

*San Diego's North County*

DECEMBER 1972 / 75c

# *Living*

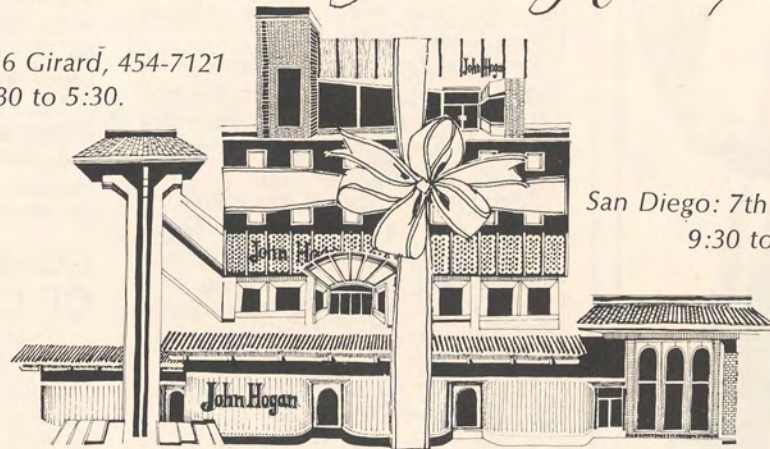
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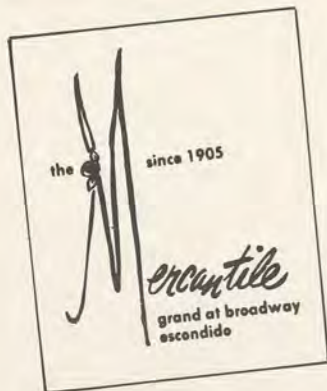
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## People, Places and Things

### DISNEYLAND CHRISTMAS



The merriment and happiness of Walt Disney's famous movie "Mary Poppins" will be spotlighted during Disneyland's new version of "Fantasy on Parade" which will entertain holiday guests daily from Dec. 16-31. Admiral Boone, Mary Poppins dancing across English roof tops, and the Park's own Pearly Band are depicted in the animated artist rendering of this traditional Christmastime spectacular.

Christmastime at Disneyland this holiday season promises to be the most spectacular in the Park's 18-year history, highlighted by the inauguration of an exciting new "Fantasy on Parade," and the initiation of a brand new daytime event, "The Mickey Mouse Club Holiday Show."

Designed for the entire family, this largest ever Yule celebration will also mark the beginning of a year-long festival to honor the 50th Anniversary of Walt Disney Productions.

And for this special occasion, the Disney organization's creative know-how has developed a two-week holiday entertainment package offering fulfilled parades and lively stage shows from Saturday, Dec. 16 through Sunday, Dec. 31.

Summoning the talents of more than 500 performers, Disneyland's Christmas tradition, "Fantasy on Parade," will premiere a, literally, bigger-than-ever look for 1972.

Scenes from such Disney film classics as "Fantasia," "Snow White," "Mary Poppins," "Pinocchio" and "Jungle Book" will magically come to life during daily promenades through the center of Disneyland.

Also stepping out of the realms of make-believe will be such Disney favorites as The Three Caballeros, Dumbo, Winnie the Pooh, Alice in Wonderland and Cinderella.

And, as an appropriate climax to this cavalcade of Disney characters, Christmas' biggest star, Santa Claus, will be aboard a toy-laden sleigh guided by eight ridiculous reindeer.

Presented by more than 1,000 blended choir voices, this string presentation will highlight the reading of the First Christmas by motion picture star Rock Hudson. The ceremony will begin promptly at 6 p.m. both evenings.

After the 9 p.m. premiere on Dec. 16, "Fantasy on Parade" will be staged at 2 and 9 p.m. daily, except for afternoon only parades on Dec. 24, 25 and 31.

Also scheduled for Disneyland's holiday season is the rejuvenation of one of Walt Disney's most popular shows, "The Mickey Mouse Club."

A whole new era of mouseketeers will bring back nostalgic memories from more than a decade ago, when they dance and sing on the Park's Tomorrowland stage, daily from Dec. 16-31.

Featured, naturally, during their daytime appearances, will be the famous mouseketeer roll call.

During the season's nighttime hours, Park stages will offer a variety of music geared to everyone's tastes. Big Band sounds and mod music beats will be offered by top-name talent during the holidays.

The Park will be open daily from 9 a.m. to midnight on Dec. 16-23.

On Dec. 24, Disneyland hours will be 9 a.m. to 6 p.m., while Dec. 25 hours are 10 a.m. to 7 p.m.

The Park will be open on Dec. 26-30 from 8 a.m. to midnight, while Dec. 31 hours will be 8 a.m. to 7 p.m. before reopening from 8:30 p.m. to 2:30 a.m. for New Years Eve Party ticketholders.

### COMPTROLLER OF CURRENCY

Elmer Glaser, president of West Coast National Bank in Oceanside, has been praised for work in behalf of the Fourteenth National Bank Region by A. E. Larsen, regional administrator.

In presenting Glaser with a framed certificate of appreciation from the Comptroller of the Currency in Washington, Larsen said that it symbolized the "valued services (you gave) as a member of the Regional Advisory Committee for the Fourteenth National Bank Region."

He added, "The time and effort you have devoted toward improvement of banking policies and practices through this medium represents a lasting contribution to the industry, for which we are deeply grateful."

Glaser has served as a director of the regional board, which includes the states of California, Hawaii and Nevada and the territory of Guam.

Eros, who was born in Budapest in 1932 into a musically talented family, entered the Franz Liszt Academy of Music at age 13 and studied under Zoltan Kodaly, Leo Weiner and Laszlo Somogyi. He graduated with distinction and in 1956 settled in the Netherlands. The following year he assisted Otto Klemperer and Ferenc Friesay at the Salzburg, Bayreuth and Holland Festivals. Klemperer is credited with discovering this brilliant talent. In 1960, Eros was named the Associate Conductor of the Concertgebouw Orchestra of Amsterdam.

Since 1965, Eros has fulfilled conducting engagements with major orchestras on every continent except Asia. During this past summer he conducted at the Vienna Summer Concerts and received glowing reviews from Vienna music critics. He was called "an all-expectations-fulfilling mediator" . . . "a spirited conductor" . . . "a superior interpreter."

In his New York debut in July Eros conducted the New York Chamber Orchestra at Lincoln Center's Philharmonic Hall during the "Mostly Mozart" Festival and the NEW YORK TIMES music critic hailed the 40-year-old conductor as "a Mozartean of elegance and poetic style, yet modern in his tempos and outlook." The NEW YORK POST music critic said, "Mr. Eros gave the impression of being a man who knows his business, communicates effectively with the orchestra and is comfortable with the styles and sentiments of Mozart and Bach."

Among the orchestras conducted by Eros are the Cleveland Orchestra, San Francisco Symphony, St. Louis Symphony, Denver Symphony, Rochester Philharmonic, London's Royal Philharmonic, Stockholm Philharmonic, Oslo Philharmonic, Hamburg Symphony Orchestra, Stuttgart Symphony Orchestra, Vienna Tonkünstler Orchestra, Madrid Symphony, Johannesburg Symphony, Brasil Symphony Orchestra, Mexico City Orchestra, Melbourne Symphony, Sydney Symphony, Scottish National Orchestra, Dublin Radio Orchestra, and the Royal Philharmonic of Liverpool.

After conducting the Orchestra November 2 and 3, Eros departed for a nine-concert tour of Holland. During his absence, the Orchestra will be led by Jerry Mazer and Michael Zearott. Eros returns to the podium January 8 and 9 with violinist Yehudi Menuhin as soloist.

Mr. and Mrs. Eros, who plan to reside in San Diego permanently, have two sons. They are nine-year old Andreas and 11-year old George Otto, namesake of George Szell and Otto Klemperer. The boys are both students at Frances Parker School. □

## old globe theatre

BALBOA PARK SAN DIEGO

Everything about "What the Butler Saw" is hilariously absurd and wonderfully lunatic. The Old Globe Theatre production of this English farce opens November 14 for a five week engagement. Performances are scheduled nightly except Monday. Two Sunday matinees will be presented on November 19 and December 3.

A psychiatrist's office in a clinic for the insane is the focal point of action in "What the Butler Saw." As the comedy begins, the doctor is interviewing a young girl to be his secretary, but seduction is on his mind. Soon after his wife arrives complaining she has been attacked in a hotel by a bellboy. Her activities in the hotel are questionable. The bellboy emerges on the scene threatening her with blackmail.

Adding to the increasingly comic complications, a government inspector arrives to investigate procedures in the clinic. What he observes are people rushing in and out, curtains opening and closing amid a general atmosphere of absurd shenanigans.

A policeman is called in to attempt to untangle the web of interwoven characters and situations in this wonderfully civilized and rationally lunatic farce.

Everyone is completely logical in his own mind, yet nothing is respectable in "What the Butler Saw."

"What the Butler Saw" was written by Joe Orton, a young English playwright who died at age 34.

Orton seems to be telling the audience that what appears to be sane is really crazy and what is insane we believe to be normal in our lives.

"What the Butler Saw" is absurdly comic with innumerable exits and entrances, slamming doors, mistaken identities, women and men change garb, identities are confused and general chaos runs riot.

Old Globe Theatre producing director Craig Noel is staging "What the Butler Saw." Set designer is Peggy Kellner with costumes by Brigitte Sitte.

Charles L. Vernon will portray the psychiatrist in charge of the mental clinic. Gillian Hailes will be seen as the wife, Stephanie Holton as the secretary, Larry John Carpenter as the bellboy, Leonard Barkan as the investigating doctor and James Owsley as the police sergeant.

Students through college may purchase tickets for \$2.00, available for all performances except Saturday evening.

The Old Globe Theatre recommends that "What the Butler Saw" is not appropriate for young children.



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# The Art of Living

## SAN DIEGO SYMPHONY ORCHESTRA



Peter Eros has been named Music Director of the San Diego Symphony Orchestra.

The Eros selection was unanimously recommended by the Conductor Selection Committee, headed by King Durkee, and was unanimously accepted by the Executive Committee of the Symphony Association, according to Association President L. Thomas Halverstadt.

The three year contract as Music Director begins September 1, 1973 upon the completion of his current contract as principal guest conductor and music advisor.

Eros first conducted the Orchestra in four sold-out concerts in November 1971. He opened the current winter season October 26 and 27, again to sold-out houses and uniformly high critical praise.

"San Diego is indeed fortunate to obtain an internationally known conductor of the stature of Peter Eros," said Halverstadt. "He has conducted the finest orchestras in the world. As a result of the professionalism he has brought and the tremendous rapport he has created with the Orchestra, the community and our audiences, especially the young people, we felt it a mandate to engage Maestro Eros. I am certain that his dynamic leadership will provide us with a brilliant future."

In a prepared statement accepting the position, Eros said: "San Diego has

something very valuable in its Orchestra. They are good now and have recently proved that they can reach a new high level of achievement and then sustain that level.

"I hope to enlarge the scope of the Orchestra offering many different kinds of programs other than the traditional subscription series — chamber groups, string quartets, chamber opera presentations, popular cabaret concerts and various quintet groups.

"Another significant asset is the young, talented management team assembled under General Manager Philip A. Whitacre," said Eros. "He, his assistant Robert Christian and Concert Manager Charles Chappel lead a dynamic, innovative staff."

The Conductor Selection Committee, which was named in May of 1971, was composed of Chairman Durkee, Mrs. Evan V. Jones, former president of the Women's Committee, Dr. Author Hughes, President of the University of San Diego, and Trumbull Richard, member of the Board of Directors of the Association. Durkee, who is Director of the Department of Education for Copley Newspapers, said: "The problem of selecting a suitable leader for the Orchestra is much more complex than simply engaging a fine conductor. As proud as we are of our Orchestra — and believe me, we have every reason to be proud — we must look forward to several years of building and development to bring our Orchestra to the stature of a major, professional organization.

"Maestro Eros possesses those capabilities and attitudes that will enable him to work with our players to achieve the standards all of us want. He brings out the best in our musicians. He is a no-nonsense, demanding leader who knows what he wants, understands what the players are capable of giving him, and who is patient enough to accept their best and work with them to achieve greater performances. Maestro Eros also is a gentleman who has the greatest respect for the players. I believe they return his respect.

"I'll put it as clearly as I can. We couldn't have gotten a better man. We're lucky to have him."

General Manager Whitacre said, "Maestro Eros' conducting has electrified audiences throughout the world and we are especially grateful for the opportunity to see at close hand the genius of this man over a period of several years. The Orchestra will certainly flourish under his gifted leadership. We have had a dramatic increase this year in Association memberships and a 57% increase in season subscriptions over last year's campaign — due in large part to the excitement being generated by Eros."

# People, Places and Things

## IT'S A "BUG" DEAL

Farmers are the big polluters with their crop spraying, right? Wrong! It's the householder; so says Ernest Blake, San Diego County deputy agricultural commissioner for pesticide enforcement.

"Crop spraying by farmers and pest control operators is done by professionals in their field," Blake said, "but the source of most of our worries is the non-professional.

"He is the guy who still has DDT around, left over from our earlier, more naive years . . . and he is the guy who, when he discovers his errors, simply flushes the injurious materials into the sewage system, pours it on the ground where it enters the water sources, or pitches it into the trash, where it also ends up in our environment via the dump."

Blake, 46, is known throughout the area as a tough, unbending enforcer of the stringent laws pertaining to the sale, storage, and use of pesticides in all of San Diego County.

An Escondido resident, he much prefers biological control to chemicals. In the earlier days of chemical application, he saw near disastrous effects due to improper operations on farms. Weeks of lost work, huge medical bills, and the impact on families involved has left him with an awesome respect for normally safe chemicals used irresponsibly.

"If home owners would exercise the same degree of caution that farmers and pest control operators do, our worries with the improper application of pesticide chemicals would all but disappear," Blake said.

"Chemical companies are very aware of the problems in agriculture and provide every means they can to as-



George Opel, 2223 Imogene Street, Nestor, displays samples of beneficial bugs. Opel, a technician with the San Diego County Department of Agriculture, works at the insectarium at 511 "G" Street in Chula Vista. Operated jointly by the County and the University of California at Riverside, the lab seeks ways to eradicate harmful crop pests using natural enemy insects instead of chemicals. (San Diego County Photo)

sure the proper handling of their pesticide chemicals. In fact, because of elaborate controls, born self-imposed and legislated, they now spend between six and eight million dollars to get a new chemical ready to register for use," he said.

"All containers are required to be labeled and the labels must tell the types of crops the chemicals may be applied to, proper amounts to use, the pests they are targeted to control, and the length of time which must elapse between application and harvest."

He urged home gardeners to read the labels on home pesticides carefully and to follow the directions exactly while using the products.

Pesticides are so potent that even their destruction must be controlled according to Blake. Blake urged that they be turned in to the nearest County agriculture office from where they will be taken to a disposal site designated by water quality control agencies for the disposal of injurious materials.

"We are proud that San Diego County, because of our advances in biological controls, uses less pesticides than most areas," continued Blake. "In Chula Vista, the County and the University of California at Riverside jointly maintain an insectarium where we study the introduction of beneficial insects for pest control."

The city dweller who wouldn't know a spider mite from a tomato worm is directly affected by this vital division of County government. Blake said that State and Federal inspectors draw produce samples from wholesale markets, using mobile labs to check for injurious chemical residues. County agricultural biologists also check wholesale and retail markets for the quality of produce, serving as an additional safeguard in that they are trained to spot suspicious residues. If they do, samples are rushed to a State laboratory in Downey for analysis.

While not the primary duty of the County biologists, such checks amplify consumer protection, according to Blake, as he emphasized that, due to scrupulous controls in the fields, harmful residues are rarely found.

"I feel that our farmers and pest control operators are professionals in their endeavors and do an outstanding job. Only good, safe, wholesome produce is marketed by commercial farmers," Blake said. "I'd rather buy produce at any market than get the same thing free from a neighbor's garden. He is not a professional and may have used chemicals indiscriminately."



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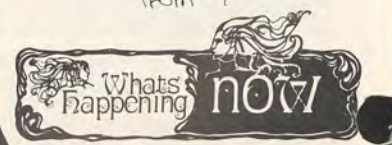


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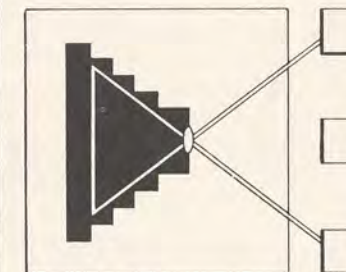
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# The Art of Living



Diana Davis who will be seen as the Sugar Plum Fairy



R. Clinton Rothwell, Guest principal who will dance the Cavalier



The children at the Christmas Eve Party, in full European 1880's costuming with the "Dancing Dolls."

## "THE NUTCRACKER"

Perhaps the best-loved of all classical ballets is the magical "The Nutcracker" to be performed by the California Ballet in the Civic Theatre on December 15, 16 and 17 at 8:00 p.m. with additional performances December 16 and 17 at 2:30 p.m.

This marks the second year the California Ballet Company has staged this full-length holiday favorite. Last year the Company played to full-house standing ovations in three performances at Russ Auditorium. A total of 7,200 ticket-buyers saw the show and over 2,000 others had to be turned away. This year the California Ballet will produce a total of five shows accompanied by a 40-piece orchestra.

Ticket information may be obtained by calling Civic Theatre Box Office — 236-6510.

The cast of this production numbers 125 performers filling 137 roles. R. Clinton Rothwell, former principal dancer with the National Ballet of Canada, and one of this year's featured guest artists, will dance the Cavalier with Diana Davis, a principal

dancer with the California Ballet Company, as the Sugar Plum Fairy.

Deborah Hadley and Marlene Jones will alternate the roles of the Snow Queen and the Sugar Plum Fairy. Miss Jones is one of the California Ballet's leading dancers and Miss Hadley is a staff member of the School of the Performing Arts at United States International University.

Bill Edward, also an SPA staff member, and Douglas Hevenor, another principal dancer with the California Ballet, will be seen alternating the roles of the Snow Prince and the Cavalier.

"The Nutcracker" was first performed in 1892 by the Imperial Russian Ballet at the Mariinsky theatre in St. Petersburg, Russia. It was choreographed by Lev Ivanov from the inspiration of E. T. A. Hoffmann's "The Nutcracker and the King of Mice," and put to music by Peter Llich Tchaikovsky.

Tchaikovsky wrote the music for probably the most famous classical ballets of all time; Sleeping Beauty, Swan Lake and the now world-wide, Yuletide tradition — "The Nutcracker."

He began work on the music in 1892 and the ballet was premiered December 1892 in a magnificent, costly production, utilizing the greatest dancers of the day. At that time the ballet was thoroughly criticized as an artistic failure, a spectacle-like non-ballet. However, in 1944 "Nutcracker" was staged by an American Company for the first time — the San Francisco Ballet — and since then has become America's most popular and successful yearly ballet tradition. Today in the U.S. alone, more than 50 companies produce "Nutcracker" each year.

The Nutcracker story opens at the Christmas Eve party in the home of a little girl named Clara. After an evening of gift exchanges, dancing and good cheer, Clara leaves her brand-new gift — a toy Nutcracker — under the Xmas tree, and goes to bed. She awakens later to find the entire room, including her Xmas tree, has grown to giant size and her Nutcracker doll has become a prince.

Clara and the Prince begin a series of adventures together. They battle with giant mice; travel through the Snow Kingdom; and finally arrive at the Land of the Sweets. The Candy Kingdom is ruled by a kind sprite, the Sugar Plum Fairy, who calls her kingdom together for a great festival to honor Clara and the Prince. As guests of honor they are enthralled by some of the ballet's most famous variations: Waltz of the Snow Flakes; Dancing Dolls; Russian and Chinese; Waltz of the Flowers and culminating in the famous Grand Pas de Deux danced by the Sugar Plum Fairy and her Cavalier.

"The Nutcracker" is an artistic and technical delight. The California Ballet has sets newly-designed by Catherine Hand, constructed by Larry Kane and painted by Dave West. Sets and props have been almost doubled this year for the performances in Civic Theatre. The two-hour production is composed of two acts and five scenes and features a number of magical scenery effects. There's a Christmas Tree that grows to gigantic proportions, a complete toyshop, a walnut-shell boat, snow sleigh, and snow scene complete with falling "snow."

The California Ballet Company is supported by the California Ballet Association, a non-profit corporation formed in 1968, which has actively supported all California Ballet Company endeavors, and quality, professional dance in general. The Association has a board of 30 directors in addition to an Advisory Council, comprised of major ballet figures and interested persons from throughout the United States who lend their time and expertise to the California Ballet endeavors.

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**SD&E** SAN DIEGO GAS & ELECTRIC COMPANY



# People, Places and Things

## ABOUT JAKE PARIS



Jake Paris, General Sales Manager at Peto Motors.

Mr. Paris is a familiar figure at Peto Motors in Escondido . . . and that includes literally thousands of people.

He has worked in new car sales at Peto Motors for the past five years, and on Jan. 1 of this year, he was elevated to the post of General Sales Manager.

Mr. Paris claims Texas as his birthplace, is a veteran of the Marine Corps, and has lived in Escondido for the past 29 years. He married an Escondido girl, and he and his wife, Dorothy have three lovely children. Their oldest daughter Carol, is a reservation receptionist with American Airlines in New York City. Kenneth is with the United States Air Force, serving as a language instructor in the Philippines. An 18-year-old daughter, Wendy graduated from Orange Glen High School in Escondido and is now attending Pacific Christian College in Long Beach. Mrs. Paris is now a retired bookkeeper. Since retirement she has been enjoying her home and gardening.

Peto Motors, at this time, would like to extend to all their many customers and friends, A Very Merry Christmas and a Prosperous New Year.

## BALLET CO.

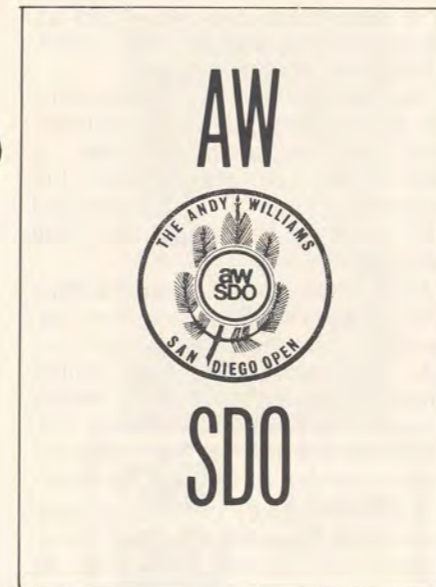
The California Ballet Company, a local organization devoted to the growth and advancement of ballet, has moved into new, larger facilities in order to expand the scope of its ballet production and school activities, Robert Mahon, general director, announced recently.

The 7,950 square foot dance centre, located at 3020 North Park Way, will provide joint facilities for the California Ballet Company, as well as the California Ballet School and the Junior Ballet Theatre.

The new quarters include three separate dance studios for classes and rehearsals, office facilities, a parent-student lounge, and extensive storage space for the Company's costumes and scenery, Mahon said.

These expanded headquarters will enable the California Ballet School to immediately increase its enrollment to 400 students, Mahon said.

"This new building is one of the biggest steps we've ever taken," said Maxine Mahon, artistic director for the California Ballet Company. "Not only will the added space facilitate teaching, but we now have ample room for 'Nutcracker' rehearsals in preparation for our December performances in San Diego's Civic Theater."



## LATER, TOUGHER, RICHER ANDY WILLIAMS SAN DIEGO OPEN SET FOR FEBRUARY 15-18

Three weeks later, some four shots tougher and \$20,000 richer, the 6th annual Andy Williams San Diego Open golf tournament will be held February 15-18 at Torrey Pines South course.

The \$20,000 Pro-Am will be held February 13 at North Torrey Pines and La Costa CC and February 14 at both Torrey Pines layouts. The \$170,000 Open follows on Torrey Pines South.

Previous Opens have been played on a combination of 15 south course and three north course holes during the final week of January and have offered \$150,000 in prize money.

Norrie West, the tourney's executive director, estimates that the new holes, 11, 12 and 13 of the south course, plus new tees lengthening holes No. 3 and 15, will add from three to five strokes to the 72-hole score.

The elite field of golfdom's greatest will be hitting to completely rebuilt greens on holes 3, 5, 10 and 15.

Paul Harney, 1972 AWSDO champion from Sutton, Massachusetts will defend his title against a field expected to include 1973 leading money winner Jack Nicklaus, and such standouts as Lee Trevino, George Archer, Bill Casper, Tom Weiskopf, Miller Barber, Jerry Heard, Tommy Aaron, De Witt Weaver, Grier Jones, J. C. Snead, Johnny Miller, Hale Irwin, Bruce Crampton, Gene Littler and Tony Jacklin.

Nicklaus, Archer and Weiskopf were also previous winners of this tourna-

ment. Harney's 275 last year overtook third-round leader Irwin, who finished second at 276 a stroke ahead of Gardner Dickinson. Crampton was fourth another stroke back.

The tourney will again be co-sponsored by Andy Williams and the Century Club of San Diego. Harold Tebbetts will be the new general chairman this year. Former chairman Steve Horrell will serve in the capacity of Tournament Coordinator.

Qualifying for the Open will take place on Monday, February 12 at North Torrey Pines and Carlton Oaks CC.

The Pro-Am will again feature leading names of the entertainment world invited here by Andy Williams. Among contestants in recent years have been Bob Hope, Dean Martin, Jack Lemmon, Glen Campbell, Lawrence Welk, Chuck Connors, Don Adams, Danny Thomas, Fred MacMurray, Dick Martin, Robert Goulet, and Robert Stack.

Advance ticket sales for the AWSDO offering reduced rates, will be held from December 11 through February 12 at ticket outlets in San Diego and Orange Counties. Information on the tournament is available through AWSDO headquarters at the Mission Valley Inn, 875 Hotel Circle, San Diego, California 92108.

Conserve your capital



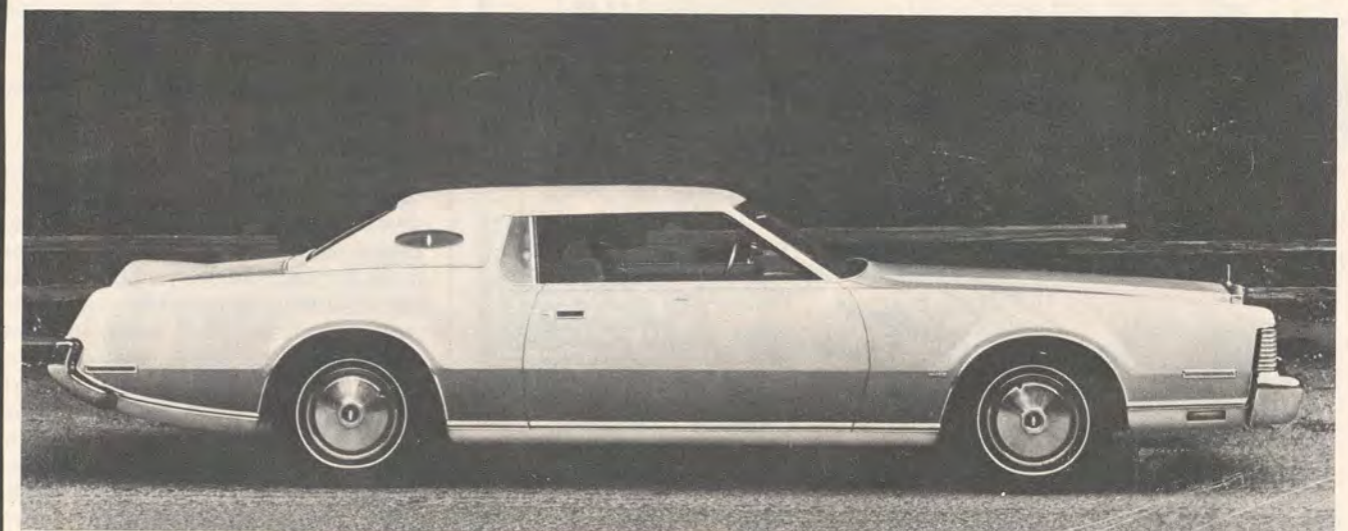
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# THE SAN DIEGO OPERA IN REVIEW

by Stephanie Phillips

There may be many reasons why the star of the show cannot appear at a performance, but it was difficult to console the full house that came to hear Felicia Weathers sing

the title role in Aida. Illness forced Ms. Weathers to cancel.

Do not mistake me, Ms. Floyd has a lovely voice, but I was hoping to hear the exceptional Ms. Weathers again, after whetting my appetite with her performance last year as Cio-Cio-San in Madame Butterfly.

Ms. Floyd's matronly figure and her slow leaden progress across the stage makes me certain that Verdi would hardly have found her the ideal Aida. This story of the conflict of love and patriotism set against the background of war, needs more than familiar lyrics and music to be convincing. It was impossible, even

for a second, to see Ms. Floyd as the doomed heroine and the object of Radames intense passion.

Jon Andrew's Radames was without fervor and he came through more like a politician than a lover. If you are fond of tenors, his voice was powerful and controlled with its depth and reach, but little acting ability was apparent.

By marked contrast, Sandra Warfield's Amneris was more than believable. Her intense hatred for Aida, her jealousy and envy, boiled through every glorious note. Waves of applause from the audience testified that the feeling was universal from orchestra to farthest balcony.

I am admittedly in favor of baritones, and Amonasro, in the form of Eugene Holmes, took on new life. As Ethiopia's defeated King, his stirring melodies were unequalled. This handsome young baritone is a man to watch.

In these enlightened days, more than one opera enthusiast took offense at the "deep-south-darkey" portrayal of the proud Ethiopians who were now held as slaves.

The elaborate ensembles, the striking and exotic instrumental effects and pageant-like scenes continue to make Aida the popular favorite it is. Of particular note was the stage setting along the banks of the Nile. That wide river flowed and the moon shone brightly for us all. Spontaneous applause at curtain reflected the audience need to be convinced that all onstage was, for the moment, real.

Aida's solo of the famous and moving "Oh patria mia" (Oh my country, nevermore shall I see thee) was marvelous. Ms. Floyd, on her knees with hands clasped, came through magnificently. Losing lover and country, a hopeless victim of circumstances, she sings of her longing for the blue skies and the green hills of the home she loves and will never see again. The wonderful succession of melodious notes corresponding with perfect flexibility to the conflicting emotions, brought forth more than a few misty eyes. It captured the essence of Verdi at his breathtaking and romantic best.

In spite of the gloomy subject, the closing scene was most moving. The mournful chant of the priestesses, Amneris praying for peace above the tomb, and the final melody, "O terra addio" sung first by Aida then by Radames, and finally taken up by both in unison is one of the most beautiful tunes that ever came from the pen of Giuseppe Verdi.



BY  
STEVE LeFEVRE

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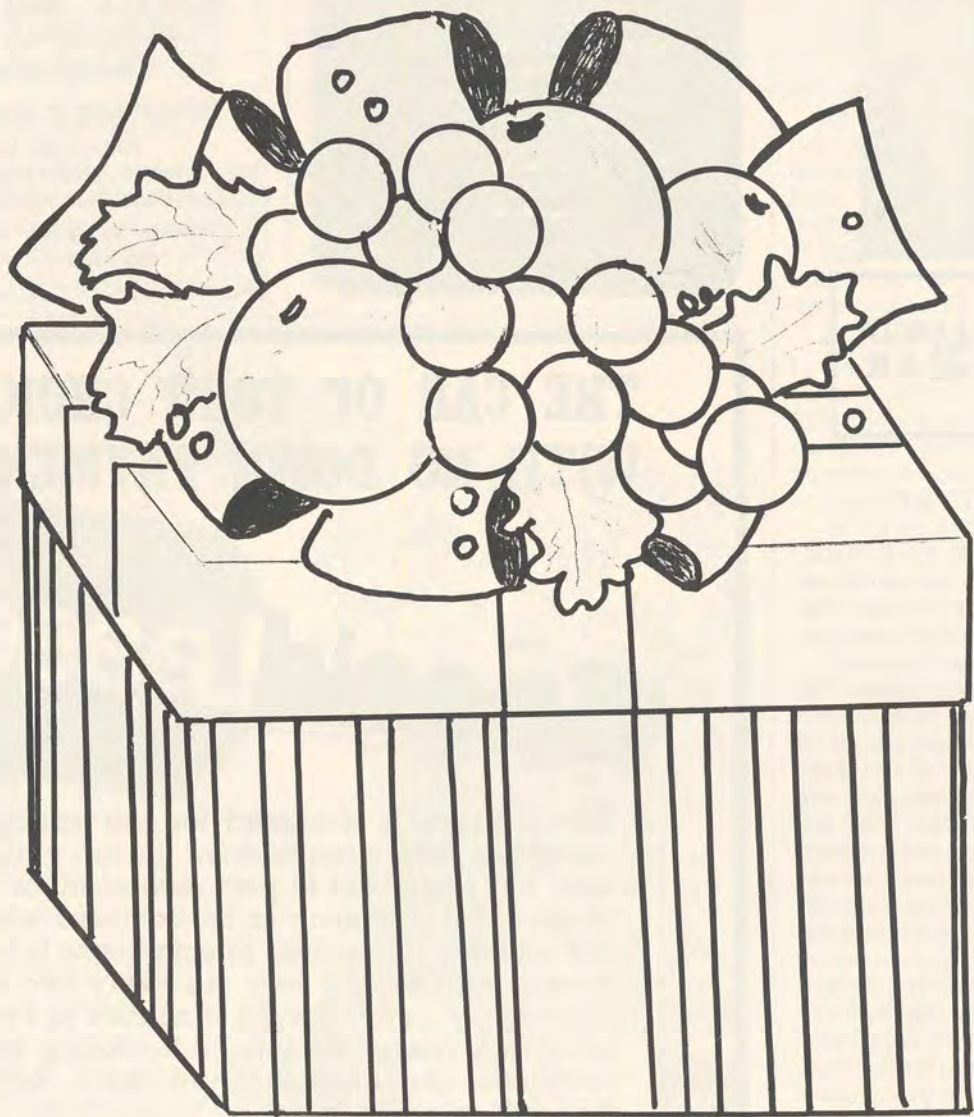


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#### ABOUT THE COVER

The cover photo of a mystic sunset at La Jolla Cove was taken by Kenneth Robert Shearer, a recent addition to creative arts in San Diego. Though he grew up in Spring Valley, Ken only recently brought his creative skills to San Diego, forming a partnership in May with Les Herling, the area's foremost public relations photographer, and they call themselves Photo Associates.

A photographer for 10 years in Los Angeles, Ken views the medium as a total art form. "Photography can be practiced as a creative art form, yet retain commercial appeal," he said. He has specialized in audio/visual productions, slide presentations and visual backgrounds for stage shows. He is currently producing visual backgrounds for the stage show, "The Ballad of Calico," which is based on an album by popular singer Kenny Rogers and his group, The First Edition.

San Diego has always been Ken's favorite spot and last Spring when he decided to escape Los Angeles, it was his good fortune to meet Les Herling. The two combined skills forming a formidable photographic partnership.

Their Photo Associates offers total photographic experience, with Ken's artistic and interpretive work in specialized areas complementing Les' efficient and dependable public relations and publicity work.

Les first came to San Diego while in the Navy and then worked 5 years as a news photographer for the Union-Tribune Publishing Company. He started his own business some ten years ago.

Though Photo Associates is headquartered in San Diego, the two men hope to expand soon into the North County.

### San Diego's North County *Living*



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DECEMBER 1972

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# Christmas: All Things to All Men



## WHAT CHRISTMAS MEANS TO ME

by Rev. Donald R. Caughey,

Pastor, The Village Church,  
Community Presbyterian  
Rancho Santa Fe, California

I approach Christmas as a Christian. Therefore I am not too concerned about its commercial aspects, except that I wish the toymakers would stay away from imitation weapons and tools of violence. Nor am I occupied with the pagan traditions which accumulate around Christmas, even though I know that the early Church originally fixed the date so as to compete with celebrations of the Winter Solstice, and that some lovely traditions such as the lighted tree and the festive dinner come from non-Christian sources.

My Christmas is the celebration of the birth of Jesus of Nazareth whom men call Christ or Messiah. I believe that "in Him the whole fullness of deity dwells bodily" (Colossians 2:9) which is a somewhat awkward Biblical way of expressing what Edwin Markham puts more clearly: "In Christ is all the God we know." To me, Jesus' life and teachings and death and resurrection are all inseparable parts of His revelation of God, so I celebrate His birthday not only because He came as a baby but also because He remains the greatest Person who ever walked the earth. I would like to walk in His footsteps and to mirror as best I can the life He led. I would like to share His faith in God and His love for mankind. I am grateful for His gift of love to me and for the difference which His inspiration has made in my life. Therefore I always have a Merry Christmas, and I wish the same to each of you.



## CHRISTMAS . . . ALONG THE EL CAMINO REAL

Rev. Msgr. William D. Spain  
Pastor, St. James Catholic Church

Men of vision have contributed to the development of gracious living in North San Diego County. Father Junipero Serra, a humble Franciscan priest and founder of the California missions was a man of vision. With conviction and foresight in the opportunities available in the Land of the Golden West he established a chain of nine missions linked by a highway worthy of kings—the El Camino Real. He walked and rode on mule or horseback to prepare the California he loved for the wholesome culture we enjoy and strive to maintain.

Father Serra was inspired by another visionary who likewise was a builder of highways. It was of John the Baptist that Our Lord said: "Of all the children born of women, a greater than John the Baptist has never been seen" (Matthew 11:11). John had the awesome responsibility of preparing the world for the Messiah by fulfilling the prophet Isaiah who foretold John's work as:

A voice cries in the wilderness:  
Prepare a way for the Lord,  
Make his paths straight. Every  
valley will be filled in,  
Every mountain and hill be laid  
low, winding ways will be  
straightened.  
And all mankind shall see the  
salvation of God.

John prepared a road for the Babe of Bethlehem—Christ the King. Father Serra and others have been inspired by the example of John and have contributed to the building of a King's Highway. During this Christmas Season we

would do well to consider our contribution to the El Camino Real in preserving and furthering the work of visionaries who sought to enkindle the peace and love of Christ in an environment of gracious living whereby each individual has the opportunity of obtaining eternal life. The valleys of uncontrolled premissiveness must be replaced by the system of free enterprise which developed our Country and State. The winding and crooked ways caused by inadequate community planning must be straightened so that each family in our North County will have the opportunity of sharing a wholesome family life. Pray this Christmas season that the mountains and hills of corruption will never endanger our community and that each individual will have the opportunity of seeing the salvation of God. By doing this you will have left your footprints in the sands of time along the El Camino Real.



Christian Science

## THE MANGER OR THE INN?

By Sally Cocks

Where shall we celebrate Christmas this year? In the Inn? Or in the manger?

"And she brought forth her first-born son and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn." (Luke 2:7).

What a graphic description of the reluctance of humanity to accept the spiritual qualities demonstrated in the appearance and life of Christ Jesus! Perhaps if the birth of Jesus had taken place amidst great pomp, display of wealth and pageantry, those in the inn would have heeded the event and made room for it. But the quiet, humble birth received little notice from the worldly-minded,—busy with materiality.

It is sometimes difficult not to become so occupied with the events in the "inn"—the parties—the gift giving—the hurry and pressure of time—that we fail to recognize and value the gift waiting in the manger—the gift of spiritual poise, peace and freedom.

The promise issued from this manger, "I am come that they might have life, and that they might have it more abundantly," (John 10:10) and dedicated to this spirit of Christmas will enrich our experience with love, unselfishness and true joy, a truly abundant life.

Thus the real sense of Christmas flows on through all daily life—as we learn to pray for universal peace and brotherhood every day. "Freely ye have received, freely give," (Matt. 10:8), points the way to the manger. "Heal the sick, cleanse the lepers, raise the dead, cast out devils" is the eternal gift.

The spiritual significance of Christmas, as understood by Christian Scientists, is found in the words of Mary Baker Eddy, the discoverer and Founder of this religion:

"Christmas respects the Christ too much to submerge itself in merely temporary means and ends. It represents the eternal informing Soul recognized only in harmony, in the beauty and bounty of Life everlasting—in the truth that is Life, the Life that heals and saves mankind." ("First Church of Christ, Scientist and Miscellany" pp. 259-60).



## CHANUKAH

The Festival of Lights  
by Rabbi Jerold B. Levy

Temple Beth Israel

The word "Chanukah" is derived from the Hebrew word which means dedication. This festival is celebrated for eight days and as we light each candle we consciously dedicate ourselves to the pursuit of freedom, justice, brotherhood, courage, knowledge, creativity, hope, and peace.

Chanukah commemorates the rededication of the Temple by the victorious Maccabees in the year 167, Before the Common Era. This represents the first recorded struggle for religious freedom. Antiochus, the Grecian king of Syria, tried to introduce Hellenic culture. The Hasmon-

ean family, under the leadership of Mattathias and his son, Judah Maccabee, revolted and saved Jewish independence and Jewish culture. The story of this rebellion is recorded in the Book of the Maccabees found in the Apocrypha.

Chanukah is observed for eight days because of a legend passed down to us concerning an event at the dedication of the liberated Temple in Jerusalem. The story is told that the oil-lamp used to rekindle the eternal light contained enough oil to burn for one day, but burned for eight days.

This festival celebrates the victory of a great moral cause rather than the victory of the battlefield. Our rejoicing does not find expression in another's defeat, but in the rededication of our Temple. It is significant that the prophetic reading for the Sabbath of Chanukah has the keynote "not by might, nor by power, but by My spirit, saith the Lord of Hosts." Zechariah: (IV-6)

One of the aspects of the importance of Chanukah and one which is often overlooked, is the fact that the revolt of the Maccabees made possible the existence of Judaism and the later development of both Christianity and Mohammedism, for had the Jewish resistance in the hills of Judea not been victorious, there would be little doubt that Antiochus Epiphanes would have completely destroyed every vestige and semblance of Jewish religious life. It was in this very period that the great Apocalyptic writings with their stress upon the coming of the Messiah were developed. Also the Maccabean victory made possible the emergence of the early Pharisaic group who became the founders of rabbinic Judaism.

"The Maccabean war determined the future of civilization," says Cecil Roth, the eminent English-Jewish historian. "The Battle of Emmaus should be placed among the fifteen decisive battles of the world, because it decided that modern civilization shall have a Jewish-Christian ethic."

On this Chanukah and all those to come, we pray, "Blessed is the love of freedom and truth that inspired our people to kindle the Chanukah lights. Blessed is the power and courage of human beings to do great and mighty things."



## AS SCHOLARS SEE CHRISTMAS Dr. John Shannon, Minister Emeritus San Dieguito Unitarian Fellowship

For thirty years or longer after the death of Jesus, knowledge of his life and teachings was spread solely by the lips of men before it was committed to writing, and even then not by Matthew, Mark, Luke, or John. These earliest writings are now lost and the identity of their authors unknown.

Mark, the earliest and most reliable of the so-called gospels, was written at about 70 A.D. It says nothing at all about the birth or childhood of Jesus. As the successively later gospels were written, more and more legends developed. Also, there were no stenographers' notes as foundation material for oral or written reports. What was fact and what was fiction, therefore, is hard to ascertain. John, written later than 100 A.D., is consequently the least reliable. By that date, Jesus had even ceased to be a man in the evolving legends, notwithstanding the first chapter of Matthew, which traces the genealogy of Jesus through Joseph to David.

But weak or strong, valid or invalid, the gospels are all we have as source material. Whether we would have it otherwise or not, we must operate on the assumption that the accounts are essentially correct, or else throw up our hands in defeat and cease thinking about Jesus and Christmas altogether.

What many people feel the most deeply about in regard to Jesus are the things they know least about. Similarly, they are more prone to believe that which smacks of mysticism than that which looks like common sense. This same foible underlies people's belief that only rascals can be politicians.

With Mark saying nothing about the birth of Jesus, and later gospels laden with more and more legend and myth, it behooves us to give less attention to the birth of Jesus and more to his teachings. As examples of the

# Christmas; All Things to All Men

## THE DONKEY

The donkey is a funny fellow  
With fuzzy ears, and eyes so mellow  
Pulls his load without complaint,  
Works so hard without restraint.

When day is done, and work is over,  
He nibbles grass and pasture clover.  
He rests and roams, content to play  
Until he's needed the next day.

He labors long, and will obey  
Without complaint. And once,  
they say,  
He carried a wife traveling far  
To Bethlehem beneath a star.

He was there at the stable, there  
at the birth,  
And of all of the animals here  
on earth  
This hard working fellow, meek  
and mild,  
Was chosen, was ready, to carry  
the Child.

—Andrea Cantwell

## EDITOR'S NOTE:

Andrea Cantwell is thirteen years old and in the 8th grade of the Rancho Santa Fe Elementary School. Her first contribution to LIVING Magazine came to us when she was five. After serving as kindergarten and first grade news reporter, she was made a member of LIVING'S editorial board and has been a constant contributor to the magazine. Last year she won the Living Poet award; and, as a 7th grader, also captured the American Legion Award for her essay on "What the American Flag Means to Me."

greater worth of his teachings than of the legends of his birth, we point out the following three timely topics.

1. If Jesus were President of the United States at this time, would he seek to save face by speeches about "peace with honor"? He who said, "for whosoever will save his life shall lose it: and whosoever will lose his life for my sake shall find it"? He who is called the prince of peace?

2. Would Jesus refuse amnesty to draft exiles? He who told Peter to forgive one who sinned against him, "I say not unto thee . . . seven times; but . . . seventy times seven"?

3. In regard to priorities, guns or butter, Jesus said, "What man is there of you, who if his son asked bread, will he give him a stone?"

Whatsoever able and well-intentioned scholars conclude after diligent pursuit of truth, think on these things.



CELEBRATE CHRISTMAS  
WITHIN

Sri Daya Mata, president of Self-Realization Fellowship and Director of Encinitas Ashram Center.

The birth of a babe in a lowly stable in Bethlehem, a son of God, a Christ, an incarnation of the Divine, has inspired his followers for over twenty centuries to set aside this time of year for expressions of brotherly love and rejoicing. And yet, how often now Christ is truly "left out" of Christmas! To many people his birth and life are merely a sweet, dramatic story to be told to children; the manger scene signifies little more than an ornamental piece for a mantel; the offerings of the Three Wise Men serve merely as a precedent for

today's hurried shopping trips for gifts. But Christmas can and does mean so much more!

Christmas should be a time not only of friendly communion with our families and neighbors, but an occasion to expand our love, as did Christ, to include equally all of God's creatures. This sacred season should inspire within us a greater determination to live the Christ-example in our own lives. Christ did not come on earth and subject himself to the limitations and trials of this mundane sphere, merely to have people say how wonderful and good *He* was. He came to show us all how *we* should live and love God.

Let each of us, therefore, go within in meditation to the timeless region of our souls and there perceive in the manger of our consciousness the baby Christ. Let us kneel before him inwardly and offer our love and devotion to the spirit of God that found perfect manifestation in his life. And when we return in thought to the world and its activities, let us come back changed, determined to live no longer according to worldly ways of ordinary men but according to the ways of God as exemplified in the life of the Master of Galilee. □

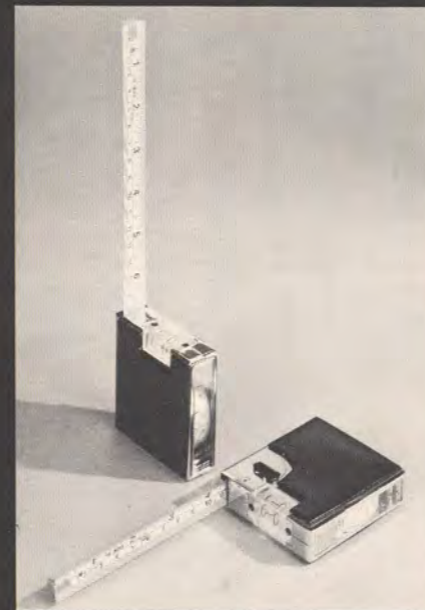
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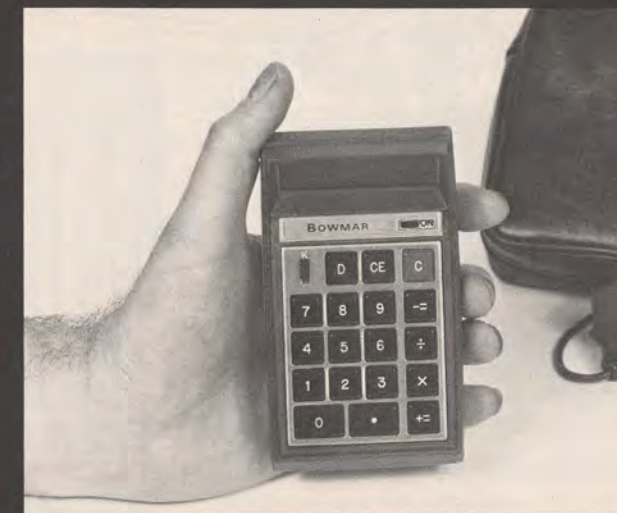
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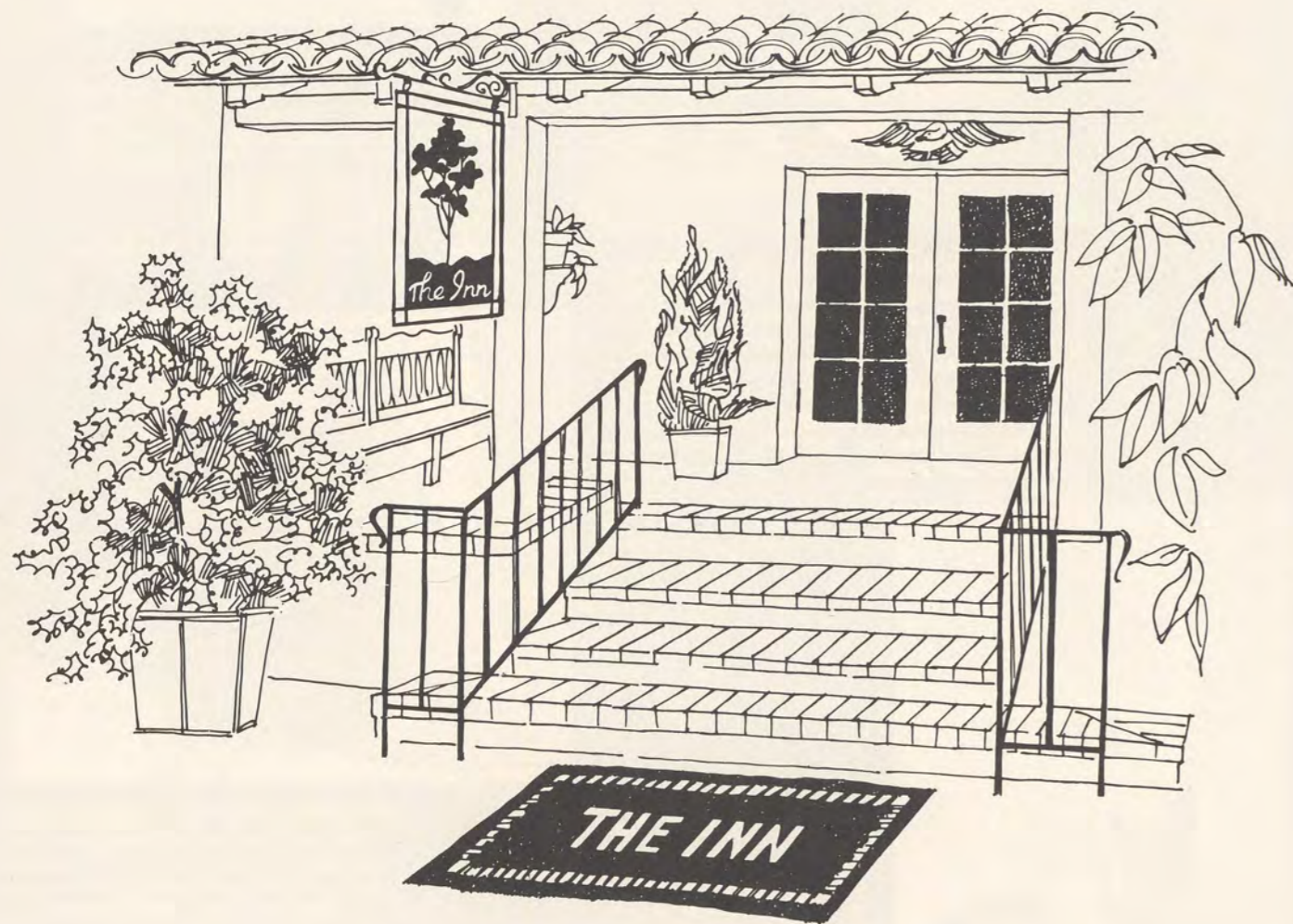
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**Christmas 1972**  
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 Dorothy and Charlie Stimpson  
 and  
 The Haddens

# Living around town

by Terry Esposito

## MARINE CORPS ANNIVERSARY HONORED

North County leaders salute the 197th Anniversary of the United States Marine Corps at the traditional Greater San Luis Rey Area Planning and Development Council Champagne Reception held every year at the El Camino Country Club on the eve of the Marine Corps birthday. Two hundred and fifty north countians, Marine Officers and their wives and civilians and their wives.



(Left to right) Brig. Gen. Adolph G. Schwenk, Major Gen. Herman Poggemeyer, Jr., Major Gen. Leo J. Dulacki and Mr. Larry Black, President of Council.



(Left to right) Major Gen. and Mrs. Herman Poggemeyer, John and Mary Steiger (Mr. Steiger was the Founder President of this Development Council).



John and Mary Steiger, Maj. Gen. Leo J. Dulacki, Mary Lou and Harold Carpenter.

## TEA PARTY FETES AUTHORESS MILANE CHRISTIANSEN

Jon and Fran Jenkins had a full house for their party celebrating the newly published book by Milane Christiansen on TEA. An adorable, tiny blonde, Milane radiates a feeling of being very much "with it" . . . her book reveals an extremely sensitive soul and the ability to capture with color and vigor the delights to be found in tea, a subject that could very easily be "blaaaa" if not presented with such zeal and research, topped off with perfection in illustrations by Ron Evans, attractively published by the Ventures International, home based here in San Diego and headed up by popular Mickie Kronick of Point Loma. The authoress acquired her interest in tea during a two-year tour of service with the Peace Corps, stationed in the state of Gujarat on the Arabian Sea where she had occasion to sip tea with Maharajas and Harijans (untouchables) and gained priceless recipes for this favorite drink of India.



Dick Cramer and Betty Hudspith



Jon Jenkins and Joy Fuentes.

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## around town

### TEA PARTY FETES AUTHORESS



Dr. Ben Esposito and Paula Stegers.



Mary Anne Doyle.



Milane Christiansen



Joe Alvarez and Kaye Christiansen.



(Left to right) Doug Rumberger, Milane Christiansen and Sid Hudspith.

## around town

### COUPLE RECITES VOWS IN AFTERNOON WEDDING



Diane Janece Graser, daughter of Mr. and Mrs. Donald B. Graser of El Cajon, became the wife of Peter Parker Johnson, son of Captain and Mrs. Leonard E. Johnson of Lakeside and Ensenada, Mexico, during a wedding held recently in the North Island Chapel in Coronado.

The bride wore a candlelight princess style rosepoint lace gown embroidered with pearls and trailing a six-foot cathedral train.

The former Miss Graser is a seventh generation Californian and an accomplished horsewoman riding and showing horses in local Arabian and open shows since the age of eight. In her senior year at San Diego State University, she is affiliated with Delta Omicron Epsilon sorority.

Mr. Johnson graduated from Lake Forest College in Illinois, then spent four years as a helicopter pilot in the U.S. Army. He is presently doing work at SDSU and is a member of Kappa Sigma Fraternity. He is also owner and manager of Middle Earth Bookstore.

Following a reception at the North Island Officers Club, the young couple spent their honeymoon in Ensenada, Mexico. Upon their return they will reside in their home near San Diego State University, San Diego.

Twelve dozen home grown roses were used at the reception, all hybrid varieties grown in the Johnson gardens. 250 guests were present.



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Recently, Mr. & Mrs. John Wyatt of Lake San Marcos celebrated their wedding anniversary. The Quails Inn Dinnerhouse, renowned for its dining excellence and cuisine, catered their cocktail party making this happy occasion most memorable. For private dinners, weddings, bar mitzvahs, clambakes, picnics, whatever the special function, the Quails Inn Catering Service will "make your next important occasion not just a banquet but a never to be forgotten event."

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## CATERING COMES TO QUAILS INN

June 1, 1971, the already famous Quails Inn at Lake San Marcos took on a most unique owner in Edward John Wilson, Jr.

Unique, to say the least, because Ed was not of the restaurant business previously, but was a very successful young engineer-constructor. Building multi-million dollar chemical and nuclear power plants the world over.

It is rather uncanny, to think that a man with Ed's engineering education (he owns a B.S. Degree from Notre Dame and a Masters from Tenn.) would enter such a competitive field as the restaurant business with his previous background but then Ed likes a challenge. Having already made the Quails Inn Dinnerhouse one of the most successful in the North County area, he decided to go one step further and enter the catering business (the need being there and having the proper equipment and qualified personnel this was a natural adjunct to his already successful dinnerhouse). He has catered many private functions with much success.

You may find Ed Wilson at the Quails Inn Dinnerhouse greeting his many customers and friends most of the time. But behind the scenes he is a hard working business man.

## around town

### YALE FREED ELECTED PRESIDENT

— Yale Freed, Hidden Hills, California, was elected president of the International Arabian Horse Association by the delegates to the organization's 23rd Annual Meeting which was held this year in Atlanta, Ga., November 10.

During the past year, International has grown to an organization of 129 member associations throughout the United States and Canada, a gain of nine member associations this year. Its membership is now in excess of 20,000.

The I.A.H.A., a non-profit corporation headquartered in Burbank, California, was founded in 1950 to aid and encourage the breeding, use and perpetuation of Arabian horses; to coordinate the activities of all Arabian horse associations in all countries; to promote and coordinate all Arabian horse show activities; and, in general, to promote, encourage and stimulate popular interest in the outstanding using qualities of the Arabian horse. It is governed by a board of Directors consisting of five officers, the immed-



Newly elected President of the International Arabian Horse Association, Mr. Yale Freed. In the recently published book, "The Arabian Horse," the cover featured a picture of Mr. Freed's nationally known stallion, "Bolero" who has a long string of championships and holds the distinct title of being selected as a U.S. National Champion Stallion. "Bolero" is at home at the Freed's BRIARWOOD Arabian Farms in Solvang, California.

iate past president and 13 other elected directors from the Association's 10 regions. A great part of the work of International is carried on by the 32 standing and special committees comprised of individual members in the U.S. and Canada.

Freed was born in 1923 in South Bend, Indiana, received his degree in Psychology at Indiana University and did graduate work at Our Lady of the Lakes College, San Antonio, Texas and University of California, Los Angeles.

Upon his return from the Army Medical Corps, he founded the Briarwood Terrace Convalescent Hospitals in the Los Angeles area. He is currently President of the California Nursing Home Association, Medical Properties Management & Realty Company, Medical Properties Management & Development Company, and Health Manpower Placement Agency.

Becoming involved with his first purchase of an Arab in 1960, Freed has been a member of the IAHA Board of Directors since 1965 serving as treasurer, and 2nd vice president and 1st vice president. He is Chairman of the Long Range Planning Committee, a member of the Executive, Judges Review and Racing Committees, and is Past Chairman of the Advertising Committee. He is a Charter member, organizer and Past President of the Arabian Horse Association of the San Fernando Valley.

He and his wife, Evelyn, and their four children reside in Hidden Hills, California, and spend their weekends at Solvang, California, the location of their Briarwood Arabian Farms.

## around town

### MENTAL HEALTH ASSOCIATION BENEFIT

PHOTOGRAPHY BY JAFFARIAN

Wine tasting and cheese were the orders of the day aboard the M.S. Marietta during the 2nd Annual Harbor Lights Cruise of the San Diego Mental Health Association.



As 250 passengers boarded the Marietta, final reservations were checked by Mmes. D. Dudley Muth, Victor Krulack, and E. R. Peterson.



Norval R. Richardson, President of San Diego Mental Health Association, beams with the success of the 2nd Annual Harbor Lights Cruise sponsored by The Belles of Mental Health Women's Auxiliary.



Mrs. Ed Reid, Development Director of San Diego Mental Health Association, mixes work with pleasure during Harbor Lights Cruise.



A quiet moment is shared during the twilight cruise by Steven Tom and Jan Tom aboard the Marietta.



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# around town

## NEWS FROM LA COSTA

Tennis appears to be everybody's game these days. Even television is becoming increasingly more interested in covering all top tennis matches. There was a day when one could not interest the networks in tennis for love or money. But it's a new day and everyone is jumping on the tennis bandwagon.

That all time great **Jack Kramer** spent last weekend at La Costa participating in the filming of a half hour TV show called "Celebrity-Game-Set-Match." The format will feature celebrities playing a match with Jack correcting the flaws in their playing. The first film featured **Ross Martin** and **Bill Elliott**. At one time **Bill** was recognized most as being the husband of **Dionne Warwick** but now with the success of "Bridgit Loves Bernie" this terrific guy is finding his niche with a featured role in the series.

January 26th, 27th and 28th will find La Costa hosting The World Championship Tennis Matches. Among the top pros will be Laver-Rosewall-

Drysdale and Lutz. This major event will be televised by NBC on Sunday, the 28th.

Speaking of NBC, I was surprised to have the one and only **Johnny Carson** call me personally to ask about La Costa. Although he had heard much about our resort through one of our favorite regulars, **Ed McMahon**, he himself had never been here. Anyway, I made weekend reservations for **Johnny Carson** and his bride. When I finally met **Joanna Carson** I could readily see why she captured the heart of one of America's most sought after bachelors.

Another equally attractive pair of newlyweds making the scene at La Costa are the **Don Merediths**. The former football star, now sportscaster supreme is also an enthusiastic tennis player. And **Mike Walden**, sportscaster for ABC - Los Angeles and his adorable wife, **Nancy**, spend every daylight moment on the courts when they are at La Costa, as do **Lil** and **Harry Hoffman** who are as avid tennis buffs as their famed son **Dustin**.

At La Costa everyone is not totally sports-oriented. There are some who



World renowned tennis champion Jack Kramer interviews Ross Martin and Bill Elliot during the filming of Mr. Kramer's TV show "Celebrity-Game-Set-Match" which was shot at the Racquet Club at La Costa. All segments of the series on the 'hows' and 'whys' of tennis will be filmed at La Costa.

find time to pursue other interests. Beautiful **Lori Adelson** has not only found time to be a wife, mother, tennis player and gracious hostess for many a social event at her La Costa home, she has pursued her love of art



Lori Adelson of La Costa is fast becoming recognized for her vibrantly beautiful Serigraphs and Acrylic paintings which are now being exhibited in galleries in the La Jolla, San Diego area.

for the past 12 years. Her magnificent Serigraphs and Acrylic paintings are now being exhibited at the La Jolla Museum of Contemporary Art and the San Diego Fine Art Gallery. She is preparing for her first one-man show after the first of the year. Among the people who already have Lori's

paintings hanging in their homes are **Betty Grable**, **Harry James**, **Mousie** and **Bill Powell**, **Sandy Koufax** and **Bill Worthing**.

Wow! What a turn out for the Annual **Frank Fitzsimmons Invitational Golf Tournament**. 180 players descended upon us for this fabulous four day event hosted by the popular **Mr. Fitzsimmons**. **Herb Klein** flew in from Washington to congratulate **Mr. Fitzsimmons** on his tireless efforts to raise money for the Little City Foundation. And for the elegant black tie dinner dance and Awards presentations the inimitable **Billy Daniels** brought down the house with his singing. I am happy to say that La Costa is bringing **Billy** back to appear in the La Costa Lounge during the Xmas holidays.

Around La Costa I caught sight of: **Governor John Rollins** and his wife, **Linda**, **Mrs. Jake Hamon**, **Corinne** and **Stan Sobel**, **William Holden**, **Mr. and Mrs. Lion Pincus** and **Mary Louise Rasmussen** who invited me to visit her unique **Green Thumb Plant Boutique** in West Los Angeles for Xmas shopping. **Xmas Shopping?** Oh, my aching bank account!

**Toby Parker** who for the past three years has been associated with the Public Relations office at La Costa was feted at a baby shower by **Mrs. William Gargan**, **Zetta Castle**, and **Mrs.**

**Mimi Janson**. Thirty guests were invited to the Janson home in celebration of the coming blessed event.

**Mrs. Parker**, married to **Michael Parker**, a teacher in the Oceanside School District, plans to retire and devote her time to being a wife and mother.

Among the guests wishing **Toby** well were: **Mrs. Allard Roen**, **Mrs. Sid Levitz**, **Mrs. Lori Adelson**, **Ms. Gloria Terhen**, **Mrs. Barry Henry**, **Ms. Joy Mature**, **Mrs. Bob Grey**, **Ms. Roxie Turpin**, **Mrs. Bert Stalford**, and **Mrs. Sam Frost**.



**Don Meredith**—Super football star—now super sportscaster enjoys a brief vacation with his bride at La Costa.



## H. Johnson Furniture... Headquarters for Simmons Mattresses and Hide-a-Beds

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# around town

## JUDD STABLES MOVING FROM RANCHO SANTA FE



A familiar scene will be missing now that Ruby and Ken Judd have moved their saddle horses and ponies. Probably what will be missed the most will be the burros from the old location on the corner of El Mirlo and County Road 9.

Judd Stables occupied the El Mirlo location over thirteen years. During that time many Rancho Santa Fe young people (and some not so young) had their first experience riding western

style. Rancho residents driving on County Road 9 have long delighted at the baby burros that appear each spring following their mothers over the adjacent hillside pasture.

Judd Stable's new location is at El-fin Forest where Ruby and Ken will be waiting to greet all their old friends and customers. Elfin Forest Guest Ranch is at the end of Questhaven Road.

## SANTA FE HUNT

Our Hunt Master, Mr. Hugh Dale, announced at the November meeting of the Santa Fe Hunt that the Second Annual Santa Fe Hunt Ball would be held at the Westgate Plaza hotel on Saturday, Feb. 24, 1973, and that Mrs. James H. Knox would be the chairman of the event. Mrs. James H. Knox has chosen as her committee: Invitations: Mrs. Charles Esau; Reservations: Mrs. Thomas Edgington; Seating: Mrs. Jack Manion; Hostesses: Miss Kathy Denby; Favors: Mrs. August Handley; Advisor and Decorations: Mrs. Jack T. Coursin; Patrons: Mrs. Arnold Kirkeby, Mrs. Thomas Slattery and Mrs. John Politis; Publicity: Mrs. Marvin H. Goldberg; Ex-Officio: Hunt Master Hugh Dale; Program: Mr. Thomas Slattery.

## THE OPENING OF A MANSION



Not since the 20's has there been a party like that of Mr. and Mrs. Robert C. Baxley in the old John P. Mills mansion. Recently purchased, they are restoring the mansion to its original condition. All of the party invitations included another invitation to a party to be held in 1982 when the project is completed.

The guests enjoyed a lavish buffet table, music from a grand piano and dancing to bag-pipes. The surprise of the evening was a film of the family

in the year 1928, the same year that the house was built.

There were guests from all over the United States and a large number of North County People. The guest list was as far reaching as Paris, Mexico City and Japan. It was a family affair with children, parents, grandparents, aunts, uncles and friends all



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## around town

oh-ing and ah-ing over the 16-room mansion. Ten thousand square feet, 6 bathrooms, plus the carriage house, secret closets and hidden compartments for jewelry. A 51-foot swimming pool competes with the 300 gallon Roman bathtub in the master suite. The underground tunnels for smuggling liquor during prohibition and gambling have long since collapsed, but their exciting history lingers on.

This home is the 15-year dream-come-true from Bax's early years as a lifeguard in Ocean Beach. His dream combined with his wife's (Maggie) natural talent as a fixer-upper gal from Chiquita Abbott's office. Maggie has done homes of her own in San Fran-



The magnificent entrance hall

cisco and in Montecillo in our own North County.

Bax and Maggie were host and hostess supreme, greeting guests in their two-story entrance hall.

### MARGALLANES FUND CONTRIBUTIONS SOUGHT

The Solana Beach family which lost half of its rented home at 204 South Sierra in Solana Beach is urgently in need of funds. When a fire of undetermined origin started last month, many family possessions were destroyed. Mrs. Gregoria Margallanes, mother of three children, has been paralyzed from the neck down for the past three years. Prior to her paralysis, Mrs. Margallanes did housework in a number of area homes to support her family. One of her former employers, Mrs. Elsie Williams of Solana Beach, has established a trust fund with a modest deposit of \$125 at the Bank of America in Solana Beach . . . and she is hoping that interested friends will add to this fund. Said Mrs. Williams: "If we could get a down payment for a home together through contributions to the trust fund, the welfare department will authorize up to \$120 per month payment including utilities."

Anyone wishing to make a contribution to the trust fund or inquire about it may contact Mrs. Williams at 755-9193.

### SITE PREPARATION FOR SAN ELIJO HILLS

Site preparation for the first 53 of 192 patio homes in San Elijo Hills, a project of Lomas Santa Fe, Inc., is underway according to Chuck Ripley, Vice President and Director of Sales.

Homes in San Elijo Hills will take advantage of scenic vistas of the back country hills and valleys, and in some instances, San Elijo Lagoon and the Ocean, Ripley said. He added that the development will complement the natural features of the area.

Many of the homes will border on a new executive golf course to be constructed north of the existing Lomas Santa Fe Country Club golf course.

Five model homes and 53 units are planned in the initial increment. These are to be ready for marketing next Spring.

Edgar Leroy Huxley, AIA, of Pacific Beach, designed the plans. All of them will conform with the Mexican Colonial and California architectural theme carried throughout the 1200-acre planned community.

Utilities, as elsewhere in the community, will all be underground, including cable television.



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**BASIC RESEARCH:  
KEY TO HEALTH**

From its beginnings in 1963, when the Fellows of the Institute joined with Dr. Jonas Salk to form The Salk Institute, the emphasis has been on basic biological research. The Institute has chosen to concentrate at this level for two reasons:

(1) In the past 20 years fundamental breakthroughs in biology have created a truly historic situation where this science stands on the threshold of understanding the basic processes of life itself.

(2) The medical benefits that can flow from the new understandings would be of such magnitude that every effort must be made to advance the work in time. Seldom have the stakes for man, rather than against man, been higher.

Scientists at The Salk Institute work now at the vital core of this new biology. At the same time, they are branching out and probing parallel lines of research. Some of their current research interests are:

How genes convert normal cells to cancer cells.

How man's immune systems develop and function.

How a deeper understanding of the biological nature of man will affect society.

From its founding The Salk Institute has felt a responsibility not only to pursue basic research but to direct that research as accurately as possible towards the most acute health problems facing man today.

The Institute has formed a Cancer Council to coordinate cancer research at The Salk Institute. The Council seeks ways of encouraging fundamental scientific discovery and hopes the time-lag between fundamental scientific discovery and eventual practical medical application can be shortened.

The Institute has an eminent nationwide board, including Ted Gilred who serves on the executive committee.

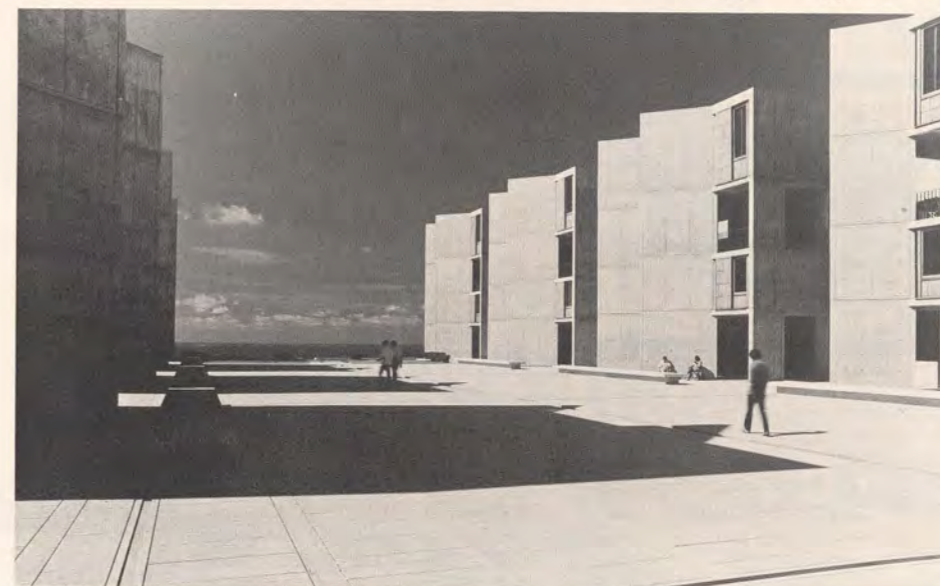
The Institute is a public foundation with an annual budget of about six million dollars. The support of its important work comes from both public and private sectors including many individuals who are interested in the basic biological and health sciences.

The Institute has just instituted a series of interesting deferred contribution programs. Among these are the gift of a remainder interest in a personal residence. Although the Tax Reform Act of 1969 changed many areas of charitable giving, this personal residence plan was given special treatment by Congress. By making a gift of the remainder interest in a personal residence to The Salk Institute, the donor can take an **immediate** income tax deduction even though the gift will not take effect until **after** he deceases.

The Institute publishes a large number of scientific papers each year — among recent publications is "Unifying Hypothesis Concerning the Nature of Malignant Growth" by Nobel laureate Dr. Robert Holley, one of the Resident Fellows of the Institute, and some recent discussions on the "Work in Reproductive Biology" by Resident Fellow Dr. Roger Guillemin.

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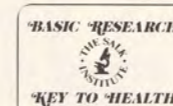
—a deferred contribution program



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Director of Special Services

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English, we are fond of boasting, deserves to become The Universal Tongue because it is richest in subtle shadings — and we ought to know; we speak it.

The theory begins to fall apart two paces south of San Ysidro, and disintegrates progressively the farther one travels into Mexico.

Take, for example, signs. I have a collection of business names taken from the fronts of stores, shops and saloons of a typical Mexican town, Guanajuato, not far from Mexico City.

A dry goods store is called "El Que" (The What). A dress shop: "No Me Olvide al Pasar" (Don't Forget Me in Passing). A gift shop: "A Ver Si Puedo" (Let's See If I Can). Another: "El Precio Fijo" (The Fixed Price).

Somehow, Spanish spices the blandest nomenclature.

General stores are named "El Nuevo Mundo" (The New World), "El Siglo XX" (The 20th Century), "El Buen Gusto," (The Good Taste), and "La Complacienda" (The Complacence).

Fruit stand: "La Espiga de Oro" (The Golden Husk).

Department store: "La Casa de Ud." (Your House).

Tailor: "El Arte de Vestir" (The Art of Dressing).

Beauty shop: "La Dama Elegante" (The Elegant Lady).

How could a drug store be more reassuring? "Botica Sagrado Corazon de Jesus" (Drugstore of the Sacred Heart of Jesus). And another: "La Coronacion de la Virgen" (The Coronation of the Virgin).

General supply stores include: "El Nivel" (The Level), "El Sol del Oriente" (The Sun of the East), "La Estrella del Norte" (The Star of the North), and "La Perla del Sur" (The Pearl of the South).

Butchers: "La Nimfa" (The Nymph) and "La Elegancia" (The Elegance).

A barber: "La Harem" (The Harem).

Coffee shop: "La Rica Aroma" (The Rich Aroma).

Pawn shops: "El Monte de Piedad" (The Mountain of Pity) and "Casa de Suerte" (House of Luck).

But it is in the naming of the cantinas and pulque palaces that the Mexicans conquer summits of connotation.

Consider:

"Mes Estoy Riendo (I Am Laughing). "La Estoy Viendo" (Here Looking At You). "Asi Es la Vida" (Such is Life). "La Constancia" (The Constancy).

"Voy Camimando" (I Am Traveling). "El Faro" (The Headlight). "El Encanto" (The Enchantment). "L'Escargot" (The Snail). "El Gato Negro" (The Black Cat). "El Gallito" (The Little Rooster).

"Cantina Luz del Dia" (Light of Day Tavern). "Estrella de Oro" (Star of Gold). And believe it or not, "La Sacristia" (The Sacristy), which more properly is the name of a building where the sacred vessels and vestments of a church are kept.

How can a country filled with places named "Al's Cafe" and "Ritz Hotel" and "Downtown Garage" presume to proliferate its lingo? From coast to coast can you find a shoe shop named "Zapateria del Elefante" (The Elephant Bootery)? No, you cannot.

In fact, California would be Iowa West if it weren't for the romantic Latin placenames surviving New Spain. Of course you've heard the one about the Englishman who was asked after a visit what most impressed him about The Golden State.

"It's the bloody strange way you pronounce the Spanish names," said the Englishman.

"Oh, really?"

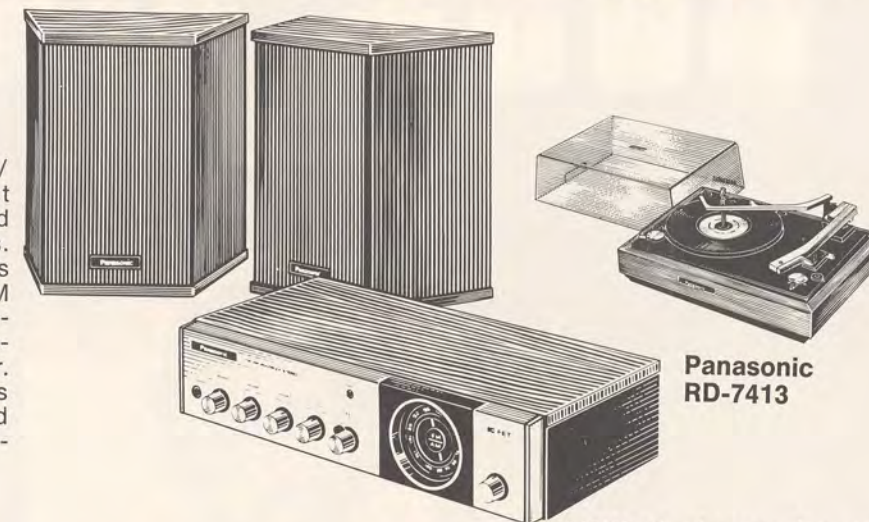
"Very strange," he said. "Take La Jolla, spelled L-a-J-o-l-l-a, J as in 'jinx,' mind you, and all over California it's pronounced 'San Luis Obispo!'"

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# REAL VIEWS



by Alan Pesin

The poster outside the theater reads, "One man alone understood the savagery of the early American west from both sides." The movie inside is *ULZANA'S RAID*, an involuted remake of *APACHE*; and that one man is Burt Lancaster. Director Robert Aldrich and screenwriter Alan Sharp have made a film that asks for a second viewing. So often are our expectations denied, that our TV conscious minds yearn for instant replays. In *ULZANA'S RAID*, not only are we told that Apache Indians burn, rape, torture, and otherwise kill innocent whites, but we actually see the end results, burnt, smoking bodies, and an insane white woman rape victim. Yet Aldrich tastefully withholds so many more gross effects available, had he so desired to use them. In this movie, the Apaches not only kill, but also eat, dumb horses and pet dogs. But the end of this movie has as dignified a solution to the elimination of the Apache renegade Ulzana as the most fervent of the new-breed, hate-America westerns of the recent past. In this film, a United States cavalryman kills an innocent mother, and seconds later leaves her young son to the Apaches, all in the line of duty. And this man is thoughtfully and truthfully eulogized as a good soldier. Aldrich has made more successful films financially (*WHATEVER HAPPENED TO BABY JANE* and *THE DIRTY DOZEN*) than this will ever be, but *ULZANA'S RAID* is a deserving film which works three times as hard for your favor. This is the first time in years that a Burt Lancaster performance is not full of overplayed Elmer Gantryisms. Richard Jaeckel is a pleasure to watch even for those who cannot

pick him out. Bruce Davison grows an imperceptible peach-fuzz beard that tells all one needs to know of his character. Jorge Luke plays Ken Ni Tay, brother-in-law to Ulzana and Apache Indian scout for the United States Army, in a performance which would have him practicing acceptance speeches if it came in a more varnished movie, the type critics like to display in their living room first paragraphs. When Lancaster is asked why the Apaches stuffed a dog's tail in the mouth of charcoaled Karl Swenson, he answers that the Apaches have a sense of humor. If you have a sense of humor, see *ULZANA'S RAID*.

*LADY SINGS THE BLUES* is a fictionalized Billie Holiday biography that has her fans furious; directed by Sidney J. Furie in big budget fashion (sweeping cranes, Authentic sets, lots of clothes, and plenty of color); with Diana Ross in her first major dramatic performance. If you were not particularly bothered by the historical liberties taken in the Barbra Streisand-Fanny Brice *FUNNY GIRL*, you probably won't be too anxious about the slipshod truth in this film. Diana Ross is still supreme, and her supporting cast of Billy Dee Williams (Lady's three real life husbands rolled into one), Sid Melton (replaying at 78 rpm's the role he executed weekly for *MAKE ROOM FOR DADDY*), and Rich Pryor (Billie Holi-

day's keep 'em laughing piano player), are movie myths right out of the thirties. The one off key note is Michel Legrand's *LOVE STORY* background music for this jazzy movie.

*The Valachi Papers* is one hundred per cent imitation *Godfather*. It is quickly directed by Terence Young, and stars Charles Bronson, who is very good, and Jill Ireland, who is very pretty. Joseph Wiseman gives a fine performance admired by native born Americans. The movie has a cheap sense of humor made up of five dollar gags. It makes no pretense towards art. It is simply old time Hollywood entertainment with an overdose of ketchup (tomato sauce?) direct from Italy.

The Xmas holidays are bringing with them a sackful of G-rated goodies for moviegoers of all ages. Pete and Tillie is a Walter Matthau movie co-starring the one and only Carol Burnett. The *Poseidon Adventure* provides an all star cast at sea in a movie that might possibly be bigger than *Airport* (that's impossible.) *1776* is the Revolutionary musical made famous on the Broadway stage. *Souder* is a gentle G-rated drama about a Black family.

Have a happy holiday season. Anyone that reads to the end of this column deserves one.

#### EDITOR'S NOTE:

Alan Pesin is teaching a winter quarter course on Satire in the Cinema for the University of California at San Diego Extension School beginning January 9. I highly recommend it. For information on it or a screenwriting course taught by Duncan Shepherd, phone 453-2000 extension 2086 and ask for Marcia.

# Why a simple lad from Oxnard sought his fortune at La Jolla Federal.



An impoverished lad once lived in the shadow of the very rich of Oxnard.

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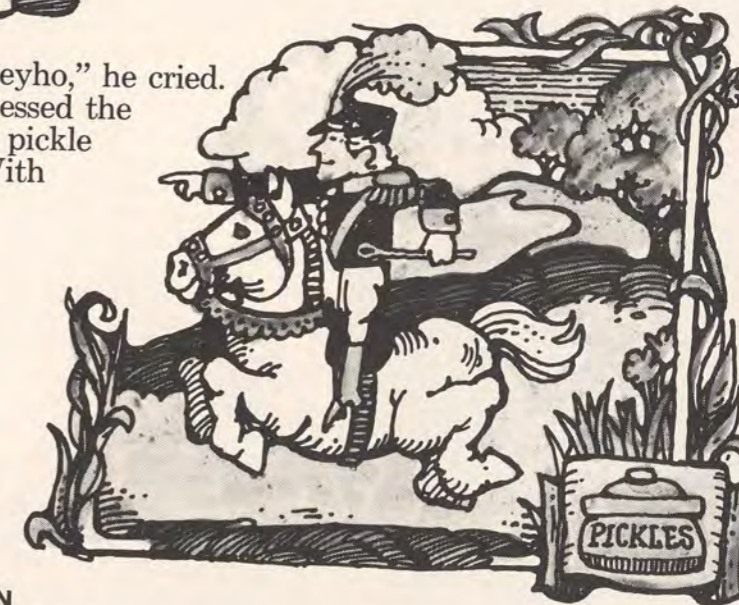
One day, as the Oxnardians enjoyed a foxhunt, they saw a strange sight. The little sod carrier raced toward

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## BUSINESS AND ESTATE TOPICS

Larry G. Showley, CLU

### LIFE INSURANCE PLAYS VITAL ROLE IN BENEFIT PLANS FOR EXECUTIVES Fringe Benefits

To most executives that phrase brings visions of pension plans, paid holidays, free parking, medical insurance — all designed to improve morale and loyalty of employees. But how many executives are aware of the many special, individually designed benefit programs they can set up on their own?

Executive benefit plans *do* require careful preparation. Many of them take time to mature. Some of them provide benefits for the family after the executive's death. All of them require personal attention and the skill of a counselor well qualified in retirement and estate planning. Life insurance plays a vital role in funding many executive benefit plans and is often the only means of assuring the maximum benefits possible.

Here is a list of a few important "executive fringes."

#### 1. Deferred Compensation

There are two major forms of deferred compensation. One type requires Treasury approval. The other, created by agreement, does not and is the means whereby an executive can forego present compensation and take the untaxed deferred pay at retirement, hopefully at lower income tax rates. The Treasury Department has given such privately drawn plans its blessing.

#### 2. Split-Dollar Life Insurance

Split-dollar gives an executive substantial life insurance protection for his family on a split-cost basis with the corporation, at much lower cost to him than if he were to buy the same protection himself. The executive and corporation share in the premium payments and the death proceeds. Usually the employer pays all or most of the premiums, owns the cash value and receives out of the death proceeds the cash value or his total premium contributions. The executive pays the balance of each premium, if any, and his beneficiary receives the balance of the death proceeds, tax-free.

#### 3. Salary Continuation

An employer is permitted to pay up to \$5,000 tax-free to the widow of a deceased employee. Such payments are deductible as a business expense. In addition, an employer may pay to the family of a deceased employee reasonable amounts in excess of the \$5,000 as salary continuation. This is usually done

pursuant to a written salary continuation agreement. Such amounts are taxable to the deceased's family and deductible to the employer. Here again the employer needs cash for these payments. Keyman life insurance creates the tax-free money to support these disbursements.

#### 4. Redemption of Corporate Stock

This is not strictly a fringe benefit since employee status is not required and it is not a form of payment for services. But, Section 303 of the Internal Revenue Code creates a valuable escape hatch for the family of a deceased stockholder executive where most of the family wealth is tied up in stock of the corporation. Under certain conditions the corporation is permitted to redeem, without dividend tax implications to the estate, enough stock from the estate to pay the estate taxes, funeral and administration costs. Of course, advance planning is required to enable the corporation to acquire sufficient surplus to redeem the stock. Keyman life insurance is the most logical and economical vehicle for pumping cash into the corporate treasury.

#### 5. Pension and Profit-Sharing Plans

These are the deferred compensation plans which require Treasury Department approval and are available to both small or large businesses. The executive fares well since his participation and benefits are usually in direct ratio to his compensation. The tax-free accumulations accruing to the executive under these plans receive very favorable income and estate tax treatment. It should also be noted that this creates a very low cost system for attracting and retaining competent employees.

#### 6. Disability Income or "Sick Pay" Plans

The Internal Revenue Code grants extremely favorable tax treatment to disability income or wage continuation plans insured by disability income or health insurance policies. An employer can purchase disability income policies for employees and deduct the premiums as a business expense, without such premiums being taxed to the employees. Benefits received by a disabled employee are excludable from gross income as "sick pay" within certain applicable limits, generally up to \$100 per week after a short waiting period. This triple tax break makes the insured sick pay plan an extremely effective and attractive incentive fringe benefit for executives and employees. No Treasury Department approval is required.



Mr. and Mrs. William E. Bishop are two of Rancho Santa Fe's most civic-minded Ranchoites: having recently opened their lovely home to the Republican Women for a celebration on the re-election of the President. Mr. Bishop is a retired corporation executive of national and international food products. Mrs. Elfrieda Bishop is a member of the Country Friends, the Republican Women, and was an active worker for the recent Rancho Santa Fe Book Fair. The Bishops are also very enthusiastic travelers.

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**BAMBOO HOUSE RESTAURANT**—Your host, Calvin Jeng, will personally greet you and escort you to your table in this delightful rendezvous-restaurant where you will be served gourmet Cantonese cuisine amidst a background of ancient Chinese art. Luncheon and dinner specialties are artfully prepared by a lady chef. Open every day except Sunday (Mother's Day the only exception). Ample parking facilities. Parties a specialty. Call Calvin Jeng at 232-5391. 422 Market Street, San Diego.

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**THE ACAPULCO:** This colorful restaurant is a unique blend of everything that makes dining a delight. The atmosphere created by JERRY STAPP reveals the splendor and culture of the centuries-old Mexico blended with the beauty of an awakening modern Mexico. Handmade copies of Aztec and Mayan artifacts give the Acapulco an exquisite background for the fine Mexican cuisine, seafood and steaks skillfully prepared by Chef Michael. Adding to this relaxing mixture of atmosphere and tasteful foods, the Acapulco Duo strolls from table to table in the dining area and cocktail lounge, entertaining with their soft guitar music and haunting melodies. Famous for their "Margarita Grande," the Acapulco also serves cocktails and Mexico's celebrated Santo Thomas wines, to further enhance your luncheon or dinner. Think of all this the next time you want a soothing cocktail, a delicious luncheon or an intimate dinner party especially catered—the Acapulco, 1733 South Hill Street, Ocean-side. 729-4454

**THE FLYING BRIDGE ROOM**—If you haven't been to the Flying Bridge Room in Oceanside recently, prepare yourself for a pleasant surprise. The superb service and expanded menu are the result of some spectacular changes introduced by owners Dr. and Mrs. Frank Satten. Mrs. Lois Myerson, whom many will remember from the Fireside in Escondido, has joined the Sattens along with one of the finest chefs in the West, Clyde Davenport, formerly of the Kona Kai Club. For lunch and dinner, the main dining room is open from 11 a.m. until 1 a.m., and in Oceanside's only nightclub, "Under the Bridge," open until 2 a.m. Exit Highway 5 at Hill Street where you'll see the sign of good living, the Bridge Motor Inn, 1103 North Hill Street, Oceanside. 722-1904.

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Shown here are Mrs. Bette Cunningham and R. Hastings Garland. Mr. Garland is a partner in Barney & Barney Insurance of San Diego. That agency has recently acquired Cunningham Insurance of Rancho Santa Fe. Cunningham Insurance—Barney & Barney, under the continuing leadership of Bette Cunningham, will now be able to make use of the services of Barney & Barney's staff of 55 insurance professionals, and offer complete financial services not previously available in this area.

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Richard Stanton of Rancho Santa Fe elected Captain General of the Society of Mayflower Descendants of Plymouth, Massachusetts, during its recent Triennial Congress. Prior to his election Mr. Stanton served as Deputy Governor General from the State of California. A direct descendant of William Bradford, Mayflower passenger and long-time Governor of Plymouth Colony, Mr. Stanton publishes the nationally-known medical newsletter, Executive Health Report.



**COLOR OUR FACES RED**

Pictured above is a handsome gentleman by the name of Ernie McMillan. He was inadvertently given the wrong name last month, and we're very sorry for the error. Mr. McMillan is in charge of the carpet cleaning division of Ryburn Carpet Cleaning — and he does a very superior job. Although in this picture he appears to be leaning to windward, that's an interesting optical illusion which was as much a surprise to our photographer as it was to Mr. McMillan. Oh well, it's a great picture of the truck!

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VOLUME 1 NUMBER 9

ENCINITAS, CALIFORNIA

DECEMBER 1972

**SANTA CLAUS IS COMING TO VILLAGE PARK!**

Like the words in the song, "Santa Claus is coming to Town!" Saturday, December 16, 1972, is the Big Day!! At 2:00 P.M. Jolly Old St. Nick will come calling at Village Park in his shiny bright fire truck! Between 2 P.M. and 5:00 P.M., Santa will be at the Sales Center, near the Model Compound at the top of the hill, to take special orders for Christmas toys and to check and see if all Village Park boys and girls have been good. In addition to their Christmas treat, free pictures of the youngsters with Santa Claus will be taken! Don't miss this high light of the Christmas Season at Village Park!!

**BOO, TRICK OR TREAT!**

The spook house at Village Park on Halloween Evening was a tremendous success. Ghostly sounds, screams and yells, chains clanking and dragging, cats snarling and dogs barking lent an exciting atmosphere for approximately 450 little ghosts, goblins, fairy princesses, red riding hoods, bunny rabbits, an adorable lady bug, not to mention all the hobos, gypsies, etc., who made the tour of the Ghost House. As trick or treaters entered the Ghost House, they were invited to tour the witches pantry, pass the ghoul and her companion ghost that flew back and forth, and go through the long dark tunnel to the witch, who gave them their treats. A friendly pirate then directed all trick-or treaters to the slide that whoshed

**NEW SALES REPRESENTATIVE**

Welcome Aboard to Walter Casey, our latest addition to the Village Park staff! Casey, as he prefers to be called, comes to us from Orange County. He has an excellent background and outstanding experience. Casey was Southern California General Sales Manager for Kaufman & Broad, a leading national home building company. He most recently held the position of General Sales Manager for Rancho De Los Penasquitos. Casey is a genuine asset to our Sales staff.

Casey and his lovely wife, Mona, and their daughter, Jane, have just moved into the area and are delighted with the "rural-country" setting of their new surroundings.

A sports enthusiast, Casey enjoys swimming, tennis, handball and cycling. Mona was an elementary school secretary for the Newport-Mesa School District for several years. She is currently enjoying being a full-time homemaker. Mona is an accomplished seamstress. She's recently started bowling with some of her new neighbors.

Jane is a sophomore at San Diego State, majoring in Speech Pathology and Adiology. A sports



lover also, Jane is currently taking Senior Lifesaving. She shares her Dad's interest in cycling and tennis. Jane has acquired her interest and knowledge in sewing from her Mom and makes most of her own clothes. When the Casey's have a free evening they enjoy a good play and hope to return to the Old Globe Theatre soon.



them out of the dark eerie ghost house. Lots of Moms and Dads took the tour also, and it was hard to tell who had the most



fun, the youngsters or their parents and the workers who helped make the ghost house "the place to be" on Halloween eve.

## PATIO OF THE MONTH



The featured patio of the month is in the Condominium home of Mr. and Mrs. Edward Demo, 1837 Gatepost Road. The Demo's have added lattice work over the patio area between their storage room and the kitchen area. They have planted nearly

every variety of shade fern and plant, including Columbia, Honeysuckle, coleus, philodendrons, rubber trees, combined with some sun lovers like Oleanders, and tacoma compenthus. Ground covers include strawberry plants, and ivy.

## LANDSCAPE OF THE MONTH



The featured landscape of the month is in the home of Mr. and Mrs. John Swift, 1754 Cottage Grove. The Swift's have used very original ideas in their landscaping. Rough railroad ties have been used to accent the dichondra entry way and to outline the planters. Included in the Swift's garden are Natal Plum, African Boxwood, Morey Iris,

Juniper tams, Privet hedge, and Margarites surround their Brazilian Pepper tree. Decorative rock enhances the Gazania daisies that add color to the landscaping. Heavenly Bamboo accents the decorative facing on their garage. An unusual combination of textures and plantings make this a lovely landscape.

## ADULT COMMUNITY



We are all enthusiastic about the new Adult Community section of Village Park that is currently under development on the south side of Encinitas Boulevard. This latest Village is for residents 45 years of age and older. The Adult Community consists of approximately 122 acres of land. Nearly half of this area will be parks, greenbelts and natural open spaces. There will be a total of 546 units. The new Adult Community, slated for opening January 1973, will boast super recreational facilities. There will be a nine hole pitch and putt golf course, heated swimming pool, Jacuzzi and shuffle board courts, club house, hobby room, picnic and barbecue areas, not to mention fantastic views of the surrounding hills. As in all of the Village Park Master Planned Villages, there will be acres and acres of greenbelts and parks. There's always something new and exciting happening at Village Park!

## ENVIRONMENTAL CORRIDOR

In keeping with Village Park's ideals on Ecology, the first phase of the Environmental Corridor is due to be graded. It will be a break in the terrain where many natural shrubs and plants will enhance the green grass to be planted. In addition to the many green belts and parks, the Environmental Corridor consists of acres of park area that winds throughout the entire development of Village Park. It is so nice to live in a Master Planned Community where space counts.

Photography by Robert Quitner

## FEATURED FAMILY



Dr. and Mrs. Ronald Mineo are our featured family of the month. Ronald and Judith come to Village Park from Oceanside where Ronald was in private practice as a General Physician for four years. The Mineo's have two children, Mark 5, and Chysa 7½ years old. Mark attends Montessori School and Chysa goes to St. James in Solana Beach.

Dr. Mineo is attending UCSD, where he is specializing in Pedia-

tric Anesthesiology. He will do his residency at University Hospital.

Judith has several interests. Her latest big project was campaign worker for President Nixon.

The Mineo's special interest at the moment is getting settled in their new house at 367 Arjuna Court.

The Mineo family enjoys bicycling and look forward to exploring the area.

## NEW LIFEGUARD



Gary Moore is our new lifeguard that is on duty weekdays from 2:00 to 6:00 PM. Gary comes to us from Brooks Street Municipal Pool in Oceanside where he has been a lifeguard for the past two years, as well as a swimming instructor. He has

an excellent background in water sports, and swim coaching. He is a Physical Education major at Palomar Junior College, and appropriately his hobby is swimming.

POOL HOURS continue to be 7:00 AM until 10:00 PM.

## YOUR NEW NEIGHBOR

New Villagers Doug and Sandy Rosetta, of 310 Village Run West. Sandy is a teacher at Casita School in Vista. Doug is a management trainee with Southwest Bank in Fallbrook. Doug and Sandy do not have any children, but they hope to get a Sheltie puppy soon. The Rosetta's met at Palomar Junior College. They were both on the Speech Team. Doug and Sandy enjoy flying and skeet shooting. They also enjoy tennis and swimming. Sandy likes to sew and they share an interest in sailing. Doug was born and raised in Hawaii where his father was a pilot with Hawaiian Air Lines. Sandy is a local girl, born and raised in Vista. Doug is also interested in Archery. Doug and Sandy Rosetta are interested in meeting other Villagers with similar interests.

John and Grace Christianson are new Villagers. They were from Wisconsin originally and spent the first four years of their California residency in El Cajon. The Christianson's love their new condo home at 270 Gardendale. Mr. Christianson has been with Prudential Insurance Company for 21 years.

The Christianson's have an Eastern Style Llaso Apso dog named Ming, who is strictly a one-family pet.

Mike Christianson, John and Grace's son, is with San Diego Police Department. Their daughter, Kaye, who lives in nearby Rancho Santa Fe, also has a Llaso Apso.

The Christianson's share an interest in golf and fishing, both fresh water and salt water fishing! Grace also enjoys knitting and loves to read. John likes to swim, and frequently takes advantage of the pool at the Village Park Recreation Center.

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\*Nationwide statistics: check FBI Uniform Crime Reports for statistics in your local area.

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by Malcolm Grant

The arrival in a foreign country is often anti-climactic — a dozen sleepless hours in a plane requiring immediate hotel accommodations and a long snooze. Not so, Mexico!

For Southern Californians in particular, the foreign flavor starts immediately upon crossing the international border into Tijuana. Departing from Tijuana's sparkling

sleek, modern and—I'm convinced—impersonal. But to me there is only one hotel—the gracious Alameda. After an exhilarating cab ride from the airport through the heaviest traffic in the western world, we all took a leisurely time to freshen up. Our party reconnoitered at the roof-top restaurant for their famous and potent martinis served from individual silver carafes kept almost frozen, each in its own silver ice bucket. With

## A TRAVEL AFFAIR:

new airport via Aeronaves de Mexico, our party of six was quickly sampling the national drink of Mexico and what marvelous Margaritas they were.

After passing over the mostly bleak brown landscape, the impact of arriving in Mexico City at sunset with the millions of twinkling lights focuses our thoughts on the old and the new—both of which are Mexico. There are many new places to stay, of course—immense Las-Vegas-like resort hotels,

the martinis came the first of six orchestras. By the time our flan arrived, we were accustomed to the brief darkening of the restaurant which heralded each arriving orchestra—without missing a beat. I love even Jack Benny's violin playing—so the music of 16 violins must be what dinner music in heaven is like.

After years of being conditioned through publicity to the glories of the National Museum of Anthropology, we decided to make our

pilgrimage the first day. Our English-speaking guide was as intelligent as she was beautiful, and made our introduction to Mexican history as pleasant as it was informative.

But the ladies were more interested in modern Mexican commerce than in past history, and anxious to exchange their stack of pesos for a variety of products ranging from exquisitely hand-wrought silver Christmas tree ornaments to high-fashion Mexican-designed resort wear destined to cause envious comment from Capri to the Costa del Sol.

We began our shopping at San Juan's "mercado curio sidades" on Avenida Acros de Belén. Here we found the whole spectrum of folk art and with down-to-earth prices after a minimum of haggling. We especially like the straw work—baskets, place mats, beach carryalls. The place mats are in rainbow colors and of intricate workmanship. They also pack flat, weigh practically zero—in short, great gifts.

No shopping trip is complete without a visit to the National Pawnshop, located a half-dozen



blocks north of the Zocalo. This venerable institution is filled with such treasures as brass of every description, silver and gold jewelry, precious and semi-precious stones, watches, statuary, fine paintings, furniture—and at least a million musical instruments and cameras. The watches are a good buy if you stick to Swiss makes, but forget the cameras because they are usually more expensive than comparable ones in the United States.

The once-a-week market, the Bazaar Sabado, has become very fashionable since our last visit, but was still teeming with bargains. Located near Plaza San Jacinto in the San Angel suburb, this Saturday-only market features chic craftwork, updated Mexican folk art, and it was here we found our best shopping in the city, and certainly the most colorful.

A short distance away is the famous San Angel Inn where the food and service seem to become impossibly better year after year. The rambling Mexican Colonial building features countless dining

rooms, each decorated with sophisticated applications of traditional folk art. Our room was a symphony of blue from the pottery to the heavy hand-loomed draperies at the windows which periodically pierce the foot-thick adobe walls. Our sumptuous dinners were served leisurely and it was only as we were leaving that we saw the waiting crowds—too late to feel guilty.

We joined thousands of tourists Sunday morning to see the famed Folkloric Ballet de Mexico. As the magnificent Tiffany glass curtain began to rise to reveal the colorful stage set, dazzling lights blinked as hundreds of flashbulbs went off all over the theatre. It was a half hour before our eyes and minds adjusted to the ancient Mayan dances being performed. Ah, civilization.

Sunday afternoon was the perfect time to join the throngs strolling the various grand Avenidas. The colorful balloon sellers, puppeteers and wandering guitarists add appropriate background to the real attraction—the people. Ancient faces peer from behind black shawls. Mod teenagers. Gnarled peasants. Ragged beggars. Dowa-

gers with poodles. Kids sailing boats in the fountains. Young lovers with eyes only for each other.

After an hour's drive through the lush Pedregal residential district, we arrived in the middle of Chapultepec Park at the highly touted Del Lago Restaurant. This immense bistro features many dining levels under one huge roof with every seat in the house overlooking the Park and a floodlighted lake just beyond the walls of glass. The fountains are lighted with a rainbow palette and "dance" to the beat of the house orchestra. Perfect? Not quite. The waiters have all graduated from the College Of How To Separate Tourists From Pesos. They are all bilingual—except when the word "No" is used. Happily, the food was almost worth the price.



Playing the tourist role again, we visited the Chapultepec Castle and glimpsed the splendor in which Maximilian and Carlotta lived. Next we visited the zocalo and cathedral, hoping that Monday would

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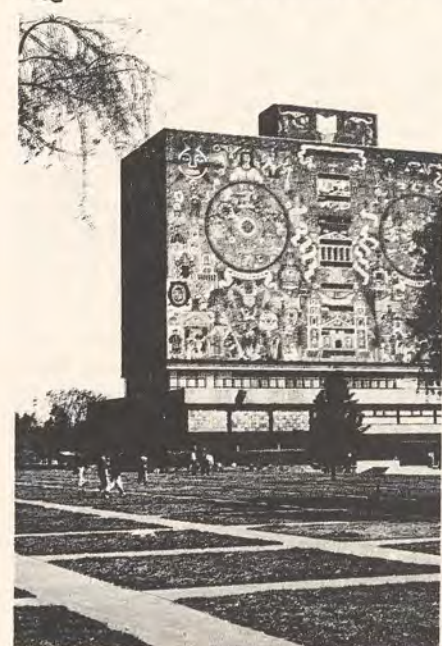
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away tramped the camera-carrying tourists. One of the paradoxes of travel is finding the world's best Mexican restaurant in downtown Tokyo or—in our case—discovering the best canaloni in a basement restaurant in the City. The Gena is continental in format and service, friendly as only the Mexicans can be—and the food is superb. The canaloni had been recommended by friends who reside in Paris. Everything they said was true. We ended up by staying the entire evening and, over several cognacs, getting to know the charming and hospitable owner. The Gena received our highest accolade: The only restaurant to which we returned again during our short week in Mexico.

have thinned the crowds. No such luck. The ancient church was filled with awe-struck children and their escorting nuns. In an unpretentious side chapel, a grieving family knelt beside a tiny body almost covered with wild flowers. Only a few feet

We spent our last morning luxuriously. Sleeping in—deliberately. Manana settles quickly over this Norte Americano.

Our taxi ride through the mid-day traffic was punctuated with exclamations of sights unseen, shopping undone. But, with a shrug of the shoulder—"there's always tomorrow."

Scarlett O'Hara would have loved Mexico.

### YMCA OFFERS NEW EVENING PROGRAMS

The North Coast Family Y.M.C.A., 200 Saxony Road in Encinitas announced today plans for a new series of physical education, youth and aquatic programs, according to Barbara Turner, new Y.M.C.A. Physical Director.

The Y will offer a Women's Fitness day class and an evening class beginning on Monday, November 27 through Wednesday, January 24. The day class will be led by Cathy Kammerer from 9:30-10:30 a.m. with the evening class held the same night from 6:45-7:45 p.m. led by Barbara Turner. Fee for the eight week session is free to Y-members and \$11.00 for class members.

Judo will be offered at the Y for adults beginning on Wednesday, November 29-January 17 from 7:45 p.m.-9:15 p.m. with Judy and Jack Hege-nauer as the class instructors.

Being offered for the first time will be a new intensified aquatic program beginning Monday, November 27 through December 8. Mom-and-tot classes will be held from 10:30-11:15, Monday through Friday. The fee for the class is \$5 for members and \$9

for class members. Tiny-Tot classes will be held from 11:15-12 noon; Minnow I & II from 3:45-4:30 p.m.; Fish and Flying Fish from 4:30-5:15; and Shark from 5:15-6:00 p.m. Monday through Friday. The fee is \$7 for members and \$12 for class members. "This new intensified swimming program is offered for a better learning impact and skill retention for youth," stated Miss Turner.

Also starting new in Aquatics will be a SAFETY SKILLS Swimming Program for the whole family beginning on Saturday, December 2 from 11:30 a.m.-12:15 p.m. Stressed in the course will be safety skills for the non-swimmer to the advanced swimmer in the pool area. Fee for the class is free to members; \$4.00 for individual non-members, and \$6.00 for non-members family.

The Y is also offering a new series of youth classes to include: Kinder Gym—a program for boys and girls ages 2-4½ years and a parent, from 10:00-10:45 a.m.; Mighty Mites for boys and girls age 4½-7 years from 3-3:45 p.m.; and Tuff Tykes for boys and girls 8-9 years from 3:45-4:30 p.m. The above classes meet on Tuesday and Thursday beginning November 28 through December 21 for four weeks instructed by Barbara Turner.

Pre-registration is required for all classes as enrollments are limited. Sign up now at the Y or call 753-6536 for further information.

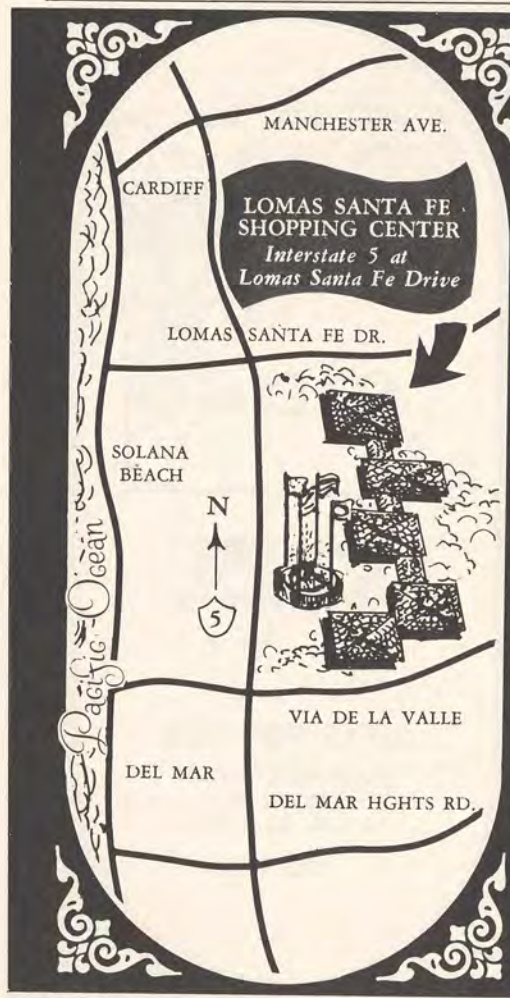
The North Coast Family Y.M.C.A. announced today plans for its **Christmas Day Camp** ("Holiday Frolics") from December 18 to December 22 and December 26 to December 29, along with plans for a **New Year's Eve Overnight**.

According to Dave Higgins, Y.M.C.A. Program Director, Christmas Day Camp for boys and girls ages 6-12 years of age will run for a two week session beginning on Monday Morning December 18, through Friday, December 22 and again Tuesday morning, December 26th through Friday, December 29th. "Day Camp is a building centered program held at the Y.M.C.A., 200 Saxony Road in Encinitas, designed to give your son or daughter a small group experience with boys and girls his own age," stated Higgins. Fee for the Day Camp for the first week is \$16.50 for Y members and \$19.50 for non-members. The second week cost is \$13.50 for members and \$15.50 for non-members. The fee for both weeks is \$28.00 for members and \$33.00 for non-members. Bus transportation from Vista, Oceanside, Carlsbad, Solana Beach and Del Mar is

provided for \$3.00 extra per child per week. Higgins went on to state that the special trip for Day Camp will be to Disneyland. The fee includes: arts and craft materials, Disneyland and special trips; leadership; milk, swimming, games and special events. Higgins went on to state that a special New Year's Eve Program will be held on Sunday evening December 31, 1972 beginning at 6:30 p.m. and ending on Monday morning, January 1, 1973 at 11:00 a.m. The event is for boys and girls from the age 6-12 years. The party will be held at the Y.M.C.A. and gives a chance for guys and gals to celebrate this special event—the coming of the New Year—with friends at the Y.M.C.A. Higgins stated that the fee is \$4.00 for members and \$5.00 for non-members who attended Day Camp, and \$6.00 for members and \$7.00 for non-members who were not in Day Camp. Fee includes swimming, snacks, movie, breakfast, games and leadership.

Enrollments for Day Camp and New Year's Eve Party are limited. Pre-registration is required—a \$5.00 deposit (non-refundable) will hold a spot for your son or daughter. Sign up today at the Y.M.C.A. from 9:00-5:00 p.m. Monday through Friday or on Saturday from 9:00-12 Noon.

Enrollments for Day Camp and New Year's Eve Party are limited. Pre-registration is required—a \$5.00 deposit (non-refundable) will hold a spot for your son or daughter. Sign up today at the Y.M.C.A. from 9:00-5:00 p.m. Monday through Friday or on Saturday from 9:00-12 Noon.



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## SERENDIPITY

del mar solana beach  
by Sharon Mackey

### MY MERRY CHRISTMAS PRESENT TO YOU ALL!!!

December 1972! Really! In Salt Lake City, Utah, some thirty years ago, when a little girl named Sharon was gazing into the gold and silver Christmas balls hanging from the tall fir tree; her thoughts were loving, warm, and filled with anticipation. Little did she know that someday, years later, she would be sitting in the warm California sunshine, writing about that Christmas. A proven fact that life is filled with many wonders.

Sharon was about six and one half that year, and believe me, she was certain to add that half a year when anyone asked her age. It made her feel very old, and very grown up!

The snow had been falling for days, and it had been hard to get to and from school, until the Christmas Holidays had finally come. The lunch box and reading book were heavy under the arm as Sharon shuffled along in the crunchy snow. How silent the outside world was when the snow was falling. The sound of a front door closing in a house on the block, echoed in and around the heavily laden trees and bushes lining the streets! A white, cold, silent winter!

Finally, after days of shopping for many little private gifts, Christmas Eve had arrived. All of the presents for the relatives were packed in large cardboard boxes ready to be taken to Aunt Hazel's house in the country, to be shared with everyone. A pretty jeweled sachet pillow for Great Grandmother, and a nice brown scarf for Grandpa Dorius! Some fancy pyrex custard cups for Granny Jennings, and a box of bubble bath packets for her sister Patti. The very special gift was the finger painting in reds and greens for mother, so that she could hang it on the wall at Christmas time. Some real thought and effort had gone into that project, and Mrs. Wooley, the teacher, had held it in front of the class and said how good it was!

Sharon had snuggled herself up into the back of Uncle Doc's car along with the others in the family, and it had seemed like an eternity before arriving in Cottonwood. She was too short to really see out of the side windows, so she has

leaned her head back and peered out of the rear window. She had counted the telephone poles and street lights on the way. How beautiful they were with the snow piled high on them. Every once in awhile the wind shook the telephone wires and a big pile of snow tumbled on to the ground below, sinking. Aunt Sena made everyone excited as she began to sing "Jolly Old Saint Nicholas, lean your ear this way . . ." and then the car turned into the long curved driveway that led to the house.

It was a beautiful house! Two stories, with cape cod style windows trimmed with Christmas wreaths. The dark green shutters stood out in the moonlight against the orange window light, and the white surroundings of the house and garden. Even as everyone had carried the boxes of gifts towards the house, the smell of the turkeys roasting became evident. What a hungry group they all were. They couldn't wait for the trimmings, either.

Sharon had busied herself with the task of placing all of those presents under the glistening Christmas Tree that stood two stories high in the living room, covered with tinsel. The presents were solid for at least four feet out from under the tree. Oh how exciting! Cousins David, and Beverly had been shaking some of them and even trying to peak under the paper to see if they could tell what they were. That hadn't been too fair!

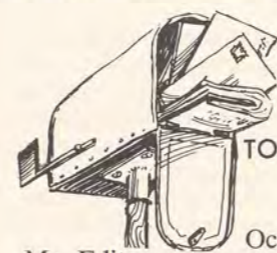
Soon, Sharon had found herself seated at one of the long dining tables. There were so many people in all of those rooms, seated to eat Christmas dinner that it was overwhelming! What fun to be all together! Three thirty pound turkeys had been stuffed with prune dressing and were being carved by the chosen Uncles, who seemed well qualified to handle the tedious task. Uncle Collie had stood close by, and winked as he carved the golden brown bird. A big brown drumstick was saved for Sharon.

Somewhere, in the background, beneath all of the excited chatter, the sound of the telephone ring had been heard. All of a sudden, Aunt Ruth was excitedly announcing that Santa Claus was down the road at a neighbors house, and was soon to be there. It didn't seem like it could be true, but then, it was. Aunt Ruth was always right! Oh my, how Sharon and all of her cousins had hurried to finish the plum pudding and brandy sauce. Her sister Patti hadn't liked her's very much, so

Sharon had finished it too! She really did feel a little uncomfortable.

Aunt Hazel had begun to play Christmas Carols on the baby grand piano in the massive living room. Whispers had begun as to when Santa would come. Aunt Sena had started to grasp everyone's hands together; and in a large circle around the tree, Aunts Uncles, cousins, grandmothers, grandfathers, etc., danced to the old family carol of: "Santa Claus is coming soon, yes, he'll soon be here. Listen to the ding-a-ling of his gay reindeer. Santa Claus, oh Santa Claus, coming through the night . . ." It had really happened! All of a sudden, there were jingle bells, rattling on the window pane, Sharon's heart was pounding so hard, she could hear it. Again the jingle bells rang! She had wanted to hide behind Aunt Marie's velvet skirt. The front door had flown open, and in dashed Santa Claus, all red, funny as jolly. He had silver bells on his sleeves, and a big sack of gifts on his shoulder. His cheeks were really rosey. As Aunt Hazel continually played the music, he danced around and around the tree with all of the children. It was so exciting to have him grasp Sharon's hand and say "Merry Christmas!" Oh how very wonderful Santa Claus was. He even smelled good!

Santa Claus began to pick up the gifts and help everyone find the ones with their names on them. It had seemed so amazing that



TO THE EDITOR

October 25, 1972  
Mr. Editor:

Last month your magazine carried an article written by congressman John Stull concerning his argument against the *Early Education Bill* (AB 1302) which congress should act upon in November. Congressman Stull stated that his research into the subject of pre-school education was based on various magazine articles which suggested early education to be "dangerous."

Research findings document the fact that 50% of a child's intellectual potential is developed before he reaches school age (five years) and 80% by age eight. Obviously, the kind of learning which takes place

he knew just who everyone was, and didn't make mistakes. He really was something, because he went to houses all over the world.

Aunt Sena, after a little while, had begun the strains of Silent Night on the piano. Everyone sang, and a few had tears in their eyes. Santa Claus sang too, and gave everyone hugs. Then he had said, "Goodnight, Merry Christmas everyone, be good until next year." Out of the front door he ran. Sharon, Patti, David, Beverly, and all of the others, behind him. It was dark, the jingles could be heard from the bells as he jostled up the driveway. "Goodnight, God Bless; Merry Christmas" . . . Pe-Paw, (grandpa Jennings) held Sharon's hand and led her back into the house with lumps in their throats. Goodbyes seemed so terrible.

It was later on that night, snuggled up in the covers, her mind weary, but excited with many good things to think about, when Sharon thought: Santa Claus is my favorite person. He reminds me of Uncle Collie. He even looks like Uncle Collie. He smells like Uncle Collie. He winks like Uncle Collie. Oh well, she thought! I'll wait until next Christmas Eve, when I see him again. Maybe he's even our relative. She fell asleep!

With this story . . . I wish all of you a very Merry Christmas, and hope that in your life, you've had memories of good things such as I have. Join me in being thankful for all of my memories . . . they are indestructable. □

is other than the three R's but most essential to the total development of the child as a person. The pre-school program is directed towards helping this person grow emotionally, socially, intellectually, and creatively.

By giving the child a few hours a week of *directed* enrichment, the pre-school program helps the child develop positive feelings about himself and others—very essential to the child's success later in elementary school.

So far, this enrichment program is only offered to those who qualify for *Head Start* (one kind of pre-school for disadvantaged children) or those who can afford a private school. The State of California has a commitment to provide all children with this opportunity and to draw its attention to the importance of early education in general. Until this is done, we will continue to pour money into the costly and often unsuccessful remedial programs now existing in the later school years. Mrs. Robert C. Theel

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Photography by Tony Francis



Mrs. Barbara Jayne, one of North County's leading realtors, is ready for a round of Christmas parties in this three-piece acetate and lurex knit by Rona. The skirt is long and flattering with a zipper on the left side which opens to the knee. The overblouse has an 8-inch midriff section of fine ribbing; while the matching vee-neck cardigan jacket buttons snugly with seven small gold buttons. The color is bittersweet and gold. Sizes 10 to 16.

\$120



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58/DECEMBER 1972

# LYNN MOON Moon Lights



## SOMETHING FOR NOTHING? No-Load Mutual Funds

So you didn't know the fund was loaded? It is—unless you are thinking of no-load mutual funds.

In these days when the thought of getting something for nothing seems so remote, it's nice to know no-load mutual funds may be the rare exception. By buying a no-load mutual fund—without a sale commission—you can save a nifty sum! About 8½%.

## WHERE HAS THOU BEEN, MY PET?

You may not be familiar with no-

loads. Since no-loads don't pay a commission to salesmen, no one has been touting their virtues.

But this absence of sales commission has real savings for you. For example, a \$5,000 investment in a load mutual fund will require a salesman's fee of \$465. During the 1960s, the average mutual fund appreciated 10% per year. If you didn't have to pay that 8½% just to buy your fund, you could get to the matter of making money a lot sooner. **BUT JUST HOW GOOD ARE THEY?**

To get to the nitty-gritty, how much money can you expect to make?

As a group, no-loads reflect parallel performance pictures to their loaded counterparts. They perform neither better nor worse than other funds. There are outstanding no-loads, average and mediocre ones. In terms of aggressive growth in the last decade, two no-loads turned in stellar performances, outperforming all other funds. Rowe Price New Horizons and Ivest.

## THE ONLY COST IS TIME

No-load mutual fund investors are "do-it-yourselfers." Without a salesman's advice, a no-load investor has some work to do.

Investment information on no-loads is somewhat scattered. Surprisingly, the best place to begin the golden quest is at your broker's office. Most firms subscribe to one or all of the following fairly expensive services: *Johnson's Charts*, *Wiesenberg*, and *Fundscoop*. Some libraries also carry these items.

Or you may consider subscribing to one of the more modestly priced publications, such as *United Business Service* (212 Newbury Street, Boston, Mass. 02116), or *Fundicator* (P. O. Box AA, Denville, N.J. 07834). A must for every mutual fund investor is this past August 15 issue of *Forbes*, featuring the magazine's annual review of mutual funds.

## MORE NITTY GRITTY

Extent of appreciation. Total Income. Resistance to decline. Three very basic factors you must consider in comparing the many, many funds available to you.

Helpful performance statistics of most funds for several periods of time are contained in the useful *Wiesenberg* "Management Results" quarterly. To launch your comparisons, combine their fund categories, dividing funds into either "growth" or "income" groupings. Any funds yielding 3½% or more annually (except dual-purpose funds) should be grouped with the income funds.

Your selections certainly should perform better than the average fund—preferably in the top 10% for each of the time periods studied.

The income of a fund will vary in importance to you, depending upon your investment purpose and tax bracket. For comparative purposes, add the yield to the capital gain figure to get the total return. You may be shocked at how well some of the income funds perform!

## THE BIG BEAR BITES

No one wants a fund which loses all of its profits in a down market.

Check *Forbes* magazine (August 15, 1972) for your fund's rating in weak markets. A and B ratings are good; with C or below, your investment become more speculative.

## THE BEAUTY OF AGE

In comparing funds, you will have a better indicator of management's abilities if the funds you are studying have at least a five year record. Younger funds are more speculative, as they are, for the most part, simply unproven. A ten-year-old fund, on the other hand, has the benefit—or discomfort—of experiencing three bear markets. *Johnson's Charts* will help you see how a fund has performed in specific good and bad markets.

Age has its drawbacks, too. Many older funds have seen their better days. In reviewing older funds, compare the average growth rate of the current five years with the former five years. Is the growth rate slowing down?

One point to remember: in using any figures showing past performances, keep in mind these figures are really only historical. That's all you have to go on. Trends are highly useful, but the future *could* turn out quite differently.

## TO BE BIG IS BAD

The basic investment maxim "the more money you have to invest in the market, the more difficult it gets" is surprisingly true.

Funds with \$300 million or less in assets are better long term investments. Funds of around \$5 million find it easier to move around in the market. Yet some of the smaller funds lack experience, and, by their frequent demise, commitment to the business.

A fund rapidly increasing or decreasing its assets may encounter difficulty. Many load funds affected by excessive redemptions since 1970 have seen their performance lag. Likewise, a fund that becomes too popular may peak out too quickly.

## THE MANAGEMENT MYSTIQUE

As in any kind of money management, the people doing the investing make the difference.

Finding out background information on a mutual fund management team almost requires Super Sleuth. After assessing a mutual fund's performance, though, the main thing to watch for is change in management. The fund's name can remain the same, of course, but the genius behind the scenes may have left for greener fields. A letter with specific questions or a telephone call to the fund could be very helpful.

As you would suspect, the management is not free just because you don't receive a bill. All funds have

an annual charge of ½ of 1% to a full 1% of the money they invest for you. All funds pay their managers, operating expenses, and brokerage commissions before distributing to stockholders. Make sure your team is not too costly.

## IT'S THE SERVICE THAT COSTS

No-load funds provide fewer services than their more costly competitors.

Several of the publications previously cited disclose a fund's offerings—e.g., a retirement program, continuous or automatic investment plans, and monthly withdrawals. If these services are important to you, load funds will be a better investment.

## TIME TO READ THE FINE PRINT

Once you have narrowed the list to a handful, it's time for prospectus reading. With no-loads, you have to write the management for a fund's prospectus.

Be sure to read the entire prospectus before you sign the purchase agreement. A registered letter is recommended when you send your money.

As always, the timing of purchase is crucial. Try not to buy at the top of the market.

## WHOOOPS! DON'T FALL ASLEEP!

You may have invested in a mutual fund because you didn't want to look at the financial pages every day. But don't forget to put your fund to a critical review at least once a year. No one fund has ever stayed on top for more than three years.

Lynn Moon is a registered investment advisor located in Rancho Santa Fe. For information on Investment Seminars for Women call or write Mrs. Moon at 755-8868, P.O. Box 972, Rancho Santa Fe. □

## SECURITY PACIFIC CORPORATION GAINS REGULATORY APPROVAL FOR STOCK REPURCHASE PLAN

Security Pacific Corporation, whose principal subsidiary is Security Pacific National Bank, today announced it has gained required regulatory approval to proceed with its previously announced stock repurchase plan.

Frederick G. Larkin, Jr., chairman of the board, indicated that the corporation's board of directors has authorized the repurchase of up to ten percent of its present common stock as shares become available at appropriate prices. Currently, 20,431,530 shares are outstanding.

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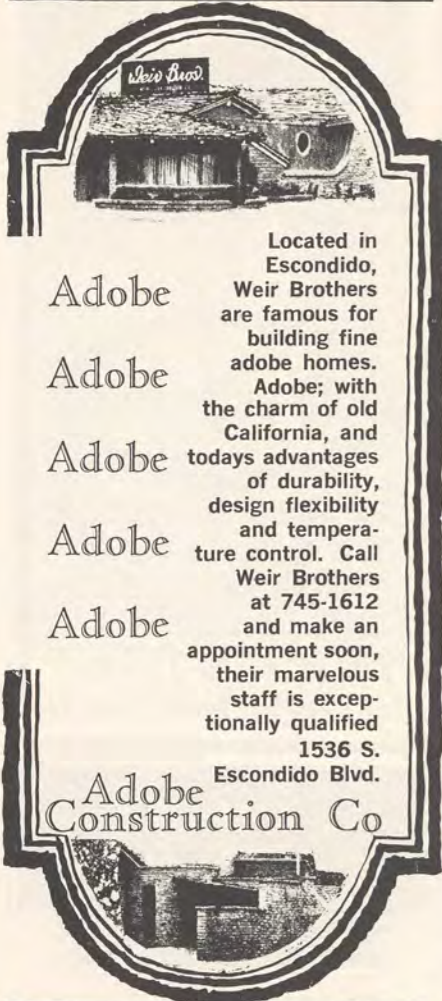
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LIVING/59

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60/DECEMBER 1972

## People, Places and Things



Cunningham Insurance of Rancho Santa Fe becomes Cunningham Insurance-Barney & Barney. Here Mrs. Bette Cunningham and Hastings Garland from Barney & Barney's main office make it all legal. Mrs. Cunningham will remain with the office as manager.

### CUNNINGHAM INSURANCE EXPANDS

Cunningham Insurance Agency of Rancho Santa Fe became Cunningham Insurance-Barney & Barney effective November first, it was announced by Hastings Garland, General Partner in the Barney & Barney firm.

The San Diego agency acquired Cunningham Insurance from Mrs. Bette Cunningham, who remains with the office as manager.

"The only real change," said Garland, "is that now Cunningham will be able to offer Rancho Santa Fe complete financial services not previ-

ously available. Our staff of 55 insurance experts at the main office will be able to help provide a more specialized kind of service."

One of San Diego's oldest insurance firms, Barney & Barney has served the county since 1909. The agency has expanded its scope to include all types of insurance, group coverage, pension and profit sharing plans, surety bonding and estate planning.

Cunningham Insurance-Barney & Barney is located on Paseo Delicias, Rancho Santa Fe.

### TRANSAMERICA TITLE INSURANCE OPENS BRANCH OFFICE

Transamerica Title Insurance Company, announced the recent opening of a branch office, located at 140 Marine View Avenue in the Lomas Santa Fe Professional Building in Solana Beach.

William N. Ruddiman has been named manager of the new office, and brings with him over seventeen years of title experience as a title examiner, title officer, title engineer and business development representative. Mr. Ruddiman, who lives in Del Mar with his wife and two children, joined Transamerica Title in September of 1968 prior to their opening in San Diego County in November of 1968.

Since that date, Transamerica Title has opened an additional eight branch offices throughout the county. The latest in Solana Beach, will provide the kind of service required to meet the growing real estate needs of the San Dieguito area.



William N. Ruddiman

Transamerica Title Insurance Company is one of the leading title insurance companies in the nation. It is a subsidiary of San Francisco-based Transamerica Corporation, a diversified firm with assets of \$4 billion and having its world headquarters in the now famous Pyramid Building, the tallest structure on the San Francisco skyline.

Some of Transamerica Corporation's other subsidiaries are Occidental Life Insurance Company, United Artists, Trans-International Airlines, Budget Rent-A-Car, Pacific Finance Loans and Bankers Mortgage Company of California.

*Elizabeth Arden*



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Perfume Mist, 2 oz.; Dusting Powder, 4 oz.  
Beautifully wrapped in deep pink and gold.

9.00 the 2-piece set.

Also available in the Blue Grass fragrance.



### BLUE GRASS FRAGRANCE WARDROBE

The night has a thousand fragrances, but the day belongs to Blue Grass. Here, a medley of ways to wear it; beautifully assembled in a gift set.

Flower Mist, 4 fl. oz.;  
Perfumed Powder Shaker, 2 oz.;  
Fluffy Milk Bath, 3 oz.;  
Hand Lotion, 4 fl. oz.

Elegantly wrapped in blue and silver for Christmas.  
10.00 the 4-piece set.

Also available in the Mémoire Chérie fragrance.



### BLUE GRASS FRAGRANCE THREE

The night has a thousand fragrances, but the day belongs to Blue Grass.

These three fragrant forms, elegantly assembled in silver and blue for Christmas.

Perfume Mist, 1 oz.; Moisture Bath, 3½ oz.; Perfumed Powder Shaker, 2 oz. 6.00 the 3-piece set.

Also available in the Mémoire Chérie fragrance.

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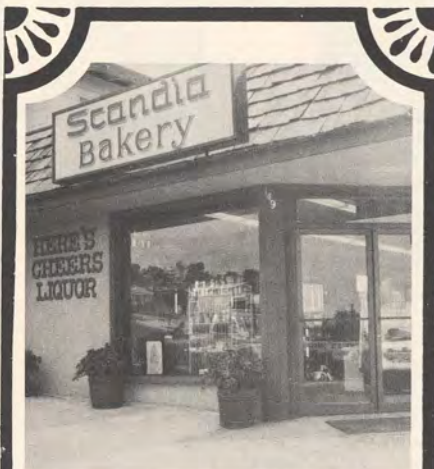


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# People, Places and Things

## DOUG GARTON — NEW FACILITY



"Doug Garton's New Dealership"

An English country tea in the North County?

To many the name of Doug Garton is familiar and has become synonymous with tea. Doug Garton, a former member of the R.A.F., arrived in California twenty-three years ago and has been the owner of Escondido Imports, an import automotive dealership in Escondido since 1963.

An unusual highlight for the North County in November was the elegant, traditional English country tea that Doug Garton and his wife Joyce arranged for the presentation of Garton Motor Company, his new Jaguar, MG and Volvo dealership at 900 West Mission Avenue in Escondido, to auto-

motive and factory representatives from as far away as Goteborg, Sweden.

Guests were treated to tea, country bread and cheese, Cornish pastries and a spectacular croquembouche.

The new Garton Motor Company sales and service facility, designed by La Jolla's David Raphael Singer, is located on three-quarters of an acre in a heavy-traffic commercial area.

Identification is achieved without the use of signing by the use of a simple pylon, and product identification is achieved by means of a uniform lettering on the facade of the building. The total design was developed with understated elegance to reflect the better quality of the product.

## TWO POPULAR RANCHOITES PLAN JANUARY WEDDING

Mr. and Mrs. C. Temple Murphy, Jr. of Point Loma, formerly of Rancho Santa Fe, announce the engagement of their daughter, Lucy, to David Paul Graff, son of Mr. and Mrs. Albert Paul Graff of Rancho Santa Fe. Miss Murphy graduated from The Valley School in Tucson, Arizona. Mr. Graff is a graduate of San Dieguito High School and attended Mesa College.

Grandparents include Mrs. C. Temple Murphy of Leisure World, Seal Beach, Calif.; Mr. and Mrs. Joseph A. Erickson, Wellesley Hills, Mass.; Mrs. Rose Goetz, Leisure World, Seal Beach, Calif.; and Mrs. Theresa Graff, Huntington Park, Calif.

A January wedding is planned.



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Designer Bjorn Wiinblad

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Kosta Sunflower — designed by Ann & Göran Wärff, Kosta, Sweden



The collector's Christmas Plate by Rosenthal

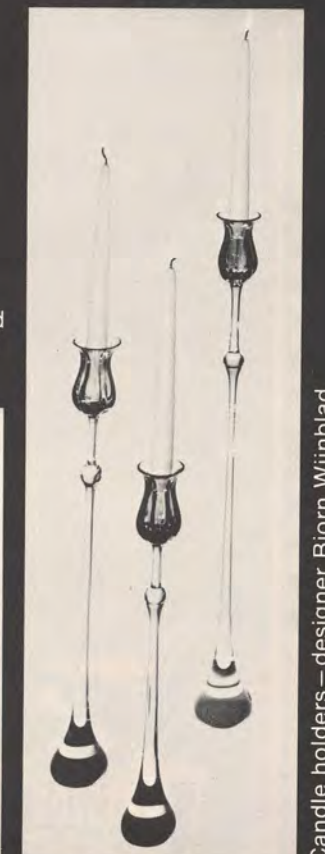
Designer Bjorn Wiinblad



Crystal icer



Crystal eggs by Kosta



Candle holders — designer Bjorn Wiinblad



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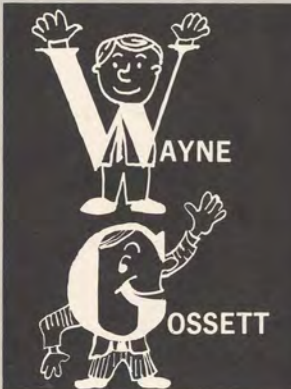
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## People, Places and Things

Friday, November 17th was the occasion for a fun-filled evening at the Lomas Santa Fe Country Club, when residents—old and new—met for food and grog. The occasion was hosted by Lomas Santa Fe, Inc., and, coincidentally, marked the first anniversary of the Country Club.



Mary Ann DeWeese, Mr. and Mrs. Elwood Becker, Lomas Santa Fe.



Mr. and Mrs. Bruce Faulkner, Cardiff-By-The-Sea! Dr. and Mrs. Jay Wolf, Del Mar.



Elwood Becker, Patricia Schacht, Lomas Santa Fe.



Mr. and Mrs. Maurice Dryer, Cardiff-By-The-Sea! Munroe Myers, Solana Beach.



Mr. and Mrs. Tim Sexson, Del Mar; Mrs. Donald Armstrong, Solana Beach. Mr. Sexson is co-chairman of the membership committee.

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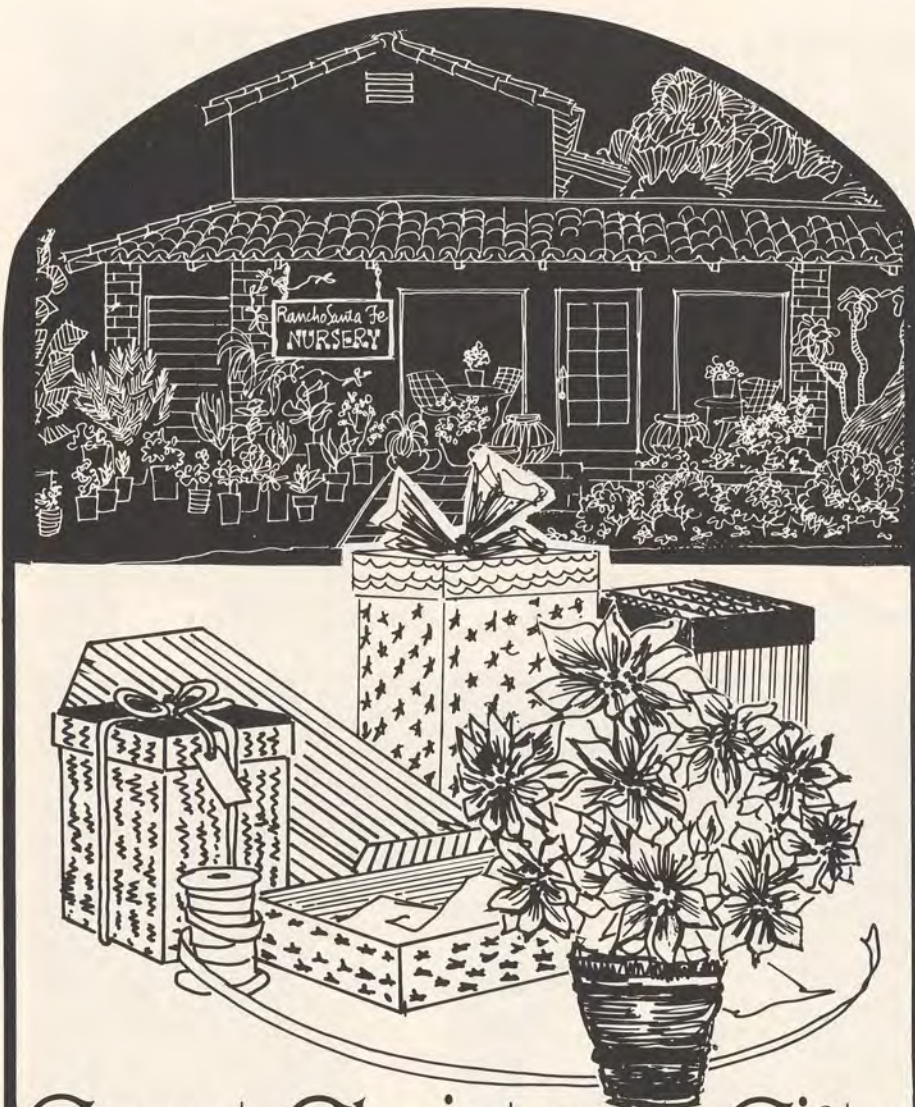


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## DANCERS AND MADONNAS:

If you have a hunch there may be a great artist lurking within you, and if you feel the human race generally has more virtue inside than has ever come out, meet Natalie Cole. She has spent a career of teaching based on positive notions like that, and the proof is in a collection of blockprints now at the Tokar Gallery's December showing.



Natalie's idea is that everyone is born with his own special design forms: a special angel-design; a certain people-design; a design-form for every animal, but forms are usually not revealed. The reason: not enough praise and recognition. So she has developed a program of "little sentences" designed to strip away one by one all these layers of "I can't!" The results of her work with grade school children of all categories is a blockprint collection which has generated two books (a third is in the works) and enough prestige to travel around the world with a Modern Textile Show sponsored by the New York Museum of Modern Art.

Two themes which recur in the prints are dancers and Madonnas. Sometimes both appear in the same print: the surrounding angels dance in the sky; or the dancers appear about to fly. A very appropriate theme for a Christmas collection. The prints appear singly or in multiples, ready for any use, on a heavy cloth stock, and are unhemmed. They can be framed or incorporated into garments. The designs have great energy and joy. How else could one feel when he saw all that creativity coming out!

Show runs through December, The Tokar Gallery, 145 So. Pacific Hwy., Solana Beach.

## People, Places and Things

### THE DAR — NORTH COUNTY

Members of the five North County Chapters of the Daughters of the American Revolution joined the other six San Diego County Chapters on Monday, November 27th to tour the Mission San Diego de Alcalá as a project of "Community Action" in honor of the United States of America's Bicentennial Program.

When events in the Colonies began to precipitate the forthcoming Revolution, the Mission Fathers were exploring the California coast and establishing Missions along the Camino Real.

The Missions are the oldest Historic Relics along the Pacific Coast of the United States. They were the last outpost of the Spanish Empire, the heritage of the days when half the known world belonged to the Spanish Crown.

Although the West coast was first discovered and mapped in 1542 by Juan Rodriguez Cabrillo it was ignored for 160 years. Many plans for colonization had been proposed, but they were considered too costly and hazardous.

San Diego de Alcalá was the first of the 21 Missions established when the first crude shelter was erected in the summer of 1769. A struggling caravan led by the Franciscan, Father Junipero Serra, by land, and Captain Portola by sea, arrived late in June. The whole expedition was in a sorry state as only half of the original number of individuals reached San Diego, and many of those were ill. Only two of the ships under Captain Portola's command arrived in the harbor. The third ship carrying the supplies for the settlement was lost and never heard from.

San Diego de Alcalá, founded July 16, 1769, by Father Serra was named for Saint Didacus of Alcalá. The Mission was moved from the Presidio Hill above Old Town to the present site in 1774; it was burned in an Indian attack in 1775, and rebuilt in 1780. An earthquake destroyed the buildings in 1803 and it was not until 1813 they were restored and enlarged. The Missions were secularized in 1834. However, the Missions were returned to the Church in 1862.

Mission San Diego de Alcalá was an initial link in the Chain of Missions that stretched for 650 miles up the Camino Real—The King's Highway. Following secularization, the Mission declined rapidly and its immense ranchos passed into private ownership. The roof tiles were taken to cover homes in Old Town. At the time of its restoration only the facade was standing.

Concerned citizen began to take an interest and started to raise funds for the restoration of the Mission in 1915. Old records and drawings were studied, much archeological research on the grounds, and study of the foundation's lines and floor patterns helped to accomplish an accurate restoration, which was completed in 1931.

The DAR—San Dieguito Area

De Anza Chapter met on Saturday, December 2nd, at the home of Mrs. Robert L. Sperry in Rancho Santa Fe with Mrs. B. H. White, Mrs. C. Arnold Welles, Mrs. O. F. Carey and Mrs. Delbert J. Vosburg assisting as hostesses.

Following the regular business meeting, members and guests enjoyed a short play "Samuel Adams and the Boston Tea Party" written by Mrs. Charles A. Lewis.

A Christmas Tea was served by the hostesses. Miss Sinara Stull and Miss Jo Ann LaGasse poured.

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### GRAND OPENING OF WHISPERING PALMS TENNIS COURTS

The grand opening of the new tennis courts at Whispering Palms, Rancho Santa Fe was formally celebrated on Saturday, November 11th, with exhibition matches from 1 to 4:30 p.m.; and champagne at 5. The exhibition matches were as follows:

Adm. Herbert Stoeckline, CO Balboa Navy Hospital and Lt. Russell Tontz, Dental Sect., Balboa Navy Hospital, vs. Col. Bill Cummings, Staff Judge Adv., Marine Rct. Dpt., and Bill Millikan, Whispering Palms Pro.

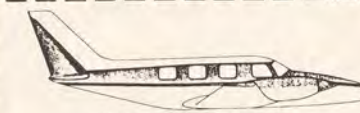
Bill and Pat Canning Todd, former world class players, vs. Marita and Walter Redondo, outstanding juniors in USA.

Vicky Jensen, ranked No. 5 Nat'l in 16 yr. old singles, vs. Sue Boyle, should get No. 2 Nat'l ranking, 18 doubles.

Mark Novelo, best 12 yr. old in Mexico, from Ensenada, vs. John Mayberry, ranked No. 4 in Southern Cal., 12 yr. singles.

Lionel Pedley, 80 yr. grand old man of tennis and Les Wane, top 65 yr. old in Southern Cal., vs. John Flocken, La Jolla tennis club, Armond Tejada, father of Raquel Welch.

Mr. Allen Shargel, Umpire.



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# Seems, O'side

by KITTY A. PEELING

The largest Women's Service Club all over the world (65 chapters alone around the L.A. area) is the Soroptimist Club. During the year they have many fund raising affairs. The Vista Chapter started out by putting lots of fun in their first meeting, a most informal steak fry held in the spacious patio of Don and Betty Gates, adjoining their business.

Jan Perry director of Vista Parks and Recreation was the chairman and she with some other pulchritudinous gals wore most titivating costumes as they played bar maids and brought each customer his own poison at fifty cents a shot. Soroptimist friend Freda Harmon won the door prize a case of champagne and we were not about to let her take it home. (Xmas Holiday parties, my eye!) Soooo it's been a long time since I've had boiler-makers (and it's going to be a longer time 'fore I have them again!), but we did have an uproarious time. Made enough noise to wake up the dead! (Oops, no bad pun intended).

Enjoyed meeting a host of women who play active parts in the business of life of Vista (especially Ruth Young, now living in San Marcos who used to be—of all things—a meat broker in New Zealand!) Did we ever give those eternal mutton menus of Down-Under a going over as we sank our teeth in delicious char-broiled beef!

What a surprise to see some of the same faces and figures (now very soignee in the latest fall creations) a day later at a fashionable luncheon. Seems that some of the gals who are business women are also social belles.



Don Gates, Jan Perry, Councilwoman Orbee Mihalek and Betty Gates



Champagne "Pouer" Jim W. Magoffin and "Pourees" Mesdames M. F. DeHaye, Donald H. Bayne, and James O'Brien

Maybe we weren't so ringy-dingy as the night before, but let me tell you one of the peppiest—and noisiest—group of women is the Women's Club of Vista! Do they have fun when they get together. This month's fund raising affair was a luncheon followed by a fashion show with intermission entertainment being dancers Dorothy and George Oliver who gracefully introduced Latin American Rhumbas to the Japanese-French decor. Small Chanel #22's graced the separate tables as individual place-settings. The perfume was lovely but couldn't compare with the rare aroma of champagne "lavishly" served by evening-tuxedoed "sommeliers" (husbands brow beaten into the thankless serving task).

And I mean "lavishly" at its nth degree. Jim Magoffin who "waitered" our table never let a glass run dry.

Maybe the gals weren't so noisy; corks were popping and too, the party planners had crowded in more tables than the original clubhouse had been built for (now I know why their parties are so enormously popular!) and sooooo those of us who weren't so slim as the party planners, had to do some ingenious pushing and tugging to get our derriere's into the small spaces offered by unco-operative tables and collapsible folding chairs. They all wheezed and groaned against each other like ornery camels (furniture and women).

'Twasn't until the whole affair was over and I met organist Amy Bradford, that I realized there had always been a back drop of organ music! No wonder the dancers had synchronized their difficult rhythms so perfectly!

Too much praise can not go to the President Mrs. M. F. DeHaye who picked the discerning committee responsible for the light-hearted, bubbly afternoon. A votre sante Madame Chairman Donald H. Bayne and Mesdames Russell Jolly, James O'Brien, James W. Magoffin, R. A. Campbell, R. H. Adler, Roy Phillips, William Hall, Howard Talbert, John Marions, C. J. Kelly and Henry McDermott.

Special Holiday Happiness to:

TOM GUTHRIE. He is a retired marine (isn't everybody?) active in O'side Civic affairs, Armed Forces Committee, V.F.W., and representative on the important Inter-Community Organization Council. Still he is restless so he's opened up the 1st Charter Mortgage Company in Vista. If you are interested in raising money on a second mortgage see Tom and maybe you'll both have good luck!

JERRY STAPP. Next to his vivacious wife Brigitte, the Acapulco is his dearest love. Every time you go in this elegant O'side with its authentic artifacts of historic Mexico, something new and exquisitely lovely has been added. Have you noticed, all the lights on the mirrors around the bar are actually Mexican hats on the heads of little boys? Now Joe Maille (French, pronounced Mye) the artist, who does nothing but create beautiful things for Acapulco, has built a cosy tiny bar around the fireplace? (I've just got to interview Joe one of these days!)

PHIL J. FRANKLIN. At one time he was a bank manager in Palm Desert and had the honor of knowing the Eisenhowers personally; was even invited to their historic Gettysburg farm. Bing Crosby talked Phil into going in to Cablevision work. Thus the former banker is now head of Foot, Cone and Belding's TV channel #3. (F. C. and B., did you know I wrote radio copy for you year's ago? You thought I was lousy? You were right.)

FRANK RICHARDS. He is the former newscaster for KARL and now the new and most innovative program director for cablevision channel 3. Didn't recognize Frank 'till at a recent Press Club gathering he reminded me that a few year's back when as Prezz of the Riverside, San Bernardino Club I had had the pleasure of presenting him with the award of being the finest news reporter in the area comprizing more than six radio stations. (Incidentally I was also a lousy President. That was the evening my acquaintance Mel Belli was our distinguished speaker and I inadvertently got him messed up with Lee Bailey. Frank, being a gentleman, did not remind me of that!)



Cablevision 3's Frank Richards and Phil Franklin

LUCRETIA STEIGER. By now she is Mrs. Pete Eiden and we wish her the whole rainbow of Happiness with the pot of gold at the end. Ditto Pete. Think it was at that summer Press Club bash, when some type-louse pushed Lu, fully gowned, into the swimming pool and she came up smiling (I'd have clouted the clown with the diving board), and looking so fresh and naive, sans make-up, that Pete's heart took a nose dive. There and then he decided, sink or swim, Lu and he would embark upon the Sea of Matrimony—to find their Shangri-La.

LARRY and GEORGE CARTER. No one will forget their moving into the penthouse on top of the Bay 'n Beach Marinapartments. Fun started when they were plumb tuckered out (Kay Dietrick worked like a dog too) from unpacking those thousand of catch-anything boxes, fighting with the moving men, and the Telephone Company who breaks its word as easy as I break traffic laws (please, officer, I'm only fooling).

Some effervescent celebrant broke a bottle of champagne on the corner of the huge apartment. The new manager, Chuck Short, took dim view of this (very narrow minded—imagine objecting to glass falling down into the garage department where cars are constantly moving!)



Exhausted "Movees" George & Lorraine Carter with Kay Dietrick in the middle

CHUCK SHORT. He is a beeg, quiet man, recently retired from the Marine Corps (again chorus: Isn't everybody?). With the love of his life, Jane and their five kids he rules the roost at the Bay 'N Beach. During the night he comes sniffing around the walks like a big St. Bernard to see that all us old widows are safely tucked into our little beddies for the night—alone too. (Damn it!)

He helps us unveil our bawled up bank accounts, checks up on our love affairs and sympathetically listens to our life histories.

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## KitBits

He is always underwhelmed at our jokes (like the afore-mentioned champagne christening party) but does try to consider the sources and smiles patiently. He and Jane took me to the last C. of C. party at El Camino Country Club. President Jack Carlisto gave out the Beautifications Awards. None received more applause than Harold Carpenter!

And rightly so. His was the "impossible dream." Who would even nightmare that "that pile of junk would one day evolve into a beautiful, bustling Colony Kitchen!

CLAIRE BURGNER. He was the piece de resistance at the C. of C. party. No talk of politics—just funny incidences like the time his wife Marvia told their proud (and he should be) son, he was not to go around talking about being the son of Senator Burgener. In fact he was not even to say who his father was. Soooo when a new teacher asked him if Senator Burgener weren't his father, his son answered, "Mother says I'm not."

Chuck and Jane also took me to the La Costa luncheon of the San Diego Convention and Visitors Bureau.

Jeepers! Do you realize "Tourism" is the county's 3rd largest asset? Provides 34,000 jobs with an annual payroll of 135 million—and brings into San Diego County about 400 million somoleons annually!



San Diego C & V Bureau "bigees" Joyce McClellan, Prez Carlsbad C. of C. Martin Blatt, Chairman of Bureau Board. Hugh Vickery, Prez N. County C. of C., Bill Hilton, Director C & V and Paul Eckert, Prez San Marcos C. of C.

Had the pleasure of sitting next to Wes and Elizabeth Robillard the new resident managers of Del Mar's Winner Circle Inn. He was controller of Beverly Wilshire Hilton.

When "Liz" was in Paris (she's Dutch with a piquant accent) she was a designer for Dior, then came to California and was buyer for the 23 West Coast Stores of I. Magnin (never do I sit next to dull people!) and of course she got all those elegantly feminine things for 50% off! Well a Pox on the whole Magnin shebang! The only thing they had that ever fit me was a string of beads—and they were too tight!

ANGIE STAMBOUGH. Did you ever stop to think what a tough life the wives of our fighting men go through?

I know. Women don't have to marry fighting men and pick up kids and dogs and furniture at a moment's command and live in a little, god-forsaken heathen grass shack where the Homo Nuka Nuka Akua can go swimming by but the water can't even flow into the bath-tub!

My wig's off to all those gals and especially the ones I just met at the Non-Commissioned Officers Wives Club first fall get-together held at the Pendleton Ranch House with General and Mrs. Poggemeier in the receiving line. (The General had just come from a "snow" job in Connecticut—giggle—but really there was a blizzard in Bridgeport!) Thanks to Angie, who is this year's President, I met them all—the thin and the fat and the tall—



Mesdames Einer Anderson, Herman Poggemeier, Pendleton Boyce and Mike Stambaugh.

BYRON GRIFFITH. He is the great grand nephew of the movie genius D. W. Griffith. Can you even faintly remember—was it the Birth of a Nation—or something?

Anyway "By" and his associates have just bought the Palm Springs Crest Club located 1900 feet above Palm Springs, right at the mouth of the canyon that hides the estate of Charles Luckman.

The opening week-end was colossal—standing room only. Many San Diegans were there—including some

prominent doctors I never got to meet interested in the attractive condominiums going up. Talked to Coke Willis (he got hit once with a Coke bottle!) the Art Director whose latest picture about *Cutthroats* is now scaring Drive-In Movie patrons.

He's the son of Ida (her daughter Betty Willis is an interior decorator up Newport Way) who's the wife of artist Bob Steele.

Oh the gorgeous paintings, bed spreads, lamps, gems he creates makes his village shop an oasis of oriental splendor.

Jerrald Linden the concert pianist was there and didn't even have to be coaxed to perform. Out on the desert at three A.M., the four legged coyotes congregated for a "sing" (the un-sentimental two-legged ones had retired). Under the magic of a full moon dripping down into the tropical patio Jerry rambled thru all the lonely melodies including Clair du Lune. Ummm! If Jerry were only twenty years older and I twenty years younger—and of course it would be a little nicer if he didn't have a wife too! (Giggle.)

Sunday the Steeles drove me down to Frank Sinatra Road to point out the newest show place. Some jerk was peddling his bicycle in the middle of the road and wouldn't budge. Finally as we shoved him over we saw it was the "mean widdle kid" Red Skelton, non-chalantly riding along with his big cigar and whispy red hair waving in the breeze.

The soon-to-be show place is a nineteen story condominium, built on a man made island in the middle of a man made lake. Unbelievable! With drawbridges yet. How much? The less desirable (?) start at—get a good grip on your drink—\$250,000.

PAT and DICK HALBURT. Their "first time 'round" marriage should have happened years ago. Pat beams with that never-to-be-forgotten glow of first love and Dick's painting now has such haunting depth. They are getting some of his creations together for an exhibition.

One of the prize paintings is "The Kitten," but if I get the money, it will never be exhibited.

Knowing this, for my birthday Pat with Dick's help conjured me up a tra—or is it e—puntoed, (you know velvet puffed up and then outlined stitched) a mischievous little goofy kitten inside a black velvet frame.

MY DEAR, INVALUABLE FRIENDS. They all got together and gave me a surprise birthday party (it was the worst kept secret ever) that will never be forgotten (among other things, one well-wisher received a broken rib!)



Dick and Pat Halburt proudly display "The Kitten."

It started by a boat ride from which I WALKED HOME! Betcha you never heard that one before!

Bob Petersen of the INGER (built her himself) took me on his small speed boat the INGERETTE out to the buoy to feed the seals. On the way, the motor conked out and we drifted toward the harbor rocks. Some little kids in a putt-putt managed to haul us to Hal Johnson's entrance boat-service station and I had to walk home from there!

All day long friends brought me champagne, etc. The men mostly perfume and the women, soap. (Wonder if they were trying to tell me something?) After a delicious dinner cooked by everybody but me, held in Eve Folts spacious apartment (but over-flowing all over the joint) we went to my place for liqueurs and my birthday cake—and Ross Hurd's dog Amber had climbed up on the bar and eaten the cake—100 candles and all!

But worse than that, Lena Drake had to come all the way from Detroit to give me a card that sure knows how to cut a guy down to size. It read; "Isn't life a funny game? Just about the time you find greener pastures—you're too old to climb the fence!"



Jan and Art Probst, Eve Folts, Bob Petersen and Lena Drake with "The Masterpiece"

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THE SEA GAL. She's a 40-foot swordfishing boat (has that long thing-a-ma-jig to let out over the water to harpoon unsuspecting swordfish).

When she dropped anchor in front of my door, out stepped loquacious Ross Hurd. His vocabulary consists of "Yep," and "Nope," and "Maybe," so it's sort of hard to pick his brains. But pay dirt is usually achieved.

While building his SEA GAL, Ross did cabinet work on the NESCO a 132-footer (24 beam) that is being converted from a mine sweeper into a luxury charter liner at Newport. Belongs to big real estate developer Bob Simley.

Ross was kind enough to take me to see it. Right next mooring was John Wayne's WILD GOOSE. He wasn't there, but met Judd Hacker a sort of major domo. He insisted (Ha! I nearly broke his arm to get the invitation) I come to a party that night. You'll never guess—a get together of the Little People of America! Dwarfs!

There were over 50 of them. Oh, irresistibly charming, delightful people. Gee! That sounds pontifical — but really I'm sincere, just ashamed that my relentless curiosity was never aroused over them. They must live in two worlds. Their Little People World in our Average (that's what we're called in comparison) People World. And they are everything we are, only in the compact, economy size. Billy Barty the President of District 12 (Cal., Nev., and Hawaii) organized Little People of America in 1957. At present there are 2000 active, energetic members. Besides being social, the Club is dedicated to medical research in their behalf. Doctors know so little on this subject (just try to get information in any library). It is that weird minute recessive gene that causes the mix-up. Some bio-chemists think it may have to do with the age of the male parent (like the age of the mother in the case of mongoloid children). There are 75 types of dwarfism. A faulty pituitary contributes a big influence and it all is blue-printed at the moment of conception. Average People can have Little People and vice-versa. Too, a midjit is a dwarf over 4' 6".

Billy has an Average People son and a brilliant nine-year old Little People daughter. Billy flew in from New York for the party. He is rehearsing a musical comedy to be produced soon starring Jose Ferrar—or was it David Wayne, can't remember. (No, I didn't drink, altho they were all wonderful hosts, pressing food and cocktails on me constantly

—I was worried) My God! They were having a wonderful time, swarming all over an Average People's huge boat! Anytime, they could have easily lurched over the side of the after deck into the water thirty feet below. And of course some of them got a snootful too. (Why not? They're not any different than we are). Some of the women were real little beauties (and like all women they were busy promoting a romance on the upper deck, what with the moonlight and all) and a number of the men, with college degrees, were intellectual giants, making it a memorable evening I won't soon forget.



Billy Barty, Judd Hacker and Len Garmand, planning engineer and V.P. of District 12

FREDA HARMON, 10,000 lbs. of TNT. The most ardent American and Civic do-gooder you'll ever meet. She wears nothing but our patriotic colors (shared a room with her at the Ambassador on the Cancer Convention and I swear to God her pajamas are red, white and blue!)

For the Vista Women's Republican Club she managed to sweet talk Mr. Copley of the Copley newspaper empire into sending up the (from S.D.) inspiring movie he had made to promote the AMERICAN REVOLUTIONARY BICENTENNIAL, of which Freda is Vista Chairman. Captain Larry Cook, P.R. man (sat by him and he's a library on orchids. Belongs to the S.D. Orchid Society) showed this picture and then we were invited to partake of the luncheon—all home made. Honestly, food, out of this world. Trying to pay all the ladies a superlative compliment I gushed, for food like that, I'd even go to a McGovern's Women's meeting!"

From the ensuing silence got a feeling I'd never be asked back again!

Trying to make up for that faux pas (and others I've done to long-suffering friends) we took Freda fishing (her one great hobby). Poor Ross Hurd. Four women, a case of beer and lots of food.

It was a perfectly gorgeous day until we got about one third of the way to Catalina. Then the bottom fell out of the ocean. Kay trying to put food in the refrigerator managed to fall and everything—including the bait—fell on her, with the exception of the potato salad that clobbered me.

Freda didn't care. She was busy eating dramamine.



Ross looking for swordfish, Freda looking UNHAPPY

The swordfish were all safe for another day. But I wasn't through trying to show Freda a jolly, good time, soooo as we were docking I fell off the boat and damned near gave Freda a heart attack.

## LAS DUENAS WELCOMES NEW MEMBERS

The November meeting of Las Duenas auxiliary of the Children's Home Society held at the Las Planideras home of Dr. and Mrs. Russell Holcomb, was the scene of busy, pre-Christmas activity of ladies braiding yarn, gluing felt figures, stitching place mats under the supervision of Mrs. Charles Giacomini, chairman of the third annual Christmas Bazaar.

Mrs. R. Hastings Garland, Las Duenas president, welcomed eight new members to the group; Mrs. Alan Bancroft, Mrs. Dale Budlong, Mrs. Peter Herdman, Mrs. Richard Holme, Mrs. G. M. R. Schaefer, Mrs. Craig Starkey, Mrs. Richard Tibbets all of Rancho Santa Fe and Mrs. Thomas Murch of Del Mar. Purpose of the auxiliary is to raise funds for the Children's Home Society, California's oldest and largest adoption agency. The 'Just Before

Guess it was funny. Other than it did wash the potato salad off my clothes, I didn't think much of it.

HAPPY CHRISTMAS! This is a state of emotions that should exist every day of our lives; but for some reason we put it off to display only once a year. And it has a tremendous majic. The more you display it, the happier you grow.

Only you can make your happiness. Soooo look around you—many many people can make your cup runneth over if you give them a little love. Visit an orphanage, a home for the elderly, a school for mentally retarded or physically handicapped. Or if you have sixty cents handy you can surprise one of your friends, who has everything this Christmas, with THE ESKIMO COOK BOOK, And I bet you never heard of it. It's prepared by the Eskimo School children of Shishmaref, Alaska (our northernmost school).

These little kids are so happy, jolly and runny-nosey! They have so very little yet they can get big, continual cases of pneumonia and T.B. Candy is a choice delicacy. Fruit a rarity. They've never even tasted a vitamin C lemon that we'll wastefully throw away after we've floated the skin in our hi-ball.

Think about it and please send some money to ALASKA CRIPPLED CHILDREN, P. O. BOX 2432, ANCHORAGE, ALASKA.

Maybe your friend will surprise you at her next dinner party by deserting you with Reindeer Tallow Ice Cream Supreme! □

Christmas' Bazaar is an important source for funds. It will be held December 1 at the Al Bahr Temple, 5440 Kearny Mesa Road in San Diego from 10 a.m. until 2 p.m. A total of 23 auxiliaries will be contributing to the Bazaar where a hot lunch will be available plus babysitting service for shopping mothers. Christmas items to be sold will include crocheted and macrame articles, place mats, holiday decorations for home and tree, cookbooks, house plants, special stocking stuffer items and a tempting variety of cakes, breads, jams and jellies. Bazaar committee members include Mrs. William Wood, Mrs. Richard Arendsee and Mrs. Gordon Bartow.

While hands were working, Mrs. Lois Moring, Director of Auxiliaries, introduced Mrs. Francis Winfrey, a foster mother, who in 8 years has had 40 adoptive children in her home. Mrs. Winfrey described in detail the operation of a foster home and its responsibilities.

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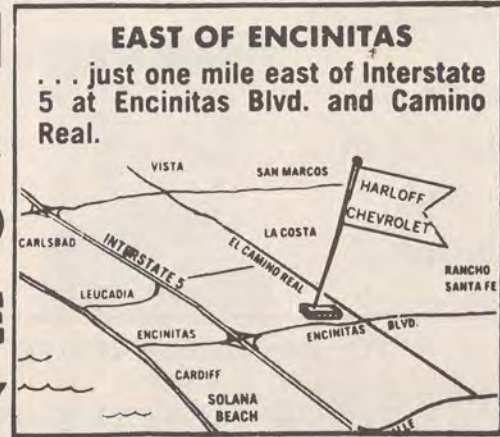
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The Center is to be built by Rancho Santa Fe Youth, Inc. (a non-profit corporation) with funds donated by Rancho residents. The Center (information sheet included) will be managed and cared for during school hours by School teaching and maintenance personnel. A full-time Youth administrator will direct after-school, evening and weekend activities for both girls and boys.

Our goal is to raise a minimum of \$200,000 in order to build the Center and to equip it. Building plans are substantially complete and it is anticipated that construction will start early in 1973 with a completion date prior to the Summer School Session.

Substantial funds have been raised with individual donations running from \$100. up to \$25,000. We ask your help and we have enclosed a pledge form to be used for your convenience. Your contribution is tax deductible. Please make your check payable to Rancho Santa Fe Youth, Inc., P. O. Box 236, Rancho Santa Fe, California 92067

*Gary E. Bisantz*  
**Gary Bisantz**  
 Finance Chairman



"the man with the idea"  
 Gene Fletcher

TO: RANCHO SANTA FE YOUTH, INC.  
 P.O. BOX 236  
 RANCHO SANTA FE, CALIF. 92067

Yes, I will be pleased to contribute to the new Rancho Santa Fe Youth Center. My check for \_\_\_\_\_ is enclosed.

Name \_\_\_\_\_

Address \_\_\_\_\_

## DIRECTORS:

- Douglas Allred
- Gary Bisantz
- Harmon Brown
- Dick Colbourne
- Eugene Fletcher, Sr.
- Russell Holcomb
- Robert Laughlin
- Tom Laughlin
- Tyler Miller
- David Pratt
- Don Sammis
- Roger Woolley

# THE ASSOCIATION

## Bulletin and News

### MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD OCTOBER 10, 1972 AT 9:00 A.M. IN THE BOARD ROOM.

**Present:** Architect Hope, Alternates Frobes, Larson and Teetzel.  
**Also Present:** Building Commissioner Mowery, Secretary Grahl and Recording Secretary Duffield.

**Absent:** Vice President Wingert.  
 In the absence of Vice President Wingert, Alternate Frobes presided.

Alternate Larson was seated as regular member for this meeting.

The minutes of the last meeting were approved.

### APPROVED SINCE LAST MEETING

**Burdick, R.** Paint sample — Residence — Paseo Delicias.

### NEW CONSTRUCTION

**Hemkes, H.** Residence — Parcel 5/3, Block 43, Via del Alba. Deferred for re-study of roof line.

**Krohn, F. F. W.** Residence — Parcel 2/7, Block 48, Puerta del Sol. Approved with request for landscape plan.

**Spanjian, R. M.** Residence — Parcel 7/9, Block 24, La Noria. Approved with request for landscape plan.

### PRELIMINARY STYLE CHECK

**Edington, J. (D. Cook, AIA, in attendance).** Residence — Parcel 3/2, Block 34, Los Morros. Architectural design acceptable. Art Jury requested architect to study location of garage entrance.

**Kirkeby, A. C.** Residence — Parcel 2/9, Block 43, Via del Alba. Architectural design acceptable.

**Krueger, C. W. (Mr. & Mrs. Krueger in attendance).** Residence — Parcel 6/1, Block 7, Avenida Alondra. Deferred for restudy of roofline and garage entrance. Alternate Larson declined to vote in this case. Site visited.

**Randol, N. J.** Guesthouse — Parcel 4/7, Block 27, El Mirador. Deferred for further information.

**Clotfelter, R. M.** Duplex — Parcel 2/1, Block 30, Paseo Delicias. Architectural design acceptable.

### SUBDIVISION

**Willoughby, G. B.** Parcel 9/1, Block 14, El Vuelo, consisting of 26.3 ± acres into sites of 3.2, 3.2, 3.2, 3.2, 3.2, 3.2, 3.2 and 3.2 ± acres. Unanimously passed to advise approval to Board of Directors. Site visited.

### KEEPING OF HORSES

**Ward, G. (escrow Millard).** Fifteen horses on 12.06 ± acres at Parcel 10/2, Block 7, El Mirlo. (10.46 covenant property and 1.60 non-covenant property). Art Jury unanimously advise that a limit of ten horses be kept on covenant property. Site visited.

### MISCELLANEOUS

**Schuster, H.** Tree Trimming — Las Planideras. Approved. Site visited.

**Baughan, R. T.** Paint Sample — Residence — Parcel 47, Map 2129, La Granada.

**McMillin Grading.** Approved.

**Schedule of Fees:** Art Jury advise that fee for Covenant Modification be increased to \$120.00.

C. David Frobes, Member  
 R. B. Grahl, Secretary

### MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, OCTOBER 19, 1972, 9:00 A.M., BOARD ROOM.

**PRESENT:** President Bellman, Vice President Nix, Directors Brown, Chubbuck, Coberly, Weindling and Whitehead.

**ALSO PRESENT:** Manager Grahl, Recording Secretary Butts, Asst. Manager Mowery; Association Members; Press.

### MINUTES OF PRECEDING MEETING

The minutes of October 5, 1972 meeting were unanimously approved.

### NEW BUSINESS

**Bank Resolutions.** The motion was made, seconded and unanimously passed that the following resolution be adopted:

### RESOLVED: That

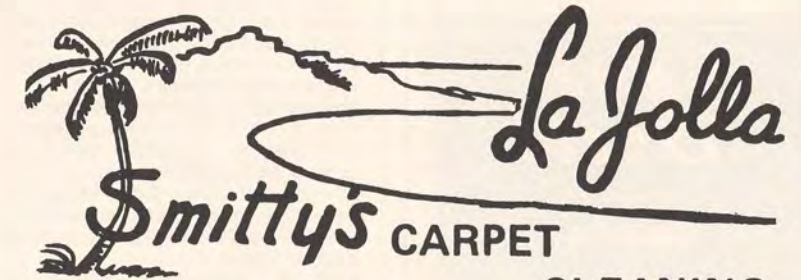
Vernon A. Bellman, President;  
 Lloyd S. Nix, Vice President;  
 Ludwig Weindling, Treasurer;  
 Ralph B. Grahl, Manager  
 be and they are hereby authorized to withdraw funds of this Corporation

from any account of the Association, signed as provided herein with signatures duly certified to said bank by the Secretary of this Corporation and said bank is hereby authorized to honor and pay any and all checks so signed, including those drawn to the individual order of any officer or other person authorized to sign same. Each check on the general account of the Association in the amount of \$300 or less, and each check on the payroll account of the Association in the amount of \$300 or less, may be signed by the Treasurer or Manager. Checks in excess of stated amounts must be signed by two authorized signatures. In the absence of the Treasurer or Manager, checks must be signed by any two authorized signatures.

### RESOLVED: THAT

any two of the following are authorized to have access to the Safe Deposit Box of the Association: Vernon A. Bellman, President; Lloyd S. Nix, Vice President; Ludwig Weindling, Treasurer; Ralph B. Grahl, Manager.

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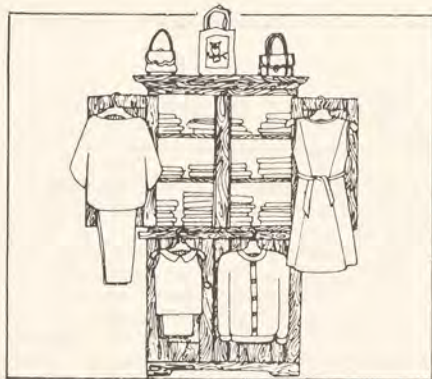
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## ASSOCIATION Bulletin and News

**Subdivision, Parcel 9/1, Block 14,** (Wilmington) 26.3± acres into 8 sites of 3.2± acres, each. On motion made and seconded, approval was unanimous.

**Keeping of 15 Horses, Parcel 10/2, Block 7,** 12.06 acres. On motion made and seconded, approval was unanimous to limit the number of horses to 10 horses to be kept on 10.46 acres of Covenant property, as an adjunct to the private residence.

### OLD BUSINESS

**1972-73 Schedule of Fees.** Finance Committee Chairman Weindling presented proposed fees recommended by the Finance Committee to be retroactive to July 1, 1972, to be billed for the second half of the fiscal year before the end of 1972, for Golf and Tennis Privileges, so that the total billings will equal the annual amounts listed in the Fee Schedule. Mr. Weindling reported that representatives of both the Golf and Tennis groups had been in attendance at Finance Committee discussions of the applicable fees and the proposed fees seemed to be to their satisfaction. After discussion, the motion for approval was made, seconded and unanimously passed.

### REPORTS

**Finance Committee** Chairman Weindling reported on the October 13 meeting which had been largely concerned with the Fee Schedule. Copies of the minutes of that meeting had been previously furnished the Directors.

**Maintenance District Committee** Chairman Coberly furnished a report of the Committee's activities which was accepted by the Board.

**Tennis Activities Committee** Chairman Brown furnished a report on the September 30 meeting which was accepted by the Board.

**Park & Recreation Board** Chairman Whitehead reported on the October 11 meeting and presented a recommendation to employ John Scurlock to make a complete landscaping plan for the entire area around the Tennis Courts, Pro Shop, and Parking Area. After discussion, a motion was made, seconded, and unanimously passed to approve an expenditure not to exceed \$150 for said landscaping plan. It is anticipated to arrange a "plant-in" by Tennis players and Garden Club members to implement the plan, after it is approved.

The Trails group plans to concentrate on one trail at a time and complete it. When calling on property owners, it is planned to work in teams of 3 persons and present each owner with a trail map and inform him about insurance.

**Golf Activities Committee** Chairman Chubbuck reported a group has embarked on a "long range survey." He presented a copy of the recently compiled 'Plan of Operation of Rancho Santa Fe Golf Course' to each Director. Copies are available in the Association Office for interested persons.

Manager Grahl, at Mr. Chubbuck's request, reported on the meeting with Arthur Young & Company.


Mr. Chubbuck reported a request from United States International University Golf Team to use the Golf Course for practice play. Association Member Mrs. G. I. Siegel was in attendance and answered questions of the Directors. Mr.

Chubbuck stated that, after considerable discussion, the Committee recommended to the Board that the team be permitted the privilege for one month. Decision was deferred pending report from Association Counsel relative to Association liability should permission be given the school team to use the Golf Course.

**Planning Commission** Chairman Nix reported the Commission requested additional time to study the impact of the proposed sewer on Covenant property. It feels the Association should not take a definite stand at this time in supporting construction of the Proposed North Interceptor Sewer. He proposed the following:

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**RESOLVED:** That, because of the need to obtain certain additional information related to costs and financing the installation of North Interceptor Sewer, collector lines and laterals connecting to the various private properties and Rancho Santa Fe, the members of Rancho Santa Fe Association Planning Commission desire more time to study these overall costs and ecological impact on Covenant property of Rancho Santa Fe Association. Therefore, as Chairman of the Rancho Santa Fe Planning Commission, I move that this Board of Directors herewith rescinds its action of September 21 wherein it approved, "in principle, Plan 'b'", for financing a major sanitation improvement which includes a part of Rancho Santa Fe," and that the same be referred back to the Rancho Santa Fe Planning Commission for further study and report. The motion was seconded and passed unanimously.

It was pointed out that the County Department of Sanitation and Flood Control had erroneously assumed members and Board of Directors of Rancho Santa Fe Association had generally inferred approval of the proposed North Interceptor Sewer. Consensus was that any affected or interested agencies should be notified that only a small number of Association members had attended the Department's presentation and no action of approval or disapproval took place (i.e., San Dieguito Citizens Planning Group, County agencies) pending further studies and information.

Chairman Nix reported recommendation that the Association employ a private concern for an Environmental Impact Study in connection with the construction of and extension of the operation of Coast Sand, Inc. After discussion, a motion to this effect, authorizing the President and the Manager to negotiate, was made, seconded and passed unanimously.

The Tennis Activities Committee was requested to prepare and submit a "Long Range Plan" for overall development of the entire Tennis area.

The Community Development Subcommittee report was presented. On motion made, seconded and unanimously passed, the report adopted by the Board was made part of the minutes.

## ASSOCIATION Bulletin and News

### NON AGENDA ITEM

**Art Jury Appointments.** The President reported the resignation of Art Jury President Blackman, due to illness. Of the list of 3 persons nominated, Messrs. C. D. Frobes, H. G. Larson, and W. S. Teetzel, the President, with the approval of the Board, appointed Mr. C. D. Frobes to fill out the unexpired term to December 31, 1972. Mr. Frobes' appointment as a regular member created a vacancy among the alternate members. Mr. R. G. Duncan, Mrs. Cecil Johns, and Mr. G. E. McCorison were nominated. Mr. Duncan, with the unanimous approval of the Board, was appointed to fill out the unexpired term to December 31, 1972, as an alternate member of the Art Jury.

**Report to Members.** Director Chubbuck suggested a report of Board and Association activities be mailed to Association members semiannually, the first report due in the hands of members by January 10, 1973. After discussion, a motion was made, seconded, and unanimously passed which delegated the Manager to prepare a draft of activities for submission to the Board for review.

**Building Commissioner's Report** for September showed 6 permits issued; 5 residences completed; 34 homes under construction.

**Violations Report** for September reflected 2 complaints received; 2 pending; 4 abated.

**Manager Grahl** reported on work to be done at the Tennis Courts. He recommended a contractor be employed to provide gutters at the east, west and south of the new courts. After discussion, a motion was made, seconded and passed unanimously authorizing an expenditure not to exceed \$2500, to be charged to Association general fund, to provide proper drainage for the Tennis Court areas, including north of asphalt walkway.

Mr. Grahl reported the Coast Sand, Inc. application before the County Planning Commission had been continued to December 8, 1972, since an Environmental Impact Statement is required. A proposed letter to the County Planning Commission to amplify the opposition of the Association to an extension of this operation was read. Approval to send the letter as read was unanimous.

Mr. Grahl reported receipt of Environmental Impact Statements in connection with the North Interceptor Sewer and Olivenhain Sewage Pumping Plant. He recommended that the same firm employed to prepare the Environmental Impact Statements on Coast Sand, Inc. borrow pit be utilized to review these two statements for the Association. The Board approved this proposal.

### ADJOURNMENT

The meeting was adjourned at 1:00 p.m.  
Gwendolyn P. Whitehead, Secretary  
V. A. Bellman, President

**MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD OCTOBER 24, 1972, at 9:00 A.M. IN THE BOARD ROOM.**

Present: Architect Hope and Alternate Frobes. Also: Building Commissioner Mowery, Secretary Grahl and Recording Secretary Duffield.

In the absence of Vice President Winger, Alternate Frobes presided.

### NEW CONSTRUCTION

**RSF Youth Inc.** (Mr. D. Sammis in attendance) (PRELIMINARY) Community Facility — Portion Lot 21, Map 2129. Architectural design acceptable. Plot plan requested for final presentation of drawings.

**Hill, G. M.** Residence — Lot 69, Map 2089, Mimulus. Approved with request that frames and sash be painted to match trim.

**Krueger, C. W.** (PRELIMINARY) Residence — Parcel 6/1, Block 7, Avenida Alondra. Architectural design acceptable. Perspective to be submitted for approval. Landscape plan approved; also, roof tile approved.

**Pratt, H. B.** Residence — Lot 109, Map 2089, La Fremontia. Approved.

**Jones, A. Morgan** (PRELIMINARY) Residence — Parcel 3/4, Block 33, El Secreto. Architectural design acceptable.

**ADDITIONS & ALTERATIONS**  
The Inn Living room addition to "Magnolia" cottage. Lot 147, Map 2129, La Gracia. Approved.

**Randol, N. J.** Guesthouse — Parcel 4/7, Block 27, El Mirador. Approved with stipulation.

**Weber, J.** Stable — Parcel 6/3, Block 7, Avenida Alondra. Approved.

**Bernier, R. G.** Fence — Parcel 11/10, Block 32, Via del Alba. Deferred for further information.

**Lindburg, A. R.** Addition to Guesthouse — Parcel 3/2, Block 45, Linea del Cielo. Approved.

**Fitzhugh, G. W.** Addition to main residence—detached guesthouse and swimming pool and terrace. Parcel 2/4, Block 16, El Vuelo. Approved.

**Kelts, B. D.** Remodel and kitchen addition — Parcel 3/4, Block 47, La Madresedva. Approved.

**Ayres, O.** Entry Gates — Parcel 2/4, Block 20, Lago Lindo. Approved.

**Riley, G.** Swimming Pool — Parcel 2/8, Block 43, Via del Alba. Approved. Approval does not include structures covering pools, including inflatable covers.

### SUBDIVISION

**Jenkins, G. P.** Parcel 1/2, Block 15, El Vuelo — 27.9± acres into sites of 2.9, 3.2, 3.0, 2.9, 3.8, 2.9, 2.9, 2.9 and 3.3± acres. Site visited. Unanimously passed to advise approval to the Board of Directors.

### KEEPING OF HORSES

**Krueger, C. W.** Two horses on 3:95± acres at Parcel 6/1, Block 7, Avenida Alondra. Site visited. Unanimously passed to advise approval to the Board of Directors.

**Bernier, R.** Two horses on 2.50± acres at Parcel 11/10, Block 32, Via del Alba. Site visited. Unanimously passed to advise approval to the Board of Directors.

### COVENANT MODIFICATION

**Trepte, F. B.** Lot 107, Map 2129, seeking to increase number of sites from one to two. Unanimously passed to advise approval to the Board of Directors. Site visited.

### MISCELLANEOUS

**McGonigle, J. F.** Letter of request for cattle. Read and applicant notified of Art Jury decision.

**Letter from San Diego County** — Engineering Department relative to removal of trees on Las Planideras. Letter read and answered. Site visited.

**Larson, H.** Request for removal of trees. Approved. Site visited.

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## People, Places and Things

### CHRISTMAS MONEY FORWARDED BY WEST COAST NATIONAL BANK

Nearly one thousand North County-ans will have a happier Christmas this year because of checks they will receive beginning Friday (Nov. 3) from West Coast National Bank.

The Christmas Club payout, which totals nearly \$150 thousand, will go to 985 depositors who opened accounts last year in the local bank.

According to John M. Cosh, bank executive vice president, "West Coast National is the only bank in the county which pays interest on Christmas Club accounts whether the depositor completes the plan or not and also is the only bank that does not charge a penalty to those same depositors."

"Christmas Club accounts at West Coast draw regular bank interest at 4.5 per cent and may be opened for as little as \$1 a week."

Cosh added that 1973 Christmas Club accounts currently are being offered. He stated that two new bicycles will be awarded December 23 to lucky winners whose names are drawn from among those who open the 1973 accounts.

### MEET SAM!



Popular Marge Freck of Rancho Santa Fe is pictured above with the latest addition to the family . . . a Scottish Deerhound, whose official name is "Shanid's Sam of Tamlaghtmore." "Sam" is ten months old and still in his puppy coat. This is a rare, rare breed known as the Royal Dog of Scotland . . . and some of the former deerhound owners include Queen Victoria and Sir Walter Scott. In fact the latter wrote of his "Maida"—"she is the most perfect creature of heaven!" The primary use of these majestic dogs was to stalk the big stag in the Scottish Highlands.



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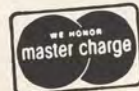
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# GOURMET GUIDE

by DeDe Godwin

Another Christmas! And for that big festive dinner, here are some big festive desserts. (Yes, I know, but you can afford the calories once a year) First, one to make the day before.

### ICE BOX BOURBON CAKE

Serves 10-12 if stretched

1 C butter (no substitutes) softened to room temperature  
1 pound confectioners sugar  
5 egg yolks, beaten  
2/3 C Bourbon whiskey  
5 egg whites, stiffly beaten  
1 C pecans or walnuts, chopped  
2 doz. split lady fingers  
Cream butter and sugar well, add beaten yolks, then Bourbon, gradually. Fold in beaten whites, and nuts.  
Butter a 10 inch spring form, and line sides and bottom with split lady fingers, crust side down. Pour one half Bourbon mixture into pan, top with another layer of lady fingers. Pour remainder of Bourbon mixture and top with remaining lady fingers, crust side up. Refrigerate overnight. When ready to serve turn onto serving dish and top with:  
1 C heavy cream, whipped  
2 T confectioners sugar  
2 T Bourbon  
Chopped Pecans or walnuts  
Whip cream, add sugar and Bourbon. Spread over cake. Top with nuts.

### QUICK 'N EASY POT de CREME

(if you're in a hurry, this is for you)

1 t vanilla  
1 egg  
1 C semi sweet chocolate chips  
2 T sugar  
3/4 C milk heated to boiling.  
Put all ingredients in electric blender and beat at low speed for 1 minute. Add 1 T rum. Pour into custard cups or pot de cremes. Chill several hours. This serves 4 people. If you need 8 servings REPEAT the recipe, don't double it. Nice with a dollop of whipped cream.

### EGG NOG PIE 9 inch pie

Crust:

1/4 C graham cracker crumbs  
6 T ground unblanched almonds  
6 T confectioners sugar  
1/4 C light cream  
1/2 C melted butter  
Blend well. Press into 9 inch pie tin. Bake 15 minutes at 375. Cool and chill.

Filling:

1 T gelatin softened in 1/4 C water  
Make a custard of:  
1 1/2 C milk  
5 T sugar  
4 egg yolks  
When custard coats the spoon, add softened gelatin. Chill until it begins to jell (not stiff). Then fold gently:  
2 egg whites beaten with 4 T sugar  
1 C heavy cream whipped (save 1/4 for top)  
1/2 t nutmeg  
4 T rum (1/4 C) dark rum  
2 t vanilla

Pour into crust. Chill. Use remaining cream for topping.

### DATE PUDDING WITH BOURBON SAUCE

1 C flour 1 C sugar  
1 t baking powder 1/4 t salt  
Sift together  
Beat stiffly 3 egg whites, and fold in above dry ingredients. Fold in gently:  
1 C moist fresh dates  
1 C chopped nuts  
1 T vanilla  
Pour into custard cups. Set cups in warm water. Bake 375 about 1/2 hour. DON'T OPEN OVEN.  
Sauce:  
Boil together for 6 minutes on medium heat:  
2 C sugar 1 C water  
Remove from heat and add 2 ounces bourbon. Pour this over date pudding.  
Cool and top with 1 C heavy cream whipped, seasoned with 2 T dark rum.

## People, Places and Things

### Christmas is everywhere at PLAZA CAMINO REAL

The minute you drive into the spacious parking lot at Plaza Camino Real you can sense the excitement in the air! A twinkling halo of lights surrounds the center . . . while inside there are sixty-eight stores ready to greet you, each in its holiday dress! Beautiful bold red bells hang in every archway, welcoming you to the Christmas lanes of colored lights and greenery.

Yes—Santa Claus is here, too, in his magical sleigh — and children love to hear him say "Merry Christmas" and chuckle his hearty "ho ho ho."

And—as a special Christmas treat, choirs will be singing carols the week before Christmas surrounded with a halo of light.

Don't miss it! Shop Plaza Camino Real!

MERRY CHRISTMAS TO ALL

### NAT'L SCIENCE FOUNDATION GRANT

A \$130,800 National Science Foundation grant has been awarded to the County of San Diego for use in regional environmental management programs.

"This grant makes the County of San Diego the first in the nation to receive NSF funds to coordinate research work of universities," announced Harry Scheidle, Chairman of the Board of Supervisors.

The new project will be administered by the County's Environmental Development Agency and will be directed by L. Edwin Coate, head of the Integrated Regional Environmental Management project.

"This latest grant further indicates the national recognition our county is receiving in its efforts to manage the environment. We are really becoming the test tube of the nation.

"About 18 months ago the Ford Foundation gave us \$725,000 to set up the IREM project. The Federal Environmental Protection Agency followed with \$448,000 for the County of San Diego to determine if anyone, anywhere, could meet the 1975 federal air quality standards. More recently the EPA granted us \$3 million for a revolutionary solid waste disposal plant near Escondido.

"And now NSF has chosen us as the first county to serve in the place of the Federal government in administering a federal grant to universities," Scheidle said.

## CALIFORNIA ACCOUNTANTS HONOR BANKERS

Mr. Leo K. Bates, Sr., District Governor, Society of California Accountants, announced that the San Diego Chapter of the Society of California Accountants had a meeting to honor their bankers at the LeBaron Hotel on November 21, 1972. Public Accountants and their bankers were encouraged to attend this meeting. The featured speaker was Dr. Charles W. Lamden, speaking on "Financial Reporting—Form, Substance, and Eco-

nomics Reality."

Dr. Lamden is a partner in the New York Executive Office of Peat, Marwick, Mitchell & Company. He has been Senior Partner in the San Diego Office of the firm. He has previously served as a professor on the faculties of the University of California, University of Minnesota, University of Hawaii, and at San Diego State College, where he was also Dean of the School of Business Administration.

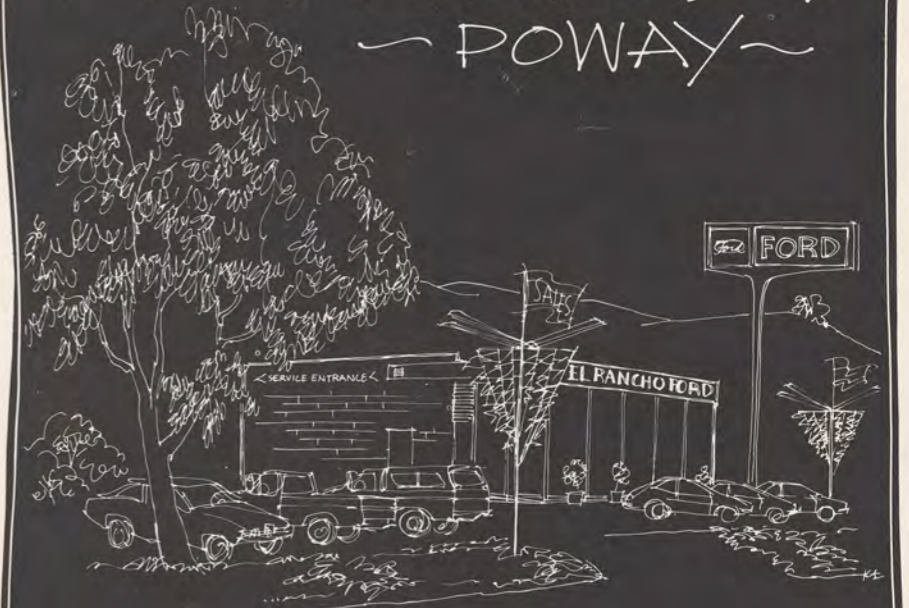
Dr. Lamden received his A.B. and M.A. Degrees from U.C.L.A. and the Ph.D. Degree from the University of California (Berkeley) in the field of economics.

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## People, Places and Things

### ART GUILD WINNERS ANNOUNCED

Henry G. Gardiner, Director, announced the names of winners in the 1972 Art Guild All-Media Fall Exhibition.

Three cash awards of \$200 each went to Virginia Chausse for a watercolor, "Persian Seascape;" Richard Morris for a vinyl and pencil entitled "One Man Show;" and Ronald

Schwartz for his collage, "The Venin Papers."

The Exhibition, comprised of twenty-four works, was selected by LaMar Harrington, Director of the Henry Gallery, University of Washington. It will be on view at the Fine Arts Gallery, Balboa Park, November 11 through December 31.

A preview reception for artists, Gallery members and friends will be held at the Gallery, Friday evening, November 10 from 5:30 to 7:30 p.m.

The Gallery is open to the public Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday, 12:30 to 5 p.m.; closed Monday and special holidays.

### RACING AT SAN LUIS REY DOWNS

They're off and running at San Luis Rey Downs! No. not bona fide horse races like Santa Anita or Del Mar. But exciting races nonetheless as this resort center begins nearly six months of weekend training and school races for the 300 thoroughbreds housed at the \$6.5 million posh Thoroughbred Training Center.

While no bets will be riding on the various races, the public is invited to attend these unique races free as trainers put the horses through all the paces preparatory to next season's races.

"I think horse fans all over Southern California will be interested in seeing these Friday and Saturday morning races which will run through next March," said L. D. "Muzzy" Francis, manager of the San Luis Rey Downs Thoroughbred Training Center.

"This is a wonderful opportunity for fans and novices alike to see firsthand how race horses are trained for the tracks," Muzzy said. "We have both schooling races and training races.

"The schooling races are for young horses who have never been trained for racing and for problem horses. We teach them about the starting gate, the rails, the jockey, how to run with other horses and all of the many other things they need to know. The jockeys and trainers work with them for months to get them in shape for their first race next Spring." Muzzy added that the training races are for horses that are being rested or laid up and are on their way back to the track, "Which means we have to keep them in top shape with workouts, vet care and other things such as giving them a morning swim in our equine swimming pool, one of the few in the country."

"It's a regulation mile track complete with clockers and electric starting gate," Muzzy said. He said also that the track has a quarter mile and three-quarter mile chute.

"Our facilities are in such a demand," Muzzy said, "that we are rapidly adding new buildings so that within two years we will be caring for 500 race horses."

He pointed out that fans from Los Angeles and Orange Counties can take Interstate 5 to Oceanside, then east 12 miles on State Highway 76. Fans from San Diego also take Interstate 5 north and then State Highway 76 east to San Luis Rey Downs.

"Horse fans who are also golfers can make a day of it by coming down here and watching the races free in the morning and then play a round of golf on the San Luis Rey Downs' public course," he said.

## People, Places and Things

### 441,000 PROPERTY TAX BILLS

Almost a half million additional pieces of mail were handled by the post offices in San Diego County on October 31.

"It had nothing to do with Halloween," said County Tax Collector James E. Jones. "It was simply the day we mailed out more than 441,000 tax bills to property owners in the area.

An act of the California State Legislature in 1969 fixed the responsibility of assessing all property in a county by that county's assessor to insure equitable taxation. At the same time, San Diego County's Tax Collector, in agreement with the various cities, school districts, and other agencies, assumed the collection of most of the property taxes in the region.

"This is just one step, however, in the long process of financing local government," Jones said. "First, a budget is determined by the taxing agencies—County, cities, school districts, special districts, and other authorities. Next, the County Assessor, using State guidelines, sets the value of all property.

"From then on, it's just an exercise in arithmetic to set the tax rates, figure the total amount to be collected, do the billing, and collect."

Except for those few irrigation districts, the one bill sent by the County is all the property tax due, yet the County keeps only about twenty percent, according to Jones. The major portion is remitted to the other taxing agencies.

Because tax bills become delinquent if not paid by December 10, when the first half is due, Jones said that property owners who do not receive a bill by November 12 must call his office as soon as possible to avoid paying penalties.

"The penalties, mandatory by State law, must be paid even if no statement was received. With so many individual pieces of mail, a few are bound to get lost or misplaced. Let me emphasize that it's the property owners' responsibility to contact his Tax Collector immediately if no bill is received," he said.

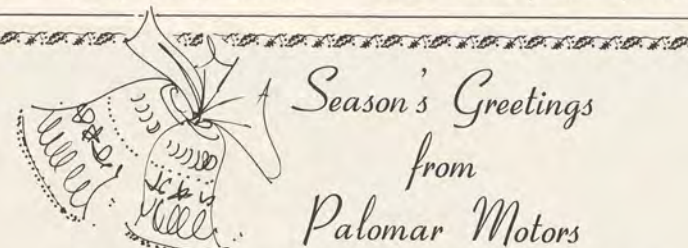
The number of bills sent out is an increase of \$23,000 over last year's total and reflects \$33.8 million in additional revenue, bringing the total to \$359.4 million to be collected. Both the number of statements and the dollar value set record highs.



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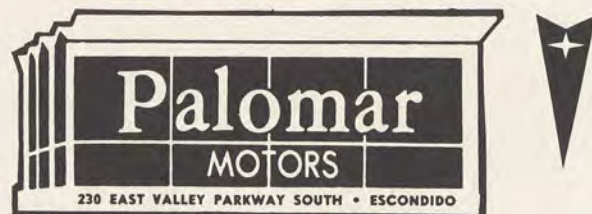
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## People, Places and Things

### THE LUNG ASSOCIATION

Not whimpers, but coughs, will mark the end of the environment as we know it, says **Eddie Albert**, actor, environmental activist and National Honorary Christmas Seal Chairman.



### CHRISTMAS SEAL STAR AGAINST AIR POLLUTION

Smog hurts man, woman and child—says noted actor **Eddie Albert**, National Honorary Christmas Seal Chairman. Do more to fight for clean air by giving more to Christmas Seals, he asks. It's a matter of life and breath!

**Dr. Don Williams**, Christmas Seal Campaign Chairman, for The LUNG ASSOCIATION of San Diego and Imperial Counties, said the movie and TV star agreed to spearhead the 1972 effort against emphysema, TB and air pollution because he's convinced dirty air threatens human survival. He also is a practical man who thinks the American public deserves more for the time, effort and money put into modern technology than the staggering debt caused by smog.

"Some say the cost of cleaning up the environment is too high," Albert says. "Well, what does it cost when the breadwinner of the family is stricken with emphysema? What's \$30 for a smog control device on the car, when we're paying \$400 million a year for emphysema and chronic bronchitis?"

That figure, explains **Dr. Williams**, represents only Social Security disability payments for the two lung diseases. There's no accurate way to total the costs of medical care and the loss in human productivity and human pleasure, and projected figures defy imagination.

Although it's not a pretty story, **Albert** frequently tells this anecdote to illustrate the threat of dirty air. "I was driving to the studio not long ago, bumper to bumper, inhaling all those gases, and the radio news announcer reported that a young woman had been murdered the night before in the

Hollywood hills. The authorities hadn't been able to identify the body, but they knew she'd been in Los Angeles only a short time. While I was wondering how they knew that, without knowing who she was, the announcer explained that the autopsy revealed her lungs were clear. Anyone who has lived in Los Angeles for a period of time has black or blackening, lungs."

Unfortunately, adds **Dr. Williams**, Los Angeles is no exception. All of our big cities are pulmonary disaster areas. The Environmental Protection Agency says nearly a ton of pollutants for each man, woman and child in this country are spewed into the air each year by cars, factories, incinerators and other sources.

Although **Albert** believes prime responsibility for cleaning up the air rests with the federal government, he says the private citizen must not be elbowed out of the decision making. He sees this as a major role of the Christmas Seal Association and other concerned citizen groups.

"It's often argued that we have too many agencies interested in the same problem," he says, "but many major public health challenges benefit greatly from more than one line of attack. Until we have absolute solutions, who can be certain that we are doing enough?"

One way of doing more, **Albert** suggests, is to learn as much as possible about air pollution and health. Information is available free from local Christmas Seal headquarters. Informed citizens, he says, can support laws and lawmakers who are dedicated to cleaning up the environment.

Another way is by giving more to the Christmas Seal campaign. It is, **Albert** says, a matter of life and breath.

Appointment of award-winning vocalist **Lynn Anderson** as 1972 Christmas Seal Music Ambassador, was announced today by **Dr. Don Williams**, of **Rancho Bernardo**, Christmas Seal Campaign Chairman for The Lung Association of San Diego and Imperial Counties.

At the same time, **Dr. Williams** announced selection of **Miss Anderson's** recording of "Frosty the Snowman" as the 1972 Christmas Seal theme song. This is the second year that one of her popular recordings has been chosen as the musical spearhead of the annual effort against emphysema, tuberculosis and air pollution.

**Lynn Anderson** is the popular young singer who received a Grammy Award for her 1971 recording of "Rose Gar-

den" and was named top female vocalist that year by the Country Music Association.

### It's a matter of Life and Breath...



Singer **Lynn Anderson** and her daughter, **Lisa**—like all mothers and children—deserve clean air and healthy lungs. The country music favorite is joining the Christmas Seal Campaign to fight emphysema, TB and air pollution. "Everybody pitch in," **Lynn** says, "by giving more to Christmas Seals. It's a matter of life and breath."

As music ambassador, **Miss Anderson** will contribute both time and talent to the Christmas Seal Campaign. In addition to the official theme song, to be distributed to radio stations throughout the U.S. as a public service of Columbia Records, **Miss Anderson** has recorded special health messages for use throughout the nation.

"I've been lucky," said the youthful veteran of the Lawrence Welk show and frequent guest on late night network talk shows, "and I believe the Christmas Seal Campaign is one way I can help those who are less fortunate."

Born in Grand Forks, N. Dak., and raised in Sacramento, California, **Miss Anderson** is married to song writer-producer **Glenn Sutton**. The **Suttons** live near Nashville with their daughter, **Lisa**, and five horses. A prize-winning equestrienne, **Miss Anderson** says her interest in the Christmas Seal effort was enhanced when she learned that horses, like people, suffer from a form of emphysema.

She's also concerned about cleaning up the environment so that youngsters like her own will not have to face the pollution problems now confronting the nation.

**Miss Anderson** plans to sandwich personal appearances on behalf of the annual effort against respiratory diseases and air pollution into her own busy travel schedule during the holiday season.

"She's giving more," said **Dr. Williams**. "That's what we'll be asking everyone to do." □

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## People, Places and Things



### SAN DIEGO PADRES BASEBALL CLUB

The Padres have sold two players off their major league roster.

Infielder Fred Stanley has been sold to Syracuse of the International League and pitcher Mark Schaeffer has been sold to Hawaii of the Pacific Coast League.

Schaeffer, 24, appeared in 41 games for the Padres last season. The left-hand reliever had a 2-0 record, pitching 41 innings with an earned run average of 4.61.

Stanley, 25, joined the Padres in mid June from Cleveland and batted .200 in 39 games.

Eleven Padre players currently are active playing winter baseball on teams in Mexico, Puerto Rico and Venezuela.

Enzo Hernandez and Ivan Murrell, along with Angel Bravo who is on the Hawaii roster, are playing for La-Guaira of the Venezuela League. Catcher Pat Corrales is at Ponce and outfielder Jerry Morales is at Caguas, both clubs in the Puerto Rican League.

Six Padres are playing for coach Dave Garcia who is managing Obregon of the Mexican League. They are Dave Hilton, John Scott, Dan Spillner and John Grubb along with Dave Freisleben (on the Alexandria roster) and Rich Troedson (on the Walla Walla roster).

James Weigel has been named to the sales and promotion staff of the San Diego Padres, it was announced by club president E. J. Bavasi.

Weigel, 26, was with the Tulsa Oilers Baseball Club last year where he was involved in advertising sales, radio and ticket sales and promotions.

He is a graduate of the University of Tulsa Law School and Oklahoma State University.

Weigel is married and will join the Padres November 14.

Duke Snider, who this year managed the Padres' Alexandria (La.) team to a division championship in the Texas League, has notified the Padres that he prefers to acquire a major league coaching position for next season.

Accordingly, the Padres have given Snider, 46, permission to seek a coaching position with another major league organization.

Snider, who was instrumental in the development of many of the Padres

promising young players, won championships as a manager at Tri Cities in 1966 and at Albuquerque in 1967 prior to this year's title at Alexandria.

After a major league career with the Dodgers, Giants and Mets, during which he batted .298, hit 407 home runs, appeared in six World Series and seven All Star games, Snider served as a Padre broadcaster and minor league hitting instructor.

The Padres have acquired right-handed pitcher Vincente Romo from the Chicago White Sox in exchange for outfielder John Jeter.

The Mexican-born Romo, 29, has a five-year major league record of 24-23 with an impressive 3.13 earned run average.

Primarily a relief specialist, the 6-1 195-pound Romo, a native of Santa Rosalia in Baja California about 600 miles south of Tijuana, was 3-0 with the White Sox last season.

He presently is playing on the Obregon Club of the Mexican Pacific League, a team managed by Padre coach Dave Garcia, where his record is 3-0.

A popular and widely known player throughout Mexico, Romo starred for the Mexico City Tigers early in his career. In recent winters he has been a standout for the Obregon team, where in 1970 he not only pitched a no-hitter but also was the league's leading hurler.

Romo is the first Mexican-born player on the Padres and should provide special appeal among the baseball fans in Baja California.

With the White Sox last season Romo appeared in 28 games, completed 8 with one save and had a 3.31 earned run average. He walked only 18 and struck out 46 in 52 innings.

A strong competitor, Romo owns a wide assortment of pitches including a good fast ball and a deceptive delivery.

He was unscored upon during 18 of his 28 appearances last season and faced the world champion Oakland Athletics six times, pitching 10 innings and allowing only two runs and six hits. He struck out nine A's while walking only one.

Romo joined the White Sox in 1971 from Boston. With the Red Sox in 1970 he appeared in 48 games and in 1969 worked a career high 127 innings in 52 games. Romo also played with Cleveland and Los Angeles (Dodgers).

Jeter, 28, batted .221 in 110 games last season.

## Hope for Good Vision

An Interview with Dr. Stuart C. Grant and Dr. Charles H. May

Without wearing eyeglasses or contact lenses good vision may be possible because of Orthokeratology, a little known method of improving eyesight through the therapeutic use of contact lenses to change the shape of the cornea.

President of the International Society of Orthokeratology, Dr. Stuart C. Grant and past chairman and member of the board of directors, Dr. Charles H. May, prime movers in the development of the new science both practice in San Diego.

Doctors Grant and May, in addition to treating patients, actively write and lecture about Orthokeratology. Recently they addressed the World Contact Lens Congress meeting in Japan and the Societe D'Optometrie d'Europe in Belgium. Both have been invited to speak before the Albert Einstein Medical Center in New York.

Like other Orthokeratologists around the country, Drs. Grant and May report some startling improvements in the vision of their patients.

For example, one San Diego young man in ROTC wanted to be an Air Force pilot. However, his vision was as low as 20/400. Now, without lenses, he has 20/20 vision. After treatment, another patient, a navigator with a vision of 20/40, now has 20/20 vision.

### FOR BETTER VISION

Orthokeratology is not only for those seeking to qualify for a position. Orthokeratology is for people who just want to see better even for part time—those who enjoy skiing, water sports, or steam rooms. As any bathtub reader will tell you, it doesn't matter how good contact lenses or eyeglasses are, there are times when you would just like to take them off.

Now corrective eye care is possible.

Through the years, man has sought to correct the imperfections found within himself and his fellow man. As a result, medical science has made tremendous strides enabling man to better function within his environment. Corrective procedures are now widely used in the fields of medicine and dentistry. In addition to corrective techniques, health science is now fully realizing the importance of the preventive approach to health care. If a defect can be prevented, obviously it will not need correction.

Much has been written about preventive dentistry, but little has been told about preventive eye care.

### SUBJECT TO DEFECTS

The visual mechanism, like all human systems, is subject to defects. The field of medicine has contributed greatly to eye health. As a result, many people now enjoy good vision through treatment of diseases by medication and surgery. However, the majority of eye defects are not related to disease. Instead they are normal developmental problems associated with the structure of the eye.

To appreciate Orthokeratology, it is important to become acquainted with the principals involved in refractive errors. These are commonly known as nearsightedness, farsightedness, and astigmatism.

In an eye with no refractive error there is, for every point in space, a focusing of that point on the light sensitive portion of the eye, the retina. This is the way light must focus in order for clear, comfortable vision.

### NEARSIGHTEDNESS

In a nearsighted or myopic eye, instead of the light focusing to a point on the retina, it is brought to a focus in front of the retina. Therefore, when the light reaches the retina instead of producing a point, there is a blurred circle. Vision is impaired. The closer the light is focused in front of the retina, the greater is the myopia and poorer is the vision.

This is a common refractive error found in young school children. In myopic cases, as the child develops, characteristically the refractive error increases and requires more correction. Ordinary eyeglasses solve this problem by refocusing the light rays and artificially creating the proper focus. Although corrective glasses do restore nearly normal focusing, they do not have an effect upon the cause of the error. Therefore, with the utilization of eyeglasses, the possibility of improvement is very, very remote.

### BEING FARSIGHTED

In the case of farsightedness or hyperopia, the situation exists in reverse. The light rays at the retina would come to a point behind the retina. Again, instead of a point on the retina there is a blurred circle. However, in this particular situation, the muscles within the eye can respond to refocus the image if the refractive error is not too great. This is why individuals with relatively small amounts of hyperopia can still see clearly, but they must strain to do so. Often headaches occur. So again, eyeglasses are commonly used to refocus the image for the eye.

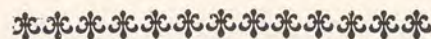
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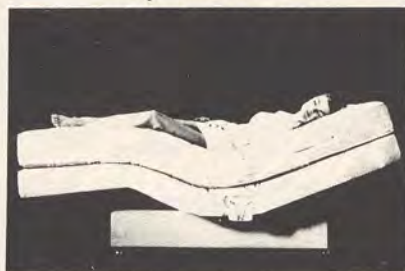


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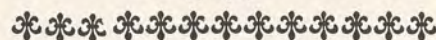


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## Vision

As with myopia, glasses can be used to refocus the image so that it does not blur at the retina. The shapes of the lenses for hyperopic correction are different, but their result is the same. A sharper image at the retina and a reduction of eye strain. Corrective glasses for hyperopia compensate for the refractive error, but again they have no therapeutic value.

Finally, the third refractive error, astigmatism, may exist in combination with myopia, hyperopia, or by itself. Simplified, it is a condition in which there is more than one point of focus for a point in space.

The symptoms accompanying astigmatism, may be blurred vision, eye strain, headaches or all three.

Glasses can be used to focus the image at the retina. An astigmatic error is often found in conjunction with near and farsightedness, the optics involved can be quite complicated.

What are the causes of refractive errors?

First of all, Drs. Grant and May assure us that these conditions have nothing to do with the health of the eye. Blurred vision due to these problems has nothing to do with blindness. These are developmental situations much the same as being tall or short. Their only effect is on the clarity of the image and the amount of extra work the eye must do. They do not affect the health of the eye — only its efficiency.

The basic factors causing these problems are the overall length of the eyeball and the curvature of the cornea. In addition, they can be caused by environmental factors.

If the eye is longer than normal or the curvature is too great, the focal point will fall short of the retina. The result is nearsightedness. If the eye is shorter than normal, or the cornea is too flat, the image will fall behind the retina, and the result is farsightedness. If the cornea is not round, but irregular in curvature, there will be more than one image and therefore astigmatism.

What can be done about these situations?

Currently, through artificial means such as eyeglasses light rays are refocused. This, in most cases, adequately solves the problem of blurred vision and eye strain. It does not, however, do anything to correct the problem itself.

According to Drs. May and Grant, correction of the problem must deal

with the source of the problem. Obviously there is nothing that can be done with the length of the eye. The only alternative then is to concentrate on the cornea and its curvature. This is the basis of the field of Orthokeratology. Orthokeratologists attempt to permanently alter the cornea curvature so that no external devices such as glasses are needed.

### RESHAPING THE CORNEA

Through research and experimentation, Orthokeratologists have found that the cornea is a soft, pliable, extremely tough tissue. It will respond to changes imposed upon it without affecting its integrity.

The cornea is extremely sensitive to minute point pressure, such as a speck of dust. However, it is not at all sensitive to gross pressure such as when people rub their eyes with their hands. It is this fact that makes the wearing of contact lenses possible.

Contact lenses actually became popular because of the desire to do away with cumbersome eyeglasses. This is mainly a cosmetic reason. However, as the practice of contact lenses developed, optometrists found that contact lenses could not only substitute for glasses, but were actually better at accomplishing the goal of better vision. Contact lenses produced a refocusing of a light with less distortion and made for a more natural means of seeing.

As the contact lens field grew, optometrists began to study what might be called the by-products of wearing contact lenses. It was found that refractive errors were decreasing in small amounts.

Further investigations show that there was a direct relationship between these improvements and the corneal curvature changes. Therefore, by changing the cornea, refractive errors could be controlled.

### PROCEDURE

The basic procedure is to initially fit the eye with a properly designed contact lens allowing the greatest adaption. This is when the lenses can be worn all the waking hours without the wearer being aware of them. When this is accomplished, new lenses are fitted. In the condition of myopia, slightly less lens curvature than the original corneal curvature is used.

In most cases, the cornea will conform to the curvature of the new contact lens. When this occurs, an examination will show that the amount of myopia has decreased, and the cornea has less curvature. As a result, this particular lens is then replaced with

one of still lesser curvature and the process is continued until there is no remaining refractive error.

At this point, a final lens is fitted with no prescription, but with a proper curvature to serve as a retainer to establish a permanent situation. These retainer lenses are worn for a period of time and then worn intermittently until they are no longer needed. A parallel to this treatment can be seen in orthodontistry wherein teeth are fitted with braces, and continually adjusted until the braces are removed. Most usually, the dental patient wears a retainer brace for some period of time until the new tooth arrangement is stabilized.

Orthokeratology principles and procedures are the same for farsightedness and astigmatism. In these cases a change in the curvature of the cornea according to the problem is also required.

### PREVENTIVE CARE

The same principles can be applied with children to stop refractive errors before they really begin. By careful case analysis and periodic examinations, it can be determined in most cases in which direction the eye is changing. By applying contact lenses, it is possible to inhibit or stop this progression. Programmed application of contact lenses makes it possible in most cases, to decrease the refractive error. In some cases refractive errors can actually be eliminated entirely.

According to Drs. Grant and May, not everyone can presently benefit by these procedures, but for many there is now a positive approach to the correction of their refractive condition. For the first time there is a way to more than compensate for visual loss and to stop the continuation of eye deterioration. □

### OFF BROADWAY DINNER-THEATRE PACKAGE STARTED

The Off Broadway Theatre initiated its first "Dinner-Theatre Package" this week with the Master Hosts Inn in Hotel Circle which includes dinner, theatre tickets and an after-theatre cocktail at considerable savings.

Off Broadway's Managing Director Floyd Ackerman reports that the plan was put together as an added convenience to theatregoers, as well as to provide them with a complete evening out for a nominal price. Off Broadway Theatre tickets reservations may be made upon purchase of the Dinner-Theatre Package at the Master Hosts Inn.

For additional information about the new program, persons may call Master Hosts Inn, 298-0511.



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THE ANTHONY POOL OF THE MONTH



The Anthony Pool of the month belongs to Mr. and Mrs. Burt Cummings of Heritage Hills in Poway. The Cummings' three children enjoy the pool as much as mom and dad, who landscaped the pool area in his spare time during his hours away from the County Sheriff's office. Home being the hobby of the Cummings family, their Anthony pool is a very special addition to the landscape.

Photography by Richard Cast

FORD MOTOR COMPANY FILMSTRIPS



Ford Motor Company Driver Education Filmstrip Libraries are presented to north county high school driver education classes by a representative of the Ford and Lincoln/Mercury Community Relations Committee. Dan Bonin, Branch Manager for Ford Marketing Division, checks the filmstrip with Jim McGlothlin, Orange Glen High School Driver Instruction Coordinator, and Pam Mizer and Karen Carter, both student representatives from Orange Glen High School. The

Thirty-two high schools in San Diego County will be receiving Ford Motor Company Driver Education Filmstrip Libraries. The libraries were prepared by the company with consultation by highway safety specialists Dr. Amos E. Neyhart, Professor Emeritus, Pennsylvania State University, and Dr. Ronald Coppin, Chief of California Department-Highway Systems Research.

The libraries, consisting of 26 filmstrips, recordings and workbooks for students and instructors, were presented by the San Diego County Ford and Lincoln/Mercury Community Relations Committee to representatives of city and county driver education programs. The recipients are among 500 schools in California selected by

the California Driver Education Association (CALDEA), based on participation in CALDEA Workshops held earlier this year.

William A. Borja of the Ford's Traffic Safety Programs office in Dearborn, Michigan, said that the filmstrips are valued at \$118 each, for a total of \$3,776 donated to the San Diego city and county schools.

Jim McGlothlin, Driver Instruction Coordinator for Orange Glen High School in Escondido, received libraries for distribution to driver education classes in north county high schools, from Dan Bonin, San Diego Branch Manager for Ford Marketing Division, representing the local dealer committee.



**ABOUT BOOKS**

by Dede Godwin

Even if you are not an opera buff, you will be highly amused, and well entertained and informed by "5000 NIGHTS AT THE OPERA" by Sir Rudolf Bing (Doubleday \$10.00). This is a record of the 22 years he ruled . . . and ruled in the most iron sense of the word . . . the Metropolitan Opera.

From the first page in which the author recalls his first visit to the Met, the book is witty, acerbic and arrogant. "It must have been a Monday night," he recalls, "because I remember an extremely elegant audience, and remember even more clearly Lauritz Melchior as Tannhauser, looking like a moving couch covered in red velvet (though he sounded fine.)"

Bing's family were musically inclined, and he became a sort of baritone but eventually drifted into his life's work because the owner of a book store started a concert management bureau. Through a series of engagements then, to the Glyndebourne and Edinburgh festivals and finally to the Metropolitan, first as overseer and then manager. The book is primarily about the years at the Met, through which walked the great stars of the opera, and about whom he pulls no punches; the account is peppered with strong sometimes acid opinions, altercations with the Board and the personnel of the theater in what appears at times to be a running warfare.

Of his time as observer he says ". . . it was an object lesson in how not to organize an opera house." Two years later, as manager, on opening night, he says of the audience he ". . . never observed such antics in an opera house . . ." His struggles with Maria Callas are something to observe as are the battles with George Sloan, chairman of the board, who believed the Metropolitan should be a social function.

But more than an account of temperamental personalities, this book is an excellent technical and

factual account of what it means to be manager of a famous opera . . . the infinite detail with which he was daily concerned: not only the casting and availability of difficult singers and conductors, but the direction of business managers, house managers, controllers, stage managers, chorus, orchestra managers, electricians . . . everyone concerned in putting a production together. A marvelous portrayal of a colorful man and the operatic climate.

Although a critic or two, in a rather superior way, has called TO SERVE THEM ALL MY DAYS by R. F. Delderfield (Simon & Shuster) another Mr. Chips, it is nevertheless a good heart-warming story with a firm belief in the old fashioned virtues of honesty, courage and justice. Kind of rare nowadays.

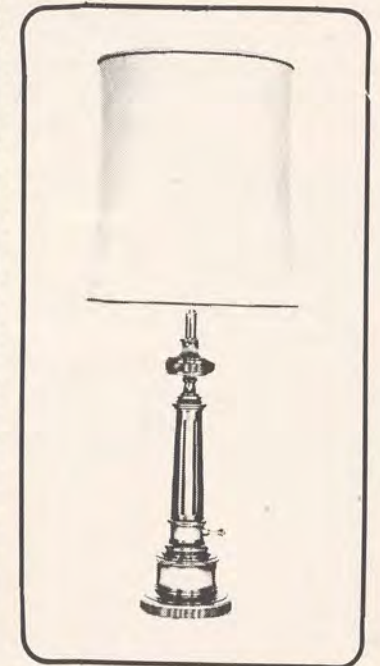
It's the story of young David Powlett-Jones, invalidated out of the 1914-1918 War, come to teach at Bamfylde, a remote English public school. The teaching is to be therapy, probably temporary. Twenty five years later he is headmaster of the school. In the years between his first marriage ends in tragedy, he marries again, has twin girls and a son . . . and over the quarter century span, hundreds of boys to whom he is in loco parentis, and whose lives are changed by his influence.

In that quarter century too, are world changes: the wars, the changing morals of the twenties, the General Strike, the Dole, the depression thirties and the illusory forties. This changing world is woven with great detail and authority into the fabric of the story, as it affects the lives of the boys, their parents, the school and above all, David, who grows in wisdom, insight, compassion and authority.

Granted, it is sometimes a bit difficult for the reader to quite believe in so much wisdom, perception and impeccable conduct in short, so much virtue as was David's; nevertheless, Mr. Delderfield has done it in great style: smooth and most easily readable. He is a great story-teller, and this, his last book, will keep the reader glued until the very fitting end. The author died several months ago. He has four of five earlier books beginning with "A Horseman Riding By" and continuing the family saga begun there, through several successive books.

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## L.A. SOCIETY PARTY PLANNER JOINS CASSEROLE

San Diego Casserole Caterers has announced the addition of Los Angeles society party planner Ray Henderson to its staff.

Well known to the Beverly Hills, Bel Air and Hollywood set, Henderson joined Casserole Caterers in Los Angeles after a seven-year association with Atlas Hotels. He was immediately caught up in the world of Hollywood celebrities and executives, studio and TV parties, working for such famous names as Lucille Ball, Glen Campbell, Bob Hope and many others.

Henderson's last L.A. assignment before transferring to Casserole's San Diego operation was a party for Burt Bacharach and Angie Dickinson. His first assignment in San Diego was a party in honor of Desi Arnaz and Willie Shoemaker at the Del Mar home of Dr. and Mrs. Marcus Rabwin. Coincidentally, the Bacharachs were in attendance along with Liza Minnelli and Desi Arnaz Jr.

Asian parties such as an Indian party will allow you the opportunity to be a little exotic. Curried Chicken and Herbed Beef and a Squash dish are unusual and very tasty. Large numbers of guests can be served buffet style or at a sit down dinner. Indian decor is readily available and slides can be projected on an appropriate wall to set the mood. Many women today own Saris in their wardrobes and the men could dress in Punjabi style, but just having costumed service personnel would create the proper atmosphere.

The cowboys and Indians must have had Christmas out on the desert suggesting yet another theme. We could have a desert steak fire, a great hunk of beef on a rotisserie would be exciting. The waiters could serve chuck wagon style. Costuming them would add continuity to the party. They could be in Western garb or in Indian costumes incorporating one or the other themes or putting them both together.

"A New Orleans Party"—although Mardi Gras parties are restricted to a definite time of the year, there is nothing wrong with a New Orleans party with all of the fancy Creole and Seafood Jumbolia and little old French touches here and there. Petit Fours and French pastry make this a visually exciting concept.

A Memory Ball would be an imaginative theme for the holidays and especially for New Years. With very old big band music, a festive party with an elegant feeling can help to end the old year and bring in the new.

Recently there was a Broadway show entitled "Follies" which might also lend itself toward a good holiday theme. I can picture an invitation saying "Please wear spectacular headdress" and it would be very competitive. We could even offer the holiday bread or cake to the person with the most spectacular outfits. A Follies theme hasn't been attempted here to my knowledge. Frankly I'm so tired of the roaring twenties as a theme, but you could

## S. D. CASSEROLE CATERERS



give a Follies party that would be equally spectacular and much more original.

Since seafood is so readily available in the San Diego area, a New England or Boston party might be a very nice way to celebrate the holidays. Clam chowder starts my mouth watering as does the thought of an oyster bar (cracking fresh oysters right in front of people). Spectacular seafoods are here in quantity and ready to be served in the seafaring atmosphere that Colonial Boston might have to offer. As a matter of fact, there is a lobster company that has just opened up in El Cajon with tanks of large Maine lobsters flown in every day. They are available on a half hour notice. Really it is quite unbelievable that this sort of thing can be done.

The New York theater and Hollywood both offer a rich assortment of party theme concepts. For example, what about having a Rogers and Hammerstein party? Your guests would be invited to come dressed as a character from one of the great Rogers and Hammerstein plays. This could be a supper party instead of the traditional dinner party and would have the feeling of an after the theater supper at Sardis or one of the other well-known

Broadway wateringholes. If Rogers and Hammerstein does not strike your fancy, perhaps actually picking a specific play that you liked such as "Hello Dolly" or "Cabaret." The themes are limitless.

Hollywood can offer us "Gone With The Wind" or "Around the World in Eighty Days" or even the "Godfather." How about a Charley Chaplin party? How cute it would be to have some of his old films running and our waiters

dressed with the big fat tie and the overstuffed shoes and the bowler hats.

It's fun to create an entire atmosphere at these parties rather than inviting guests to the same old, staid, sit-down dinners we have all been accustomed to and bored by.

Theme parties do not necessarily have to come from a country. They can also be built around a concept from the past, present or future. They can be built around an individual such as Chaplin or an era such as the 30's or an event such as the football season or the landing on the moon.

Creating party themes is fun. I think it is silly these days just to have a "party-party" unless of course, it's for a special event such as a 50th anniversary.

"Ray Henderson is an absolute perfectionist," according to Elaine Beaubien, Casserole's managing director in San Diego. "Alert to the most minute details, he has extensive knowledge of foreign menus and a particular flair for the unusual," she said.

Henderson is capable of creating exotic theme parties with uncommon entrees that are complemented by the vegetables, salads, surroundings, decorations and favors he selects. "It's a real talent to put this sort of thing together well," says Elaine Beaubien, a recognized expert in her own right.

Raised in the hotel food business, Mr. Henderson attended Texas Christian University. He spent a year traveling throughout Europe collecting different indigenous menus, which he now utilizes and builds upon.

Since opening a San Diego division last spring, Casserole Caterers, which has been in business in L.A. since 1948, has been actively involved in such diverse events as the Broadway Pier dedication, the opening of the Sumitomo Bank, the nationally publicized "Renaissance Party" for the National Institute of Mental Health, several COMBO picnics, Hawaiian beach luaus, an Italian block party, numerous weddings and, of course, select society affairs.

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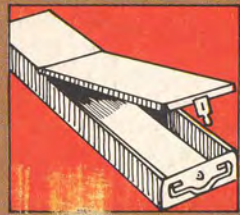
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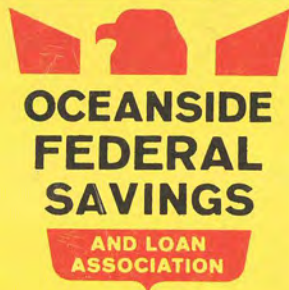


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