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This is Living

by Don Dedera

A Heartfelt Plea For Burglar's Lib

Every family has a black sheep, and Cousin Clyde of Texas serves that role for us. His latest letter is most unusual inasmuch as it doesn't ask for bail bond or a hiding place in the attic.

After ciphering the smudges and misspellings, here is a sanitized essence:

"Dear Cuz: I am writing this to inform you of my recent social disaster. I need your help. As you know, I have been a journeyman burglar all my life, my specialty being recently widowed women.

"On the night of April 1 I jimmied a window and slipped into the apartment of a widow here in the ol' home town. I soon located her jewels and a big chunk of insurance cash, and was about to split the scene, when ka-blam!

"Cuz, that nutty dame was shooting at me! In the excitement I plumb forgot the whereabouts of my open window. So I ran through the living room, heading for a door. I was reaching for the latch when she let go another blast, and something stung my ear. Danged if that old biddy didn't put a No. 4 shot through my lobe.

"And as I backed down the hall, there she was, in hair curlers and flannel gown, and glaring at me down the barrel of her dearly departed's automatic 12-gauge goose gun.

"Well, Cuz, I sorta fell apart. I stuck up my hands and hollered for somebody please to call the fuzz before I got killed. What followed was a nightmare. The incident made a story for the 5 o'clock news, and by the time I could make bail, everybody in town knew what happened.

"Now every time my Mafia buddies look at my ear they all break up laughing. The strong-arm artists won't let me shoot pool with them anymore. The madam down at the Kitty Kat Klub revoked my credit card. It's been just plain hell on earth.

"My confidence as a burglar has suffered such a

blow it's affecting my whole life. The other day Benny the Dip heisted my wallet, and I didn't realize I'd been robbed until he came back for my wrist watch.

"My hands are so shaky and my mind so jittery since that terrible night, I haven't been able to touch a jimmy bar. The sound of a file sets my teeth on edge.

"There I was, trying to make a living. Nothing rough, you understand. Just simple burglary, and an occasional assault, and the government is allowing these people to keep guns in their homes. This violates my Constitutional rights. I am deprived of my livelihood. My physical safety and mental well-being are threatened. Why, I might have to go on welfare!

"So Cuz, please ask all your friends to join in these new anti-gun movements. There are plenty of phony statistics around for you to prove almost any sensational statement you want to invent. Be sure to ignore the fact that a lot of crimes are prevented by armed citizens.

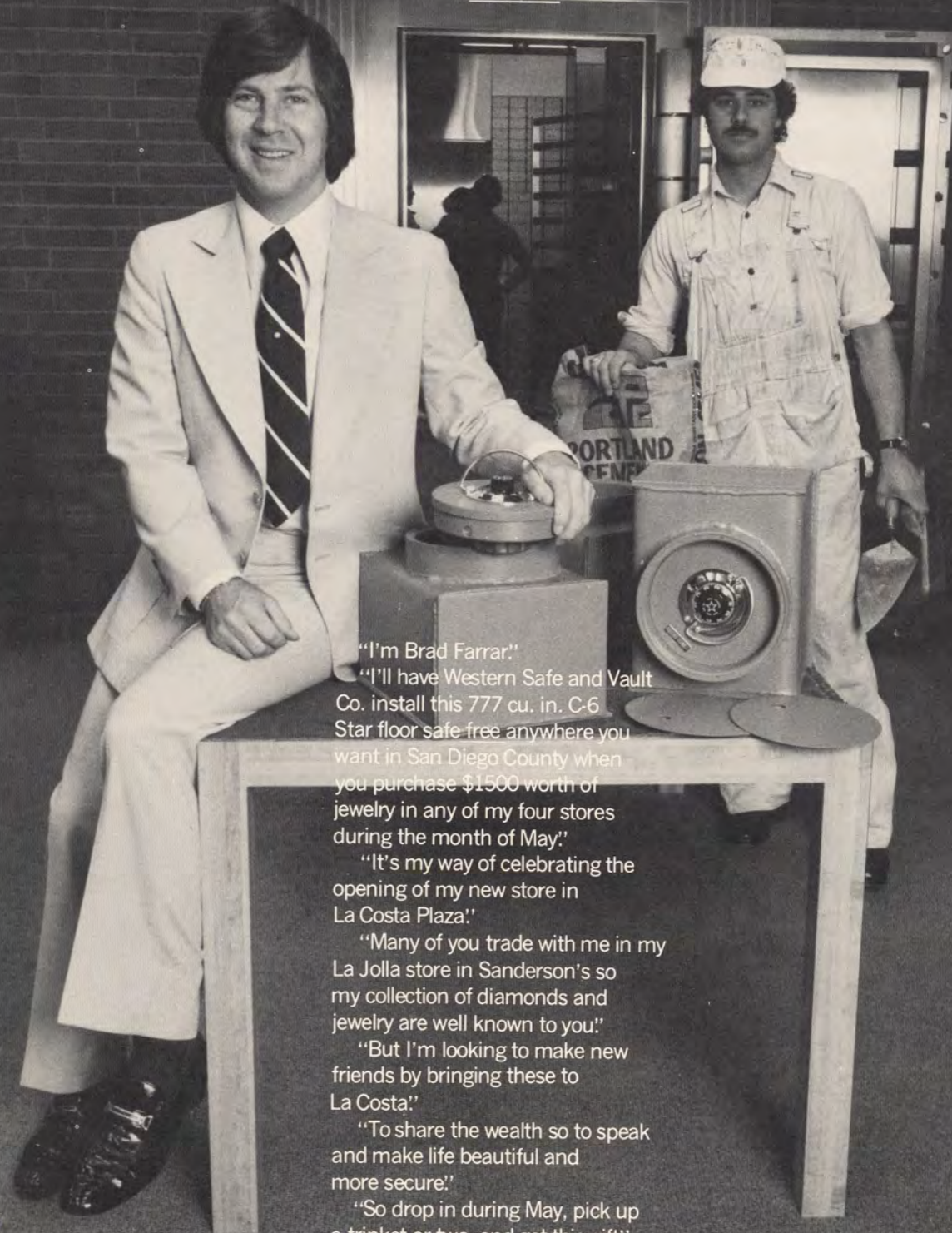
"Next, you've got to discredit marksmanship programs and local rifle clubs and the national outdoor groups. Go after the sportsman, too. We've got to play down the fact that game animals have been preserved out of fees paid by outdoorsmen.

"Finally, write your congressmen and demand that the guns of every law-abiding citizen be registered and licensed and recorded in the computer, so that when the time comes to round 'em all up, the authorities will know where they are.

"Don't y'all worry none about this causing any hardship for my armed-robber pals. They don't plan on registering the tools of their trade, and there's always been enough smuggled and stolen guns to keep the underground supplied.

"This whole campaign has the official blessing of our alumni association from Huntsville. You write me soon, Cuz, and let me know how many letters you mailed out to Sacramento and Washington, you hear?"

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Clifford Farrar

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SAN DIEGO north county living

May 1975 • Volume 14 Number 5



About the Cover:
Dr. and Mrs. Jonas Salk were honored recently with a beautiful gift from the members of the Board of Trustees of the Salk Institute. The occasion was the 20th Anniversary of the announcement of the successful polio vaccine field trial results which took place in April of 1955.

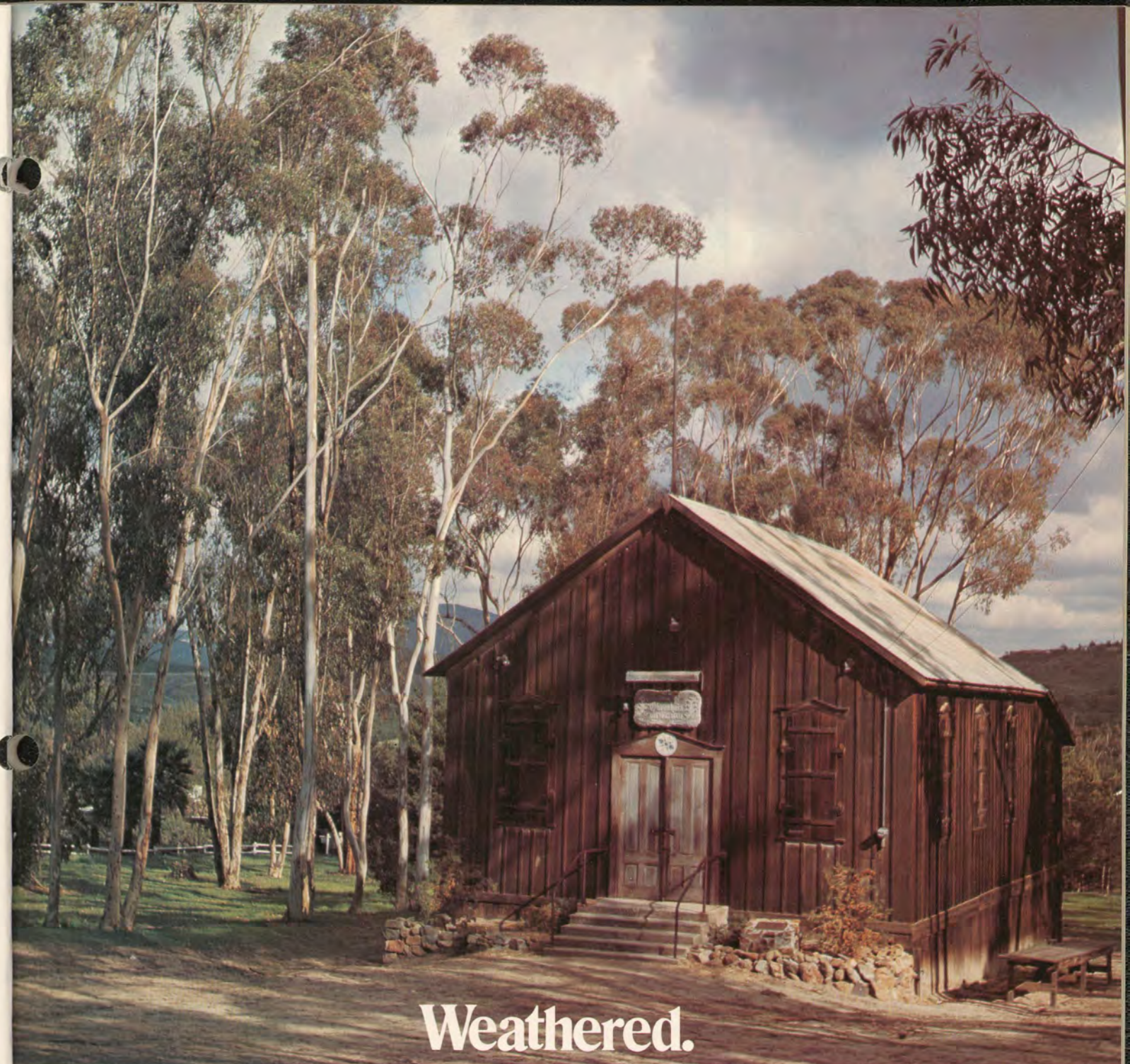
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Weathered.

In 1884, just a year before the founding of San Diego Federal, the community of Olivenhain had its beginnings in the fertile farm lands now known as North County. Perseverance and cooperation were traits of the Olivenhain colonists who built this charming meeting house in 1895. It has weathered the years and stands today as a tribute to their dedication and their premonition that San Diego's North County is a very special place. San Diego Federal has provided 90 years of continuous service... a heritage of which we're very proud. Today, the Association's strong contemporary interest in North County, is exemplified by offices in Oceanside, Del Mar, and Rancho Bernardo.



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By Helen Isely

airport

flying high in north county

Flying in North County is going to be better than ever before in 1975. Palomar Airport, which is the busiest of the North County fields operated by the County of San Diego, will soon have an ILS system enabling pilots to pick up a signal from the tower that will keep them in line with the runway from as far away as Escondido. A glide slope will keep pilots at a predetermined altitude all the way into the field. This new system will replace the old instrument approach that is now used at the airport.

Further in the future, the Master Plan for the airport calls for expansion from 255 to 667 acres and an addition of a second runway of 3,800 feet. The present 4,700-foot runway will be extended by 400 feet. These changes will enable Palomar to keep up with increased facilities use, which planners predict will almost double by the year 1990. The number of planes based at the airport, which is now 225, will go up to 600 by 1990. (The reason that the use will not triple is that improved teaching methods and efforts at fuel conservation will probably cut down the circle and bounce practice that student pilots do, which go into the overall figures on use.)

Although Palomar Airport is the busiest North County airport it is by no means the only one. There are smaller ones located at Ramona, Fallbrook and Borrego Springs, and three that are essentially emergency landing strips located at Jacumba, Ocotillo Dry Lake and Agua Caliente Hot Springs.

Airports that are larger than Palomar are Gillespie Field in El Cajon; Montgomery and Brown Fields, operated by the city of San Diego; the Oceanside airport, operated by the city of Oceanside; and of course the peregrinious Lindbergh Field, operated by the Port District.

Palomar airport opened in 1950 with one plane based there. Now it is not only the home base for 225 planes but serves as headquarters for six fixed-base operators, who offer sales and service of airplanes and flying lessons.

The airport also has several maintenance shops, a radio sales and service shop, a rent-a-car service and a restaurant.

The booming business at Palomar is due to four factors—the airport is in the heart of region where people have the wealth necessary to own and maintain small planes; it is an excellent stop-off and refueling place before flying into Mexico; it is convenient to La Costa; and a first class industrial park built by Cabot, Cabot and Forbes is going in across the road.

According to Lovell C. Hurlbut, who has been the airport manager ever since it opened in 1958, one of the complaints that he frequently hears about is that small planes fly low over the beach areas. The planes that do this, however, said Hurlbut, are not based at Palomar, but are vacationers flying from San Francisco and Los Angeles to La Paz or one of the other resorts in Mexico. As for celebrities, there is a steady stream of them coming through the airport during tournament time at La Costa. Lee Trevino, Arnold Palmer, and Jack Nicklaus have all flown in to Palomar. Frank Sinatra has also made an appearance there to the ohs and ahs of the secretarial staff at the airport.

At one time much of the passenger traffic was due to the racing season at Del Mar. However, with the improvements to Interstate 5, racing fans prefer to travel by car, since by the time they get to the L.A. airport and do a baggage wrestling act in small planes it's just as easy and quick to drive.

In the old days, according to Hurlbut, five or six different companies were started and then went broke flying racing fans from L.A. to Palomar. The companies just couldn't seem to realize that when the racing season was over they wouldn't have any more business.

One very positive factor in the location of Palomar is its closeness to a new industrial park. "Industrial parks," said Hurlbut, "make good neighbors to airports." For one thing, companies located near airports often maintain their own planes in order to fly key executives around the country. In fact, by locating at airports a couple top men can keep their eyes on operations at half a dozen outlying plants in widely separated places. Such an arrangement can greatly reduce the number of executives that have to be home-based in remote areas.

One of the most colorful operations at Palomar is an as-yet unnamed company that involves Dick Martin and Tom Friedkin of Rancho Santa Fe. They specialize in the restoration of old airplanes. They are currently working on a Fiesler Storch, a plane used during World War II by Rommel's Africa Corps in the desert. It is startling to say the least to see this relic parked just off the airstrip at Palomar. Can you imagine going out to the field some early morning and as the fog lifts glimpsing a 32-year old plane complete with wartime camouflage looking as good as new, sitting on the field waiting for takeoff? □



A DC3, one of the largest planes that can be accommodated at Palomar, sits in front of the control tower. The Federal Aviation Administration regulates landings and takeoffs.



A Cessna 180, is typical of some of the older planes based at Palomar.



Lovell C. Hurlbut, manager of Palomar Airport since its opening in 1958 is hoping that the Master Plan for the airport will soon be approved. Diagram shows how the airport will look in 1990 with the addition of 400 feet to the major runway and completion of a new, smaller runway.

Tom Friedkin of Rancho Santa Fe specializes in restoring vintage planes such as this World War II Fiesler Storch used by Rommel's Africa Corps.

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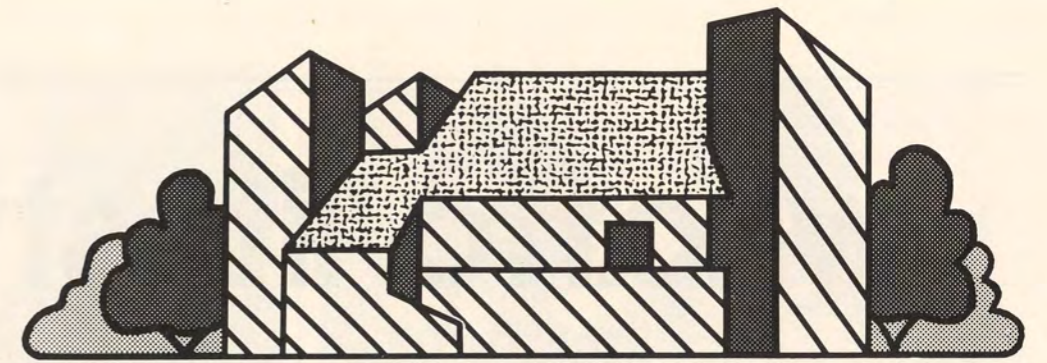
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Photograph on stage courtesy
The Patio Playhouse

whatta lifestyle!

"PHOTOGRAPHY BY NICK FIX

by Pat Britt



Betty Southworth

CRAFTY LADY

To anyone who has the soul of a pack rat, Betty Southworth is the answer to a prayer. If you have ever stared at a stack of empty margarine tubs and said, "I really shouldn't throw those away. There must be something useful to do with them," Betty has come to the rescue. The home of Walter and Betty Southworth in Cardiff has become the Scrap-Craft Center for North County. They collect, stack, and sort all categories of useful items. The project started a few years ago with a search for jelly glasses to make gifts for shut-ins and it has grown to include all the creative things that you feel guilty about throwing away. Betty can produce a type-written page of "save-ables" which she will take in and trade to other non-profit groups for their projects. The exchange is free to everyone and she encourages you to call her first before throwing anything away. (753-5863) She can find homes for pine cones, berry

boxes, bottle caps, buttons, tubes of all sizes, greeting cards, egg cartons, Leggs, keys leather, felt, nails, nylons, used clocks-toys-tools-T.V. sets-radios, prescription bottles, records, rope, shoe boxes, spools, sponges, spray can buttons and tops, string, thread, tops from anything, used postage stamps (still on envelopes), wallpaper, wheels, odd-shaped wine bottles, wire, wood, yarn, etc. and on to the next page! There is nothing you can imagine for which she can't find a use. This gentle lady thoroughly enjoys this trading for the benefit of others. Betty is a giver, and gives freely of her time and heart through the Scrap Craft Center.

She has even extended her loving hands to the sorting, washing, and caring for clothing which she sends to a Mexican orphanage. Betty's community and world means a great deal to her and she uses her great capacity of energy to assist others... in assisting others. □

RILEY THE ROLFER

David Riley of Cardiff is a Rolfer. He is an Advanced Practitioner in the field of Structural Integration which is better known as "Rolfing." Rolfing is a technique of deep body message where the soft connective fascial tissue is manipulated in order to relieve patterns of tension. It is a technique which brings the major segments of the body (head, shoulders, thorax, pelvis, legs) into vertical alignment and thereby balancing the human body in gravity.

According to the Rolfing method, the efficient and graceful use of the body is closely allied to the field of gravity in a body in which the weight remains close to a vertical central axis. Structural Integration is a process of lengthening and correcting the distortions and aberrations which the body has accumulated throughout its life-

time. It is not a "fix-all" technique but rather strives to put the body back into normal and operable balance.

Rolfing received its name from its developer Dr. Ida P. Rolf who has been developing the process for over 50 years. The Rolf Institute of Structural Integration is in Boulder, Colorado and there is an Institute Office in Bel Air, California.

David Riley uses his strong hands and dedicated mind to transmit to the client a feeling of progress which one can enjoy in the ten-session course. Making new uses and awareness in the body often opens up the psychological benefits as well as the physiological benefits of Rolfing. It is a continuing striving for a balance between in and out, up and down, left and right. The goal is to organize the relationship between man and gravity, thereby making his world more liveable and comfortable. □



David Riley



Edith Metcalf de Plata

THE SPICE IN YOUR LIFE

Edith Metcalf de Plata is an Earth Mother who mixes together concoctions to lift your taste buds and enhance any culinary endeavor. She is the sole heart and hand behind Plata Condimentos, the business which adds spice to your life.

She became interested in mixing and matching spices, herbs, seeds, and chilis when she married a Mexican gentleman and lived for 15 years in his country. During that time, she became interested in the mixing of various condiments and gathered her basic ingredients from 12 of the Mexican States. When she moved to her present location at 55 East E Street in Encinitas, her workshop became a pungent collection of magical ingredients which she blends in rib-tickling combinations for various effects. The basic table condimento is a blend of 21 separate spices. She has an impressive collection of 101 different Condimentos in the Plata line. Some of the nose-twitching goodies are horse-radish sauce, garlic popcorn, demi-tasse, spareribs, vegetable butter, Mexican rice, cottage

cheese dressing, cuke-butter-milk soup, chili chicken, beef tartare, guacamole dip, borstch soup, and of course, her chili seasonings.

She works with over 30 herbs (which are generally annual plants), 8 spices (which are parts of trees), 10 seeds, and 100 chilis. The chilis are named with the same sense of humor which abounds in the Plata plant. The labels read: #1. Sissy Chili Con Carne; #2. Yummy Chili Con Carne; #3. Tongue Tantalizing Chili Con Carne; #4. Tummy Twitching Chili Con Carne; #5. Hellishly Hot Chili Con Carne; and #6. WOW! The last one is guaranteed to galvanize your pipes in five seconds!

Since chili is her specialty, and she feels that she makes the best chili in the world... Edith is looking for someone to sponsor her in the Chili Run-off which will be held by the San Marcos J. C.s on August 23 and 24. The three States which have chili contests during the summer months are California, Arizona, and Texas... and Edith plans to be right in there stirring with the best of them! □



Jean and Dick Hemperly

DOUBLE DEALERS

"Are you really a dealer?", I asked Dick Hemperly. He flashed that infectious smile and said, "I sure am. Have been for twenty years in the Lake Tahoe casinos. My wife, Jean, is a dealer too!"

Dick and Jean planned a full and different life for themselves many years ago and have made it work. Two decades have passed since they were married on the way to Lake Tahoe and arrived in that city ready to live in a tent and look for a job. They had fallen captives to the scenic wonder and wooded beauty of the area and decided to find any means of employment which would afford them the privilege of living amidst such beauty. And so they discov-

ered the gambling industry. Neither of them knew anything about dealing, but they both plunged in to learn and to finance their dream. Jean's specialties were Black Jack and roulette. Dick was a dealer and then became a pit boss.

About five years ago, they were able to give up year-round employment in Lake Tahoe and work only 3 or 4 summer months, leaving the balance of the year to be spent in Southern California enjoying the best to be offered. They live in Cardiff now, and have the best "deal" of their lives when they can spend a few months working at Tahoe and then return to our area to play tennis and enjoy the benefits of their labors. □

UNDER THE SPREADING CHESTNUT TREE...

Don Gregory is a blacksmith. But you won't see the coal forge with its accessory bellows, stoking, smoking, smelling, and overwhelming heat. He produces that famous rhythmic tink-a-chink with his hammer and anvil as he deftly handles the metal, but that is about the only similarity left to compare with his famous poetic counterpart.

Don was a seasoned horse handler for ten years before he studied horseshoeing at North Texas Horseshoeing Institute at Grapevine, Texas. As he traveled as a practicing horseshoer, he became conscious of the need for a different approach to providing the necessary heat for horseshoeing. Neither the coal nor gas forges were efficient, and since they required electricity for operation, they weren't as portable as the needs required. Don developed the concept of mixing oxygen and propane to produce a quick, fantastically high heat in the most portable of forms... and Insta-Forge was developed. After thousands of hours of field testing, a patent was requested and a corporation began.

Don still shoes horses professionally. He thrives on handling the special needs of each job. In seconds, he can draw a clip, turn a heel, roll a toe, square a toe, or



Don Gregory

even fashion braized bar shoes for a horse who needs that particular correction. Most gas forges don't reach temperatures high enough to make braized bar shoes so, therefore, most farriers don't make them. But Don can tune his forge and have one hammered out before you can bat an eye.

The Insta-Forge is compact and uncumbersome. Don has installed the necessary equipment in the back of his Toyota pick-up and he can pull up to a job and be at work in seconds. He is justly proud of his creation... a modernization in the romantic world of "smithies." □



Blonde, beautiful, female and in Little League, Ms. Nancy Gillies.

Lawsuits and Women's Lib have been clamorous and insistent all over the United States to allow girls twelve and under to compete against their brothers—but not in Rancho Santa Fe—until this year.

1975 will be marked down as the year that the first girl made a major league Rancho Team in the person of cute, blonde pigtailed, and well-coordinated Nancy Gillies. Daughter of Terry and Gail, younger sister of brother Bill—who played three years of Rancho baseball—Nancy is carrying the load of proving that she can play right along with any of the males of the Village. She is not at all concerned with the many eyes that will be watching her, and she displayed a remarkable "cool-cat" calm in her relaxed play in her opening day game.

Another dramatic "break-through" in Little League is the addition of a pretty woman coach! Diane Tietjen joins ranks with masculine coaches to establish a precedent which is decidedly a step in the right direction. Congratulations, Nancy! Congratulations, Diane! We're glad to have you both aboard!

On Saturday morning, April 5, Little League President Ludlow Keeney officially opened Rancho Santa Fe's fourteenth baseball season. A large crowd gathered at 10:00 a.m. to watch the Cub Scout Color Guard march from center field to the pitching mound at Richardson Park, to participate in a pledge of allegiance to the flag, to pray with local Community Church Pastor James Freda for a season of good sportsmanship, and to watch Steve Royce, premiere botelier, throw out the first ball. The crowd applauded when Steve threw a perfect strike to nine-year-old catcher Martin Clow, of the Dean Witter nine. Probably hundreds of Steve's many thousands of friends did not know that he had pitched major league baseball as a member of the New York Giants (circa 1914).

President Keeney publicly complimented the new Little League sponsors: Dean Witter has taken over the financial sponsorship of the team formerly sponsored by the Realtors, and Hayden Stone, the brokerage house, has joined financial hands with its Wall Street competitor, Shearson-Hamill, to sponsor another team. The Rancho

Santa Fe Association, represented by the likeable and efficient Roy Mowrey, received its share of accolades for the many new improvements to the field: backstop, washrooms, parking lines, new fences, scoreboard, and spectator bleachers. Fans and players alike rejoiced in the return of Jim Weis as head umpire, with his efficient assistants Dave Mason, Ron Rickabaugh, Cass Colbourne, and David Cantwell—all former star players in Rancho Little League.

And President Keeney was warm in his praise of the parents who have devoted so many hundreds of hours to the organization and coaching of the players. Returning from last year are Dick Arendsee, former Pittsburgh Pirate, Don Ritt, Kip Nicoll, Paul Thomas, Dick Sampson, Sid Morgan. New coaches this year are Harvard Hill, Gary Biszantz, Dave Engelman, Ed Cunningham, Bob Bohrer, Gene Courtney, John Zanot, John Radcliffe, Milton Clow, Steve Wilmans, Tom Flanagan, Mac Hunter, and Tery Footer, and last, in "climatic order," Diane Tietjen, the first woman coach in Rancho Santa Fe Little League history.

The two games, which followed President Keeney's ceremonies, were close and hard fought. The first was won by Dean Witter, beating the Victor Mature's 6-5, and the second by Shearson-Hayden Stone, who beat The Inn 8-5. The second game was distinguished by the pitching of Richard Allred, who struck out eight batters in his winning, three-inning stint, by Martin Clow's catching, Andy Erickson's three-run triple on a two-strike count, which put The Inn ahead, and by Wayne Arendsee's great assist when he threw a strike from center field to catcher Peter Morgan to cut off a run trying to score. McCrink also pitched well for the losers.

In the opener, the pitching of Don Bobertz and Kevin Courtney won the game for Dean Witter.

Despite the heavy rains prior to April 5 that made practices difficult, the level of play was surprisingly good, and the closeness of each opening game shows an equality of talent that should make for an entertaining and profitable 1975 Little League season. □



Bill Cunningham of Shearson-Hayden Stone zeroes in on a fast ball.



The major Little League Coaches—1975: left to right: Mac Hunter, Bob Bohrer, Gene Courtney, Paul Thomas, Kip Nicoll, Milton Clow, Dave Engelman, John Radcliffe, Dave Allred, John Zanot, Ed Cunningham, Dick Arendsee.



Little League President, Ludlow Keeney, hands that all important first ball to Steve Royce of the Rancho Santa Fe Inn to throw the first pitch of the 1975 Little League Season. Former New York Giant pitcher, Steve delivered the opening pitch.



The first female Little League Coach in Rancho Santa Fe history, Diane Tietjen (on the left in the back row) joins fellow coaches, Sid Morgan and Dick Sampson. Yea! Women's Liberation.

GIRLS BREAK THE BASEBALL BARRIER

Personal Profile

50 YEARS—SAME NAME, SAME PHILOSOPHY

by Mary W. Ruhmland



HARVARD H. HILL, JR.
Vice President, Southern California Region

Dean Witter's code of business ethics is founded irrefutably on the concept of trust between broker and client. A firm reliance on the individual and collective integrity of a company not only relieves an investor of the tension of constant concern, but allows an unconfined opinion, more productive and original thought by a broker intimately involved with the solvency of his client.

A refreshing and distinguishing feature of the Dean Witter organization, nation wide, is the dedication to growth—the determined effort on the part of all brokers to exceed the average service.

The choice of personnel is of first importance in this progressive and spirited company. Harvard Hill, Vice President in charge of the San Diego area, is a vibrant young man committed to freedom of thought—not confined in an embryo of stale business practices, but offering many innovations to the "average" brokerage duties. Even his personal appearance and magnetism create an easy rapport—an open exchange of ideas and possibilities.

Because of creative thinking in business by a staff of young executives like Harvard Hill, the Dean Witter composite of superior services is recognized as a worldwide pioneer in the use of COMPARE—Computer Assistance to Research. COMPARE is a \$2.2 million technical timing procedure—a sort of

mechanical brain which generates advantageous buying and selling signals at the most critical moment, with the world's greatest possible input of information. This scientific phenomenon is so effective that hundreds of Dean Witter accounts are benefiting by its advice in the management of their portfolios.

Another Dean Witter innovation furnishes the client with an account profile in addition to his monthly statement, a computer print-out showing the market value of stocks, their purchase price, the ratio of profit or loss compared to Dow Jones Industrial Average, standard and Poor's and New York Stock Exchange composite. This performance ratio indicates the total realized or unrealized gains or losses in concise, accurate terms.

The Advantaged-Investment Department also recommends specific tax-shelter after screening hundreds of programs from independent firms throughout the year.

Clients who are income oriented find corporate bonds attractive, carefully evaluated by a corporate bond department.

The tax-exempt interest from municipal bonds attracts many investors in the higher tax brackets—six regional centers conduct municipal bond operations.

U.S. Government Agency securities, running in maturity from 30 days into the 1990s are some of the "blue chip" stocks available.

Investors desirous of quality short-term instruments find commercial paper of businesses attractive.

Mutual funds, options, a full spectrum of institutional trading from six regional trading desks, commodity contracts for speculation and life insurance plus deferred annuities are all offered by highly trained professional counselors who advise both institutional and individual clients.

Dean Witter currently holds more than \$2 billion worth of securities for their clients. In addition to providing physical safekeeping, they clip coupons, keep track of conversion privileges, rights and calls and extend credit on margin accounts. \$300,000 worth of protection is held on each securities account, free of charge.

Dean Witter is a leader in investment banking, being either manager or co-manager of new corporate offerings totaling \$2.9 billion during 1974.

Since 1972 when Dean Witter went public, every quarter they have paid a dividend. Since their founding in

1924, Dean Witter has the enviable record of having been profitable in every quarter—that is 151 consecutive quarters of steady profits—often second in volume on the New York Stock Exchange.

Harvard Hill is a superlative example of the type of young manhood acquired by Dean Witter and Company. He graduated from the University of Arizona in Tucson and received his M.B.A. from Pepperdine University.

Harvard distinguished himself in sales in the Phoenix branch of Dean Witter and attended the one-year Management Development Program in New York. In 1970 he was named Manager of the San Bernardino branch. For two vigorous, productive years he ran the San Bernardino office and was finally appointed Vice President of the San Diego County area. In 1972, Harvard Hill brought a three-acre home in Rancho Santa Fe, wherein he settled a beautiful family, his wife, Jan, two sons, Scott and Jim, ages 8 and 10 years respectively, and a daughter, Kelli, 5 years. He is also a member of the Board of Deacons of the Village Church.



ROBERT H. DENTON
Assistant Vice President, Rancho Santa Fe

Robert H. Denton is the Assistant Vice President of the new Dean Witter office in Rancho Santa Fe. Since 1969, upon his return from the Viet Nam war, he has served Dean Witter as a Senior Account Executive, assisting in hiring new men, screening and generating investment ideas, planning market strategy, lecturing investment groups and addressing Dean Witter training classes.

In September of 1973, Mr. Denton was transferred to the new La Jolla branch, where he served in all his previous capacities, adding to the list, management of the syndicate books. Outstanding in his ability to serve in new assignments while continually increasing the dollar value of his investment portfolios and adding to his clientele, Mr. Robert Denton is regarded by Dean Witter and Company as a meritorious employee and rewarded by the enviable position as office manager in Rancho Santa Fe. □



Barry Engelman scoring the first run of the '75 season.



Barry Engelman and Will Evans talk it over.

Rancho Santa Fe Little League



Above: Dean Witter's Executive Team (standing) left to right: Robert Denton, Betty Nicholson, Margaret Elgorriaga, and Harvard Hill. Team member (back row) Don Bobertz, Matt Alexander, Kevin Courtney, Duke Dalton, Peter Kies. Front row: Richy Ptak, John Dyer, Dan O'Curran, Robert Bohrer, Tim Holcombe.

Below: Betty Nicholson and Margaret Elgorriaga of Dean Witter watch Steve Royce, pitcher for the New York Giants in 1914, hand Don Bobertz the first ball to pitch for the 1975 Dean Witter Little League Team.



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Representatives Report

CONGRESSMAN CLAIR W. BURGNER

Congressman Clair W. Burgener (R-Rancho Santa Fe) today urged the approval of a second "hush house" at Naval Air Station Miramar to combat the noise of jet engine testing after hours.

The "hush house" is a building which partially encloses an airplane during the testing of its jet engine and absorbs most of the sound produced even when the engine is tested at full throttle. The first "hush house" is already under construction at Miramar.

Burgener urged approval in a statement prepared for delivery to the Senate Subcommittee on Military Construction which has begun hearings on the 1976 military construction bill. Included in the draft of the bill is authorization for the \$2.3 million "hush house."

Burgener's statement contains high praise for both the homeowners around Miramar and the Navy officials at that air station for their cooperative attitude toward the noise problem. "The homeowners do not want Miramar to close up or move, they simply ask that it be as neighborly as possible within the constraints of its mission," Burgener said. He also said that "the Miramar command has responded with the most positive attitude imaginable."

The Congressman pointed to the "real cooperation between the military and civilian interests" in justifying the request. He said, "The command at Miramar can do only so much to reduce the noise which plagues the surrounding community through the issuing of instructions and increased alertness to the role of a good neighbor. It needs the physical facility this measure would provide so that Miramar can be fully utilized without undue affront to the community."

Saying that the concerns of the residents are "serious and justified" Burgener told the Subcommittee that "the utilization of Miramar's facilities for jet engine repair and testing during the evening and early morning hours without adequate noise abatement equipment presents a very real nuisance to the community."

Burgener said he would testify in a similar manner before the House Armed Services Committee when it holds hearings on the bill and that he hoped that his position on the House Appropriations Committee would make it possible for him to see that the money for the project is appropriated as soon as the authorization is passed. □

SENATOR JOHN STULL

Senator John Stull (R-38th District) has been honored by the California Republican Assembly for scoring highest on the organization's annual rating for members of the California Legislature. The award was presented to Senator Stull at the 42nd annual convention of the California Republican Assembly in Los Angeles.

CRA each year picks 20 legislative matters and base their ranking on the votes cast by the individual senators and assemblymen. The designated legislation deals with individual liberty, fiscal responsibility, a free market economy and the administration of justice.

On the CRA score card, Senator Stull received 91 points out of a possible 100. Stull has been honored by the Republican Assembly every year it has presented the award since 1969.

PROTECTION FROM UNFAIR CREDIT REPORTS

When a young attorney asked for a report recently on the information contained in his credit file, he was shocked to find that his occupation was listed as a short order cook and his mother was listed as his wife.

Although recent federal law did enact regulations on the activities of credit reporting agencies, the State Legislature has found it necessary to establish more stringent guidelines as to how credit and investigative reports will be handled. Assemblyman Jerry Lewis (R-San Bernardino) has introduced two measures (AB 600 and AB 601) which would enact the Consumer Credit Reporting Act and the Investigative Consumer Reporting Agencies Act.

The proposed state legislation compares to existing federal law as follows:

(1) Federal law states that a consumer has the right to know the nature and substance of what is in his credit file but does not have the right to visually inspect his file. Assemblyman Lewis' legislation gives the consumer the right to visually inspect his file.

(2) Federal law enables an individual to recover financial damages when he is injured by inaccurate or misleading consumer reports, but does not set minimum recovery. In the past, damages have been so negligible that consumers have not been encouraged to seek reimbursement. The state bills set a \$300 minimum reimbursement that a consumer can recover from a credit agency's noncompliance with the requirements of the law.

The legislation also specifies under what circumstances a report shall be made and permits consumers to dispute information in their credit or investigative file even if an agency considers the dispute to be frivolous.

With money and credit so difficult to obtain in today's economy, it is important that accurate and necessary information be contained in the consumer's credit file. These new provisions should help ensure fair credit reporting by consumer credit reporting agencies. □

SUPERVISOR LEE TAYLOR

Last month we talked about productivity and its relationship to the economic recession. It is not the only factor. Inflation has also taken an enormous bite out of our individual and collective economic well-being.

Inflation attacks each of us differently. It hits those on a fixed income very hard. It also makes it undesirable to do business. An employer of fifty or more persons must have a capital of somewhere around \$1 million, or \$20,000 to maintain EACH employee on a permanent basis.

Now for the "rub." Say the inventory and payroll money is \$1 million plus inflation amount to ten percent, or \$100,000, which produce a gross profit of \$100,000 or ten percent, which would be taxed at about fifty percent, so there would be an operational loss of \$50,000 per year. If the gross profit was twenty percent, or \$200,000, this would mean \$100,000 for income taxes and \$100,000 for inflation, the net result is a break-even situation. To raise the profit margin to thirty percent would make it virtually impossible to sell the product and feed the inflationary spiral. The take-home pay with a thirty percent markup still produces only a five percent return on the capital investment. So the answer is, "no one wants to hire anybody," and take the risk of a greater loss.

Most capital investors now realize that capital can be put into tax-free bonds with less risk. Of course, inflation at ten percent is more than most bonds pay, but the loss can be minimized to about three or four percent. There is only one solution to remedy the current situation, and that is to balance all governmental budgets and maintain them that way. Otherwise, our system of capital and labor will disappear from our shores, possibly forever.

I don't believe that the recent tax cut will do much good toward correcting today's economic problems. It will not stimulate business for the reasons previously cited. The only way an astute businessman spending his own money will resume hiring is to be convinced that he at least has a chance to make a profit that justifies the capital being risked. □

The beautiful women of WASI

Addressing invitations can be fun, seem to be what Mrs. Joseph Zeenkov, Mrs. Claire Weeks and Miss Diane Hurt are saying. Miss Hurt has been a "junior" WASI member for 6 years.



"Black Hat" Master Chef for the Little America Westgate Hotel Roger Jones, showing some details of the sumptuous buffet he will prepare for WASI's luncheon. Anxious to try some is Mrs. Louis Shied and Mrs. Richard Jumont.



Mrs. David G. Fleet, chairman for the Installation Luncheon has been on the Executive and General board of WASI for 6 years. . . . holding numerous positions. Co-founder of the College Hill Auxiliary to the Women, Association for the Symphony Orchestra, she is also a member of the San Diego Opera Guild, Satellites, Belles for Mental Health and Caridad Internacional.

Louarn is an avid skier, ice skater, licensed scuba diver as well as a talented painter in many mediums.

WASI'S INSTALLATION LUNCHEON HELD AT WESTGATE PLAZA HOTEL

"The Beautiful Women of WASI" is the theme of the annual installation luncheon for the Women's Association for the Salk Institute. The event is set for May 22nd and will be held at the Little America Westgate Hotel, in the Versailles Room.

The luncheon will have a threefold purpose; the installation of the new President, welcoming new members of the board, the re-dedication of former board members and the presentation of WASI gifts to the Institute.

The presentation of the James H. Knox "Woman of the Year Award" for the outstanding member who not only has served WASI but also her community with willingness and concern, as well as the David H. Garfield Award "President's Award" for the lady who has supported WASI's activities and served where and whenever needed.

And lastly, our guest speaker, Dr. Paul Pickering, eminent La Jolla, who will discuss "Cosmetic Surgery. Facts

and Fancy, for the Mature and Not So Mature Woman." He will show films and have a question and answer period following his talk.

As there is very limited seating, it would be wise to form your table early and get your reservations in the mail. You may call Margaret Weckerly 222-4934 or the Salk Institute 453-4100 x 288.

Committee members are: Mrs. David G. Fleet, chairman; Mrs. Ronald D. Hammett, co-chairman; Mrs. Louis Shied, hotel arrangements; Mrs. William Boehn, menu; Mrs. Claire Weeks, printing; Mrs. H. Phillip Anewalt and Mrs. Agusta Starkey, addressing; Mrs. Estelle Bryant, mailing; Mrs. James Furby, music; Mrs. Joseph Zeenkov, telephone; Mrs. Hugh Weckerly, reservations; Mrs. Allen Weckerly, seating; Mrs. James Zien, favors; Mrs. David Garfield, hostesses; Mrs. Richard Jumont, publicity; Mrs. William Spicer, decorations; Mrs. Irving Krasner, art; Mrs. Arnold Ascherfeld and Mrs. Vernon Gaston, door prizes; Mrs. Bruce Cromwell, WASI/SALK Liaison, and Mrs. R. J. Newland and Mrs. H. Mons Wille, advisors. □



WASI

*The cordiality of Lomas Santa Fe Country Club
welcomes the Women's Association for the Salk Institute.*

Cancer research to benefit the world!



Pictured at a luncheon meeting are the Officers of the Women's Association for the Salk Institute. Left to Right: Harriette Wille, President elect, Margaret Weckerly, Clover Gaston, Louarn Fleet, Louarn Hammett, Susie Newland, W.A.S.I. President, Estelle Bryant and Carol Eckstrom.

The Beautiful Women of WASI Discover the Éclectic Look



Pictured standing left to right are: Mrs. Harry Welsch, Mrs. Irving Krasner, Mrs. William Boehm,
Seated—Mrs. Walter Carpenter.

The staff of Éclectic Interior Design salutes the women of WASI for their participation volunteered to the Salk Institute.

San Diego's Finest Contemporary and Traditional Furniture Imports, wall coverings, accent pieces, and many of our own designs in furniture provided by our talented staff of designers and decorators.

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THE THUNDERBIRD RETIREMENT RANCH PHENOMENON!

... Mary W. Ruhmland

The concept of offering retired people a harmonious residence, nestled in 17 acres of meadowland, amid vistas of rolling hills, trees, sunshine, the sea and most of all—the concept of *not* being cut off from the world—is almost too good to be true!

On a hilltop in North San Diego County, Richard P. Layman, a former Navy Chaplain and counselor has consummated his dream, in a new and (forgive the phrase), "heaven-sent" ranch for the elderly.

For five years, in Poway, Richard has employed his striking gift of empathy in the understanding and patient care of older people, opening new opportunities for living, not dying. Finally, he has found a location that fulfills his fondest ambitions and allows sufficient room for activities and freedom. For instance, residents may enjoy the invigorating experience of growing a flower or vegetable garden, the tenderness of owning a small pet and the daily availability of being driven wherever they please to go. A beautiful, indoor, heated pool offers therapy and pleasure and there is a generous recreation room provided with a variety of hobbies, games, music, a huge T.V., refreshments (at all hours) and social amenities for entertaining friends.

At the Thunderbird Ranch an individual can live as actively as he is used to living at home, with all of the advantages and none of the cares!

Of course food is not only a primal need, but should be a loving, pleasurable moment in everyone's daily routine, whether private or with others. The creating of meals is an enviable and inspired talent uplifting the heart and atmosphere of anyone's home. Naturally, one of Richard Layman's hobbies is cooking creatively! What delicious aroma is wafting through the hallways today? Is it chicken and rice pilaf drenched in fresh avocados—is it chocolate supreme cake, moist and creamy? Fantastic! Richard Layman's

staff is constantly amazed at the prolific abilities of this versatile gentleman.

Thunderbird Ranch is equipped for six persons. Richard assiduously avoids small rooms and overcrowding—any cooped-up feeling. The main house is 6,200 square feet of cordiality, artistically carpeted and furnished, embraced by an unending view of lush California terrain and ocean, through immense windows. The entire feeling is open and airy, cheerful, loving, pleasant. The City of Carlsbad has authorized a two-mile stretch of lagoon at the foot of Thunderbird's hill. What else can go right?

Among the staff of dedicated people there is a manager and lovely wife, a meticulous housekeeper, expert cook, a gardener and a very special ex-Navy orderly, Terry McSweeney. Terry not only is technically trained in medicine, but has an inspired appreciation of all of nature's growing things—animals, trees, birds, flowers—and most of all, people. He keeps the gardens and citrus groves, the pool, attends to myriad thankless tasks, is on 24-hour call and truly, fills an important role in the relaxed and friendly tone of Richard's inspired endeavor. And Terry is only 24!

These enviable accommodations, where anyone of any age could be idyllically happy, is located just two miles south of the Plaza Camino Real in Carlsbad, two miles from the ocean, two miles north of La Costa and one mile north of Palomar Airport Road.

The address is 4539 Camino de Real, the telephone is 729-0104, the rates are from \$700 per month, and Mr. Layman is there to greet you.

Thunderbird Ranch is the answer to anyone's dream of independent living. It not only offers a fine, spacious building, view-swept grounds, perfect location, 24-hour care and excellent food, but in addition to all the creature comforts involved, are the most important intangibles—order, freedom, beauty, love.



Thunderbird Ranch wholeheartedly supports the Women's Association for the Salk Institute, officers pictured here in Thunderbird Ranch living room. Standing: Mr. Richard Layman, owner of Thunderbird Ranch, Suzie Newland, President of Women's Association for the Salk Institute, Harriette Wille, President Elect of W.A.S.I., Terry McSweeney, Thunderbird Orderly. Seated: Mrs. Mary Standish, Estelle Bryant, of W.A.S.I.

Freedom to live for the elderly at Thunderbird Ranch

17 acres of beautiful vistas where the elderly may garden, own their own pets, have daily limousine service, private or social dining, swimming pool and lovely quarters. 24 hour care.

News from La Costa

by Zetta Castle



The La Costa Ladies Tennis club members are all smiley faced following their recent triumph. The group walked away with the North County Ladies Doubles Tournament title, C division, and will receive its first trophy at the Oceanside Parks & Recreation awards dinner later this month. Standing from left are Bryna Haber, Patty Miller, Shirley Godlis, Sondra Ottenstein, Juanita Walker, Diane Bernatos, Orca Bass, Jeanie Susalla. Kneeling are Ruth Siegel, Patti Oberman, Rosemary Nauert and Bev Segura. Missing from Photo are Wanda Day and Lori Adelson.

By the time this column reaches print, the results of the 23rd annual MONY Tournament of Champions will be known by one and all. Will *Johnny Miller*, defending champion and winner of six tournaments this season be depositing the \$40,000 in prize money, or will some lesser-known name surprise us all by unseating the "king"? Among the 28 champions standing in the wings to compete in this major event are: *Allen Miller, Brian Allin, Dave Hill, Terry Diehl, Ed Need, Dave Stockton, Miller Barer, Forrest Fezler, J. C. Sneed and Patrick Simmons*. And to further unnerve the "cool" Mr. Miller are the awesome shadows of *Lee Trevino, Jack Nicklaus and Gary Player* . . . all former winners of the Tournament of Champions.

That great group of sportscasters from the ABC network, *Chris Schenkle, Dave Marr, Bud Palmer and Jim McKay*, will once again be on deck to bring you the ABC telecast of the MONY Tournament of Champions.

As La Costa is now a part of the City of Carlsbad, we have chosen to stage the Miss Carlsbad Beauty Pageant. The lovely winner will also be honored by being named Miss MONY Tournament of Champions queen. She and her court will reign over the six-day event and will be viewed by one and all over national television.

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And in the world of tennis, the La Costa Ladies Tennis Club, captained by pretty *Patti Oberman*, walked away with the North County Ladies Doubles Tournament title. This was quite a thrill for the 14 ladies who make up the team, as the La Costa tennis team has just been newly formed. And what better way to start than by winning the title.

"Think Pink" is fast becoming the byword around our resort. There are several of us who are now deeply involved with United Artists-Blake Edwards production of "The Return of the Pink Panther." *Gene Schwam*, public relations for *Blake, Julie Andrews and Peter Sellers*, and *Buddy Goldberg*, coordinator for the festivities taking place May 9 through the 11th, have us brainwashed into believing that nothing else exists but PANTHERS that are PINK. For the 250 invited guests from all over the nation . . . they are in for a truly razzle-dazzle weekend.

Friday they kick off with the world premiere and the arrival of *Peter Sellers*. Following the showing in the La Costa theatre, the guests will be treated to a Wild West party at the stables. Saturday night features a concert by *Henry Mancini* at the Pink Panther Ball. The lavish plans for decor, menu, entertainment defy description . . . I'll have to see it in living "pink" before I can honestly describe it.



Lori Adelson, Beverly Segura, Dorothy Bridges

Lil and Harry Hoffman, the proud parents of *Dustin*, tossed a cocktail party followed by a showing of "Lenny" in the La Costa Theatre. Over 150 of their friends applauded the picture and *Dustin's* marvelous performance. Our only regret was that he did not win the Oscar for which he was nominated.

Poolside at *Sylvia Rosenthal's* cocktail party an utterly marvelous lady held court for her devoted fans. *Taylor Caldwell* . . . almost everyone's favorite authoress. Of vintage years, she has the vim and vigor of one-half her age plus the ambience of an Auntie Mame. Her work habits absolutely stagger me. She savors long cocktail hours and her favorite drink is bourbon. This is followed by . . . a half-hour nap and seven straight hours of writing. A few short hours of sleep and she is ready to enjoy the day. Once a year she travels around the world on the S.S. Rotterdam with her former husband, now married to a young French girl and the father of two little ones. Don't you love it? I do! *Sylvia* who makes her home in the Navarra condominiums owned by *Stan Praver*, honored not only *Miss Caldwell* but a number of other passengers from the Rotterdam which had docked for one night in San Diego.

Coming up the last weekend in May will be the *Carl Reiner* tennis tournament. *Alex Almeida, Tony Trabert, Mike Franks, Pancho Segura, Ted Schroeder and Hamm Richardson* are among the pros who will be playing some 14 celebrities and men from the world of business for the benefit of the Marian Frostig Center.

May 23 is the date for the annual North County Haddasah Luncheon chaired by *Mrs. Irv Roston*. *Muriel Roston* continues to outdo herself year after year so you can rest assured this will be another *Roston* spectacular . . . the theme is "The Wizard of Oz." Donations are \$100 for the ladies and \$50 for the men.

Around and about La Costa: *Ed McMahon* and children, *Kay Starr, William Holden, Rhonda Fleming and Ted Mann, Muriel and Abe Lipsey, Toni Clark, Baron von Kees and wife, Anita Bryant, Mr. and Mrs. Dan Melnick*.

Until next month. . . □

The Mercedes-Benz 450SL. Freedom for two.



There it goes. The unique sports Coupe/Roadster from Mercedes-Benz.

Come in and give a 450SL a long look. You'll see that standard equipment includes air conditioning, automatic transmission, power-assisted steering and brakes, electric windows—even a central locking system. And every Mercedes-Benz 450SL comes with a removable hard top and a soft top.

Obviously, this is no conventional 2-seater. It's a Mercedes-Benz. When you come in to see it, please allow enough time for a thorough test drive. Take one out on the open road.

Ever felt an engine like that before? Probably not. There isn't another like it in any other

make of passenger car in the world. The 4.5-liter, fuel-injected overhead camshaft V-8 is truly unique. And so is its performance.

Try a winding road. Feel how the 4-wheel independent suspension mates its radial tires to the road. See how the variable ratio, servo-assisted steering practically wills the 450SL around corners. The sensation of response and road feel is uncanny. And feel secure—a double-circuit, 4-wheel disc braking system is waiting to stop you straight and sure.

Call us about test driving the 450SL. It's the only way to know a freedom machine. The Mercedes-Benz 450SL—freedom for two.



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Balboa off-ramp, 15 minutes south of Rancho Bernardo on Highway 163



"lil' slingers"



Jim Flood, president of Lil' David, is pictured above with the irons that make all other irons seem obsolete.

Whoever said "There's nothing new under the sun" hasn't spent a sunny afternoon playing golf in a typical pro-am tournament recently. There the most conspicuously new and lavishly appreciated thing one is apt to see is a set of Lil' David Slingers, the golf irons designed by Jim Flood, president of Lil' David Gawfe Tools, Inc. These newly designed irons have taken the pro-am circuit by storm. As anyone who has actually hit the clubs will attest, they look strange, but they have an incredibly solid feel with great forgiving powers.

At last count, 53 top touring professionals and 927 club pros have ordered Lil' David Slingers for their personal use. As might be expected good news travels fast. Arnold Palmer let Jackie Gleason hit his Slingers at the Bob Hope Tournament in Palm Springs. Four days later Gleason ordered a set of engraved gold plated clubs for President Gerald Ford, who was about to make history as the only President who

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a golf club design, brainchild of san diegan, jim flood, has revolutionized the industry.

ever played in a pro-am tournament. This historic moment occurred in February of this year at Inverrary, Florida. It was there that the President of Eastern Airlines saw President Ford's new clubs, and he liked them so well he ordered a set for Flip Wilson, who as honorary chairman of the American Cancer Society, was to play in the Doral Tournament, sponsored by Eastern.

In the meantime Jackie Gleason's enthusiasm continued to run high and he ordered more engraved, gold plated sets of irons for some of his friends.

Jim Flood, the 41-year old mastermind who invented the new iron design explained the success of Lil' David Slingers by saying, "Golf clubs should be built so that the connecting axis causes positive projectional pitch. We put the preponderance of the weight below the equator of the golf ball. Then to improve on good design, we refined it a bit by rounding off the heel and toe to eliminate any loss of speed as the club head passes thru the shot. Everything hit opposite the connecting axis is live. Everything hit below is positive projectional pitch."

According to Flood, manufacturers have designed irons under the misconception that a high toe was necessary to balance the heavy hosel when the club head was detached from the shaft. The balance point somewhere equally distant between the heel and the toe has commonly been referred to as the sweet spot. Flood says that tests have proved that a meaningful balance point can only come about if the shaft and the grip are attached to the head.

Slinger irons have an unusual rounded sole which provides a "new look" in irons. One enthusiastic golfer made a prophetic remark: "It may be a little odd-looking, but it gets better looking with every birdie!"



They have every reason to wear delighted smiles! George "Bud" Nations, Lil' David Sales Manager chats with Prexy Jim Flood.

The ideal effective hitting surface for projecting a golf ball with the required accuracy and distance would be a rectangular hitting surface having the same depth at the heel as it has at the toe. The longer the rectangular piece of metal is, the greater the effective hitting area.

The design of the Lil' David Slinger iron results in an effective hitting area that is 600 percent greater than any other iron.

Whether or not one understands the fine points of why the irons work so beautifully, the fact is that touring pros, whose opinions are considered gospel truth, love the irons and have ordered them in astonishing numbers. When the Slingers were first introduced at Disney World during the 1974 PGA Team Championship, 71 pros hit the Slingers, and an amazing 22 ordered custom sets immediately. During the next four months the total went up to 36.

Saul Gealer, three-time Los Angeles Seniors Champion said, "This Slinger iron will make all other irons obsolete. It's odd looking, but with every birdie you get, it gets better looking."

Flood's production estimate for 1975 is 30,000 sets. The present Lil' David line consists of the Slingers (2-iron through sand wedge) and a line of two putters. Flood plans to begin production of woods in May which will be designed along the same principles.

If past performance is any indicator, Lil' David will have no trouble making a killing in the Goliath of the golf industry. □

THE KITCHEN IS THE HEART OF THE HOME

by Mary W. Ruhmland

An extremely rewarding and fascinating career for women has been introduced to the area by a beautiful and perceptive lady, Margo Nordstrom. "KITCHENS BY MARGO," is a licensed "Kitchen Designer"—a general contractor offering services similar to those of an architect.

The kitchen is such an integral part of the woman's life—such a personal place where creativity is expressed, that ideally, every kitchen should be individual. The architecture of the home—the life-style of the family—the size, placement; and décor of the kitchen includes a wide variety of products. Blending all parameters efficiently with promptness and harmony requires specific knowledge of appliance brands, sizes, colors, availability—the wood grain and colors, door styles, enamels, finishes—and how to fit them into every style and need.

Quite often, and especially in the relaxed California atmosphere of al fresco dining, the men of the household take pride in being gourmet cooks. Margo is very conscientious about conferring with both husband and wife in order to inform them of every interesting new cooking innovation, pleasing the gentleman as well as the lady.

Margo Nordstrom has a thorough background of training in all phases of construction and design. Her experience includes many years as representative for Mutschler Brothers Cabinet Company, covering all of the northwest states, Alaska and a portion of Canada. She ran her own showroom in Seattle, assisting her many dealers and producing home shows and educational seminars. Her enthusiasm and energy provides momentum to the innovative and original firm of KITCHENS BY MARGO, where she still features Mutschler Brothers Cabinets and has added Coppes Cabinets—both custom-built cabinetry of unusually beautiful designs.

Margo works together with architects and designers on new construction and also on remodeling projects—offering consultation services as well. Most of her work is done by appointment, as her field supervision on different locations keeps her traveling all over North County and San Diego.

This erudite lady of kitchen design manages to combine quietness and enthusiasm in her very demanding and detailed career—her originality is her greatest gift, based on a strong foundation of technical expertise.

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Places and Faces

CAMEOWOOD; FIRST UNIT OPEN

Cameowood, a new condominium development in Escondido designed to cater primarily to the active retired, has opened its first unit of 42 homes.

Developed by Leadership Housing, the self-contained community is adjacent to the Escondido Country Club and includes many features requested

by area residents prior to construction of the \$5.1 million 1132-unit project.

Suggestions from residents incorporated into Cameowood homes include superior insulation, quality roof composition and more appealing design, single story with two-bedroom and two-bedroom with den plans, private patio areas and two-car garages.

Availability of country club membership, traffic-free access on pedestrian

pathways within the development, recreation areas for shuffleboard and horseshoes, a fenced common area to park privately-owned recreation vehicles are other requests followed by Leadership. Other recreation features within Cameowood are swimming pool with Jacuzzi and cabana area.

Priced from \$37,495 to \$50,700, Cameowood homes range in size from 992 to 1,545 square feet and have self-cleaning ovens and automatic garage door opener. The space-flow designs of functional interiors feature vaulted ceilings, Delmonico kitchens and formal dining rooms.

Four floor plans are offered, either two-bedrooms & one & one-half baths or three bedrooms (den) and two baths.

Four professionally decorated models are open daily from 10 a.m. to 6 p.m. and may be reached by taking Highway 395 north of Escondido to Country Club Lane and then to David Drive. □

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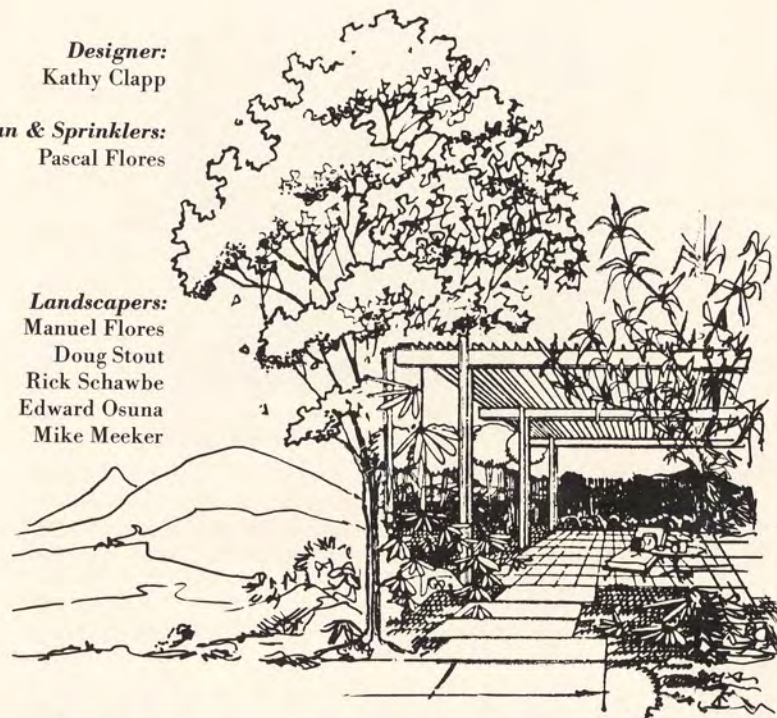
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A MAN WITH A GREAT DREAM FOR GOD ...



Dr. Bissett

A new concept in church-going is planned for the North County in the Cathedral of the Pacific Community Church. Under the leadership of founding Pastor, Irving R. Bissett, the non-denominational church is dedicated to building a Christian renewal center in a park-like atmosphere on forty-plus acres located North of La Costa and South of Palomar Airport Road on El Camino Real in Carlsbad.

Services are being held each Sunday at 10:00 A.M. at Palomar Airport until the funds are raised to purchase the property.

Dr. Bissett believes he has a product every person needs whether he is aware of that need or not. He also believes that no personage is more worthy of promotion than Jesus Christ. He is convinced that the ideology he is presenting can result in changed lives,

changed communities and eventually—a changed world. In order to build and put our programs across is enough sincere, dedicated sponsors.

The first phase is purchase of the property and construction of a multi-purpose building seating 500. This building will be used as a chapel and during the week it could be used as a Youth Center. During this phase 500 trees will be planted and pools and fountains will be built.

The focal point of the project will be a 2000 seat circular cathedral which will be built in the second phase of development. The pulpit in the Cathedral will be on the second level with a waterfall splashing gently below. Pastor Bissett will stand in the pulpit and press a button for a huge glass door to open creating a panoramic view of the entire service for people who sit in one of 195 cars in the drive-in section.

Some of the people who especially benefit from a drive-in church are: parents with handicapped children, mothers with small babies, mothers-to-be, disabled veterans and people of other faiths who draw strength from the service "but do not want to go into a church." Bereaved people find comfort in knowing they can let the tears flow freely in the privacy of their own car. Music of the choir and the voice of the minister will be brought into the automobile by stereo sound.

Pools, fountains and living plants will provide serenity to worship inside the cathedral as well as lush green lawns, plants, trees and flowers that will landscape the surrounding grounds. A beautiful Tri-Bell Carillon Tower will highlight the entrance to the cathedral. The entire Master Plan was designed by Architect Jack Meadows of Escondido.

The third phase of the project will be the construction of a 2000 seat amphitheatre—"a cultural center" for musicals, for a Pops Orchestra, stage plays and for speakers from around the world. A Seminary and counseling area will provide a place to work with young people and serve as a retreat.

The Cathedral Retirement Center for 119 families will be complete with apartments, a dining room, a dietitian and medical care. Dr. Bissett is searching for people who believe in a project such as this one he has envisioned for North County. There is much work to be done—choirs and musical groups to be formed, Sunday School and Bible classes to be organized and contacts to be made in the community by Volunteers. What this society needs is to bring the family together as a unit again. The purpose of this project is to try to help meet some of the needs of North County's growing community.

Dr. Bissett resides at Lake San Marcos with his wife Patricia. □

CITY OF SAN MARCOS

San Marcos Spotlight

SAN MARCOS JUNIORS' PRIDE AND JOY



Linda Brunner

Gone are the days that a woman's place is expected to be only in the home. Rather, the possible roles of the modern day woman are limitless. She has her choice of a career, a part-time job, homemaker, or as one ambitious gal in San Marcos has discovered, it is possible to combine all three.

She is Linda Brunner, wife of Dr. Larry Brunner D.D.S., mother of

four-year-old Brent Brunner, pride and joy of the San Marcos Junior Woman's Club, and the mastermind of "Strung Out," a flourishing macrame business. She has managed to do what so many other young housewives today would give most anything to be able to do—make money at home.

"Tying the knots" started as a hobby for Linda. Then ambition took hold and she decided to visit a few stores in the hopes of selling her work. Those few stores now number in the twenties and can be found in the North County, Beach cities, and the Los Angeles area. In addition to the California territory, on her last trip to visit her parents in the East, she added eight stores to her list of customers.

Business is good. She works up to 80 hours a month during her busy season and 40-50 hours a month during her slow time. Due to her own "secret" mathematical science of cutting, she utilizes all her material, leaving no waste to defray her profit. Depending on whether she's making key chains, pot slings, belts, jewelry, or wall hangings, she can make \$8 to \$15 an hour. □

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Linda's enthusiasm and ambition does not rest with her macrame business. She has been an active member of the San Marcos Junior Woman's Club for three years and has served as a very successful ways and means chairman for two years. She explains that upon moving to San Marcos, she felt a need to become involved in something worthwhile, and yet did not want to slight her newborn son. The Junior Woman's Club was her answer. The San Marcos Club is comprised of women 18-35 years of age and although the 18 members are diversified as far as professions and personalities are concerned, they are united by a strong common goal of community service. Many are employed and, or, are mothers of young children. It is understood that family and profession come first, but despite this, it is a very active group.

Linda has utilized her macrame skills within the club by donating her time to the San Marcos recreation department for macrame classes and has recently been contacted to possibly provide a macrame program for the schools' new More Able Learners program. She has also donated countless macrame pieces for door prizes for philanthropic affairs.

In addition to all this, Linda is actively involved with the American Cancer So-

ciety and has served as chairman for the San Marcos area "Neighbor to Neighbor" cancer drive.

It is no wonder why this talented, generous, young lady is the pride and joy of the San Marcos Junior Woman's Club. □

DEL MAR UNIT BENEFIT

by Pat Walker



Jan Heinzmann, Connie Foley, and Patti Joye.

A delightful social hour preceded the lovely yearly fashion show and luncheon sponsored by the Del Mar Unit of the Women's Auxiliary to the Children's Hospital and Health Center. Lomas Santa Fe Country Club was the scene for the fashion extravaganza.



Randy Kelts, Marty Allen, and Elaine Tippetts

Mrs. Wade E. Selph was the General Chairman for the event and Mrs. Alvin Oakes of Solana Beach decorated the tables in magnificent fashion.

Spring fashions from the Caroline and Alice Shop were modeled by Mmes. Robert C. Farrell, Robert McMillan, Fred C. Heinzmann, Charles J. McNary, and Terence N. Edgar. □

GRAND OPENING OF SAN ELIJO HILLS

This marks the Grand Opening of Phase III of San Elijo Hills, a neighborhood of single-family detached homes in the north San Diego County coastal community of Lomas Santa Fe.

All 95 homes in Phases I and II have been sold, 25 of them during a six-week period from March 1 to mid-April.

A total of 18 single-story and two-story homes will be built in Phase III, for occupancy starting in September.

Two, three, four and five bedroom floor plans are available, with prices ranging from \$53,000 to \$77,400.

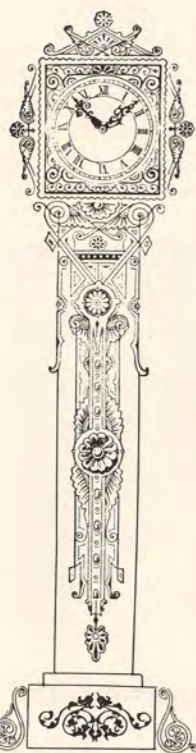
Several of these new homes border the Lomas Santa Fe Executive Golf Course, while others are on terraces that provide views of the mountains and ocean.

Standard features include wood-burning fireplaces, vaulted ceilings, country kitchens that open onto a patio area for indoor-outdoor living and entertaining, master suites with separate dressing area and bath, and heavy shake shingle or tile roofs.

Changes in Phase III include an increase in the sizes of the four- and five-bedroom floor plans, the addition of an island counter with breakfast bar in the five-bedroom plan, and minor modifications to the other floor plans. All of the homes in Phase III have smoke sensors and are fully insulated.

San Elijo Hills is in the northeast quadrant of Lomas Santa Fe, a 1200-acre master planned community which includes a private country club, shopping center complex with over 30 stores and services, a cabana club and 18-hole executive golf course. □

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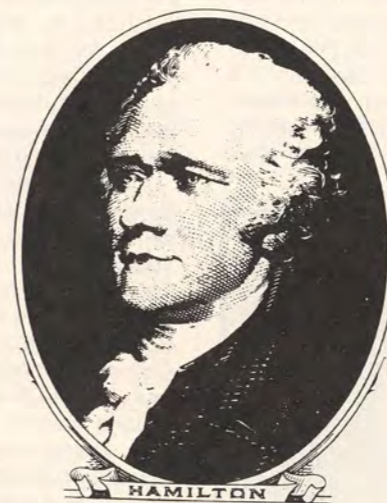
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*The law requires substantial interest penalties for early withdrawal. Open Saturday, 10AM - 1PM.



Places and Faces

MR. WATERCOLOR U.S.A. EXHIBITS AT ART CENTRE

The Art Centre of Rancho Santa Fe will be presenting the watercolors of four prominent painters beginning May 17—Frederic Whitaker, Eileen Monaghan Whitaker, Kwan Jung and Yee Wah Jung.

Mr. Frederic Whitaker lends prestige to any gallery. He is a much honored American, whose work is in permanent collections of more than 30 museums, including the Metropolitan Museum of Art in New York, and the Boston Museum of Fine Art. He is often referred to as "Mr. Watercolor, U.S.A.," an appropriate title. He is a Fellow in the Royal Society of Arts in Great Britain. In 1974 Mr. Whitaker was one of eleven Americans to receive the Horatio Alger Award, which is bestowed on living Americans whose careers typify the results of individual initiative, hard work, honesty and adherence to traditional ideals.

Mrs. Eileen Monaghan Whitaker is a member of the National Academy of Art, and a member of the American Watercolor Society. She has received more than 80 major awards and honors; is listed in Who's Who in America and Who's Who in American Art. She is an individual who has a joyous, lively nature which is reflected in her paintings.

The Jungs of San Diego personify sensitivity, imagination and feeling in their watercolors. Each have distinctly different styles—Kwan's being a fantasyland done in a free and illusive manner, which allows the viewer to wonder, wander, and to imagine with the artist. Yee Wah is equally imaginative, although her watercolors are much more intricate and decisive. She has a love of color and a joy of living which is readily seen in her paintings. Kwan has been exhibited in the National Academy for two years, and has recently been nominated for The American Watercolor Society. Yee Wah is a member of the Calif. National Watercolor Society, shown in the National Academy in 1974, and they both have won many major awards.

The Art Centre

of Rancho Santa Fe

PRESENTS

Frederic Whitaker, NA, AWS
Eileen Monaghan Whitaker, NA, AWS
Kwan Jung
Yee Wah Jung



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All four of these artists are currently showing in the 1975 Annual Exhibition of the American Watercolor Society in New York. □

"Y.M.C.A. Honors Volunteers"

The North Coast Family Y.M.C.A. honored its many volunteers and leaders at its Annual Recognition and Awards Dinner on Thursday evening, May 1st at the Lomas Santa Fe Country Club.

The evening's festivities were M.C.'d by Mrs. Tamie Kimura, a member of the Y's Board of Managers, with entertainment provided by "Saved by Grace."

Recipients of awards for the evening were: Mrs. Kathy Bishop and Mr. Ed Harloff, both of Encinitas—Service to Youth; Leslie Salem, a student at San Dieguito High School, and Mr. Kevin Shuster of Carlsbad—Top Youth Award; Mr. Jack Jardine of Carlsbad and Mrs. Lorna Leedy of Rancho Santa Fe—Volunteer Group Leadership. Special recognition was given to Mr. Irwin Kelly of Carlsbad for his gift of land to the Y.M.C.A., and to Mr. Irv Roston, La Costa; Mr. Bob Watrous, Mr. Don Hubbard, Mr. Rollie Ayers, Mr. Ed Harloff and Mr. Paul Ecke, Jr. all of Encinitas, for their hard work on the Y's Roof Raiser Committee since 1970.

Also receiving awards were Mr. Tom Bergkamp, 1975 Sustaining Membership Chairman; Mr. Paul Samuelson, Top Producer; and Mr. Edgar Engert, Top Division Producer.

The evening was planned by the Y's Special Events and Public Relations Committee composed of Mr. Jim Bullcock, Solana Beach; Mrs. Ruth Harper, Solana Beach; Bill Howell, Encinitas; Mrs. Lorna Leedy, Rancho Santa Fe; Jim Marshall, Encinitas; Jinx Ecke, Encinitas; and Norm Bohleen, Encinitas.

PAN AMERICAN TRAVEL SHORTS

All large cities and resorts in Japan have Western-style hotels, but visitors should try a ryokan, which is one of the country's traditional inns, travel experts for Pan American World Airways advise. In this Japanese-style accommodation there are no bedsteads. Instead, thick, soft bedding is laid on matted flooring at night. Meals are delivered by a maid.



PAN AMERICAN TRAVEL SHORTS

Three Indian nations, whose ways of life have changed little in centuries, live within easy tourist distance of all major hotels in Panama, Pan American World Airways reports. They are the Cuna, who inhabit 80 of the 365 tiny San Blas islands off Panama's Atlantic Coast; the Guaymi, who live in mountainous areas of Panama's western provinces; and the Chocos, whose home is the Darien jungle, east of Panama City.

SCANDIA

Success story in today's America!

by Mary W. Ruhmland

"Life, Liberty and the pursuit of happiness"—a phrase of divine inspiration! The United States has evolved the most creative, productive, abundant nation in world history upon the simple philosophy of individual freedom. Do we recognize the gaping abyss of difference between our nation and other "free" nations of the world? Stig Lundberg, creator of Scandia believed in the American credo to the point of leaving his electronics career, selling home and possessions and moving from Sweden to California, in 1958. He and his beautiful wife, Vieno, had the same impelling ambition to build a fruitful life in freedom that incited the pilgrims, the authors of our Constitution and the pioneers.

With the opportunity of waking up every morning in full control of their own lives, Stig and Vieno have created a world for themselves of exquisite taste, their huge Scandia furniture collection, at 3191 Sports Arena Boulevard.

Stig was an electronics engineer at Cubic Corporation in 1963 when Vieno opened their first tiny shop of 800 square feet, in Hillcrest with a bed, sofa, two chairs and coffee table. Their first month's gross was \$49.00! (In 1974, their gross was just under \$1 million.)

Stig worked during the day at Cubic and at night he repaired and enlarged the little shop. They both loaded and delivered furniture and created hand-carved accessories.

More than once, when Vieno went to the pier to load her pick-up with furniture from Sweden, the stevedores would stand and watch her perform the heavy lifting, unassisted. More than once the young husband and young wife became despondent, but the other partner of this wonderful marriage would encourage and infuse their undertaking with more concerted effort.

Finally, with 6½ years of determined resolve and 12-hour days behind him, Stig was able to quit his job and apply all his amazing energy to his furniture store. From that time, Scandia has become famous city-wide for the excellence of quality and vast variety of rich Scandinavian furniture, accessories and art.

During their courtship their hobby was to study and investigate furniture as an art form and to learn all they could about the use of wood and metal in the creation of a beautiful addition to the home. They dreamed of the day when they could present to the world the pristine lines of Scandinavian furni-



Above:
Mr. and Mrs. Stig Lundberg and their charming daughter admire a dramatic Viking panel.

Below Right:
Five-year-old Renya Lundberg holds an exceptionally beautiful Scandia candlestick.

Below:
Modern, functional, smart—a Scandia grouping.



ture, utilizing the fluid grain of teak and the rich, lustrous beauty of rosewood, unique, textured upholstery and some of the magnificent art of the northern European nations. This they have accomplished in monumental proportions!

Scandia is specifically a quality conscious Scandinavian store which insists upon excellence in service as well as craftsmanship. Their first and beloved employee, Danish-born Herdis Tonnesen, is still with them, as well as their trusted manager, Jay Madsen—both of whom adhere to the "no pressure" policy of the Lundbergs.

After the success of two branch stores, the need for one central store with a great deal of floor space was obvious. Stig and Vieno, in their enterprising manner, closed their small



Above:
One of Scandia's attractive room groupings.

Below:
A modern table setting in the Scandia fashion.



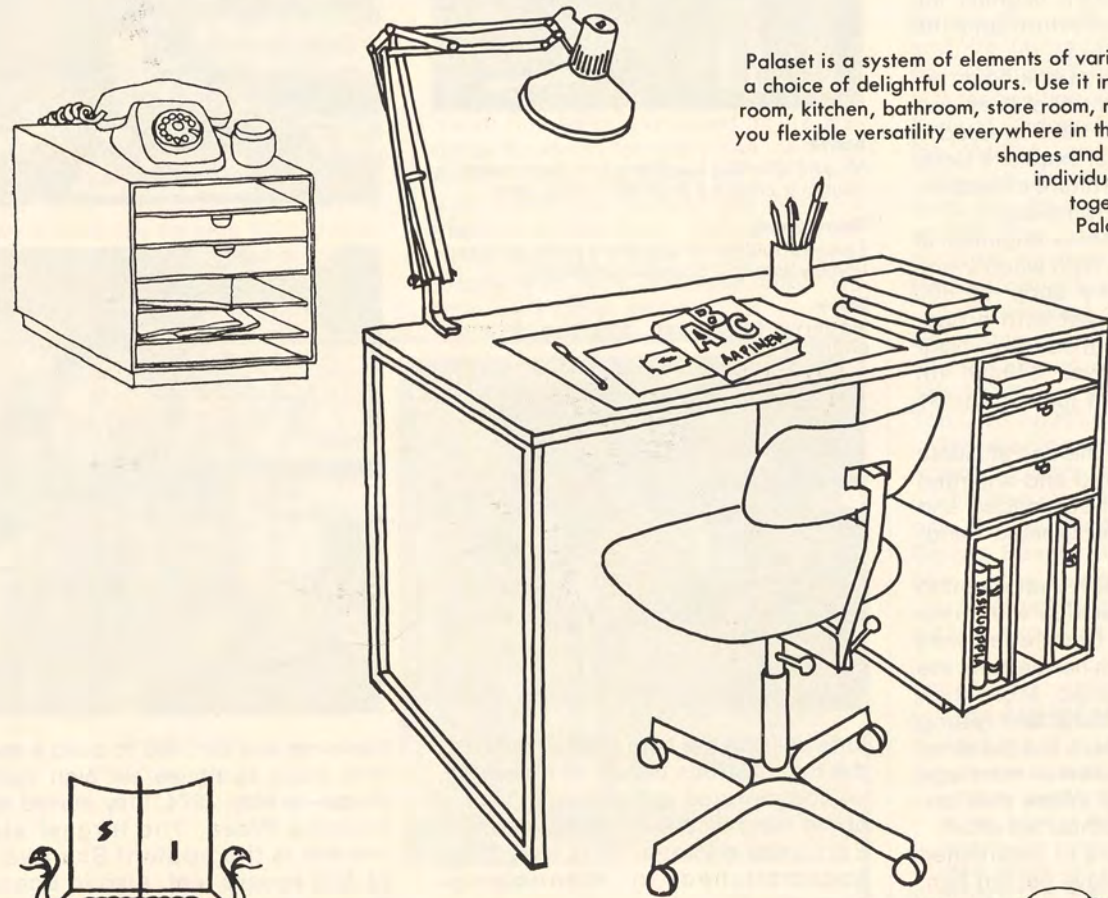
branches and decided to build a shopping plaza to house six high caliber shops—in May, 1974, they moved in to Scandia Plaza. The largest store therein is the opulent Scandia, of 24,500 square feet. Also in Scandia Plaza, is the extraordinary Triforium Art Gallery, A La Douce France, exhibiting truly ancient cultures in priceless antiques and the exhilarating Natural Environment Waterbed company. There are two vacancies yet to be filled.

All of this accomplishment has been built on the Viking determination of two hard-working people, whose appreciation of the wonders of this world, from the delicacy of crystal and porcelain to the freedom of American opportunity, has inspired their efforts and rewarded their struggles.

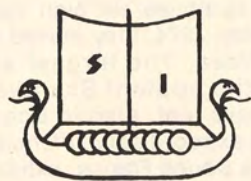
It's all a matter of attitude!

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modular miracles!



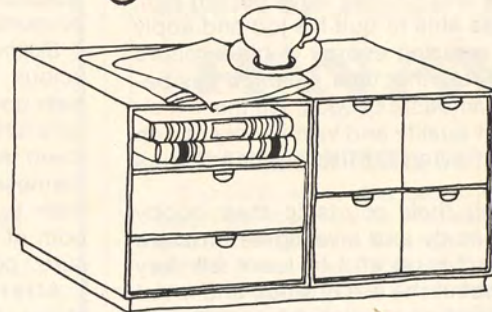
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Places and Faces

NOVEL TIJUANA

Armed with a letter from Roberto de la Madrid, the director of tourism there,

Gunter Enz, putting together a booklet for the 1976 winter Olympics in Innsbruck, Austria. He said the booklet will be ready in May.

With the current booklet comes first-hand information on how to travel in Mexico, where to find places other than the Aloha Bar, and how to fend for one-

palaset



into Mexico to do business. So he contracted with a new Mexican firm called Bienvenidos, S.A., which will act as S&D's representative there.

Another hurdle was to get the restaurateurs, hostellers, and nightclub owners to agree to a two-for-one price.

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my love affair with

BAJAJA

by E. P. Jaffarian*



There is adventure on the doorstep of North County, and a short trip to the south will bring rewarding experiences to the venturesome. It was 15 years ago when I first traveled into Baja, and a love affair started between me and this land of rich beauty that has continued to grow in intensity with each trip. Many people mistakenly believe this southern peninsula to be little more than rocky desert, but for those willing to explore, it is a vast territory, rich in folklore and natural history. From towering mountains in the north to the golden sandy beaches of the south, there is now a paved highway where only dusty trails existed two years ago.

A chain of El Presidente hotels are spotted along the Baja Highway to provide some comforts for the North American traveler. Habits ingrained through years of traveling the rocky routes of Baja still force me to seek the out of the way spots. One of my favorite Baja stops is Anita Espinoza's place in El Rosario. This grand lady of Baja now keeps the front door closed, but for someone willing to go around back to seek entrance, an adventure out of the past awaits. Clean rooms are available for rental, with a pitcher of water awaiting on the washstand and kerosene lamps to use when the generator turns off. Dinner at Mrs. Espinoza's often includes her famous lobster tacos made with whole wheat tortillas filled with lobster from those her sons catch off the nearby shore. When President Echeverria was inspecting the new Baja highway last year his entourage was halted at 1:00 A.M. by a group of school children standing in the middle of the road in El Rosario. When El Presidente, waved from his window, Anita Espinoza told him to get out, because she needed to talk to him. After explaining to Mexico's President the school needs of the area,



* E. P. "Jeff" Jaffarian is best known to North County residents as an extraordinary family photographer, however, over the past 15 years he has traveled extensively in Baja. Many of his animal pictures have received national acclaim. Jaffarian's natural history and family photographs hang in a number of homes and galleries in this area.

and the efforts of this rural community to provide education for their youngsters, Echeverria proceeded to peel off several hundred thousand pesos. He gave them to Anita Espinoza and again I leaped, but this time my tormentor simply lolled back in a brand new school fronts the highway. I asked Anita what she would do with all that money, and her matter-of-fact reply was, "I just put it in that jar on the shelf here in the kitchen for several days until my son went up to the bank in Ensenada."

Atop the mountains of Baja sits one of the larger telescopes in the western hemisphere. Surrounded by 10,000-foot peaks, the 60-inch instrument provides more opportunity to view the heavens than anywhere else because of the unusually clear skies. On my last trip to this site, I arrived late at night and was housed in an astronomer's dormitory. Since the rooms are blacked out to provide these nocturnal students of the stars good daytime viewing, I was shocked by the sudden rush of light when I opened my eyes early in the afternoon. When my eyes adjusted, I was overwhelmed by the magnitude of the vista. To the east I looked at the solid granite majesty of Cerro del Diablo (Mountain of the Devil), the highest peak in Baja. Looking northeast across the fertile farmland of the Imperial Valley. To the west, looking at the towering pines of the surrounding mountains, I could see a stretch of blue Pacific. Personally, I cannot ever see or hear enough of the towering pines, rushing streams and ferns to cleave the area.

Within a few miles of the coastal lagoons on the West Coast of the southern tip of Baja has some of the most beautiful are a series of primitive islands. These islands are rich in plants and animals. On a recent trip, I was out in a small boat with some friends and I asked them to drop me off on a piece of rock about 150 feet offshore. I had spotted an osprey nest along the shore of the island and felt if I sat quietly, I'd have an opportunity to photograph these unusual birds when they returned to their nests. My vigil proved fruitful and within an hour first the female and then a large male returned to the nest of heavy sticks. While I was excitedly snapping pictures with my telephoto, I heard a loud motion on the other side of my little rock platform. Lifting my head, I found myself eyeball-to-eyeball with a huge male sea anemone. I don't know who was the most surprised, but I can honestly say this was one of the most frightening thrills I've ever experienced. A loud roar exploded from this huge black beast and I found myself looking directly into his huge red mouth filled with big yellow teeth. We both leaped at the same time. Me toward the ground and he into the water. With my heart pounding, I looked

around my miniature Alcatraz, and just at that moment the terrifying head appeared out of the water within inches of my foot. I leaped, but this time my tormentor simply lolled back in the water. I felt safer in the knowledge that he was in control of the situation. It passed through my mind that when my friends returned, all they might find would be my camera sitting alone on a rock. This thought prompted me to lift my lens and aim for the last photo of my "executioner." I almost came undone when I lifted my camera. The lifting and aiming of my camera caused him to back off and disappear beneath the surface. When my friends returned I was told I had nothing to fear since this wasn't mating season, but if I'd like to return in a couple of months, I'd be able to get some real action. Along the Baja highway are many lovely communities and unusual old historic sites. There is a prison in Mulege where prisoners are never locked and prisoners go out to work in the community during the week and picnic with their families on Sunday. There is a dignity in the old buildings in the city of La Paz, largest city in Baja. The ancient church in Loreto, is where the first gold mine was set up in California. My favorite communities are Loreto, San Ignacio and Santiago. Both towns are but a short distance from the new highway and have beautiful old churches towering over the plaza. I particularly enjoy these plazas in the mornings when the ladies serve rich black Mexican coffee from little cafes that





Wine Lines

By Dan Pellegrino



The magic of wine is intrinsic and complete. It induces confidence, a sense of well-being, and euphoria, thus conditioning a moderate wine drinking man to be happy and healthy, for good wine is tonic. It disposes one to relax, and encourages his appetite, just hold a glassful up to the light, sniff the bouquet and then roll a sip on your tongue. The secret is not in the alcohol alone, for wine has virtues other alcoholic beverages do not share. Infinitesimal esters contribute largely to the smell, taste and character of a glass of wine. To drink a \$4.00 or \$5.00 bottle of wine every day requires one to have and maintain a rather large wine cellar, not to mention the cost involved. With that thought in mind, I think a short discussion on some of the better bulk wines available is in order. Not all bulk or jug wines are bad, nor are they all good, but as is the case with wine, one will eventually suit your taste if you sample enough. For the dry red wine enthusiast, try one of these: INGLENOOK Vintage PETIT SARAH, II Ducale CABERNET SAUVIGNON, GALLO HEARTY BURGUNDY, C. K. MONDAVI ZINFANDEL.

All are available in 1/2 gallon size and are priced from \$2.79 to \$4.60—an awful lot of good wine for the money. If you prefer the lighter reds and/or rosés, I recommend you try one of these: ALMADEN GRENACHE ROSE, GALLO PINK CHABLIS, CRIBARI VIN ROSE, INGLENOOK RUBY CABERNET.

These are also available in 1/2 gallon size and range in price from \$2.22 to \$3.78. White wine fanciers will enjoy one of the following: INGLENOOK NAVELLE FRENCH COLOMBARD, GALLO CHABLIS BLANC, CRIBARI MOUNTAIN RHINE, INGLENOOK NAVELLE CHENIN BLANC.

All of these are also available in 1/2 gallon size and range in price from \$2.22 to \$3.29.

This listing is but a small sample of what is available to you at moderate prices. Now that I've recommended some bulk wines, what are they? Generally, the free run juice or first pressing of the grape is used for premium vintage varietals (1970 Pinot Noir, 1968 Zinfandel, etc.). The remaining pressings of the grape are either used to blend into bulk wine or sold in tank car lots to a winery specializing in jug wine. California laws require the jug wines to be labeled under the same rules as the premiums. For example, if the label has a date and a varietal name (1964 Pinot Chardonnay) it must contain 51% of that grape from that year. If the label uses the generic name, burgundy, chablis, etc., it can be a blend of many different grape varieties from many different years. When in doubt, go see your reliable wine merchant.

Several new California premiums are now available, and I must say they are excellent. Better find some and lay them down. ROBERT MONDAVI 1970 (unfined), CABERNET SAUVIGNON (don't confuse with the 1970 unfiltered), INGLENOOK 1970 CASK CABERNET SAUVIGNON, and their very limited 1970 CASK PINOT NOIR and RED PINOT.

Buy two of each of them if you can, drink one and hide the other for later.

ABOUT THE AUTHOR:

Wine collecting has been a hobby with Dan Pellegrino for many years, so it was no surprise to his friends when he and Bill Hussar became partners in La Cantina Liquor, Plaza of the Four Flags, Lomas Santa Fe. Bill minds the store. Dan, a Captain with PSA, is also the air traffic control and aviation safety representative for the Southwest Flight Crew Association.

Interior Design Notes

CUSTOMER TYPES

Our customers represent a great variety of personalities and types. Some are affluent, some are not; some are young, some are older; some like to shop and have the time to do it, others do not. It is our purpose to service all customers, regardless of type and varying need.

All customers, however, have one basic desire and that is to make their homes beautiful and habitable. In this common objective some seek help from the professional designer while others want to express themselves and "do my own thing." I believe I can reach and assist this latter independent type of client by saving her time and endless shopping by being able to show her a vast selection of furnishings in a few minutes through the facilities of the studio. Here hundreds of items are available that will not be found anywhere else.

So when the independent type of customer, who has a real flair and desire to be her own decorator allows the professional designer to know what it is she is seeking, he can, through his market contacts and studio resources, make those things available to her on short notice, thereby performing a valuable service. And the customer will still feel that what she does is her very own expression.

A customer who stopped in recently illustrates the point. She knew exactly what she wanted, but after endless hours of shopping was discouraged because she had been unable to find it. What she was looking for was not readily available in the average store, because primarily she was seeking fabrics for upholstery and wall coverings in a great array of brilliant colorings—shades of violet and yellow and very "hot pinks." However, within a few minutes I was able to show her exciting samples of just what she had in mind, and she placed an order immediately, not even waiting to see larger samples.

So in a very short time we were able to answer questions and provide a service on which she had previously spent weeks of fruitless effort. It was a satisfying experience for both the customer and this designer. □

Questions regarding decorating problems are welcome. Please call or write Bob de Freitas, La Jolla Interiors, 7470 Girard Ave., La Jolla, CA 92037



Robert de Freitas
La Jolla Interiors

the business circuit

DON SHARP MOTOR IMPORTS ADDS AUDI



Don Sharp Motor Imports, Inc. has added one of Europe's oldest automobile lines, the Audi, to its dealership at 5500 Plaza del Norte.

The franchising of Don Sharp Motor Imports, Inc. was announced by S. J. Tucker, General Manager of Volkswagen of America, Inc.—Western Region. The Region serves 164 Volkswagen and 63 Porsche + Audi dealerships in Arizona, California, Hawaii, Nevada and Utah.

First built in 1909, the Audi established a reputation for classic limousines and world racing championships in Europe. The 100 LS model was first imported to the United States in late 1969, and the smaller Fox model followed in the 1973 model year. Through 1974, a total of 153,374 Audis have been sold in this country.

The Audi 100 LS offers classic European styling in two- and four-door sedans with room for five adults and, according to the EPA figures, gets 28 miles per gallon on the highway and 18 miles per gallon in urban driving. Technical features of the Audi include a fuel injected four cylinder 95 horsepower engine with front wheel drive. The 100 LS model carries a suggested retail price of entry price of \$5,845.00 for the two-door sedan.

The smaller Fox model, also available in two- and four-door sedans, offers over 34 miles per gallon fuel economy at steady 55 miles per hour highway speeds and 24 miles per gallon around town. The Fox shares front wheel drive, rack and pinion steering, and fuel injection with the 100 LS, but has a smaller 97 cubic inch, 81-horsepower engine. Port of entry suggested retail price for the Fox two-door sedan is \$4,600.00.

Don Sharp Motor Imports, Inc. was established in March 1956.

START PROJECTED FOR SCRIPPS RANCH BUSINESS PARK

Construction is projected to start within 90 days on Scripps Ranch Business Park, it was announced yesterday (4/14/75) by Ron Curry, project manager of Riverside Investment Management, the developer.

The La Jolla-based limited partnership has master-planned an 87-acre area, situated ¼-mile north of the Pomerado Road/Highway 163 interchange for long-term development as a garden business/industrial park. The natural beauty of the area, situated in a mature grove of eucalyptus trees, will be preserved and enhanced, Curry stated.

The projected cost of the first phase development is \$1,960,000. Construction financing will be provided by Union Bank, and a long-term loan of \$1,465,000 has been arranged by John Burnham & Company through Phoenix Mutual Life Insurance Co. Hal Mc-Nee, vice president for mortgage banking, and George Cable, loan officer at Burnham, handled negotiations.

This will be the first, and also the only business/industrial facility on the scenic Miramar Ranch, the historic residence of E. W. Scripps, founder of the Scripps-Howard newspaper chain and, with his well-known sister Miss Ellen Scripps, a pioneer benefactor of San Diego's scientific, cultural, and institutional growth.

The Scripps Miramar Ranch was originally acquired, master planned, and rezoned by Macco Corporation of Los Angeles, and opened for an environmentally compatible development, including both residential and light industrial usages.

The new business park will be of modern design with emphasis on environmental compatibility, in the tradition of the original Scripps' concept. Robert L. Carlie & Associates of Los Angeles did the master planning and are the architects for first phase construction. This will include 86,950 square feet of garden industrial space. The contract has been awarded to Samuelson Bros. Constructors of Los Angeles. □

CLIFFORD FARRAR OPENS IN LA COSTA



Brad Farrar, president of the Clifford Farrar jewelry firm, left, has named Richard Pardee, right, manager of the new Clifford Farrar store in the La Costa Plaza.

Clifford Farrar Jewelers at Sanderson's in La Jolla has opened a branch at Rancho La Costa in the La Costa Plaza for the convenience of North County residents.

In making the announcement Brad Farrar, president, said that Richard Pardee will be the manager of the new store. Pardee recently returned to the United States after seventeen years in Paris where he was the first American to hold a position with one of the largest international jewelry salons on Place Vendome. He counted royalty among his clientele and holds the distinction of having made a sale of two million dollars in jewelry, the largest single sale ever made by the firm to an individual. His creative ability as a jewelry designer resulted in his work being featured in Vogue and Elle and other European fashion publications.

Pardee speaks fluent French and attended L'Ecole de Pierres Precieuses in Paris, the French equivalent of the American Gemological Institute.

A native of Detroit, Pardee was employed by TWA, in a public relations capacity prior to entering the jewelry business. He will make his home with his wife and son in Carlsbad.

Farrar said the decision to join the other fine stores in the exclusive La Costa Plaza was based on the success enjoyed by his other branches in similar resort locations. He said that while his La Jolla location will continue to be the source of jewelry manu-

factured by Farrar, the La Costa store will accommodate customers desiring jewelry restyling, repair, design and appraisal.

Andrew Gerhard of La Costa designed the unique interior of the store. □

WINNERS CIRCLE BUILDS TENNIS CLUB

"Winners Circle Lodge," a 2 million dollar 200 room guest lodge located at 550 Via de la Valle (across from the race track) in Solana Beach began construction this week on its new tennis club.

According to Jim Watkins, owner, and Charlie Pennington, the Lodge's new general manager, winners circle Swim and Tennis Club will offer the finest courts in all of San Diego county.

Four tennis courts and three practice courts are under construction now. Four additional courts will be added at a future date. Each is a championship court surfaced with acrylic playon two color surface, individually fenced and lighted for the utmost in playing conditions.

The three practice courts will be equipped with fully automatic Practice Mate ball machines, which are the newest and most efficient practice and teaching aid on the market. The Practice Mate will throw out up to 450 balls in a half hour and may be set to practice backhand, forehand lobs, or other strokes. The speed can be varied and the machine can be set to osolate a variety of strokes.

The courts are being constructed by Pacific Tennis Courts, Inc. of San Diego and are scheduled for completion in May according to Paul Ferandell, Pacific Tennis Courts, Inc. manager.

In addition to the tennis and practice courts, the club facilities will include a large heated pool, a whirlpool spa heated to 102°, men's and women's locker rooms, shuffleboard, badminton, and a co-educational sauna heated to 180°. The club house will feature an adult-only lounge with complete food and beverage service. The gift and pro-shop located in the lobby will feature the latest in tennis wear and equipment. A limited number of both swim club social memberships and tennis club memberships will be available to local residents.

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PLANNING FIRM RETAINED BY LA COSTA LAND CO.

Jack Bevas Associates Planning, Architecture, Urban Design of Los Angeles has been retained to provide all planning services for the 6,000-acre La Costa resort and residential community in Carlsbad.

Irv Roston, vice president for construction and development, of La Costa Land Company, said the planning firm will provide planning services for new sections under development at La Costa, as well as reviewing past planning and architecture.

Jack Bevas Associates has specialized in master planning for prestige resort residential communities throughout the western hemisphere.

California projects include master planning for Catalina Island, Westlake Village, Irvine Ranch and Rancho California. Other resort community projects include Viveros Island, Panama and Guanacaste, Costa Rica.

Jack Bevas, principal in the firm, will personally begin a review of all La Costa architecture and planning within the next month. He is a member of the American Institute of Architects and the American Institute of Planners.

Before starting his own firm 10 years ago, he was director of planning for McIntire & Quiros, Inc. and earlier he headed master planning as a partner of William L. Pereira & Associates.

MEXICANA AIRLINES SHOWS RECORD PROFITS

Record net profits of \$6,350,000 on a revenue of \$124,200,000 were set by Mexicana Airlines in 1974, during the airline's 50th anniversary celebration.

The 1974 report represents a 37 percent increase in net profits and 25 percent increase in gross revenue over the \$4,000,000 and \$92,484,000 figures of 1973.

The line's passenger total for 1974 was 2,633,000, an increase of about 20 percent over the previous year. Three new Boeing 727-200s were delivered to Mexicana last June, bringing its fleet to seven Boeing 727-100s and 10 Boeing 727-200s; two more 727-200s will be added next June.

The recent addition of regular non-stop flights between Mexico City and Kansas City, and Mexico City and Guatemala City brought the line's service network to 31,285 miles.

The oldest airline in North America, Mexicana is the largest carrier of passengers between

Mexico and the United States. Its U.S. headquarters is located in Burlingame, California.

PALOMAR AIRPORT BUSINESS PARK

The joint-venture development of 330-acre Palomar Airport Business Park by Cabot, Cabot & Forbes and two leading Japanese-American companies has now been assured through funding by the San Diego office of The Sumitomo Bank of California, it was jointly announced today on behalf of the participating parties by Hal McNee, vice president of Mortgage banking of John Burnham & Company, whose department arranged the development financing.

Joining CC&F as general partners in the multi-million dollar project are MFD-Palomar, Inc., a California corporation representing Mitsui Fudosen (USA), and MB-Palomar, Inc., another California corporation, representing Mitsui & Company (USA). Mitsui Fudosen (USA) is the American subsidiary of Mitsui Fudosen Co., Ltd., Japan's leading real estate firm. Mitsui & Co. (USA) is the American subsidiary of Mitsui & Co., Ltd., one of the world's largest trading companies.

CC&F originally purchased the land and completed planning and feasibility studies for the planned garden business park. It then sold the property to the general partnership which has now completed arrangements for development financing by The Sumitomo Bank through the Burnham Company, San Diego-based real estate, mortgage financing, insurance, and property management firm.

Boston-based Cabot, Cabot & Forbes is a pioneer developer of industrial parks and other types of real estate, and has built 47 industrial parks nationwide.

Eight of these are in California, including the 137-acre San Diego Industrial Center on Miramar Road.

The Sumitomo Bank of California has made a loan in the form of a \$4-million revolving line of credit, which could exceed \$20-million during the development phases of the project. This is one of the Japan-based bank's largest loans in San Diego County, according to Mas Ohkubo, vice president and manager of the San Diego office.

"Our clients are confident of attracting new industry to this fast-growing North County area by building a top-quality and environmentally compatible business park in Carlsbad," said Robert May, loan officer for John Burnham & Company.

The business park site is located along Palomar Airport Road, south of the airport, in the city of Carlsbad. It is 30 miles

north of Santa Ana, the heart of rapidly expanding Orange County. It will draw a labor pool of more than half a million workers in San Diego county alone, where annual manufactured product is \$1.9 billion and yearly manufacturing payrolls are \$633.6 million by recent count, McNee stated.

GREATEST SAVINGS INCREASE IN 90 YEARS

San Diego Federal Savings and Loan Association recorded the greatest quarterly savings increase in its 90-year history during the first three months of 1975.

Total savings on deposit at the San Diego-based financial institution increased by \$60.4 million during the quarter. This compares to a gain of \$37.2 million during the first quarter of 1974 and a \$35.7 million increase during the first quarter of 1973.

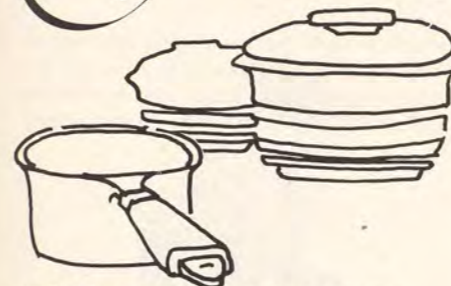
Gordon C. Luce, president and chief executive officer of the \$900-million statewide savings and loan association, said San Diego Federal's record quarterly savings performance through March generally reflects a strong trend toward consumer saving throughout the nation thus far this year. In pointing out that savings inflows generally tend to be heavier during the first quarter than in other periods of the year, he said that San Diego Federal's first quarter savings increase was 62.5 percent ahead of last year's.

Luce, noting that San Diego Federal's savings on deposit have nearly tripled during the past five years, said a combination of services tailored to consumer savers' needs, convenient offices, the efforts of the firm's employees, and a vigorous marketing program also played a strong role in the success of the association's first quarter savings effort.

While expressing satisfaction that savings are on the increase now, Luce warned that unless the Congress takes action soon to enact legislation providing a tax incentive for saving, savings and loan institutions may face, by the third and fourth quarters, the same kind of outflows they experienced last year when the federal government competed heavily for the savings dollar in the nation's money markets. Without a tax break for the small and medium saver, America's savings and loan associations may again find themselves at a competitive disadvantage as the federal government enters the money market to finance its current deficit, he said. Savings and loans are the nation's major suppliers of home mortgage and housing construction money.

Gourmet Guide

by Jeanne Coberly



BROCCOLI SOUFFLE

1 lb. cooked fresh broccoli, finely chopped
3 tbs. flour
3 tbs. butter
1 cup evaporated milk
1 1/2 tsps. salt
Generous dash nutmeg
Generous dash white pepper
1 tsp. lemon juice
4 eggs separated

Make a cream sauce of the flour, butter, and milk, stirring until thick and smooth. Add the seasonings and the lemon juice. Then add the well beaten egg yolks and mix well. Combine the broccoli and the cream sauce. Lastly fold in the four egg whites which have been stiffly beaten. Pour all into an ungreased 1 1/2 quart casserole, and bake in a 325 oven for 50 to 60 minutes. It is good with hollandaise sauce or just by itself.

CARROT RING

1 cup brown sugar
1 cup shredded raw carrot
2 tsps. lemon juice
1 1/2 cups flour
3 tsps. Royal baking powder
3/4 tsp. cinnamon
1/2 teaspoon nutmeg
1 tsp. water
3/4 cup melted butter

Combine sugar, carrots, lemon juice, flour, baking powder, cinnamon, nutmeg, and water in a bowl. Mix thoroughly. Add cooled melted butter and mix until smooth. Turn into a well buttered 8 inch ring mold. Bake in a 350 oven for about 30 minutes. Test with a knife before removing it. If it still seems a bit wet, cook for another five minutes. This ring will fall as it cools, but do not be upset. Serve with the following sauce. The ring may be warm, but the custard should be cold.

SOFT CUSTARD SAUCE

3 egg yolks
2 tbs. sugar
Pinch of salt
1 cup scalded milk
1 tsp. vanilla

Combine well beaten egg yolks with the sugar and salt in the upper part of a double boiler. With a wooden spoon, gradually stir the scalded milk and cook over hot water, stirring constantly until the mixture coats the spoon. Cool and flavor with the vanilla. If you do not wish to make this sauce, the carrot ring may be served with vanilla ice cream—but not as good.

SPINACH AND CRAB CASSEROLE

Cook 3 packages of chopped frozen spinach, and drain and squeeze until it is dry. Line a 2 1/2 quart casserole, which has been well buttered, with the spinach, and sprinkle it with 1/2 lb. of grated sharp cheddar cheese.

Then mix together and add:

2 lbs. crab meat
4 green onions, minced
juice of 1 lemon
2 tbs. chopped parsley
1/4 cup sherry (more if you wish)

Sprinkle another 1/4 pound of grated sharp cheddar cheese over the crab mixture. Then over it pour a cream sauce made of the following ingredients:

1/2 cube butter
2 tbs. flour
1 can Campbell's tomato soup
mixed with with 1/2 pint sour cream

Dot the casserole with butter. Bake in a 350 oven for about one hour. It should be bubbling before it is served.

ZUCCHINI AND EGGPLANT CASSEROLE

1 cube plus 2 tbs. butter
4 cups coarsely chopped raw zucchini
3 or 4 large tomatoes, thinly sliced
Salt and pepper
4 cups raw eggplant, peeled and diced
1 1/2 cups chopped onion
2 cups coarsely grated cheddar cheese
1 1/4 cups chopped parsley
7 or 8 slices of bacon

Melt butter in a large skillet and in it cook the onion until it is tender, but not brown. Add the zucchini and eggplant; cook 5 minutes stirring occasionally. Stir in parsley. Butter a 3 or 4 qt. casserole. Put half of the vegetable mixture in it. Sprinkle liberally with salt and pepper. Top with a layer of tomato slices. Then add the other half of the vegetables, more salt and pepper, and another layer of tomatoes. Sprinkle top with the grated cheese and then cover with the bacon slices. Bake in a 375 oven for 50 minutes. The juice from this is thin and delicious, so have some French bread on hand for soaking up purposes.



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Astrological forecast

by Jean Farman



TAURUS (April 21–May 21)

Taurus should think twice before burning those birthday candles at both ends! Any over-indulgence will have you moaning before this merry month of May disappears. Vitality and recuperation powers are a little under par right now. Rest and in diet sense are the steps to take now to avoid physical discomfort later. If you mind your \$\$ intuition and keep those financial antennae free from dust you could be among those Taurus tigers who will gather up their money belts and giggle all the way to the bank! Sad news could come near the 24th. Taurus celebs: Jack Klugman, Ann-Margret, Rod McKuen.



GEMINI (May 22–June 21)

The eyes of Texas are upon Gemini! Everything you do is watched, everything you say is taken literally. Be careful, don't think out loud, this is one time you're not allowed to change your mind. Glowing promises coming from others are mirages. People either simply can't keep them or have no intention of doing so. Gemini gent: Ben Hunter.



CANCER (June 22–July 22)

Tis time for Moon Children to gather all the wisdom of the ages and submerge personal emotion if you're able. People around you need your help and expertise as they meet

some pretty intense problems. Face facts—you can't be of help if you close your eyes to the truth. Consult professionals for practical advice. Moon Child: Billy Daniels.



LEO (July 23–August 22)

The proud Leo lion is apt to get those whiskers pulled if there is an argument with the law or with anyone else who holds authority! News of someone out of the past could jar your senses or make you wince. Consider carefully before signing any agreement for a friend. Turn deaf ears to gossip. Leo star: Robert Redford.



VIRGO (August 23–September 23)

Logical Virgo may be surprised but delighted at sudden flashes of brilliant intuition this month. Looks like some sort of power struggle is in the works. Some feel a tug of war between home and career, some feel the pull from close associates, partners, even competitors. Whatever the case, cooperation and compromise makes Virgo victorious. Virgo dance man: Gene Kelly.



LIBRA (September 24–October 23)

If there are any Libras left in town, it is probably those who are buried in their books, tied to active social commitments or bound to career matters. Most of your sign are off

on planes and trains enjoying trips and vacations this merry month. A major disappointment could upset your equilibrium before the 24th. Libra lady: Lizabeth Scott.



SCORPIO (October 24–November 22)

The scorpion, symbol of your sign, has been known to give itself a fatal sting with its own poisonous tail. Frustrated in your frantic search for serenity with your mate (or business partner)? Better open up communications, seek professional counsel and find out what's wrong before doing something dumb! Maybe your partner is ill! Scorpio songbird: Patti Page.



SAGITTARIUS (November 23–December 20)

Hang in there Sag, you're doing fine! Contracts may be signed now, however, if real estate is involved, have papers scrutinized first by your lawyer. Wind up all business before the 30th. Be sure you're in shape before taking up a strenuous sport. Extravagance and self-indulgence are the bugaboos to guard against during May. Sagittarian star: Gilbert Roland.



CAPRICORN (December 21–January 20)

Capricorns are on the move! This month hints you are in the midst of some grand adventure. You can't blame the stars if you sit on your thumbs and don't reach out to chal-

lenging opportunity. Don't ignore youngsters who raise their hands for reassurance and understanding, especially now. Wind up employment matters before the 30th. Capricorn celeb: Don Barry.



AQUARIUS (January 21–February 18)

Stock the refrigerator and spiffy up the spare room, the month of May might bring you house guests. Thoughts turn to recreation, hobbies, having fun, maybe a trip to the races or Las Vegas. Tis a good idea to get a tune-up for your faithful body so you won't wear out your vital batteries. Aquarian lady: Patricia Neal.



PISCES (February 19–March 20)

The song you sing now may not sound so inspiring later on. Guard what you say and write as the words and lyrics could boomerang unmercifully upon your senses. Personal desires have to take a backseat to the needs of family members for the time being. A luxury item for your home may be acquired. Pisces person: Lynn Redgrave.



ARIES (March 21–April 20)

If you stub your toe, walk into a door or burn your sweet lips on hot coffee, for heaven's sake slow down! You're not going blind, you're just in too much of a hurry. Haste makes waste but for Aries, hurried carelessness can make big ouches. Relatives or neighbors could make life miserable during May! Aries star: Karl Malden.

Pi Seelen
Rancho Bernardo
Dear Bill

I mailed a present for Chris' birthday and I trust it reaches you in time. I was hoping to send my grandson some books but the choice for an eight-year-old was limited. However, my hour spent in the book store was an eye-opener. I am now firmly convinced that sex is not here to stay. The total market is glutted with an over-sell. The owner of the store said he had counted 287 new books on the subject. Now you know a product cannot survive where there is just too much of one thing. Certainly Henry Ford wouldn't have gotten far if he had just stuck with the Tin Lizzie. Those 287 sex books were all manuals written by doctors, psychiatrists and ladies of the evening. The how-to knowledge was explicit. It is remarkable that the world progressed and creation was achieved in the past. How did we ever have babies without all this help!

They even had a book for children. I believe it was called 'Playing Doctor'. The language confused me and I didn't have Chris here to explain it. There was also a book for dogs, written by someone who doesn't know our over-population problems with animals. I was thinking of buying it for Schultz but I'm sure he would have preferred Alpo.

The situation is really heavy and of course television is right in there with the same too much of a good thing. We have the commercial with a pretty girl being asked, "How's your love life?" Hers, poor thing, is terrible. She is told to use a certain tooth paste. Well, I can assure her that's not going to help. What is needed is a little of the romance that used to exist. Some years ago there was a hit Broadway play that dealt with a boy's growing up. A pretty maid in the house, played by Eva Gabor had the boy curious as to what she looked like without her nightie. He managed to hide that article hoping to catch her 'au naturel'. What excitement and anticipation that kid went through! He had the most wonderful time. Today it would have been cold potatoes. He could have seen more shopping at Von's.

I think we are cheating our young people. Sure, I'm against creating hang-ups but isn't there a middle road? In my opinion, the 287 books 'telling it like it is' doesn't compare to 'telling it like it was' and I'm afraid to think of the future . . . 'telling it like it will be'. Tell Chris I wish him the happiest of birthdays.

Love,
Mom

P.S.: The store had a book for senior citizens but since it wasn't endorsed by Lawrence Welk, I didn't buy it.

Periphery

PALOMAR COLLEGE

"Soul preservation" was the primary goal of former Palomar College student Brian Hawthorne when he began a drive to establish an arboretum on the Palomar College campus in San Marcos.

"Open space is a necessity for any healthy academic community. By providing a quiet, peaceful atmosphere, an arboretum will give people a chance to relax and be able to think," said Hawthorne in 1973.

Being a practical realist rather than a visionary, Hawthorne began collecting data on costs and possible locations. He took his conclusions to the student assembly, which endorsed his proposal and pledged financial support.

Armed with backing from the students, Hawthorne then presented his plans to the Palomar College Board of Governors who approved the plan and designated land on the northwest section of the campus.

Work began with a check on land erosion, excavation and installation of a water system.

Hawthorne graduated in June 1973 but his enthusiasm for the project re-

mained on campus, kept alive by the newly-elected student body officers headed by Jerry Broeckert.

Broeckert established the Arboretum Development Board, headed by Glae Thien. Board members included students, instructors and administrative personnel, reflecting the wide appeal this project had generated in all segments of campus life. This appeal overflowed into the community and individuals and businesses have made donations of labor, time and money.

During the 1973-74 school year, benches were installed, and a large selection of trees were planted and labeled.

In May 1973, Ben Gill was appointed chairman of the Arboretum Development Board. Gill and current board members including Dr. John Schettler, Dean Gene Jackson, Glae Thien, Pat Murphy, Jerry Jones, Le Anne Ebert, Marilyn Sherman, Helen Vita and Bruce Tait, are currently involved in seeking out rare species and unusual varieties of plants and trees.

At present, the Arboretum consists of more than 100 different tree species and over 50 different species of shrubs.

Funds for most of the trees have come from the student government budget. Other donations have been from private citizens and the Patrons of Palomar. Several botanical gardens

and nurseries have also provided donations, including the Los Angeles County Arboretum, Huntington Botanical Gardens, La Costa Nursery, Nickersons Nursery and Moennings Nursery.

Lumber for a large redwood sign being installed on Friday, March 21, was donated by J & R Redwood Company of Vista. The sign will mark the entrance to the Arboretum and will display the names of all donors.

Physical labor is being done by board members and students under the direction of Palomar College gardener Robert Kelly and botany instructor Wayne Armstrong.

Future plans include the construction of walkways, benches, individual tree identification and information markers and a split-rail fence around the boundaries of the Arboretum. The establishment of a wildlife preserve of natural coastal sage scrub, adjacent to the Arboretum, is also planned.

The main planting site will be completed by summer. New plant additions, however, will be a continuing process.

The Arboretum Development Board has established as its primary goal an Arboretum composed of uncommon, interesting and beautiful trees from various parts of the world, or in the words of Brian Hawthorne, "soul preservation." □

Periphery

A SPECTACULAR BICENTENNIAL SALUTE



An artist's rendering captures the salute to "Symbols of Freedom," as it will appear at Disneyland and Walt Disney World during the two Parks' Bicentennial celebration, "America on Parade." The spectacular pageant will wend its way through the center of both Parks during performances from June, 1975 to September, 1976.

"America on Parade," a new achievement in Disney pageantry saluting the United States' 200th anniversary, will entertain millions of visitors from around the world during America's Bicentennial Year.

In June, 1975, this colorful spectacle will debut at Walt Disney World in Florida and Disneyland in California.

Officials of Walt Disney Productions estimate more than 25 million people, including two million foreign guests, will view the parade during 1250 performances over a 15-month period, which concludes in September, 1976.

This attendance will constitute the largest audience in history to attend a live production.

The parade will also be the first time the California and Florida Parks have worked jointly to produce a show which will appear simultaneously at both locations.

Being created in larger-than-life proportions, the pageant's 50 parade units will average more than 20 feet in height, and some will be as much as 30 feet in length.

To accompany these various scenes, an entirely new family of Disney characters is being developed... the "People of America."

These doll-like performers will measure nearly eight feet in height to be in scale with the various parade units, and, like the procession itself, make Park guests, old and young alike, see the pageant as through the eyes of a child.



Palomar College students Ben Gill, Vista, (left) and Dana Ward, Encinitas, helped install the sign which now marks the Arboretum as the campus environmental studies compound. Gill is chairman of the Arboretum Development Board. (Photo by Larry Wandel)

There will be more than 150 of these "People of America" performing in each parade at both Disneyland and Walt Disney World.

During the fun-filled procession, recognition will be given to United States' historical, cultural and scientific achievements, from the discovery of America to the development of a nation, the invention of the first automobile to man's landing on the moon.

Leading each parade will be three Disney favorites, Mickey Mouse, Goofy and Donald Duck, as the "Spirit of '76," while the finale will be a spectacular "Celebration of Independence."

Other festivities planned for the Bicentennial are a special one-week salute to every state at both Disneyland and Walt Disney World, and a two-hour national television special to air late summer or early fall, 1975, offering a musical toast to the nation's 200th birthday.

Additional major activities are an around-the-world tour by the Disneyland and Walt Disney World Ambassadors, in cooperation with the United States Travel Service and Pan-American World Airways, and a national tour by the two Ambassadors to every state of the union. □

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Places and Faces

MUSEUM ON WHEELS

San Diego County's Department of Parks and Recreation is going to have a mobile environmental center on wheels.

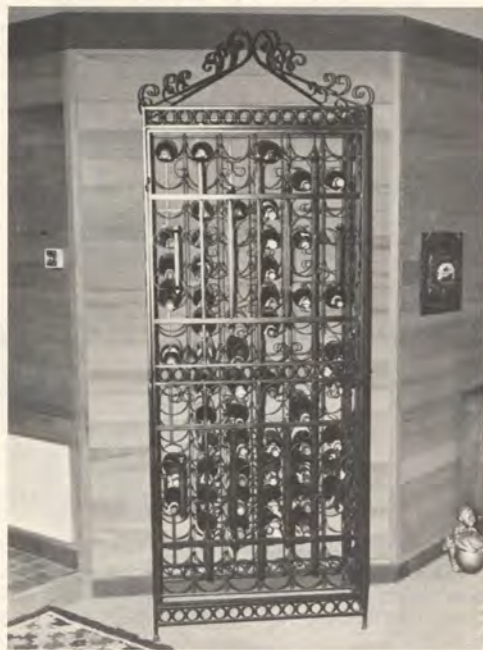
Lloyd Lowrey department director, said a specially designed 28-foot vehicle is being built to take environmental programs and displays to the people of San Diego County. The mobile envi-

ronmental center is scheduled to make its debut late this summer.

The vehicle will be fitted with special display cases to make it a traveling nature museum and education unit. The vehicle will also contain a full complement of scientific study equipment to facilitate its use as a mobile laboratory.

Lowrey noted that schedules for the vehicle's visits to parks and other facilities will be announced at a later date. □

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BILLY CASPER'S GOLF CAMP



Billy Casper, professional golfer's third leading all-time money winner and holder of 50 tournament victories, shows Mary Gott the correct grip as her brother Erich observes at Casper's camp for junior golfers.

Billy Casper is taking a month off from the PGA tour this summer to conduct a camp for junior golfers in San Diego.

"I love to teach golf to kids," says Casper, who has nine of his own, explaining why he will pass up four tournaments from mid-July to late August.

Casper will personally evaluate each camper's game, suggest improvements and conduct clinics during two three-week sessions, July 13-August 1, and August 2-22. Campers, 10-18, live and practice at the University of California campus in La Jolla with play on courses throughout San Diego County.

The young players are assigned to one of four skill levels, from beginner to advanced, each with an instructor trained in Casper's system of teaching the game. Emphasis is on individual instruction and practice during the first week, then shifts to developing skills on the course in the second week and to tournaments in the third.

Campers play eighteen holes every afternoon, followed by a review of their game with their instructor in the evening. Mornings are taken up with individual instruction and seminars on such topics as shot strategy, golf etiquette and club selection.

Golf instruction, accommodations and meals are included in the camp fee of \$725. A two-week session, August 10-22, is available for \$500. Casper also will conduct a camp at Lake Shastina in Northern California July 13-August 2. A brochure describing the camps is available by writing to Billy Casper's Calif. Golf Camp, 3052 Clairemont Dr., San Diego, CA 92117. □

Fashion flashes

SUMMERTIME LOOKS

A buyer friend of mine, recently returned from Europe, notes that the French woman packages herself so well that it was not what she wore; but her **attitude** that made her look so great! The streets were full of ladies in skirts . . . all the longer lengths, hovering around the knee . . . and slim-heeled boots. Heads were wrapped with scarves, trailing in the wind. Silk, cotton and chiffon scarves at any angle to suit your whim. And little tie-scarves at the neck with beads and chokers. "Still lots of pants, both in France and Italy," says she, "but skirts are the big kick." Pride in packaging oneself, and the little things that make life lovelier, seems to be the essence of Paris! Back home, there's still lots of scrubbed denim cropping up in pinafores and jeans. Shirt sets and shirts with pants are still the universal language in 1975 . . . in the market and on



by Irene Edwards

the people. Sun dresses and shorts are hot this summer. Bare shoulders help deflect the eye from skirt length. Shorts are mostly high rise with pockets and cuffs and some drawstring. One of the most popular pants is a **Super** casual pre-shrunk cotton drawstring by Earth Fibres. More than half the pages of "Pret A Porter" France's foremost fashion magazine were devoted to short dresses, with a predominance of two-piece prints . . . a skirt with jacket with a T-Top of a camisole or tank variety. Emanon's entire collection for Spring-Summer is two- and three-piece ensembles . . . all prints and some with scarves to match. The only really new pant look is the Safari look . . . in creamy beige cotton or a blend . . . scarved, of course, and with a tailored-looking Panama hat. The jump suit, appearing with big flap pockets and looking like an Army fatigue suit in olive drab or khaki seems to reflect a getting down to the business of cleaning-up the socio-political system. You can almost feel the pulse of the young in the "neatening-up" process. Which brings up the old question of which comes first. Anyhow, next week is Market Week in Los Angeles, so I'll have some forecasts for Fall next month. □

BUSCH GARDENS SETS MILITARY DAYS

Special tribute will be paid to the Armed Forces on May 3-4 and again May 24-25 at Busch Gardens in Los Angeles.

During "Military Days," all members of the Armed Forces will be admitted to Busch Gardens at a discount rate.

Special prices for military members and their families is \$3.50 for adults (16 years and older) and \$2.50 for children (5 to 15 years). Youngsters under 5 are admitted free.

Admission includes unlimited use of all rides, shows and attractions at Busch Gardens, located off the San Diego Freeway at Roscoe Blvd. Hours are 10 a.m. to 6 p.m. daily.

The two-week grand opening celebration of Busch Gardens' multi-million dollar addition, "Old St. Louis," kicks off with Military Days on May 3. Visitors will be able to experience the new rides and attractions.

In other areas of the park, military families can ride the exciting log flume, take a Tropical Jungle Cruise, see a magic show and watch a performance of seals, penguins and others.

For further information, contact the Group Sales Office at Busch Gardens, 16000 Roscoe Blvd., Van Nuys, Calif.

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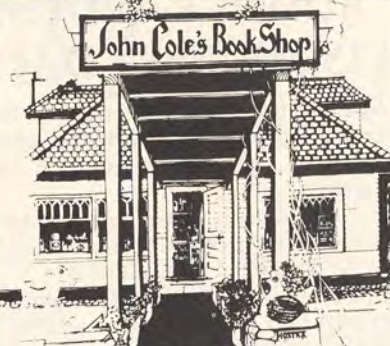
MERCADO EVENTS:
Cinco de Mayo — May 3 & 4
Mariachi Del Gusto at 12-4 pm
Performances also May 18 & 25
May 8-9-10-11
Ceremonial Indian Show with Tribal Dances and Crafts
May 17 & 18
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Vincent Russo

Young Artist Opera Theater comes to San Diego—to provide a showcase opportunity for young artist-singers to perform—to perform the neglected but excellent one act repertory, especially those works best suited for young, lyric voices—to include some standard two and three-act operas, including chamber and contemporary operas—and above all, to enhance the musical culture of San Diego and surrounding communities.

Miniature operas, minimally cast, simply staged, have the advantage of being easily produced anywhere, in minimal space, at minimal cost. One answer to the financial doldrums of the economy in general, and of the arts in particular.

The first production of this unique Opera Theater, born under the auspices of the University of California, features five gifted young singers in four mini operas by American composers, June 2, and June 4, at 8:30 in the Recital Hall of the Mandeville Center, UCSD.

The program: *The Stronger* by Weisgall, *A Hand of Bridge* by Barber, Pasatieri's *The Women* and Menotti's *The Telephone*.

The cast: Literally born in a trunk, practically on stage, to an opera singer in New York City, *Teri Sinclair*, lyric soprano, has been exposed to music most of her life. She has sung with the San Diego Opera Company, the Pacific Lyric Theater, The Starlight Opera, and in numerous recitals throughout California.

Recipient of Huntington-Beebe and Wolley fellowships, *Vincent Russo*, baritone, studied in Paris, France and won the Premier Prix and Licence de Concert at the Ecole Normale de Musique.

Coloratura soprano, *Karen Hartman's* career ranges from plays to operas, including musicals and television appearances such as the Steve Allen show in programs which included contemporary as well as classical repertory.

John Gruett, tenor, has performed major roles with opera workshops at the University of Nebraska and the Omaha Opera Company.

Katherine Dean, contralto, has participated in numerous operas and light operas at UC Irvine and with the Pacific Lyric Theater.

The Staging: all four operatic gems will be staged in the round with emphasis on lighting. The professional talents of various UCSD artists will be involved in the solution of technical and aesthetic problems of the production, according to John Large, artistic director of the enterprise.

The public is welcome. No admission charge. □

GODSPELL RETURNS TO OLD GLOBE

The musical "Godspell" will return to the Old Globe Theatre this spring. Scheduled to open at the Carter Centre Stage on May 27, the popular musical will feature the same performers who appeared last fall at the Old Globe.

As directed by Jack Tygett, "Godspell" played to capacity audiences during the five-week, thirty-five performance engagement at the Old Globe Theatre last October.

Producing Director Craig Noel indicated that "Godspell" will be performed for an extended run during the summer. Performances will be presented nightly except Monday plus Saturday and Sunday matinees. Tickets will be available in early May.

Larry Carpenter will continue to perform the role of Jesus, with David Meyers in the dual role of John the Baptist and Judas.

"Godspell" first opened in New York on May 17, 1971 and continues to run off-Broadway. Special priced student tickets will be available for all performances except Friday and Saturday nights. Senior Citizen discount tickets will be sold for matinee performances.

the Happy Medium

"This li'l light of mine . . . I'm gonna let it shine!" is a favorite ditty currently being sung in many folk gatherings in churches.

As I look around the congregations I often wonder how many of the fine folk gathered there actually know that they do have a light shining brightly, often darkly, around them that is available to psychic sight.

It is the Human Aura.

Everyone radiates an electro magnetic energy field. In it is reflected the colors of their true natures or personalities. The colors indicate many of their character traits.

Green is the color of healing, persons in medical fields of occupations related to health care carry a large amount of this color. Blue is the color in spiritually evolved persons; most ministers seem to hold this shade in their auras.

Yellow or clear gold is seen surrounding intelligent folk, while a thick orange surrounds the pseudo-intellectual. You know, the one who is always angry and who "knows it all!"

Pink is a shade seen in innocents and lovers. While red can indicate energy and vibrancy, or if shown in tiny flame-like flickers can indicate anger.

Ugly thoughts and emotions manifest themselves as black circles or blobs within the aura. A negative thinker often exudes a murky brown around himself.

Perhaps you are dealing with someone who has a wide smile, a glad hand and who looks you straight in the eye as he tries to sell you a bad stock investment. Look at his aura. If it is a sickly yellow-green, run, don't walk to the nearest exit, your hand on your wallet.

There is indeed purpose in being able to see your neighbor's aura.

I've been asked if it isn't invasion of privacy to peek at another color field. I don't think so. Just imagine if everyone were clairvoyant and could truly see his neighbor. World peace and harmony would prevail because deceit just couldn't exist.

In reply to the letters received for psychometry:

To IG of Rancho Bernardo: Only you can make the decisions regarding your questions. However, two persons who may have been near to you "Molly" and "Walter" are in a position to give you guidance. Don't be so timid, assert yourself. Allowing yourself to be spirit-

ually walked on has brought you to this change, which is for the better.

To DP of Del Mar: You are beginning to experience spiritual growth. Many teen-agers are leaving the drug scene behind and turning to a higher power for guidance. Let your parents assist you. Their experiences have made them excellent teachers. □

Be Psiing you!

THE HAPPY MEDIUM
Paula Jack

STARLIGHT SEASON

J. Howard Stein, executive producer of Starlight, officially announced that *Paint Your Wagon*, *Hello, Dolly!* and *Brigadoon* will be presented by the San Diego Civic Light Opera Association for their 1975 summer season in Balboa Park Bowl.

The announcement was made after a special session of the Association's Executive Committee held last week.

Starlight, the oldest performing arts organization in San Diego, will celebrate its 30th Anniversary. Starlight's musicals presented under the stars in Balboa Park are a San Diego tradition.

"I am delighted at the selection of shows for Starlight's 1975 season," Stein commented. "They are award-

winning musicals representing the finest creative talents of American theater and are the top choices of Association members and the ballots submitted by last summer's Starlight audiences."

Paint Your Wagon, by Alan J. Lerner and Frederick Loewe, will open the 1975 season on July 10 and continue through July 20th. Set in northern California during the 1853 Gold Rush, *Paint Your Wagon* traces the history of a mining boom town.

Hello, Dolly! premieres July 31st and will play eight performances through August 10th.

Brigadoon, Lerner and Loewe's "whimsical musical fantasy," opens August 21st and closes August 31st.

Season ticket information for Starlight's 1975 season is available by telephoning 286-2411.

President of the San Diego Civic Light Opera Association, Bruce Farley, said, "Starlight's musicals played to more than 70,000 people in 1974. We expect the 1975 season to be even more popular. Our musicals will once again be up to Broadway production value in every way. Starlight prides itself on providing top quality family entertainment. We continue to offer general admission tickets at a price which is generally less expensive than local movie tickets." □

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This month the focus of this column is on "How to Collect Art and Why." For those of you who have always wanted to start a serious collection of art and sculpture there is no better time than now . . . in spite of the recession. . . . Or perhaps because of the decline, interest in art as an investment is rising while prices are not out of sight.



Carlie Conant

Gallery Alley

by Carlie Conant

protect yourself from putting money into something that may be only a passing fancy? We use a simple method, one which is used by the artists in creating a painting. Visualize yourself within the scene painted.

When you can feel without words, the scene before you . . . the rush of wind over wings, the tangled color of a street bazaar, or the musty warmth of a room . . . in your mind's eye you take part in the painting before you and experience it . . . then you know the artist has something special to say to you.

This painting will be a rewarding investment for you.

Rule No. 2: Don't buy a painting because "it goes with the room." Most collectors are aware of this, but it bears repeating. So many visitors to Cronus Gallery will admire the work of an artist whose paintings are rapidly increasing in value and then will sigh, "But those colors just won't go anywhere in the house."

Certainly your collection should be in harmony with the decor of the room where displayed, but it is better that the decor harmonize with your paintings.

Perhaps you've noticed how galleries display art. In some the background is neutral, either dark or light. Others use the "Frontal Attack" system.

In either case the object is to focus attention on the painting, not allowing it to disappear into the background. At home your collections should be placed so that it can be enjoyed as Art, not as decor.

Recently we dallied with the Dali's collected by Senator John Stull. His wife, Babi, tends to collect paintings that have some historical or nostalgic meaning for her, an oil by E. Keith Harkness entitled "The Shed" for example. Harkness was a teacher in the Los Angeles Schools and a friend of Mrs. Stull's mother.

Blanche Whelan, the Los Angeles artist whose collection was on display at Cronus last fall, was a "cross the alley" neighbor of Babi Stull when she was a young child. When she recently visited the collection together with a group of friends who were classmates of Ms. Whelan, she stated: "Mother knew that Blanche painted, but no one ever guessed how serious she was."

"Homage to Picasso," "Dreams of Greece," "Melting Watch," and a wood-block of a Centaur all by Dali are attractively displayed in the Stull home.

Droppers—in the Cronus Gallery: Don Marsh who uses his thumb as the basis for clever animal prints in oils; Kim Windrow whose unique ceramic sculpture is on display at Giftiques in the Lemon Tree Center in Del Mar. She is also a portrait painter of merit and Walter Woljzky of Leucadia whose oils have won prizes and whose works will be available during the summer at Cronus Gallery.

One of the most interesting phenomena occurring at Cronus Gallery is the run on paintings by Marlin Ooms of Laguna. She lived in Vietnam and painted lively scenes of the markets and people. During this sad time for South Vietnam, collectors have been purchasing these scenes of a busy, happy country and people. □



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Places and Faces

MEDALLIONS NOW AVAILABLE IN OCEANSIDE

A limited number of silver bicentennial medallions are now available according to Mike Stambough, Chairman of the Oceanside Bicentennial Committee's Americanism Task Force.

The medallions are .999 fine sterling silver and sell for \$12 each, Stambough said.

Designed especially for Oceanside, the medals first were introduced in bronze last October.

The face of the medallion, produced by Mitchell & Associates of Oceanside at the Lincoln Mint, shows a composite scene of a sailboat on the ocean, a Mission bell, a palm tree and a golfer. The front carries the identification, "Oceanside, California, Incorporated July 3, 1888."

Stambough said that the antique bronze version sells for \$2 and both types can be obtained from local banks as well as the Bicentennial Headquarters at 716 Mission Ave. □

SOUNDS OF SUMMER

Season tickets for the San Diego Symphony Orchestras Association's Sounds of Summer series at San Diego State's Outdoor Theatre are available at a discount for senior citizens, active duty military and students. The fun-filled summer entertainment is also sponsored by the Associated Students, San Diego State University.

Season Prices range from \$6 to \$10 for the concert series with a 50% discount available for the Andre Kostelanetz Gala and Firework Spectacular which is set for August 29 during America's Finest City Week.

The summer programs scheduled for July 11, July 25, August 8 and August 15 will be conducted by five-time Oscar winner John Green, Music Director Peter Eros, Exxon/Arts Endowment Conductors Charles Ketcham and John DeMain and Kostelanetz.

Guest soloists include Spain's "First Family of Guitar"—The Romeros, pianist Ralph Grierson in an all Gershwin program, Concertmaster Harold Wolf, Jilana and Thor Sutowski and the Corps de Ballet from the San Diego Ballet and the Symphony's Principal Tympanist Tatsuo Sasaki performing on the xylophone. □

REVOLUTIONARY NEW SWIMMING POOL COVER

Leo Weidner has been appointed as San Diego distributor for "Aqua Blanket," a revolutionary new type of Ethafoam blanket for swimming pools which guarantees a 75% savings on your monthly heating bill.

Aqua Blanket, made and guaranteed by Dow Chemical, actually floats on the water. The covering has a magnetic quality which makes it stick to the water so wind won't blow it off, yet it is so light a woman can remove the blanket in 1-1½ minutes.

Along with the 75% savings on fuel, Aqua Blanket saves 50% on chemical costs, is designed to last a minimum of five years and costs \$200.00 for the average pool.



Leo Weidner

Mr. Weidner says companies which supply fuel to heat pools are very interested in the success of the product because of its obvious ability to conserve energy.

The blanket is cut to fit the water line perimeter of the pool. It weighs about 25 pounds, yet is so strong that someone could fall onto the material while on the pool and crawl right off. This has obvious safety features.

For more information, call 755-5319 or write to Aqua Blanket, c/o Leo Weidner, 7202 Clairemont Mesa Boulevard, San Diego, California 92111. □

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11 11:15 Chi.	12	13 4:35 Pitt.	14 4:35 Pitt.	15	16 7:00 Chi.	17 7:00 Chi.
18 1:00 Chi.	19 7:00 St. L.	20 7:00 St. L.	21 7:00 St. L.	22 7:00 Pitt.	23 7:00 Pitt.	24 7:00 Pitt.
25 1:00 Pitt.	26 5:30 St. L.	27 5:30 St. L.	28 10:30 St. L.	29	30 5:05 N.Y.	31 5:05 N.Y.

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The Art of Living

SOUTHERN CALIFORNIA EXPO 96 YEARS OF CHANGE

We've all come a long way, Baby. The Southern California Exposition here June 23-July 6 will offer \$188,607 in premiums, according to Fair Manager, William Dumond.

The first fair, back in 1880 in National City, gave out a total of \$200.50 in cash and diplomas.

In just one 1975 Flower Show division, "Living in a Tropical Landscape," the top prize is three times what the entire 1880 Country Horticultural and Agricultural Display offered.

Premiums were listed then on a single sheet. Now there are 11 premium books plus other programs, booklets, fliers and announcements for a total of 19 competitions. Nearly all competitions involve the nine Southern California counties, some are worldwide.

Attendance, too, has increased since Jose Cota and his team of horses called at the homes of passengers to take them from San Diego to National City in the Horton House Coach. There were 610,894 at last year's Expo and even those who attended what is now the world's largest performing horse show came in cars.

Entertainment at the fair also reflects 96 years of change. Internationally-known performers now grace the grandstand stage. Highlight of the 1880 fair was a "Grand March" written for the occasion and played by a cornet band.

Nor were there displays to match the present Expo's fabulous Flower and Garden Show spread over four acres. Exhibits that awed visitors then were the winners in classes for beeswax, penmanship and harness making.

There were some compensations in those times, though. A New England dinner at the fair was 25 cents and one could look forward to what was described in newspaper ads as "A moonlight ride back to San Diego in the Horton House Coach."

Sun-loving shrubs, trees, flowers and plants will literally be given their place in the sun at the nationally-famous Flower and Garden Show of the Southern California Exposition

A completely new acre and a half of uncovered flower show will feature annuals and perennials that thrive on sunshine, affording a chance to display taller growth in its natural state, according to show director Bob Lamp.

Lamp, who will be creating his 15th annual floral extravaganza here, said that the remaining area of the four-acre

flower show will be under the saran shade cloth as before. Exhibits will typify plant environments from mountains to desert.

The variety of growth in North San Diego County, known as the Flower Capital of the World, will again be demonstrated in the show, Lamp added.

He also indicated that judging in floriculture competition will give more emphasis on over-all appearance of displays rather than on the specific plants named in each category. This is expected to encourage use of additional plant materials in exhibits.

Backdrops and props within the show will include almost 50 water fountains and waterfalls, Polynesian huts, arbors and other patio structures, a mobile home, a bridge and a tunnel. The area will be illuminated by gas lights and more additional lighting than in past years.

The Avenue of Flags, main thoroughfare of the Expo starting at the entrance gate, will be decorated with more colorful flower exhibits than ever before, Lamp promised.



There will again be several appearances a day by the Aloha Maidens, offering native dancing at a Polynesian hut in a setting of tropical plants.

Over 9,000 entries in floriculture competition are expected to vie for \$23,000 in premiums. An additional \$7,000 will be offered for contract exhibits.

Entry blanks for floriculture are due by June 1. Information on premiums, rules and classes may be obtained from the Entry Department of the Southern California Exposition at the fairgrounds in Del Mar. □

The Art of Living

SECRETS OF MOTION PICTURE MAKING

SECRETS OF MOTION PICTURE MAKING

One of the most fascinating stops on the Universal Studios Tour is "Stage 32." Here, visitors get a real, behind-the-scenes look at how movies and television shows are filmed within the confines of a sound stage.

The first film production secret revealed is "matte process" where the actors are real but the backgrounds illusionary.

A film demonstration from two of Universal's most popular TV series, "McMillan and Wife" starring Rock Hudson and Susan St. James, and "Six Million Dollar Man" starring Lee Majors, shows how paintings on glass, known as mattes, are incorporated into motion picture film. A desired location, be it a misty Scottish moor or a sunny Riviera shoreline, is magically depicted without ever leaving the country.

On the "Ironsides" set of Stage 32, such things as how movie makers make rain fall "on cue" are shown along with how daytime and nighttime lighting is

created. A most realistic half of a full-scale San Francisco trolley car is used in an example of yet another film technique known as rear screen projection. Audience members act out a "mini-scene" aboard the car while a film of San Francisco streets runs behind on a screen, thus creating an illusion of city life and movement.

The final stop on stage 32 is an eerie one, complete with haunted castle real enough to send shivers up the spine and terrifying special effects reminiscent of many of Hollywood's famous monster movies.

Universal Studios began offering public tours July 4, 1964. Since then, more than 10 million people have visited the studio and two million more are expected to view the world's largest movie and TV production center in the next year. Seven hundred people are employed full or part time just for tour operations. Twenty-eight GlamorTrams, each carrying 93 people, are used for the 2-hour guided portion of the tour through the studio's 420 acres.

The tour includes four distinct areas that combine to give visitors an enlightening view of TV and movie making; the

Front Lot, Back Lot, Prop Plaza and the Visitor's Entertainment Center. Universal City is located just off the Hollywood Freeway at the Lankershim Blvd. turnoff.



A rickety, old wood bridge that collapses with a tramload of visitors once every two minutes is the newest addition to the Universal Studios Tour, and like "The Parting of the Red Sea," a narrow escape from the "Deep Six."

The collapsing bridge operates on a hydraulic system with both oil and water pressure. Once the tram has safely crossed the bridge, it automatically repairs and readies itself for the next tramload of visitors.



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The Art of Living

THE BEGGAR'S OPERA



Hogarth: A Scene from *The Beggar's Opera*.

To celebrate the 290th birthday of the great English poet and playwright John Gay, North Shores Adult Center, in cooperation with San Diego Community College District and San Diego State University, is presenting a revival of Gay's musical masterpiece, *The Beggar's Opera*.

The Beggar's Opera has been called, "the play that will never die." When it opened in London in 1728, it broke all

previous attendance records, and was revived virtually every year until 1886. Since its premier, this musical burlesque of Italian Opera, sentimental comedy, bourgeois morality, and political corruption, has charmed audiences throughout the world. Its beautiful music (a collection of more than 50 English, Irish, and Scotch folk songs), bawdy characters, and ribald humor, made it a classic in its own time. And today, its relevance and appeal are as great as ever.

The North Shores' production has been staged by Elliott Swift, who has acted and directed Off-Broadway and Off-off B'way. The eight piece chamber orchestra will be conducted by Paul Anderson, a former soloist with the San Diego Symphony. The sets and costumes have been designed by Catherine Hand, who has designed for the N.Y. Shakespeare Festival and the San Francisco Opera. And the musical will star Pat Goodwin, a former member of the San Diego Opera, as Polly Peachum, and Chris Shaffer, who has performed with Bobbi Gentry, as the dashing highwayman, Macheath.



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CALIFORNIA BALLET COMPANY

The California Ballet Association, parent non-profit corporation of the California Ballet Company, has been awarded a National Endowment for the Arts Management Grant of \$4,650 plus \$4,000 to aid in a one-week residency of the First Chamber Dance Company, according to Robert Mahon, General Director.

Added to a recent \$7,500 award to help present programs in public schools, the two allocations result in a total of \$16,150 approved for the CBA by the NEA for 1974-75. A prior COMBO allocation of \$12,000 and \$3,000 from the California Arts Commission brings total CBA grants to \$31,150 for the year.

The Education Grant has now been awarded for two consecutive years. The CBC has presented its popular lecture-demonstrations to more than 300,000 Southland students in the past six years. The programs now rank as the most popular in-school cultural exposure in San Diego City and County history. NEA education funds are matched by Young Audiences, Inc., various school districts, Parent-Teacher Associations, private donations, and the CBA.

The grant total for 1974-75 has made possible heightened activity by the California Ballet Company. Approximately 100 public and private schools will receive lecture-demonstration programs during the fiscal year which began on July 1, 1974. The CBC's full-length staging of "The Nutcracker" was presented for the fourth consecutive year, in Civic Theatre.

The CBC's expanded Spring Season will feature full-length presentations of "Coppelia" at Coronado High School on March 21-22 (8:00 p.m.) and on the 23rd at 2:30 p.m. In addition, repertory programs will be performed at Marston Junior High School on April 19th and 20th (8:00 p.m.) and the 20th at 2:30 p.m.

First Chamber Dance Company will be in residence in San Diego beginning April 1st, and will present full programs at Mission Bay High School on April 4th and 5th (8:00 p.m.) and at 2:30 on the 6th.

The Company has recently moved into a new 7100 square-foot facility in Kearny Mesa with three large studios, storage, lounge and office space. □

NEW BIKE TRAIL



A new eight mile County bike trail running from Del Mar to Carlsbad was officially opened last week. Cutting the ribbon were, left, James O. Tennant, County park development director, Mrs. Wanetta Childs, bicycle chairwoman of the Solana Beach Women's Civic Club and Solana Beach Chamber of Commerce, and County Supervisor Lee Taylor.

ENERGY SAVING TIPS

The San Diego County Office of Emergency Services urges cooks to use glass or ceramic dishes in the oven. A savings in energy will result because temperature settings can be 25 degrees lower than those required for cooking similar meals in metal pans.

Also, consider the purchase of a microwave oven. These devices cook food quickly, and with far less energy than conventional ovens.

A ceramic tile placed in the oven while baking can be used to keep rolls hot instead of keeping the oven on for warming during the meal. Wrap the tile in a napkin, place in a basket or serving tray and put the rolls on top. □

ACCOUNTANT IN MICRONESIA

Jay Waldman, as assistant accountant with the County of San Diego, left his home April 7 to spend one year in the Trust Territories of the Pacific (Micronesia).

Waldman's unusual job assignment is part of the County's training and staff exchange program with Micronesia which began in 1973. Waldman will spend the year helping the Micronesian government establish a tax auditing system. He will also be instructing governmental staff about auditing techniques.

The Trust Territories are administered by the U.S. Government under the supervision of the Department of the Interior, through a grant of authority given

by the United Nations. A portion of the Territories is currently in the process of annexing to the U.S. under terms of a recently executed treaty.

The area consists of over 2,000 islands sprinkled over an area of three million square miles in the Pacific. The Territory is divided into six administrative districts, with governmental headquarters in Saipan. Waldman will live in Saipan, but expects to travel to several islands during the year.

Waldman is an assistant accountant with the County's Auditor and Controller's Office. He was selected from a number of applicants who volunteered for the assignment. □



Jay Waldman

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International Antiques proudly announces the opening of a new gallery located in Stevens Square, 722 Genevieve, Suite R, Solana Beach.

Featuring Bronze Sculptures from the 18th, 19th and 20th Century; Porcelain—Meissen, Dresden, KPM, Nymphenburg; Art Glass—three, four and five layer Galle, Thomas Webb, Stevens & Williams; Pedestals—marble, onyx and wood; Furniture—gaming tables, back bar, leaded glass and display cases, they also have fine period furniture. Everyone is cordially invited to visit our gallery Monday through Saturday between 9 a.m. and 6 p.m. □

TEN DOWNING RESTAURANT OPENS IN SOLANA BEACH



Photo shows the bar at Ten Downing North, which is patterned after authentic British pubs in England. Opening in May in Solana Beach, Ten Downing North will serve lunch, dinner and a special Sunday Champagne Brunch, in addition to evening dart competition and, of course, cocktails. The restaurant is located at 315 So. Highway 101 in Solana Beach.

Ten Downing, one of San Diego's most popular restaurants and downtown San Diego's only authentic English pub, opens this month in what used to be Jack Slattery's Steak House at 315 So. Highway 101, Joe Gauci, one of the owners, announced today.

George Millay, former Chairman of the Board of Directors of Sea World, Patrick "Bud" Millay and Gauci have

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formed a new corporation called Trafalgar Square, Inc. to operate Ten Downing North. Gauci assumes the presidency of the new corporation and will be responsible for overall management.

Ten Downing North will provide customers with the same highback stuffed chairs, lighting fixtures, wooden benches, wall paintings and other artifacts now displayed downtown. "A truly authentic pub, to an Englishman, is more than just a place to stop for a quick drink on the way home," Gauci reports. "It becomes an integral part of his life . . . the neighborhood social and recreational club where friends gather

to talk, argue, laugh, gossip and settle the affairs of the country and the world."

Brian Collings, former chef for the Queen of England aboard the R.M.S. Caronia, will supervise the opening, scheduled for early May. Such menu items as Northumberland Bread Soup, Dover Sole and Beef Wellington, served by attractive English wenches, will be presented to Solana Beach customers, in addition to a wide variety of menu items. The restaurant will be open for lunch and dinner 5 days a week, serving dinner on Friday and Saturdays and a special Sunday Champagne Brunch on weekends. Cocktails will also be served. □



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NEW TENNIS CLUB AT WINNER'S CIRCLE LODGE



Mike Peterson, Membership Chairman at beautiful, new Winner's Circle Lodge Swim and Tennis Club.

"Winner's Circle Lodge," a \$2 million, 200-room guest lodge located across from the Del Mar Race Track in Solana Beach has started construction of its new tennis club.

According to owner, *Jim Watkins*, General Manager, Charles Pennington and Membership Chairman, Mike Peterson, the Winner's Circle Swim and Tennis Club will offer the finest courts in all of San Diego County. Months of research went into the study of all courts in Southern California. The best features of each have been incorporated into the Winner's Circle design.

Four tennis and three practice courts are now under construction and four additional courts will be added shortly. Each is a championship court, utilizing acrylic playon, two-color surface—each individually fenced and lighted.

All courts are arranged around a 3,000 square foot patio. The patio will be equipped with umbrella tables and chairs for viewing and socializing.

The ultimate in practice ball machines, the Practice Mate, is installed, including the delightful feature of automatic ball recovery so that half the practice time is not wasted in gathering balls from all corners of the court. The Practice Mate can be adjusted to serve any kind of stroke you want to practice at the speed you choose.

Pacific Tennis Courts, Inc., of San Diego is constructing the courts and are scheduled for completion some time in May.

Winner's Circle is offering an exclusive 100 charter memberships only, which limits the persons using each court to 25 families. This is less than any tennis club traffic in the state of California. In addition to these superlative accommodations, there will be a club house complete with food, beverages and a pro shop.

Membership information may be obtained by calling 755-6666. □

BACHE AND COMPANY

by *Mary W. Ruhmland*

The excitement and suspense reflected in that profound mirror of daily world events—the stock market—its constant, intimate effect on *everyone's* life—is the magnetic appeal that stimulates Bill Bunn, Resident Manager of the new Rancho Santa Fe branch of Bache and Company.

Bache and Company is the second largest member of the New York Stock Exchange, mother company to 140 brokerage offices across the United States. By this advantage alone, Bache's Bill Bunn can offer 100% complete coverage of the market, (from 300 to 400 investments are offered to Bache yearly), and a fuller spectrum of services, in addition.

Estate planning—tax shelters—real estate investment—oil and gas investment—are a few of the opportunities with absolute reputability assurance offered by Bache and Company. Expertise on deferred annuities with tax-deferred interest is another facet of service in the deep personal concern with which Bill Bunn constantly informs and advises his clientele.

Because of the recent acquisition of Halsey-Stuart Underwriters of New York, Bache and Company is sincerely able to offer many more diversified products to its investors in corporate and municipal bonds and debt area.

Four brokers will be established in the beautiful offices in the Warren Building by the end of April. Bill Bunn, Resident Manager, William V. Conners, Tax Planning Specialist and Broker, Mr. Richard R. Pharr, CLU, Broker and Mr. Jack C. Smith, Broker.

In a phone call from New York, Mr. Larry Wachtel, Director of Research for Bache and Company stated that because of such a phenomenal first quarter, everyone is now looking for a correction in the market—an enormous amount of money is sitting on the sidelines waiting for the correction. Of the 50 money managers monitored by Bache and Company, 32 predict a bearish market, 6 are neutral and 110 are bullish—but Mr. Wachtel feels that because the economy is now operating at 65% capacity only, that the market does not accommodate the majority expectation. He feels that a 100 point correction in the Dow may come after 800 on the Dow—linking this opinion to the bearish market in 1973 when the economy was operating at 100% capacity instead of 65% as is the case today.

Bill Bunn reminds us that the market predicted the high unemployment factor one year ago, it predicted accu-

ately today's hyper-inflation, but that opinion was predicated on a 100% participation capacity.

At a current 65% involvement, Larry Wachtel and Bill Bunn both predict a more level economic structure by the end of 1975—and would like to see some restraint in Government spending.

On any correction of the market Bache would recommend positioning stocks in housing, drugs, coal, chemicals, fast food franchises and interest-sensitive stocks, (Savings and Loans). The bullish trend will continue into 1976, the feeling being that the worse the news, the better the opportunity!

Bill Bunn bases his opinions on ex-

cellent experience. He has been a broker in San Diego for seven years, 3½ of these as the Assistant Manager of E. F. Hutton and Company. A graduate in 1965 of Michigan State University in East Lansing, Michigan, received his B.S. degree in Social Science then attended Wayne State University toward his M.B.A. degree. His enduring and enthusiastic commitment to the stock market—his performance history, the involved attitude with which this young man addresses himself to his clientele leaves no doubt as to why Bache and Company, Incorporated, has become one of the world's most perceptive and sensitive indicators of world-wide financial conditions.

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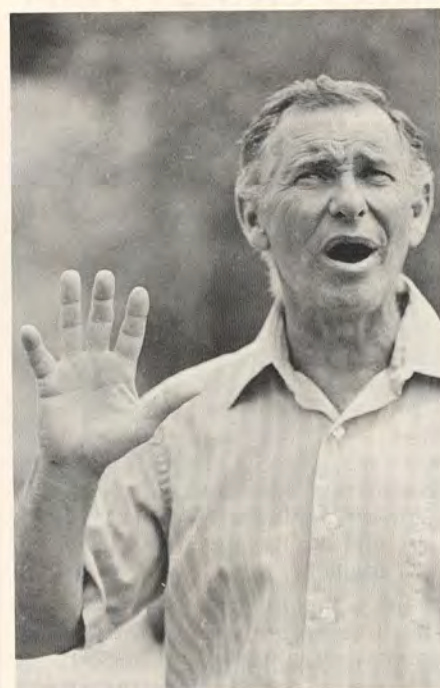
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**Walker
Scott**



Dr. Dorian Paskowitz, (on the left) and eight of his beautiful nine children, surfers every one!

Surfing's Summer Socrates

EDITOR'S NOTE: Dr. Dorian Paskowitz is a San Marcos resident, a medical doctor and a surfing aficionado without peer. Dr. Paskowitz is not only a physician but a teacher of physical fitness as well. This summer he has taken time out from the routine world and is directing an International Surfing Summer School. Dorian is a world-traveled surfer for over 40 years, and firmly believes that a healthy mind can only exist in a healthy body. Following is a personal look at this remarkable man in a question/answer interview:

Question: Dr. Paskowitz, I'd like to ask you a few questions about your 4th International Surfing Summer School, but before I do would you tell me a bit about yourself . . . your own personal background?

Answer: I started surfing in the '30s on Galveston Island in the Gulf of Mexico, where I was born. From there I went on to live (and surf) in California, Hawaii, the South Pacific, and the Mediterranean. My college training began here at San Diego State, but I graduated from Stanford University in

1942 and Stanford School of Medicine in 1946. I'm married and I have 8 sons and one daughter.

Question: What would prompt a physician, a family doctor, to start a Surfing Summer School?

Answer: Well, Surfing is a most remarkable sport. In fact, for my family, it has been a way of life. Surfing turns kids on; it gives them a purpose, healthy bodies as well as knowledge of the ocean, and surfing is an activity that can last a lifetime. The great Duke Paoa Kahanamoku surfed beautifully in his 60's and some surfers today are in their 70's. Surfing is a marvelous outdoor atmosphere in which to educate children. All of my own children surf and I see daily evidence of how much it benefits them.

Question: Do you have a special philosophy for the kids to tune in to?

Answer: The answer to that can be sensed in our school motto: "There is a wisdom in the wave, highborne and beautiful, for those who would but paddle out." That's a kind of romantic way of saying, if you'll just get your feet wet you'll not only be a top-flight surfer, but you will learn about the ocean and develop a perspective and an understanding of your own inner resources.

Question: What do the students actually do in your school . . . on a typical day?

Answer: First and foremost, we surf . . . all summer . . . up and down the coast of Southern California and an occasional "Surfari" into Baja. All of our activities are built around the joy of Surfing. We get up early in the morning, do our fitness exercises, and then out for the early morning surf before the wind comes up. When we come in we eat a nutritious breakfast then have a mid-morning rap session in the sun, and discuss, "board control," "take-offs," "backside turns" and other surfing skills. We want our students to become top surfers . . . top athletes.

Question: And the afternoon?

Answer: After lunch there's light surfing or oceanography study . . . tide pools, wave analysis, ocean safety, etc., until the evening "glass off," then we go back in the water to surf in earnest again.

Question: Excuse me but what's a "glass off"?

Answer: The "glass off" is the late afternoon surf after the wind goes down.

Question: What do you do after that?

Answer: There is an "organically" planned dinner. It is low on sweets and fats, high on protein. The evening is spent around a campfire . . . talking.

Question: By the way, do you surf with the students?

Answer: I love to surf with them. To be out in the water with them, is where I can best guide my students (and my own kids as well). In 40 years, surfing has not lost any of its excitement or adventure. Being a certified surfing instructor and coach offers me an opportunity to have a great deal of influence upon young people.

Question: What do you mean by, "influence"?

Answer: By influencing the kids I do not mean promoting my ideas or attitudes. I mean stimulating them. I want them to become socially aware, have self-confidence and self-respect. Some of the youngsters that come to us are lacking in social awareness . . . in their regard for others. Through surfing with them, through campfire rap sessions, we teach them thoughtfulness for their fellows, a concern for their own good health and well-being, as well as a sense of importance of their own individuality. If I can surf better than they can . . . they listen to me. So when I tell them about the harmful effects of smoking, or adolescent drinking, when I show them how my own family lives without stimulants or drugs, they listen and understand. That's what I mean by "influencing" them.

Question: Well, I must say, Dr. Paskowitz that is a different image from the "surf bum" picture many have had of surfers.

Answer: I'm glad you said that. Because the youngsters we train are tomorrow's leaders. What they learn from their improved motor skills, being expert surfers, what they develop of personal courage and self-confidence and self-respect, what they learn about conservation and the love of our beaches and seashore . . . all of this is going to make them better leaders. I want to add that it is important for parents to know that children are in safe capable hands all summer. We have surfing instructors, fitness trainers, a nutritionist as well as a physician on duty 24 hours each day.

Question: Sounds expensive, is it?

Answer: Not when you realize what it includes. All meals, all instruction, all transportation and a brand-new custom designed Lightning Bolt Surfboard. From June 15th to August 15th (that's 7½ weeks) the cost is only \$995. For a shorter "course" the cost is \$595. For 3½ weeks with the school.

Note: Interested surfers (beginning, intermediate or graduate) can write to Dr. Dorian Paskowitz, M.D., Director / 4th Annual International Summer School / P.O.B. 836 / San Marcos, California 92069.



Lensing In On La Jolla



Among La Jollans in the event were Mike Newberry, up and coming tennis player, brother of young Virginia Slims professional, Janet Newberry.



Above: 1975 Winners Peter Fleming and Brian Teacher left, are seen following their victory over top seeded Pat Du Pre and John Whittinger of Stanford. Teacher and Fleming will have their names added to the trophy.

Left: Another Independent team were Butch Walts, left, and Sashi Menon with William Scripps Kellogg, center looking on. The event is held in March every year and was the forerunner of the famous Davis Cup.

Below Left: Also hailing from La Jolla was the team of Ted Hagey, left, and Dennis Bond who entered the Doubles Tourney as an Independent team.

Below: The event was won by Peter Fleming left and Brian Teacher, right, of UCLA. Teacher is well known in these parts, being a San Diegan.



From handsome collegiate tennis stars to dashing debutantes, with a few special teas and luncheons sandwiched in, springtime made one of its busiest arrivals in years, working the La Jolla lens overtime. One of the top tennis tourneys on the West Coast, the 86th Annual Pacific Coast Men's Doubles Championship was played as in previous years, (since 1943) at the Beach Club.

Continuing along Tennis subjects of lenisible interest, is the establishment of the Bishop's Schools' Tennis Camp. Due to enthusiastic response in previous years, to tennis instruction sessions during summer seasons at the schools, this year's Tennis Camp came about. *Joseph H. Wesson, III* is Director. The advisory committee includes, *Frank M. Bryant, Nelson Fisher, Alex Gordon, Richard B. Huntington, William Scripps Kellogg, Ralph L. Trembley and Mrs. James H. Knox*, director of development for the Bishop's Schools.

The 10 one week sessions begin Sunday June 15 and end Sunday Aug. 23, 1975. One week or more can be taken by each student—Ages are from 12 to 18, boys and girls. A special Junior Adult week, July 6, will be held for boys and girls 17 through 20 years of age. Brochures, applications, requests about more information about the school for regular education periods, and a special Marine Biology program may be obtained by writing or calling the schools.

Many debutantes to be presented at a Ball sponsored by Las Damas de Los Ninos, La Jolla auxiliary to the Children's Home Society, May 31st at Hotel del Coronado, visited the La Jolla Beach and Tennis Club recently to

pose for pictures in the club gardens and several with their mothers conferred with *Rene*, the club maitre d' and *Mac Brewer*, club manager about pre-ball Beach parties to be held at the club.

Among the debs at the club who attend the Bishop's Schools were, *Kathy Stevens* of La Jolla, *Kathy Clements* of Rancho Bernardo, *Nancy Hanks* of San Diego, *Amy Van Busirk* of La Jolla, and *Dorothy Austin* of Santa Barbara. Among those who attend University High School were *Jane Hart* of San Diego, *Megan Sullaway* of La Jolla, and *Jeanne Marie Prsha* of San Diego. *Suzanne Tartre* and *Kimberly Weaver* of Point Loma who attend Pt. Loma High School. *Jill Mickelsen* of San Diego, who attends Patrick Henry High School and *Kathy Pavel* of Pt. Loma, who attends Francis Parker. Also present for the photo session were *Miss Mabel Sheldon Stubbs* of La Jolla, Ball Chairman, *Mrs. W. Dermott Richardson III*, Debutante Chairman, of Rancho Santa Fe, *Mrs. Helen M. Drysdale*, Debutante-co-chairman, and Public Relations, of Del Mar. □



Above: Members of the Advisory Committee for the Bishop's Schools 1975 Tennis Camp look over the new brochure which describes, accommodations, instruction, time of course and fees. From left, seated, Mrs. Knox and Mr. Bryant. Standing, Mr. William Scripps Kellogg, Alex Gordon and Richard B. Huntington.



Left: While admiring tennis players at nearby courts and being admired in turn were these 1975 debutantes in the club patio, from left, top row, Kimberly Weaver, Suzanne Tartre, Amy Van Buskirk and Kathy Clements. First row I to r. Jeanne Marie Prsha, Jane Hart, Nancy Hanks, Megan Sullaway and Jill Mickelsen.

Below Left: Enjoying a joke while picking flowers from the Beach Club's floral displays were, from left, Megan Sullaway, Kimberly Weaver, Suzanne Tartre and Cathy Pavel.



Gathering at the entrance of La Jolla Beach and Tennis Club for a photo session and to plan pre-ball debutante parties were from left, Miss Dorothy Austin, of Santa Barbara, Mrs. W. Dermott Richardson III, Debutante chairman of Rancho Santa Fe, Miss Mabel Sheldon Stubbs of La Jolla, Ball chairman, and Miss Kathy Stevens who with Miss Nancy Hanks of San Diego will be co-hostesses at a party to be given at the club May 4, 1975.

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WHISPERING PALMS

Whisperings



by Jane LaCroix

One hundred and sixty members of Whispering Palms C.C. Men's and Women's Golf Associations, enjoyed a Membership Jamboree at the Club last month. Following no host cocktails, dinner was served in the Madrid and Granada Rooms. The group enjoyed an address by Te Vallas, President of Golf Inns of America, prior to the awarding of eight door prizes. One lucky winner was the recipient of a free lesson from Golf Pro *Jake Werschkul*, and *Tom Casselman*, last year's Men's Club Champion, won a Ping Putter which might make him an even more ominous opponent in '75. Dancing to the recordings of "oldies but goodies" took place in the cocktail lounge following dinner . . . and for those not interested in "tripping the light fantastic," there were films of the Ladies LPGA Tournament and Men's PGA Tournament.



Women's Golf Assn. President, Donna Stevens and President of Men's Golf Club, Haydn Bodenhamer, chatting with your correspondent, Jane LaCroix (Citizen Photo.)

Another "excuse" for leaving the home and hearth and dining at the club, was St. Patrick's Day when even Whispering Palms C.C. members of German, French and Italian descent enjoyed drinking a toast to Ireland's Patron Saint. The traditional corned beef and cabbage was "washed down" with

Bock Beer and to even the most avid golfer GREEN became the color of the day rather than a putting surface!

Now there's another Club Social Function in the offing, awards for the men's President's Cup Tournament and the women's Match Play Tournament will be presented at a dinner-dance to be held on June 7th. On the less formal side, members continue to enjoy couples bridge the third Friday evening of each month, and ladies bridge at noon on the fourth Wednesday.

For many years Whispering Palms C.C.'s women's golf team has competed in the Northern Division of the San Diego County Women's Golf Association, without getting very close to winning the championship. However, the enthusiasm of Molly captains *Evelyn Smiley* and *Molly Watson* has created a "fight team, fight" spirit and W. P. is only nine points out of first place. Pictured below are the eight members of the team, who play best-ball of partners for a total of eighteen points per foursome, versus six other Northern Division clubs.



Jo Vitaich, Opal Bodenhamer, Jean Van Wegy, Virginia Denson



Helen Sunkel, Dottie Bensmiller, Edna Moore, Molly Dawson

But before sounding like a Women's Libber, let's place the golfing glory where it belongs! *Stephen Johnson* of Rancho Santa Fe scored a double eagle on Whispering Palms No. 7 (par 5) hole of the south Course. He modestly relates using a driver for his second shot. He is pictured below (center) with his pretty wife *Carolyn*, and Golf Pro *Don Call*, formerly of Whispering Palms C.C. and now at Navajo Canyon.



**HOUSE GUESTS
& VISITORS**

Mrs. Tom Huston entertained forty guests at an Open House in her lovely La Jolla home in honor of her daughter, *Perdita*. The latter is Director of Citizen Participation for the American Revolution Bicentennial Administration and was here for a short visit with two of her children, *Jennie*, 14 and *Pierre*, 2. Upon leaving San Diego, *Perdita* went to Los Angeles to launch the second theme of the bicentennial "Festival U.S.A."—which challenges all of us to celebrate the diverse wealth of our national culture and share our creative talents with other nations.



Perdita Houston, Director of Citizen Participation for the American Revolution Bicentennial Adm.

Perhaps the rains were being kind to *Jean Coyne* in keeping her off of the golf course when she had a bad back. However, her visit with *Donna Stevens* of Via Valle Verde was a comparatively short one and we hope she won't speak

too harshly of our California weather when returning to her law practice in Minneapolis!



Donna Stevens and guest, Jean Coyne, before lunching at the R.S.F. Golf Club.

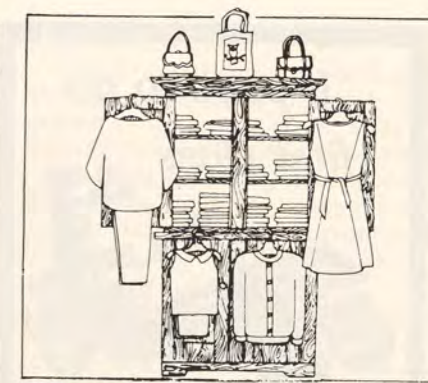
Barbara Stoner not only makes new friends easily, but "holds on to" her old friends. Three of her Phoenix high-school chums recently stayed at the Del Mar Beach Club while scouting around for summer homes in this area. *Barbara* entertained them for cocktails in her Via Madera Circa home, followed by a Mexican dinner in Solana Beach.

House guests of the *Bob McNellys* of Via Valle Verde, were *Mr. and Mrs. Jean Louis Regas* and *Mary Regas'* father, *Mr. W. Fouvy* of Arlesheim, Switzerland. *Bob and Martha* first met *Mary* in 1965 when she came to the United States from Vevey (a village near Lake Lemon where *Charlie Chaplin* once resided) as an exchange student in Decatur, Alabama. The visitors enjoyed watching our California hang-gliders, as they are familiar with this in the Swiss Alps, but failed to understand why so many people were interest in golf . . . a sport that has attracted relatively few in Switzerland.

Also entertaining Europeans, were the *Hans Andersens* of Rancho Santa Fe. They had a delightful two day visit from *Hans'* cousins, the *Willy Norbergs* of Arendal, Norway. *Mr. Norberg* has been with the John Uglund Shipping Company for fourteen years and is presently Chief Steward on the M/S Johan "U" Norwegian Freighter which landed in San Pedro carrying a load of Japanese automobiles. Upon leaving the *Andersens*, *Inger and Willy* rejoined the crew in San Francisco; the ship will stop in Canada to load up with "malm" (iron ore), transporting it to Japan, prior to returning to Norway.

CONGRATULATIONS TO . . .

The *Bob Barnes* of leucadia who celebrated their 16th wedding anniversary in Hawaii and the *Lou Haumonts* of San Diego who said "I do" twenty-nine years ago and recently enjoyed a trip to



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WHISPERING PALMS

Whisperings

Mexico in honor of the occasion. Congratulations too to *Jane Merrill* of Via Osuna who was feted on her birthday by neighbors, the *Don Dorns*, and felicitations to the *Harland Frymires* of Solana Beach who have become the grandparents of *Holly Christine*. Not to be forgotten is *Harry Lane* who was out of the hospital and back to the golf course in record breaking time, and *Jules De Winne* whose retirement got off to a good start with a Hawaiian vacation! Not to be neglected, are the *Ted Ramseys* of Del Mar Heights whose granddaughter, *Betsy Ferguson* has been elected San Diego-Imperial Valley representative to the Girl Scout Council



Betsy Ferguson, San Diego-Imperial Valley Representation to Girl Scout Council in Valley Forge, Pa. (Citizen Photo.)

at the Youth Leadership Seminar at Valley Forge, Pennsylvania. We're also proud of *Dottie Beals* who initiated a yoga program at the Encinitas Hospital for members of the staff and psychiatric patients. She is one of the thirty members of the Pink Ladies Auxiliary, whose jobs (according to the hospital's Administrator, *Duane Wycoff*) is far more important than merely filling vases and carrying flowers!



Dottie Beals and three members of the Encinitas Hospital staff enjoy daily yoga program.



Miss Kathleen A. Clements—1975 debutante

Mr. and Mrs. Robert Clements, formerly of Whispering Palms, now residents of Rancho Bernardo, hosted a dinner dance at Escondido C.C. honoring the seventeen Flower Girls who were presented at the Viennese Ball under the auspices of the San Diego Symphony on May 3rd. Their daughter, *Kathy*, will be among the twenty-one debutantes presented at the 14th Annual Benefit Ball of Las Damas de los Ninos, the La Jolla Auxiliary to the Children's Home Society, on May 31st at the Hotel del Coronado. Born at Fort George G. Meade, Maryland, where her father completed his military commitment as an officer in the U.S. Army, she received her elementary school education at Palm Valley School, Palm Springs, California. Now a senior at the Bishop's Schools, La Jolla, *Kathy* hopes to enroll at Georgetown University, Washington, D.C. (her father's alma mater) and pursue a law career. Nationally recognized as an accomplished horsewoman, *Kathy* has received many awards at horse shows on the Pacific Coast and in Arizona, showing her champion thoroughbred, *Channing Way*. She is an avid tennis player, a tutor at La Jolla Church and President of the "Charity League." □

SUNDAY BRUNCH
BY THE BAY

Tom Ham's Lighthouse has introduced a Sunday "Brunch by the Bay." Served from 10:00-1:30, the buffet will initially be served in the Mission Room overlooking San Diego Bay. As Summer nears and San Diego's weather becomes the asset that beckons natives and visitors alike to bask in the outdoors, the buffet will move to the main-floor California room and adjacent bayside patio. The brunch, which includes a choice of a Bloody Mary, Tequila Sunrise or Margarita, offers a variety of meats, fresh fruits, eggs, breads and assorted juices. □

Places and Faces

GEORGETTE
CHERNOUSKO
BRIDE OF KEITH L.
STEPHENS



The Ranch House Chapel of Camp Pendleton was the setting for the afternoon wedding of Georgette Anne Chernousko and First Lieutenant Keith L. Stephens.

Rev. Father Eckar officiated at the beautiful military ceremony amid church decorations of large white mums and yellow gladiolus arranged in altar baskets and candelabras.

Given in marriage by her parents, the Bride wore an ivory Victorian style gown with a high neck and long sleeves, accented by delicate ivory lace and seed pearls. Her long, flowing circular train was edged in matching ivory lace, and her long, flowing veil was held in place with a juliet cap.

The bride carried a cascading bouquet of white gardenias and baby peachcolor roses.

Maid of honor was Deborah Chernousko, sister of the bride. She wore a peach-color floor-length gown of flowing chiffon accented with matching lace at the neck and wrists, and a large white lacy picture hat completed the ensemble. She carried a cascading bouquet of large white daisies, and peach-color baby roses, matching those in the bride's bouquet.

Gary Stephens, of San Antonio, Texas, brother of the groom, served as best man.

The bride's mother wore a floor-length princess style printed gown, with a matching floor-length sheer pink chiffon coat.

She selected baby-pink roses for her corsage.

The bridegroom's mother chose a powder blue pleated floor-length gown with high neck and long sleeves. She wore a corsage of large white orchids.

Following the ceremony, a reception was held at the 17 Area Officers Club at

Camp Pendleton.

After a two-week honeymoon, sight-seeing thru California then on to many places in Texas and back. They are making their first home in Oceanside.

The bride is a 1973 graduate of Vista High School and the James Hall College of Beauty, and is currently employed as a cosmetologist at J.C. Penney in Carlsbad.

The bridegroom is a graduate of Robert E. Lee High School, San Antonio, Texas. And he also attended Texas A.M. University.

Stephens is currently serving as a 1st Lieutenant with the First Marine Division at Camp Pendleton, Calif. □

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Living Around Town

SANTA FE HUNT MEMBERS BUSY WITH SPRING SCHEDULE

The Santa Fe Hunt sponsors 4 Combined Training Events a year. The event is a true test of horse and rider, as each must attempt to prove his prowess by competing in various levels of 3 divisions, which include stadium jumping, cross country jumping & riding, and dressage. The Santa Fe Hunt looks forward to more & more participants from our area.

Margaret is the daughter of Hugh Dale, Master of Fox Hounds for the Santa Fe Hunt.

Margaret Dale and "The Gray Gander" went on to win 1st place overall at the 1st Annual Horse Trials held at San Diego Country Estates in March of this year. For information on the upcoming Santa Fe Hunt Horse Trials to be held June 14 & 15, please contact Hugh Dale, MFH, at 755-1610. □

SANTA FE HUNT PUBLISHES BOOK ON HISTORIC RANCHOS

The first week of May brings forth the publication of the Santa Fe Hunt sponsored book, *Heritage of our Territory*. The publication is in conjunction with the Bicentennial celebration of San Diego. San Diegans are becoming more and more aware of county history, and during the past 12 months, three San Diego ladies have been working day and night compiling pictures and materials and researching libraries and historical groups to meet

the deadline. The purpose of the book is to present in pictorial form a segment of our heritage and the history of the Spanish land-grant ranchos. The territories covered in the book are Rancho Santa Fe, Escondido, Rancho Bernardo, Del Mar, La Jolla, San Diego, Los Penasquitos, El Cajon and Jamul. Members of the Santa Fe Hunt and their guests regularly hunt (fox and coyote) over these ranchos with permission granted from the property owners to Hugh Dale, Master of Fox Hounds.

The hard-working editors of the book are Mrs. Donald Thurston of Escondido, Mrs. Sol Roy Rosenthal of Rancho Santa Fe, and Mrs. Fielding Hedges of Del Mar. Mrs. Hedges is also the artist of the book. Mrs. Rosenthal's husband, Dr. Sol Roy Rosenthal, founded the Santa Fe Hunt in 1969. The first organizational meeting took place at the Rosenthal's lovely Rancho Santa Fe home. Both Sol and Lucy regularly ride to the hounds every Sunday. Mrs. Thurston's husband, Dr. Donald Thurston, is a past member of the board of directors for the Santa Fe Hunt. Both Doris and Don plus their son John also ride their horses to the hounds. Mr. and Mrs. Hedges are the owners of Del Mar Downs, formerly Rancho Rondo. Opening Hunt of the season is traditionally held on their property.

The 100-page book will be available throughout the county for those interested in San Diego heritage and history for a donation of \$3 a copy. The book was also presented at the Fourth Annual Santa Fe Hunt Ball, which was held at the Little America Westgate Hotel on May 3.

Heritage of our Territory is available by calling 756-2213 or 745-6909. □

Margaret Dale Prather of Del Mar, riding the "Gray Gander" owned by Deborah Harth of La Jolla. Margaret and "Gander" are clearing a stone wall drop jump in the Cross Country Division of the recent Santa Fe Hunt Combined Training Event and Winter Horse Trials held at Pio Pico Park in February.

SANTA FE HUNT COMBINED TRAINING EVENT & WINTER HORSE TRIALS, FEBRUARY 22 & 23

The recent Santa Fe Hunt Horse Trials were held at Pio Pico Park Arenas, Otay Lakes Road, Jamul, California. The event was held under balmy skies, and the footing was excellent, with no mishaps reported. The Cross Country course was designed by Hugh Dale, Master of Fox Hounds, and presented a challenging and exciting test to horse and rider alike in the three divisions, Pre-Training, Training, and Preliminary. Hilltoppers were able to view from one single spot the: OK Corral, Woodstock, Irish Bank, Spools, Dragon's Teeth, X Rated, Denny's Downer, and the Stone Wall Drop. Denny's Downer always presents a challenge, and there were several refusals at this obstacle, which consists of a 3'6" telephone pole and a 4' to 5' downhill drop. The stadium jump courses were designed by Ruth Handley who is also an avid member of the Santa Fe Hunt. Timer: Captain Joe Rayburn; Technical Delegate: Sue Sally Hale; Judge: Mrs. Jane Jackson. □

Andrea Smith of Rancho Santa Fe on her horse, "Jubilation," competing in the recent Santa Fe Hunt Horse Trials. Andrea is the daughter of Mr. and Mrs. Leetate Smith of the Ranch.

Donald R. Schwartz of Olivenhain shown with a painting of "Diamond Bracelet," famed Hunter-Jumper sire of California. Mr. Schwartz is also commissioned to do a painting of "Secretariat" winner of the Kentucky Derby. He also does various illustrations for zoological books. Shown with Mr. Schwartz is Mrs. Leetate Smith of Rancho Santa Fe who was in charge of patron gifts and door prizes for the Santa Fe Hunt Ball.

Admiring a set of antique amulets which were used in days gone by to protect horses from evil spirits are (left to right) Mrs. Sol Rosenthal, Mrs. Donald Thurston and Mrs. Fielding Hedges.



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Places and Faces

SOCIAL SECURITY— A-OK OR A TECHNICAL K.O.?

... by André Levie

Politicians in order to postpone unpopular or difficult decisions often seek refuge by referring problems to committees for study. Social Security is such a problem and no less than two committees have given birth to their findings. To their minds, their conclusions must have lacked ambiguity. Not so when you compare the entirely different interpretations that have appeared in print. As seen through the "liberal" pink-colored glasses of economist Paul A. Samuelson, it is A-OK. (*Newsweek*, April 14, 1975.) According to the also left-leaning *Los Angeles Times*, it is in trouble. (Lead editorial, April 6, 1975.) William Burke, economist of the Federal Reserve Bank of San Francisco, says that nothing but financial headaches loom ahead for the system. (*California Business*, April 10, 1975.)

I'll add some of my comments and then you may make up your own mind if you haven't already.

SAMUELSON: The clinical findings are favorable. The patient is *sound with a life expectancy that can be measured in the centuries.*

CAL BUS: Social Security faces projected deficits of \$2.5 billion in 1975, \$6.1 billion in 1976 and perhaps \$9.6 billion in 1980. And things look *worse*, the further into the future one peers.

L.A. TIMES: Two financial problems: a short-term deficit which is major; and a long-term deficit that is even higher. Some time around 1980, the fund could go *broke*.

SAMUELSON: For the *present* nothing has to be done.

CAL BUS: One solution would be an *immediate* increase in the Social Security tax from 9.9 percent to 10.9 percent (exclusive of Medicare) and further increases rising to 16.1 percent in the year 2025.

L.A. TIMES: Both problems are manageable if the nation gets busy on them *now*.

With all the good (?) news that we are getting on tax refunds, there is rarely any mention that wage increases, compensating for inflation, increased the average tax burden 26% last year—that is inflation. I believe that this disgusting happening does not include the in-

crease in the Social Security tax. Here are the numbers on this purse robber. (Yes, I am prejudiced too.) In 1950 the tax was 2% on \$3,000 or \$60 per year. In 1973—\$647. In 1974—\$787. And \$1400 in 1976 is a possibility for a system that may be broke 5 years hence.

The consensus is that Medicare should be taken out of the Social Security system. General tax revenues should take care of Medicare. The fact that our tax revenues may be 100 billion dollars short in covering current expenses already does not bother Samuelson in the slightest. He endorses it. If you have gone this far already, why not go all the way to currency destruction to be inevitably followed by a convoluted society?

The outlook for these ghastly deficit expenditures to be approved is excellent. It is up to the Congress to show restraint or rather to continue to show irresponsible abandon. It will surely allot more from less, encouraged by their favorite "liberal" economists such as Samuelson, Okun and the Harvard crowd. Samuelson in his column prays for a fairer deal for women. That is double-talk because in an inflation ridden society, women, if anything, will suffer more than men and thus will get a rotten deal.

Digressing for a moment and commenting on double-talk. Nowhere was this hypocrisy more devastatingly admitted than by the British Foreign Secretary in a recent *Wall Street Journal* editorial. "Why," he was asked, "are you so vehemently anti-apartheid and refuse to let British cricketers play in the Republic of South Africa while you give such a warm welcome to mass murderer and ex-KGB head, the Russian Shelepin?" "We are all guilty of double-talk from time to time," said the man without reconsidering the idiocy of his position. That's a good "liberal" for you!

Is there a solution? I believe there is.

First of all have the Congress remove the compulsory angle from Social Security, both for the employer and the employee. If you opt out, it will be with your complete acquiescence that you renounce all claims under Social Security from your government. There are private insurance plans, you know, that are properly and legally funded!

The deficits in the system will have to be financed through additional taxation. The voters will then convince the government that the time has come to determine what is essential or not. If they still cannot see the light, then it will be: Great Britain here we come and thank you, John Maynard Keynes! □

OCEANSIDE, CARLSBAD

Apeeling Seens O' Side

by Kitty A. Peeling

My recent illness (yes, again) has made me appreciate people! There are a number of them I want to thank; first, the Oceanside Emergency Squad, Vista's Tri-City Hospital Staff, all my friends who moved my things from an upstairs apartment to one downstairs . . . Dr. Tom Modaffer (my surgeon) . . . Pat Williams, Eve Folts, Louise Rogers, Vivian Higley and Lula Herrera. Must not forget my wonderful marvelous chauffeurs, Maud and Lou Doernbach. Oh yes, when Harold Engelman heard I had a new apartment with a patio, he insisted on giving me some of his prize pelargoniums. (Harold is a grower and ships flowered all over the world from his acreage in Carlsbad.) People are pretty wonderful and I'll always remember my friends and how they went to bat for me. Sincere thanks to all of you. □



Lou Doernbach picks up the plant that Harold Engelman insisted on giving to the "help Kitty cause." Marvelous!

Nitbits

Sandi and Ralph Bell went on a well deserved vacation South to Puerto Vallarta and Acapulco. 'Twas a "first" south of the border trip for contractor Bell. And it was a "first" event for me too. I baby-sat their lovely El Camino Hills home with its three "kids": Kim, kid numero uno, is the gracious hostess at the Acapulco cafe. Deege, kid number 2, slings hash at El Charro when he isn't attending Mira Mar College classes. 16-year-old Vicki is also a student there. The "kids made my bed and did the cooking and WASHING OF DISHES. Soooo I took advantage and had my dear witch friend from Vista, Dorothy Mathews, over for a brunch.

Know I made a lot of enemies because most of the gals in the area were dying to meet Dorothy and have her tell them about their futures. But man, how many dirty "had-to-be-washed" dishes could I saddle those kids with? □



Mary Sully, Vicki Gore and Janet Probst listen as "Witch" Dorothy Mathews delves into the mysterious future

Morris Rappaport is a famous worldwide artist (outstanding works in Paris, Israel and Mexico City) with a write up THIS long in Who's Who. For two months every winter he chooses Oceanside as his vacation land, which makes us all real proud. To honor Morris, his wife, Rose and mutual friends, Pat and Halbert had a dinner party at Harbor Lights cafe down in the Marina where a new performer, "Kisty" Murray presides at the piano bar and is one of the most gracious mistresses of ceremonies around. She not only entertains, but insists on everyone getting in the act and having a wonderful time. Hope Erskine Johnson (used to be a nationally syndicated movie columnist until he bought Harbor Lights and retired) appreciates his little gold mine. But then he always could pick talent. He once wrote about me: "This long, lanky newcomer to Hollywood has the funniest legs in show business. They ought to carry her places!"

Thank God they carried me to Oceanside!

Practically got up from death's bed to attend the luncheon and fashion show put on by the Women's Auxiliary of the Boys' Club of Vista. (By Gad! If I'm going to bow out I'm going to live it up and bow out in style.) And believe me nothing could be more stylish, more haute couture, more ne plus ultra in clothes and food than this annual shindig!

Vin Rose, instead of champagne, flowed copiously this year—kinda a disappointment, it's not my cup of tea—but the gourmet food was delicious. Sat next to Linda Klaus, manager of the Mutual Savings and Loan Vista Branch. She's charming, little, and well stacked (a bachelorette). Never thought I'd describe a bank manager like that. My! My! What is this world coming to?

Margaret Adorjan of Pacific Paradise in La Costa presented the style show. "Mit" her Budapest accent she was sort of hard to understand, but Oh! Did

her clothes ever speak for themselves! They also were shown to advantage by models Mmes. Dan Carr, William Craven, Eugene Juratsch, James Marret, Rex Pendleton, Kenneth Samford, Charles Wenz and Charles Wernsmen, all outstanding civic leaders throughout the county. A bit of spice and sex were added to the show (also much merriment) when De Carey, Michael Flick, Arnie Giesler, and Frank Tiesen tittivatingly modeled what the well under dressed man of the world will wear on the beach this summer.

Under the guidance of Auxiliary President, Mrs. James Magoffin and Vice-President Mrs. Oscar Knieff, Co-chairmen Mmes. William Kappes and Frank Meyer worked to produce the nicest luncheon yet—and the largest. This year the over-crowded event was held in the more spacious Elk's Club.



President Eleanor Magoffin stands between Mary Tiesan, Fashion Coordinator, and Bee Meyer, Co-Chairman. Mme Adorjan takes a well earned rest.



Decorations Chairman, Margaret Wenz, Betty Kappas, Co-Chairman and Betty Kaylor, Secretary of the Women's Auxiliary.

The North county Press Club is getting to live pretty high on the hog. Again thanks to Pearl Land who made arrangements with Del Mar's WINNER'S CIRCLE, A COCKTAIL AND GAB FEST was held in one of their lounges—the one with a real fireplace, that certainly was needed that cold, rainy night. Our thanks to Charlie Pennington, manager and his assistant John DeRood whose guests we were. Jim Gibb, chef, really worked like a dog to produce such an array of delicacies as filled one long table. No one likes food and grog more than the fourth estaters and we are most appreciative. (How soon you gonna do it again, Charlie?) □



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Renovator to 3rd President of U.S.

RANCHO SANTA FE

Meanwhile, back at the ranch...
NEW ANIMAL CARE DIRECTOR



Mel L. Morse has been appointed executive director of the Animal Care and Education Center, which has just started construction of a unique new facility in Rancho Santa Fe to serve the North Shores area of the county.

Morse has served in executive posts with national and international animal care organizations, has authored a Prentice-Hall book, "Ordeal of Animals," introduced many innovations as head of a public animal shelter, and has worked with the motion picture industry to reduce cruelty to animals used in films.

"I have accepted the new position because it offers a very exciting opportunity to develop entirely new concepts in the relationships between humans and animals in modern society," Morse said.

"Today the animal over-population of the U.S. is both cruel and costly. At the Center we will focus on education—to take better care of our animals, to explore 'animal rights' including their right not to be born only to be killed, and individual people-to-animal understanding," he said.

Morse comes to his new position from a dual post as executive vice president of the Humane Society of the United States and also director of the Institute for the Study of Animal Problems, in San Rafael, Calif. He was also deeply involved in educational and civic activities there.

Formerly he was executive director of the Marin County, Calif., Humane Society, after serving as national director of the American Humane Association in Denver, Colo., and Albany, N.Y. He also served on the World Council of the World Federation for the Protection of Animals at The Hague.

Earlier he was involved with controlling cruelty to animals with the Mo-

Mel L. Morse, on construction site of new Animal Care and Education Center in Rancho Santa Fe. Morse, nationally prominent in animal care, will head up extensive, unique program of education for improved animal care and reeducation of animal over-population.

tion Picture Producers' Association and the Los Angeles S.P.C.A. During World War II he coordinated training of personnel and dogs for combat assignments.

Morse and his wife, Marjorie, presently reside in Del Mar and will soon take up residence in Lomas Santa Fe. □

**RANCHO SANTA FE
SAVINGS AND
LOAN REPORTS**

Rancho Santa Fe Savings and Loan Association held their second annual Stockholders' Meeting on Tuesday, April 1, 1975, at Rancho Santa Fe, California. Stockholders were informed that the Association made a profit of \$125,000 after taxes for the year ending December 31, 1974. Frank R. Warren, Chairman of the Board, said that assets at year end were \$7,316,691.11. Total real estate loans outstanding were \$6,151,974.49, and total savings deposits were \$4,422,208.69.

Representatives from Arthur Young & Co., the Association's certified public accountants, also gave their audited financial report as of December 31, 1974, to the stockholders.

The Association is located at the corner of Via de Santa Fe and La Flecha in Rancho Santa Fe with a branch office at 677 Lomas Santa Fe Drive in Solana Beach, and is the only locally owned State chartered savings and loan in North County. □

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**RSF SCHOOL ASSEMBLY FEATURES
"AMERICA THE BEAUTIFUL"**



"America, the Beautiful" and our individual responsibility to maintain that beauty was the theme in the most recent in a series of monthly patriotic assemblies presented by Ranch School classes.

Under the direction of advisor, Ed Fecko and Student Council officers Chris Santas, Paula Nelson, John Alexander, and Ann Garland, students and teachers of other classes have responded enthusiastically to the responsibility of providing a patriotic program, for both school and community, during one month of the year.



Shown above as they present one of several musical numbers enjoyed by those attending the most recent school patriotic assembly are Laura Laughlin, Pam Burton, Gwen Hare, Andrea Edington and Allison Biszantz.

The 7th and 8th graders, focusing on the dual themes of Arbor Day and Conservation Month, designed a month-long program of activities including school beautification projects by the various classes, essay competition and the dedication of living pine trees which are to be planted on the grounds surrounding the gymnasium. The culminating event of the month was the Grade 7/8 assembly attended by the entire school and more than 100 adult guests and visitors. In addition to speeches regarding the significance of Arbor Day and Conservation Month and need for constructive participation by citizens of all ages, the assembly presented musical numbers and an

In the picture above, we see a portion of the large audience as they watched participants in an original skit by the 7/8 graders. Left to right are Peter Hertfelder, John Witten, Dave Allred, Kevin Warren.

original skit. This play featured the team of Mr. Clean (Kevin Warren) combating the evil doers of Mr. Bad (Chris Santas) showed how each student could contribute to the welfare of his school, community, and country by responsible citizenship.

Following musical selections by small groups of students and the entire 7th and 8th Grade class, the program

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was brought to a close with all in attendance singing "America, the Beautiful."

**CONWAY TO BE LISTED IN
"WHO'S WHO"**

The publishers of "Who's Who in the West" recently announced that E. R. (Bud) Conway, Rancho Santa Fe Real Estate Investments and Exchange Broker, would be listed in their new, revised, fifteenth edition. The editors believe that each region, each state, each community has its own handful of men and women whose achievements influence the ongoing life of modern society. They are individuals who are building America, are leading it forward, and their attainments are worthy of permanent recording. Mr. Conway will be listed with approximately 18,500 notable men and women, living in the Western United States and Canada, who were chosen for their outstanding life records, under high standards for position and achievement. A writer, lecturer, educator and decorated army officer, cited by the governments of Thailand and South Korea Mr. Conway was for several years an Assistant Professor at Princeton University. He now resides with his wife Susan and two children in Rancho Santa Fe, where he is a Real Estate Investment Counselor. He will also be listed in forthcoming editions of "Who's Who in America." □

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Meanwhile, back at the ranch...



SUPERIOR COURT JUDGE WILKEY TO RUN FOR ASSOCIATION BOARD

Roscoe S. Wilkey has been a resident of Rancho Santa Fe for the past four years; a property owner for six. He is a graduate of Stanford University

with a B.A. (Summa Cum Laude, Phi Beta Kappa) and Juris.Dr. Mr. Wilkey was an officer in the U.S. Navy from 1945-48 and again in 1954 and 56. In 1956 he entered into law practice in San Diego as a partner in the firm of McInnis, Fitzgerald and Wilkey; continuing for thirteen years until appointed Judge of the Superior Court by Governor Reagan. If elected to the association board, Judge Wilkey has made arrangements to permit attendance at all association meetings, yet serve full judicial duties.

Mr. Wilkey is past president, San Diego Barristers Club; Stanford Club of San Diego; twice chairman of the Board, San Diego YMCA; member of the Rancho Santa Fe Tennis and Golf clubs; PTO and RSF Park and Recreation Boards; coordinator RSF and PTO traffic safety combined committees. He and his wife, Kay have a daughter and a son in the 5th and 3rd grades.

If elected Judge Wilkey will press for: upholding Ranch character; by-pass roadways around Ranch; legal status (within present concepts) to withstand challenges of internal and peripheral developers.

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Local Poets

EDITOR'S NOTE: Writing poetry seems to be increasingly popular and age is no barrier to expressions in verse. The following examples come from grades 7 and 8 at the Rancho Santa Fe School under the expert guidance of Diane Miller.

A single feather caught in a whirlpool of wind flutters aimlessly about pausing momentarily as the breeze plays with some blades of grass.

Susan Porter

A pouring rain is like a good friend, its water seeps deep down quenching the thirst of your heart.

Arlin Miller

A flower hides in a patch of weeds Looking up as the sun succeeds. The sun shines at her green leaves With the blow and the flow of the breeze.

Susan Middleton

THE MAGNIFICENT CREATIONS OF MOTHER NATURE

The shadows are so cool, As they surround me in a pool Of shade.

The soft breeze rustles past my ear, To remind me of times past That are so dear.

The winter snow, So late in coming, Flutters so quietly, And drops so daintily To our beckoning earth.

It's all so beautiful, Yet so fragile, I cannot help but be respectful Of the magnificent creations of Mother Nature.

Marcelyn Heid

DAWN

Dawn has broken in a quiet stream, On a lonely hill is a soft sun gleam.

There's a cool breeze on the frost-bitten air And the colored sky is everywhere.

It seems so calm in the morning dew, Where the buds spring like the day anew.

While I sit and wait in the sun. God's morning has begun.

Arlin Miller

Celebrities in focus

by Pearl Land and Lucy Crager

(The second of a two-part article on Cliff Robertson)

Cliff Robertson the actor finds himself in no more unusual situations than Cliff Robertson, the man.

When he appeared on the streets of La Jolla during World War II, shortly after his freighter was reported sunk in the Philippines with all hands lost, friends paled at what they thought was Cliff's ghost.

At another time he was reported lost at sea when he accompanied stuntman Frank Talman on a balloon flight over the Pacific.

Between his stint as a deckhand on the freighter and serving in the Merchant Marines, Cliff attended Antioch College in Ill., where the Dean of Men encouraged him to pursue his acting career. While going to school, he worked on the Springfield Daily News, both as a copy boy and as a writer and was also a radio announcer for WIZE. He also was a bus boy and longshoreman.

Cliff's acting began in earnest after the war. His many film credits include "Picnic," "The Naked and the Dead," "PT 109," "Sunday In New York," "The Best Man," "The Honey Pot," "The Devil's Brigade," "Too Late the Hero," "Charly" (Academy Award), "Man On a Swing," and "J. W. Coop."

Robertson won major stardom after years of solid acting when he was chosen by President John F. Kennedy to portray him in "PT 109."

Characteristic of his willingness to gamble on his own feelings, instead of a "sure thing," Robertson has turned down more than once what appeared to be a secure role for a lesser part which he felt would ultimately have more promise.

Cliff won the coveted Academy Award's "Oscar" as Best Actor for his portrayal of "Charly" in 1969.

Cliff has played leading roles in almost all the top television programs including "Chrysler Hour," "World Premiere," etc. He won an Emmy nomination for "The Two Worlds of Charlie Garden" which he purchased and re-wrote and which was the basis for the Academy winning "Charly." He also won an Emmy nomination for his performance in the Playhouse 90 presentation of "Days of Wine and Roses." This TV film is now used by Alcoholics Anonymous throughout the world as part of their national program. His third TV nomination won him an Emmy for the Outstanding Performance by an actor in "The Chrysler's Hour"—"The Game."

Other TV credits include "A Tree



Cliff Robertson.

Grows in Brooklyn," "My Father's House," and "Man Without A Country," which is used in public schools throughout the nation.

Cliff has also written and directed for television and films. His first and only TV directing assignment of his own, "Dark Sunrise of Griff Kincaid," won him an Emmy Nomination for Best Director.

This talented actor has also been a part of live theatre, beginning with Off Broadway shows. On Broadway, he starred in Tennessee Williams' "Orpheus Descending." For this, he gave up six months salary as he was under contract at the time. The play ran three and one-half months and cost Cliff \$10,000.

He just completed "Three Days of the Condor," and "Winter Rates," both to be released soon, and is working on Deja Vu, co-starring Genevieve Bujold and John Litngow. The crew is now on location in New Orleans.

Cliff spends as much time as possible with his wife, the lovely and talented Dina Merrill, their small daughter, Heather, and with Stephanie, his young daughter by a previous marriage.

Listed in "Who's Who," (Western Region) this dynamo of energy is also an amateur inventor, and is dedicated to many humanitarian causes such as mentally retarded children and Biafra. An excellent pilot, he spends as much time as possible in the air. He notes his classic planes are in top condition and are available for film and TV assignments.

Cliff told us he is eagerly looking forward to this summer when his La Jolla home will be completely redecorated. Also, it will be a surprise to Dina, who has never seen Cliff's Dream House.

Welcome Home, Cliff! □

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Dr. Elizabeth McInnis, Director of Los Ninos, with- Mr. Robert Heilbron, Chairman of the Board, Vista Hill Foundation, sponsors of the Remedial Center in San Diego.



Hope for his future . . . Mrs. Wendell Neves, Chairwoman, N.S.A.C. Convention, with her son Richard . . .



Steven Rasmussen . . . Solana Beach to Los Ninos Remedial Center in San Diego . . . daily!



Mrs. William E. Spicer, volunteer Public Relations Chairwoman, watches response of teacher-child behavior modification at Los Ninos.

THE AUTISTIC CHILD . . . GROWING UP AND AWAY

by Alma Spicer

What is an autistic child? Autistic children are victims of probably the most serious and devastating disorders known to man. Although such children are usually physically well developed and attractive in appearance, they suffer from a brain disorder which is so severe that they are handicapped in thought and language. One of the most striking aspects of autism is the child's disability in the area of social and emotional relations. Such children are often described as living "in a shell."

Autism comes from the Greek word, "autos" meaning "self" and depicts a child who speaks and thinks in a repetitive and disjointed fashion. Autism apparently occurs more frequently in males. Surveys reveal a general incidence of about four in every 10,000 children. It can be suspected as early

as a few weeks or months after birth, perhaps not until two and a half years of age.

The tragedy of this illness is not death, for many of the stricken live long lives, suffering the agonies of inactivity. At one time autism was widely thought to be an emotional disorder, but recent research has uncovered several neurological and bio-chemical defects, which, though they are poorly understood and not yet remediable make it clear that the causes are physical and not psychological. Evidence has pointed to genetic or metabolic defects prior to birth and some treatments appear to be promising.

Autistic children are distinguishable from the mentally retarded child by their normal physical appearance and alert expression. The progress of a re-

tarded child is usually gradual, while autistic children often exhibit extraordinary ability in one or more areas. An autistic child, for example, many have perfect pitch, a remarkable memory, artistic talent or put together a jigsaw puzzle in record time, yet be unable to speak his own name.

Little is known about autism except that in the past, while it remained untreated, its course had a continually downward trend. There is increasing evidence that the autistic child benefits, often dramatically, from special education suited to his needs.

Autistic children, if caught at an early age, can be taught by special teachers using special methods. The technique known as behavior modification has been notably effective. They can learn socially acceptable behavior and the

basic skills of living. Some are capable of far more than this, and can learn to read, write, do arithmetic and many other skills.

In San Diego there is an educational center for training the autistic child. Now in its fourth year, Los Nino Remedial Center, sponsored by the Vista Hill Foundation, is nationally recognized as one of the most progressive learning centers for autistic children in the United States and is one of several reasons that the National Society for Autistic Children is holding its 7th Annual Conference here.

The primary goal of the Los Ninos program is to enable children suffering from central communication disorders to function normally in a public school setting. Daily attempts are made by professionally trained teachers and volunteers to help return these children to the world, fully or partially adjusted.

Dr. Elizabeth McInnis is the Director of the Los Ninos Remedial Center, which is presently housed at the Glore Education Center at St. Luke's Episcopal Church on 30th Street near University Avenue, in the North Park area. The Los Ninos program consists of a multi-discipline approach, incorporating techniques developed in the fields of medicine, education and psychology. The behavior modification method utilizes a modified Montessori curriculum. The children are taught on a one-to-one, child-teacher relationship and are rewarded only for each step of the way towards the correct response. This requires hours of patient repetition. A close liaison is maintained with the public schools.

While many of the children at the Center are typically autistic, services are also provided to children with extreme language impairment, not clearly attributed to mental retardation, but rather to the complex conditions variously referred to as asphasia, dysphasia, childhood schizophrenia and other neurological and behavioral dysfunctions.

In addition to meeting the medical and psychological criteria, before accepting a child, the Center must be assured of the complete and full cooperation of the parents. This has proven to be the "keystone" in a successful 24-hour therapy for this type of child. Parent training sessions are held frequently each month.

Dr. McInnis will participate in the "Teachers Make the Difference," seven-hour teach-in/workshop at the NSAC Convention being held at the Town and Country Convention Center, June 24th through 28th. She will relate specific practical and successful teaching techniques and aids currently used at the Los Ninos Center.

Valuable and timely information cov-

ering current research and education will be featured at the four-day conference. Experts on autism and chapter representatives will gather from all over the United States to meet and talk to professionals in the field parents of autistic children. Over 1,000 registrants are expected.

Mrs. Wendell Neves, President of the San Diego NSAC Chapter has been named Chairwoman. She will be assisted by Mrs. Myron Skubinna, of Del Mar, a professional educator in the field of developmentally disabled children. Dr. Bernard Rimland, Ph.D., a San Diego resident, internationally known expert in the field of infantile autism and founder of the National Society for

Autistic Children is advisor to the Convention Committee.

All interested persons are urged to attend. For further information, contact Mrs. William E. Spicer, Public Relations Coordinator, at the NSAC Convention Headquarters, Vista Hill Foundation, 7850 Vista Hill Avenue, San Diego, California, 92123. The telephone number is 278-0431 or 278-6761.

Continued in the June issue of LIVING . . . "A Positive Future for the Autistic Adult," featuring a portrait of Dr. Bernard Rimland, Ph.D., and his family—their dedication to this puzzling, heartbreaking problem, watching their 19-year-old autistic boy "Growing UP and Away . . ."

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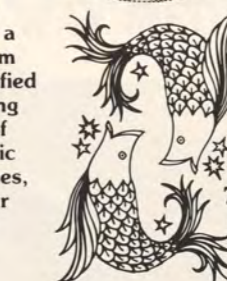


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Association Bulletin and News

MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, MARCH 6, 1975, at 9:00 A.M., BOARD ROOM

Present: President Chubbuck, Vice President Whitehead, Directors Barclay, Day, Hoover, Wilmans, and Wrenn.

Also Present: Manager Grahl, Secretary Butts, Bldg. Comm. Mowery, Counsel ZoBell, Association members, Press.

Minutes of Preceding Meeting. The minutes of February 20, 1975 were unanimously approved.

PERSONAL APPEARANCE

Association Member John E. Fowler addressed the Board relative to disturbing noise emanating from large fans in a grove located adjacent to property under the jurisdiction of RSF Protective Covenant. After discussion, the motion was made, seconded and passed unanimously to write the Board of Supervisors requesting the noise be abated.

NEW BUSINESS

Keeping 40 Horses, Lot 2, Block 39, 20 ± acres. On motion (Daniels) made and seconded, approval was unanimous with provision that landscaping plan be submitted for approval.

Appointment of Nominating Committee. President Chubbuck submitted names of individuals to serve on the Nominating Committee. On motion made and seconded, the vote was unanimous that Association members J. E. Lee, G. E. McCorison, and E. L. Keeney be appointed.

Appointment of Ad Hoc Bylaws Committee. The President appointed Vice President Whitehead, Chairman, and Directors Hoover and Wrenn to review report of Bylaws Committee and submit recommendation to the Board.

REPORTS

Tennis Activities Committee Chairman Hoover reported the Board of Governors has a new slate of officers to June 30. Its President, John Twohy, is an additional member of TAC Committee. Invitations to bid for construction of two tennis courts have been mailed.

Finance Committee Chairman Barclay stated a \$100,000 CD will mature March 18; the Committee recommends authorizing Finance Committee members Moon and Morgan, with Manager Grahl, to make final determination of this reinvestment. The motion was made, seconded and passed to so authorize decision on CD reinvestment.

1975-76 Budget preparation schedule. Completion of proposed budget by each Activity so that it can be:

- mailed to Finance Committee by March 21
- reviewed by Finance Committee on March 27
- preliminary draft for Board on April 3 and/or April 17
- finalized by Finance Committee on April 24
- printed and mailed prior to Budget Hearing scheduled on May 27.

Personnel Policy draft is scheduled for review by legal counsel and Finance Committee at March 27 meeting. Directors will receive copies in early April.

The Finance Committee commends Acct./Maint Coordinator Johns for the good job he has done in the Accounting area and Director Barclay moved, seconded by Director Wrenn, that the Association pay the employment agency fee involved in the hire of Mr. Johns; approval was unanimous.

Community Relations Committee Chairman Wilmans reported that notices of the Town Hall meeting on March 17 have been mailed to residents. Reminder cards will be mailed next week.

Golf Activities Committee Chairman Wrenn moved that the Annual Golf Playing Privilege be awarded RSF School Superintendent Roger R. Rowe, in appreciation of his outstanding services to the community in that capacity. The motion was seconded by Director Hoover and unanimously passed.

Mr. Wrenn moved that the Annual Golf Playing Privilege be extended to Mr. Johns and his family without payment of fees. The motion was seconded and passed unanimously.

Building Commissioner Mowery reported 2 residences completed; 1 permit issued; 16 single family units and 22 multiple dwelling units under construction in February.

Manager Grahl reported: 1) undergrounding of utility structures along Paseo Delicias is to start in April; 2) Plans and specifications for expansion of RSF Sewage Treatment Plant are in preparation; 3) Plans and specifications for Association Office expansion should be ready for viewing by any interested party within two weeks; 4) Ice Machine in Restaurant is worn beyond repair and requires replacement. Director Barclay moved that the Restaurant/Bar Capital Expenditure Budget be increased from \$1,000 to \$1,530 to allow for purchase of an Ice Machine; Director Day seconded the motion which passed unanimously.

Safekeeping Resolution. The motion was made, seconded and passed to adopt the following:

RESOLVED:

That Dixon Chubbuck, President; Gwendolyn P. Whitehead, Vice President; John D. Barclay, Treasurer; R. B. Grahl, Secretary, any two acting together, be and are hereby authorized, to enter into an agreement in such form and with such terms and conditions as may be agreed upon, and any renewals thereof, with Security Pacific National Bank for the safekeeping of any property belonging to Rancho Santa Fe Association which may now be in possession of or which may hereafter be deposited with said bank for safekeeping and from time to time to designate the persons to act under such an agreement. This resolution shall remain in full force and effect until said bank is given written notice to the contrary at the office where said property is held for safekeeping.

RECESS

The Board recessed from 10:10 to 10:15 A.M.

CORRESPONDENCE RECEIVED

Mrs. Lillian M. Ritt, Board Policy Questions. The Board authorized forwarding a letter outlining its position with respect to questions raised in her letter.

C. W. Krueger, Home Mail Delivery. Discussion deferred pending personal appearance of representative of Post Office Department District Office in San Diego on March 20. The President suggested Directors talk to friends and neighbors and obtain a feeling on the matter and that the Art Jury be represented at this presentation.

EXECUTIVE SESSION

The Board went into Executive Session to discuss legal matters from 10:20 to 11:20 A.M.

PERSONAL APPEARANCE

Mr. 'Skip' Schmidt, Executive Officer, Local Agency Formation Commission, explained the functions and operations of this body.

RECESS

The Board recessed at 12:30 P.M. for luncheon.

EXECUTIVE SESSION AND ADJOURNMENT

The Board went into Executive Session at 1:30 P.M. to discuss legal matters. The Board adjourned at 2:15 P.M.

R. B. Grahl,
Secretary

Dixon Chubbuck,
President

MINUTES OF SPECIAL MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD MONDAY, MARCH 10, 1975, 10:30 A.M., BOARD ROOM

Present: President Chubbuck, Vice President Whitehead, Directors Barclay, Day, Hoover, Wilmans, and Wrenn.

Also Present: Manager Grahl, Secretary Butts, Bldg. Comm. Mowery, Counsel ZoBell, Association members, Press

NEW BUSINESS

Schedule of Fees. Golf Activities Committee Chairman Wrenn stated the Committee recommended an additional item be included in 74-75 Fee Schedule effective April 1: Electronic Walking Cart Annual Fee—\$150 (Prorate to June 30, 1975—\$37.50). The Pro Shop will not service nor store a member's electronic walking cart. The motion was made, seconded and passed to include this new item in 1974-75 Fee Schedule, with Vice President Whitehead voting 'no'.

The Committee also recommends, on a 6 months' trial basis, the leasing of 6 electronic walking carts for use as daily rentals: Regular, Associate, Affiliate and Guest—18 holes \$6.00, 9 holes \$3.50. Other Player—18 holes \$7.00, 9 holes \$4.00.

The motion for approval was made, seconded and passed unanimously.

A third Committee recommendation was introduced for discussion: to increase to \$3,000, effective this date, the Enrollment Fee for Regular Annual Golf Playing Privilege, to defray the emergency, unbudgeted, capital expenditures by Golf. The motion for approval was made and seconded. After discussion, the motion and second were withdrawn and the matter deferred to March 20, so that proper notice can be given.

Condominium Owner/Association Member. Consideration was given to the legal implications of condominium ownership as related to Association membership. Legal Counsel ZoBell stated that tentative research findings are to the effect that members as defined in Article VI(a) of the Articles of Incorporation appear to include condominium owners. Extensive legal research will continue and must be completed before a formal opinion can be rendered. The matter will be discussed at the March 17 Town Hall meeting and the regular March 20 Board meeting, but Mr. ZoBell stated he could promise no definitive answers by those dates.

ADJOURNMENT

The meeting was adjourned at 11:40 a.m.

R. B. Grahl,
Secretary

Dixon Chubbuck,
President

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD MARCH 11, 1975, AT 9:30 A.M. IN THE BOARD ROOM.

Present: President Frobes, Vice President Duncan, Consulting Architect Hope and Members Budlong, DeBakcsy and Smith.

Also Present: Building Commissioner Mowery and Recording Secretary Duffield.

The minutes of the previous Art Jury meeting were approved as presented.

NEW CONSTRUCTION

McCoy, W. W. Residence—Portion Lot 5, Block 27, Las Colinas. Approved. Art Jury requested landscaping plans be submitted.

PRELIMINARY STYLE CHECK

Hinchy, J. W. Residence—Portion Lot 8, Block 34, La Orilla. Architectural design acceptable. Art Jury

requests that landscaping plans be submitted with final plans, showing in particular screening of west elevation.

Wasser, E. L. Residence—Portion Lot 2, Block 1, El Camino del Norte. Architectural design acceptable. Applicants attention called to deed restriction on property.

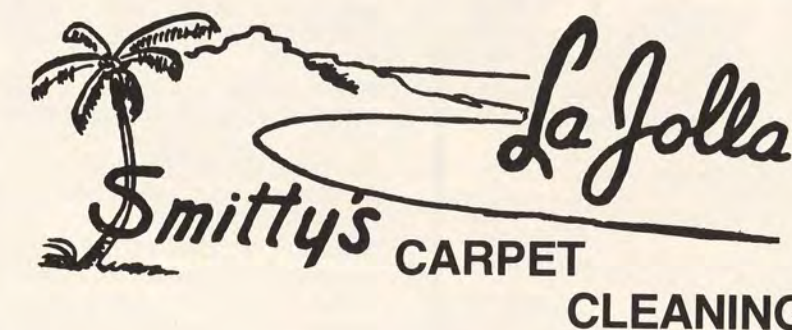
ADDITIONS & ALTERATIONS

Barnett, G. H. Fence—Portion Lot 1, Block 7, La Crescenta. Art Jury requested fence be black vinyl coated and planted out as soon as construction completed.

Nichol, L. E. Swimming Pool—Lots 81 & 82, Map 2129, Avenida Maravillas. Approved. Approval did not include structures covering pool including inflatable cover.

Holland, B. F. Bathroom and therapy Pool—Portion Lots 66 & 68, Map 2129, Sobre los Cerros. Approved.

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Association Bulletin

SUBDIVISION

Shinn, R. R. Portion Lot 1, Block 15, el Vuelo—consisting of 19.3 ± acres into sites of 9.2, 3.0, 3.8 and 3.3 ± acres. Deferred for further information.

Jones, F. B. Portion Lot 3, Block 17, La Valle Plateada—consisting of 12.54 ± acres into sites of 2.7, 6.6 and 3.2 ± acres. In view of the fact that the covenant restriction placed on the property had not been complied with, Art Jury advised disapproval to Board of Directors.

KEEPING OF HORSES

Dempsey, J. E. Two horses on 2.07 ± acres at Portion Lot 2, Block 33, El Secreto. Art Jury advised approval to Board of Directors.

Dale H. Budlong
Secretary

C. David Frobes
President

MINUTES OF THE REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, MARCH 20, 1975, 9:00 A.M. BOARD ROOM

Present: President Chubbuck, Vice President Whitehead, Directors Barclay, Day, Hoover, Wilmans and Wrenn.

Also Present: Manager Grahl, Secretary Butts, Bldg. Comm. Mowery, Legal Counsels ZoBell and Calkins, Association members, Press.

MINUTES OF PRECEDING MEETING

The minutes of March 6 and March 10, on motion made and seconded, were unanimously approved.

Director Wrenn requested and was granted permission to speak. He stated that it had been reported that the Board had been remiss in not taking a position on Rancho Zorro. He feels that it is clearly stated in the minutes of August 15, September 19, and December 5, 1974, that the Board supported the San Dieguito General Plan orally and in writing by letters to the Board of Supervisors, but he desires all Association members be informed that Board has reaffirmed that position.

PERSONAL APPEARANCES

Post Office Department Representatives from the San Diego Regional Office, Mr. Richard Teichman and Miss Margaret Sellers, accompanied by Rancho Santa Fe Postmaster Gene Roy, appeared before the Board to make comments and answer questions relative to direct home mail delivery in Rancho Santa Fe. A poll is needed to determine if approximately 75% of Rancho Santa Fe postal patrons will want or use home service. It will also be necessary to define the delivery boundaries of Rancho Santa Fe. Correct house numbers or delivery addresses will be required at each delivery location. Postal authorities will prepare a questionnaire which they estimate will be in the boxes within 10 days. It was noted that all the implications of possible home mail delivery should be explained to members by means of a Town Hall meeting or a general mailing.

NEW BUSINESS

Subdivision, Por. Lot 3, Block 17. Deferred at request of applicant. (Jones)

Keeping 2 Animals, Por. Lot 2, Block 33, 2.07 ± acres. On motion made and seconded, approval was unanimous. (Dempsey)

OLD BUSINESS

Schedule of Fees, 74-75 (cont 3/10/75). Director Wrenn, on the recommendation of the Golf Activities Committee, moved that the Enrollment Fee be increased to \$3,000 effective May 1, 1975. Director Day seconded the motion. Considerable discussion

followed in which several persons in the audience took an active part. The motion was approved with Vice President Whitehead voting 'no'.

Vice President Whitehead moved that a poll be taken within 30 days by the Golf Activities Committee of the Annual Golf Playing Privilege holders which would request opinions on the Golf Course green rebuilding program. The motion was seconded by Director Hoover, but the motion was defeated. Vice President Whitehead and Director Hoover voted 'yes', directors Barclay, Wilmans, Day and Wrenn voted 'no'.

RECESS

The Board was recessed from 10:45 to 10:50 A.M.

REPORTS

Legal Counsel ZoBell stated that it would be appropriate to make clear to members that elections for Board members will be held in conformance with the existing By-Laws, until appeal of the lawsuit concerning election of Directors has been decided, since there is no other alternative. It is the only course of action which can be taken until action on the appeal is completed.

Counsels ZoBell and Calkins were excused at 11:00 A.M. to return at 1:30 P.M.

Planning Commission Chairman Day reported that The Inn expects to make a determination on its parking lot situation within a couple of weeks. A general feeling of the people concerning public transportation is still being sought. Consensus of the Board is that a questionnaire on the subject be sent to members.

PERSONAL APPEARANCE

Captain Thurlie Balm, Commanding Officer, California Highway Patrol, Oceanside, addressed the Board on traffic and speed control on the roads in Rancho Santa Fe, and discussed several aspects on Patrol operation in the North County area.

RECESS

The Board recessed from 12:05 to 1:30 P.M. for luncheon.

EXECUTIVE SESSION

The Board went into Executive Session from 1:30 P.M. to 2:30 P.M. to discuss pending legal matters with Counsel ZoBell.

Community Relations Chairman Wilmans reported that a questionnaire will be developed which will deal with home mail delivery service and with public bus service.

Finance Committee Chairman Barclay reported the committee to recommend reinvestment of \$100,000 had selected purchase of Treasury Bills which would be available at auction on Monday (March 24) and that, in the meantime the funds were in a savings account. The Board concurred in this decision. The first draft of the Operating and Capital Budgets will go to the Finance Committee tomorrow for discussion at the Committee's March 27 meeting.

Manager Grahl reported April 2 hearing before the Board of Supervisors of zone reclassification on Rancho Del Dios to E-1 from A-4(1). Planning Commission Chairman Day will present Association objection to the reclassification.

Mr. Grahl noted that Executive Secretary, Mrs. Butts, was leaving the staff after an association of some seven years. He complimented her on the quality of her work on behalf of the Association, and expressed best wishes for her future endeavors. The Board concurred in Manager Grahl's comments.

ADJOURNMENT

R. B. Grahl,
Secretary

Dixon Chubbuck,
President

Association

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD MARCH 25, 1975, AT 9:30 A.M. IN THE BOARD ROOM

Present: President Frobes, Vice President Duncan, Consulting Architect Hope and Members Budlong, DeBakcsy and Smith.

Also Present: Building Commissioner Mowery and Recording Secretary Duffield. Manager Grahl in attendance for subdivisions etc.

The minutes of the previous Art Jury meeting were approved as presented.

NEW CONSTRUCTION

McElhinney, L. (in attendance) Residence—Portion Lot 2, Block 43, Via de la Valle. Approved.

Wasser, E. L. Residence—Portion Lot 2, Block 1, El Camino del Norte. Approved, subject to removal of guest house, as called for in deed restriction contained in document recorded May 2, 1973.

PRELIMINARY STYLE CHECK

Houston, W. F. Residence—Portion Lot 4, Block 9, Los Morros. Architectural design acceptable.

ADDITIONS & ALTERATIONS

Dempsey, J. Addition to existing residence—Portion Lot 2, Block 33, El Secreto. Approved.

Oberman, L. (purchasing from Wood) Tennis Court—Portion Lot 2, Block 21, Via de Fortuna. Approved. Did not include approval for any outside lighting of tennis court.

SUBDIVISION

Loneragan, S. J. (in attendance) Lot 4, Block 20, San Elijo, consisting of 20 ± acres into sites of 4.0, 5.0, 4.5 and 6.5 ± acres. The Art Jury advises approval with the condition that there be no dedicated County roadway bi-secting the property. Site visited.

Jones, Frances B. (in attendance) Portion Lot 3, Block 17, La Valle Plateada, consisting of 12.54 ± acres into sites of 6.16, 3.17 and 3.20 ± acres. The Art Jury advises approval, with stipulation that premises be vacated in accordance with existing deed restriction on property. Site visited.

Taylor, H. N. Portion Lot 12, Block 32, consisting of 4.33 ± acres into sites of 2.33 and 2.23 and 2.10 ± acres. The Art Jury reconsidered the application (see letter March 17, 1975) and reiterates the advice for disapproval, as set forth in letter dated December 10, 1974. Site visited.

Shinn, R. R. Portion Lot 1, Block 15, El Vuelo, consisting of 19.3 ± acres into sites of 9.2, 3.0, 3.8 and 3.3 ± acres. Deferred pending receipt of information regarding maintenance agreement for proposed road.

KEEPING OF HORSES

Nordin, G. (purchasing from Taft Constr.) Portion Lot 4, Block 24, Los Morros—two horses on 3.06 ± acres. The Art Jury advises approval, with stipulation no horses be kept on property until corral is constructed with adequate access road. Site visited.

MISCELLANEOUS

Monk Construction Wooden Fence and Landscaping Plan, Portion Lot 7, Block 9, La Bajada. Approved.

Kemper, L. A. Painting of Residence—Camino Selva. Approved, as per samples submitted.

Warren Properties Sign for Bache & Co. Approved.

Webb, B. B. Letter read and filed.

C. David Frobes
President

Dale H. Budlong
Secretary

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Louella Liverwurst Says



RANCH PAN ALLEY A HIT!



Well, it's all over for another year—and those of you who missed Ranch Pan Alley, 1975, missed the event of the year! Not only was it a star-studded production that ran three full nights, but it was an overwhelming financial success as well! Many plaudits belong to every participant both backstage and on-stage; with a special accolade to the talented duo of Terri Castle and Linda Edington. Terri not only master-minded the entire production, but she was a performer par-excellence, as well. Linda, also a bright star in the entertainment firmament, is a super-

mistress of the keyboard, and her talent as an accompanist to practically all of us enhanced every act a thousand-fold! Those responsible for the smashing success of Ranch Pan Alley, 1975, included: Fred Gardner, Dawn Mills, Anna Yager Cantwell, Loma Jones, Tom Green, Gloria Bohrer, Peggy Jacobsen, Bill Spivey, Ethel Iverson, Diane Miller, Loretta Angel, Bo Boeck, Jim McReynolds, Sylvia Upsher, Ruth Giffin, Michael Frees, Geneva Pierce, Judi Haire, Nell Wieland, Yager Cantwell, Roger Rowe, Betty Seeman, Bud Taylor, Bob Meyer, Roscoe Wilkey, Dave Engelman, Ken Knudson, Barney Mehren, Carl Stroud, Joe Warren, Barbara Baker, Jan Hill, Rochelle Green, Janis Rosenkranz, Don Sammis, Marian Brabyn, Leetate Smith, Tom Kimball, Stan Legro, Yager Cantwell, Jane Warren, Yolaide Devine, Sharon Taylor, Harriet Shoup, Fran Jones, Judy Pinkel, Diane Jaffari, Glenda Sumida, Linda Charman, Kathy Miller, Lenor Meyer, Jim Wells, Dick Wiese, Rancho Park Pharmacy, Grossmont College Drama Department, and Earl Warren Jr. Hi. If we've forgotten anyone, please forgive us! It was a great show! . . . The post-party afterwards at the home of Diane and Ty Miller was a gourmet delight . . . featuring a wine punch that was a



Tom Green belts out "Temptation"

secret recipe from a long line of secret recipes . . . plus roast turkey, ham, dips, chips, salads, cakes, lots of singing, good camaraderie, and a live pig that visited the party as the evening crossed the international date line into the wee small hours! We repeat, it was one of those really great evenings! □



Barbershoppers: Wilkey, Knudson, Gardner, Engelman, Mehren, Stroud and Warren.

THANK-YOU ALL THE WAY AROUND!



It was a happy day at Ashley's Market recently when a gorgeous bouquet of flowers (right, on counter) appeared with a great big "Thank You" on the card, and signed by none other than the proud papa himself, Victor Mature! Vic's wife had just presented him with a beautiful daughter, and this meant quite an adjustment in the mode of living at the Mature household. Thus, every day when the dinner hour approached, Jan Francisco would personally deliver the evening's repast to the Mature residence. Vic, nice guy that he is, wanted to say "thank you" in a tangible way. Therefore, he called Lee Cantley, newest member of Rancho Santa Fe's business community with his branch office of the renowned Del Mar Casa de las Flores. Vic's orders were to create a masterpiece and deliver it personally to Jan Francisco at Ashley's Market. That is how the beautiful floral masterpiece—a truly magnificent creation—adorned the meat counter for one resplendent week! Left to right: Lee Cantley, Vic Mature, and Jan Francisco. □

RSF'S FLORIST, LEE CANTLEY, WINS TOP HONORS AT 1975 HEADRESS BALL



Pictured above are top prize winner Lee Cantley, with his glamorous wife, Peg. The Cantley's new flower shop "Casa de las Flores," a branch of their Del Mar establishment, has just opened in Plaza de Santa Fe, Rancho Santa Fe. The Grand Sweepstakes trophy was designed with a revolving headress, modeled by Mrs. Donald Martindill. This is the second year in a row that Lee has walked away with the winning entry!



The winning entry! The legs you see are not really real—actually, Mrs. Martindill propelled the twirling carousel by walking underneath the display—quite a balancing act, and a very original idea!



Mrs. Strada was part of the amateur competition, and her entry was a handmade Birthday cake.



Mr. and Mrs. Paul Thomas of Rancho Santa Fe were among the hundreds of fascinated spectators.

LOUELLA LOOKS AT ARABIANS

We've seen all kinds of horse shows but this was the first visit to an all Arabian "A" horseshow for Mary Elizabeth Giffin, Chairman of the Board of the Village Press. The Del Mar Fairgrounds feted two huge shows, featuring all the things that make for a wonderful outing; magnificent horses, hospitality and good food too! The Escondido Valley Riders, headed up by President Jay Manion had one of the largest turnouts ever, as did the Desert Arabian Horse Association, whose show was held on Easter weekend. Women may take note, for the first time, this horse show was managed by feminine Co-Chairmen, Mrs. Audrey Graser and Mrs. Jean Beck. The show was a testimonial of their efficiency. Ran-

choites assisting them included Attorney and Mrs. Ken Woods and Mr. and Mrs. Steve McKinney. Mr. Woods has served in previous years as Show Chairman for the Club.

North County is fast becoming the site of some of the finest Arabian stables featuring nationally known breeding and show horses. LIVING's busy Louella was seated with internationally known Arabian expert and artist, Gladys Brown Edwards, who has toured the world in her research on the breed. An equally busy gal, she was busy with her movie camera doing a critique with film on the Park class . . . all agreed, it was a beautiful show! □



The popular grey stallion "Elsinore Cimarron," winner of the English Pleasure Championship Trophy is capably trained and shown by Mr. Mike Disrud for Twin Oaks Valley Farms.



From one beauty to another, Miss Mary Giffin presents the Championship Trophy to the

lovely mare "Mi Toskat," owned by Pereira Arabians and shown by Mr. Don De Longpre.

Louella Liverwurst Says

REPUBLICAN SPEAKER



The Rancho Santa Fe Republican Women were fortunate in having Mayor Pete Wilson of San Diego as their featured speaker recently. Pete is pictured here between past-president Martha Ferneding (left) and new Prexy Marcia Legro (right). □

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Should you wish to have your home cared for, at no charge, during July and/or August, by a responsible, conservative, young couple . . . please call 756-2292 or 756-2111 . . .

FUN DAY HOSTED BY RUDY LEWIS



Mr. and Mrs. Rudy Lewis of Rancho Santa Fe open their hearts and their ranch home every year to the Grossmont Union High District's Special Education Program when they invite the youngsters to share a day with them at Plaza del Caballo in Rancho Santa Fe. This year the children presented a hand-made wooly dog, the result of many hours of work, to their host and hostess Mr. and Mrs. Lewis, pictured above, center, provided all sorts of sports for the children, a marionette show, and lunch. To the left of Mrs. Lewis is assistant director, Bob Daily.

Rudy Lewis is also one of the most knowledgeable people in Southern California on the subject of Antiques. His new shop, "International Antiques" has just opened on Genieve Street, Solana Beach, directly across from Fidel's.



Popular Bob Daily, assistant director of Special Education, Grossmont Union High District, calls the happy group to see the Marionette Show.

THANK YOU MR. SCHROEDER!

Thanks to Norm Schroeder, genial manager of Jonathan's Market in Rancho Santa Fe, all the school kids at RSF Elementary enjoyed a treat last month. It seems that when Norm unlocked his doors one morning, something drastic had happened to the freezing unit which housed the ice cream. It was soon repaired, but not soon enough. The creamy confection was firm enough to handle, but further refreezing would produce ice crystals. Therefore Norm made a phone call to the RSF school. How would they like a few hundred ice cream novelties? They loved it!

MEET THE WINNERS!



This trio of beauties was recently elected to the Rancho Santa Fe School Board. Left to right: Marcia Legro, Gail Gillies and Ethel Iverson. □

THE PARTY CIRCUIT



Ye Ed Griffin (right) chit-chats with Elie and Cecil Johns of El Arco Iris at a recent get-together. □

GARDEN CLUB FAIR

On Friday evening, March 7th and Saturday, March 8th, the Rancho Santa Fe Garden Club held its first Garden Club Fair. Members and their families shared their particular hobbies, favorite plants, needlework and art work. The exhibits were exceptionally fine and many members and friends enjoyed the Fair.

The general chairman was Mrs. Lloyd Nix. Norma Kaiser, Virginia Turner and Barbara Baker were in charge of plants. Needlework was in the able hands of Mrs. Fred Kennedy and Mrs. Pat Bailey. Jane Merrill was chairman for the Art Work and Mrs. Rob Schaefer and Mrs. Robert Brue assisted her.

Everyone who participated and attended agreed that the Fair was a great success! .



Mrs. Walter Podbielniak.



Mrs. Fred Kennedy, needlework chairman



Bonsai developed by the RSF Garden Club Bonsai class.



Mrs. Roger Brett



Mr. Rob Schaefer, Judge and Mrs. Lloyd Nix, and Mrs. Frank Maxwell



Mr. Colin Bradford, Garden Club president and Mrs. David Baker standing near Mrs. Fillmore Rose's macrame hanging basket.



Young exhibitors, Laura Budlong and Ann Baker

satwa!

To things that improve with age.

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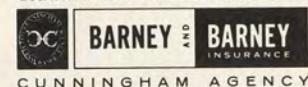
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Louella Liverwurst



Mrs. Edward Merrill, chairman of the Art Work display



Mr. David Milliken beside a portion of his fabulous rock collection.

VILLAGE CHURCH HOLDS NEWCOMERS COFFEE

Newcomers coffee held recently at the Village Community Presbyterian Church attracted many newcomers who have recently moved to our beautiful Village. Hostessed by the Women's Council, this year's annual event was under the capable direction of *Ginny Turner*.



Ginny Turner with La Verne Briggs.



Marcia Arenteen, Ann Jenkins and Mary Lou Mack



Angela Boos and Marie Johnson

STOCKHOLDERS MEETING HELD

The Annual Stockholders Meeting of Rancho Santa Fe Savings and Loan was held recently at the Rancho Santa Fe Inn. After all the reports and the et-ceteras were heard and discussed, guests gathered poolside for cocktails and hors d'oeuvres.



Mr. and Mrs. John Barclay (seated); Sue Colbourne and Joanne Warren



Richard Colbourne, President; Jean Clark and Gail Schler



Mr. and Mrs. E. R. Wooley, Mr. Russel Fellows



F. Reed Dallye



Mr. and Mrs. E. R. Wooley



D. W. Ausbrooks, exec. vice pres.; Herbert B. Pratt, director



Chuck Rhodes, Bob Ingram.



Miss Gail Schler, Mr. Gerry Carpenter, Mrs. Janet Falconer, Mrs. Jean Clark.



Frank R. Warren, Chairman; Herbert Pratt, Joy Emrick, Fred Reeves.

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THE ACAPULCO — This colorful restaurant has long held its reputation for the finest in Mexican cuisine, seafoods and steaks skillfully prepared by Chef Michael and elegantly served in an atmosphere of the centuries old Mexico blended with the beauty of an awakening modern day Mexico. Besides being famous for its "Margarita Grande" the Acapulco serves Mexico's celebrated Santo Tomas wines and Italy's famous hot Cappuccino, a relaxing concoction of five different liquors, deliciously blended. Think of all this the next time you want to impress your guests or yourself with a soothing cocktail, a delicious luncheon or an intimate dinner party especially catered. For reservations call the Acapulco, Oceanside 433-5811 1733 South Hill Street.

BAMBOO HOUSE RESTAURANT — Your host, Calvin Jeng, will personally greet you and escort you to your table in this delightful rendezvous-restaurant where you will be served gourmet Cantonese cuisine amidst a background of ancient Chinese art. Luncheon and dinner specialties are artfully prepared by a lady chef. Open every day except Sunday (Mother's Day the only exception). Ample parking facilities. Parties a specialty. Call Calvin Jeng at 232-5391. 422 Market Street, San Diego.

THE COFFEE MILL — In the heart of Encinitas. It's so nice to find a dining spot that doesn't seem to know what a can opener is! Every vegetable served at the Coffee Mill is prepared fresh, and served piping hot with melted butter. The desserts are delicious — wonderful pies, and home-made old-fashioned puddings. A "bread basket" accompanies every dinner. Very, very reasonable prices. Open from 6 a.m. to 8:30 p.m. seven days a week. For reservations call 753-3181 531 Highway 101, Encinitas.

OAK TREE HOUSE — offers especially good foods in an atmosphere of great charm. Indoor and outdoor dining, impeccable service and delightful house specialties — fragrant, crisp Bouncing Baby Popovers; Roast New York Strip, an aged, premium roast loin of beef sliced English style; Veal Cordon Bleu using Canadian Bacon and tangy Swiss cheese sauce, and their Breast of Chicken with a subtle cheese sauce is to write about! A variety of premium quality, aged steaks is offered, Sear-Charbroiled to your direction. Cocktails, of course, and the wine list, is excellent and suprisingly varied. Modest prices, dinner reservations recommended. Open 11:30 a.m.—2 p.m., Mon. thru Fri. only, and 5:30 — 9 p.m. weekdays, 5:30 — 10 p.m. Fri & Sat. Closed Sundays. 7811 Herschel Ave., La Jolla, 454-1315.

POWAY MINE COMPANY — Steak tonight? Or Seafood? Take your choice — and get the best. If it's seafood you've got your taste set for, try the new P.M.C. Fish Emporium in San Marcos. They offer the same super seafood that's served at the Poway Mine Company in Poway. Or enjoy the finest of beef in the colorfully comfortable surroundings at the Poway Mine Company. Either way, you can't miss. Poway Mine Co., 12735 Poway Rd., Poway. 748-7296. P.M.C. Fish Emporium, Rancho Santa Fe Exit at Hwy. 78, San Marcos. 744-1901.

RANCHO BERNARDO INN — in lovely Rancho Bernardo, overlooking the West Golf Course. Spanish decor, complete continental dining in the main dining room. **El Bizcocho** Tuesday through Sunday, dinner, lunch and breakfast. Special buffet on Sunday, brunch 11:00 a.m.-2:30 p.m., dinner buffet 5 p.m.-9 p.m. Dancing nightly except Monday, from 9 p.m. in **La Taberna Lounge**. And featuring a great new little restaurant, **The Cattle 'n Cask**. A warm, intimate atmosphere to enjoy delicious lobster, crab, steaks and other specialties. Open for lunch, dinner and cocktails daily from 10:30 a.m.-2:00 a.m. Dinner served up to 11 p.m. It's the perfect 19th hole oasis, located opposite the golf pro shop. Try it soon. For reservations in El Bizcocho, call 487-1611. No reservations needed in the Cattle 'n Cask. Located 5 minutes south of Escondido on Highway 395 (I-15 south).

SAN LUIS REY COUNTRY CLUB & RESORT — an enchanting mood is created for you when dining in the restaurant or enjoying a cocktail in the lounge. Both command a magnificent view of the smooth green golf course, contrasted by the rugged beauty of the rolling hills. Featured on the menu you will find such delights as Neptune's Platter for two, Pepper Steak cooked right in the dining room by the Maitre d', Chateaubriand, and Hearts of Palm Salad — a specialty of the house. San Luis Rey Downs is just 11 miles east of Oceanside. Take Highway 395 to Camino Del Rey and turn west for 4 short miles. Dinner is served from 6:00 p.m. till 9:00 p.m. Monday through Thursday; on Friday and Saturday from 6:00 p.m. through 11:00 p.m. Dancing Tuesday through Saturday. Buffet every Sunday from 5:00 p.m. through 9:00 p.m. For reservations call: 758-0330.

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Dick Colbourne



Monty Montrose

FIRST PRIZE!



First prize winner at the San Dieguito Cotillion St. Patrick's Party was petite Miss Amy Baker of Rancho Santa Fe who came clad as "Miss Shamrock." Cotillion is held monthly at the Rancho Santa Fe Garden Club. □

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