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SANTA BARBARA • SANTA CRUZ

THE BANCROFT LIBRARY
University Archives

BERKELEY, CALIFORNIA 94720
Thirtieth January 1976

Miss Judith Paine
Archive of Women in Architecture
The Architectural League of New York
41 East 65th Street
New York City 10021

Dear Miss Paine:-

Your letter of the Twenty-sixth was at hand this morning, and the Blue and Gold for 1910 has been sent to the photolaboratory so that the portrait photo of Lillian Jeannette Rice can be copied for your exhibition catalogue. You should receive it, and an invoice payable to The Regents of the University of California, within short order.

Here is the information about Miss Rice from the Blue and Gold for 1911, page 85:

College of Social Science, major in Architecture. Home: National City, California.
Alpha Omicron Pi sorority. English Club. Junior Curtain Raiser cast. Women's Day Occident art editor. Architectural Association. Senior Women's Hall Committee. Associated Women Students Finance Committee. Printing Committee. Arrangements Committee, Senior Women's Banquet. General Committee Architectural Exhibition.

You can see she was a busy undergraduate.

Credit line for the photograph should read: University of California Archives, The Bancroft Library.

By the way, the house, marked by a tablet, is on Sixty-sixth Street, between Madison and Park, north side, and I recalled the occupant was Bainbridge Colby, Woodrow Wilson's last Secretary of State.

Good luck with your exhibition.

Yrs sincerely,

J. R. K. Kantor
University Archivist

LAWRENCE C. TEST
ARCHITECT

February 3, 1976

Ms. Judith Paine, Administrator,
Archive of Women in Architecture,
New York City, New York.

Dear Ms. Paine:

Your very challenging letter has just arrived. First let me say that, though I was not the contractor at Rancho Santa Fe, your problem interests me very much.

I served my apprenticeship in Los Angeles in the 20s and opened my own office in Pasadena in the early 30s. Requa I remember and Lilian Rice not so well. The A.I.A. office in Los Angeles has no current information on Requa and Jackson.

There is an excellent library collection of local architecture in the 20s and 30s in the Architectural Library at UCLA. They tell me that they are in the process of moving and will be available about the first of March. What is your dead line?

Since retirement I have been doing Architectural research in conjunction with the Fine Arts department of the Pasadena Public Library hoping to build up a complete record of all southern California architects so that we may answer just such questions as yours.

I will be glad to see what I can come up with ^{with} your permission.

Sincerely,
Lawrence Test
Lawrence Test, Architect

1540 Laurel Street
South Pasadena California
91030

RANCHO SANTA FE

R. M. CLOTFELTER
POST OFFICE BOX 444
RANCHO SANTA FE, CALIF. 92067
(714) 756-2422

February 6, 1976

Judith Paine
41 East 65th
New York, N. Y. 10021

Dear Miss Paine:


The local library asked me to answer your telephone inquiry re: Miss Lillian Rice.

I knew her in the thirties when she was still active as a local architect.

She was an architect and working with the firm "Requa Jackson" of San Diego in the early buildings in Rancho Santa Fe. Most of which had a definite Spanish influence.

I do not know of your specific interest, but if you care to write me, perhaps I might be of help.

Yours Sincerely,


R. M. CLOTFELTER

RMC:if

Februray 11, 1976

Mr. R.M. Clotfelter
Post Office Box 444
Rancho Santa Fe, California
92067

Dear Mr. Clotfelter:

Thank you for answering my inquiry about Lilian Rice. I am writing an article about her life and career for a book/catalogue which will accompany the first major exhibition of women in architecture scheduled to open in New York next fall.

I am particularly interested in her work at Rancho Santa Fe, although I would also like to have a complete list of the buildings she designed elsewhere. Why was she given responsibility for Rancho Santa Fe? Where are the original drawings? What happened to her office records? What kind of person was she? You mentioned that she was active in the thirties as a local architect and that you knew her then. What are your memories of her? What of her family? Are there others whom I should contact regarding her architectural career?

I am looking forward to hearing from youz

Yours truly,

Judith Paine
Administrator

February 11, 1976

Mr. Lawrence Test
1540 Laurel Street
South Pasadena, California
91030

Dear Mr. Test;

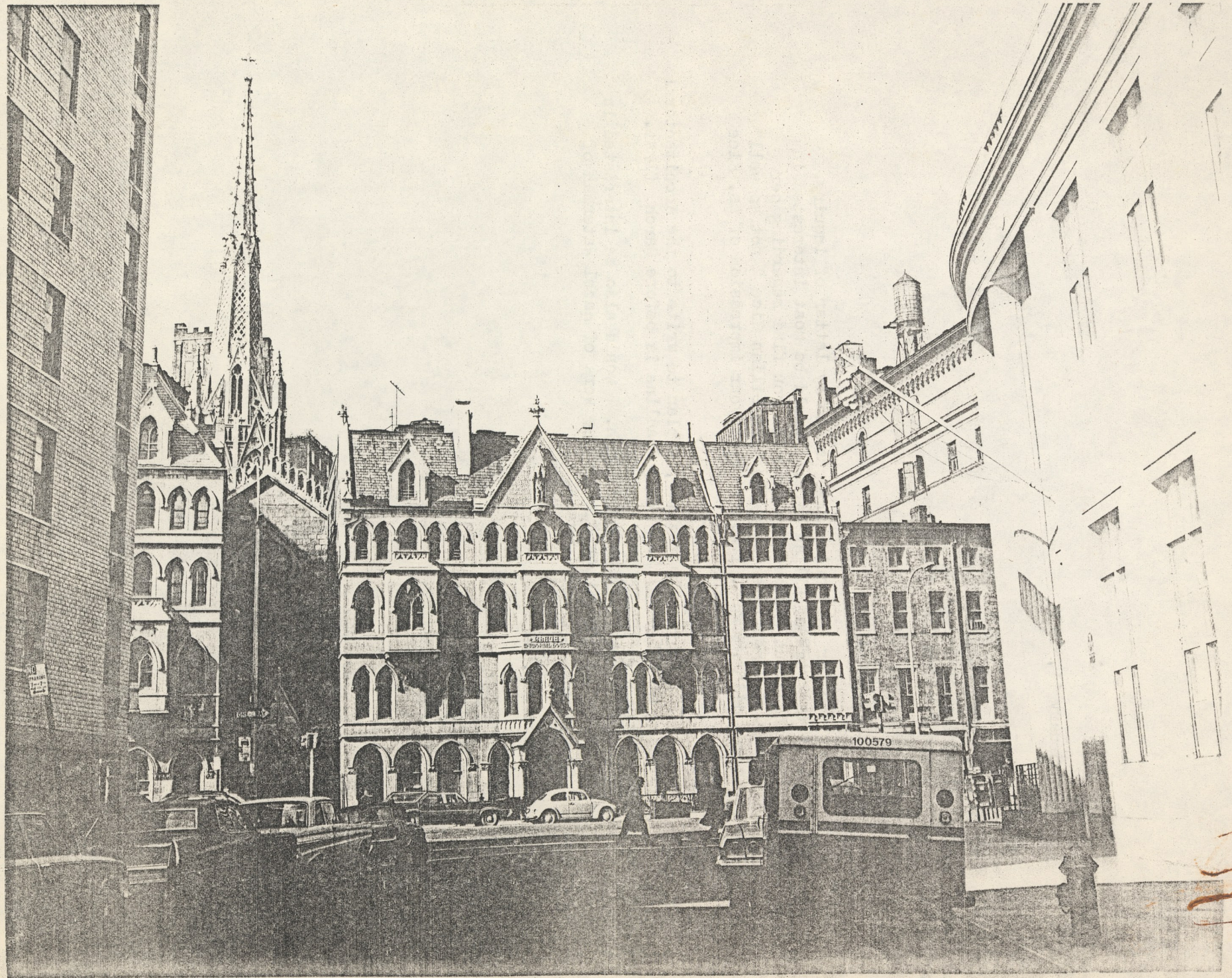
Thank you for your quick response to my letter of inquiry about the work of Lilian Rice. I would be most interested in learning about whatever information you find regarding her career. You mentioned that you knew Lilian Rice "not so well" as you did R. Requa. I wonder what your impression of Ms. Rice was.

Meanwhile, at your suggestion, I plan to write to the Architectural Library at UCLA-- although the deadline is before March first.

I hope that we shall keep in touch. I would also be interested in any material you discover about the work of Hazel Waterman of San Diego.

Yours truly,

Judith Paine



Miss principal of San Diego High School
Miss Koch

RANCHO SANTA FE

R. M. CLOTFELTER

POST OFFICE BOX 444

RANCHO SANTA FE, CALIF. 92067

(714) 756-2422

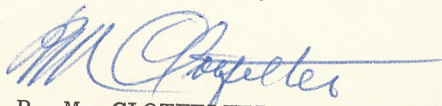
February 18, 1976

Judith Payne, Administrator
Archive of Women Architecture
41 East 65th St.
New York, New York, 10021

Dear Miss Paine:

Replying to your letter of February 11, 1976;
I am forwarding your letter to Miss Lillian Rice's
first cousin (Dr. Rice) in LaJolla, Ca., who is in
a better position to answer your questions as to
family and her architectural career.

Yours Sincerely,


R. M. CLOTFELTER

Dr. M. Stokes Rice
5372 Calumet
LaJolla, Calif. 92037

454-
26365

Bakerwell, Mrs.
Bdger:

strategic
brother, Tech entrepreneur.
Julius
Trophy.

Mr. Hiram Billin Evelyn
143 La Toma Drive
Lake San Marcos CA
92069

714-
744-4529

Rancho Santa Fe Art Jury
P.O. Box A
Rancho Santa Fe, California 92067

February 18, 1976

Ms Judith Paine
Architectural League of New York
41 East 65th Street
New York 10021

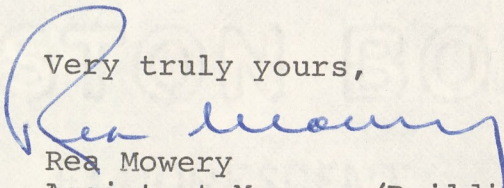
Dear Ms Paine:

This is in response to your letter of January 27, 1976.

While we do not have any authenticated records pertaining to Lilian Rice, we do have some scrap books which refer to her. We could not release these books, but if you have a contact in this area you might wish to have them visit our office and research what information we have.

We enclose some literature which may be of assistance to you.

Very truly yours,


Rea Mowery
Assistant Manager/Building Commissioner

Enclosures