure can appreciate the results more now than when we were 10.

Humoring The Instructor

Tennis instructors, better known as "pros" have large egos, and we must humor them at times. We have to let them believe we are making progress so they won't get discouraged teaching tennis and go to work for a data processing company.

Each time you take a lesson, tell your pro how much better you played during the previous week, so he feels

fulfilled. Some weeks you are so sore you can't bend down to bring the milk in without enduring severe pain, but you must keep up the morale of your pro. Don't ever admit that you sat in a hot bath every day last week instead of getting out there to play. He wouldn't understand anyway, because he is young, limber and all those other disgusting things.

On the other hand, my instructor has been very kind to me. In the beginning he would say things like, "When you serve and hit your left knee with the racquet, does it give you much pain?"

One day I hit a terrific backhand shot, streaking it across the net. He said, "That was excellent. Would you fellows over there ask the lady in Court 3 to get our ball for us?"

After several weeks of tremendous effort on my part, I needed some encouragement. "Tell me the truth, how am I doing?" He thought for a long time. "Well, I just want you to know that I plan to be teaching you for many years to come." I'm still not sure what he meant by that.

Flailing

One of the favorite strokes of beginners is called "flailing." I found that flailing takes great concentration. Flailing occurs when your mind is trying to tell your feet, your hands and your body to react, and they haven't performed together at high speed in many years. In the early stages, I spent a lot of time outside the fence picking up the balls I hit there while flailing. You could interpret this as embarrassing, but I found it to be an excellent time to catch my breath,

which had escaped me frequently. You see, there is a positive side to every action.

There are only two places that beginners hit the ball. Either into the net, or out of the court. Why should you be any different? Just don't take it personally. The one great asset we Over 40 players have is patience. Most of us. Sometimes.

Watching young players who are learning, you will envy their ability to hit every ball as if they were launching a mortar attack. This could be discouraging, unless you also start counting the number of times they whack the ball into the fence or into the net. It comes out to the same percentage as any beginner.

Finding An Opponent

Tennis is somewhat more difficult in one respect than golf or skiing. It is almost impossible to practice or play tennis satisfactorily without an opponent. They have machines now that shoot balls at you every few seconds, but modern technology can never duplicate the unpredictable antics of two humans trying to keep a tennis ball in bounds.

The problem is trying to find a playing partner when you are a beginner. I discovered very quickly and sadly that there are "status" players in tennis. These are players who have risen to a certain level of what they consider to be great ability. Consequently, they have neither the interest nor the patience to play against someone who is at the bottom of the status ladder.

I have learned to spot the status player very quickly now. He will pass up an invitation to play doubles even though he is the only one waiting on the bench. If he does agree to play against you, he will watch the game in the next court while you are gearing yourself up to serve your most powerful shot. As your serve bloop over to him, he will smash it down the line to prove to you that he is totally

bored with your feeble attempts to play tennis.

My advice is to stay away from the status player. Save him or her for later. You will have your sweet revenge. In time. In time.

What I found best is to try to match up with someone just a notch above you. If you catch them on the right day, you may win a game or two, and that can work wonders for your tennis future.

Geriatric Doubles

Doubles for the Over 40 group is an interesting game.

I remember when I was in grade school, a remarkable feat of memory, the best athletes would choose sides for sandlot football. It was no accident that everyone else was chosen first and the last captain choosing would look at me and say, reluctantly, "O.K. We'll take him to make the sides evennumbered."

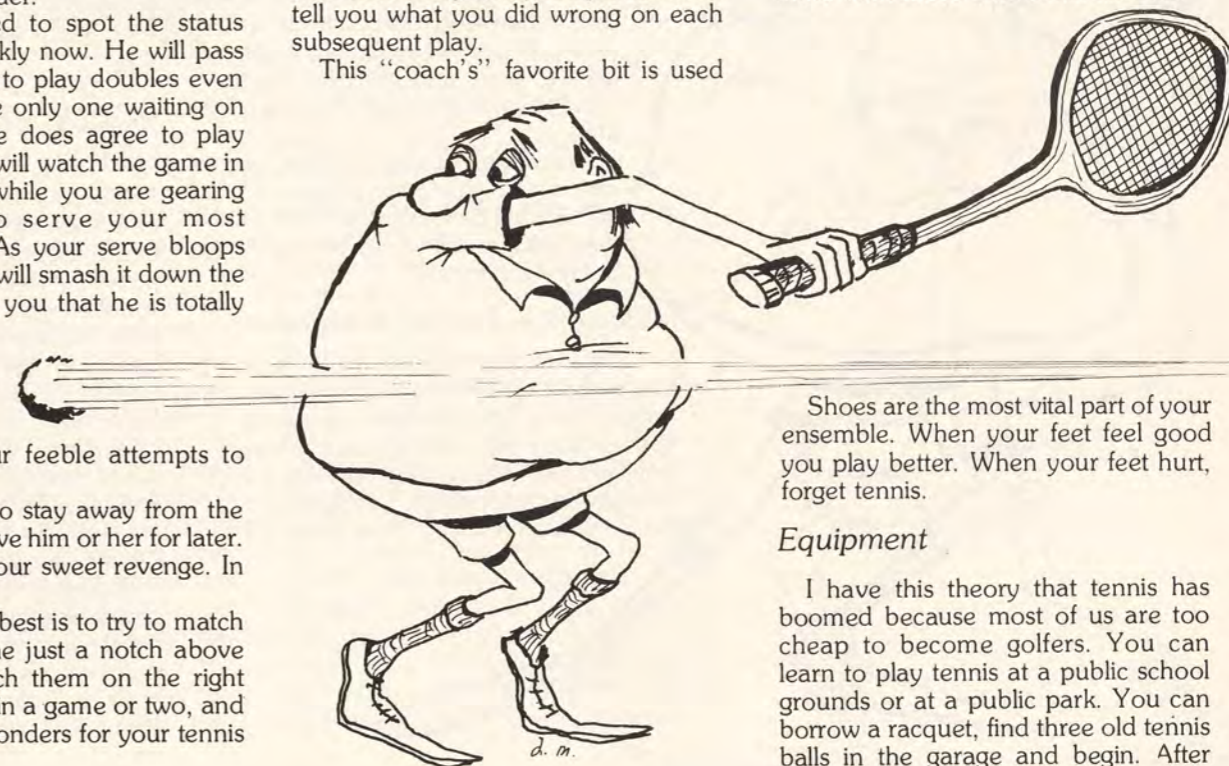
Choosing sides in doubles tennis is like that. The best player always gets the worst bumbler as his partner. This does two things. First it makes the bumbler so uptight he couldn't hit a basketball with his racquet. Second, the better player finds his inept partner in his path every time he starts to hit the ball.

Doubles for us Loping Lavers becomes a pattern. The serve comes to your backhand, you plop it right at the net man and he plows it one inch into the concrete between your feet. Occasionally a shot comes down the middle and you and your partner smash your racquets together going for it.

One of the curses of Dottering Doubles is the amateur, uninvited private coach. This is your partner on your unlucky days. He is usually a bad hacker like yourself but he feels he needs to coach you while you both are playing.

As he starts to serve, he looks at you in a demeaning manner and says, "Are you going to stand *there*?" From that unnerving start, he proceeds to tell you what you did wrong on each subsequent play.

This "coach's" favorite bit is used



after he misses an easy shot himself. He'll glare at you and say, "Well, I can't do it all for both of us."

It would be much better if tennis could ban the amateur coach. Unfortunately, he is a plague on us all. If there is any tactful, or untactful way to avoid this menace, especially during your early tennis playing career, do so.

Apparel

We cannot neglect apparel. The impression of television on sports has made apparel almost more important than your ability. Some players are ranked "A" in their local clubs simply because of their natty tennis togs.

My first impulse was to run out to the nearest pro shop and buy several matching outfits. After checking the prices of these color-coordinated fashion masterpieces endorsed by tennis celebrities, I found that my budget worked better in the local department store, or I waited for the pro shop to have a sale.

You may find the cheaper outfit does not have a little crocodile trademark on it, but no one has yet proven that those little crocodiles enhance your tennis score.

I heartily recommend buying a warm up suit. Beyond the age of 40, the muscles start stiff and cold and finish stiff and cold. The only time they are warm and loose is when you are playing. Hopefully. And when you get to our age, they get stiff and cold much quicker. You can spend a little or a lot on a warm up suit. However, the price you pay will not help your score any more than those little crocodiles do.

Shoes are the most vital part of your ensemble. When your feet feel good you play better. When your feet hurt, forget tennis.

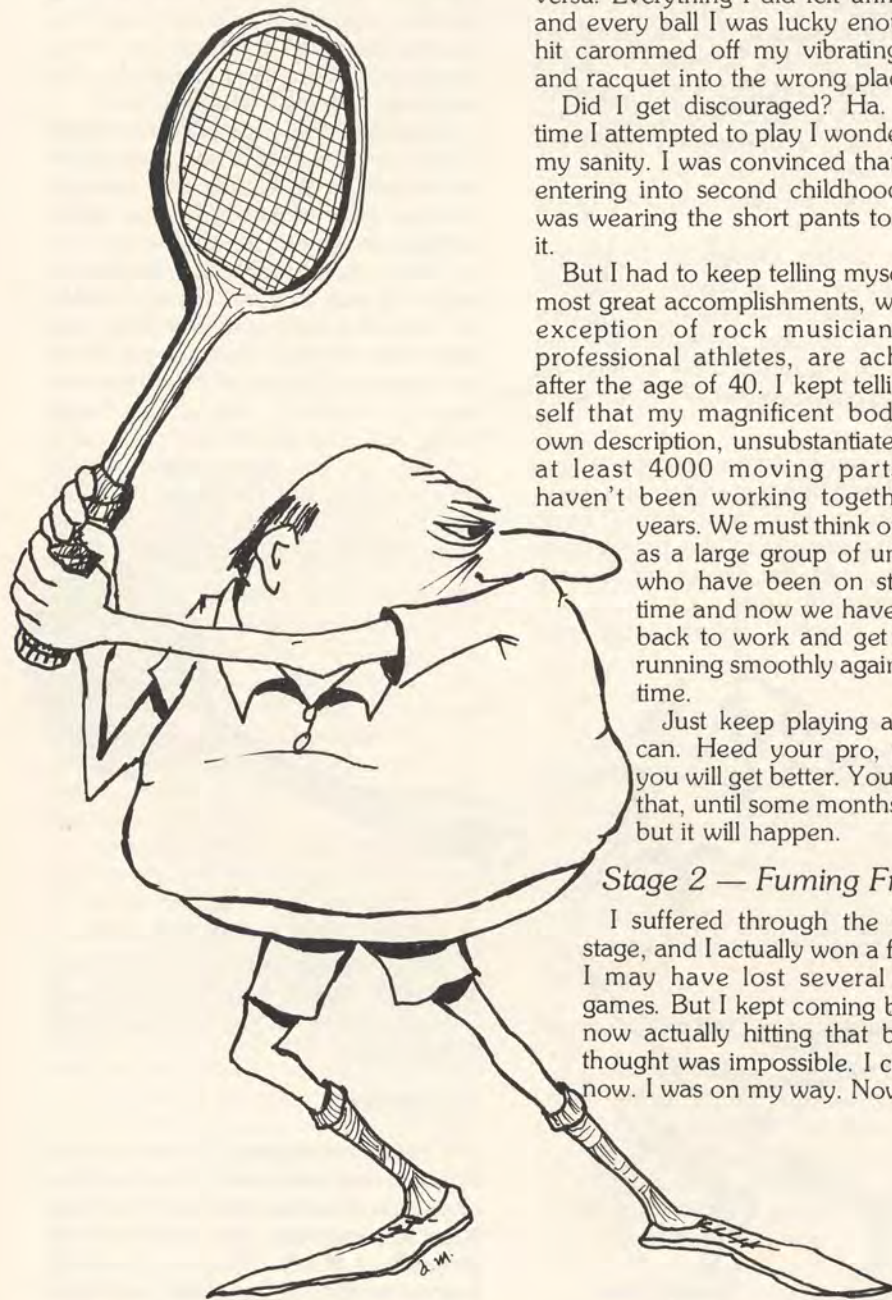
Equipment

I have this theory that tennis has boomed because most of us are too cheap to become golfers. You can learn to play tennis at a public school grounds or at a public park. You can borrow a racquet, find three old tennis balls in the garage and begin. After

you play, you don't have to go to the bar and buy beers, because no one wants a tableful of tennis players sitting in the bar in their fancy underwear giving off the odor of a locker room.

Have your instructor start you with a good, medium priced racquet. Today, that means \$20.00 to \$40.00. Better yet, borrow a racquet from a neighbor who gave up tennis to play bridge, which is a game played by much cheaper people.

There isn't much to be said about tennis balls, except that you should always try to use someone else's new can of balls. Before starting the game, look in your tennis bag and say, "Gee, we can use these, but they are pretty dead by now." Some people have been playing for years without buying a can of balls by using this routine.



Learning The Game

The experts can tell you the technical aspects of hitting the ball. I can tell you what it is like to be starting anew at 40-plus, and the mental strain we must suffer to achieve our goal.

I want to warn you that you will go through several distinct and miserable stages of development.

Stage One — The Bumbling Beginner

No one can explain why a person over 40 would want to subject herself or himself to the ego-shattering ritual of learning a new game as frustrating as tennis can be. I flailed, I stumbled, I used the racquet handle to hit the ball more than I used the strings. I looked up when the ball was down, and vice versa. Everything I did felt unnatural, and every ball I was lucky enough to hit caromed off my vibrating wrist and racquet into the wrong place.

Did I get discouraged? Ha. Every time I attempted to play I wondered at my sanity. I was convinced that I was entering into second childhood, and was wearing the short pants to prove it.

But I had to keep telling myself that most great accomplishments, with the exception of rock musicians and professional athletes, are achieved after the age of 40. I kept telling myself that my magnificent body (my own description, unsubstantiated) has at least 4000 moving parts that haven't been working together for years. We must think of our body parts as a large group of union employees who have been on strike for a long time and now we have to get them all back to work and get your "factory" running smoothly again. It takes a little time.

Just keep playing as often as you can. Heed your pro, persevere, and you will get better. You will not believe that, until some months have gone by, but it will happen.

Stage 2 — Fuming Frustration

I suffered through the beginner's stage, and I actually won a few games. I may have lost several thousand games. But I kept coming back. I was now actually hitting that backhand I thought was impossible. I could feel it now. I was on my way. Now what? I'll

tell you what. At this stage you come home from each session so enraged with yourself you can't talk.

You will be looking for a pond to throw your racquet into, because that's what golfers do at this stage.

During this stage, I swore off the game every third day, and I was back out there every chance that I could get.

It is kind of a blur now, but as I recall I threw my racquet at the concrete, at the sky and at the fence.

The reason for this childish display of temperament is the fact that you have actually reached a plateau where you are playing "acceptable" tennis. It is acceptable to your instructor and to the friends you play, but you have also reached a level where you feel you should be doing much better.

Your serves *should* be zinging in there by now, you should be returning those overhead shots by now, and once in awhile it would be nice if someone called YOU for tennis, instead of the reverse.

Be patient. This too will pass. You need regular coaching in Stage 2. If you are not coached, you may slip backwards and never rise above the "F" level of tournament players. Or worse, you could become a bridge player.

Your coach will spot the signs of frustration and slowly rebuild your confidence in each stroke. He has been through it himself, and he knows your withdrawal symptoms.

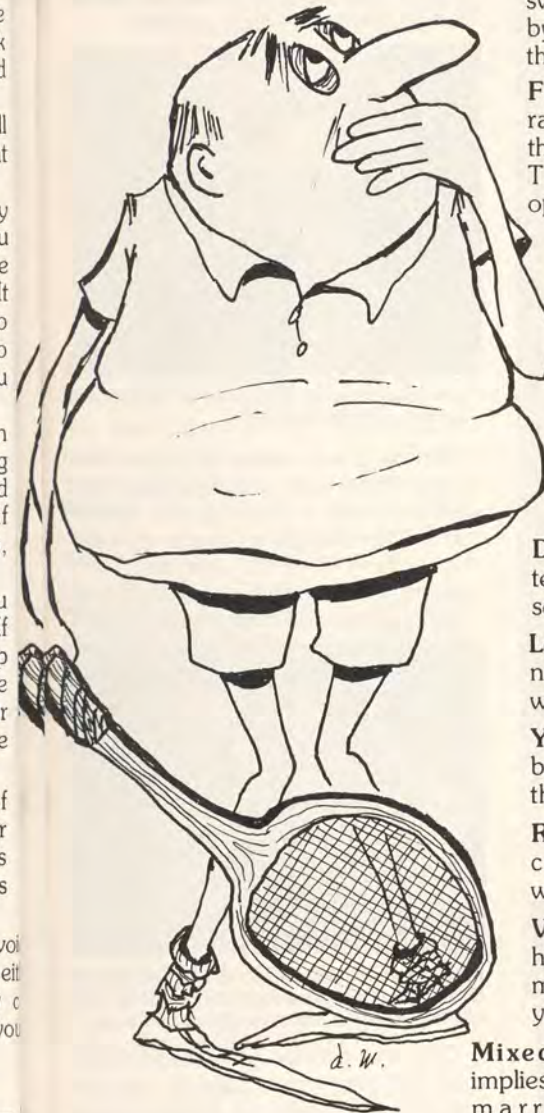
Your family must learn to avoid during Stage 2. Any comment either sympathy or in jest may cause permanent damage to your wobbly ego.

Stage 3 — Or, "Hell, I can't HIT HIM!"

I made it to this stage, believe not. And you will too. You will know because you will half-jokingly snub a beginner. I'll be patient, kind, considerate, and play nice and easy so we can both enjoy social tennis." Whom are you kidding? You worked all these months, or years to be able to stroke that ball as smooth as the coat on a Persian cat and you're not going to use that talent against a beginner? Now tell the truth, wouldn't it be fun to hit that high, bloopy lobbing serve right down the line and show this newcomer how it should be done?

O.K. We'll wait and see. Meanwhile, keep your eye on the ball, because the Over 40 group that is frequently the only object on the entire court that moves.

Stage 4 — Would You Believe, The Status Player?



Glossary of Tennis Terminology For Beginners In The Over 40 Category:

Serve — the motion of throwing the ball into the air with your free hand, swinging your racquet at it, followed by three sounds — grunt, wham and thud — as it hits the net.

Forehand — turning you and your racquet to the side, swinging toward the ball and looking at your opponent. This is called "point" by your opponent.

Backhand an unnatural motion to your weak side, invented by Australians who used it for boomerangs. Beginners are able to hit the tennis ball back to themselves with the same effect as the boomerang.

Damn — a term used by all tennis players, because the word that fits the occasion is not permitted on a tennis court.

Doubles — a game invented by weak tennis players in order to blame lost sets on their partners.

Love — a term used to keep score but never applied in playing. "Hate" would be an acceptable substitute.

Yours! — in doubles, this term is used by your partner to place the blame on the proper person missing a shot.

Return of Service — a period of deep concentration followed by a high wobbly ball going out of bounds.

Volley — the art of aiming a high-speed shot at the groin of your male opponent, or at the bosom of your female opponent.

Mixed doubles — as the name implies, it is. Most often it is played by married couples who are contemplating divorce and want to prove incompatibility.

Lob — an unsavory term meaning "I can't hit the damn thing so I'll knock it 30 feet in the air." Most lobs are hit by tennis players who smoke cigarettes and who need time to breathe between shots.

Opponents Baseline — a line four inches closer to you than it should be.

Fault — a word yelled at you by your opponent when he is down one point.

Double Fault — when you are serving, this is always followed by an appropriate four-letter word. See "damn" and related expletives.

Tennis — an ancient ritual, originally intended for amusement but in use today as a means of psychological degradation. Not recommended for persons unable to cope with stress.

About The Author



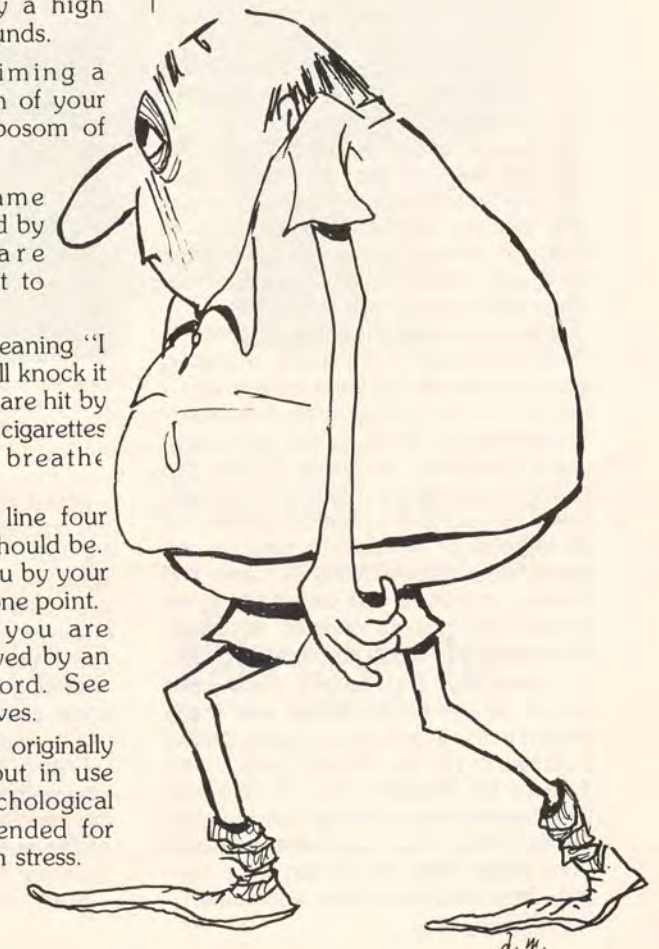
Mark L. Mowrey is Director of Sales of a resort hotel in San Diego, California, The Inn at Rancho Bernardo. The Inn operates a special Tennis College for beginning and intermediate players. Mowrey was the only "student" they have ever considered flunking out before graduation.

Mowrey and his family moved to California from Columbus, Ohio five years ago after recording forty straight weekends of rain in Columbus.

In San Diego, Mowrey can practice his tennis nearly every day of the year. Since he is in the Over 40 group he needs all the practice time he can get.

Pat Mowrey, his wife, is an excellent bridge player. Our author has trouble holding more than five cards in his hand at one time, so he avoids bridge. His three children are expert competitive swimmers, which left Mowrey little choice but to take up tennis.

His neighbors are all golfers, so he smuggles his tennis gear into his car each morning to avoid their snickers. Such is the problem of a grown man playing games in his shorts.



Oceanside Social Scene

by Kitty A. Peeling

Many years ago when *Isaac Don Levine* had most of his hair and I most of my curves (in the right places), we both worked for *William Randolph Hearst*. We barely spoke 'cause Don was a big shot and I was lowliest of the lowly — a cub reporter. But I bragged about knowing him, just as I do today. It's such a pleasure to know that while *Don* and his very charming wife *Ruth* spend spring and summer on their Maryland estate, they "winter" in their Carlsbad rancho, a warm cozy farmhouse that belonged to the daughter of "*Lucky*" Baldwin, who adored cats. When the *Levines* bought the house it took nearly a year to fumigate the place and close up the myriad little "cat" doors!

Now *Don* is a bigger shot than ever. He is one of America's final authorities on Russia. (When *Kerensky* died in New York City, it was *Don* who delivered the eulogy.) His home is nearly always filled with outstanding, interesting celebrities from all over the world.

This past holiday season his guest was *Natasha Belinkov*, formerly from Russia, but now from Monterey, California where she teaches Russian in that exclusive linguistic school the U.S. Government maintains for all branches of the Services who must learn foreign languages.

Her life is a real thrilling tear-jerker. In Russia she was a prominent crusading editor just as her husband *Arkady* was a famous writer along with *Aleksandr Solzhenitsyn*. Then came dark days under *Brezhnev*. According to *Don* this regime was more reactionary than *Franco's* iron rule in Spain, where *Don* last October in Madrid saw in the bookstore windows books by *Lenin* and *Trotsky*. In Russia you couldn't buy any foreign newspapers or even a "leftist" journal like the *Nation* and *New Republic*.

Solzhenitsyn and *Belinkov* were in and out of concentration camps and finally thrown in the infamous Lubyanka prison, *Solzhenitsyn* for fifteen years and *Belinko* for thirteen. How terrible was their imprisonment can be concluded by the fact that when they were released from prison they discovered they were only three cells apart from each other!

But after *Belinkov's* release both he and his wife's lives were in danger and, in an unbelievable long, cloak and dagger sequence (aided by an official who must be nameless) they barely escaped to this country where *Arkady* became a Yale University professor. It was here *Don* traveled to meet him. So undermined was *Arkady's* health that he soon died and *Natasha Belinkov* came on to teach in Monterey. *Alexandr Solzhenitsyn*, despite his horrors, as you know has had a happier fate. His Nobel Prize book has been reviewed by *I. Don Levine* who wants me to impress on all of you that you should read this greatest book of the century, so you will know what our country is up against. Just as you should read *Allen Drury's* "Come Ninevah, Come Tyre" and realize that "it can happen here!" □



Safe and encouraged by dear friends, Ruth and Don Levine, *Natasha Belinkov* is regaining her sense of humor and tells a funny Russian story.

KITBITS

Met a very interesting political figure at the cocktail party *Sylvia Rosenthal* gave for her houseguests, daughter and son-in-law *Malcolm Brachman* and their two children from New York. He was *Frank Licht* with his wife *Dorothy*. *Sylvia* has a home in La Costa, the fashionable "watering place," where people, as you know, come from around the world — for health reasons — besides having fun!

Frank and *Dotty* were on a rigid lose-weight diet. How *Frank* withstood the goodies I'll never know, but I'm sure as Governor of New Jersey he withstood many far more tempting offers.

Frank is now the ex-governor, but his

life is still rich with politics. On one of the committees with *Nelson Rockefeller*, concerning the drug problem, they listened to a man who insisted he could stop the drug traffic right now! Well, you have to hand it to the man. When he gave his testimony he advocated cutting off the hands of all dope peddlers!



Frank and Dotty Licht, hostess *Sylvia Rosenthal* and Alice and Malcolm Brachman.

Met a great many politicos and outstanding civic leaders (men and women) when I attended the cocktail party Oceanside's Mayor *Howard Richardson* and his wife, *Lois* give annually, for his official family and friends — who seem to be most of North County!



Carlsbad Mayor *Bob Frazee* and his wife *Delores*, Howard and Lois Richardson and Oceanside's new City Manager *Dan Stone* with his wife *Florence*.

Only the cocktail party *Naomi Dixon* and *Pat Bachman* gave in *Naomi's* beautiful hillside home (nearly next to *Howard Richardson*), was lacking politicians. But that was the only thing lacking. There was tasty food, and copious drinks and scads and scads of attractive, gay and happy people.

For years *Naomi* has been a stalwart member of the Emblem Club, so the majority of the guests were Elks and Elkesses of long, long standing.



Hostesses *Naomi Dixon* and *Pat Bachman* greet old friends.

And now dear and gentle reader until we meet again — Vaya con Dios. □

BISHOP'S FASHION SHOW COMMITTEE NAMED

At a recent organizational meeting, Mrs. Dwight Babcock of Rancho Santa Fe and Mrs. Jack W. Davis of Point Loma, co-chairmen of The Bishop's Schools 19th Annual Fashion Show, to be held on May 7, at the School, announced their committee members.

The theme of this year's social event is "Bishop's Boston Tea Party" in celebration of the bicentennial.

Assisting the Co-Chairmen will be the following La Jollans: Mrs. Ronald G. Wheatcroft, in charge of decorations; Mrs. Ward Moore, models; Mrs. Thomas Henry, Jr., refreshments; Mrs. Robert Brown, reservations and tickets; Mrs. William Evans, special guests; Mrs. James C. Jordan, treasurer and Mrs. Ernest Pund, Jr., volunteers.



Members of the fashion show committee during a recent organizational meeting include: (left to right) Mrs. C. Neill Cate, Mrs. Jack W. Davis, Mrs. Dwight Babcock and Mrs. William Kennedy.

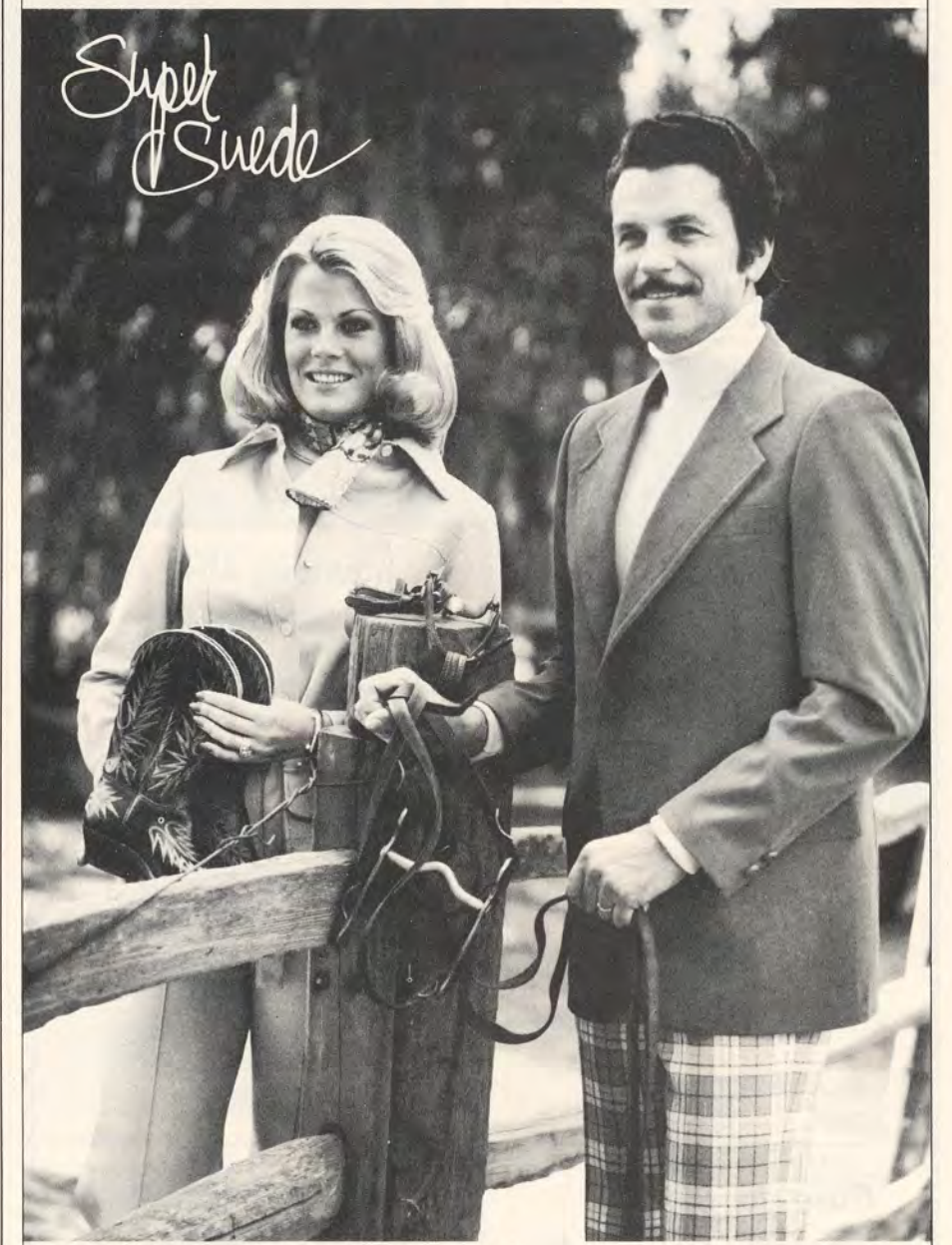
Other committee members include: Mrs. John Starkey, Jr., files; Mrs. C. Neill Cate, music; and Mrs. Lowell O. North, printing and program, all of Point Loma; Mrs. James Youngblood of Rancho Santa Fe, publicity; Mrs. William Kennedy of Del Mar, luncheon arrangements and Mrs. Robert Drisko of Solana Beach, mailings coordinator.

Advisers are Mrs. J. Virgil Watters of Del Mar; Mrs. Edward R. Floyd of Point Loma and Mrs. Charles Smith of Rancho Santa Fe.

Luncheon will be served "on the green" (the School's Quadrangle) at 12:00 p.m. catered by The Carriage Trade. Guests will remain at their tables to view the fashion show. Students, faculty, parents and alumni will model fashions from Saks Fifth Avenue in La Jolla. Tickets are priced at \$8.50 and include luncheon and show.

This annual social gathering is sponsored by The Parents' Association of The Bishop's Schools. □

STUARDS



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Ray sports a handsome blazer of super suede, while Kristi prefers super kid. Both fabrics are man-made with the look and feel of nature's finest. Sponge them off or have them dry cleaned; either way, they're easy to care for, cool, classy, and SUPER.

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Super Colors.

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DEATH VALLEY SUBJECT OF EXHIBIT

"Death Valley," an exhibit of 89 color photographs by Ulric and Marie Meisel, is on exhibition at the Natural History Museum through April 18.

The collection, which comes here following a three-month exhibition at the Oakland Museum, is the culmination of a three year photographic study of Death Valley by the husband and wife team. It includes close-up portraits of desert plants: golden evening primrose, rattlesnake weed and desert trumpet; and vast desert panoramas: the

Panamint Range, Aguerberry Point, Golden Canyon, mud plates and salt crystals on the desert floor and storm clouds over the Last Chance range.

The photographs range in size from 5" x 7" plant studies to 40" x 30" wall panels.

Ulric Meisel, a photo journalist who became Chairman of the Board of the Meisel Photochrome Corporation in Dallas before moving to Marin County, has photographed much of the California scene. He and his wife Marie, who works in oils and metal sculpture as well as photography, have documented the Mendocino Sea Terrace Ecosystem and much of California's interior valleys in their studies of the California landscape.

The exhibit may be seen daily. □

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INTERNATIONAL SHOPS high school senior is cover artist

Where Gift-Buying Is Fun

Got the shopping center blues? Fed up with jammed packing lots, crushing crowds, preposterous prices, and impersonal service? Then maybe you should buy that special gift at one of the fine International Shops, 1267 Prospect in La Jolla.

A Touch of Italy offers numerous precious, colorful hand-blown glass statues and paper weights. This shop also has several intricate, dynamic music boxes that catch the ear and the eye. One even plays the Godfather Theme. Don't miss their fine metal sculptures — all done in the highest Italian tradition.

Perhaps you're looking for a delicate, brightly-colored present appropriate for outdoors as well as inside. The Suncatcher has a tremendous variety of attractive, leaded-stained glass "suncatchers" that transform natural light into an array of colors. They can be mounted on a wall, window sill, or any sunny spot. They have glass wind chimes too.

Latin American attire is featured at Casa Del Poncho although they also carry shirts and blouses from India and Turkey. Their alpaca ponchos, rugs, and slippers are so soft you can hardly resist sensuously caressing them against your cheek. Check out the hats and fabulous Taxco silver jewelry while you're there.

On Impulse may describe the kind of buying you'll do in this charming miniaturized shop. Actually the shop is of normal size but contains a great selection of Lilliputian goodies for youngsters 8 to 80. Little people. Little tools. Little furnishings. Larger hand-made gifts too. Sorry though, miniature money not accepted!

All About Christmas is that attractive shop in the rear accented in red. "Isn't it a bit early (or late) for Christmas?" you may ask. Certainly not. The spirit of Christmas — loving, giving, caring — lives year 'round in this shop. And all items are hand-made locally with extra personal care. Go experience the spirit yourself.

Classy togs for the sharply-dressed girl or woman are the specialty of Lydia's Boutique Alley Cat. You'll see quite a large selection of swimwear, jeans, T-shirts, and skirts at reasonable prices. She also has several pieces of jewelry and a few fine cosmetics.

To top off the day you should consider a scrumptious dinner at Roger Purnelle's Holiday Magazine award-winning L'Auberge restaurant in the International Shops. Superb Belgian cuisine, fine wines, and now cocktails can be enjoyed nightly, 6 p.m. until 10. Roger also has a L'Auberge in Del Mar, open weekends only. Give either a try in the near future. Your taste buds will appreciate it. □



Our cover this month is the work of Torrey Pines High School student Kim Goodwin. Kim's poster was the winning entry in a poster contest sponsored by San Diego Federal Savings celebrating the bicentennial and San Diego Federal's 91 years of service.

Kim, a 17-year old senior, has taken art since she started school and will continue her education at either Parsons School of Design or the Fashion Institute of Technology in New York. Her particular interest is in textile design and she has done free-lancing in this area in the form of painting designs on friends' clothes.

A native of the San Diego area, Kim moved to Del Mar with her family some five years ago. She was born in Pt. Loma.

Outside of art, her interests are surfing, tennis, jogging and sewing.

Kim received a \$100 savings account from San Diego Federal which she has earmarked for her education.

Tying for second in the poster contest were Anna Collins and Kiki Miller. Anna, also a senior, is from Solana Beach and her post-high school plans also center around art. She will attend Shephard College in Shephardtown, West Virginia to study commercial art.

Kiki, a junior from Rancho Santa Fe, is also eyeing commercial art as a career.

Sheri Dodd, a junior; Anne MacDonald, a sophomore, and John Zevin, also a junior, placed third, fourth and fifth in the poster competition. Along with Anna and Kiki they were each awarded \$20 savings accounts. □

Fran Coridon, left, San Diego Federal vice president, presents poster contest winner Kim Goodwin a \$100 savings deposit.



This entry in the San Diego Federal poster contest earned Anna Collins a \$20 savings account for her second place finish.



Anne McDonald's fourth place poster.

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PAN AMERICAN TRAVEL SHORTS

A network of small hotels and guest houses offering good food and moderate-priced accommodations is developing in Puerto Rico, reports Pan American World Airways.

A government-private enterprise, "Paradores Puertorriquenos" will eventually include restored coffee and sugar plantation haciendas. The project is a Caribbean version of the Spanish chain of converted castles for travelers.



Net Gains

MATCH-UPS AND MATCHES

Winter league doubles play started with a bang during the last week in January. When the dust had settled the first week of results showed Whispering Palms teams 2, opponents 5. Well, gang, it's back to the practice courts. Anyway, congratulations to the winners and especially the W. P. "C" team for its super play.



by Dave Martin

TECHNIQUES AND TACTICS

To repeat a well-worn axiom, any strategy you could devise is only as effective as your ability to execute the necessary shots. It all comes down to what you can do with the ball.

Bill Tilden, considered by many to be the best tennis player in history, often used a strategy designed to break down his opponent's game. He was convinced that the player who could vary the spin, speed, depth, and direction of the ball effectively could control the tennis match. Under such conditions the opponent can never be really set to hit a forcing shot and is required to play defensively.

Of course, Tilden was a master of spin and pace and was able to vary his game according to the requirements of the moment.

As you experiment with changes of spin, study the way the ball bounces when you have applied various kinds of spin to your shots. Watch the top-spin ball bounce high (very difficult to handle when served to the backhand). Note the skidding, low bounce of the back-spin or sliced shot. This is a great change of pace ball to come in behind when hit down the line as an approach shot.

RULES AND RHUBARBS

No feeling in tennis can compare to the exultation of hitting your best shot only to feel the ball flatten against the strings with a sigh and expire half way to the net.

It seems that broken balls always occur at crucial times.

The question is whether the point should be re-played. The answer is in the affirmative under the following conditions as stated in explanation of Rule 12 regarding a Let: "... if the ball is found to have lost compression and is unfit for further play, and there is likelihood that this deficiency had an effect on the preceding point."

PROBLEM SOLVING

Having trouble with your down-the-line shot? Does it tend to curve outward and

into the alley as it goes past your opponent? If so, you are probably hitting a golfer's slice by pulling your racket face downward and across the ball from above and outside the intended line of flight. This action causes side and backspin and requires you to hit much nearer the center of the court to stay in bounds.

Try taking your racket back closer to your body (either forehand or backhand) and keep the racket head inside the extension of the line of flight until hit contact is made, then follow through slightly outside that imaginary line. With practice, your shot should pick up firmness and accuracy as your racket stays on the ball longer.

COUNTRY CLUB ANNOUNCES EXPANSION PLANS

The Lomas Santa Fe Country Club has announced plans to expand facilities and has launched a program to reach a full membership in 1976.

To keep pace with the growing popularity of tennis, four additional tennis courts and two teaching alleys will be built, according to Jack L. Austin, vice president and general manager of the club. The courts should be ready by June.

At present the club has eight tennis courts, four of them with lights for night play.

To expand swimming and social facilities, the club has made arrangements for its members to use the swimming pool and clubhouse at the Lomas Santa Fe Executive Golf Course at Sun Valley Road and Highland Drive. These facilities are in addition to the Main Clubhouse, 25-meter pool and Junior Clubhouse at Highland Drive and Lomas Santa Fe Drive.

To help attract new members, the club has temporarily reduced initiation fees for general memberships, has reduced the fees for most types of annual memberships, and has introduced a Junior Executive membership classification that should make the club very affordable to young business and professional people 21 to 35 years of age, Austin said.

The club has also introduced a new One-Month Non-Resident membership classification in addition to Annual Non-Resident memberships to accommodate short-term seasonal residents of Lomas Santa Fe and surrounding communities.

The club added 170 new members in 1975, and now has a total membership of more than 500.

Anyone who desires membership information is asked to contact the club at 755-1547. □

CRUISE TO BENEFIT SYMPHONY ORCHESTRA

One of the most luxurious cruise ships afloat has been chartered by the San Diego Symphony Orchestra Association for a festive 48 hour cruise.

The Premiere Cruise of the m/v Royal Viking Sky from the port of San Diego is an exclusive charter cruise to benefit the Symphony Association with special assistance provided by the San Diego Convention and Visitor's Bureau.

Passengers will embark at 9 a.m. October 19 at the Broadway Pier and return at 8 a.m. on Oct. 21. Plans are also being formulated for a dockside "Bon Voyage Party".

Co-Captains of the cruise are Mrs. David E. Porter and Mrs. Leon R. Hubbard, Jr. They escorted members of the organization committee — the Charter Crew — to Los Angeles Jan. 26 to board and view the ship, select staterooms and plan shipboard entertainment.

One event agreed on by all is an outdoor evening buffet dinner complete with orchestra. The ship's Norwegian Captain Harry Olsen has promised "calm waters" for the event. Captain Olsen is charting a southerly course about 350 miles south of San Diego.



The Royal Viking Sky will luxuriously accommodate San Diego Symphony Orchestra Association patrons on a deluxe 48-hour cruise.

Other members of the Charter Crew are: Mr. and Mrs. Sam Arn, La Jolla; Dr. and Mrs. Walter Carpenter, Escondido; Mr. Mike Cintas; Mr. and Mrs. Pascal Dilday, Mr. and Mrs. James Furby, Mr. and Mrs. David Garfield, and Mr. and Mrs. Ed Gray, La Jolla; Mr. and Mrs. Fred Morey, Carlsbad; Mr. and Mrs. John N. Mortenson, La Jolla; Mr. and Mrs. Amos Sommers, Rancho Santa Fe, and Mr. and Mrs. William Spicer.

Brochures describing the trip are available from the Development Department, San Diego Symphony Orchestra Association, Room 11, House of Hospitality, Balboa Park or by calling 239-9721. Those who would be interested in viewing a 28 minute film on the ship may leave their names at the Symphony number.

The cruise will be limited to 520 passengers and early reservations are



suggested. Rates begin at \$210 per person and include all meals, transportation, entertainment and gratuities. Staterooms will be assigned on a first come basis. All staterooms are first class and all passengers can be accommodated in one meal sitting.

The Symphony office is completing plans for an accredited bridge

Mrs. Amos Sommers, left, Rancho Santa Fe and Mrs. Fred Morey, Carlsbad, discuss the Royal Viking Sky cruise with First Officer L. Nores.

tournament on board. The Royal Viking Sky is the "home" for many Travel with Goren Cruises.

Twenty-five per cent of the fare is tax deductible as a contribution to the Symphony Orchestra. □

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The San Diego Chapter of the S.P.E.B.S.Q.S.A., Inc., that is, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, presents its 28th Annual Show, Friday and Saturday, May 14 and 15, at 8:00 p.m. in the San Diego Civic Theatre.

Marvin Yerkey, director / producer of the show, is often asked, "How can you possibly top last year's show?" His modest reply is "With talent like this, how can I miss!" ... The San Diego Sun Harbor Chorus of 90 men, plus the 1975 International champion of San Diego Sweet Adeline Chorus of 90 beautiful gals ... the 1973 International quartet champions "The Dealer's Choice" from Dallas, Texas ... "The Most Happy Fellows" district champions from Tacoma, Washington ... plus our own excellent chapter quartets.

San Diego barbershop harmony show is recognized as one of the finest in the country. □



The Dealer's Choice



The Most Happy Fellows

In My Opinion

THE TROUBLE OF BEING SOUND!



Federal Reserve Chief Arthur Burns speaking on A.B.C. T.V.'s "Issues and Answers" Sunday, January 18, 1976, declared: "While we have difficulties here and there, the American people can rest assured that our banking system is sound."

When I hear the word sound used by a high government official, I register a Pavlovian reaction of severe shakes and shudders. Shades of 1929 when "sound" was a favorite form of incantation, that is magic at variance with reality. Kenneth Galbraith, wit extra-ordinaire, catalogued the various "sounds" in his book *The Great Crash - 1929*, publishers Houghton, Mifflin Company.

President Herbert Hoover: "The fundamental business of the country is sound."

Mr. Waddell Catchings of Goldman Sachs: "General business conditions are unquestionably fundamentally sound." Added Galbraith: "The same, by then, could not unquestionably be said of Goldman Sachs."

John D. Rockefeller: "The fundamental conditions of the country are sound."

In his official function Dr. Burns is often forced to put a better face on things in order not to induce a panic. The past is proof positive. My reference is to another telecast on which the *Wall Street Journal* commented on July 27, 1970.

Dr. Burns had then appeared on N.B.C.'s "Meet the Press" where he delivered himself of some mighty optimistic prognostications. He didn't foresee any monetary crisis. Alas, we have had our share of them and still do! Nor was he afraid of the dollar encountering any difficulties. Double digit inflation and dollar devaluations contradicted that statement. He was also talking about getting the balance of payments in equilibrium. Well, 1970 showed a then record 30 billion dollar payments deficit!

Mr. David Rockefeller, possibly upholding a family tradition, declares his Chase Manhattan bank sound. The nation's glamour banker Walter Wriston of Citicorp is more basic. He uses the word ridiculous when newspaper reports surface that his bank may be near insolvency. Not according to his computers which have at times an

annoying tendency to break down when dividend disbursements are due on South African A.D.R.'s. Mr. Rockefeller refuses to discuss the *Washington Post's* allegations because the examiner's reports are privileged — "if you have the information, you are not entitled to it"!!!!

According to a Mr. William B. Porter, Jr., the Comptroller of the Currency's director of Public Affairs as quoted in the *Money Manager* January 19, 1976: "A careful examination of portions of the 'Post' story establishes without question that parts of the story were exact, word for word."

Congressman Benjamin S. Rosenthal (D.-N.Y.) needs a subpoena to get banking sources to testify.

Some interesting questions would be the following:

How deeply are you involved in tanker loans that according to a recent *Wall Street Journal* article amount to a world-wide bank involvement of 18 billion dollars? If so, how much in reserves have you set aside for some of these classified loans? (of sub-standard quality, of doubtful collection or possible actual losses)

What are your loans to other nations be it England, Italy, Argentina and small, less developed nations? The *Wall Street Journal* of January 19, 1976, asks: "Are some countries thinking of default?" "Visitors at a recent seminar showed a lively interest in New York's moratorium." What nations are in arrears with interest payments? (Italy closed its foreign exchange market on Jan. 21.)

How much leverage can oil producing countries exert on you when they have deposited billions with your institutions? (I'll skip the questions on Reits, real-estate, airlines, municipalities, public utilities, W. T. Grants, and others.)

In the face of all this soundness, is it surprising that stockmarkets are euphoric and gold ravaged? Unfortunately, these temporary phenomena don't deal with the correction of the problems. What is fortunate that I believe Dr. Burns when he says that he will not stand idly by when intervention is needed. That will bail out the banks — at what cost to our dollar?

PAN AMERICAN TRAVEL SHORTS

A network of small hotels and guest houses offering good food and moderate-priced accommodations is developing in Puerto Rico, reports Pan American World Airways.

A government-private enterprise, "Paradores Puertorriquenos" will eventually include restored coffee and sugar plantation haciendas. The project is a Caribbean version of the Spanish chain of converted castles for travelers.

PAN AM
The Spirit of '75.

GOLD BOOK TIME APPROACHING

Compilation has begun for the new 1976 Gold Book Telephone Directories.

If you are not listed or are listed incorrectly in the present Gold Book, please notify the Village Press as soon as possible — *in writing*.

If you are listed correctly in the present Gold Book, your listing will remain the same.

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LAW, ART SEMINAR SET

"Art," according to Marshall McLuhan, "is anything you can get away with." While there are those who might disagree violently with that statement, one cannot deny that art has become big business. New laws relating to the visual arts will be of no avail unless they are made known to the public. The artist needs to be aware of the legal consequences of his actions and the ways in which he can protect himself.

Artists Equity Association and the North Shore's Community College will sponsor a program The Arts and the Law Saturday, March 27, 9:30 a.m. to 12:30 p.m. at the auditorium of The La Jolla Museum of Contemporary Art.

This discussion will encompass the new laws dealing with the visual arts and the formation of BALA (Bay Area Lawyers for the Arts) with the idea of using BALA as a prototype for a similar group in San Diego. Mr. Hamish Sandison, director of BALA, who read law at Cambridge University and studied for his L.L.M. at Boalt Hall, will speak on bills sponsored by Assemblyman Sieroty A.B. 1052 which clarifies artist-dealers relationships; and A.B. 1053 which states that not less than 1% of the total construction costs of any public building shall be spent on works of art to be

placed in the building. He will discuss BALA's policy of being a joint lawyers/artists board, how BALA has helped individual artists in the past and how it can help artists as a group in the future. Ms. Jeanne Chancer, volunteer lawyer for Artists Equity Association, will join Mr. Sandison on a panel discussion of the questions which are posed as well as other topics such as copyright, taxes, etc.

There will be a charge of \$1 for members, students and teachers. Admission for the general public will be \$2 to cover costs incurred. Artists, attorneys, and dealers are especially welcome. For further information call Jean Braley — 755-0630. □

UCSD OFFERS OXFORD STUDY OPPORTUNITY

An opportunity to live at England's Oxford University and study in the renowned Oxford tradition of small seminars and tutorials is being offered this summer in a joint UC Extension/Oxford program.

Two three-week sessions, June 30 to July 20 and July 21 to August 11, will highlight course subjects ranging from the archaeology of Roman Britain and the tumultuous history of England under the

Tudor monarchs, to the epochal discoveries of today's biological scientists, and the works of modern poets, novelists and playwrights.

The courses are limited in enrollment to assure that participants will have the close personal guidance and ample scope for independent study that are hallmarks of the Oxford tradition. Optional academic credit is available through University of California Extension.

The site of the program is Worcester College, one of Oxford's oldest and most picturesque colleges — a ring of medieval cottages, stately eighteenth-century quarters and modern dormitories enclosing what one participant has called "the loveliest quadrangle in all of Oxford."

The Oxford atmosphere includes ceremonious meals "in Hall" and chats with the dons at the High Table, rooms overlooking placid gardens, and informal discussions with the tutors, often accompanied by tea or sherry.

For further information about the available courses including a brochure and how to register, call Karen Lockwood at 452-3400, or write to her at UC San Diego Extension, Q-014 UCSD, La Jolla, CA 92093. A single course costs \$750, and two consecutive courses \$1300. The fee includes tuition, room and meals, but not travel expenses to England or field excursions. □

RAND & STEWART OPENS ON RANCH

Rand and Stewart real estate brokerage office in Rancho Santa Fe is announcing the opening of their new office on Via De Santa Fe, located in what was formerly known as the Blackledge Building.

The new company is specializing in both residential and investment real estate in Rancho Santa Fe and North county areas. Rand and Stewart is a member of the San Diego Multiple Board of Realtors.

Mrs. Jean Stewart and Mrs. Randy Kelts are brokers for the new firm. Mrs. Jerry Shockney, a resident of the Ranch, has joined the firm as an associate. Mr. Chet Kleveland will handle property management for the company.

Previously all four members of the staff have been active in all aspects of real estate in the North County area. Mrs. Jean Stewart, a resident of Rancho Santa Fe for many years, is a graduate of the Ohio State University School of Journalism. Mrs. Stewart has been in real estate for seven years, starting out in construction, and presently specializing in investment property. She is a member of the Financial Female speakers group, which has conducted seminars at UCSD and for national conventions. A lecturer of standing, Mrs. Stewart has presented several classes on the investment aspects of real estate at UCSD.

She is married to Dr. Hugh Stewart, vice president of General Atomic. The Stewarts have two children, Bruce working at the French Nuclear Reactor Center in Paris and Lois who is employed at UCSD.

Mrs. Randy Kelts, a resident of Del Mar, is a graduate of Duke University with an A.B. in Economics. She did graduate work in art at San Diego State University.

Before entering the field of real estate Mrs. Kelts' interest was in the fashion world and she worked as a buyer at Ivey's of Raleigh, N.C. She was later a department manager at I. Magnin's in La Jolla. She has been active in real estate in the coastal-Rancho Santa Fe area for the past year.

She is married to Richard G. Kelts, also a graduate of Duke

University. He received his M.B.A. at the University of North Carolina, and at the present time is associated with Omnilease Corp. in Sorrento Valley. The Kelts have two children, a son Brett, 7, and a daughter, Kelley, 6.

Mrs. Kelts has an avid interest in art and tennis. She is treasurer of the American Association of University Women and a member of the San Diego Tennis Club, and the Jewel Guild of La Jolla, Women's Committee for Cerebral Palsy. She is the daughter-in-law of Rancho Santa Fe residents, Mr. and Mrs. B. D. Kelts.

Mrs. Jerry Shockney, a long time resident of the Ranch, majored in journalism at Boston University, and also studied at Keene College, Keene, N.H. She has worked on various newspapers on the east coast and midwest, and most recently was a member of the staff of North County Living. For the past two years she has specialized in residential properties in Rancho Santa Fe.

She is married to Robert O.

Shockney, president and manager of Mercury Publications of San Diego and Fullerton. The Shockneys are the parents of five children and have three grandchildren.

Mrs. Shockney is a member of the Rancho Santa Fe Tennis Club and handled publicity for the Las Duenas Auxiliary to the Children's Home Society before going inactive this year.

Mr. Chet Kleveland, a resident of Encinitas, graduated from the USC School of Business Administration with a masters degree. He was with the State Department of Education for 12 years. Following that he was assistant superintendent in charge of business with the San Dieguito High School District. He also worked as business manager for the Santa Paula School District for four years.

Mr. Kleveland served in the Armed Forces during World War II as a major.

Following his retirement from the school district, Mr. Kleveland entered the field of real estate, and will be property manager for Rand and Stewart. □

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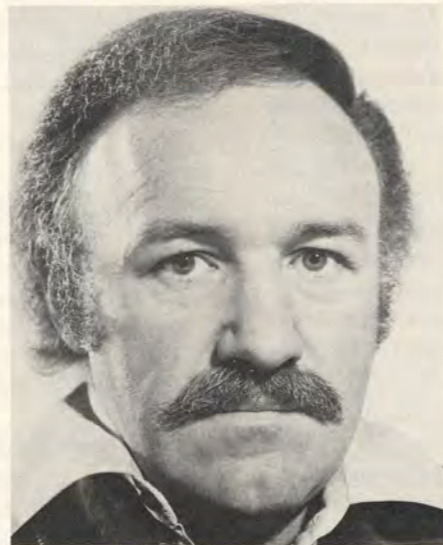
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Celebrities in focus

by Pearl Land and Lucy Crager



There is an old wives' tale in Hollywood that winning an Academy Award is the kiss of death for an actor. Don't tell this to Gene Hackman — for he knows better!

Since landing filmdom's top kudo in 1971 for his performance in "The French Connection," Hackman has been one of the busiest and most selective actors in show business.

Not only did the Motion Picture Academy of Arts and Sciences vote him the best actor Oscar for 1971, but the New York Film critics previously chose his performance as the best of the year. Also, the Hollywood Foreign Press Club honored him with the Golden Globe award and he received the National Association of Theatre Owners' Star of the Year award.

Hackman is the only actor to receive these four major awards in one year. Since then, Gene has literally been able to choose whatever he wanted. What a choice: All hits: "The Poseidon Adventure;" "The Scarecrow;" "The Conversation;" "Zandy's Bride;" "Night Moves;" "Bite the Bullet;" (a box office smash), and "French Connection II," filmed in Marseilles, France. He received the British Oscar for his role in "The French Connection" and "The Poseidon Adventure."

After that, he was off to Guaymas, Mexico, for his starring role with Burt Reynolds and Liza Minnelli. This was a million dollar plus contract for one picture.

This versatile performer also has a solid background on the New York stage and in television. He has appeared in such T.V. dramas as "My Father, My Mother," and in numerous guest star roles.

Eugene Alden Hackman was born in San Bernardino where his father was

employed as a newspaper pressman. Mr. Hackman soon returned the family to Danville, Ill., where his father had been a newspaper reporter for 50 years.

When Gene was 13 his parents separated and he remained with his mother. At 16, he lied about his age and joined the Marines. A few months later he found himself in Tsingtau, China and violated the Marines' unwritten rule, "Never volunteer," when a disc jockey was needed for his unit's radio station.

Hackman remembers that he was not very good at this job but the experience made him determined "to whip show business." After his discharge Gene worked in small T.V. stations throughout the country with New York as his ultimate goal.

In 1956 he married Fay Maltese, a bank secretary whom he met at a Y.M.C.A. dance. During those early married years the young couple lived in a sixth floor walk-up apartment and Gene worked at a series of jobs, including that of doorman and furniture mover.

A private pilot, motorcyclist, and former sprint car driver, he admits it would be exciting to direct a film, for a director is involved in all aspects of a movie. He gets tired of sitting on the sidelines waiting to be called for a scene.

Gene is an enthusiastic tennis player and may be seen at many Southland tournaments. He is often at La Costa where he is very popular.

Gene is one of Hollywood's most consistent workers. He made two films in '73, three in '74, and four movies in '75.

A curiously independent person, Hackman is indifferent to the Hollywood social scene although he, his wife, and their three children, Christopher, 15, Elizabeth, 10, and Leslie, 6, live in Beverly Hills. □

The Art of Living

DEL MAR ARTIST'S SCULPTURE DEDICATED

Mrs. Everett E. Jones, California state regent, Daughters of the American Revolution, presented a statue, "Men of Vision" to the people of California as a bicentennial gift in honor of our nation's two hundredth birthday anniversary.

The dedication ceremony was held at Serra Museum, Presidio Park, Old Town, San Diego on Feb. 29. The sculpture was carved from two pieces of rosewood by artist Gene Blome of Del Mar.



Gene Blome, sculptor, and Mrs. Everett E. Jones, California state regent, Daughters of the American Revolution, with Blome's "Men of Vision" wood sculpture which was recently presented to the people of California.

The statue contains two figures, about two-thirds human size, depicting a Franciscan Padre and a Minute Man of the Revolutionary War, standing side by side and mounted on a three foot pedestal. It is a tribute to those daring Patriots, each of whom was establishing history for our nation in his own way; the Padre establishing a chain of twenty-one mission churches on the West Coast of our country and the Minute Man fighting in the thirteen original colonies on the East Coast, to defend and preserve what he believed to be his God-given rights.

Mr. Neil Morgan, featured columnist of the San Diego Evening Tribune, and the Sunday San Diego Union, was the dedication speaker.

Prior to the dedication, the U.S. Marine Corps Recruit Band under the direction of C.W.O. Harry Bentley presented a concert.

The statue was unveiled by Mrs. Jones, state regent, assisted by Mrs. Frank R. Mettlach, California State Bicentennial chairman, and Mrs. Dwight Wilbur, state historian.

The Naval Air Reserve Unit Color Guard, North Island, Naval Air Station, also took part in the pageantry. Accepting the statue on behalf of the people was Mr. James W. Moss, executive director of the Serra Museum, San Diego. □

TIJUANA STUDENTS VISIT HERE



Rancho Santa Fe students of La Jolla Country Day who participated in the Tijuana Instituto exchange are, front row, left to right, Hal Brent, Fowler Brown, Tim Smith, John Petit, Cathy Browning, Arthur Brown and Adam Ottenstein. Back row, left to right, Mark Olsen, Mrs. Ramon E. Ruiz, coordinator of the exchange program, Anne Durand, Caroline Thomas and Lisa Renshaw.

La Jolla Country Day students and select students from the Instituto Cuauhtlahuac, a private preparatory school in Tijuana, participated in an exchange week highlighted by a dance at the Rancho Santa Fe Garden Club Feb. 5.

The students from Tijuana spent five days with the La Jolla school students, staying in the homes of various students.

The Instituto Cuauhtlahuac is owned and directed by Mr. Romeo Jimenez Cabral, former assistant to ex-governor Abelardo Rodriguez. The students of the Instituto come from distinguished families of business and government leaders. The purpose of the program is to give the students an opportunity to speak English and to learn of the life and culture of their North American neighbors.

La Jolla Country Day students will reciprocate the visit in March. □

PAN AMERICAN TRAVEL SHORTS

One of America's finest displays of marine life is in Sea Life Park on the island of Oahu in Hawaii. Pan American World Airways reports. The park, only 25 miles from downtown Honolulu and Waikiki Beach, is part of a State and Federal government-subsidized oceanographical foundation. Among its displays are a man-made ocean reef and 300,000-gallon coral lagoon, a porpoise theatre and whaler's cove.

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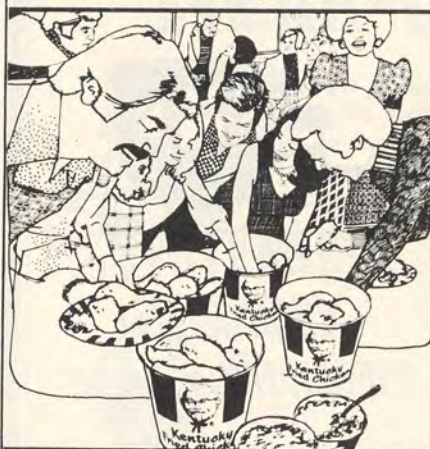


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The Art of Living



Bill Cartwright, president of Save Our Heritage Organisation; Col. Paul Francis and son, Bob Francis, owners of The Francis Family — European Antiques, 310 Fifth Avenue.

ANTIQUe, CLASSIC CARS TO PARADE

The second annual "Antique and Classic Automobile Parade," celebrating the revitalization and restoration of downtown San Diego is scheduled Sunday, April 11, at 1:00 p.m.

The event is co-sponsored by the Francis Family-European Antiques, at 5th and "K" Streets, and Save Our Heritage Organisation (SOHO), whose 1,000 members are dedicated to the preservation of historically significant structures in San Diego. SOHO is a non-profit organization.

Automobiles will assemble at noon on

9th Street, between Broadway and "F" Streets. Parade route is west on Broadway to Columbus.

Following the parade, award presentations will be made at the Francis Family. SOHO is staging a raffle drawing for a select antique piece donated by the Francis Family.

Entry forms are available at the Francis Family, 310 Fifth Avenue. For entry information, call Ollie Catalano at (714) 234-2471. Categories are: Antique Vehicle, 1929 and prior; Authentic Classic, 1925 - 1942; Modern Classic, 1942 - today, with special features and limited production; Special Interest, 1930-1942; Antique Motorcycles; and a special Submit Your Own.

TOM GABLE OPENS PR FIRM

The Tom Gable Co., a public relations firm, has opened in the Fifth Avenue Financial Centre, 2550 Fifth Avenue, Suite 135.

Gable, former business editor of the Evening Tribune and San Diego correspondent for The Wall Street Journal, had been a partner in The Stoorza-Gable Co., a marketing communications firm.

The new company will specialize in corporate and financial public relations, plus wine consulting and consumer relations. Gable writes a syndicated weekly wine column for Copley News Service and is a frequent contributor of articles to national travel and airline magazines.

Gable is a member of the North San Diego County Press Club, the Society of American Business Writers and several wine and restaurant writing and appreciation societies. He is secretary of the San Diego Press Club and a director of the San Diego State University Alumni Association and the Sigma Delta Chi Foundation. He lives with his wife, Laura, and daughter, Michelle, in Whispering Palm.

Current accounts at The Tom Gable Co include A & G Concepts, San Diego's largest television production company; Laguna Niguel, a 7,900-acre new town in southern Orange County; Dirava Electronics, Inc., San Diego circuit board specialist; Peninsula Bank of San Diego; Mr. Gould of California, a nursery and novelty products company; and Thomas-Fletcher-Nicol Co., a San Diego firm specializing in commercial and industrial real estate sales and leasing. □

HOME FEDERAL PROMOTES SPANGLER

Gary L. Spangler has been promoted to the position of assistant vice president of Home Federal Savings and Loan Association of San Diego.

Prior to joining Home Federal in 1971, Spangler was operations supervisor at the First National Bank of Arizona.

Residents of Encinitas, Spangler and his wife Donna have three children. He is active on the Board of Directors of the Encinitas Boys' Club. □

HALL AUTHORS IDEA MARKETING GUIDE



Woodie Hall

Lake San Marcos resident Woodie Hall has authored a new book titled, "Your Ideas May Be Worth a Fortune." In it he details his experience in marketing some 125 of his ideas and gadgets over the past ten years.

Hall is the retired sales manager for the Kingsley Machine Company in Los Angeles. He retired to Lake San Marcos some three years ago to devote full time to the creation of his ideas.

Some of his ideas which have been marketed nationally include humorous bridge tallies, mink cuff links and various games. With his book, Hall says he hopes to "encourage retired people to do something with their ideas."

Hall feels most everyone has had an idea sometime in his or her lifetime which is potentially marketable. Most have done nothing about their ideas because they felt the idea was too corny or too simple. Most people also lack the marketing know-how to get their ideas accepted by a manufacturer and into production.

Hall counters all these misgivings by noting that, "Everything on the market today is somebody's idea and somebody thought enough of it to market it."

There is also a fear, Hall says, that the idea will be stolen. On the contrary, Hall reports he has never known a manufacturer to steal an idea.

In his book, Hall details the processes an individual must go through to get his or her idea accepted by a manufacturer and into production. For more information about the book, write 957 Fiesta Way, Lake San Marcos, CA 92069 or call 744-4960. □

OCEANSIDE FEDERAL NAMES NEW PRESIDENT



Jack W. Daybell

Jack W. Daybell, 41, has been elected president and managing officer of Oceanside Federal Savings and Loan Association, succeeding the retiring Joe D. McCarthy, who remains on the Board of Directors. The announcement was made by Paul R. Beck, Chairman of the Board, at the 55th annual meeting of officers.

Daybell, previously senior vice president and treasurer, has been with the Association since 1968. A CPA, he has extensive experience in the savings and loan and public accounting fields.

"I am honored at the appointment," Daybell stated. "As we enter into a period which may see changes in all financial institutions, Oceanside Federal Savings will continue to be a strong, conservative North County based thrift institution."

Daybell currently serves as President of the San Diego County chapter of the Savings and Loan Financial Managers Society, and belongs to the El Camino Real Rotary Club. He earned his CPA certificate in 1965, and is a member of the state and national CPA Societies.

He lives with his wife Diane and three children in Carlsbad. He received his B.S. degree in Economics from Arizona State University in 1958. His interests are golf and tennis.

Oceanside Federal Savings had an asset growth of 20% in 1975 and now has total resources of over \$240 million and nine offices throughout North County. □

BACHE & CO. CHANGES NAME

Bache & Co., Incorporated, the nation's second largest investment banking firm, and its wholly owned subsidiary, Halsey, Stuart & Co., Inc., have now become Bache Halsey Stuart, Inc. The name change became effective Feb. 1.

Bache & Co., maintaining 150 offices in 12 countries, was founded in 1879. Halsey, Stuart & Co. was founded in 1901.

Bache Halsey Stuart, Inc. will be the primary operating subsidiary of Bache Group Inc., a publicly held company listed on the New York Stock Exchange.

Bache maintains offices in the United States, Canada, England, France, Germany, Holland, Hong Kong, Italy, Lebanon, Singapore, Spain and Switzerland. It employs 2200 account executives and services some 300,000 customers. Each year Bache trains 360 apprentice account executives. □

HENDERSON NAMED CALIFORNIA REPRESENTATIVE

John Henderson, A.I.A., an architect with the San Diego firm of Delawie, Macy & Henderson, A.I.A., has been appointed California's representative, American Institute of Architects, to the State Historical Buildings Code Advisory Board.

The board, designated in September 1975 by the State of California, will advise the State Architect on providing alternate building codes and regulations for the rehabilitation, preservation and restoration of qualified historical buildings under the State Historical Building Survey, and the National Trust for Historic Preservation. He is the A.I.A. Deputy State Preservation Coordinator for the State of California.

In San Diego, Mr. Henderson's restoration projects have included the La Jolla Recreation Center, and the San Diego Mission del Alcala. He serves on San Diego's Historic Sites Board and the Cultural Heritage Commission, and has recently finished a term as president of the San Diego Historical Society.

In his latest appointment, Mr. Henderson will serve for a term of four years. □

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CENTRAL FEDERAL PROMOTES ALEXANDER



Tom Alexander

North County Central Federal Savings and Loan Association office manager Tom Alexander has been promoted as an assistant vice president of the financial institution.

Having held his present position at the Plaza Camino Real and La Costa Central Federal branches, Alexander is Plaza Camino Real Merchants' Assn. treasurer and board member.

He serves on the board of the North County Chapter of the San Diego Institute of Financial Education and is a member of the El Camino Rotary Club as well as the Carlsbad Chamber of Commerce membership committee and Encinitas YMCA roof-raising committee. □

BURGENER NOMINATES LOCAL YOUTHS

Congressman Clair W. Burgener (R-Rancho Santa Fe) has announced his nominations of San Diego county youths for vacancies at the Air Force Academy at Colorado Springs and the Naval Academy at Annapolis.

Burgener has nominated twenty young men to compete for two vacancies at the Air Force Academy and eleven candidates for a vacancy at Annapolis.

North County nominees for the Air Force vacancies are Donald Webber, Escondido; Michael W. Murphy, Douglas Leivonen, and Ronald R. Bolton, all of Carlsbad; Jon Westerwick, and Michael Archibald, Del Mar; Mark Foley, John Griset and Van R. Hill, all of Fallbrook; Earl Scott Chinn, Poway; Mark Picking, Rancho Santa Fe, and Kevin Thomas Reilly, San Marcos.

Burgener's North County candidates for the Naval Academy are John M. Quigley, Oceanside; Harvey S. Hopkins, Rancho Santa Fe; Michael Wachter, Carlsbad; and Ross Thurston, Jr., Fallbrook. □

HOME FEDERAL ESTABLISHES CREDIT UNIT

Home Federal Savings and Loan Association has established a Centralized Credit Department to provide financial underwriting information to their loan units on customers and multiple borrowers who wish to borrow large sums of money, senior Vice President Gordon Misenhimer announced today.

"The department will deal with in-depth financial borrower analyses related to larger loan projects for all Home Federal Loan offices statewide. We've been evaluating the financial data supplied by our substantial borrowers and developers all along," Misenhimer said. "But, we're now of the size that we want a more sophisticated system to help us maximize our loan production and at the same time minimize our risk in relation to loan underwriting."

The Centralized Credit Department responsibilities will include not only evaluating credit reports, but will maintain a liaison with all loan units and outside credit agencies, other financial institutions and fund-control agencies where the professional exchange of information is necessary.

One of the most important functions of the new department is that of training Home Federal loan officers to analyze credit and financial statements of prospective borrowers. "When you've had growth like we've had, on-the-job-training doesn't come as quickly," he explained. "You have to go into the classroom to impart specialized knowledge and procedures to the people who will be handling loans."

Heading the new department will be assistant Vice President, Robert P. Lawler. He just recently joined Home Federal, after five years as General Manager of the Merchant's Credit Association. He has been a corporate treasurer, controller, credit manager and tax consultant with retail firms. He was in the auditing section of the California State Board of Equalization and the Bureau of Internal Revenue, U.S. Treasury Department.

Lawler is a graduate of the University of Southern California and attended the University of Michigan. He's a retired Captain in the U.S. Marine Corps Reserve.

Active in local civic and professional associations, Lawler is a past president of the San Diego Retail Controllers Group, and a member of the Marketing Advisory Committee for the San Diego Community Colleges where he teaches courses in Marketing and Accounting. □

SDG&E TO STUDY GEOTHERMAL SITE

San Diego Gas & Electric Company has started a \$157,000 environmental baseline data acquisition study of a potential geothermal power plant site in the Heber area of the Imperial Valley.

The year-long study is being conducted for the Electric Power Research Institute, Inc., (EPRI) to support a geothermal feasibility study also being sponsored by EPRI.

The Heber geothermal field — one of two possible areas being considered as the location of a 50 megawatt geothermal demonstration plant — is being evaluated because of the potential for hot geothermal brines of moderate salinity. The brines there have a dissolved solids content of about 12,000 parts per million.

Data obtained will be used in determining the environmental feasibility of the geothermal demonstration power plant and in preparing a preliminary environmental impact statement for it. The feasibility study and preliminary EIS is being done for EPRI by another contractor.

SDG&E, which has been engaged in geothermal research and development in the Imperial Valley for the past five years, is also conducting test operations with the U.S. Energy Research and Development Administration (ERDA) at Niland near the Salton Sea. These operations include construction and operation of a 10 megawatt electric equivalent thermal loop experimental facility.

The geothermal fluid found at Niland is a hypersaline brine having higher temperature and a higher dissolved solids content (ranging between 175,000 and 250,000 parts per million) than that found in the Heber region. □

SDG&E DECLARES DIVIDENDS

San Diego Gas & Electric Company declared the following dividends on its preferred and preference stocks, payable April 15, 1976, to shareholders of record March 31, 1976:

Cumulative preferred — 25 cents per share on the 5 percent series, 23 cents on the 4.60 percent series, 22½ cents on the 4½ percent series, and 22 cents on the 4.40 percent series.

Preference stock — \$2.46 per share on the \$9.84 series, \$1.95 on the \$7.80 series, \$1.80 on the \$7.20 series, \$1.83125 on the \$7.325 series, and \$2.0625 on the \$8.25 series.

As usual, the board of directors will act on the common stock dividends at its March meeting. □

PROMOTION ANNOUNCED



Betty Stewart

Betty Stewart has been promoted to the position of Escrow Officer of North County Bank as announced by John Peacock, president.

Betty joined the bank in May, 1975 as Escrow Secretary and prior to that was associated with Western Mutual Escrow of Vista and the Southwest Bank Escrow Department. She has completed extensive courses in escrow and real estate and is a member of the North County Escrow Association.

Betty and her four sons, Bryan, Tim, Kevin and Greg reside in San Marcos. □

RETAIL, OFFICE COMPLEX UNDER CONSTRUCTION

Construction is now under way on the \$2 million Oceanside Village Square, a 2.9-acre retail and office complex being developed by Solana Beach-based Plastino Interests.

Company principal Robert R. Plastino, Jr. said the square, located 500 yards east of I-5 on Oceanside Blvd., will provide 40,080 square feet of commercial area and 181 parking spaces.

He said the complex has space for lease ranging from 600 square feet to entire buildings up to 17,280 square feet.

Scheduled for a June completion date, Oceanside Village Square will be constructed with exterior walls of brick and glass and an eight foot redwood canopy extending over the 12 foot wide concrete sidewalks. The sidewalks will be inset with brick pavers.

Plastino said the square was designed by Rix Reinecke, AIA, with construction by P.H. Lusardi Construction Co. of San Marcos.

Chuck McNary and Phil Brabyn of the Carlsbad office of Coldwell Banker Commercial Brokerage Co. serve as exclusive leasing agents.

Plastino said financing for the square was arranged by the John Burnham Co. with the Bank of America. □

A & G CONCEPTS HONORED

A & G Concepts, San Diego's largest television production company, has been named winner of the Distinctive Merit Award for best broadcast production of 1975 by the San Diego Communicative Arts Group.

In addition, A & G Concepts was presented a Merit Award in broadcast during the annual banquet of SDCAG at Hotel del Coronado. The contest was judged by a panel of senior art directors and agency executives in Los Angeles. Chapman-Michetti Advertising, San Diego, was agency for both clients.

The Distinctive Merit Award was for a commercial A & G Concepts produced on The Real Exchange, a computerized matching service for buyers and sellers of real estate. The commercial is also entered in national competition.

The Merit Award was for a commercial done on newly extended banking hours at Southern California First National Bank of San Diego.

A & G Concepts is a full service videotape and film production company that has produced more than 600 commercials, training films, specials and documentaries during the past five years. It is based in San Diego at 1660 Hotel Circle, Suite 107. Last year, it was named winner of 11 of 14 Emmy awards presented by the local chapter of the National Academy of Television Arts and Sciences. □

SPIEGEL RECEIVES REALTY CERTIFICATION

La Jolla Robert J. Spiegel, right, receives his Senior Real Property Appraiser (SRPA) certification from Society of Real Estate Appraisers San Diego Chapter 33 president Fred McPheeters. The SRPA designation represents completion of intensive professional training in both income and residential real estate appraisal. □

HARROUN NAMED HOME FEDERAL V.P.

Linnell Harroun has been promoted to the position of assistant vice president at Home Federal Savings and Loan Association of San Diego, according to an announcement by Kim Fletcher, president.

Ms. Harroun joined Home Federal in 1964. Currently she is a loan officer at the Carlsbad office. She and her husband Robert have two daughters. They are residents of Escondido. □

PLUMMER ELECTED SIMSA PRESIDENT



Lloyd B. Plummer

Lloyd B. Plummer, senior vice president, San Diego Federal Savings, was elected president of the Savings Institutions Marketing Society of America (SIMSA) for 1976, at the business meeting held recently during the organization's Eleventh Annual Convention.

Mr. Plummer joined SIMSA as a Charter Member and has served SIMSA as director, Key Man, and host of the 1974 National Convention.

He has been associated with San Diego Federal Savings for 20 years and prior to his affiliation here, served on the staff of the Bank of America for 14 years.

Mr. Plummer has served the wider interests of the savings business by his presidency of the Southern California Chapter of the Savings Institutions Marketing Society of America.

Active in his own community, Mr. Plummer is a past president of the San Diego Optimists; past district governor, Toastmasters International; member of the Board of Governors, San Diego County Red Cross; past president, San Diego Advertising and Sales Club, and secretary-treasurer, Center Associates for Economic Education of the State College of San Diego.

During his business career he has been honored by the American Business Women of America and the Toastmasters International.

The Savings Institutions Marketing Society of America, a professional society of individuals, has as its major concern the introduction, advancement and improvement of the marketing concept in the savings business. Organized in 1965, SIMSA now has a membership of over 1,500 individuals from the marketing / advertising departments of savings and loans, savings banks and the service organizations serving the savings business. □

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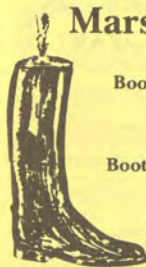
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LA JOLLA FEDERAL PROMOTES TWO

Appointment of Betty Pettersen as an administrative assistant and promotion of Marcia Clancy to branch manager is announced by R. F. Bachman, president of 48-year old La Jolla Federal Savings and Loan Association.



Betty Pettersen



Marcia Clancy

Pettersen, formerly Leucadia branch manager, has over 15 years financial experience, including eight years with the Federal Reserve Bank of San Francisco. She will headquarter at La Jolla Federal's Casa de Oro office.

Clancy, who joined La Jolla Federal in 1973, moves from the firm's Carlsbad office to assume the manager's post at Leucadia. The promotions provide additional administrative capacity required by La Jolla Federal's continuing steady growth, Bachman said.

La Jolla Federal's home office is at 1100 Wall Street, La Jolla. Other offices are located in San Diego, Spring Valley, Cardiff-by-the-Sea, Rancho Santa Fe, Leucadia, Carlsbad and Fallbrook. □

COUNTY ANNOUNCES APPOINTMENTS

The County of San Diego Board of Supervisors has made several appointments to various advisory boards, commissions, and committees.

The appointments are as follows: Roger Cazares, National City, and Muril Cliff, El Cajon, to the Adult Detention Facilities

Advisory Committee; Thomas F. Matthews and Mava Wilson, both of Alpine to the board of directors of the Alpine Highlands Water District; Harley L. Denk of Encinitas to the board of directors of Olivenhain Municipal Water District; U. Floyd Ribel and Lee Greenleaf, both of Pauma Valley to the board of directors of Pauma Valley Community Services District.

A.C. Whiting, Melvin M. Hill, and R.H. Sawday, all of Ramona were appointed to the board of trustees of Ramona Cemetery District. William E. Evans, Duane W. Beebe and Terry Bond, all of Escondido were appointed to the board of directors of the Santa Fe Mountain Community Services District. Alfred Reed Barrett of Pauma Valley was appointed to the board of directors of Rincon Ranch Community Services District. Arthur Patoff of El Cajon was appointed to the Community Services Agency Advisory Board. Dave Neumann of La Mesa was named to the El Cajon-San Diego County Civic Center Commission and George Quidort of El Cajon was selected for the governing board of El Cajon Building Authority. Gaines Clements of San Diego was named to the Fiscal and Justice Agency Advisory Board. Philip L. Walling of San Diego was appointed to the Integrated Planning Office Advisory Board. T.N. Pendleton, Jr. of San Diego was appointed to the San Diego County Local Mental Health Advisory Board. Clarence Brown of Viejas Indian Reservation, was chosen for the Overall Economic Development Program Committee along with Lou Lightfoot of Oceanside, Larry Cruz, representing the Chicano Federation and Ron Ballard of National City. Lois B. Ewen of Coronado, Dona Foster of El Cajon, Louis Renn of Rancho Santa Fe, and Fred Wilson of Leucadia, were named to the board of Planning and Zoning Appeals.

V. Frank Asaro of San Diego, Carole Sue Tanner of Coronado, Virginia W. Taylor of San Diego and J. Peter Schroeder of Solana Beach were appointed to the Noise Control Hearing Board. Alice Marquis of La Jolla, Larry Hollingsworth of El Cajon, Elwood T. Miller of Santee, Gemma Parks of Solana Beach, Ross Daily of Fallbrook, and Margaret Ferguson of San Marcos were named to the County Planning Commission. Darfee Buchanan Crockett of La Jolla, Charlotte Hernandez Terry of National City, Nancy Brown of La Mesa, Dorothy E. Migdal of La Mesa, Barbara E. Johnson of San Diego, Margaret E. Stanley of San Diego, Judith Rubin of Cardiff and Katherine Anne Wayman, of Oceanside, were selected to

serve on the San Diego County Commission on the Status of Women. □

LA JOLLA BANK TO EXPAND

La Jolla Bank and Trust Company received the final go-ahead for a new University City office this week when the FDIC (Federal Deposit Insurance Corporation) granted its stamp of approval for the facility.

The new office will open mid-April in temporary space at the Big Bear shopping center near Regents Road and Governor Drive. Construction of a free-standing facility is planned for 1978.

President George Ellis said, "the success of our relaxed banking atmosphere at the La Jolla office has prompted us to offer this service to other neighborhoods. Now University City residents can have the same reliable service at this new, centralized location."

Ellis named Lacy Dilday as manager of the new office. "Dilday has 17 years of experience and maintains our policy of community-involvement banking," he said.

La Jolla Bank and Trust Company is the only locally owned and operated bank in La Jolla, headquartered at Prospect and Ivanhoe Streets in La Jolla Village. University City will be the bank's first branch office location. □

GROUPS RECEIVE GRANTS

Grants totalling more than \$21,400 were awarded by the California Community Foundation to nine San Diego organizations during 1975, Sidney F. Brody, chairman of the foundation's advisory committees, reported recently.

Organizations and grants were: Senior Adult Services, Inc., \$1,219; San Diego County Association for the Retarded, \$2,668; San Diego County Council, Boy Scouts of America, \$2,315; the Y.M.C.A. of San Diego and San Diego County, \$4,000; San Diego County Council, Camp Fire Girls, \$2,379; Girl Scouts, San Diego — Imperial Council, Inc., \$1,828; Girls' Club of San Diego, \$5,796; Point Loma College, \$1,000; Washington — Lincoln Laurels for Leaders, \$212.

These grants were part of \$1.18 million in total awards given by the foundation to 222 charitable, medical and educational organizations during the year. These totals include grants of \$344,243 to 32 organizations during 1975 suggested by numerous living and corporate donors to the foundation.



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BEVERLY SILLS HEADLINES OPERA SEASON



Beverly Sills in La Traviata.

Beverly Sills, America's reigning "Queen of the Opera," returns to San Diego to headline the San Diego Opera's brilliant 1976-1977 Grand Opera Season.

Miss Sills will star in a new production of Verdi's "La Traviata" in March, 1977, devised and directed by Tito Capobianco, artistic director of The San Diego Opera.

Bruno Rigacci, who endeared San Diego audiences with his conducting of last season's opener "Il Trovatore," returns to conduct Verdi's "Otello." "Otello" will open the season on Oct. 9, 1976, and will continue through Oct. 12, 15, and 17. Jon Andrew will appear as Otello with Lynn Strow as Desdemona and Thomas Tipton as Iago.

A contemporary "Saint of Bleeker Street," directed by San Diego's dynamic Artistic Director Tito Capobianco, is slated for Dec. 1, 3, 5, and 7, 1976. The simple yet powerful Menotti score will be conducted by Theo Alcantara who won praise for his conducting of the American professional premiere of "Rusalka" in December, 1975. New York City Opera and Metropolitan Opera tenor Enrico Di Giuseppe teams with the beautiful, young American soprano Beverly Wolff and bass Richard Torigi to bring this moving opera to life.

In January, elegant American soprano Johanna Meier will portray Rosalinde in Johann Strauss' "Die Fledermaus." The opera, scheduled for Jan. 23, 25, 28 and 30, 1977, will be conducted by the exciting Judith Somogi, the only woman currently conducting both opera and symphony. Lotfi Mansouri, who directed

San Diego Opera's widely successful "Daughter of the Regiment," will direct Cornelis Ophof as Eisenstein, Ragnar Ulfung as Alfred, David Rae Smith as Prince Orlofsky and John Darrenkamp as Dr. Falke in this superb operetta.

The San Diego Opera will complete Wagner's "Ring Cycle" during the upcoming season with a spectacular production of "Gotterdammerung." Directed by the world-renowned George London, the opera will be presented Feb. 19, 22, 25 and 27, 1977. Alberto Remedios will return to San Diego as the central character of Siegfried with Anna Green as Brunnhilde.

Verdi's marvelous opera gem "La Traviata" will complete the 1976-1977 season with an unequaled finale! This new production, devised and directed by Tito Capobianco and conducted by the young Theo Alcantara, will light up the Civic Theatre March 26 and 29 and April 1 and 3, 1977. World famous stage designer Carl Toms is creating the set. William McDonald and Ryan Edwards will comprise the love triangle surrounding the incomparable Beverly Sills. □



Johanna Meier.



Enrico di Giuseppe.

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'PROBES IN SPACE' IS OSCAR NOMINEE

"Probes in Space," currently being shown at the Reuben H. Fleet Space Theater in Balboa Park, has been nominated for an Oscar. Conceived and funded by the San Diego Hall of Science for the Space Theater, the film was produced and directed by George Casey of the Graphic Films Corporation in Hollywood. "Probes" has been included with four other nominees in the Documentary Short Subject Category.

In "Probes in Space" scientific answers are offered for the age-old mysteries of Venus' swirling cloud layers, Mercury's rock-melting temperature, Mars' wind-swept desert surface, and Jupiter's violent cyclonic atmosphere with lightning bursts capable of vaporizing a city.

Photographed in 70mm film, Graphic Films of Hollywood has used such cinematic devices as live action, animation, stop motion, aerial views, and multi-media techniques to bring realism to the viewer's space experience and to illustrate the new data of NASA's robot probes.

The Academy Awards Presentation will be held on Monday, March 29, at the Music Center in Los Angeles and will be televised nationally, starting at 7 p.m. Graphic Films Corporation Vice President and Producer / Director for "Probes in Space," George Casey, will represent the film at the presentation. □

DISCOVER SPAIN

A deluxe discovery trip to Spain is being offered by the Latin American Arts Committee of the Fine Arts Society of San Diego to all friends in the San Diego area. Departing San Diego on May 23 and returning June 5, four exciting days and nights will be spent in the best of Spain — Madrid, Seville, and Palma de Mallorca.

All of the basics are provided in the grand Spanish tradition including deluxe hotels, full American breakfast, outstanding dinners in a selection of Spain's finest restaurants, TWA charter with first class service, 70 lb. luggage allowance, travel representative throughout, several hosts at each hotel to handle all needs, all transfers and transportation all for a modest price of \$1169 per person double occupancy.

Travelers ease into the grand Palace

Hotel in Madrid only a short walk from the Prado, stop at the elegant Alphonso XIII in Seville, and relax at the truly precious Son Vida in Palma with its 1400 acres of grounds including golf course and tennis courts overlooking Palma Bay.

Members have the time to travel at their own pace or to join one of the many excursions available from the host desks in their hotel. Featured will be a special art-oriented museum tour for Madrid and Seville. It will stress the magnificent contribution of Velasquez, El Greco, and Goya to western art and will include a lovely one day trip to Toledo to fully explore the "Home" and city of El Greco.

The Latin American Arts Committee has planned this outstanding trip to Spain as another major benefit to the community and members of the Fine Arts Society. It is hoped that all interested members of the San Diego community will participate in this trip and in the Fine Arts Society of San Diego.

For further information on the trip and details on how to go, call 232-7931 and ask for SPAIN Ext. 35. □

MASTERCRAFTS SPONSORS CREATIVE CRAFTS

Creative Crafts are alive and well, being hosted by Mastercrafts, 7938 Ivanhoe Ave. in La Jolla.

The first show, Feb. 11-21, was a creative handweaving exhibit and demonstration by Penelope Critchlow, a graduate of San Diego State University in crafts and textiles and a member of California Fibers Local Group.

Ms. Critchlow has had a one woman show at Palomar Junior College and has been videotaped by the Department of Education for a series called "Today's Creative Woman," being shown in junior high and high schools. Using only natural vegetable and animal fibers, she brings a unique sensitivity to the art of handweaving. Ms. Critchlow's aim is to keep alive the art of fiber and to increase the appreciation of this art form.

Mastercrafts will be hosting "Introduction to Creative Crafts" on March 13 which will be a multi-crafts show by local crafts persons and artists. As a follow up to this show, classes will be offered in selected crafts.

For further information phone 459-5554. □

Reel Views

by Alan Pesin

Since it seems there will always be fifteen million dollar, big-budget spectacles, thank goodness there is at least one Barry Lyndon to go along with *The Towering Infernos*, *Poseidon Adventures*, and *Airports*. While the masses and their children watch prime time television shows in anticipation of the arrival of Irwin Allen bi-yearly disaster epics, the intellectual elite and their gifted progeny read glossy magazine movie criticism, anxiously awaiting the arrival of Stanley Kubrick's quadrennial affairs. Where Irwin Allen and those of his ilk spend their millions on famous Oscar-winners for papier-mache roles and special effects of ocean liners toppling over and skyscrapers burning up; Stanley Kubrick (*2001 A Space Odyssey* and *Clockwork Orange* in the last eight years) spends his millions on famous faces in papier-mache roles, Ryan O'Neal and Marisa Berenson as Barry and Lady Lyndon, and special effects of interiors shot only by candlelight through the use of invented-on-order Carl Zeiss of Germany camera lenses. *Barry Lyndon*, despite the pomposity of its being, is a welcome respite from the doldrums of lukewarm acquaintances like *Lucky Lady*. Kubrick works with all his tools, and his redundancies, marching music playing over and over, reverse zooms receding from close-ups to impressive tableaux, and overabundances of art works in general, are quaint diversions from a narrative which spans three hours and four minutes and the life of an Eighteenth Century Irishman.

With *Hester Street* debut-director Joan Micklin fashions a black and white, gently ironic story of a Russian Jewess and her son who around the turn of the century immigrate to America and join their struggling, philandering, husband and proud, loving father. While suffering his abuses, infidelities, and neglect, the wife, played by Carol Kane, is very slowly transformed from a child-like, helpless, strangely dressed foreigner, into a pretty, modern, self-confident, young American woman. This transformation becomes the means by which director Micklin is able to pull off a deftly-handled, uplifting denouement.

Lina Wertmuller's *Swept Away* by an



Gable and Lombard, directed by Sidney Furie.

Unusual Destiny in the Blue Sea of August depicts intellectual decadence and sexual dalliance as one and the same. Always ready to mix politics and sex, Wertmuller parodies idyllic love by setting two bitchy, brutal, vicious, contemptible people, a rich woman and a deckhand, on a desert island. In this Mediterranean splendor of blue sea and white sand, they fall in love and live off the land. Wertmuller's coupling of an adolescent, romantic fantasy with Marxist doctrine, reminiscent of her *Love and Anarchy* and *The Seduction of Mimi*, is a workable idea which, in this case, honestly fails. Wertmuller's next film *Seven Beauties*, already released in the East, dealing with the same themes and types of subjects as her previous work, may hold some of the answers to her half-baked notions so far presented.

Sherlock Holmes' Smarter Brother, written, directed, and starring Gene Wilder, is another "modern" comedy with flashes of promise. Despite its setting in Victorian England, its horse-drawn carriages over cobblestone streets, male pompadours, and Old-English accents and appearance, SHSB contains all the latest accoutrements of today's successful comedies: kicks to the crotch, sexual innuendo, and the theater of the absurd. There is little doubt that Gene Wilder, Madeline Kahn, and especially Marty Feldman, breaking into the kangaroo hop at the strangest moments is terrifically funny, but it is not extremely original. As for Wilder's first attempt at directing, it looks it in spite of its hommages to Hitchcock and others.

After the annual Christmas onslaught and resulting January depression, February came alive with some of the most exciting San Diego movie-going in recent memory. Unexpected delights appeared at unexpected places. The Center 3 Cinemas premiered Ingmar Bergman's *The Magic Flute*, and then for the first time in history, opened three foreign films all at once: Francoise Truffaut's Oscar nominee for Best Foreign Picture, *The Story of Adele H.*, based on the love letters of Victor Hugo's daughter and exquisitely photographed by Nestor Alemendros; Wertmuller's *Swept Away*; and the soft-porn sequel to *Emmanuelle*, *Emmanuelle II*. The Unicorn Cinema premiered Claude Chabrol's *Just Before Nightfall* and followed that with Robert Kramer's pastiche of sixties revolutionaries in seventies melancholia *Milestones*. The College Theater presented Robert Enrico's thriller *Le Secret*, Fashion Valley 4 had Jan Kadar's *Lies My Father Told Me*, and the State, Micklin's *Hester Street*.

March promises a two day appearance of Louis Malle's *Lacombe Lucien* at the Ken Cinema, another month of little seen double bills at the Unicorn, cult favorite double bills at the Fine Arts Theater, John Cassavetes' *The Killing of a Chinese Bookie*, Paul Mazursky's *Next Stop Greenwich Village*, Alan Pakula's *All the President's Men*, Sidney Furie's *Gable and Lombard*, and who knows what else. Not bad for a second run city like San Diego. □

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BAMBOO HOUSE RESTAURANT — Your host, Calvin Jeng, will personally greet you and escort you to your table in this delightful rendezvous-restaurant where you will be served gourmet Cantonese cuisine amidst a background of ancient Chinese art. Luncheon and dinner specialties are artfully prepared by a lady chef. Open every day except Sunday (Mother's Day the only exception). Ample parking facilities. Parties a specialty. Call Calvin Jeng at 232-5391, 422 Market Street, San Diego.

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LAURA'S ITALIAN RESTAURANT — offers you the very best in authentic Italian cuisine. Owned and operated by the Scardino family since 1941, the menu offers a delightful mouth watering array from Veal Scaloppini, Veal Parmigiana, Cannelloni al forno, Manicotti al forno to raviolis, baked lasagna and the very best pizza in north county. Italian lunches and dinners with beer or wine, of course. Food to go. Banquet room and private dining room. Modest prices. Laura says to you, "Come join our family, to serve you is our pleasure." BankAmericard & Master Charge accepted. Open Wed. thru Mon. 11:30 a.m. to 10 p.m. 915 S. Escondido Blvd., Escondido, 745-5261.

OAK TREE HOUSE — offers especially good foods in an atmosphere of great charm. Indoor and outdoor dining, impeccable service and delightful house specialties — fragrant, crisp Bouncing Baby Popovers; Roast New York Strip, an aged, premium roast loin of beef sliced English style; Veal Cordon Bleu using Canadian Bacon and tangy Swiss cheese sauce, and their Breast of Chicken with a subtle cheese sauce is to write about! A variety of premium quality, aged steaks is offered, Sear-Charbroiled to your direction. Cocktails, of course, and the wine list is excellent and surprisingly varied. Modest prices, dinner reservations recommended. Open 11:30 a.m.—2 p.m., Mon. thru Fri. only, and 5:30—9 p.m. weekdays, 5:30—10 p.m. Fri & Sat. Closed Sundays. 7811 Herschel Ave., La Jolla, 454-1315.

SAN LUIS REY COUNTRY CLUB & RESORT — an enchanting mood is created for you when dining in the restaurant or enjoying a cocktail in the lounge. Both command a magnificent view of the smooth green golf course, contrasted by the rugged beauty of the rolling hills. San Luis Rey Downs is just 11 miles east of Oceanside. Take Highway 395 to Camino Del Rey and turn west for 4 short miles. Dinner is served from 6:00 p.m. til 9:00 p.m. Monday through Thursday; on Friday and Saturday 6:00 p.m. through 10:30 p.m. Dancing Thursday through Sunday. Buffet every Sunday from 5:00 p.m. through 9:00 p.m. For reservations call: 758-0330.

RANCHO BERNARDO INN — in lovely Rancho Bernardo, overlooking the West Golf Course. Spanish decor, complete continental dining in the main dining room. **El Bizcocho** Tuesday through Sunday, dinner, lunch and breakfast. Special buffet on Sunday, brunch 11:00 a.m.-2:30 p.m., dinner buffet 5 p.m.-9 p.m. Dancing nightly except Monday, from 9 p.m. in **La Taberna Lounge**. And featuring a great new little restaurant, **The Cattle 'n Cask**. A warm, intimate atmosphere to enjoy delicious lobster, crab, steaks and other specialties. Open for lunch, dinner and cocktails daily from 10:30 a.m.-2:00 a.m. Dinner served up to 11 p.m. It's the perfect 19th hole oasis, located opposite the golf pro shop. Try it soon. For reservations in El Bizcocho, call 487-1611. No reservations needed in the Cattle 'n Cask. Located 5 minutes south of Escondido on Highway 395 (I-15 south).

Places and Faces

HORSE SHOW JUDGES NAMED

At a recent meeting of the committee for the third annual Bishop's Schools Horse Show to be held on March 27 and 28 at the Rancho Bernardo Show Grounds, Mrs. Phil F. Franklin, co-chairman, announced that the judges for the event would be: Mrs. Marcia A. Williams, hunters and jumpers; Mr. Champ Hough, hunters, jumpers and saddle horses; and Mr. Ronnie Richards, western classes.

There will be a total of 81 classes, 64 regular classes and 17 sweepstakes classes. This includes 28 classes in the hunter-jumper division, 28 in the western division and 25 in the saddle horse division.

Special horse coolers will be presented to Hi-Point riders in the three divisions. A Hi-Point award will be given to the junior horse show exhibitor from The Bishop's Schools who accumulates the most number of points during the show. Last year this award was won by Miss Kassy Edgington, daughter of Mr. and Mrs. Thomas S. Edgington of La Jolla.



Going over classes and discussing student riders for the third annual Bishop's Schools Horse Show to be held on March 27 and 28 at the Rancho Bernardo Show Grounds are (left to right) Mrs. Richard Detweiler of Solana Beach, corresponding secretary; Mrs. Robert J. Swanson of La Jolla, in charge of trophies and sponsors; and Mrs. Phil F. Franklin, of Rancho Santa Fe, co-chairman of the two-day event.

Mrs. Franklin also noted that the following Bishop's students plan to participate in the School's benefit horse show. These students include: Nancy Evans who trains with Martha Harrington; Susan Meyer, Liz Cavanaugh and Kassy Edgington who train with Hap Hansen; Kathy Crafts and Laurie Martin who train with Beth Goldberg; and Susan Kennedy who trains with John Lipari. Steven Ewing trains with Danny Daniels and Spencer Backer trains with Mitzi Thude. Other student riders are: Linda Bentley who trains with Hellen Button; Heather

McGillis, Marianne Rebele and Tanya Slaughter.

The third annual Bishop's Schools Horse Show is sponsored by the Trustees, the Alumni Association and the Parents' Association of The Bishop's Schools. Planned as the major fund raising activity of the 1975-6 school year, all funds raised will be used for scholarship, faculty enrichment, special instructional equipment and capital improvements. □

STARLIGHT SETS SEASON

This year's selections for Starlight's summer season have been announced by Mrs. Victor H. Krulak, president of the San Diego Civic Light Opera Association.

One of the most successful productions in the history of the American Musical Theater, "My Fair Lady" heads the billing. Slated to open July 8, this colorful favorite is based on George Bernard Shaw's classic, "Pygmalion." Book and lyrics are by Alan J. Lerner with music by Frederick Lowe. The score includes melodies to delight the ear: "On the Street Where You Live," and "I Could Have Danced All Night" are sure to set toes tapping.

The color and excitement of "Carousel" come alive July 29 as Starlight opens its second production of the season. Rogers and Hammerstein's touching portrayal in words and music is based on the book "Lilliom" by Ferenc Molnar and is aglow with such gems as "June is Bustin' Out All Over," "If I Loved You" and the stirring "You'll Never Walk Alone."

Rounding out the season's trio, Rogers and Hammerstein's all time favorite, "Sound of Music" begins August 19. The book by Howard Lindsay and Russel Crouse is based on Maria Augusta Trapp's autobiographical account, "The Trapp Family Singers." Some of our most enduring favorites grace the show: "Do Re Mi," "My Favorite Things" and the unforgettable and inspiring "Climb Every Mountain."

Last year's productions included such long time hits as "Paint Your Wagon," "Brigadoon" and "Hello Dolly." Starlight officers credit the audience balloting system as instrumental in the enthusiastic response that greeted Starlight's 1975 season. The innovative "Tableau Technique" which freezes stage action has enhanced both interest and enjoyment. Surely this 31st Starlight season holds the promise of magic and entertainment the whole family will enjoy. □

ANTIQUUE SHOW BENEFITS CHILDREN

Quality antiques and a child's future are teamed as priceless investments at the second San Diego Bustamante Enterprises, Inc. Antique Show & Sale being held at the Community Concourse, Convention and Performing Arts Center, 202 C Street, San Diego, March 11-14. The ticket sales from the four-day show will benefit the children at Los Ninos Center.

Elias Bustamante, show producer, has carefully selected over 100 leading dealers from throughout the United States who will feature the finest quality antiques for the pleasure of the growing number of buyers, serious collectors and dealers.

The unlimited variety of antiques valued at more than \$3.4 million will consist of distinguished selections of Americana, English, Continental and Oriental treasures for both collecting and interior decorating.

Bustamante believes an authentic antique can be a wise investment, sure to increase in value.

"Whereas the stock market fluctuates according to the market, gold prices may seesaw, and new purchases lose value when they leave the store," says Bustamante, "antiques compound their value as they grow older."

"In the same manner as we cherish and care for a rare and priceless antique, is our concern and responsibility to children. Their future depends on today's investment and it is my personal privilege and pleasure to donate the gate revenues to the Los Ninos Center," says Bustamante.

The children at Los Ninos Center require specialized help. These children are labeled autistic and autistic-like. They do not relate to the environment in the usual way and thus do not learn as a normal child does. Experience has indicated that these children must receive help at a very early age.

The Los Ninos Center, operated by the Vista Hill Foundation, has been established to provide this specialized help to children who exhibit severe communication and behavioral disorders.

The cost for providing this skilled service is approximately \$600 per month per child. The center is not funded from any single agency, but depends upon funds from multiple sources; Vista Hill Foundation, Regional Center, CHAMPUS, and donations from individuals, community organizations and fund raising endeavors.

Mrs. William E. Spicer, volunteer fund raising coordinator, says "Good pre-school training can do wonders to prevent some of the more disruptive behavior before it takes firm roots. Whatever the costs now, they are minimal compared to the cost of lifetime custodial

care for a child neglected of this skilled training."

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The National Charity League, Inc. and Ticktockers, a mother and daughter service organization, under the leadership of Mrs. Sedgwick Fraser, President of La Jolla, will assist Mrs. Spicer in promoting and hosting the event.

The show hours will open to the public on Thursday, March 11 at 1 p.m. and will run through 10 p.m. daily. Sunday, March 14, the doors will open at 1 p.m. and the show will close at 6 p.m.

Regular admission charge is \$2.00. Discount tickets may be obtained through many local businesses. For further information call (714) 263-6111. □



Jim Dougherty of the House of Steins, Studio City, displays turn-of-the-century stein from his collection which was featured at the Bustamante Enterprises first production held in San Diego last November at the Community Concourse. The second show will attract more than 100 dealers and more than \$3.4 million in selected fine antiques.

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The Art of Living

MEXICAN COOKING COURSE OFFERED

To raise money for an annual foreign student tuition scholarship at the University of California, San Diego, the Friends of the International Center are pleased to announce that they will sponsor a series of Mexican cookery classes by Diana Southwood Kennedy.

Prior to conducting her Mexican cookery classes, Diana Kennedy was the

guest of honor at a reception given by Mrs. Maurice Strom at her hacienda in Rancho Santa Fe. Other special guests were Anne Otterson, organizer of the course and Mrs. Kennedy's assistants Judy Feinberg and Patty McDonald. Jerrie Strom herself will also assist Mrs. Kennedy with preparations.

Mrs. Kennedy teaches Mexican cooking in New York and is the author of *The Cuisines of Mexico*, a fascinating

book full of cultural, as well as culinary bits of information. It was chosen as a Book-of-the-Month Cookbook Club selection shortly after its appearance in 1972 and won the French Tastemakers' Award for the Best First Cookbook.

Her second book, *The Tortilla Book*, just appeared this fall as a very attractive paperback. Publisher of both books is Harper and Row. Mrs. Kennedy's cookbooks have received widespread critical acclaim, in the United States as well as Mexico. Indeed, in 1973, the Mexican government recognized Diana Kennedy's contribution as an author and teacher of Mexican cuisine and culture by awarding her a silver medal and certificate.

During the eight years that she lived in Mexico, Diana Kennedy traveled widely, collecting interesting recipes and old cookbooks, while accompanying her husband, then the *New York Times* correspondent for Mexico, Central America and the Caribbean. They were transferred back to New York at the end of 1965 and a year later her husband died. Urged on by Craig Claiborne, the *New York Times* food editor, Mrs. Kennedy began to give Mexican cooking classes. She returns to Mexico every summer, to spend three months traveling all over the Republic to learn about the different regional foods.

Mrs. Kennedy will conduct her cooking classes at the International Center on UCSD's Matthews Campus.

Organizer of the course is Anne Otterson, herself an accomplished culinary teacher. To enroll, please send your check payable to the Friends of the International Center, to the International Center, Q-018, UCSD, La Jolla 92093. You may call 452-3731 or Anne Otterson at 459-9344 for further information. □

"MUSIC MAN" PERFORMANCE

C.A.A.S.T., the Community and Adult School and Theater of Poway is presenting Meredith Wilson's *Music Man* at the Mt. Carmel High School Auditorium March 11-13 and 16-20. Curtain time is 8 p.m. for all performances. Ticket prices are reserved \$3.50, general admission \$2.50, student tickets \$1.50 and children under 12 \$1.00. Mt. Carmel High School is 1½ miles of Route 15 (163) at the Poway/Rancho Pensacitos exit. For tickets call 239-6519 in San Diego and 747-7000 in North County.

The role of Harold Hill is being played by well-known San Diego talent, Ole Kittleson. Marion the Librarian is being played by a newcomer to the San Diego theater scene, Nancy Moore. A special treat is the appearance of the award winning Barber Shop quartet Raisin Cane. □

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* Based on current rates adopted August 4, 1975.

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Places and Faces

CRIME RATE UP IN COUNTY

Crime in the unincorporated areas of San Diego continues to rise alarmingly, making it the third fastest crime growth area in the state, according to statistics provided by the California Bureau of Crime Statistics.

Figures received by Sheriff John Duffy show an overall increase of 19.3% in crime for January through September 1975 as compared with the same nine months of 1974. The statewide average increase of the 36 law enforcement agencies included in the report was 9.0%, and the City of San Diego's increase was 16.3%.

"Our inability to hold the line against crime is not surprising when you consider that we only have 303 members of the Sheriff's department to deploy in law enforcement. That's only one deputy, including detectives, for each 1,250 citizens under our jurisdiction. The San Diego police department, which in itself is undermanned, has one policeman for about 735 people.

"In addition, while San Diego would average about three policemen for each

square mile, each of our law enforcement deputies would average about 12 square miles," Sheriff Duffy said.

"Our statistics become even more alarming when you realize that less than one-third of these people are on duty during any 8-hour period because we have to provide 24-hour service. This translates into one patrol car for each 11,000 to 15,000 people, depending upon the time of day or night," he said.

The state report shows crimes against persons, such as homicide, rape, robbery and aggravated assault, increased 33.8% in the unincorporated area, 13.9% in San Diego, and 11.5% statewide.

Crimes against property, such as burglary, petty theft, grand theft, and auto theft, increased 17.8% in the unincorporated areas, 19.5% in the city, and 10.7% throughout the state.

"The figures for my department include all areas under my primary jurisdiction, including the cities of Del Mar, Vista and San Marcos but they do not indicate separate statistics for those cities," Duffy said.

The largest increase under the sheriff's jurisdiction was rape — up 59%. The

statewide average for this category was only 1.8% and in San Diego it was up 29.4%.

Robbery in the unincorporated area was up 47.4%, up 21.6% in San Diego and up 17.9% throughout the state.

Aggravated assaults were up 27.4% in the sheriff's statistics, up 3.6% in San Diego, and up 7.2% in the state.

The two agencies which had higher increases than the San Diego Sheriff's Department's, 19.3%, were the Orange County Sheriff's Department, up 26.4%, and the Sonoma County Sheriff's Department, up 19.6%.

The City of San Diego showed the eighth highest increase in the report. Only two agencies showed a decrease, the Santa Clara Sheriff's Department, down 3.5% and the Ventura Sheriff's Department, down 2.1%. □

HAMMER CANCER FUND

The Salk Institute today announced that Dr. Armand Hammer, chairman of the Executive Committee of The Salk Institute, has established the "Armand Hammer Cancer Conference and Prize Fund" at the Institute.

Under aegis of the new fund, the Institute will each year conduct a series of scientific workshops on cancer and make important results forthcoming from these workshops available, including the publication of appropriate monographs.

Dr. Armand Hammer has provided that from this fund each year there will be a \$50,000 prize for outstanding work on cancer biology. The recipient will be selected by an international jury to be announced shortly by The Salk Institute, which will also announce procedures for nominations for the prize. It is expected that the first prize will be awarded in January 1977, at the time of an international conference to be held at The Salk Institute similar to the international conference on tumor biology sponsored recently by Dr. Armand Hammer at The Salk Institute.

Dr. Frederic de Hoffman, president of The Salk Institute, commented:

"We at The Salk Institute are indeed very honored that through Dr. Hammer's generosity The Salk Institute will be able to contribute its efforts through the workshops and conferences to further international collaboration in the field of cancer research."

Dr. de Hoffman also announced that Dr. Hammer, in establishing the Armand Hammer Cancer Conference and Prize Fund, has endowed the fund so that The Salk Institute will be able to provide the Armand Hammer prize in cancer biology to extend beyond Dr. Hammer's lifetime and to serve as a permanent memorial to his great vision in the cancer field. □

Las Duenas



Auxiliary of Children's Home Society
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1976 Mariposa Ball

Saturday, the third of April
at the new

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Decorations — Georg'Ann Fletcher
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Door Prizes — Pat Driver
(Mrs. Gary)
Door Prize Tickets — Jan Secrist
(Mrs. D. L.)
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Invitations — Suzey Schaefer —
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Letter from the President



Judy Arendsee

Amidst fresh spring flowers, colored red, white, and blue, and butterflies, Las Duenas Auxiliary to the Children's Home Society will hold their 14th Annual Mariposa Ball. The flowers and butterflies (mariposas in Spanish) will adorn the lovely new Rancho Santa Fe Garden Club on Saturday, April 3rd. Always an outstanding and exciting dinner dance, this year promises to be even more so under the capable leadership of Mariposa Ball Chairman Bonnie Colbourne and her committee.

We are very grateful to North County Living for again dedicating their lovely magazine to the Mariposa Ball. For all of the local businesses supporting us by taking ads and donating door prizes, we are very appreciative. Support such as this from our friends combined with the dedication of time and service by our members, makes it possible for the Las Duenas Auxiliary to contribute substantially to the Children's Home Society of California.

It is a pleasure to report another rewarding year for our auxiliary, made possible by 30 active members and 81 associate members. Since 1962, our friends have helped Las Duenas contribute a grand sum of \$11,687.90 to the Children's Home Society of California.

The complexion of Children's Home Society has changed a great deal since Las Duenas was founded in 1960. At that time, CHS was almost totally an adoption oriented organization. Due to our rapidly changing society and the small

number of infants available for adoption, CHS is spending a large percentage of their time and money in the counseling areas, the newest area being the parent-child counseling service.

Besides adoption, child welfare and counseling, CHS has other very important services. These are:

Youth Crisis Program — On call 24 hours a day, working together with families when possible.

Crisis Intervention Program — For potential delinquents.

Group Home Service — For emotionally disturbed; consultants are provided such as Pediatricians and Psychiatrists.

Temporary Foster Care Program — Families ineligible for welfare — homes provided for the newborn to 15 years of age.

Outreach Program — For unwed girls, a confidential pregnancy service.

Single Parent Project — Service for young single parents; includes homemaking, health, social and emotional service.

Southeast House in San Diego — A home for pregnant girls wishing to learn rules to live by. Counseling with social workers for nutrition, baby care, financial planning.

Again, our grateful thanks and appreciation to North County Living and all our friends for working with us to help so many young people throughout the state of California.

Sincerely yours,

Judy Arendsee, President

Las Duenas, Auxiliary to
Children's Home Society

Kindness to children is the most commendable of all charities — compassion to children is the most important. Our thanks and support to Las Duenas ladies.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

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About Children's Home Society

Children's Home Society of California was established in 1891. Today it is recognized as one of the nation's leading child welfare agencies.

CHS services include pregnancy counseling, parent/child counseling, and foster boarding care for children who need to be out of their own homes temporarily.

CHS provides adoption services to relinquished California children and their adoptive parents, and places children in the care of overseas agencies with California adoptive parents.

In certain localities, CHS also offers group home care and family day care.

Children's Home Society is supported by service fees, auxiliary fundraising, United Fund allocations, memberships, memorials, bequests, trust funds, foundation grants, and gifts from individuals.

Nearly 20,000 women belong to Children's Home Society auxiliaries in California. Together they raise about 36 percent of the CHS statewide budget.

Fundraising is fun in a CHS auxiliary. Groups are small and friendly. Activities are varied, to utilize the skills and talents of every member.

What kinds of activities? You'll find CHS auxiliary volunteers arranging fashion shows, golf tournaments, rummage sales, dances and balls, haunted houses, bazaars and boutiques, thrift shops, lectures and teas, bridge luncheons, art shows, bake sales, theater parties, holiday events and many more!

There's more to auxiliary membership than fundraising alone. CHS volunteers are CHS spokesmen in their own communities. In the local press and on the air, they tell the story of Children's Home Society and its services. They often give talks and show films to interested groups, or conduct tours through CHS offices.

When you join an auxiliary, you are encouraged to learn about CHS services and to share this information with your neighbors and friends.

By performing many vital functions in the Children's Home Society program, volunteers free paid staff to give increased services to those needing help.

As a direct service volunteer, you will be a co-worker, sharing both privileges and obligations with the staff.

What kind of direct service jobs are there? New ones open up all the time, but right now you will find volunteers helping in clinic, staffing children's playroom, driving, filing and typing, microfilming records, making layettes, supervising clothing supply, photographing children, decorating and furnishing special facilities, showing films and leading discussions, answering telephones, hostessing and many more!

There are other opportunities for volunteer service to Children's Home Society.

Forty-four men and women serve on the State Board of Directors and another 300 work on the ten CHS District Boards throughout California. These Boards make policy, keep CHS responsive to community needs, and have primary responsibility for funding the CHS program.

In several metropolitan areas, volunteers have formed Home Recruitment Committees to focus attention on the needs of black, multiracial and older children.

You are invited to inquire about auxiliary and other volunteer activities at any CHS office.

CHS - YESTERDAY AND TODAY
Since 1891, Children's Home Society of California has been helping children by strengthening existing families, by providing temporary care for children until they can be in homes of their own, by uniting relinquished children with adoptive parents.

Throughout its history, CHS has offered a variety of services to meet the needs of children and families in local communities. Adoption has been for many years one of our primary services, and CHS has placed more than 38,000 children in permanent homes. Other services to children and parents have been offered as changing social conditions have required.

Today Children's Home Society is California's largest non-profit, voluntarily supported child welfare agency, licensed to provide social services in the state's 58 counties, and serving children and parents of all races, faiths, and nationalities. Most of the services are available

through all CHS offices; some are being offered initially only in certain areas.

COMMUNITY INVOLVEMENT

Thousands of citizen volunteers support the CHS professional staff through fundraising, child advocacy, and direct service activities. Volunteers set agency policy as members of the State Board of Directors or one of the 10 CHS district boards.

Largest group of CHS volunteers are the more than 18,000 women in over 230 auxiliaries whose successful projects raise approximately one-third of the annual statewide budget.

FINANCIAL SUPPORT

Principal source of Children's Home Society income is the voluntary giving of individual citizens concerned with the future of California's children. They help through support of auxiliary fundraising activities, through United Way and other federated giving organizations in many communities, and with their annual memberships, memorials, bequests and other special gifts.

Service fees paid by CHS clients also provide income. Fees are based on a sliding scale according to ability to pay, up to a maximum which is computed on the actual cost of the service.

Contributions to Children's Home Society are gratefully received at any time and are tax deductible under provisions of both state and federal law.

PREGNANCY COUNSELING

All CHS offices offer professional counseling and practical assistance to women and couples, unmarried or married, facing an unplanned pregnancy. Each client is helped to evaluate the alternatives of abortion, marriage, single parenthood, and adoption, and receives individual assistance in making the best possible decision for both parent and child.

CHS services may also extend beyond birth of the baby to include temporary foster home care for a child.

PARENT-CHILD COUNSELING

All CHS offices offer counseling in situations involving stress between parents and children. Utilizing individual, family and group counseling, as needed, CHS social workers help parents and

children express their own feelings and understand the feelings of other family members. It is then possible to build on this understanding to resolve a crisis or reduce conflicts in the home. Temporary foster home care may be provided for children when needed to relieve immediate family tensions. Group discussions especially focused on the interests and concerns of single parents are also offered.

ADOPTION

All CHS offices provide adoption services. Applications to adopt white infants are accepted in limited numbers according to the needs of babies available for adoption. Your local CHS office will be glad to explain the current situation to you. Black families are encouraged to apply for infants and toddlers, as well as for older children. Applications are also sought from couples interested in adopting school-age children of all races, children with severe medical or emotional problems, and family groups of two or more children.

California couples may apply to adopt an Asian or part-Asian child from Korea or Vietnam through the CHS intercountry adoption program. Families are especially needed for children of school age.

WHAT IS ADOPTION?

Adoption, by narrow definition, is the process of making a child who was born to other parents legally your own.

Adoption, in its fullest sense, is the process of accepting and loving a child, giving him the precious gift of belonging, and growing together into a family.

The role of a licensed adoption agency such as Children's Home Society is to bring together children who need permanent homes with adoptive parents best able to meet their needs.

ARE THERE BABIES AVAILABLE FOR ADOPTION?

Few white infants and toddlers are available for adoption, and the demand for them is great. From time to time, CHS offices throughout California can accept some applications for the very young white child. If your interest in adoption is exclusively confined to such a child, we suggest that you call your nearest CHS office to explore the current situation.

Adoptive families are needed more often for black and part-black infants and toddlers. For these children, as for all children we

place, CHS generally gives preference to adoptive applicants of the same racial or ethnic background as the child.

WHO ARE THE CHILDREN WHO NEED ADOPTIVE HOMES?

Many children of school age, children with medical or emotional problems, and children in brother/sister groups of two, three, or more are waiting for homes. Often they have only recently been legally freed for adoption after living in county foster homes or under other temporary arrangements. These waiting children are of all races, and their need for permanent homes is immediate. All CHS offices, in addition to working together in the placement of children relinquished to Children's Home Society anywhere in California, cooperate with public and private adoption agencies throughout the state and across the country in a continuing exchange of information about children who are available for adoption and families that can offer them homes.

WHAT ARE THE REQUIREMENTS?

The ability to provide for a child isn't something to be measured in dollars and cents. You do not need to own your home or have a large income or savings account, but you should have sufficient income to provide adequately for another member of the family. California's "Aid for Adoption of Children" program makes it possible for certain adoptive parents of "special needs" children to qualify for temporary financial assistance when such assistance will make adoption possible for a child who is waiting for a permanent home.

More important to a child than money is the capacity of parents to nurture him emotionally and to encourage him to grow into his fullest potential. A sound, stable marriage is important as a basis for adoption. (Single people are not usually selected as adoptive parents for young children, but may meet the special needs of certain older children.) Good health and the energy to participate in the activities of growing children are also important.

WHAT IS THE PROCEDURE TO ADOPT?

After inquiring about adoption, you are invited to a meeting where general information about the children available is presented, and you have ample opportunity to ask questions.

The next step in the adoption process after you have attended a meeting is to fill out a registration form. Your completed registration form accompanied by a \$10 registration fee is then reviewed in relation to others received and to the children currently available. If we feel we may be able to serve you, a CHS social worker gets in touch with you to arrange a personal interview. The interview provides an opportunity for you and your social worker to assess together what adoption will mean to you and your family.

Following the interview, we notify you whether your application can be accepted at this time. If you then file a formal application, your family study begins. During the study, you and your Children's Home Society social worker get to know each other through meetings in the CHS office and in your home (always by appointment). When the study is completed, you are considered with others in selecting the most suitable family.

When a child has been placed in your home, a legally required period of approximately 6 months to one year must elapse before the adoption becomes final by approval of the Superior Court. During this time, and in the future, Children's Home Society stands by to help in any way we can.

WHAT DOES ADOPTION COST?

Children's Home Society's maximum fee for adoption services has always been less than the full cost to the agency of services to child and adoptive parents. The fee you pay is based on 7% of your gross family income at the time of application, up to a maximum fee of \$1,400 if you make \$20,000 or more a year. A portion of the adoption service fee may be reduced or waived when this is necessary to provide a permanent home for an individual child.

Your service fee, which will be thoroughly discussed and agreed upon in advance, is payable as follows:

- 10% at the time the application is filed,
- 30% when the family study is completed,
- 50% following placement, and
- 10% at legal completion.

When two or more children from the same family are placed in the same adoptive home, only one service fee is charged.

Under conditions set forth in California law, adoption fees are deductible from state income tax.

You should also plan for your lawyer's fee for filing the adoption petition when your adoption comes before the court for legal completion.

INTERCOUNTRY ADOPTION

Orphaned, abandoned and homeless children are found in many parts of the world, especially areas where wars have separated children from relatives and disrupted the social structure. Most nations view their children as a precious national resource, and are interested only in programs which will assist children within their own countries. Some nations do not even recognize the legal process of adoption as we know it in the United States. There have been, and still remain, many barriers, both of law and of custom, to the removal of children from other nations for adoption in the United States.

Children's Home Society is thus able to provide intercountry adoption services only for children living in countries whose governments have recognized adoption as an acceptable plan for certain orphaned children and have approved the operation of international agencies within their borders.

Most of the children available for intercountry adoption through Children's Home Society come from Asia; a few are from Central and South America. Some of the Asian children are part-black or part-white. There are some infants and toddlers who need homes, but the majority of the children are of school age. Many of the children have medical and/or dental problems. Prospective adoptive parents are of course, given all available health information before they make a decision about a specific child.

REQUIREMENTS

By law, parents adopting overseas children on non-quota visas must:

1. Be a married couple;
2. Have U.S. citizenship (at least one of them);
3. Have been approved for placement of a child by an agency licensed for intercountry adoption (in this case, Children's Home Society);
4. Give assurance that they will provide proper care for the child.

COSTS
Costs to the adoptive family for an intercountry placement will be higher than costs for placement of a child from within the United States. Families considering intercountry adoption should think in terms of overall expense ranging from \$1,500 to \$3,000, depending on family circumstances, the child's country of origin.

These costs include: Children's Home Society registration and service fees (CHS fee is computed on a sliding scale based on 7% of income up to a maximum fee of \$1,400, and may be reduced when necessary to meet a child's needs); overseas agency fee (also usually based on income); travel costs for the child; immigration and naturalization service charge for filing the visa; and attorney's fees for completion of the adoption.

THE PROCEDURE

Intercountry adoption has two aspects: services to families in the United States who wish to adopt, and services to children overseas who are available for adoption.

Children's Home Society serves prospective adoptive couples. This includes providing information about available children and conducting a family study through group meetings and individual interviews. When a family has been approved by CHS, we share information accumulated during the study with the overseas agency, to assist it in selecting a child. The overseas agency sends information about the child to CHS, and CHS talks with the family about the placement. If all agree that this is the child for the family, CHS helps the adopting parents with the filing of a visa petition, and, when the child arrives, helps with his or her adjustment into the new family. Until legal completion of the adoption, which takes six months to a year, and afterward for as long as needed, CHS is there ready to help.

If you wish to talk with us about planning for intercountry adoption, please call or write the Children's Home Society office in your area. You will receive current information on the children available for adoption and may be invited to an informational meeting where a CHS social worker will explain the procedures in greater detail and answer your questions. A registration form will be available to you following the meeting; you may then complete and return it to

CHS to indicate your interest in having a private initial interview with a social worker.

CHS HOME CARE PROGRAMS

Children's Home Society offers three types of home care programs for children: foster home care, available throughout the state, and group home care and family day care, available in certain areas only. The care programs are integrated with intensive counseling for both parents and children, leading toward resolution of family problems and improvement of parenting skills, or toward development of alternative permanent plans which will provide healthy family relationships for the child.

FOSTER HOME CARE

All CHS offices provide licensed and supervised foster homes for children who need care while permanent plans are being made for them, including children who have been relinquished and are awaiting adoptive placement. Children live with carefully selected boarding families. The foster parents work closely with CHS social workers to help prepare the children for eventual return to their original homes or the move to new permanent families.

GROUP HOME CARE

Group homes are for children and young people who cannot adjust to the close family living of a foster home. In several areas of the state, CHS group homes are serving adolescents referred by juvenile authorities or younger children with emotional problems. In other areas, single mothers and young pregnant women benefit from group home living.

FAMILY DAY CARE

For small children whose parents cannot provide full-time care but who do not need total out-of-home care, some CHS offices are offering family day care homes. Infants and young children are lovingly cared for in a family setting during daytime hours and then return to their own homes at night.

Helping Children's Home Society to help hundreds of children and their parents each year is a tall order. Volunteers are the agency's number one resource, enabling CHS to serve widely and well.

If you want to help children, there's a place for you as a Children's Home Society volunteer.

Rescue from need is the new horizon offered by Las Duenas – ladies of the San Diego Children's Home Society - Rancho Santa Fe Chapter. The most honorable of all pursuits!



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Las Duenas member Peggy Ewing stands under the Bicentennial flag with manager of the Rancho Santa Fe branch of La Jolla Federal Savings & Loan.

la jolla federal
SAVINGS AND LOAN ASSOCIATION

Eight offices to serve you at:

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3495 Sports Arena Blvd., San Diego
2187 Newcastle Ave., Cardiff-by-the-Sea
Paseo Delicias, Rancho Santa Fe

914 N. Highway 101, Leucadia
800 Grand Avenue, Carlsbad
706 South Main Street, Fallbrook
Home office: 1100 Wall Street, La Jolla

"As the twig is bent, so grows the tree," is the heartfelt philosophy behind the hours of selfless duties prompting the placement of homeless children in our county, by Las Duenas of Rancho Santa Fe. We thank and respect you for this service.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Marian Brabyn, a member of Las Duenas, admires the lush green plant section in the exciting Cards & Crafts store.

CC CARDS & CRAFTS
"A Potpourri of Gifts & Toys"
755-0168

Mercado del Sol, 731 Old Highway 101, Solana Beach
Village Square 1472 Encinitas Blvd., Encinitas 436-4011

An instinctive love of life and accomplishment stems from a happy, nurtured childhood. This is the loving gift of the ladies of Las Duenas to the homeless children of San Diego County who are placed by this superlative charity. We heartily endorse the Las Duenas of Rancho Santa Fe!



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Las Duenas members Jan Secrist (right) and Dolly Dalton (far right) pose with Steve Royce, Danny Royce and Dorothy Royce Stimpson. The beautiful Rancho Santa Fe Inn is one of the very few family owned and managed fine Inns in the United States today.

 **the INN** RANCHO SANTA FE

The women of Las Duenas Auxiliary to the Children's Home Society are dedicated workers in a cause which is close to the hearts of all of us . . . the children! We congratulate them on yet another year of unselfish service.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Las Duenas member Marcia Schuster, seated, and Virginia Blesso, owner of Virginia Blesso Real Estate, pause to admire the beauty of one of their Rancho Santa Fe properties currently for sale.

Virginia Blesso Real Estate

756-1659

Post Office Box 571/Paseo Delicias, Rancho Santa Fe, California 92067

Incredible joy is the result of incredible effort toward child placement in San Diego County. Las Duenas of Rancho Santa Fe, we salute you!



PHOTOGRAPHY BY ERNIE COWAN, ESCONDIDO

John Gardner, owner of Hondacar of Escondido admires the decoration on his latest model of sedan — the beautiful Linda Mikulich of Las Duenas.



HONDACAR

132 East Mission, Escondido Phone 743-6171

Sales Open Weekdays 8:30 a.m.-8:00 p.m.
Sat. 9 a.m.-6 p.m., Sunday 10 a.m.-5 p.m.
Service & Parts Weekdays 8 a.m.-5 p.m.

What is as important as love, security and a chance in life? This is the gift to San Diego orphans offered by the Las Duenas Chapter of Children's Home Society. Our gratitude to you all.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Leanne Brown, Las Duenas member, stands in the foreground of the George Gardner adobe home in Rancho Santa Fe. This beautiful home was built by Weir Bros., Valley Center.

Weir Bros. / Adobe Construction Company

749-1612

28425 Cole Grade Road
VALLEY CENTER

The women of Las Duenas Children's Home Society dedicate untold hours in service to the less fortunate. We commend them for their most worthwhile efforts.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Sue Bartow is ready for a Bicentennial trip confident that her itinerary has been planned with skill and expertise by the world-travel experts — Four Winds Travel Service.



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FOUR WINDS

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TRAVEL SERVICE

Our most heartfelt thanks and appreciation go to the women of Las Duenas for their unselfish gifts of time, labor and love benefiting San Diego's children in need.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Luxurious country living can be yours in this beautiful Rancho Santa Fe home. We'll take you there in Lydia the limousine, escorted by Cassius, our friendly mascot. Las Duenas member Kay Anderson admires the setting while Pat Wooley, associate with Kay Wasser, hobnobs with Cassius.

Kay Wasser & Associates

P.O. Box 136 / Rancho Santa Fe, Ca. 92067 714/756-2436

Corner of Avenida de Acacia and La Flecha

Carol R. Hard Judi Woods
Pat Woolley Rico Alexander

Placement of homeless children today will result in a harvest of useful lives tomorrow and in future years. Our gratitude to the ladies of the Children's Home Society, Las Duenas Chapter, from Rancho Santa Fe.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Las Duenas members, Carol Dorazio (standing) and Rochelle Capozzi (seated) are wearing fashions from Neil's. They are modeling in the beautiful La Costa Plaza store.

NEIL'S
GREAT THINGS TO WEAR

LA COSTA
7676 El Camino Real 753-5105

LOMAS SANTA FE
Plaza of the Four Flags 755-4255

PALM SPRINGS PALM DESERT SCOTTSDALE, SOUTH COAST PLAZA

Dedication typifies the Las Duenas member, whose contributions to San Diego's youth are unparalleled. We commend you.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Las Duenas member Sheila Giacomini pauses in her busy schedule to rest a bit in one of the attractive room settings at Thomas Furst Fine Furniture in Del Mar.

Thomas Furst

FINE FURNITURE & DESIGN

in the Big Bear Shopping Plaza just off Hwy. 5 at Via de la Valle
755-6758

For thinking of children in need and helping place them in good homes, a sincere "thank you" from Mercedes Benz of San Diego to all of the women of Las Duenas.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Las Duenas Member Ethel Iverson admires the classic beauty of the elegant Mercedes Benz.

MERCEDES BENZ OF SAN DIEGO

7860 Balboa Avenue San Diego, California 279-7202

Balboa off-ramp, 15 minutes south of Rancho Bernardo on Highway 163

The future of our nation rests upon the attitudes and resolve of our children. Helping to further the strong traditions of our forefathers by providing fine homes for the homeless youth of our county, the ladies of Las Duenas work united, thank you all!



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Lloyd Brauer, John Davis and Tom Bowen congratulate Judy Arendsee, president of Las Duenas, on the upcoming Mariposa Ball.



WILLIS M. ALLEN COMPANY

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RANCHO SANTA FE, CALIFORNIA

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Fundamental standards of conduct start at home – fortunately for our community, the members of Las Duenas are giving hundreds of youngsters this strong home background. We are proud to support Las Duenas.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR



HILTON D. JONES
VICE PRESIDENT

Las Duenas member Ann Footer stands in the beautiful new offices of Rancho Santa Fe Insurance Services, Inc.

**RANCHO SANTA FÉ
INSURANCE SERVICES, INC.**

(714) 756-3033

Via de Santa Fe & La Flecha, Drawer D, Rancho Santa Fe, California 92067

For the hours and days of unselfish effort on behalf of homeless children in San Diego County, thank you from the staff of Chiquita Abbott, Inc.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

This dramatic home is only one of the outstanding homes offered for sale by Chiquita Abbott Real Estate. Las Duenas member Honore Murch pauses on the landing.



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Accomplishment requires dedication – and the Las Duenas Chapter of the Children's Home Society deserves the gratitude of our entire county for their time and effort unselfishly volunteered.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Pat Driver, Las Duenas member and Caroline Trump, owner of Caroline and Company.

CAROLINE & COMPANY
a state of mind

755-4061

Plaza of The Four Flags 951 Lomas Santa Fe Dr.

By acquiring homes for rejected children, Las Duenas ladies are performing a service of immeasurable value. Thank you, from Walker Brittain Interiors.



PHOTOGRAPHY BY TONY FRANCIS, HOUSE OF PORTRAITS, DEL MAR

Las Duenas' Marcia Schuster admires a beautiful room setting at Walker Brittain Interiors.

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Flair owner, Ted Verdugo and Las Duenas member Bonnie Colbourne are shown with some of Flair's beautiful casual furniture . . .

PHOTOGRAPHY BY ERNIE COWAN, ESCONDIDO

To gladden the hearts of homeless children in San Diego County by finding loving homes is the inspiring task of Las Duenas of Rancho Santa Fe. Tu Casa is proud to support the efforts of Las Duenas and the Children's Home Society.



PHOTOGRAPHY BY ERNIE COWAN, ESCONDIDO

Suzy Schaefer, standing, and Sandy Brue, seated, admire the glorious view at Tu Casa.

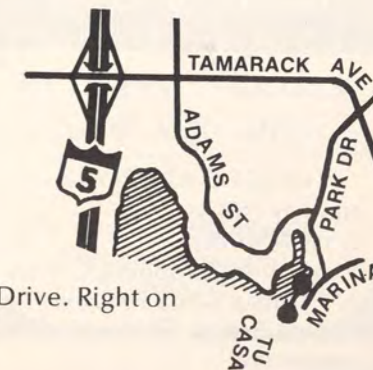
Luxury Living . . . Mediterranean Styling . . . Boat Slips Included . . .
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Tu Casa

Waterfront condominiums

4747 Marina Drive

I-5 to Tamarack off-ramp. East to Adams, right on Adams to Park Drive. Right on Park Drive to Marina Drive. Right on Marina Drive to Tu Casa.



Providing counseling, temporary foster care, adoption services and many other needed functions, the Children's Home Society makes San Diego a happier place to be. We thank you Las Duenas for your part in this most worthwhile, necessary organization.



D. W. AUSBROOKS
Executive Vice President

Las Duenas members Nancy Garland and Sue Bartow pose with Jean Clark, executive secretary of Rancho Santa Fe Savings and Loan.

Rancho Santa Fe Savings & Loan Assoc.

3 Locations to serve you:

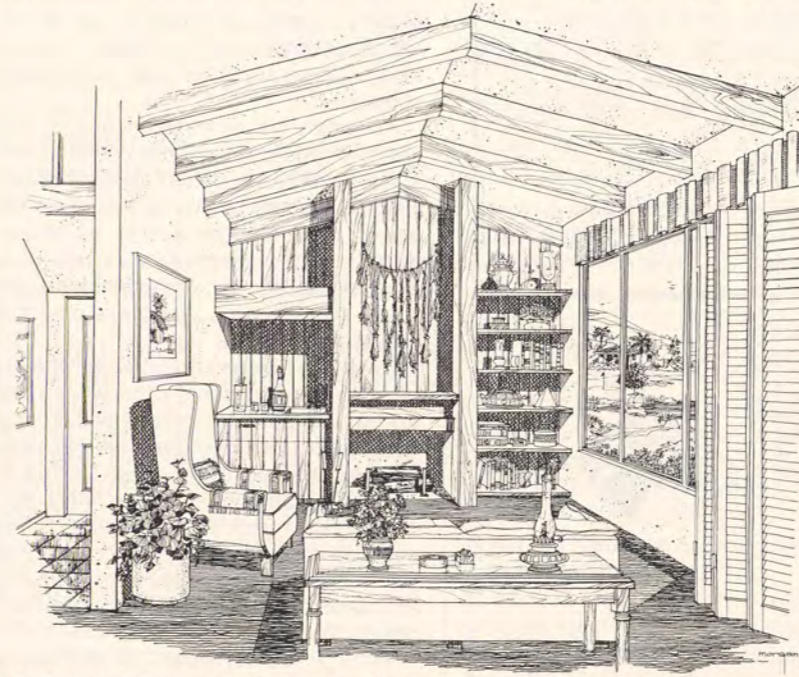
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Main Office:
(714) 756-3777
Plaza de Santa Fe
Via de Santa Fe & La Flecha
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The Art of Living

GOLF COURSE VILLAS SALES UNDERWAY



Single-story condominium unit at Santa Helena Park in Lomas Santa Fe, has den with beamed cathedral ceiling, fireplace, wetbar and built-in bookcases.

Golf course villa condominium homes are now being offered for sale at Santa Helena Park in the north San Diego County community of Lomas Santa Fe, between the Pacific Ocean and Rancho Santa Fe.

The first phase of 36 units is in the framing stage, with move-ins scheduled for early summer. A second phase of 28 units is expected to get underway this month.

During the pre-sales program, reservations were received for the purchase of 17 units, according to Lomas Santa Fe, Inc., the developer.

Santa Helena Park is on a hillside overlooking the 13th and 14th fairways of the Lomas Santa Fe Country Club championship golf course.

Offered are three floor plans: single-story with two bedrooms, two baths and den; two-story with two bedrooms and 2½ baths; two story with two bedrooms, open game room or optional third bedroom and 2½ baths.

The villas range in size from 1,259 to 1,536 square feet. Units in Phase I are priced from \$54,700 to \$73,150.

All of the floor plans have the living room and dining room at the back with large expanses of glass, to take advantage of golf course, hillside or recreation park views.

Standard features include fireplace, wetbar, sliding glass door to patio and deck or balconies, mirrored wardrobe doors in master bedroom suites, ceramic tile above bathtubs and surrounding showers, smoke sensors, gas forced air

heating and attached two-car garages with electronic door opener.

All kitchens have a combination range and double oven with self-cleaning lower unit, dishwasher, disposer, luminous ceiling, pantry, hardwood cabinets, ceramic tile countertops and enameled cast-iron double sink.

There are two and four units per building with separate wall construction and an air space and soundproofing between units. The outside walls and ceilings of the living area are fully insulated.

Exteriors will be white stucco accented with stained wood trim and red tile roofs.

Santa Helena Park includes a private recreation area that has a swimming pool, therapy pool and clubhouse with lounge and kitchenette, for use of residents and their guests.

A cart path provides direct access to the private Lomas Santa Fe Country Club. In addition to the golf course, the Club has eight tennis courts, a 25-meter swimming pool and main clubhouse with dining room and cocktail lounge. The cart path also provides easy access to the 18-hole Lomas Santa Fe Executive Golf Course, which is open to the public.

Shopping is walking distance away at the Plaza of the Four Flags and Plaza West, which combined have over 30 retail stores and services.

An on-site sales office is located at the development at 251 Santa Helena Drive, just east of Interstate 5 and north of Lomas Santa Fe Drive. The office is open daily from 9:30 a.m. to 5 p.m.

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PAN AMERICAN TRAVEL SHORTS

One of America's finest displays of marine life is in Sea Life Park on the island of Oahu in Hawaii, Pan American World Airways reports. The park, only 25 miles from downtown Honolulu and Waikiki Beach, is part of a State and Federal government-subsidized oceanographical foundation. Among its displays are a man-made ocean reef and 300,000-gallon coral lagoon, a porpoise theatre and whaler's cove.



CHEZ MARIANNE

(Marianne Czaia)

Dressmaking — Alterations

I must close my business as of February 15th, as the property was sold. I would like to thank all of my customers for a warm and wonderful relationship, and would highly recommend that you contact Martha Herzer at 753-1661 for alterations and designing.

*Sincerely,
Marianne Czaia*

DEL MAR FARMS



have fun!

ride horseback!

\$4. hr

\$20. day (6 hrs)



BOX 750 - EL APAJO RD., RANCHO SANTA FE, CA 92067

HOSPITAL SPORTS HAPPY HUES

"Sunshine on my shoulder makes me happy." John Denver

For the patients at the "new" North County Community Hospital, as well as for employees and visitors, there's always some sunshine over everybody's shoulder.

An extensive remodeling project has transformed normally drab corridors into splashes of warm color, provided dreary rooms with bright patterns, has given the exterior a modern yet efficient appearance, created a living-room environment for the reception area and has produced considerable conversation.

"You can't expect that people who are used to the traditional drab whites and greens of hospital colors will accept immediately our oranges, reds, browns, purples and yellows," said Carroll A. Anderson, Seattle-based architect who directed the remodeling program. "But as soon as they live with the colors, they seem to feel better because of them and enthusiastically approve of what we have done."

What Anderson and his staff have done at North County Community Hospital, whose original construction traces back to 1938-40, is to provide a little "sunshine" where none is ever expected.

Corridor walls are splashed with "spots" of wild colors. Exit areas are accented in reds and oranges. Yellows and golds dominate patient rooms along with a bright vinyl wallcovering. Multicolor carpeting has been installed throughout the hospital's passage ways and in patient rooms and nurses stations are treated with bright, gay yellow tones.

"Most traditional interiors of health care facilities are depressing," Anderson points out. "It's much like a person waking up to clouds instead of to sunshine. You may not realize it, but dark clouds can produce an adverse psychological reaction."

"Our purpose with the use of warm colors at the hospital was to produce light in areas where there normally isn't any natural light, thereby giving the patient an emotional lift."

"We mostly use 'warm' colors, avoiding traditional 'cool' colors which tend to overpower the viewer," Anderson said. "Blue (a cool color) is used sparingly and then only to provide contrast."

"We plan to get rid of that sterile parking lot look and the traditional hospital outside appearance," Anderson said. "We want the building to be appealing aesthetically and hope to make the patient feel better and at ease before even going inside."

Like having some sunshine on your shoulder. □

Lee Taylor conversation

continued from page 9

We've made it socially acceptable to be on welfare. The person on assistance is very often better off than the person who works at a low income job. And that is wrong.

What about day care centers for mothers with young children?

Taylor: There've been too many rip-offs in that area. We found one last year under the Model Cities program where the government was paying \$18 per hour per child for child care. If you were minding 10 children, that was \$180 per hour. In that case we spent \$650,000 taking care of 90 children of welfare mothers. The system breaks down because the people who were on welfare yesterday are helping to run the system today. That's like putting the fox in charge of the chickens.

What are the major problems facing North County?

Taylor: One of our major problems is that we have more and more people who are not self-reliant moving farther and farther away from the services that they need. Why should a person on welfare be living in Ramona? They are compounding their problems with transportation troubles and a lack of readily available medical service.

People also complain about fire protection. For instance, there are people living at Warner Hot Springs who want fire protection like they would have if they were living at Rancho Bernardo. You cannot maintain a fire station for 40 widely scattered houses. The cost is prohibitive. Their taxes simply do not provide enough revenue to warrant that protection. When you move out into the country you have to realize that you can't have everything that you would have if you lived in an urban area.

What about police protection in the county?

Taylor: The sheriff has .8 of a deputy for every 1,000 people. The city of San Diego has 1.4 deputies per 1,000 people. I think the ideal situation would be two deputies for every 1,000 people. Sheriff Duffy would like to do a better job, but when you have about one-third of the manpower that you should have, it's pretty difficult.

How are the Vietnamese refugees doing in North County?

Taylor: About half of them are on welfare. I am very hopeful that they will be absorbed into society as productive citizens, but I think it may take three or four years. When you consider the tremendous adjustments they have to make — a new language to learn, a new way of doing things, that's not an unreasonable length of time. Most of them come from self-reliant stock, and I think in the long run they will do very well.

What do you intend to do when your term of office is over?

Taylor: I'll cross that bridge when I come to it. I intend eventually to go back into contracting. I have a son who is getting some experience now and he is using my license. If I feel that I'm actually making some impact on government, I might run for office once more. If I feel I'm just spinning my wheels then I won't.

What do you see as the immediate future for the county?

Taylor: I see it on the same bankruptcy course as New York unless we can get cooperation from the Board of Supervisors. I am advocating a tax cut to offset the increased assessed property evaluation, and then living on the

same amount of money next year that we had this year.

As we increase the taxes people have to pay we force retired people on fixed income to go on welfare. We are placing an intolerable burden on them. You know, we have about 200 families in Rancho Bernardo who are on welfare. Once you push them across the line to be a consumer of government rather than a producer, they are never the same.

There is a point at which increasing taxes becomes counter-productive.

When there is tax money involved, apathy sets in. Look at Lockheed. The government never should have bailed it out. One reason I have so much respect for the construction industry is that it is still allowed to go broke. That makes the industry strong.

Realistically do you think you can do anything except slow down the socialization of our form of government?

Taylor: One person can't, but I believe that more and more people are coming around to my point of view, that government has to be fiscally responsible in order to preserve our freedoms.



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Association Bulletin and News

MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, JANUARY 22, 1976, 9:00 A.M., BOARD ROOM

Present: President Wrenn, Directors Arnold, Barclay, Day, Vice President Hoover, Fitzhugh, Olin
Also Present: Manager Grahl, Counsel Calkins, Bldg. Comm. Mowery, Secretary Spain, Association Members, Press

The minutes of regular meeting held January 8, 1976, on motion made and seconded, were approved unanimously.

OLD BUSINESS

Police Protection Director Olin outlined the current concept of the private security patrol system, noting operation will be centralized in the Fire House for day-to-day operation, with overall control provided by the Association Board of Directors. Following discussion, consensus was to implement a Security Advisory Committee composed of: President of the Board of Directors, one member of the Fire District Board, and one member of the Association at large. The Fire Chief and Association Manager will serve as Ad Hoc Committee members. Counsel was requested to draft the following: a document for organizational structure; a letter of understanding to be sent to the Fire Department; a Bylaw amendment to establish Security Advisory Committee as a Standing Committee.

NEW BUSINESS

Subdivision Por Lot 3, Block 48, (Renn) Las Planideras. On motion made and seconded, approval was unanimous. It was noted the Board had visited the site on December 4, 1975.

Subdivision, Por Lot 4, Block 12, (LaFramboise) Paseo Delicias. Decision was made to visit the site.

Subdivision, Por Lot 7, Block 29, (Visconti) Las Colinas. Decision was made to visit the site.

Subdivision, Por Lot 7, Block 29, (League Realty) Via de la Valle. Decision was made to visit the site.

Keeping 3 Horses, Por Lot 14, Block 33, (Thomas) Linea del Cielo. On motion made and seconded, approval was unanimous.

Variance Request, Por Lot 8, Block 9, (Storms) Los Morros. Decision was made to visit the site.

Report on bids for repairs to La Granada Parking Lot was made by Manager Grahl (Sim J. Harris bid \$5,800; Elpac Company bid \$5,500). Following discussion, Finance Committee was requested to present to the Board a list of possible additional capital expenditures. The Board will determine priority and parking lot repairs will then be considered.

REPORTS

Golf Activities Committee Chairman Day reported the Committee, following a six-months' study, recommended reintroducing a differential between Family and Single golf memberships. Motion was made, seconded and passed to reinstate the Single playing privilege, retroactive to 1 July 1975, credit to be applied to 1976-77 playing privileges. On other items, Director Day noted that: (1) The Association Restaurant prices are being adjusted to more accurately reflect costs; (2) In an effort to improve sand traps, finer sand will be tested in two traps, #11 green and #16 green; (3) Scorecards are being revised completely.

Park and Recreation Board Chairman Olin reported the P & R Board did not approve a requested increase in annual fees for the keeping of animals. In order to establish Trails' maintenance costs, County will be requested to supply cost figures.

Finance Committee Chairman Barclay noted firms interested in performing the annual Association audit are being interviewed, and recommendations thereon will probably be made to the Board in February.

Planning Commission Chairman Fitzhugh stated

Commission will meet January 28th to finalize recommendation regarding incorporation of Rancho Santa Fe.

Manager Grahl reported: (1) Two applications for special Use Permits before the S.D. Planning Commission: Diane Hartman for stables and related facilities on 12± acres on La Bajada, and development of a private tennis club on El Ajajo west of Covenant property; (2) Association office remodeling progressing slowly; (3) Board of Supervisors denied 4-way stop at intersection of Via de la Valle and Paseo Delicias; (4) Santa Fe Irrigation District is installing six cathodic protection system stations on District easements within the Ranch; (5) The Day lawsuit (Election of Directors) has been returned to the Superior Court, and will be heard February 26, 1976, 1:30 P.M. in Vista; (6) Past due assessments total \$16,600; no Association playing privilege fees are past due. Counsel was requested to research procedures for collection of delinquent assessments.

RECESS

The Board recessed from 11:15 to 11:20 A.M.

EXECUTIVE SESSION

The Board went into Executive Session from 11:20 A.M. until 12:40 P.M.

Mr. Hoover was excused at 11:50 A.M.

Upon returning to open session, the motion was made, seconded and passed unanimously to reconsider the resolution on Association membership for condominium owners which was passed at the regular Board meeting on December 18, 1975. Upon motion duly made, seconded and passed unanimously, the following resolution was adopted for presentation to the membership for voting:

PROPOSED AMENDMENT TO ARTICLE VI & ADDITION OF ARTICLE VII ARTICLES OF INCORPORATION RANCHO SANTA FE ASSOCIATION

RESOLVED, Article VI of the Articles of Incorporation of Rancho Santa Fe Association as adopted July 14, 1927, and amended February 20, 1950, and March 4, 1971, is hereby amended to read as follows, and new Article VII is hereby added to read as follows: "VI

The voting power and property rights and interests of the members shall be equal and shall be determined and fixed as follows:

(1) For the purpose of determining the voting power and the property rights and interests of each member of the corporation, a building site shall be taken to be (exclusive of streets, open recreation areas, and lands excepted, reserved, segregated or retained in accordance with the restrictions, conditions and covenants affecting the same, shown on any map of record):

(a) Any lot or parcel of said above-mentioned property, provided that (except as to the five property owners who are the incorporators hereof) each said lot or parcel of said property shall first have been made subject to the jurisdiction of this Association and of Rancho Santa Fe Art Jury by a declaration of restrictions, conditions, covenants, reservations, liens and charges approved by this Association and duly filed of record with the County Recorder of said County; or

(b) Any lot or parcel of any re-subdivision of any lots or parcels of said property which re-subdivision is approved by this corporation and is subject to the restrictions applicable thereto and thereby allowed to be used as a building site; or

(c) Any lot or parcel of any subdivision or re-subdivision of any land which hereafter becomes subject to the jurisdiction of the Association by virtue of restrictions, conditions, covenants, and/or agreements relating thereto, and by acceptance of said jurisdiction by the Board of Directors of this corporation.

(2) For all purposes of this Article VI, the terms "building site", "lot", "parcel" and "property"

shall be deemed to refer only to land, which for such purposes is defined as the solid part or material of the surface of the earth.

(3) Subject to the provisions of paragraph (4) (and the subparagraphs thereof) of this Article VI, persons for the time being holding title to or an interest in any building site as above defined, shall be qualified to be and shall become members of this corporation. Whenever a person becomes disqualified through transfer or disposal of all his building sites, such persons shall cease to be a member of this corporation.

(4) The required condition for membership in this corporation is ownership of a building site as hereinabove defined.

(a) The owners collectively or in common of all of the legal and equitable interests in any building site (whether as tenants in common, joint tenants, community property, owners of condominium units, owners of cooperative apartments, corporate shareholders, partners in partnerships, trustees or others interested in trusts, mortgagees, lien-holders or persons holding title solely for purposes of security, lessees, tenants, beneficiaries, or otherwise) are collectively entitled to only one membership for any such building site. The rights of any such membership shall be exercised only by the collective owners of such building site, subject to and in accordance with the bylaws of the corporation.

(b) Condominium units and cooperative apartment units, as such, are not building sites for the purposes of this Article VI. The owners collectively of all of the units within a condominium project, or all of the apartments and interest within a cooperative apartment project are entitled to one membership (provided such project is affixed or appurtenant to a building site as hereinabove defined), the rights of which may only be exercised subject to and in accordance with the bylaws of the corporation.

Each member of this corporation shall have the right to cast one vote at any meeting of the members of this corporation, regardless of the number of building sites to which, as shown by the records of the corporation, he holds the legal or equitable title.

(5) Anything hereinabove to the contrary notwithstanding, (i) any condominium unit located on the above-mentioned property existing as such, or as to which a building permit has been issued by the County of San Diego and a Preliminary Subdivision Public Report has been issued by the Department of Real Estate of the State of California, on or before December 31, 1975, and (ii) any condominium unit that may later be created as a result of conversion (without reconstruction) of any building located on the abovementioned property existing and used for residential purposes, on December 31, 1975, shall be deemed to be a building site for the purposes of this Article VI, provided that all of the requirements relating to the creation of condominium units imposed by the State of California, the County of San Diego, and Rancho Santa Fe Association shall have been complied with, such unit shall have been made subject to the jurisdiction of the Association and of Rancho Santa Fe Art Jury by a declaration of restrictions, covenants, reservations, liens and charges approved by this Association and duly filed of record with the County Recorder of San Diego County.

VII

Each member of this corporation shall have an equal interest in all property owned by this corporation; provided, however, that during the continuance and life of this corporation and renewals thereof, no member of this corporation shall have the right of distribution of any real or personal property held by or in the possession or control of this corporation; provided, however, that those persons who are members of this

corporation at the time of its dissolution may, upon said dissolution, be and become entitled to such property as may be owned by this corporation and as may be subject to distribution among its members in proportion to their interests and property rights as above determined and according to the law then in force and effect."

IN WITNESS WHEREOF, we have hereunto set our hands and seals this 14th day of July 1927.

(sgd.) Randal Macdonald,

(sgd.) A. H. Barlow,* (sgd.) Briggs C. Keck,
 (sgd.) Barton Millard, (sgd.) S. R. Nelson.

*Resigned. D. M. Richards elected to the vacancy.
 Manager Grahl reported the resignation of Special Deputy James Jeffrey, Jr. and that County Deputy David R. Bridwell has been hired to replace Mr. Jeffrey.

RECESS

The Board recessed for luncheon and tour of properties at 12:45 P.M.

Subdivision, Por Lot 4, Block 12, (LaFramboise) Paseo Delicias. Following visit to the site, on motion made and seconded, approval was unanimous.

Subdivision, Por Lot 7, Block 29, (Visconti) Las Colinas. Following visit to the site, on motion made and seconded, approval was unanimous.

Subdivision, Por Lot 7, Block 29, (League Realty) Via de la Valle. Following visit to the site, on motion made and seconded, approval was unanimous.

Variance Request, Por Lot 8, Block 9, (Storms) Los Morros. Following visit to the site, on motion made and seconded, approval was unanimous.

ADJOURNMENT The Board was adjourned at 2:40

Fritz W. Wrenn President R. B. Grahl Secretary
MINUTES OF THE REGULAR MEETING OF THE ART JURY HELD ON JANUARY 27, 1976, AT 9:00 A.M. IN THE BOARD ROOM

Present: President Duncan, Vice President Smith, Consulting Architect Hope and Members Budlong, DeBakcsy and Reitz.

Also Present: Building Commissioner Mowery, Recording Secretary Duffield and Manager Grahl.

NEW CONSTRUCTION

Jepson, R. S. Residence — Portion Lot 107, Map 2129, El Secreto. Approved.

Sutherland, D. L. Residence — Portion Lot 8, Block 47, El Camino Real. Approved with request that sample of roof material be submitted for approval.

Dimond, E. G. (Preliminary) Residence — Portion Lot 2, Block 15, El Vuelo. Architectural design acceptable.

ADDITIONS & ALTERATIONS

De La Lama, M. Garage and Workshop — Portion Lot 8, Block 9, La Bajada. Approved.

Carmel, P. Bath additions — Portion Lot 2, Block 20, Lago Lindo. Approved.

Teetzel, W. M. Garage and Closet addition — Portion Lot 1, Block 19, Lago Lindo. Approved.

KEEPING OF HORSES

Cintas, M.D. Nine horses on 9.47± acres at a Portion of Lot 3, Block 17, La Valle Plateada. The Art Jury advised approval to Board of Directors with stipulation that horses be kept as an adjunct to private residence. Site visited.

MISCELLANEOUS

Letter from Mrs. L. Root dated January 16, 1976. Building Commissioner asked to contact Mrs. Root.

Paint Sample Mr. Alex DeBakcsy — Residence on Via del Alba. Approved.

Stewart, H. Grill Work on Office Building — approved dark brown color.

SITES VISITED DURING FIELD TRIP

Laughlin Condominium on Via de Santa Fe.
 Bach property on La Valle Plateada
 Schiebe property on Mimulus.

RICHARD G. DUNCAN Dale H. Budlong
 President Secretary

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Places and Faces

MILLIKAN IS NUMBER ONE

by Pat Walker

William B. Millikan of Encinitas is Numero Uno in his field. He is ranked Number One in Men's 60-Singles in Southern California by the Southern California Tennis Association. He holds the Number Two position in the entire United States.

He has been a North County man of tennis for many years. He spent several of them at the La Jolla Municipal Tennis Courts where he maintained a shop, gave lessons to hundreds of tennis-hungry people, and reigned over the many tennis events held by the active players in the La Jolla area.

Bill is now the head pro at Winners Circle Tennis Club in Solana Beach after establishing the Whispering Palms tennis program. The membership at Winners Circle is primarily working people who play tennis a couple of times a week.

Bill recently escorted members on a traveling tennis weekend to Estero Beach Resort Hotel just south of Escondido, Baja California. The shamefully nominal fee included accommodations,



Fiesta dinners, cocktail parties, beach picnics, Bloody Mary brunches... and all the tennis you could play. The group was also hosted to a fun trip down to Punta Banda where they spent some time at the famous blow hole at the ocean's edge. He also arranges the Friday night exhibition matches at the Circle where some of the swinging zingers display their tennis prowess. The spectators are treated to tasty tidbits by the management while they watch the exhibition

on Winners Circle's multi-colored World Team Tennis style patio court.

Bill has an active schedule of teaching and teaching tennis to countless aspiring players, many of whom drop by the Tennis Club to say "Hi" after long absences. People drop in from all over the U.S. to visit Bill and to renew friendships over a tennis game. Winners Circle's Pro is truly Numero Uno! □

HEART ASSOCIATION FILM AVAILABLE

A half-hour documentary, "25 Proud Years," which was aired recently on Channel 10 in honor of the 25th anniversary of the San Diego County Heart Association, is available to clubs and organizations on loan, according to Dr. E.R. Powell, president of the local health agency.

"The film depicts many of the more important projects and programs of the association, including heart research, community services, and both public and professional education," Dr. Powell said.

The film is narrated by TV actor Raymond Burr, and was written by Robert Sessions.

"If you are a member of a local group or organization, and would like its membership to know more about the Heart story, we would be most happy to loan you our documentary at no charge," Dr. Powell said. "Arrangements can be made by writing to the San Diego County Heart Association, P.O. Box 3625, San Diego 92103, or call us at 291-7454." □

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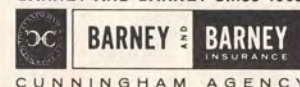
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PISCES

(February 19 - March 20)
Plan a party, take a trip, buy something
smashing for your body beautiful and
greet the world with a pepsodent smile
that radiates self-confidence. If you stick
to reality and face the facts nothing will
mar your birthday month. But if you
indulge in wishful thinking, get involved in
something shady or blindly accept things
in good faith, then you're in for
devastating disappointment! Protect your
finances by staying clear of risky
schemes, speculation, impulsive
investing. Hard work thickly frosted with
honesty pays off delicious dividends next
month. A loved one causes mixed
emotions. Pisces VIPs: Sheldon
Leonard, John Mills, Paula Prentiss.

ARIES

(March 21 - April 20)
Fabulous friends are a gift from the Gods
to Aries people this month of spring.
When you need them the most they
come to your rescue with flying colors.
Got the urge to pack up and move to
another castle? Better reconsider: the
cons are apt to outweigh the pros! Solve
problems involving a partner. Aries
celeb: Harry Morgan.

TAURUS

(April 21 - May 21)
If you've had a spat with your spouse,
business partner or some other close
associate, March is the month to kiss and
make up. Planning something super for
the future? Be wise and keep it to
yourself for now. Work quietly with your
goal in mind and don't let delay or
frustration detour your path. Taurus
musicman: Russ Morgan.

GEMINI

(May 22 - June 21)
Be aware that someone in your midst is
deceiving you somehow. Keep ears and
eyes open for hints and clues and you're
apt to expose the culprit. Be sure to keep
friends and finances separated from
each other all month long. If opportunity
for travel is in the air, don't let it pass you
by. Gemini gent: Guy Lombardo.

CANCER

(June 22 - July 22)
Those moody blues could catch you in a
web of depression, but only if you let it
happen. Be optimistic and let your
intuition guide you into calmer waters.
New founded energy and courage are
yours after the 19th. Just be careful you
don't develop foot in mouth disease!
Patience is your keyword for March.
Moon Child: June Lockhart.

LEO

(July 23 - August 22)
Spring fever is liable to make the Leo
lions somewhat restless in their frantic
search for serenity. Look about you!
What you're looking for is apt to be right
there in your own lion's den. Take special
care not to neglect youngsters in your
midst. Take extra precautions against
possible accidents the last two weeks.
Leo lad: Ben Hogan.

VIRGO

(August 23 - September 23)
You should be wiggling your toes in
secret delight when others offer to help
you in a multitude of ways. But to take
them for granted would be a terrible
mistake. Don't make enemies out of
friends because of thoughtless actions or
words. Hard work brings golden rewards
but don't neglect family members and
responsibilities. Virgo lady: Jane Greer.

LIBRA

(September 24 - October 23)
If you get outrageously upset with your
soul mate, calmly step into the nearest
closet, shut the door, and scream! A
verbal blowout could cause irreparable
damage and break a bond you're sure to
regret. It's up to you to play peacemaker
in all family matters. Heaven forbid
should you antagonize any form of
authority. Libra star: Glynis Johns.

SCORPIO

(October 24 - November 22)
Be careful Scorpio, romantic temptations
aren't always what they appear to be on
the surface. Someone could be toying
with your affections not realizing the
volcanic intensity of your emotional
nature. Don't get snared into a
heartbreaking relationship. Direct your
energies to those needing help or those
less fortunate than yourself. Be
compassionate; not foolish. Scorpio
director: Jack Donohue.

SAGITTARIUS

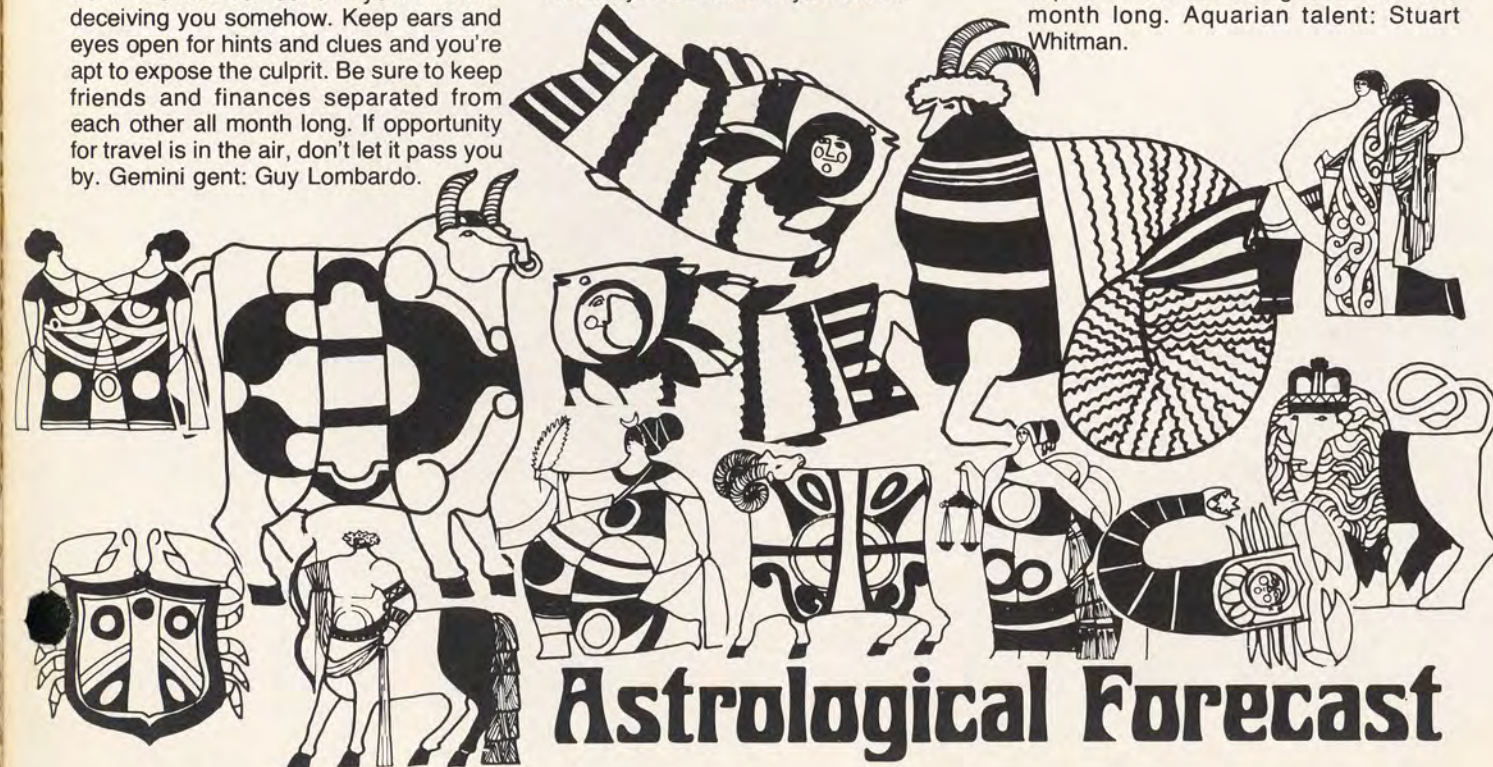
(November 23 - December 20)
Face it Sagittarius, no one is going to
give you the world on a shiny silver
platter. Yet there is plenty of opportunity
to find your way to the top if you are
willing to put forth sincere effort. Protect
your security and self-esteem and don't
fall prey to pie in the sky schemes.
Sagittarian star: Rod Cameron.

CAPRICORN

(December 21 - January 20)
Capricorns have a super shrewd
business sense which might be put to the
test this month. Rely on tested and
proven methods of the past. Reject all
things odd or out-of-the-ordinary. Call on
old friends, partners and advisors for
support and encouragement. Social
affairs and relationships help you shed
those worry wrinkles. Capricorn celeb:
Frank Aletter.

AQUARIUS

(January 21 - February 18)
Busy Aquarians simply don't have time to
be sick. So if you're bothered by a
physical problem take care of it at once
so you can get on with other things.
Creative talent is at its best the first three
weeks. Instinct and intuition play an
important role in dealing with friends all
month long. Aquarian talent: Stuart
Whitman.



Astrological Forecast

1045

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