

Wether

Overland Company, Office buildings and commercial structures large and small, in Toledo and other cities.

—Reference: Data from the office of Mills, Rhines, Bellman & Nordhoff, 1940.

RICE, ARTHUR WALLACE. (1869—1/25/1938) Boston, Mass. (F.A.I.A.)

Last surviving member of the firm of Parker, Thomas & Rice, active over a period of nearly forty years. He was born in Roxbury (now a part of Boston), and after attending the city schools, studied architecture at Boston's famed "M. I. T." Following graduation there in 1891, Mr. Rice left for Europe and supplementary training in the Ateliers of Paris.

In 1896 he began practice in Boston in association with William C. Peters and for a decade carried on work under the name of Peters & Rice, subsequently joined J. Harleston Parker (see) and Douglas H. Thomas in organizing the firm of which he remained a member the rest of his life. During those years the partners acquired a large and successful practice, with Mr. Rice active in designing many business and commercial buildings in Boston. Noted examples of the firm's work were the Five Cent Savings Bank; Chamber of Commerce Building; Columbia Life Insurance Building, Franklin and Arch Streets; Consolidated Gas Company offices, R. H. Stearns Department Store, Tremont Street, and later a new store at Temple Place and Tremont (\*); U. S. Machine Company Building; the new John Hancock Life Insurance Building on Boylston Street; and the Office Building, 140 Federal Street, one of the firm's largest commercial structures with Henry B. Alden, Associate Architect. In addition the partners were frequently commissioned to design distinctive suburban homes for their clients, noted examples of which were the Frederick Ayer estate at Prides Crossing, and the residence of Howard Hathaway at Dedham, Mass.

A member of the Boston Society of Architects after 1905, raised to Institute Fellowship in 1913, Mr. Rice retired from practice in 1933 and spent his remaining years at his Milton (Mass.) home.

—References: Obit., New York Times, 3/29/1938; National Cyclopaedia of American Biography, Vol. 29; Architectural Record, August, 1913 (list of firm's works).\*

RICE, LILLIAN J. (1888—12/22/1938) San Diego, Calif. (A.I.A.)

One of the first successful women architects in California, designer of a number of homes of pleasing character in the San Diego area. Born at National City, Calif., Miss Rice attended schools in near-by San Diego, and completed a course in architectural study at the University of California in Berkeley under Professor John Galen Howard. After graduating she remained at home a few years due to illness in the family, and taught school in San Diego for a time before starting a career in architecture.

In the early 1920's Miss Rice entered the office of Requa & Jackson, San Diego architects, and shortly after was given charge of the preliminary planning for the development of the Rancho Santa Fe. When the firm later withdrew from the project, she carried on the work, and independently designed many of the Spanish type homes and other buildings at the Rancho.

In later years, while still in charge of work at Rancho Santa Fe, Miss Rice established an office in San Diego and made her headquarters there until early in 1938 when ill health forced her retirement from practice. Recognized as a specialist in domestic architecture, she designed for her clients a number of distinctive homes in La Jolla and elsewhere in San Diego County. She was also architect of two public schools in the San Diego area, the largest of which was the San Dieguito High School at Encinitas a, newly organized School District.

—Reference: Information from Miss Olive Chadeayne (A.I.A.), Sherman Oaks, Calif.

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