

JUNE 1974 ONE DOLLAR

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north county living

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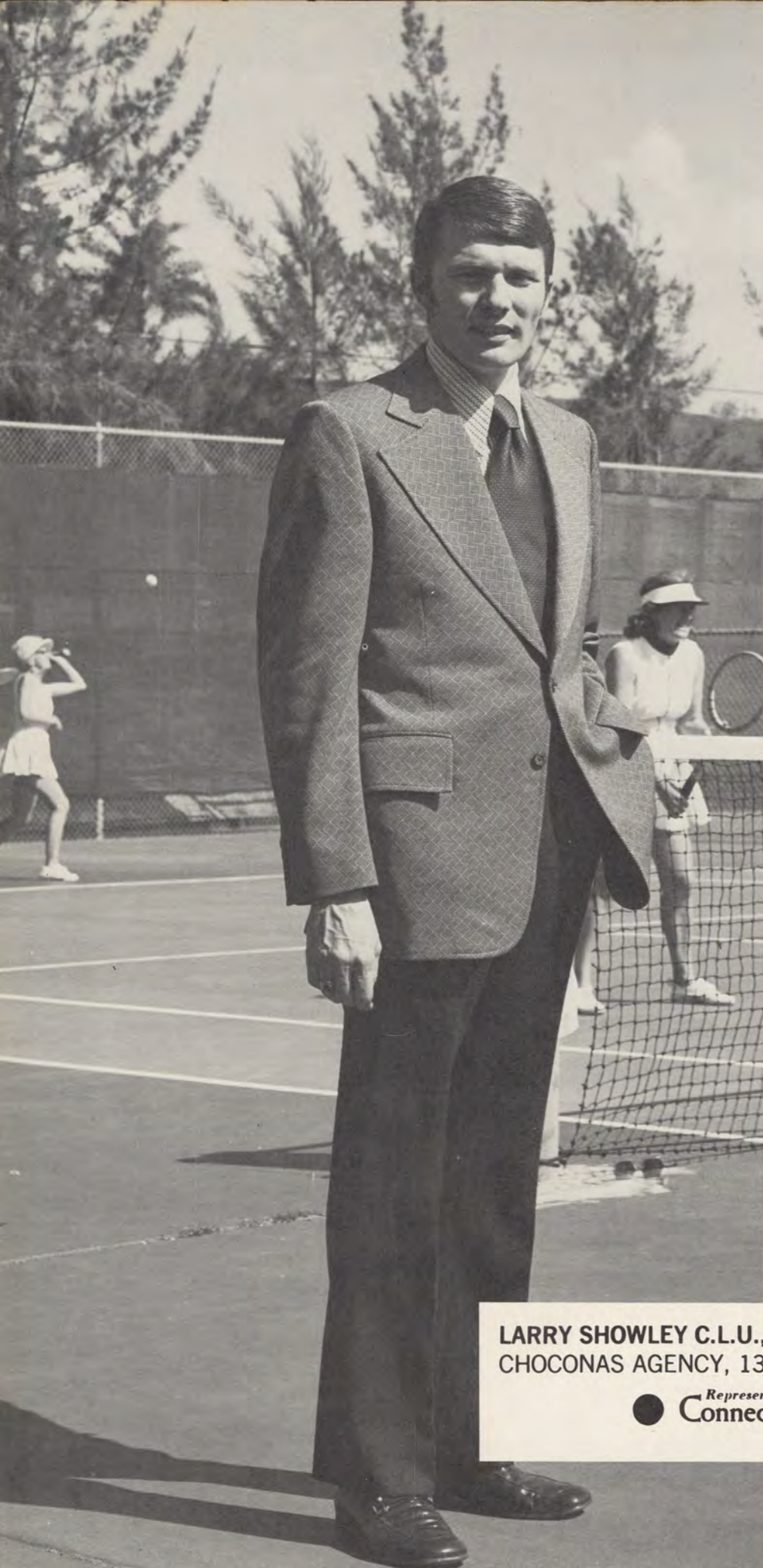


These are the times that try men's souls. In the course of our shop's history we have rallied bravely when ever fathers have been neglected. Despite the "slings and arrows of outrageous fortune" our customer reflects the quiet evolution of traditional styling, rather than making "much ado about nothing." We think the Bard would have agreed.

The men of the Toggery extend their warmest birthday wishes to
The Old Globe Theatre's 25th annual Shakespeare Festival season.

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SAN DIEGO'S north county living

June 1974 • Volume 13 Number 6

About the Cover:

They're made by hand, with heart, so it's no wonder collectors cherish these works of art by Waterford Crystal and Aynsley English Bone China. The groom holds Waterford's *Lismore*, world's most wanted pattern; the bride fondles Aynsley's *Pembroke*, first created in the late 1700's. Read how Waterford became a legend to live with. (See index.) The groom is Steve Granfield, the bride, Nancy Otten, both under contract to Artist Management, San Diego. Cover photo by Harry Pesin.



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Exec. Vice President



Gareth B. Clark,
Vice President



Louis J. Haak,
Vice President



Marijane Fleenor,
Assist. Vice-President

La Jolla again has its own bank. The new independent La Jolla Bank and Trust Company, managed primarily by La Jollans, has recently opened its doors on the ground floor of the building bearing its name at the corner of Prospect and Ivanhoe streets, just one block from the Hotel La Valencia.

A group of concerned La Jolla businessmen have brought to reality their philosophy that there is a definite need for an independent bank in the community with which La Jollans may identify themselves.

The bank's board of directors are all La Jolla residents. They are Leon W. Parma, chairman; George J. Ellis, president; Karl ZoBell, secretary; E.T. Gravette, Jr.; Douglas F. Manchester and Ernest Rady. The board has made it a matter of record that the bank will remain indefinitely headquartered in La Jolla.

Officers include Ronald J. Carlson, Executive Vice-President; Gareth B. Clark, Vice-President and Senior Trust Officer; Louis J. Haak, Vice-President and Cashier; and Marijane Fleenor, Assistant Vice-President and Escrow Officer. The Director of Marketing is Brewster Parry.

"With the continuing growth of North County, our bank will provide more than adequate facilities to industry and commerce," said George Ellis, president. Although it is less than one year old, it has already backed itself with outside expertise in order to assure the many customers the capability of providing full services from the very beginning, including trust and escrow departments. Not many independent banks include a trust department from inception. This promises to be a "personal" bank in every respect.

In addition, it offers free, no minimum balance checking accounts, ample free parking, extended banking hours daily and on Saturdays, as well as many other inducements.

The interior motif, designed by Color Design Art, is most unusual and outstanding. An airy feeling of quiet coolness prevails among an array of green growing plants of many types, an octagon-shaped fountain faced with Spanish tiles reminiscent of La Jolla's colonial heritage and comfortable, old-fashioned furniture, set in a color spectrum of soft browns, oranges and beiges. All of this is framed by solar bronze glass. You should stop in and see it! □



A new approach in bank decor.

La Jolla Bank

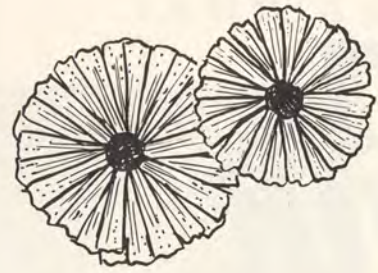
and Trust Company



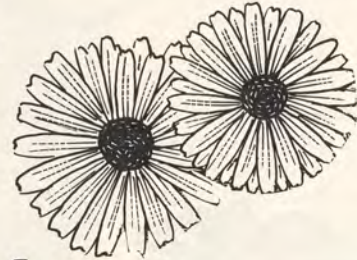
Worth looking into. *The same sensitivity that made us design a special interior environment for our bank makes our bank special in other ways too...like the way we deal with people, our flexibility, our personalized service, our professional wisdom, and the comfort and convenience we've brought to local banking...like Saturday banking and weekday hours 8:00 am till 5:30 pm.*

Look into La Jolla Bank. **Open Now.**

by Helen Isely



Making North County Bloom



Mrs. Walter Krafft, for whom horticulture has been a long-time hobby, spends several hours each day working in her garden. Here she examines the spectacularly large, orchid colored iris she nursed to its present resplendent state.

North County is known as the commercial flower capital of the west so it should surprise no one to learn that it may also be the garden club capital. Flowers bloom as abundantly in well tended, beautifully planned private gardens in North County as they do in the commercial fields.

Of the many, many garden clubs in North County two present particularly interesting contrasts. The San Dieguito Garden Club sticks to fairly traditional modes of operation, and the Rancho Santa Fe Garden Club is like no other garden club anywhere. Both are extraordinarily effective and community-minded. But the similarity ends there.

The San Dieguito Garden Club meets every month except July and August at 10 a.m. at the Home Federal Building in Encinitas. Speakers cover a variety of gardening subjects, and during the past year club members have heard programs on organic gardening, herb gardens and representatives from the County Agricultural Department.

Each year the club raises money, usually by having a plant sale in September, for community projects, and it has made sizable donations to Quail Gardens, the Wild Animal Park and the Encinitas YMCA. Its 43 members are active, enthusiastic and very knowledgeable gardeners.

The Rancho Santa Fe Garden Club also has its active, enthusiastic and knowledgeable gardeners, but in addition it has bridge aficionados, needlework zealots



Mrs. Carl G. Larson, an active member of the San Dieguito garden club, maintains one of the best known shade gardens in the area in which there are 40 varieties of ferns and between 60 to 70 varieties of fuchsias.



and culture buffs, all of whom have monthly meetings. As if all this activity is not enough, the garden club sponsors monthly meetings which may take the form of ice cream socials, duo-piano recitals or lectures on topics of current interest.

Although this schedule may sound like an absolute frenzy of activity, it is not after all hectic, for the club has more than 700 members; and it functions as a focal point for community activities rather than only as a garden club.

Despite its size and its expanded purpose, the organization has never lost sight of its primary *raison d'être* as stated by its 60 founding fathers in 1926 — "to further the advancement of gardening and landscaping of the Ranch and to promote civic pride through beautification." It has been responsible for many, many improvements to the Ranch. To name only a few, it has participated in extensive bridge trail improvement, a program to eliminate dead trees (over 500 have been removed so far) and landscaping the central malls on the main street.

Making North County bloom is one thing. Keeping it in bloom is something else. Members of both garden clubs recognize that beautification is 90 percent maintenance. Of great help in both efforts is the Soil Conservation Service of the San Diego County Agricultural Department. The service has recently published an exhaustive report entitled San Diego Area Soil Survey Report, which includes 76 maps. The volumes will soon be available for consultation at county public libraries and through Soil Conservation offices in Ramona, El Cajon, Escondido and Fallbrook.

Jack Smith in the Escondido office of the Soil Conservation Service said that it is impossible to make generalizations about the soil in any one area because such wide variations occur. The publication of the soil survey will be of great help to farmers, ranchers, land-use planners and can be put to good use by gardeners also.

It is estimated that more than 1,000 people belong to one of the many garden clubs in the county. Glimpses of their concern are evident everywhere — in improved public facilities, secluded gardens and colorful doorways. A leisurely drive through the county makes it apparent that amateur as well as commercial growers are making North County bloom. □



A favorite on many garden tours, the Rancho Santa Fe garden of Mrs. Walter Krafft features an informal English walk charmingly lined with pansies and alyssum. Also included in her three-and-a-half acre garden are a grove of avocado, orange, lemon, peach, kumquat, fig, and persimmon trees, a cactus garden, an herb garden and a shade garden.



The inspiration for Mrs. Larson's shade garden came from the 40 avocado trees surrounding her home. Amidst the deep foliage she hung baskets of asparagus ferns and fuchsias. In the foreground she planted shade-loving cinerarias and to the right, camelias, not yet in bloom.

Two members of the Silver Jubilee Committee for the 25th San Diego National Shakespeare Festival, chat with performers outside Old Globe Theatre about the upcoming season, June 4 through Sept. 15. Mrs. Kenneth E. Newton, president of Globe Guilders, wears Mollie Parnis Boutique's coral gown with flowing chiffon cape. Mrs. James R. Kerr, member of Globe



For a glittering evening with Shakespeare, Stuards likes Halston and Mollie Parnis.

Committee, wears Halston's canary yellow gown with accordion pleated, tissue-like overlay. Come see others, Malcolm Starr, Gene Berk for Paganne, Rebecca, all stars.



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Pembroke. Created by Aynsley in the late 1700's, yet so right for today: raised enamels.

Waterford's Kinsale. An investment in timeless beauty.

Famille Rose. China as pure and white as man can make, to set off its raised enamel colors.

Waterford's Lismore. The world's most wanted pattern.

Indian Tree. In the bride's hands, an Oriental design first issued by Aynsley in 1820; raised enamels.

Waterford's Kenmare. In the groom's hand, an Irish beauty.

Henley. A classic design in richly colored raised enamels.

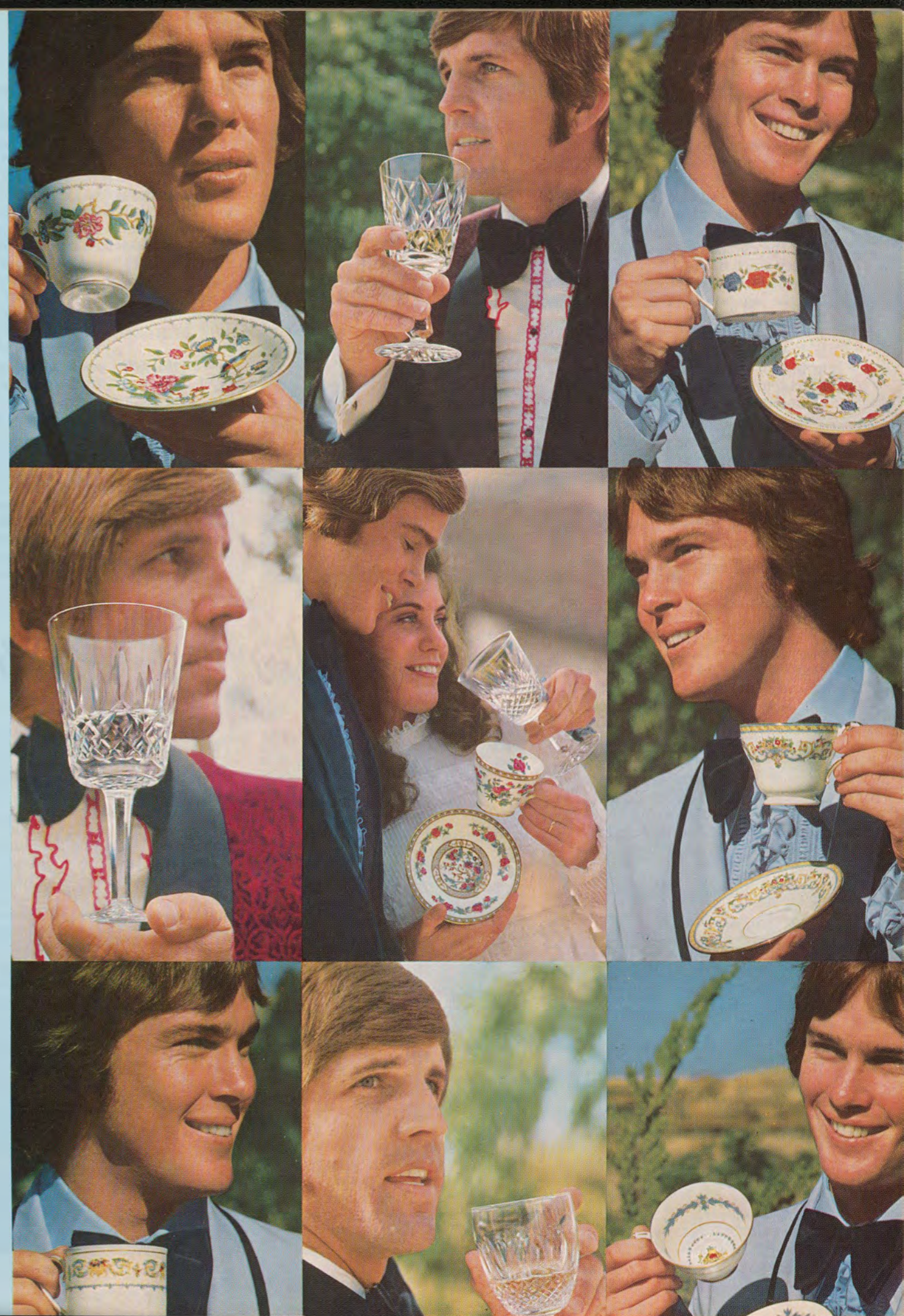
Banquet. Bowls of fruit, subtly rendered in raised enamels.

Waterford's Colleen. Crystal diamonds are a girl's best friend.

Cambridge. Historic Aynsley pattern in raised enamels.

For colorful free booklets illustrating a whole gallery of works of art, write to Waterford & Aynsley, 225 Fifth Avenue, New York 10010. Become a collector.

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Wining and dining royally with Waterford

After thousands of years, marriage is still in style. And after 200 years, so is giving Waterford crystal to the prospective bride and groom. Waterford stemware, decanters, and centerpieces have been the choice of discerning buyers since the crystal first came into existence. Its quality has become legendary. And although the crystal is created in Ireland, it is a part of the American tradition. In fact, a Waterford chandelier hangs in Independence Hall, Philadelphia, where the Declaration of Independence was signed.

President Kennedy, another admirer, kept a Waterford bowl on his table in his White House office. Perhaps one of the greatest tributes to this famous crystal was the selection of an eight-foot Waterford chandelier to grace the Kennedy Center in Washington, D.C.

Waterford has also entered their Majesties' special service. As early as August 28, 1788, this item appeared in the Dublin Chronicle: "A very curious service of glass has been sent over from Waterford to Milford for their Majesties' use, and by orders forwarded to Cheltenham, where it has been much admired and does much credit to the manufacture of this country."

More recently, the Queen of England chose Aynsley Bone China, now a subsidiary of Waterford's, as the service she'd like to dine with happily ever after.

Each piece of Waterford is a signed original

Hold Waterford to the light and you can see faintly etched the mark that identifies it as an authentic work of art.

Each piece is made by hand with heart, as it was two hundred years ago.

Recognizing the heritage that is Waterford's alone, museums the world over exhibit antique pieces of this fabled Irish crystal.

There's no more propitious time for you to invest in Waterford.

Each piece of Waterford crystal is an investment in timeless beauty. You live with it now; yet it grows more valuable with the passing years.

The Waterford patterns

Prisms. Flutes. Diamonds. Blazes. Even the names of these cuts have a poetic ring to them. These cuts and combinations of cuts form the famous Waterford patterns. The names given to these patterns are as romantic as the crystal itself. Deirdre is named after a tragic legendary Irish princess. Adare takes its name from the prettiest village in Ireland. Lismore gets its name from a beautiful spot in Ireland with a castle on the river. Alana is an Irish term of endearment.

The birth of Waterford

Just as the crystal first comes to life with the breath of the blower, so the history of Waterford has been inextricably linked with the fortunes of the Irish people. Although there is mention of a glass-house connected with Waterford as early as 1729, Waterford as we know it really took

off in 1783, under George and William Penrose. This announcement appeared in the Dublin Chronicle on October 4, 1783: "Waterford Glass House. George and William Penrose having established an extensive glass manufactory in this city, their friends and the public may be supplied with all kinds of plain and cut flint glass, useful and ornamental. They are now ready to receive orders and intend opening their warehouse the 1st of next month."

One of the wisest decisions the Penroses made was the hiring of glassmaker John Hill. He is described this way: "A great glass manufacturer at Stourbridge who had lately gone to Waterford, and taken with him the best set of workmen he could get in the County of Worcester."

It was John Hill who formulated the secret of mixing the glass materials, and supervised the making of Waterford crystal until he left. Fortunately, he passed his secrets down to a fellow worker, Jonathan Gatchell, under whose

direction Waterford became known as the finest crystal in Ireland.

Jonathan Gatchell's son, George, took over and maintained Waterford's high standards. In 1835 and 1836, Waterford won silver medals at the Royal Dublin Society's Exhibitions.

Unfortunately, oppressive taxes levied by the British crippled Irish industry, and Waterford was forced out of business in 1851.

The Waterford legend

Waterford did not again emerge until 100 years later. During this time, the quality of this crystal became legend. People all over the world began to seek antique Waterford. They still do. Surprisingly, although many people assume they'll find old Waterford in Ireland, they are more likely to find it abroad. Most of the crystal was exported to the United States, the West Indies, Denmark, Spain, Portugal and Madeira.

Waterford Can't Turn Them Out Fast Enough."

Neil McInnes wrote, "Today the glassworks is staffed by 2,000 Irish workers, but the time it takes to train a craftsman still sets a limit to the firm's growth. Five years as an apprentice are needed to educate the keen eye and cunning hand of a skilled glassmaker. . . It is not only the word 'Waterford' indelibly stamped on the base of its products that distinguishes the company's products from imitations, but also the quality of the crystal itself. That's because the melting process is one of the secrets of the art."

The glory of the distant past

Born in white hot heat, brought to life by the breath of the blower, the sheer brilliance of Waterford reflects the glory of the distant past. It gathers the light of ten thousand yesterdays to illuminate ten thousand tomorrows.

Each piece is a deeply individual



Waterford Crystal a Legend You Can Live With.

The rebirth of Waterford

It is only natural that after Ireland gained its independence, two former Irish freedom fighters, Joseph McGrath and Joseph Griffin, dreamed of recreating the industry of which Ireland was so proud. In 1951, these two men, who had become prominent Irish businessmen, realized this dream. They reestablished the Waterford glassworks.

The new factory has been going full steam with prestigious clients like Westminster Abbey, which commissioned Waterford to create a ten-foot high chandelier and specially engraved set of glassware. This involved the blowing and cutting of over eight thousand pieces of Waterford crystal.

Waterford makes the front page of Barron's

A little while ago, Barron's, the famous financial weekly, headlined a story about Waterford on its front page: "New Collector's Items.

work of art. Every facet is cut by hand. In fact, a master cutter at Waterford insists that he can visit a store in America a month after cutting a piece and recognize, amid the many, the particular one he cut.

It is small wonder that collectors the world over cherish Waterford as a singular work of art, and as a prized investment; a legend to live with.



**PROGRESS
CAN BE
BUILT UPON**



Collection of Ken Reile



Collection of Santa Fe Federal



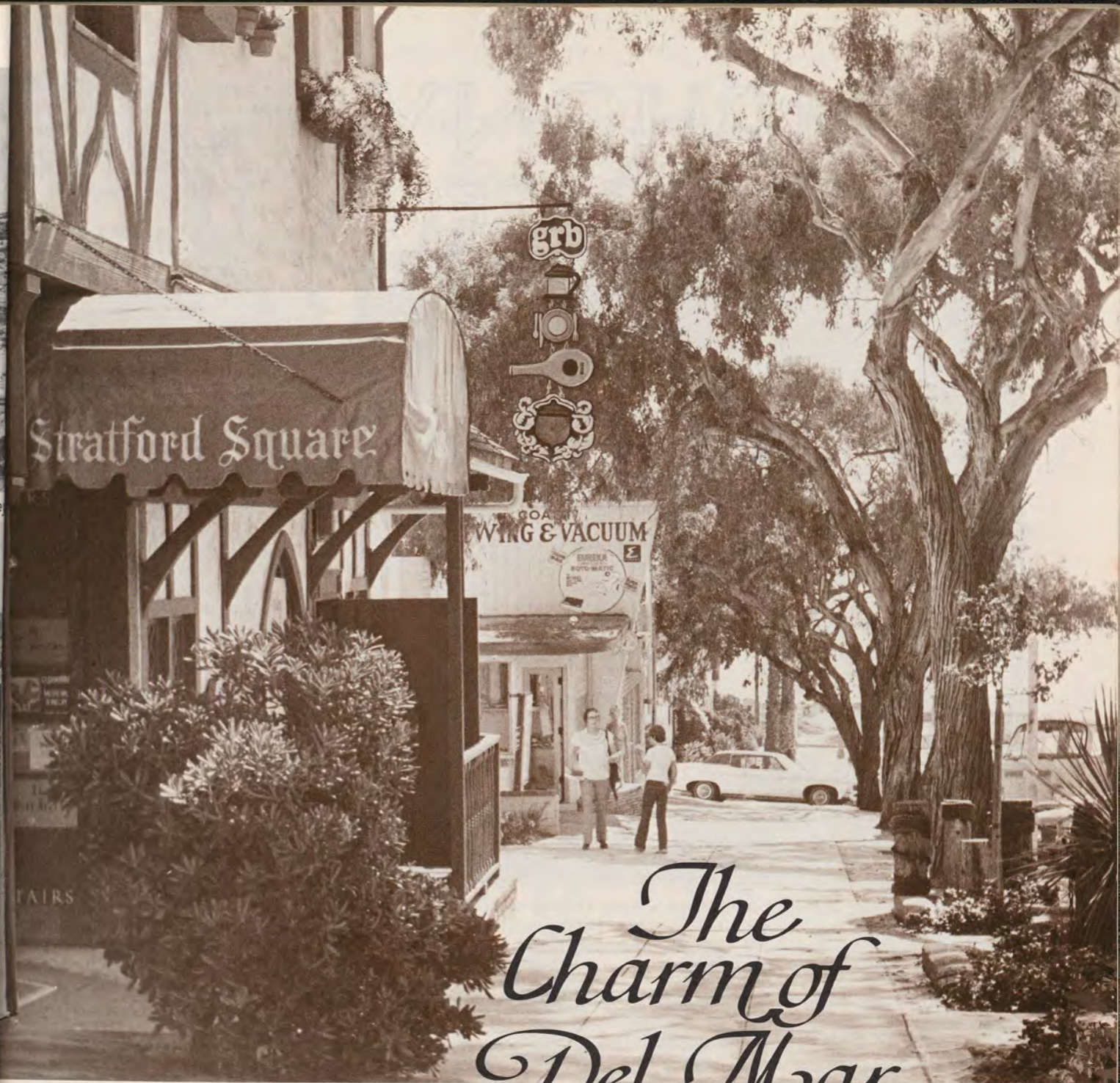
Collection of Union Title Ins. Co.

"Here are three photos of the railway station at Del Mar, taken c. 1900, 1912 and 1974. The earliest photo shows the old railroad station when it was located on what is now Stratford Court. Shortly after the picture was taken the roadbed was relocated on its present site at the base of the bluffs.

"The middle picture shows a steam locomotive pausing between the 'new' station and the Stratford Inn Garage. Another long train waits in the background.

"The recent photo shows the enhancement of landscaping as railroading again becomes the 'in' mode of transportation, with Amtrak making daily runs down the breathtaking Del Mar coastline."

These photos and captions are taken from a history of Del Mar, which is being compiled by Santa Fe Federal Savings and Loan of Del Mar. It will be published and distributed as a public service, and entitled *Del Mar Decades*. The author, Elizabeth W. Richards, has written three other books on local history: *Circa 1890, Guideposts to History, and Palm Springs' Past*. Each volume has been reprinted many times. "The Association has long been interested in the preservation of local history of California. Every attempt is made to accurately report facts and figures but, more importantly, to retain the flavor and image of the past, and to instill in newcomer and old-timer a desire to appreciate the rich heritage of each region," according to Bob Gavuzzi, Santa Fe Federal Del Mar manager. □



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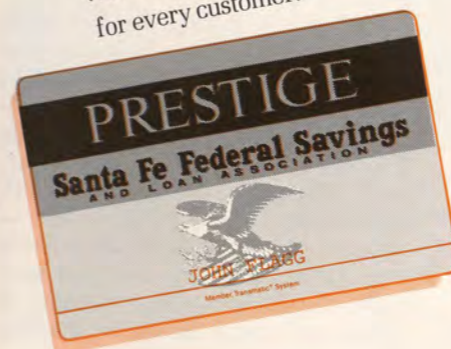
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SYMPHONY ON THE GREEN



Above: The San Diego Symphony Orchestra's Music Director and Conductor, Peter Eros, will direct the premiere performance of the 1974 Symphony on the Green Summer Concert Series at Rancho Bernardo on July 13.

On balmy summer evenings, as the sun is setting behind the mountains, Rancho Bernardo residents, loaded with picnic baskets, cover the hillside of the Inn's driving range for the Symphony on the Green Summer Concerts.

The series combines a unique musical experience, family get-togethers, and neighborly conviviality. Last year, over 25,000 people thrilled to the outdoor pop concerts in three sell-out concerts.

Peter Eros, Music Director and Regular Conductor of the San Diego Symphony Orchestra, will be directing the season's premiere on Saturday, July 13 at 8:00 p.m. Internationally acclaimed as one of the most highly regarded young conductors of our time, Eros is a native of Budapest. He has conducted some of the most prestigious orchestras of Europe, and was

hailed by the critics during his conducting of the Vienna Summer Festival in 1972.

Maestro Eros was appointed permanent Music Director and Conductor of the San Diego Symphony Orchestra in 1973, after his appearance as a guest conductor in the 1971-72 season, and as the Principle Guest Conductor and Music Advisor the the 1972-73 season.

The San Diego Symphony Orchestra will be conducted on July 27 at 8:00 p.m. by Charles Ketcham, Assistant Conductor of the Orchestra.

Ketcham, appointed to the position in 1973, is the conductor of the Young People's Concerts, the in-school concerts, and the San Diego Chamber Orchestra. He will appear as a conductor during the regular series next season.

John Green, familiar of Rancho Bernardo residents as the "traditional conductor" of the three-year summer concert tradition on the Ranch, will be leading the San Diego Symphony on August 3, at 8:00 p.m.

Green attracted over 8,000 residents to his performance last year, who are drawn not only by his musical ability, but by his informal conversations with the audience, which make them feel the whole outdoors is his living room, and he is playing for selected friends.

Winding up celebrations of "America's Finest City Week" will be Andre Kostelanetz, who is making his second appearance with the San Diego Symphony at Rancho Bernardo on August 24, at 8:00 p.m.

Kostelanetz, who has been associated with the New York Philharmonic Orchestra since 1952, inaugurated the Promenade Concerts in 1963.

The grounds of the driving range of the Inn, at the junction of Bernardo Oaks Drive and Greens East Road, will be open for picnic suppers at 5:00 p.m. No concessions will be operating.

Tickets for the 1974 Symphony on the Green Summer Concerts Series are available by mail at the Symphony on the Green Office, 16770 West Bernardo Drive, San Diego, Calif., 92127. The office is open Monday through Friday from 9:00 a.m. to 12:00 noon, and from 1:00 p.m. to 4:00 p.m. Tickets will be mailed to patrons after June 21.

Prices for season tickets (all four concerts) are: chair seats — \$9.00; adult on a blanket — \$5; and children 17 and under on a blanket — \$2.

Individual concert tickets are: chair seats — \$3.50; adult blanket seat — \$2.50 and children 17 and under — \$1.00.

All checks should be made to "Symphony on the Green", 16770 West Bernardo Drive, San Diego, Calif., 92127.

Tickets will also be available after June 21 at the following outlets: In Rancho Bernardo — The Community Centers, United California Bank, Graggs Unique Gifts, Van's Belgian Waffles, the Maharani, Mercado Travel and The Village Press Office. In Escondido — Reese's Music Store, Walker Scott and Home Federal Savings and Loan. In Poway — The Chamber of Commerce and Security Pacific National Bank.

Announcing the 1974 Rancho Bernardo Symphony on the Green Summer Concert Series

Featuring

THE SAN DIEGO SYMPHONY ORCHESTRA

performing under the stars on the Inn at Rancho Bernardo driving range

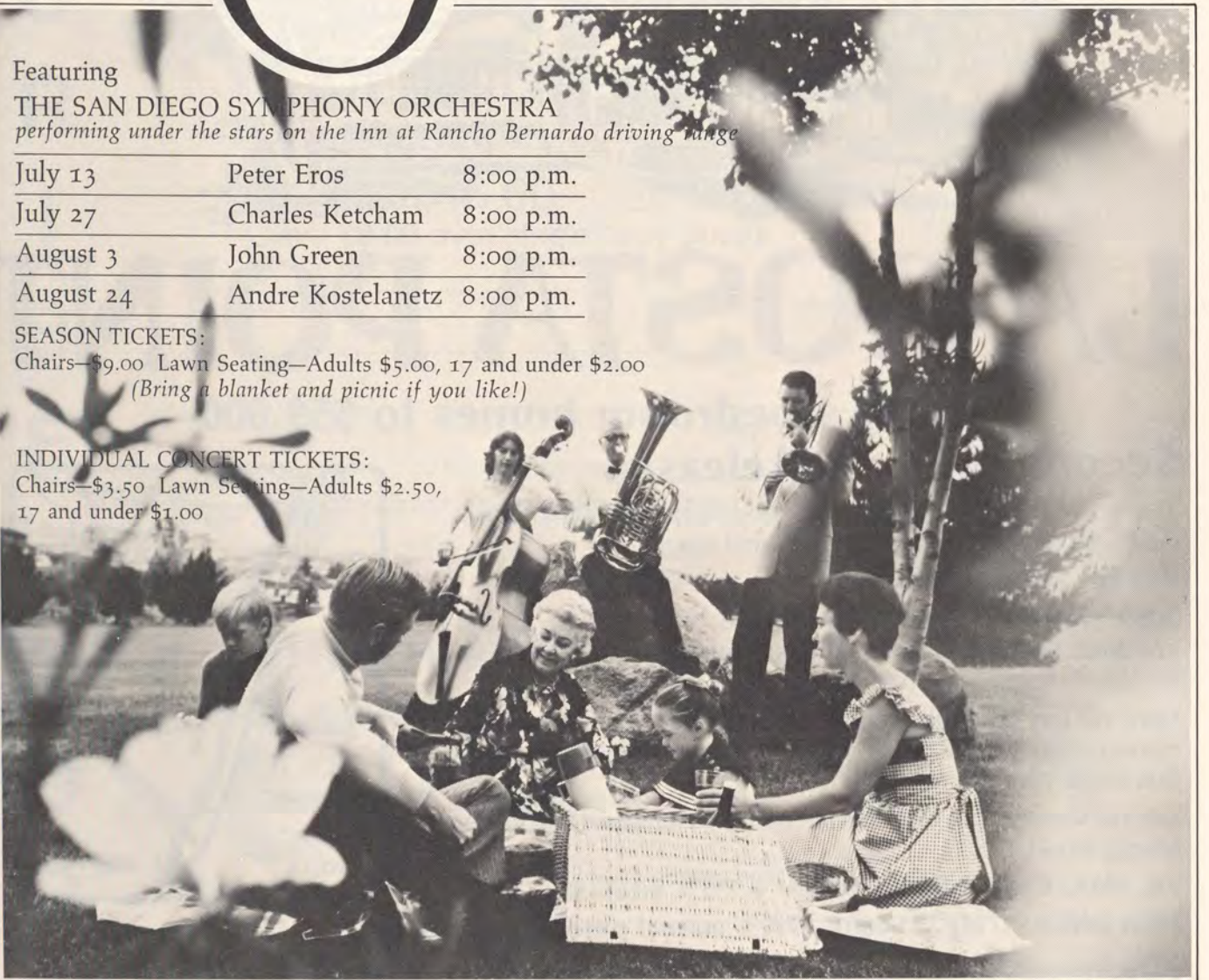
July 13	Peter Eros	8:00 p.m.
July 27	Charles Ketcham	8:00 p.m.
August 3	John Green	8:00 p.m.
August 24	Andre Kostelanetz	8:00 p.m.

SEASON TICKETS:

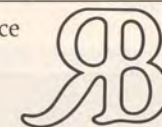
Chairs—\$9.00 Lawn Seating—Adults \$5.00, 17 and under \$2.00
(Bring a blanket and picnic if you like!)

INDIVIDUAL CONCERT TICKETS:

Chairs—\$3.50 Lawn Seating—Adults \$2.50,
17 and under \$1.00



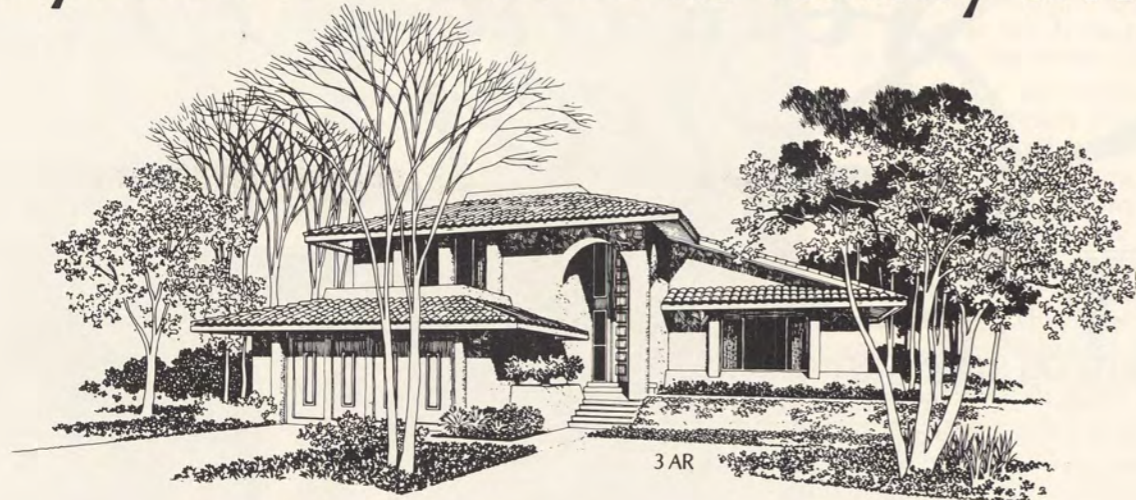
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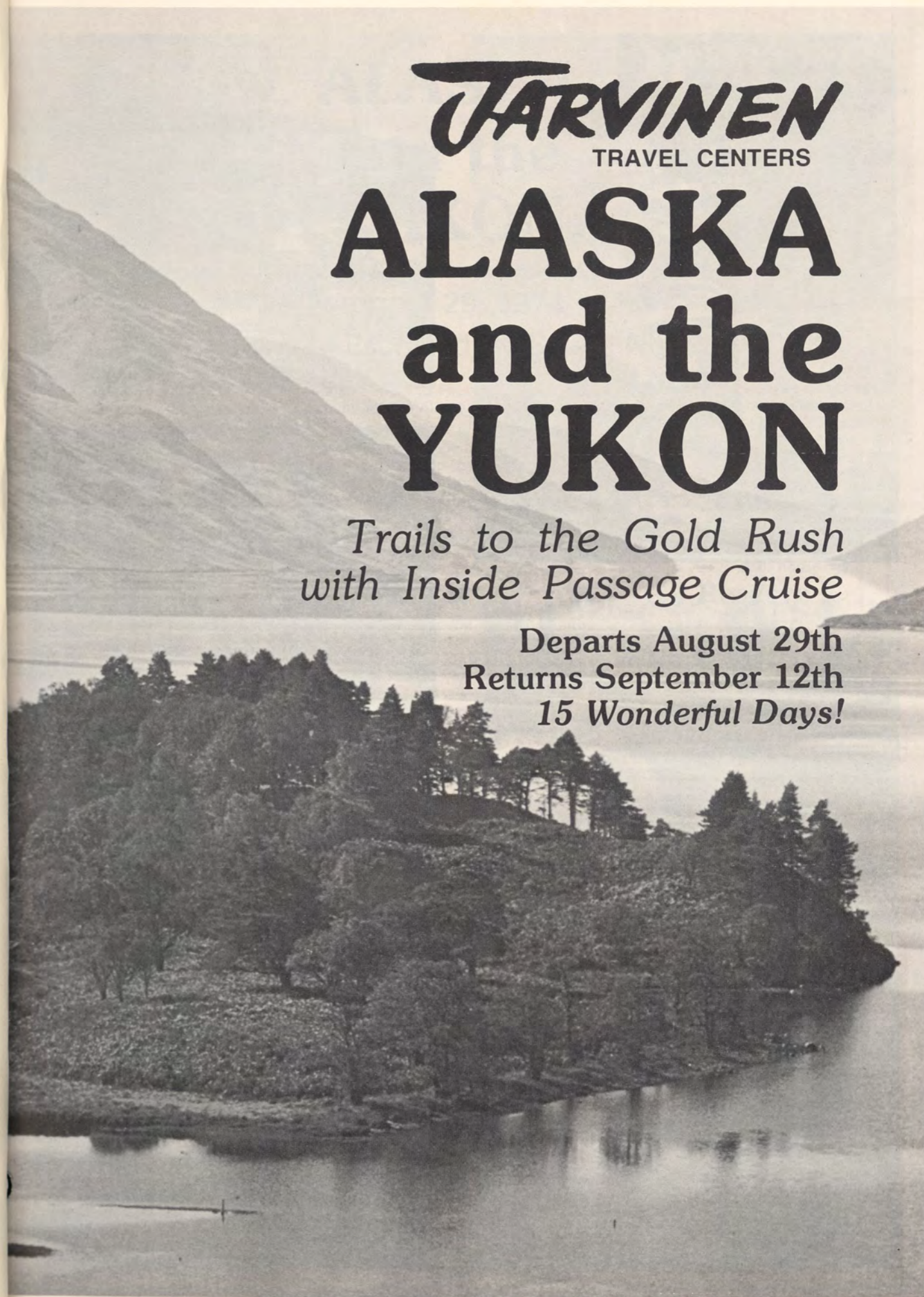
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Personally Escorted by Doree Nelson



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Aug. 30 - Friday — VANCOUVER to SPIRIT OF LONDON — This afternoon you will tour this beautiful city of luxuriant gardens, fabulous parks and glorious view before boarding your ship, the SPIRIT OF LONDON, for an evening sailing.

Aug. 31 - Saturday — SPIRIT OF LONDON — The full day is spent cruising the Inside Passage, giving you the opportunity to become acquainted with your sleek new ship. The cruise staff has endless activities that you may participate in, or you may prefer to just stay on deck and enjoy the passing scenery.

Sept. 1 - Sunday — KETCHIKAN — This is Alaska's southernmost city, a busy hub of fishing and timber industries. There is an interesting Historical Museum and famous collection of totem poles.

Sept. 2 - Monday — JUNEAU — Near Alaska's capital city is the famous Mendenhall Glacier, and in the center of town within easy walking distance of your ship is the colorful and renowned "Red Dog Saloon".

Sept. 3 - Tuesday — SKAGWAY to WHITEHORSE — After breakfast, you leave the ship in Skagway to board the White Pass and Yukon Railroad for a scenic ride on its narrow gauge tracks along the historic "Trail of '98". A stop is made for lunch at the crest of the White Pass, and afterward continue on through beautiful mountain valleys turning into their Fall colors to Whitehorse, the capital city of the Yukon.

Sept. 4 - Wednesday — WHITEHORSE to FAIRBANKS — Today you will take

a scenic flight to Fairbanks, center of activity for the Alaskan pipeline.

Sept. 5 - Thursday — FAIRBANKS — This morning will be city sightseeing, including a visit to the musk ox farm where the famous gift pair to China came from. In the afternoon, enjoy a river cruise aboard the sternwheeler MS Discovery, stopping at an Indian fishing camp in the wilderness.

Sept. 6 - Friday — FAIRBANKS to MCKINLEY PARK — Depart Fairbanks in the morning for your journey through the majestic Alaska Range and the still-virgin wilderness to McKinley National Park, and spend the night at McKinley Park Lodge.

Sept. 7 - Saturday — MCKINLEY PARK to ANCHORAGE — Your morning is free in the park. After lunch, continue on to Anchorage, stopping along the way to admire the views from different angles of America's highest mountain, almost 21,000 feet.

Sept. 8 - Sunday — ANCHORAGE — Today's sightseeing visits the major points of interest in Anchorage, including the attractive residential areas, the route along Turnagain Arm, and the float plane base of Lakes Hood and Spenard.

Sept. 9 - Monday — ANCHORAGE — This afternoon you go out to Portage Glacier and Iceberg Lake, before continuing on to Alaska's famous ski resort, Alyeska, and a panoramic view from the top of the chair lift.

NOTE: For those wishing to take the optional overnight tour to Kotzebue and Nome, all Anchorage sightseeing will be done on Sunday, and you will fly to the Arctic Circle on Monday, returning on Tuesday.

Sept. 10 - Tuesday — ANCHORAGE — This is a full day at leisure for those not taking the Arctic Circle optional trip.

Sept. 11 - Wednesday — ANCHORAGE to SEATTLE — Fly to Seattle today, and if time permits in the after-

noon, there will be sightseeing tour of the city. For those who wish to stay on in the Pacific Northwest, optional arrangements can be made to visit EXPO '74 in Spokane, or one of the many other interesting areas near there.

Sept. 12 - Thursday — SEATTLE to HOME — Fly from Seattle to Ontario today, where your motorcoach awaits to return you to your home city.

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TRANSPORTATION: Economy coach air throughout. Motorcoach for all transfers and sightseeing. Outside cabins with two lower beds aboard ship.

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NOT INCLUDED: Meals not listed and expenses of a personal nature.

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Places and Faces

BUYERS MARKET IS NOW

The 1974 spring auto market is a new car shopper's delight, according to Allan Bickel, Vice President and General Manager, Peto Escondido Lincoln Mercury.

"There'll never be a better time to buy a new car than now," Mr. Bickel says.

"It's no secret that inflated demand for small cars in recent months has put bargain price tags on many of our standard-size models. This situation is certain to change as increased demand and rising costs push prices up later in the model year.

"And they're right," he adds. "The lifting of the oil embargo, with the expectation of increasing gasoline supplies, is bringing additional customers to our showroom. Many of them are full-size car buyers who have discovered they can adjust their driving habits, get good gas mileage and keep all the safety, comfort and convenience these models offer."

But spring new car shoppers can find much more than standard-size and lux-

ury cars at Peto Escondido Lincoln Mercury according to Mr. Bickel who says: "We are a full-line retail sales operation with two great small cars and the hottest mid-size personal luxury car in the industry.

"The compact Comet and sporty German-built Capri have been highly successful products for our dealership and for other Lincoln-Mercury dealers who offer them. These cars combine economy of operation and great value with style, interior room and fun-to-drive characteristics."

"In a 370-mile highway test conducted by the General Environment Corporation, a Capri 2000 equipped with a four-cylinder engine and manual transmission obtained 32.4 miles per gallon. A Comet with six-cylinder engine and three-speed manual transmission got 26.7 miles per gallon in the same test. Of course, gas mileage varies due to a number of factors, but our two small cars are obviously excellent choices for people interested in fuel economy."

"We now have a good selection of Capris and Comets," Mr. Bickel says. "Chances are we may be able to fill a

customer's order from existing inventory."

The success car of the year, however, in Mr. Bickel's opinion, is the all-new Mercury Cougar XR-7.

"The 1974 Cougar XR-7 is an excellent example of great product timing," he says. "It's a highly personal luxury car in a mid-size package. The special spring Cougar with an all-silver exterior has a look of Mark IV elegance. It's currently the biggest attraction on our showroom floor.

OFFICE OPENING



Fifth District County Supervisor Lee Taylor, center, has opened a field office in Julian's Town Hall. On hand for opening day ceremonies were Taylor's wife, Jean, and Bob Nida, right, president of the Julian Chamber of Commerce. The Chamber has donated space and staff for the office. As the sign indicates, Taylor's new field office will be open the third Thursday of every month from 4 to 8 p.m. and either Taylor, his aide or both will be on hand to talk to citizens. Those wishing to make appointments should call 765-0181. (San Diego County Photo)



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Places and Faces

THE PHOTOGRAPHER BEHIND THE SCENES

Where did Hans Wendt ... ? is a popular question asked often by punsters and new acquaintances of County Photographer Hans Wendt.

His co-workers in the County of San Diego Public Information Office usually manage a straight face and offer to take a message. Keeping track of Hans takes a photographic memory since there is little routine to his work day and it takes sheer effort to remember every little thing he does.

As County Photographer, Hans has taken pictures of an assortment of county people, from supervisors to sheriff's deputies to senior citizens.

He takes pictures from helicopters, moving cars and an occasional boat. His work appears in community papers, nationwide magazines and official county publications and slide shows.

This past month, Hans made three airplane flights for aerial shots of the county, photographed an assortment of meetings and spent hours processing film and making prints.



Hans E. Wendt

For relaxation, the Encinitas resident attends Sierra Singles meetings and every so often takes a drive to the back country to photograph scenic county spots. He also gardens and does volunteer work for the Boy Scouts.

Hans is a former commercial photographer and a graduate of the Brooks Institute of Photography. He also serves as a board member of the institute's alumni association. □

ASSESSOR'S OFFICE MAPPING DIVISION

In the estimation of County Assessor E. C. Williams, probably the most important basic tool used by him and his staff in carrying out the functions of his job — locating, identifying, and appraising property subject to assessment — is the maintenance of accurate, complete, and up-to-date maps which define every real estate parcel in the County.

Located in the Mapping Division of the Assessor's Department are more than 19,500 individual maps depicting approximately 480,000 parcels of land. They are master detail maps showing all property boundaries, all dedicated streets, roads and highways, all railroads, and many geographical features. Some 30 draftsmen and a clerical staff prepare, maintain, and distribute this staggering number of maps which are vital in the appraisal process and in the assessment of all taxable real property.

Since these maps are provided as a required reference by this and other County departments, and by the public, the use of them by innumerable people of varying professional and non-professional ability makes it necessary that they incorporate standards that facilitate proper and relatively simple interpretation. Most important, however, they serve to provide the basic information required for the appraisal of all property, and their use simplifies, expedites, and justifies each appraisal. This process is, as well, the means by which the assessor can assure and verify that all taxable land in the county has been assessed.

An undertaking of considerable time and proportions is now under way in the Mapping Division where a total map conversion program is bringing this huge accumulation of maps into a more modern, efficient form. A program that began in July, 1968 to convert 575 map books from their traditional 18x24" format to an 11x17" size has progressed to the point where 265 of the books are near completion. Although the new format has less than half the square inch area of the old, it depicts larger land sections combining previous separate maps. The culmination of this tremendous task and the adoption of a similar program in other counties will eventually result in a state-

wide uniform mapping system in all assessors' offices.

San Diego, as a pioneer in this conversion program, has already begun to realize the many benefits to be derived from the smaller format maps. The greater effectiveness of a lesser number of combined smaller sized maps makes for more efficiency throughout the department; and the cost of making prints alone has been reduced, considering the number of prints that are made of the maps, all of which are used virtually by every county department. Housing space for the map books will be reduced considerably, too. And, everyone finds it easier to retrieve and use the new maps and map books, especially the girls and the appraisers in the field.

According to Williams, "This program isn't some lone wolf inspiration, but is the lead-off of a planned program recommended to all county assessors in California, and was developed after lengthy, in-depth studies carried on jointly by our department and the State Board of Equalization's Assessment Standards Division. □

AQUACULTURE INDUSTRY IN YOUR FUTURE

Man's dream of farming the sea for food is moving closer to reality as a result of three years research with lobsters and power plant cooling water.

Researchers at San Diego Gas & Electric's Encina Environmental Research Facility have demonstrated that the heated cooling water, ordinarily discharged into the sea, can be used to produce a more favorable environment for the New England lobster (*Homarus americanus*).

The research project is headed by San Diego State University's Dr. Richard F. Ford and Jon C. Van Olst. It is a cooperative research project involving San Diego State University, SDG&E, and the National Sea Grant Program.

Thus far, researchers have created conditions in which the east coast lobster grows much faster than in its normal environment. This is important because it should reach the marketable size of about one pound in approximately 18 months, rather than 5-7 years.

The lobsters, kept in plastic trays and tanks, range in size from one-quarter inch to three pounds, and live in a mixture of intake and discharge (effluent) cooling water. (The intake sea water is drawn from the Encina power plant's outer lagoon, and used within the plant in a tube system to condense steam used to drive turbines. In the process, the cooling water becomes heated and is then discharged into a cooling pond. Water from the pond flows across the beach into the surf.)

At the research facility, the water is

aerated to maintain dissolved oxygen at levels near saturation in the lobster tanks, thereby preventing possible problems involving chlorine used periodically in the routine treatment of the power plant's cooling system.

A series of three-way mix valves operated by pressure proportioning thermostats enable the researchers to control the water temperature by adjusting the mix of intake water and effluent. Lobsters from the same brood are separated into groups, each of which is raised in water at a different but constant temperature. By this means, the researchers hope to determine the optimum temperature for growing lobsters.

Many problems need to be solved before commercial sea farming of lobsters becomes a reality. Among these are fighting and cannibalism among the lobsters, maintenance of brood stock females, and development of adequate, economical artificial food. According to Dr. Ford, progress is being made toward solving all these problems.

Another aspect of the research is disease control which becomes particularly important when the lobsters are kept at higher than normal temperatures. Two other San Diego State University scientists, Drs. Harriette Schapiro and Frank Steenbergen, are working on this problem.

The researchers also are constructing prototype production facilities of the kind

that might be used on a large scale for lobster aquaculture.

Of several experimental models, two show considerable promise. One is a multiple channel raceway with a "V" bottom made of perforated plastic sheet, which holds lobsters individually in cubicles, and is flushed periodically. The second is a revolving carousel, called a "care-o-cell", in which the lobsters are held in compartments.

Each model has its own system for distributing oxygen, water and food, and for the removal of waste. The systems also control temperature and are designed for disease prevention.

Such equipment and associated technology are vital to the development of a commercially successful lobster farm of the future. Thus, designing and evaluating these systems is one of the most important aspects of the work.

The researchers also are conducting parallel lobster raising experiments at Scripps Institution of Oceanography using sea water that is heated electrically. In addition, the two separate facilities serve to support one another in the unlikely event one or the other of the lobster colonies suffers damage from whatever source.

The researchers estimate they will complete studies at both sites in the summer of 1976. If their optimism is any guide, a new lobster aquaculture industry may soon become a reality. □



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TEL-MED REACHES MILESTONES



Toasting Tel-Med on its first birthday are (from left) Richard O. Butcher, M.D., chairman of the San Diego County Medical Society's Tel-Med Committee; Juanita Aguirre, one of Tel-Med's bilingual operators; and Jerry Bowman, executive director of the Medical Society. Some 200,000 tapes have been played in the first year.

Tel-Med, the San Diego County Medical Society's Telephone tape library of health and medical information, reaches two milestones this week: one year old and 200,000 completed calls.

The program, which began last April 9 with 125 tapes in English, has grown to 167 in English and 90 in Spanish, according to Richard O. Butcher, M.D., chairman of the Medical Society's Tel-Med committee.

Dr. Butcher said that since San Diego became the first major city in the country to offer the service a year ago, some 13 systems have been inaugurated nationwide, and another 40 are in the planning stages. The birthplace of Tel-Med was the San Bernardino County Medical Society, which started the program nearly two years ago.

Butcher said that the 200,000-call figure represents a daily average of 650 tapes played. Tel-Med operates from 9 a.m. to 8 p.m. Monday-Friday, and 10 a.m. to 6 p.m. on Saturday. It is closed Sundays and holidays.

After a year of operation, Butcher said the Medical Society has been coping with two main problems — but they are problems of success and not failure. One is distribution of Tel-Med tape lists to the public, and the other is callers getting busy signals.

He said that the tape lists are now located in most physicians' and dentists' offices, pharmacies, hospitals, and clinics. As for busy signals, Butcher said the problem is that most people call between the hours of 1 and 6 p.m. He advised calling in the morning or after dinner.

"The system is simple to use," Butcher said. "All people have to do is call 297-8500 and ask for the number of the tape they want to hear. When the tape is

over, the call is completed. If they want to hear another tape, or the same one again, they simply call back."

Butcher said the Tel-Med operators are bilingual, although they answer in English. He said the tapes are written in easy-to-understand language, and are screened by panels of experts. He added that the tapes are for purposes of health education and should not be used for self-diagnosis of disease.

California, with seven, has more Tel-Med systems in operation than any other state. In addition to San Diego and San Bernardino are Orange County, Sonoma County, Fresno, Bakersfield, and Long Beach. Other systems are functioning in Indianapolis, Indiana; Buffalo, New York; Portland, Oregon; Wichita, Kansas; and Seattle, Washington. In the near future they will be set up in Atlanta, Georgia; Albany, New York; Canton, Ohio; and at the Walter Reed Medical Center in Washington, D.C.

Subject areas of Tel-Med tapes include Children, Women, Birth Control, Pregnancy, Cancer, Heart Disease, Quitting Cigarettes, Alcohol Abuse, Drug Abuse, Diseases that Affect Breathing, Care of Your Teeth, and Rights of the Nonsmoker.

Butcher said that those desiring a Tel-Med tape guide may give their name and address to the Tel-Med operator and one will be mailed free.

INSTITUTE FOR CHINESE STUDIES ANNOUNCED AT CLC

A four week Institute for Graduate Chinese Studies has been announced at California Lutheran College (Thousand Oaks) beginning June 17 and running through July 12.

The Institute has been organized by Dr. Edward Tseng, Chairman of the Political Science Department.

"The primary goal of the Institute is to enhance the student's awareness and understanding of the cultural ideological roots of both traditional and modern China, the socio-political conditions of the Chinese people and the complex problems confronting the relations between China and the rest of the world," Dr. Tseng said.

The four courses offered during the Institute will be in the following areas: History: Chinese Studies 501, The Rise of Mao's China; Philosophy and Religion: Chinese Studies 503, Sources of Chinese Tradition; Economics: Chinese Studies 507, The Dynamics of China's Economy and in Political Science: Chinese Studies 509, Chinese Politics in Perspective.

Each of the graduate level courses will be for three credits and Dr. Tseng indicated that a student can earn a maximum of six semester credits. He said he hoped to limit class size to less than 20 and felt that the Institute would probably handle approximately 75 students.

Several outstanding instructors in Chinese Studies will be teaching the courses including Dr. Joseph T. Chen, a native of Shanghai, who is currently a Professor in the History Department at the California State University-Northridge. He recently published "The May Fourth Movement in Shanghai" and has taught previously at Immaculate Heart College and UC-Santa Barbara.

Dr. Laurence G. Thompson, a native of Shantung, received his Ph.D. from Claremont Graduate School, and is Director of East Asian Studies at USC. He has served in the U.S. Foreign Service in the Far East.

Dr. George Wang, also a Chinese native, received his doctorate from Columbia University and is Professor of Economics and Chairman of East Asian Studies at California State College, Dominguez Hills. He is Executive Vice President of the Pacific Area Intercollegiate Council in Asian Studies.

Dr. Edward Tseng, a member of the CLC faculty since 1965, is a native of Nanking, and received his Ph.D. degree from New York University. He has served in the United Nations and taught at Long

Island University, and California State University, Northridge.

In addition to the academic courses, Dr. Tseng pointed out that specialists would be brought to the Institute for evening programs designed to acquaint students with the food, customs, dances, and culture of China.

Admission to the Institute is open to qualified undergraduates, college graduates and graduate students who are not under academic disqualification at other institutions. Applications for admission are available from the CLC Graduate Studies Office. Completed applications must be returned to the Graduate Studies Office by May 31. An official transcript of all college work pre-

viously taken and an application fee of \$15 must accompany the application. Final registration should be completed by June 14.

Cost of the course is \$60 per credit unit and \$240 board and room for the four week period. Students will be housed in the foreign language houses and in the Kramer Court apartments according to Dr. Tseng.

A limited number of scholarships are also available to the Institute for those affiliated with the American Lutheran Church.

Further information on the Institute is available from the Graduate Studies Office at California Lutheran College, 60 Olsen Rd., Thousand Oaks, CA 91360. □

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Explore Isolated Baja On A Biological Expedition

By Penny Hill

Bringing people closer to nature and one another through outdoor discovery is part of the philosophy of Biological Educational Expeditions.

B.e.e., based in San Diego County, believes personal involvement with the environment emphasizes the delicate interrelationships with nature's life communities.

Formed two years ago, b.e.e. offers several informative natural history cruises. The first trips were sea-going journeys along Baja California's West Coast where marine mammals, sea birds, and island plant life could be studied first-hand in a natural, isolated setting. Newly incorporated, it has added Sea of Cortez cruises to its extremely popular West Coast tours.



B.e.e. conducts these expeditions throughout the year for groups of widely varying interests. Although each trip heavily emphasizes learning and may be taken for college credit, the cruise programs are flexible enough to meet the needs of any background or interest.

Enthusiastic and competent trip leaders account for a large part of this flexibility. These professionals come from museums, universities, zoological societies, and private biological corporations from throughout the southwest and western states. Founder Dennis Bostic, a life scientist from Palomar College, notes that these experts "help make each expedition a viable and exciting academic adventure."

"These cruises," he said, "give participants a profound and remarkable experience which develops a keener appreciation of the natural environment." The end result is that the participants develop a "conservation conscience," he pointed out.

B.e.e.'s strong educational program is to "help the person interpret what he sees," Bostic says. This is accomplished through a plethora of educational aids.

Aboard each vessel is a local natural history library to facilitate the interpretation of the area's natural history. Participants have access to b.e.e.'s *Natural History Guide to the Pacific Coast of North Central Baja California and Adjacent Islands*, the only complete field guide to the natural history of that area.

"Hauled out" on the rocky shore, California sea lions (right) bask in Baja California's sun by the hundreds. Fish-eating ospreys (above) have disappeared from many parts of the United States, but they still inhabit Baja California's offshore islands.

Published by b.e.e., its mini-texts cover single topics, such as the California sea lion and the Northern elephant seal which are now available. Others, in preparation, cover the California gray whale, coastal and marsh vegetation, and marsh birds. Slide shows augment these guides.

Perhaps the most innovative aid is a b.e.e. product, the "Porta-Muse", a portable museum with actual specimens and photographs of local shells, mammals, plants, reptiles and amphibians.

Life in the lagoon and estuary waters is explored with plankton nets, trawls, hydrophones, microscopes, and of course, fishing poles. Much of the special equipment in use was adapted for these cruises by the company's naturalists.

With a growing wealth of educational materials, b.e.e. is expanding into an informational outlet for individuals as well as schools and universities. B.e.e. is also becoming a stock photo outlet, offering scenic and wildlife shots of the southwest and Mexico, with an emphasis on Baja California.

This summer several b.e.e. personnel will be exploring isolated areas in Mexico for 1974-75 winter to summer trips. These include overland excursions to Baja emphasizing the archaeology and anthropology of the peninsula. Trips will be made by pack mule to Baja's painted caves, the native artists of which are still unknown. West coast back-packing trips are planned along Indian trails made thousands of years ago. The Mission system in Baja, established prior to the California series, is also being considered for an expedition.

Also being investigated are special sea-going trips such as a two-person kayak expedition into the bays and lagoons of the mainland and Baja shores of the Sea of Cortez. Camera crews will be filming wildlife educational filmloops and a documentary of Baja California. Other members of b.e.e. will be gathering first-hand information for natural history guides which will be available to the public.

Available now is a selection of trips that shows the diversity and richness of Baja California's biotic communities. "The (continued)



Escape, the real classroom is outdoors:

A BIOLOGICAL EDUCATIONAL EXPEDITIONS
SEA VOYAGE TO BAJA CALIFORNIA'S WEST COAST

By Dennis L. Bostic

"Escape, the real classroom is outdoors," now a familiarly echoed slogan among educators, became a reality for thirty adventurers as they embarked upon a January sea voyage to Baja California, Mexico. On the seven-day trip they would visit rugged and isolated Pacific Coast islands and lagoons to observe and chronicle facets of the region's natural history.

As the boat slipped past the Point Loma Lighthouse, guardian of the San Diego harbor, the cold, steel and concrete fingers of urbanization began to relax their hold. The comforting embrace of brisk, clear air and ocean spray created an elating feeling of becoming an integral part of nature — not even a distant memory for most of us.

The excited shouts of "thar she blows" and the P.A. system's crackling belch of "whales off to starboard" certainly did not remind the vanguard of gray whales rounding Pt. Loma that one of their ancestral calving and mating homes was near. This century-ago memory had been erased by whaling, ship traffic, pollution and time. These leviathans, in their annual winter trek from the Bering Sea, would continue their journey to the more southerly, secluded Baja lagoons and bays.

Beyond the man-made coastline embellishments soon appeared wrinkled slopes and broad canyons, clothed with low, xeric vegetation seemingly protected by the lofty arms of giant cardon cacti and the twisted, spindly branches of strange candle-like trees or *cirios* as the Mexicans call them.

Gently pitching southward, we were joined from all directions by several dozen common dolphins. Six animals took up a position in the bow's compression wake, inches from each other, but never touching. Suddenly, one or several of the

"easy riders" would bolt to the port or starboard's trailing wake while others speedily filled the bow's void.

"First call for dinner, first call for dinner!" momentarily interrupted the sensational water ballet which was concluded by, "Last call for dinner, and I mean it this time!" We slowly left our bowside vigil and the soothing sounds of water patting against wood, punctuated with "blows" of playful dolphins.

After dinner, the evening's educational color slide presentation was abruptly shortened when the other cruise naturalist exclaimed that we had entered phosphorescent waters. We all scrambled on deck to witness the dazzling underwater fireworks display.

Glowing silhouettes flashed through the water and faded as quickly as shooting stars. Disturbed by the rapid motion of our twin-diesel vessel, the display was amazing. Our Captain, a seasoned veteran of Baja's waters, reduced the ship's speed to a swaying three knots. Fine meshed, conical nets were cast off the stern and towed for nearly a mile. The haul, concentrated in a small glass vial making up each net's apex, contained a nondescript brown "soup".

These "soups" were taken to the galley, now a laboratory, where microscopes transformed the blurred suspensions into an array of beautifully intricate one-celled plants called dinoflagellates, a specialized group of phytoplankton. These plants convert chemical energy into radiant energy which we call "cold light", or bioluminescence. Also produced by fire flies on land, it is called cold light because it is substantially more efficient (less heat loss) than that produced by man to illuminate cities.

Miles of water passed beneath our bow, and the cold light, pursued throughout the evening, was finally overtaken by dawn's warm glow. Also in pursuit were the expedition's participants, most of whom were half asleep with shoes in hand, asking if they had "missed anything," although most had not slept more than one hour in 24! During this time the vessel had taken them approximately 350 miles down the Baja coast, nearly half its length.

Anxious eyes scanned the horizon for a trace of the first stop, the San Benito Islands. Suddenly, an excited yell of "land off to port" signaled a wild exodus from the vessel's right to left side. Vision strained to separate the dark land mass from gun gray water and light gray advection fog. It was Cedros Island. Although the smaller Benito islands would soon appear off to our right, we continued to gaze at the awesome beauty of fog-shrouded Isla de Cedros as Francisco Ulloa, the island's discoverer, must have done in 1539.

As fog obscured our view of Cedros' lofty peaks, so had the

2



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3

ancestry and culture of the island's Indian inhabitants been obscured by time and missionization. Before they were moved to San Ignacio Mission in 1732, did they have the opportunity and the courage to look toward the stars and the San Benito Islands, an act which they were forbidden to do by the Shamans under threat of illness and eventual death?

In defiance of the Shamans' curse, our eyes eventually rested on the Benitos' two highest islands, East and West, while Middle Island hid in the troughs of swells. At a distance, the islands appeared black and barren, but pristine and beautiful.

We sought refuge from the swells and anchored on the east side of the largest island, West San Benito, near the mouth of a small embayment and just beyond the kelp bed with its swaying fronds and writhing stipes.

We were anxious to get ashore. Topside I donned a bulky Mae West, but I forgot my camera. Down again, looking like an animated orange, I squeezed through the ship's narrow corridors to my cabin. Topside, I think for the tenth time, I was ready to disembark with the first group. And what a group it was—nearly thirty people ready to board the sixteen foot boat!

Two Mexicans in a skiff with attendant gulls slowly sculled around an offshore rock. They were tending an abalone diver some seven fathoms below as he probed the rocks for red, pink, white and green abalone — a bountiful fishery resource of Baja's isolated west coast and offshore islands.

We steered toward the seasonally occupied wooden shacks of the fishermen, landing on the cobblestone beach. With everyone ashore, we wobbled through the fishing village on our newly acquired sea legs to a trail which would take us around the south side of the island. "Try to stay on the trail and be careful of the cactus," I cautioned. "Wow! I see what you mean. Look at those bird skeletons in the cacti."

Dozens of skeletons nestled like delicate gliders among the golden spines of cholla cacti. They were storm petrels, named from a sailors' superstition that their presence heralds a storm. When feeding, they often hover close to the water's surface on fluttering wings and alternately pat the water with their feet, giving the impression that they are walking on water; hence the name petrel, which is thought to be a diminutive of St. Peter, said to have walked on water with Jesus' help.

Slowly we stalked through the cholla for a closer look at the skeletons, then more gingerly as feet began to disappear through the roofs of shallow subterranean burrows occupying the porous soil between the cacti. Since there are no native mammals on the island, most of these were bird nesting burrows of nocturnal island breeders such as the black petrel, Cassin's auklet and Zantus murrelet.

The only terrestrial mammals on these islands are burros,

Massive flukes of a California gray whale (1) are powerful propellers and defense mechanisms.

Showing his teeth (2) and issuing a vocal challenge, the male Northern Elephant Seal protects his harem on West San Benito Island.

A gray whale (3) peers out of the sea perhaps to watch its watchers. Night-time lectures (4) are part of b.e.e.'s extensive educational program and are an important part of each expedition.

dogs, cats, and perhaps house mice — all introduced by man. These animals wreak havoc with the delicate insular biota and frequently cause the extirpation of island endemics. Many of the mammals are abandoned by the island's seasonal occupants and by necessity must revert to the wild or "feral" state to survive. Did the bird skeletons we saw represent the end of a frantic evening flight to avoid the predations of either domestic or feral cats and dogs?

The question was lost as our attention turned toward the grace and power of an osprey circling above us. A fish-eating bird of prey, the osprey is a protective parent. Its attention to our group was quickly explained when someone spotted its giant volcano-shaped nest on a nearby hilltop.

The hillside and adjacent land was covered with vegetation, and more plant life glistened in the intertidal zone, while an array of invertebrates filled the tidal pools. Through the tranquility of the rocks and sea, however, there intruded loud and unfamiliar sounds.

Investigation led us to an awesome panorama of bedlam and blubber. Northern elephant seals were "hauled out" and covered the sandy beaches. Cows were arranged in harems of varying size and bulls bellowed and threatened with a clattering-type sound made with the aid of their giant proboscis. Part of the group took relevant data on the elephant seals, some excitedly snapped photographs, while others just stared in amazement, listening to the cacophony.

And this is just West San Benito Island. We have yet to see the California gray whale's lagoon home, mangroves, harbor seals, California sea lions, black brants, willets, reddish egrets, more dolphins, killer whales, volcanic craters . . . □

4





Sea-going Tours . . .

(continued)

unexpected," say b.e.e. leaders, "is the usual occurrence." On Pacific coast cruises, for example, participants explore Cedros, San Benito and San Martin islands, and visit San Ignacio lagoon, a favorite breeding ground of the California gray whale. The islands offer first-hand observations of northern elephant seals, California sea lions, harbor seals, brown pelicans, osprey, oystercatchers, rich tide pool life, and interesting xeric plant communities. Killer whales, porpoise, and a variety of fish live in these waters.

Visitors to the Sea of Cortez islands discover breeding grounds of thousands of sea birds. Breaking the calm waters are finback whales which dwarf the 40-ton gray whales of the Pacific coast. Island plants and animals bewilder the observer with the process of evolution: bats and birds cohabitate in subterranean burrows while giant cardon cacti dominate the landscape.

Excursions to the Southern Gulf Islands will begin soon. Originating in La Paz, cruises will explore the desert islands in the lower half of the Sea of Cortez. Consideration is also being given to offering an extended San Ignacio Lagoon and Magdalena Bay trip.

In the planning stage also are excursions to the Channel Islands, Guatemala, Iceland and New Guinea. A cruise to the Galapagos Islands will be ready by 1975.

For all of these expeditions, b.e.e. has enlisted the aid of people with great expertise in each area, and previous field experience in their respective regions. One such person, Dr. Gary James, worked and studied in Uganda and Tanzania for several years and will guide two 30-day expeditions to East Africa.

A region of exotic contrasts, East Africa offers year-round snow-capped Kilimanjaro mountain, coral reefs, snorkeling along beaches of the Indian Ocean, and native tribes and cultures. Plains wildlife will be observed in an increasing number of game parks, including Tanzania's Serengeti Plain which has the largest concentration of animals in the world.

Nomadic camel herding tribes populate Kenya's northern desert. Lake Rudolph, in this region, is on the itinerary. A starkly beautiful park, it is one of anthropologist Dr. Richard Leakey's camps.

An overland tour, transportation will conform to "what fits the situation," says leader James. This ranges from land rovers, camels and canoes to feet when necessary. Certainly not a luxury tour, camping out will be emphasized, as will the food of the regions visited.

More information on all b.e.e. trips with registration information including specific dates and price schedules is available from b.e.e., P.O. Box 1484, Vista, CA 92083.

Exotic animals, spectacular landscapes and, of course, people are an integral part of b.e.e.'s current and future programs. Unusual wildlife including giraffes (1) is part of East African tours. Killer whales (2) are one of several types of cetaceans which live in Baja California waters. A Heermann's gull (3) follows a b.e.e. boat to dive for bread crumbs. Extraordinary geographic contrasts characterize East Africa, which features snow-capped mountains (4). Early morning west coast mist burns off quickly, marking the start of another adventure-filled day on b.e.e. Baja expedition.

Photos by Dennis Bostic, Brian Cooper, Gary James and Peter Zovanyi.



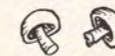
Gourmet Guide

by Jeanne Coberly

LEMON PUDDING

1 cup sugar
Generous pinch of salt
2 tablespoons flour
2 tablespoons butter, melted
2 lemons, juice and grated rind
3 eggs, separated
1 cup milk

Mix sugar, salt, and flour. Add butter, lemon juice and rind, and beaten egg yolks, blended with the milk. Beat well. Fold in egg whites, beaten until stiff, but not dry. Pour into a three quart casserole, which has been buttered or sprayed with Pam. Place in a pan of boiling water, and bake for twenty-five minutes in a 350 oven. Be accurate as to baking time, as the bottom remains a thick liquid.



BEEF FILET IN CRUST

1 filet of beef, about 2½ pounds
Thinly sliced boiled ham
1 large onion, finely chopped
¾ pound finely chopped mushrooms
8 tablespoons butter
3 tablespoons finely chopped parsley
2 tablespoons softened butter
1½ packages of Pepperidge Farm Patty Shells, thawed
1 slightly beaten egg yolk

Saute the onion and the mushrooms in the eight tablespoons of butter until soft. Remove from fire and add the parsley. Slice the filet into ½ inch slices, without cutting completely through. Between each slice place a slice of the ham, cut to the size of the filet. Spread each slice of ham with the sauteed mushrooms and onion. Re-form the filet, fasten with skewers and roast in a 375 oven for twenty minutes. Cool slightly and remove skewers. Spread with the softened butter, sprinkle with salt and pepper, and spread over it the remaining mushroom and onion mix. Place the patty shells on a floured board. Pinch together and roll out into a single rectangle. Wrap the filet in this, securing it by pinching the seams. The final fold should be on the bottom. Brush the top of the pastry with one slightly beaten egg yolk. Place on a baking sheet, and bake in a 450 oven for fifteen minutes. Serve with Bearnaise Sauce.

This recipe is akin to Beef Wellington, but I think it is much better. Once the filet is wrapped in the pastry, do not let it sit and become cold. If you do, you will be faced with improperly cooked beef.

ORIENTAL EGGPLANT

2 cups of fine white bread crumbs
¾ cup of melted butter
3 small eggplants
½ cup butter
½ cup of finely chopped onion
2 cups of finely chopped mushrooms
3 tablespoons finely chopped parsley
2 tablespoons flour
1½ cups yogurt
Paprika
Grated Romano cheese

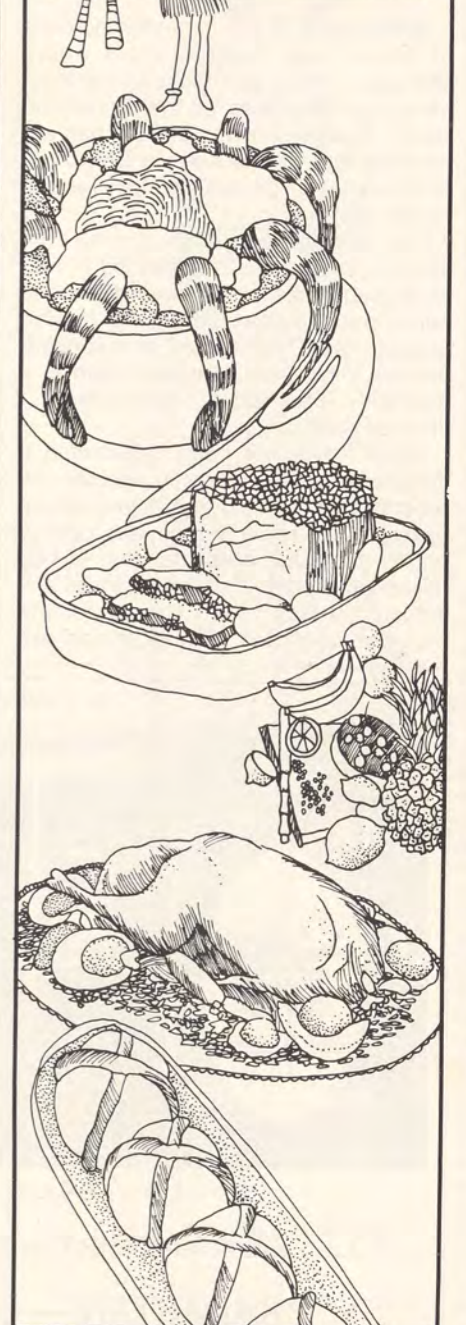
Combine bread crumbs and the ¾ cup of melted butter and set aside. Split eggplants lengthwise and cook in boiling salted water until just tender (ten minutes or slightly more). While the eggplants are cooking, melt the other ½ cup of butter and sautee the mushrooms and onion in it until they are tender. Then sprinkle them with the flour and cook for two or three minutes. Add the yogurt, stir and cook until thick and smooth. Then add the parsley. When the eggplants are cooked, cool until they can be handled. Scoop out the pulp and dice it coarsely, leaving a ¼ inch shell. Mix the eggplant pulp with the yogurt sauce. Refill the eggplant shells with this mixture. Cover with the buttered bread crumbs, top with the cheese and the paprika. Bake in a shallow dish, sprayed with Pam, for thirty minutes in a 350 oven.



BEARNAISE SAUCE

½ cup dry white wine (good wine)
2 tablespoons tarragon vinegar
1 tablespoon finely chopped shallots, you may use onion, but not as good.
2 crushed peppercorns.
1 large sprig of finely chopped parsley
3 egg yolks
¾ cup melted butter

In the top of a double boiler combine the wine, vinegar, shallots, peppercorns, and parsley. Cook over direct heat until reduced by half. Cool. Then, over but not in hot water, add the egg yolks and the melted butter. These should be added alternately, a little at a time while you beat steadily. It may be necessary to correct the seasoning with added pepper when the sauce is finished.



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CHAD EXPLAINS WHERE DOLLARS GO

Responding to the "marked increase of interest and concern about where charitable dollars go," Victor P. Whitney, campaign chairman of the Combined Health Agencies Drive (CHAD), has announced that contributions to CHAD are distributed 100 percent to the member health agencies.

"We think this concern has come from several recent articles published in national magazines which have discussed some pseudo-charitable fund raising groups. CHAD welcomes this concern and we think it will eventually lead to a healthier fund raising atmosphere," Whitney said.

While it has not been determined if these articles have directly affected the recent CHAD campaign, Whitney stated examples of fewer employees participating in CHAD presentations. CHAD raises funds solely through business and industry in San Diego County for the member agencies. Contributions are

from corporate gifts and employee payroll deductions, and can be designated to an individual member agency as the donor desires.

In a formal statement presented during a recent press conference, Whitney explained that CHAD operating dollars are advanced on a budget that is approved by the member agencies at the beginning of each year. Each agency advances its proportionate share of the CHAD budget based on its share of the preceding year's income from CHAD.

"The average fund raising cost of the nine member agencies is 14.3 percent. This figure includes the operating costs of CHAD," Whitney stated. While there is no written guideline for fund raising costs, the accepted maximum from the U.S. Civil Service Commission is 25 percent.

Whitney stressed that the donor can protect himself from unscrupulous fund raising groups. "The Better Business Bureau, the National Information Bureau, and the National Health Council will all provide information regarding the legitimacy of fund raising organization," he stated. Also, fund raising drives in San Diego must be licensed by the Police Licensing Department.

CHAD agencies are the American Cancer Society, American Heart Association, Arthritis Foundation, Crippled Children and Adults — Easter Seals, Cy-

stic Fibrosis Research Foundation, Mental Health Association, Multiple Sclerosis Society, Muscular Dystrophy Association, and Society for the Prevention of Blindness. □

HOUSE AND GARDEN SHOW

San Diego's First Annual House & Garden Show will be held June 5th through 9th at the San Diego Sports Arena. Over 400 displays and exhibits by leading manufacturers, distributors and retailers will make this the largest show of this kind ever held in San Diego.

The latest innovations in new products and services for the house and garden will be featured. Do-it-yourselfers will have the opportunity to see live demonstrations on the latest techniques and new products available. The show will be devoted exclusively to house and garden exhibits, including pools and patios, home builders and remodelers, landscaping, furniture and antiques, carpeting and draperies, interior design, and much more.

Many exciting prizes will be offered by exhibitors along with the numerous "House and Garden Show specials."

Member clubs of the San Diego Floral Association will exhibit floral and garden displays competing for \$1,000 in prize money.

Show hours are Wednesday through Friday, 2 to 10 p.m., Saturday 10 a.m. to 9 p.m., Sunday 11 a.m. to 6 p.m. Free parking will be provided. General admission is \$2. Children under twelve will be admitted free. Discount tickets are being offered throughout the county at select retail stores and restaurants. □

FRANKLIN MINTS "THE GREAT SAILING SHIPS"



(l-r) Roy Drew, president of the San Diego Maritime Museum Association, with Mayor Pete Wilson and Lt. General Louis Metzger, USMC (Ret.), director of development for the Maritime Museum, admiring the first three of 50 silver ingots to be received by the museum from the Franklin Mint's "The Great Sailing Ships of History" collection. The ingots are among the nautical displays on the ferryboat Berkeley moored on the San Diego Embarcadero.

Periphery

DISNEYLAND SUMMER SEASON



Though they don't stand a ghost of a chance, a trio of the 999 residents of Disneyland's Haunted Mansion have hopes of forming a ghoulish car pool with visitors

When a marching band promenaded down Main Street U.S.A. for the first time in July, 1955, it became evident that music would play an integral part in the enchanted kingdom of Disneyland.

Beginning June 15, the Park will roll out its summer welcome mat for the 19th time, and music will not only highlight the season's day and nighttime atmosphere, but serve as the theme for a brand new adventure, "America Sings."

Scheduled to open in July at the Park's Carousel Theater, this imaginative attraction will treat guests to a light-hearted look at our nation's musical heritage.

Together they'll introduce guests to 115 hilarious new members of Disneyland's Audio-Animatronics animal kingdom who will perform more than 40 musical numbers during the show's 24-minute presentation.

Although "America Sings" will highlight Disneyland's 85-day season, which concludes Sept. 7, the Park's spotlights will also focus on 1500 other performers scheduled to appear throughout the summer.

Whether guests crave big bands, rock music, dixieland, marching bands, colorful parades or spectacular pageantry, Disneyland's entertainment menu will satisfy their musical appetite.

The Main Street Electrical Parade, a masterful blend of sounds and colorful lights, will once again be featured through the center of the Park twice each night.

Many famous songs, recreated through the use of a moog synthesizer, will provide the rhythm for this spectacular pageant which features scenes from Walt Disney's classic motion pictures.

"Alice in Wonderland," "Pinocchio," "Dumbo" and "Cinderella" are all repre-

to their frightful domain. A tour of the Haunted Mansion is offered at Disneyland every day during the Park's June 15 to Sept. 7 summer season.

sented in this sparkling promenade through a darkened Disneyland at 9 and 11 p.m.

Adding another burst of color to the nighttime festivities will be Tinker Bell's flight above Fantasyland, igniting the Park's "Fantasy in the Sky" fireworks at 9:20 p.m. each evening.



As the stately sternwheeler Mark Twain provides a romantic link with years gone by, "Fantasy in the Sky" brightens the summer night at Disneyland.

Also filling the night air with excitement will be big band sounds, emanating from 9 p.m. to 1 a.m. at Main Street's Plaza Gardens.

Meanwhile, Tomorrowland Stage will offer a new musical production, "The Great Rock Circus," to introduce many of the recording industry's most popular artists during the summer months.

During the summer, Disneyland will be open daily from 8 a.m. to 1 a.m. except on June 20, when hours are 8 a.m. to 10 p.m. □

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Places and Faces

ENGINEERING DEPARTMENT KEEPS HOSPITAL FUNCTIONING

"When there is no spare room or bed available for accommodating a patient while we repair bedside equipment — that should give you some idea of the overcrowded conditions here at Tri-City Hospital," John Sowell, hospital mainte-

nance foreman, commented this week. "And that's not an uncommon occurrence," he added.

Sowell, who is also assistant chief engineer, is part of the team which is responsible for the smooth operation of the \$10 million dollar hospital plant and its complicated, life-saving equipment.

The engineering department, headed by S.A. "Pete" Ritter, chief engineer, is responsible for the maintenance of the building, the grounds, and all medical and operational equipment.



New From Jacuzzi . . . The Exotic Gemini II

Jacuzzi announces its newest Whirlpool Bath concept. Large enough to accommodate two people, the Gemini II is manufactured for use as a bathtub; however, it is designed to promote recreation and entertainment anywhere in the privacy of the buyer's own home. Stimulating water massage is provided by four newly developed whirlpool jets, controlled by a "noiseless" remote air induction system. All plumbing is self contained and enclosed within the Gemini, which comes skirted on all four sides and can be installed above the floor or as a sunken tub. Available in any color under the sun!

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And that includes everything from maintaining life-support systems to tending flowers and providing for the comfort and tv entertainment of the patients, Ritter pointed out.

"Tri-City is a pioneer in San Diego County in total maintenance of hospital equipment," Ritter said.

"We did it out of necessity. Now we are spending more than 50 percent of our time taking care of medical equipment." Ritter is an X-ray engineer by training and trade.

The department has a staff of 17, working three shifts a day, 24 hours a day, 365 days a year.

Ritter, Sowell and Ron Holbrook, stationary engineering foremen, are never out of reach of the paging system even when they're away from the hospital. They each carry small radio receivers that signal an urgent call.

Department personnel check out every piece of new equipment installed in the hospital and maintain a continuous check on all equipment for safety and mechanical operation.

All mechanical equipment is checked six times every 24 hours — twice each watch, Ritter said.

But, if an emergency did occur, despite all these precautions, there are further safeguards.

For every piece of equipment needed in the operation of the hospital, Ritter said, there is a piece of back-up equipment.

There are two diesel engines standing by to generate power in case of an electrical failure. If the power goes off, the diesels start up automatically within 10 seconds to provide the hospital with electrical power. Warm water is circulated through the engines 24 hours a day to make for easier and surer starting.

To make certain the diesels are ready at all times, they are tested weekly in a simulated power outage, running from 30 minutes to an hour.

The hospital has two water supply sources — Oceanside and Vista Irrigation District, a standby fuel system to run the boilers in case of a gas outage, and two telephone trunk lines, also from Oceanside and Vista exchanges.

The hospital is equipped with two boilers, but uses only one at a time. They are alternated every six months, at which time the idle boiler is cleaned and repaired. Steam is used for cooking, heating and in sterilizers throughout the hospital. All water used in the boilers is specially treated, Ritter said.

Ritter and Sowell are both active in their professional organizations. Ritter is immediate past president of the San Diego Area Chapter of the California Hospital Engineering Association and is currently a member of the state board. Sowell is secretary-treasurer of the San Diego County Area Chapter. □



by Ralph Trembley

COME TO THE FAIR

North County place names on exhibits often outnumber those of San Diego, over a half million people congregate in the North County to see it and many of those you'll see there are your North County neighbors.

This could only be the Southern California Exposition, due to be staged for the 85th time from June 21 through July 4 on the Del Mar Fairgrounds.

Third largest fair in the western U.S., the Expo will run an extra day this year to accommodate the crowds. Last year's 13-day fair drew a record 566,103 to the 313 acres of displays, shows, carnival features, demonstrations, competitions and varied entertainments.

Entertainment headliner again this year is Pat Boone, who appears with his family in the grandstand June 21-23 at 8 p.m. Country Western singing discovery Johnny Rodriguez follows on the evenings of June 24-26 with an all-service-rodeo occupying the grandstand stage on all those six afternoons.

Following appearances at 2 and 8 p.m. on Senior Citizens Day, June 27, by former Big Band era singers Helen Forrest and Harry Babbitt, the famous King Family will do afternoon and evening grandstand shows on June 28-30. Alvino Rey and the King Sisters are just a part of this 25-member show.

Final four days will feature Susan Raye from the Buck Owens and Hee Haw TV shows and Glenn Ash, Western singer-comedian.

Spotlighting the San Dieguito area's reputation as "Flower Capital of the World," the Expo's flower and garden show will again be a prime attraction. An Alpine community, a Tropical paradise, another section featuring potted plants and bonsai will be divisions of this four-acre spread of landscape gardens, trees, plants, shrubs and flowers.

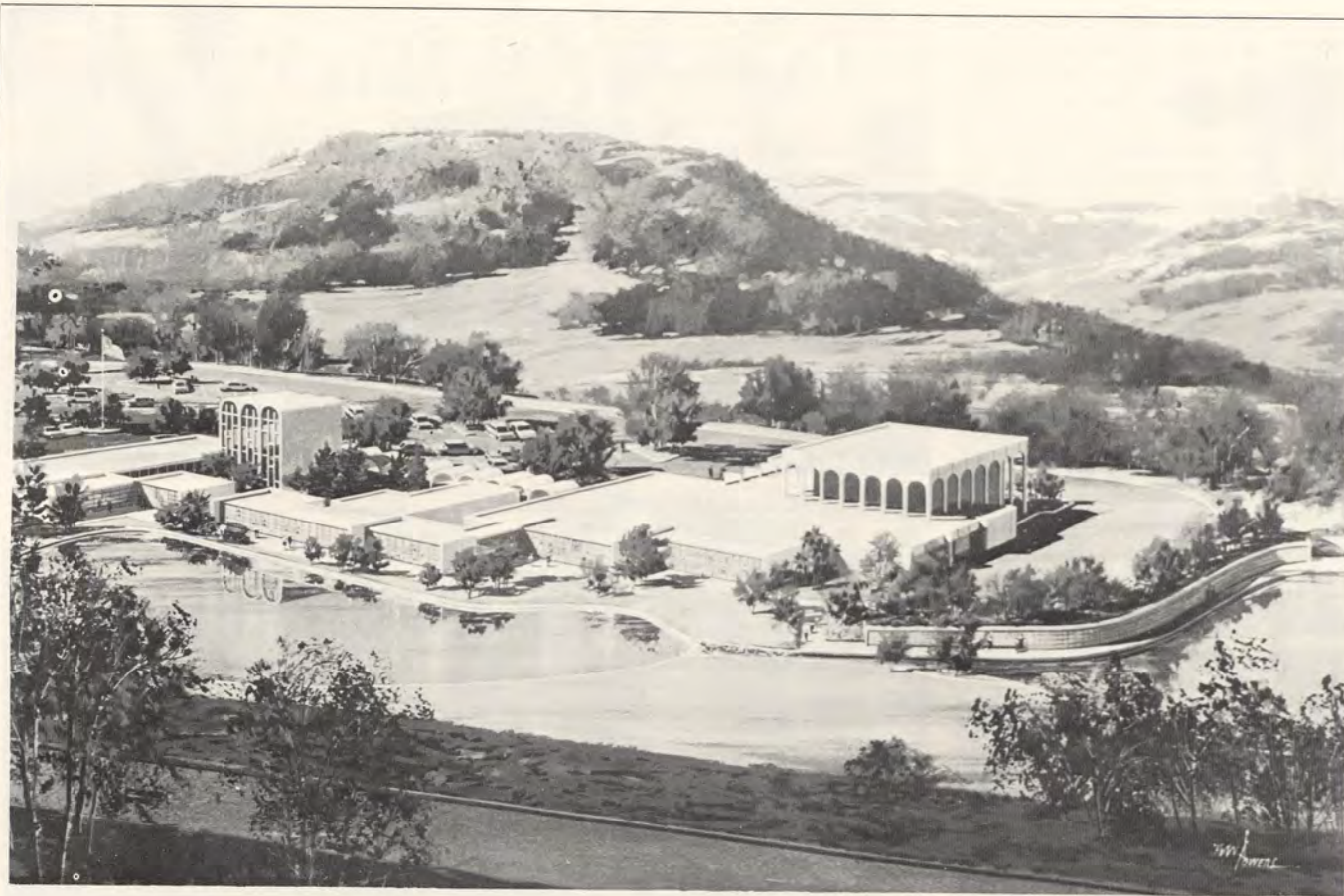
The National Horse Show on June 20-July 4, preceded by a Junior Qualifying Horse Show June 14-16, constitutes the world's largest show for perform-

ing horses. Many entries will come from Rancho Santa Fe, Rancho Bernardo, La Jolla and other North County communities.

Special events at the Expo include the Junior Livestock Auction on July 3; fireworks July 3,4; Photo Shoot Day June 22; Square Dance Jubilee June 23; Old Time Fiddlers Contest July 3; Little Miss Beauty Contest June 24; and nearly continuous entertainments on the Don Diego, Community and Mexican Village stages.

Daily attractions include the Bob Baker Marionettes, Livestock judging, Art Show, the Fun Zone, Exhibit Hall, Photo Show, Gems and Minerals, Home Arts, Hobby Show, Armed Forces exhibits and Custom Car Show.

Don Diego, actor Tom Hernandez, will serve as host for the Expo for the 27th time in 28 years. He will be accompanied on day-long tours of the fairgrounds by the latest of 29 Fairests of the Fair, to be selected at the county-wide pageant on June 6 in San Diego. □



Full Service Comes To El Camino

NOW...At El Camino Memorial Park, a New *Mortuary and Chapel* is completed and ready to serve the public. The architectural design of the new structure is in harmony with existing buildings, adding new dimensions to the overall beauty of El Camino.

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GROSSMAN ON SPORTS

Should the demand for his services continue at its normal pace, Frank Edwin "Tug" McGraw should realize around \$45 for every pitch, give or take some change, he hurls for the New York Mets this current tournament.

Even with that fancy price, McGraw succumbs to moments during the season when his thoughts freely wander to his home in Poway and friends there and quiet there and family there.

"I have to turn myself up a couple of notches to survive in New York," he said. "It's a place where you're always in a hurry even if you don't want to be."

"But Poway is wonderful, and so is the entire North County. It's a place where you don't get hassled. You can find out who you are and who you are married to and what are the names of your children."

He is one of the highest paid relief pitchers in baseball and certainly the most effective.

"There are times, especially late in the summer when the pennant race is getting tight, when I'm out in the bullpen and I'm thinking I'd rather be in Poway," he said.

"But the moment doesn't last long because I love baseball too much to let it."

McGraw developed into a premier relief pitcher by chance in much the same way he came to locate in the North County.

"In 1969 (the year of the 'Miracle Mets') I had too good of a spring training to be sent to the minors but the Mets had too many good starting pitchers to keep me," McGraw said. "So they asked if I would be willing to be a relief pitcher."

"I said I would do it for a year, just to stay in the majors. But after we won the pennant and the club doubled my salary I figured being a relief pitcher wasn't such a bad job at all."

The following summer when the club enjoyed a free day in San Diego, McGraw asked the doorman at the El Cortez Hotel to suggest an area where he might look for houses. He was sent to La Jolla.

"I liked the beach but I couldn't find anything I could afford," he said. "I tried a realtor and had just about given up when we took a side trip to Poway."

"That's where I started," the realtor said. "You might like it there too."

"I fell in love with the last house we looked at. The next trip I brought my wife and we spent the night, sleeping in front of the fireplace."

"We're so happy, it's unbelievable. The only problem is that I'm gone for seven months. And now, I'm concerned that I'll be able to find work which will allow me to remain in Poway after I'm through playing baseball."

Take away the screwball that dances at the plate to a tune it only may hear. Take away the control, the sneaky fast ball, the crafty change of pace and the wild will to win. And Tug McGraw is much like all of us. He's in love with what he has and where he lives and wants to hold on to both forever. □

SDG&E AWARDS SCHOLARSHIPS

San Diego Gas & Electric Company today announced the award of two college scholarships to children of company employees.

Lee Carpenter, a senior at Patrick Henry High School and daughter of Mr. and Mrs. Oliver A. Carpenter, 8623 Tommy Drive, received a scholarship to attend the University of California at Santa Cruz.

Julie Hunter, daughter of Mr. and Mrs. John William Hunter of 1125 Goldenrod Street, Escondido, received a scholarship to attend San Diego State University. She is a senior at Orange Glen High School.

The scholarships are renewable yearly for three additional years if the recipients maintain satisfactory scholastic standing.

Miss Carpenter, who has a 3.75 grade point average and is a member of the California Scholastic Federation, hopes to pursue studies that may lead to a career in psychology or law.

In high school, in addition to maintaining a near straight A standing, she has been active in a variety of extra-curricular activities, including being a teacher's assistant in a kindergarten class, a counselor in the DANE (Drug and Narcotics Education) program for a sixth grade class, and a worker on three political issues. She also has been holding a part time job.

Miss Hunter has a 3.61 grade point average. She also is a member of the California Scholarship Federation. She plans to pursue studies at San Diego State University leading to a teaching career.

Miss Hunter has been active in numerous extra-curricular activities. She has served as a kindergarten class student teacher, assistant activities chairman of her high school student cabinet, and school homecoming queen. She is a member of Modern Chorale and has performed in four musicals presented by the Orange Glen High School music department.

The scholarship selection committee consisted of Mrs. Margaret D. Grant, long-time San Diego Educator, and two representatives of San Diego Gas & Electric Company, R.E. Morris, senior vice president, and J.J. Holley, vice president-personnel. □



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by Mary W. Ruhmland



The audience and Saturn

Talk about a stairway to the stars — this is a rocket into the universe! The Space Theatre is more than a far-out trip — it hurls you through the galaxies, wraps you in a volcano, explodes you through the ocean and sweeps you across the desert like a Chubasco!

The **Reuben H. Fleet Space Theatre and Science Center** thrusts up and out of the mire of educational boredom! It is another inspired, intellectual leap in the 50-year San Diego dedication to space thinking for the world — obviously this monumental center for astronomical and scientific fact distribution was built by and for very human humans.

"*Cosmos - The Universe of Loren Eiseley*", a mind-reeling presentation of the giant thoughts of giant intelligence by the celebrated author will begin June 17th. The concept that the central nervous system of our planet is anywhere but here, that interaction with millions of other planets across millions of eons controls our survival, is difficult to assimilate. The prodigious effort of factually depicting the "*Cosmos*" statement is performed by a constellation of artists in sight, sound and conception. It has a smashing impact — almost physical — upon self-importance!

Occasionally and methodically, man on earth peeks back at himself from another possibility. The *Reuben H. Fleet Space Theatre* is a mental catapult trying to phase out man's limitation and open

his eyes to eternity. The most advanced artistic triumph in movie screens — the planetarium dome, swallows your being right into the middle of the ferocious, megocosmic storms of planet — creation, the microcosmic evolution of unseen life and the macrocosmic space probes moving through the stars. You are bigger than you ever were.

Lester Novros, Producer of *Cosmos* was awarded the "Outstanding Producer of the Year" award by the Information Film Producers of the United States; his production is worthy of its title. W. Michael Sullivan is the superlative creator-writer, as well as Executive Director of the Space Theatre. The "multi-pass and multi-level" photographic technique is performed with blazing success by Gordon Legg, Don Moore, Ray Blass, John Whitney and Robert Abel in areas such as Death Valley, Yosemite, underwater off the California coast, the Olympic Rain Forest in Washington, Icelandic volcanoes and other areas of geologic beauty. Preston M. Fleet, Executive Producer for the Space Theatre has spared no expense for the immensity of this message.

Credence is such a sensitive quality that Loren Eiseley's statements transcend the comfort of scholarly logic. "At some inconceivable point of concentration the monobloc containing all the matter that composes the galaxies exploded

in one gigantic instant of creation." Credible? We can only wrestle with such a monumental, physical idea.

When shown in 76 foot pictures, the brilliant excitement of astronomical statistics begins to flatten out into emotional and credible thrills. "His . . . radio ear hears the whisper of even more remote galaxies . . ." Actually heard! "Stars are inconceivably hot . . . Like a great wind the radiant energy of starlight drives these clouds of dust and gas throughout the galaxies. Out of these clouds evolve new generations of stars" . . . Actually seen! "The chemicals that compose the stone are . . . in the fish. They are imperishable. They may come and go, pass in and out of living things, trickle away in the long erosion of time. They are inanimate, yet they may constitute a living creature." Actually proven!

"*Cosmos*" is astronomical science in living color. Not as lovable as humor, but just as alluring, and its message is as unavoidable as time.

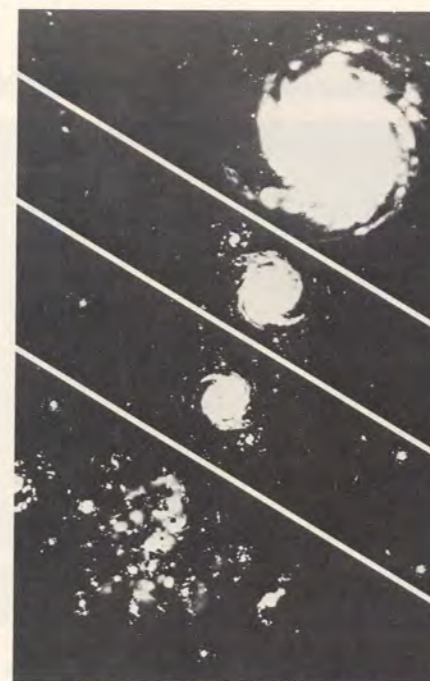


Loren Eiseley

"Flowers changed the face of the planet. Without them, the world we know — even man himself would never have existed." Harken, flower children everywhere, to the words of a brilliant, particular scientist. "Insects multiplied — birds took over mastery of the air in pursuit of insects — and the mammals that had survived began to venture out upon the new sunlit world of grasslands."

"The first fire flickering at the cave's mouth contained in that brutal darkness and leaping shadows . . . The potters kiln . . . Steam . . . And the great furnaces of industry.

The idea of the bow, the first power machine — led, step by step, to the thought . . . of sending rockets to the moon.



Five billion years, the formation of a galaxy.

"*Cosmos*" humbly submits for your consideration the fact that as primitive man is hovering parent to the space age, so are we a primitive step in an accelerating race toward perfection. Within the inexpressible dominions of time and space is our planet alone radiant with life? Do we stand, lonely and apart, stretching out hands to a billion inert, inarticulate celestial beings, dead in a mindless, spacial eternity?

"The tissues of a body have been resolved into cellular structures which mysteriously produce the human personality . . . here molecules are taken apart . . . transported great distances through the cell and guided into place."

"We have seen *gravitational* force creating the galaxies of stars. We have seen *electromagnetic* force generate the chemistry of planets and of life. Deep inside the atom is the strongest force of all: The binding force of the nucleus . . . These particles of matter are actually *energy*."

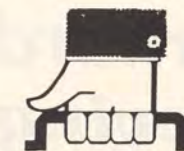
"*Cosmos*" humbly submits the facts of astrophysical life. It depicts the birth of wonder in man — his belief in himself as the center of the universe, then his belief in the sun as the center of the universe, then his belief in possible other universes. It depicts megacosm — the birth of the universe; microcosm — the unseen universe as seen in an electro-microscope and macrocosm — the development of life on the planet earth.

"*Cosmos*" is celestial history on a tablet of film — it is an adventure in and out of self — it embraces the creation of matter from electrons to planets — it challenges human conception. It is a monument of learning, given warmly and joyfully to the people of this era in this place. □



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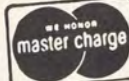
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ESCONDIDO CITIZENS RECEIVE AWARDS



Mrs. Nancy Mullaney (left) and son Michael, of 170 W. Vermont, Escondido, chat with Deputy Sheriff and Mrs. David E. Wilson, after the deputy had been

awarded the Sheriff's Lifesaving Medal for helping save Michael's life.

Eight Escondido citizens, including three from the same family, were presented Sheriff's Citizen's Awards Thursday, March 28, for assisting Deputies in rescuing Michael Mullaney, of 170 W. Vermont, a 14 year-old Boy Scout who had fallen down a cliff last December 8.

Deputy David E. Wilson of Santee received a Sheriff's Lifesaving medal at the same ceremony for his part in the rescue.

The Escondido citizens involved were Charles Soderbeck and his sons Timothy and Michael, all of 2634 Grotten St.; Superior Ambulance attendants Dwain Conley of 615 E. Fifth St., and Robert Beler of 325 N. Beach; Thomas Markle of Route 1; Ronald McAlister of 843 Via Juanita and Burton Meyerhoff of 774 E. Mission.

The incident began when a Sheriff's helicopter with Deputies Wilson and John Heene of San Diego aboard, received a call that young Mullaney had fallen 165 feet down a sheer, rocky cliff in San Pasqual's Bandy Canyon and was sev-

erely injured. Deputy Wilson left the helicopter with rescue equipment and McAlister helped him get the equipment to the bottom of the canyon and below the victim. After wading through chest-deep pools of cold water, Deputy Wilson climbed up to where young Mullaney was lying in a crevice. Meyerhoff had already made his way to the victim and was with him.

After administering first aid, the rescuers placed the victim in a litter and others at the top began pulling him up the rocky wall. When the litter became wedged against a sharp ledge, Timothy Soderbeck rappelled down the face of the cliff and freed the litter.

Safely out of the canyon, young Mullaney was placed aboard the Sheriff's helicopter and taken to Palomar Hospital where he remained in critical condition for several days.

The Sheriff's Citizen's Award is given to citizens who do much more than is normally expected in assisting law enforcement personnel in the field. □



Charles Soderbeck (center) and sons, Timothy (left) and Michael (right), all of 2634 Grotten St., Es-

condido, are presented Sheriff's citizens Awards by Sheriff John F. Duffy.

the mall

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This is Living

by Don Deder

IN SEARCH OF THE MEXICAN CONNECTION

I've gotten my share of bad advice regarding presidential candidates, makes of cars, and blind dates. But never have I been so badly and consistently burnt than by following the recommendations of friends regarding Mexican food.

Maybe it's the nature of the stuff: in transition, and appealing to wide varieties of food freaks. But in this plastic society, Mexican fare has come to be one of the few identifiable Southwestern-Southern California lifeways.

Consider. In a Mexican restaurant a customer of Anglo parentage was heard to order a bowl of *menudo*, that hearty soup of tripe and hominy from Marañaland.

¿*Quiere la pata?*" the waitress asked.

"*Si, gracias,*" answered the man.

¿*Con cebolla y oregano?*"

"*Por favor. Y salsa colorado y cilantro.*"

In that exchange, the waitress asked her gringo guest if he desired a joint of cow's foot as a side dish. And did the fair-haired gent prefer his soup sprinkled with chopped young onions and oregano? And he said, sure, he would take the whole nine yards, including hot sauce and some shredded herb, coriander.

Not by accident such bilingual fluency and friendship is related to food. The first English word an Anglo learns is "mama." Out our way the first Spanish word he learns is "taco."

The trend is now a pattern. The few hole-in-the-wall, mom-'n'-pop cafes of the 1950s are multiplied into chili dispensaries ranging from quick-service franchises to posh supper clubs, darkly decorated with Mayan images. Perhaps it is still true in New York, "as American as the hot dog," but out here the slogan needs revision, "as American as the bean burrito."

Not only in numbers but in diversity have the Mexican joints prospered. Those few pioneers offered beef *tacos*, bean *tostados*, cheese *enchiladas*, and every Wednesday, *tamales*. Nobody even agreed what to call the food. It was the basic feast fare of everyday Mexicans, yet timid euphemists misnamed it "Spanish food." And a few well-meaning *aficionados*, not wanting to offend, asked the waitress for "Latin food." (Pass the *chimichangas*, Brutus.) *Gracias a Dios*, along with a growing appreciation for Mexican culture, by Anglos and Mexicans alike, the term "Mexican food" won out.

Once that was settled, Mexican food began to turn into something else. Somebody whopped up turkey *tacos*, with a stuffing of tomatoes. Not to be outdone, the place

across the street invented a green *chili burro*, deep fried.

Uptown, a refugee from a stroganoff cannery dropped a blob of sour cream onto a red hot *enchilada*. (Not bad.) Cottage cheese got mixed into the *guacamole*, and chopped olives were sprinkled across the *tostados*. Parmesan cheese, as Mexican as Sophia Loren, won favor as a *taco* garnish.

"For a while I fought it," an old-time Mexicano chef once told me. "But *caramba!* My business is giving people what they want, and today if a customer asks for a scoop of raspberry ice cream in the middle of his Sonora-style *albondigas* soup, *amigo*, that's what he gets!"

They are winging it, customers and restaurateurs. The cheese crisp (*quesadilla*) has evolved from a flat flour *tortilla* baked with melted cheese, to a moist, folded, family-size Mexican pizza, oozing with butter, two flavors of cheese, green *chilis*, *pimientos*, and chipped beef.

Provincial specialties are growing in popularity: *chimichangas*, *flautas* and *chalupas* and the like. These are akin to the well-known Mexican sandwich, the *taco*. Legitimate Sunday dishes from Mexico are *huevos rancheros* (country-style eggs), *chorizo* (spicy red sausage), *carne asada* (grilled meat), *chili rellenos* (stuffed peppers), *empanadas de picadillo* (stuffed turnovers), *gazpacho* (soup of cold raw vegetables) and *calzones* (literally "pants," biscuits shaped like men's trousers).

Another change in Mexican food is price. I get my fix at Fidel's in Eden Gardens these days, and Fidel Montañez tells me that his wholesale costs are out of sight. Last year he paid \$14 for a hundred pounds of pinto beans; this year, the tab has zoomed to \$86. So he reluctantly has had to pass along some of the costs.

For the beginner, the old favorites lead most menus. The neophyte can't go wrong with "The Combination Plate," customarily with three or four standard items plus refried beans. Hot sauce can vary from Four Alarm to the sweet red goo dribbled into frozen television dinners. Myself, I favor a sauce rated about 9.97 on a scale of 10, that is, if the beer is cold and available by the pitcher.

Probably the all-but-universal failure of Mexican cooking is a gummy amorphous mass sold under the name of "Spanish rice." It never should have been allowed outside of Madrid. If you must leave something on your plate, leave the Spanish rice.

Which advice, of course, may also be worthless. *Porque yo no se*, nobody ever tells me anything truthful about Mexican food. □

About Books

by Dede Godwin

A quick look at a number of books. Not earthshaking, but a more or less glossy list most suitable for summer reading.

Never a fan of Francoise Sagan, I found a new pleasure in SCARS ON THE SOUL (New York: McGraw Hill \$6.95). For the first time she departs from her fanciful characters, her rather fairy tale plots, and becomes involved herself in what she calls an essay-novel. She confesses to boredom and uncertainty; distaste for the way of life she has lived; a certain fear of age. She brings back two characters of one of her plays: Sebastian and Eleanor, brother and sister, parasites, but elegant parasites, and puts them in a situation whose outcome is dubious. As Sagan proceeds with her plot and her protagonists (all in European villas, little New York flats, lavish townhouses, etc.) she digresses, meditates on her own life. Of Women's Lib ("... don't you realize that every woman should hold a man beneath her wing, in the warm ... and look after him?"); Of the necessity and happiness of solitude; of the new generation; of the great bore of sexy books and movies ("... the body and its pleasures have become consumer goods, like everything else ... a destroyed mystique"). A rewarding little book ... deserves a permanent place in your collection, and to be re-read.

TO DIE IN CALIFORNIA by Newton Thornburg (Little Brown \$6.95) is a good first novel; incisive, suspenseful, and above all — convincing. It's the story of David Hook, and his search for the truth about the death of his son, Chris. David is a farmer; Chris has gone to "see the country" before settling down to work with his father. The California police call his death suicide ... a fall over the edge of a cliff ... David goes to California to expose the lie, and during the search encounters all sorts of people, each with his own motive. Whatever your taste in books, you'll like this one.

YOU AND ME, BABE by Chuck Barris (Harper's Magazine Press \$6.95) has had a lot of bally-hoo as a great American love story, but it's just a kind of juiced-up version of an old theme. Boy, Thomas, meets girl, Samatha. Thomas is

poor, marries Samantha for her money, and falls in love with her. Bride's father, furious, disinherits Samantha. Thomas makes good on his own, gets rich, destroys marriage. Plausible enough, not brilliantly written ... good for poolside and bedtime: you can read but not think.

LIVING ROOM by Sol Stein (Arbor House \$7.95). All about Shirley Hartman — so young, so very beautiful, so brilliant (she is handed whole advertising accounts almost on her first appearance at an agency) beats all the men in ideas, always backed by agency presidents. But all is not tea and roses. She is lonely, meets Al, a fascinating, indifferent evasive man, and falls in love with him. At the beginning of the book she is poised on a rooftop ready to leave the world for unrequited love. This is melodrama, updated, readable. The author must have faith in it ... he offers your money back if you don't like it.

FIFTH AVENUE STORE ONLY by Isabel Glass (Putnam \$6.95) another career girl story, but excellent shop talk, intensely readable, fascinating if you are interested in merchandising and behind-the-scenes in big stores. Greta is vital and believable. Women's Wear Daily with a plot.

THE BOYS ON THE BUS by Timothy Crouse (Random House \$7.95) is an interesting, pretty revealing account of the press boys during political campaigns. Some of it is about editorial policies: what the reporters were not allowed to print, behind the scenes accounts of political figures and their methods and attitudes toward the press. This is an entertaining book, sometimes funny, always informative and occasionally surprising, gossipy, analytical ... everybody's book.

Vacation time ... back in September!



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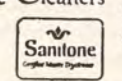
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Astrological forecast

by JEAN FARMAN



GEMINI (May 22 - June 21)

Put on a happy face Gemini, summer is gonna be a blast! If you are very clever and shrewd, if you keep your eyes and ears open, you can fatten up your bank account til your feasting cup runneth over. Pull in your sails starting June 16th: sign nothing, start nothing new, postpone all financial wheeling and dealing. Then after July 11th use the cosmic timeclock and go full speed ahead with financial genius. Beautify your body and get ready for a social swirl beginning June 26th. Romance could descend upon your tiny head and heart this first month of summer. Gemini great: Chad Everett.



CANCER (June 22 - July 22)

Moon children are changing. You're beginning to sport a new subtle summer wardrobe. If there's big plans in the works, keep them sneaky secret this month. Fight against and conquer that mental depression. If your head is on straight, you can make profound decisions and perky progress. A windfall could send you into lunny laughter! Moon Child: David Brinkley.



LEO (July 23 - August 22)

Winter dreams, summer wishes, aspirations and goals are influenced by two Eclipses occurring in June. A surge of new-found bouncy energy runs through your royal blood and opens doors to new long-term plans and projects. If June jangles you into an over generous mood,

you will regret your extravagance in July. Leo lady: Sally Struthers.



VIRGO

(August 23 - September 23)

June bursts out with a bevy of beauties for nifty Virgos. A glorious vacation filled with interesting surprises is due. With the high cost of everything, you will be happy to accept a financial boost. The spotlight finds you and you are chosen for a VIP position, an accolade, given an honor of some kind. Virgo celeb: Jack Bailey.



LIBRA

(September 24 - October 23)

Be extra kind to yourself and fly away to an exotic land during June. If you are tied to homebase, then take a mind-stretching trip to exercise your imaginative brain waves. Any dealings with foreign lands and their peoples are fortuitous. Do not let parents or bosses get under your skin! Libra star: Richard Harris.



SCORPIO

(October 24 - November 22)

Look out Scorpio, the love bug could bite your well-tanned body this sensuous

summer! Watch for priceless opportunities in which to advance aspirations as promotion and limelight could easily swing your way now. Prevent financial aggravation and ulcers by watching newspapers for worldwide events that could influence your security. Scorpio songbird: Dorothy Collins.



SAGITTARIUS

(November 23 - December 20)

Dynamic Sagittarians will entertain and greet guests at home, knock out walls and install windows, may sell, swap, change your residence, or take off suddenly to get away from it all! Trouble with a partner may send you to the nearest health spa to recoup. Handle all personal finances yourself this month. Sagittarian funnyman: Flip Wilson.



CAPRICORN

(December 21 - January 20)

Capricorn kidlettes have their June suspenders snapped by people with problems. Private discussions will do much to soothe those who are upset. Even though you are thrown into social functions and gatherings, do not let your busy schedule keep you from taking care of your own health matters and routine physical check-ups. Capricorn star: Jack Lord.

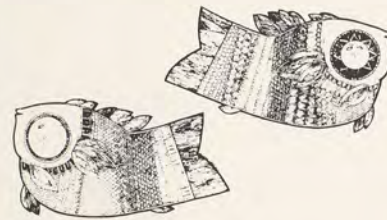


AQUARIUS

(January 21 - February 18)

This could be the case of the disappearing Aquarian! You are probably already off on an extended holiday, not caring one iota about your astrological

forecast! However, if you are not among the foot-loose fellows of your sign, don't let claustrophobia smother. Get out in the air and clean the cobwebs from your lungs. Aquarian star: Lorne Green.



PISCES

(February 19 - March 20)

June spins its magic spell around dreamy Pisces. Take care, you might be saying yes when you should be saying no! You are feeling so generous and compassionate that you are liable to take on much more than you can honestly handle. Do not let others impose upon you or your humble hacienda this month. Pisces star: Will Geer.



ARIES (March 21 - April 20)

Everyone likes money, but Aries has the chance to tap hidden golden faucets this magical month of June. Even idle conversation over the back fence could make the light bulb shine brilliantly in your think-tank. Hidden or latent talents could spring up like wild flowers and suddenly become nicely lucrative. Aries British star: Dirk Bogarde.



TAURUS (April 21-May 21)

The lazy days of summer won't catch Taurus napping on the scene. June could turn pending disaster (for someone else) into a lucky break (for you)! You may even hold a winning raffle ticket. Your earthy charm is glowing like a blazing comet and people want to wait on you — let them! Taurus talent: Duke Ellington. □

Pi Seelen
Rancho Bernardo
Dear Bill

I've decided I'm at the awkward age . . . too old for scuba diving and too young for rocking chair memories, except that I do remember the soap operas of my time (creek-creek). As a working writer I was involved with the 'Backstage Wife' . . . 'Helen Trent' . . . 'Stella Dallas' . . . 'Ma Perkins' type of serials. They weren't bad and would have been fun for me to write if it weren't for the rigid guide lines regarding humor and sex. Neither was allowed. Today as I watch the current crop of soap operas they are still against humor but sex . . . oh boy, they are regular 'How To' manuals! In the space of a couple of hours I saw two rapes, four cases of adultery and a dash of incest. 'Backstage Wife' couldn't indulge in this action. I once had Mary Noble discussing the P.T.A. with her husband. They were in the bedroom and he was supposedly getting dressed. Too sexy. I had to change the scene and have Larry outside watering the lawn.

However we were allowed to have sorrowing wives lose their expected babies. Emotion was in. I had one heroine in this dastardly situation four times. The fifth time I decided on a really classy miscarriage. I'd have her trip over a couple of Russian Wolfhounds. Somewhere between my writing it and air time the story underwent a change. The sponsor's name was O'Toole and the agency thought it would be a nice touch to make the dogs Irish Setters.

People did get caught up in the lives of our characters. I was shopping in Macy's and two women were arguing about leaving the store in time to get home to catch . . . I guess it was 'Stella Dallas'. One pointed out they had come all the way from the Bronx for the sale. Her friend was adamant. Stella was about to have her baby and she was going to be there. I sidled up to them and said, "Stay for the sale. She won't deliver until Monday".

They thought I was crazy but how could I explain we never concluded anything on Friday. You had to carry over the suspense so they'd be panting at their sets on Monday. Poor Stella was ordained for three days in labor.

Your grandmother was a soap opera fan. She believed completely in the characters even though she knew I made them up. Once she was very concerned about the outcome of an operation. I assured her Young Doctor Malone would come through. I was about to write his successful surgery. I built the story for a couple of days and it was too much for Mom. She said, "Honey, you must be wrong. Doctor Malone cannot possibly save that girl!"

You're in this writing business too Bill, so enjoy. It's really great.

Love,

Mom

P.S. I wonder if 'As The World Turns' could use my Russian Wolfhound bit? I still think it's pretty fancy.

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"MARY'S BACK IN TOWN!"

by Beatrice Kitchen

June 25th through the 30th, Mary Poppins will make her highfalootin' appearance above the London skies right inside the San Diego Sports Arena. She is the main attraction in this year's production of Disney on Parade, presented by Nawal Productions, a partnership of NBC Enterprises and Walt Disney Productions.

The scenery and fantasy of setting used in this elaborate presentation are so remarkable, you'll believe you're in London. Somehow, Mary Poppins flies some 50 feet above the stage without a net, the illusion of her image moving across the screen one second and coming out of the screen alive, high in the arena the next. She flies live from the film of London rooftops, circles the entire stage and returns to the film.

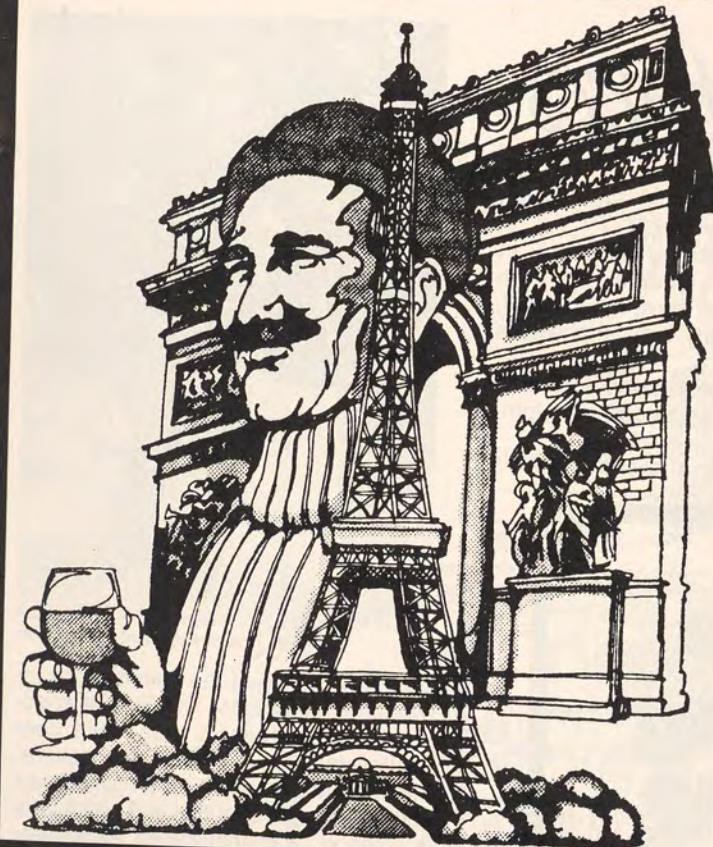
The practically perfect Magical Nanny complete with umbrella lands on stage to join Bert and the costumed chorus in a scene from the park on Cherry Tree Lane from the original film version. Mary and Bert sing "Jolly Holiday" and of course, the inimitable "Super califragilisticexpialidocious."

Goofy and Donald Duck have trouble picking a used car when a vintage Model T and Herbie the Love Bug come alive and develop personalities all their own in "Disney On Parade's" new Fourth Edition appearing June 25th through June 30th at the Sports Arena.

Mary Poppins isn't the only star, however. All the old favorite Disney characters will be singing and dancing to all the familiar tunes. Goofy, with his own precious personality, stars in a scene where he tries to pick between a vintage Model T filled with surprises, and lovable Herbie the Love Bug with a personality all its own. Goofy calls on the talented Dr. Donald Duck to determine which vehicle is in the best physical condition. Dr. Donald, in his familiar squawk-talk, suggests the vintage Model T and Herbie, in his anger, actually chases Goofy up a wire suspended high in the arena.

The three little pigs and the big bad wolf will be joining the party, as will the sweetheart of all little boys, Pinocchio. An inspiration to goodness, the audience will see Pinocchio turn from a little boy into a jackass for his bad antics, then save himself by rescuing his father from a big whale, changing from a wooden puppet into a real little boy. Of course, the Blue Fairy intervenes to make this possible.

A show for everyone in the family, the Disney on Parade Production will have a memory for everyone. Children will be delighted. Mom and Pop will feel a twinge of nostalgia as they watch bits and pieces from all the cartoons and cartoon characters as they struggle through their well-known dilemmas. □



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Places and Faces

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Steven and Melodie bring to Rancho

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Their carpet cleaning company in Bend employed 25 people. In North County they plan to develop a small, personalized company that emphasizes service and quality.

Steven has had broad experience in all types of cleaning for all types of furnishings.

Besides a very large clientel, Steve's



The Tutts, in a rare moment of relaxation.

company managed the maintenance for two large ski resorts. The Sun River account had extensive lodge and convention facilities and over 400 houses. Black Butte Ranch Lodge, considered one of the most beautiful and prestigious in Oregon, was maintained exclusively by Steven's and Melodie's company.

Steven insists on hand-cleaning all furniture. He explained that while hand-cleaning takes more time, it does a far superior job with the least amount of fabric distortion. Sun Carpet offers three methods; steam, shampoo and dry cleaning. Steven has cleaned many unusual rugs, and handles non-color-fast rugs on special request. Wall-to-wall carpeting is his specialty. The steam extraction method injects jets of hot water and chemicals into the carpet to loosen the dirt. Then, powerful vacuums pull the soil and water from the carpet. It is literally cleaning the carpet from the backing up! Steven has been cleaning carpets and upholstery since the early '60's and feels the steam extraction is the most effective method to clean wall-to-wall carpeting.

Steven and Melodie have been known for their delightful advertising for years. Their advertising has been entered twice in national competitions and is being entered again this year. Steven was the principle speaker at the Northwestern Carpet Cleaning Institute on the subject of advertising.

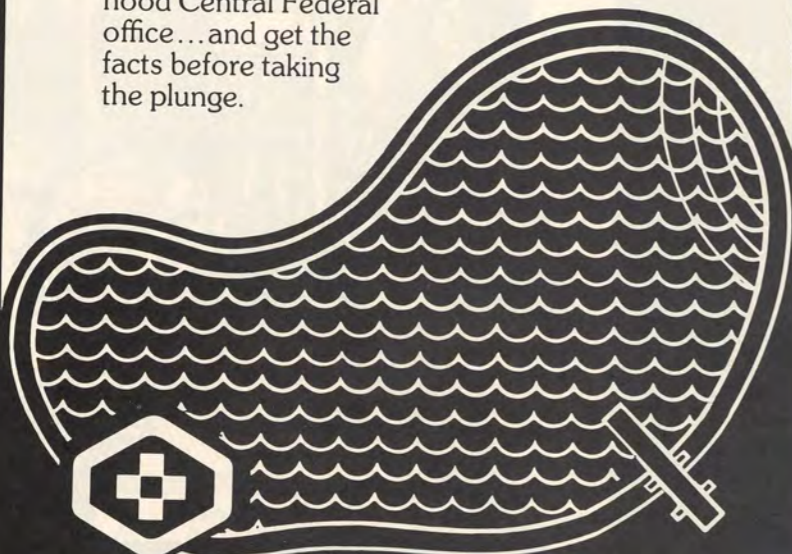
All the Tutts are avid crosscountry skiers and are active in all water sports. Michele Tutt, who is 10, swims for the Lomas Santa Fe Swim Team. Robert Tutt, 7 years, is an avid trout fisherman — he learned from his father in Oregon.

Sun Carpet Cleaning is a fortunate addition to the North County, offering a needed accommodation in the expert cleaning field.

For those needing further information, call Melodie or Steven at Sun Carpet Cleaning, 756-3682. □

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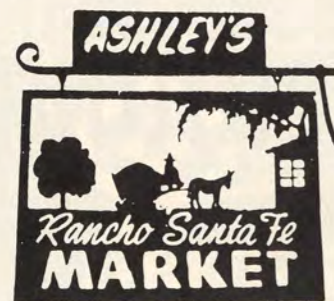
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THE ACAPULCO — This colorful restaurant is a unique blend of everything that makes dining a delight. The atmosphere created by Jerry Stapp reveals the splendor and culture of the centuries-old Mexico blended with the beauty of an awakening modern Mexico. Handmade copies of Aztec and Mayan artifacts give the Acapulco an exquisite background for the fine Mexican cuisine, seafood and steaks skillfully prepared by Chef Michael. Adding to this relaxing mixture of atmosphere and tasteful foods, the Acapulco Duo strolls from table to table in the dining area and cocktail lounge, entertaining with their soft guitar music and haunting melodies. Famous for the "Margarita Grande," the Acapulco also serves cocktails and Mexico's celebrated Santo Tomas wines, to further enhance your luncheon or dinner. Think of all this the next time you want a soothing cocktail, a delicious luncheon or an intimate dinner party especially catered — the Acapulco, 1733 South Hill Street, Oceanside. 729-4454.

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COUNTRY KITCHEN — with its Early American decor offers a very cozy atmosphere. Harry E. Taylor, a double for RUDOLPH VALENTINO, an ex-Broadway showman and retired San Francisco barman is the barmaster. On the menu are such items as Stuffed Cornish Hen and Roast Leg of Lamb. Special Sunday Dinner, including delicious homemade pie for only \$3.50. Also a children's menu. Facilities include private room for small card groups, party accommodations, picnic baskets, and food to go. Open everyday from 7:00 a.m. to 9:00 p.m. 2004 E. Vista Way, Vista. 724-2772.

THE COFFEE MILL — In the heart of Encinitas. It's so nice to find a dining spot that doesn't seem to know what a can opener is! Every vegetable served at the Coffee Mill is prepared fresh, and served piping hot with melted butter. The desserts are delicious — wonderful pies, and home-made old-fashioned puddings. A "bread basket" accompanies every dinner. Very, very reasonable prices. Open from 6 a.m. to 8:30 p.m. seven days a week. For reservations call 753-3181 531 Highway 101, Encinitas.

KELLY'S PRIME STEAK — is called "the Happy Place" for good reason, we think. Any night of the week that you may wish to take the short drive down to Hotel Circle you'll find music and fun in full swing — and, of course, some very fine Chateaubriand-style steaks (which is their "thing") or New Yorks, or Steak & Lobster, or Lobster, or Prime Rib. Both the food and the excellent drinks (they "pour" for instance, Early Times bourbon, Peter Dawson Scotch, and Seagram's Extra Dry Gin) are modestly priced, making Kelly's a great place to take visiting friends. After dinner, a pleasant moment or two or three in the Piano Lounge with Margie, or "Ol" Don Libbey playing your favorite selections will cap a pleasant evening. A refined, pleasant atmosphere, excellent service, and a warm welcome await you. Try it! Hours: 11:00 a.m. - 2:00 a.m. daily except Sat., Sun. and Holidays we open at 4:00 p.m. 248 Hotel Circle No. (Near Le Baron Hotel), San Diego, CA. Ph. 296-2131.

MIRA MAR — Oliver Morris's Landmark, Mira Mar restaurant with its famed Rocking Ship in Oceanside is celebrating its 30th anniversary! Its "People-Loving" staff, plus good food and worlds of charm have made it one of Southern California's outstanding restaurants. Always under the ownership of the Oliver Morris (who are also connected with the exclusive Bel-Air Hotel in Los Angeles), the Mira Mar has grown from an original old two-story house with a widow's walk atop its roof (which is still there), to include the famous Ship Room, with its popular piano bar (dancing every night) flanked by two quieter dining areas: the Captain's Cabin and First Cabin with real fireplaces and authentic nautical antiques. Its Anchor Room is the scene of many private parties and club meetings. Adjoining the popular restaurant is the Morris' Mira Mar Motor Inn with its 62 rooms that have just been completely refurbished. Drop anchor at the Mira Mar for a drink, dinner, dancing or lodging in happy surroundings. 815 N. Hill. Telephone for reservations: 722-3343.

OAK TREE HOUSE — offers especially good foods in an atmosphere of great charm. Indoor and outdoor dining, impeccable service and delightful house specialties — fragrant, crisp Bouncing Baby Popovers; Roast New York Strip, an aged, premium roast loin of beef sliced English style; Veal Cordon Bleu using Canadian Bacon and tangy Swiss cheese sauce, and their Breast of Chicken with a subtle cheese sauce is to write about! A variety of premium quality, aged steaks is offered, Sear-Charbroiled to your direction. Cocktails, of course, and the wine list, is excellent and surprisingly varied. Modest prices, dinner reservations recommended. Open 11:30 a.m. — 2 p.m., Mon. thru Fri. only, and 5:30 — 9 p.m. weekdays, 5:30 — 10 p.m. Fri. & Sat. Closed Sundays. 7811 Herschel Ave., La Jolla, 454-1315.

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Foot-Loose, Fancy Free...

BRUSSELS: GATEWAY TO EUROPE

— Philip Yaffe

Any city which adopts as its symbol a naked little boy urinating must have a sense of humor. That is probably the most enchanting thing about Brussels — its sense of humor — and why the capital of Belgium is an ideal first stop on any holiday to Europe.

Brussels' sense of humor isn't the kind that makes you burst out in gales of laughter and song. Instead, it is the kind that makes you feel immediately at home. Being both the capital of the Common Market and headquarters for NATO, Brussels is used to hosting visitors and making them feel welcome. At the same time, street signs and newspapers in French and Flemish (a Dutch dialect) quickly tell you that you are immersed in a foreign culture, which of course is the reason for coming to Europe in the first place.

A 2000 Year History

With a land area of 11,781 square miles and a population just under 10 million people, Belgium is about comparable to Maryland. Belgium's small size, however, belies a very large and important history.

Originally known as the land of the Belgae, Belgium was conquered by Julius Caesar about 50 B.C. and in turn was ruled by the Romans, Merovingian, Franks, by Burgundy, Spain, Austria and France. After the fall of Napoleon (Waterloo is just outside Brussels), the country became part of the Netherlands but gained independence in 1830 as a constitutional monarchy under Leopold I. The current sovereign is Baudouin I, who ascended to the throne in 1951 at the age of 20. The queen is Her Highness Dona Fabiola de Mora y Aragon of Spain.

Modern Belgium is actually a blend of two different nations. The Flemings of the north speak Dutch while the Walloons of the south speak French. The language difference has been a perennial source of controversy in the nation; however, there seems to be considerable harmony

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in Brussels, where the two cultures are fairly well mixed.

How to Avoid Jet Lag

Since Brussels and environs offer so much to see and do you won't want to waste a minute recuperating from jet lag. Here is a tip from Pan American World Airways, the world's most experienced airline, that might help.

Plan your trip so you arrive in Brussels either late morning or early afternoon. Pan American has Boeing 747 flights from Los Angeles International Airport every day of the week that will put you in Brussels just before noon (note: schedules change; please check this with Pan Am just prior to publication). The trick is to check into your hotel, then remain awake for the rest of the day until about 8 p.m. Excluding catnaps on the plane, you will have been awake 25-30 hours. So when you go to bed, you will sleep soundly and arise the next morning on European time.

Staying awake until early evening should not be difficult. First off, you might ask direction by tram or taxi (many people speak English) to Rue de L'Etuve to view the bronze statue of the Manneken-Pis, the city's symbol. The precise origin of this world famous little boy doing what little boys do is clouded in history. According to one story, the Manneken-Pis performed his slightly improper act from a balcony on to the head of a soldier during one of Brussels' many occupations. He was quickly adopted as a symbol of resistance.

Great Places to Walk

A few winding streets from the Manneken-Pis is the Grand'Place. Lined with gold-trimmed Guild Halls and sparkling mullioned windows, the Grand'Place is an architectural feast. Among its buildings is the famous Hotel de Ville (Town Hall), which is an outstanding example of 15th century design. Begun in 1402, it was completed 47 years later by Jan Van Ruysbroeck, architect to Philip the Good. Its unique spire is topped by the figure of Archangel Michael, Brussels patron saint. Inside is a wonderful collection of Brussels tapestries.

The Grand'Place is also the location of some of Brussels' finest restaurants, and that means some of the best restaurants

in Europe. Eating out is almost a national sport in Belgium, so only good restaurants survive. You will want to return to the Grand'Place for dinner, but now it is time to take in more of the city.

Within a couple of blocks of the Grand'Place is the Place de Brouckère. A pulsating collection of hotels, shops, boutiques, theaters, cinemas, etc., Place de Brouckère is to Brussels what Times Square used to be to New York. It is truly the heart of the city.

By walking a bit farther, you are in front of the Cathedrale St.-Michel, a veritable textbook of Gothic architecture. Amongst its wealth are exquisite stained glass windows, many donated by Charles V and his relatives. The cathedral is also the final resting place of the Dukes of Brabant, the Archduke Albert and his wife Isabella, and Charles of Lorraine.

Time to Eat

Somewhere around 5:30 or 6 o'clock, it is time to enjoy a leisurely dinner. Leisurely is the watchword in Brussels. Most restaurants haven't quite caught on to the idea that the faster you move people in and out, the more profit you make. Instead, they prefer to charge slightly higher prices (but still reasonable) and let customers take the time to really enjoy what they eat.

What to order? Just about anything on the menu will be good, but some of the Belgian specialties are:

- Game and poultry. Lapin aux pruneaux, which is rabbit and prunes; lièvre à la crème, hare with cream sauce; marcassin, wild boar from the Ardennes; and waterzooi, a delicious herb stew made with either chicken or fish.
- Seafood. Anguilles au vert, cooked eel in sauce of fresh herbs; anguilles à l'escavèche, pickled eel served in cold aspic; and moules et frites, mussels and French fries, one of the most popular dishes in Belgium.
- Meats. Carbonnades Flamandes, Flemish stew made with beer and mustard; choesels au Madère, oxtail and other meat in a Madeira sauce; rognon de veau à la Liégeoise, kidney in gin with juniper; and boudin de Liège, herbed sausages from Liege.

If your tastes run more to steak and French fries, go right ahead and order. Steak et frites is Belgium's unofficial national dish. But order the steak well done (bien cuits); otherwise, it might moo when you stick a fork into it. Like the French, Belgians eat their meat very, very rare.

One other caveat. Don't be misled by the name "filet américain." Although quite good, it is like nothing commonly eaten in Southern California, or any where else in the States for that matter. What it is, in fact, is delicately seasoned raw hamburger. "American prepare" is the same thing with a bit more in it. □

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san diego national shakespeare festival
25th anniversary season 1974 • old globe theatre



Two popular favorites by William Shakespeare will inaugurate the Silver Jubilee Season of the San Diego National Shakespeare Festival.

The comedy "Twelfth Night" will open the twenty-fifth season on June 4 followed three days later on June 7 by the tragedy of "Romeo and Juliet" at the Old Globe Theatre in Balboa Park.

Both plays will alternate performances until the historical drama "Henry IV, part 2" joins the Festival season on July 10. All three plays will remain in the repertory through September 15. The fifteen week schedule will include performances nightly except Monday at 8:30 p.m. plus Wednesday, Saturday and Sunday afternoons at 2 p.m.

Preceding evening performances, the Festival Revels will be staged at 8 p.m. on the greensward fronting the Old Globe Theatre. Sixteenth century dances and music will be performed for the gathering audience. Queen Elizabeth I, performed by actress Valeda Turner, will participate in the Festival Revels to set the Renaissance mood for Festival audiences.

Originated in 1949, the San Diego National Shakespeare Festival has achieved a growing international reputation for artistic achievement of Shakespearean plays during the past twenty-five years.

The Old Globe Theatre in San Diego is renowned as one of the few structures in the world resembling the original Globe playhouse built in London in 1599. Many of the plays of William Shakespeare were first produced in the Globe Playhouse during the early seventeenth century before it was destroyed by fire in 1613.

The only professional Shakespearean Repertory Company on the west coast is featured in all productions of the San

John Glover is Sir Andrew Aguecheek, Lois Foraker is Maria, Eric Christmas is Malvolio and Benjamin Stewart is Sir Toby Belch in "Twelfth Night"

Diego National Shakespeare Festival.



Penelope Fuller is Viola and Barry Kraft is Duke Orsino in "Twelfth Night"

Producing Director for the Old Globe Theatre is Craig Noel. Noel is also co-director with Eric Christmas of "Twelfth Night." Spanish Renaissance costumes and setting have been designed by Peggy Kellner, Old Globe art director.

Diana Maddox is staging "Romeo and Juliet" with 15th century Italian Renaissance costumes designed by Edgard Johnson and the stage settings by Peggy Kellner.

The history of "Henry IV, part 2" will be directed by Edward Payson Call. Miss Kellner will design both the settings and costumes. Lighting for the Festival productions is designed by Donald Harris, music is composed by Conrad Susa and sound designed by Dan Dugan. □

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Fri., May 31	Los Angeles	14	9	June 14	Los Angeles
Sat., June 1	San Francisco	—	—	June 15	San Francisco
Fri., June 14	Los Angeles	11	8	June 25	Vancouver
Sat., June 15	San Francisco	—	—	June 25	Vancouver
Tues., June 25	Vancouver	8	6	July 3	Vancouver
Wed., July 3	Vancouver	8	6	July 11	Vancouver
Thur., July 11	Vancouver	8	6	July 19	Vancouver
Fri., July 19	Vancouver	8	6	July 27	Vancouver
Sat., July 27	Vancouver	8	6	Aug. 4	Vancouver
Sun., Aug. 4	Vancouver	8	6	Aug. 12	Vancouver
Mon., Aug. 12	Vancouver	8	6	Aug. 20	Vancouver
Tues., Aug. 20	Vancouver	8	6	Aug. 28	Vancouver
Wed., Aug. 28	Vancouver	11	8	Sept. 8	Los Angeles
Wed., Aug. 28	Vancouver	—	7	Sept. 7	San Francisco

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Living Around Town



by Jerry Shockney

BISHOP'S SCHOOLS PRESENT FASHION SHOW

The Parent's Association of the Bishop's School presented its 17th annual Fashion Show on May 10th at the Quad on the school grounds. An International Tea following the showing of fashions by Saks proved very successful. In previous years a luncheon was held before the show.

Mrs. Charles J. Smith, general chairman and Mrs. Phil F. Franklin, co-chairman are both residents of Rancho Santa Fe. They deserve praise for a very enjoyable production. Mrs. E. Ludlow Keeney, Jr., also of the Ranch, was one of the lovely guest models. □

Right:

Enjoying the International Tea at the close of the Fashion Show are Mrs. Clifford Graham chairman of the models, Mrs. P. H. Johnston, Jr., both of Rancho Santa Fe, Mrs. John Quirk of La Costa and Graham.

Below Left:

Caught sampling two of the very delicious cookies... thousands were baked... are Mrs. Sol Roy Rosenthal and Mrs. Jack Stires. Both ladies are from Rancho Santa Fe.

Below Center:

Lovely Mrs. Janice Spitzer serves a cookie to Rafael Allgren who hosts an early morning show on Channel 6.

Below Right:

Mrs. Janice Spitzer again helps check the tea table, lovely with flowers and silver. Mrs. James Youngblood, on the right, a member of the tea committee, will soon move into her new home on the Ranch. A waitress arranges the silver.



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Mr. and Mrs. Charles J. Smith of Rancho Santa Fe stop to check the progress of the show. Mrs. Smith looking very lovely in lace, was chairman of the Bishop's International Tea and Fashion Show.



Mrs. George B. Riley of Rancho Santa Fe inspects with interest the delightful sculptures done by Mr. Louis Rankin. On the table are his porcupine and hippopotamus, done with great talent and ingenuity. Mr. Rankin also is a resident of the Ranch. Mrs. Rankin was in charge of publicity for the show, but missed it because of illness.



RIDING CLUB HOLD MONTHLY B AND B PARTY

Members of the Rancho Riding club gather at the clubhouse once each month for a Beef and Bottle party to enjoy themselves and discuss the newest developments in the horse world.

The most recent party was hosted jointly by Mr. and Mrs. Glen Bell and Mrs. and Mrs. Stanley Elmer. □

Above Right:

Dr. James Nelson, right, doesn't know whether to believe this conversation or not... Mrs. Glen Bell and Braughler Cowan try to convince him... or so it seems.



Center Right:

Having fun indeed... Kirk Somerville and Marilyn Ransom!

Below Right:

Mary Cowan greets new members of the Riding club, Dr. and Mrs. Karl Eckhardt.

Below:

Steven Sharp explains an interesting note to Mrs. Paul Fletcher looking very smart in her sharp blazer.

photography Nayland Wilkins



Cook for the evening, Steve Sharp, does his bit at the charcoal grill... watching intently are left to right, Dr.

James Nelson, Dixon Chubbuck, Marilyn Ransom, Kirk Somerville and Shelly Zaslo.

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Albert Coleman, Conductor —
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July 26

Charles Ketcham, Conductor —
Laurindo Almeida — Guitar

August 2

John Green, Conductor and Pianist —
Piano/Orchestral

August 9

Charles Ketcham, Conductor —
"Carmina Burana" —

San Diego Symphonic Chorale

August 16

Peter Eros, Conductor —
Howard Wells — Piano/Orchestral

Living Around Town



Mr. and Mrs. Dixon Chubbuck, left, long-time members of the club chat with Mr. and Mrs. Don Reniers.



Marilyn Ransom, Paul Fletcher and Mary Cowan seem to be pleased with the delicious looking cake.



Mr. and Mrs. James Nelson enjoy conversing with Glen Bell, one of the hosts for the evening.

JACKIE ATTIX HONORED AT PLAYDAY HORSESHOW

The junior membership of the Ranch Riding Club honored nine year old Jackie Attix, daughter of Dr. and Mrs. Sheldon Attix at a recent horseshow held at the club. Jackie was guest of honor for the day and awarded the prizes to the winners of the various events. She entered the hospital the next week for open heart

surgery, performed on April 29. Her recovery has been very satisfactory.

Mrs. Attix was overwhelmed by the response of friends and neighbors who rallied to help the family during this trying time. She expressed her sincere thanks for their thoughtfulness. □

Jackie Attix anxiously waits to award the handful of ribbons to some of her friends. The man with the fancy shirt is Joe Irwin.



Jackie hands a ribbon to John Anthony Colbourne, son of Mr. and Mrs. Phillip Colbourne. That's Nancy Colbourne daughter of Mr. and Mrs. Richard Colbourne holding the lead line. Suzi, the horse, is 22 years old!



Cathy Cowan received her ribbon from Jackie. Cathy is the daughter of Mr. and Mrs. Braughler Cowan.



Susie Shockney looking trim on Tamarack, a pinto belonging to the Richard Porter family.

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Living Around Town

RANCHOITES ATTEND THE HEADDRESS BALL

Many social set members from La Jolla, San Diego and Rancho Santa Fe crowded Vacation Village in San Diego for the sumptuous Headdress Ball benefiting Multiple Sclerosis. For the first time the extravaganza was presented on television, giving the public an opportunity to view the intricate and original headdresses.

Winner of the grand prize was Casa De Las Flores, Del Mar, with a headdress designed by Lee Cantley and Jim Martin. Mrs. Robert Klitgaard as "Mame" modeled the creation. □

Above Right:

Mrs. Donald C. Sherman of Rancho Santa Fe models her headdress creation while Richard Anderson of La Jolla casts an admiring glance.

Right:

Mr. and Mrs. Arnold "Buzz" Kirkeby of Rancho Santa Fe smile for photographer, Jane Coursin.

Below:

Brad and Bunny Farrar of La Jolla. Mrs. Farrar smiles prettily while her husband counts the monies . . .

Far Below:

Mrs. Jack Lewis Powell of the Ranch shares her tables with Mr. and Mrs. Brooks Noah of La Jolla.



Photo — Jane Coursin



REPUBLICAN WOMEN ENJOY COCKTAIL PARTY

Mrs. Leonard Bell was among the hostesses named for the "Candidates Night" cocktail party held by the Rancho Santa Fe Republican Women Federated on May 10 at the Inn. Mrs. Bell was the first president of the established organization.

Other hostesses, some of whom have also served as president were Mmes. Jack Lewis Powell, John Phipps, Jean Ashcraft, Joseph Coberly, Robert Orlik, Claude Welles, Charles Chapin and Steve Toth.

Also Mmes. Edward Havens, William Cunningham, Stanley Legro, Paul Lloyd, Dean Worthington, Joan Danzinger, Walter Podbielniak, Carson Hunt, E.G. Whitehead and Louis Lintner.

Mrs. William Gage and Mrs. Cecil Johns were co-chairmen of the affair during which members and guests met the special guests; *The Honorable Clair Burgener*, U.S. House of Representatives, 42nd District; *The Honorable John Stull*, California State Senate, 38th District; and *The Honorable William Craven*, California State Assembly, 80th District and their wives. □

DICK TIBBETTS OFFERS NEW HOMEOWNER'S SERVICE

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It is a national organization and local licensee for San Diego county is genial *Dick Tibbetts*. Established about six months ago in Sorrento Valley, *Dick* explained that his company can help you with any home problem from major renovations to a leak in the roof. He also believes that he can guarantee better service at competitive prices. . . number one, because of the numbers involved in the association, the purchasing power is greater and number two because of the responsive service promised by the association.

All that's involved is a flat fee of \$15 to join the association and you reap many benefits. *Dick* explained that there is a 24 hour emergency service and the organization guarantees to arrive within the hour at no extra charge. . . if your problem is classified a true emergency. . . flowing water, loss of power, loss of air con-

ditioning, loss of heating and freezer malfunction. Another plus in the program is a buying service offered to members of the association allowing homeowners to buy carpeting, drapes, furniture, etc., at a special discount price.

One call convenience. . . phone 452-1771 . . . for all the problems facing a homeowner and for more information about this plan and talk to *Dick Tibbetts*. A resident of Rancho Santa Fe, *Tibbetts* and his wife, *Carole* have two daughters, *Nancy* and *Erika*. He is president of the Tennis Club and outgoing president of the PTO. He is a Deacon in the Village Presbyterian church and a member of the Young Couples Club. □

RANCHOITE "DUKE" JOHNSTON ENTERTAINS CHILDREN

Children from the area flocked to the La Jolla Museum of Contemporary Art early in May to see "*Uncle Duke*" *Johnston* delve into his bag of tricks as he presented his famed magic show. The performance took place in the Museum Auditorium, Sherwood Hall.

Johnston, a former financial executive now residing in Rancho Santa Fe, began his magic career in the early 1930's when he attended Oxford University and was asked to help at a children's ward in the local hospital. His American accent and the few tricks he knew charmed the children. *Johnston* began to add new tricks to his repertoire and has been entertaining youngsters ever since.

As magician do, *Johnston* is continually devising new and creative ways to fascinate his audience. His performance concentrates on the spectacular and the visual, which especially appeals to young children. His show is an educational experience as well. . . during the show "*Uncle Duke*" presented a demonstration of what it would be like to be a Skylab astronaut floating in space.

Residents of the Ranch have long admired the healthy green acres of lemon trees on Camino del Norte belonging to the *Johnston Ranch*. . . just one of the lovely estates in the area. □



"Duke" Johnston of Rancho Santa Fe, retired executive, entertains the children at the La Jolla Museum of Contemporary Art.

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Living Around Town

AFTER THE BALL WAS OVER

"Evening in Africa," presented by the Las Duenas auxiliary to the Children's Home Society was a smashing success under the directorship of Mrs. G. M. Robertson Schaefer. The Mariposa Ball is becoming one of the most popular events of the year in the North County area; reservations closed two weeks preceding the dance. The buffet was superb, the music great and the people beautiful!!!! □

Right:

Suzy Schaefer, left, chairman of the Ball, and Sandy Brue, in charge of the fabulous decorations pay special attention to the paper maché hippo auctioned off at the party.

Below:

Dr. and Mrs. James Russell on the left, Mr. and Mrs. Don Klatt.

Far Below:

Dr. and Mrs. A. D. Mikulicich and Mr. and Mrs. Gary Bizantz.



Above:

Mr. and Mrs. Byron Webb and Mr. and Mrs. Larry Hauser.

Right:

Looking very handsome indeed, Mr. and Mrs. Tom Clotfelter.


Below:

Mr. and Mrs. George Thomas, Mrs. Walter Zable and Mrs. Ray Harmon.

Far Below:


Mr. and Mrs. Tyler Miller and Mr. and Mrs. Brad Ewing.






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Above:
Mr. and Mrs. Jim O'Driscoll, Kirk Sommerville, Marilyn Ransom, Jim Wenman and Bill Hard.



Left:
Enjoying an "Evening in Africa", Mr. and Mrs. Rick Wilcox.

Below:
Mr. William White, Dr. Tony Armino, Mrs. Gordon Bartow and Dr. Joe Cappelzi.

Far Below:
Mr. and Mrs. Ed Hunter and Mr. and Mrs. Richard Tibbetts.



Above:
Looking very happy about the success of the whole affair, two hard workers, Suzy Schaefer, left, and Sandy Brue pose with Lt. Cdr. Guy Freeborn.

Right:
Mr. Richard Tibbetts, owner of a new business, American Homeowners Association, checks latest brochure published by the national group.



Austin Sweeps the Field

Eighty-three year old *Austin Selz* who has been riding for a half century proved that age is not a disadvantage, at least not in horse showmanship, by walking away with many awards at the June show held at the Rancho Riding Club.

Loved and respected by many, *Austin* was in top form as he circled the ring in various classes. He was awarded first prize and a blue ribbon in the Rancho Riding Club Members Pleasure Class and a second award in the Arabian English Pleasure Class.

To top off his day he was awarded a special Gold Plate, which was inscribed, "To *Austin Selz* on his 50th year of Rid-

ing, Affectionately Rancho Riding Club, 1974."

The picture below shows *Austin* on the day he won his "First Award" on "Suzy". Other awards over the years have included: The International Amateur Stakes, in Chicago, Illinois on "King of Highland." Also the *Governor Horner's* Trophy, on "Marlebar Chief"... Fine Highness Stake at Indianapolis, Indiana; also on "Marlebar Chief."



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SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	1	2 S.F. 7:30	3 S.F. 12:15	4 S.F. 12:15	5 Phil. 4:35	6 Phil. 4:35
7 Phil. 10:35	8 N.Y. 5:05	9 N.Y. 5:05	10 N.Y. 11:15	11 Mtl. 7:30	12 Mtl. 7:30	13 Mtl. 6:00
14 Mtl. (2) 3:00	15 Phil. 7:30	16 Phil. 7:30	17 Phil. 7:30	18 Phil. 7:30	19 N.Y. 7:30	20 N.Y. 7:30
21 N.Y. 1:00	22 All Star Game at Pitt	23 Atl. 4:35	24 Atl. 4:35	25 Atl. 4:35	26 Atl. 4:35	27 Cin. 4:00
28 Cin. 11:15	29 Cin. 5:05	30 L.A. 7:30	31 L.A. 7:30			

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BIZANTZ IS RSF YOUTH HORSESHOW CHAIRMAN



Gary Bizantz, owner of El Rancho Ford! The car — is of course a Mustang.

Mr. Gary Bizantz of Rancho Santa Fe has been selected chairman for Rancho Santa Fe Youth, who in conjunction with Rancho Santa Fe Riding Club is planning a brand new horseshow in August on the dates of the 23rd, 24th, and 25th.

Mr. Bizantz, his wife and four daughters have been residents of the Ranch for four years. The family has been active in the Golf Club, the Riding Club and the Tennis Club. Mr. Bizantz has been Rancho Santa Fe Golf Club Champion for two seasons.

A retired president of the P.T.O. Bizantz was one of the original workers for Rancho Santa Fe Youth. At its inception in 1971 he was Fund Raising Chairman and the original Secretary-Treasurer. This year he retired from those positions to Chairman of the Horseshow.

Mr. Bizantz has also been Players Agent for Little League . . . a charitable contribution especially when he has four daughters! □

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WED AT NUPTIAL MASS



One of the most beautiful weddings of the early summer season took place on the afternoon of May 4th when Heather Ann Manion was united in marriage with Dr. Joseph Charles Gallagher, Jr. of Philadelphia. The impressive ceremony took place in the courtyard of the family home on El Mirador, Rancho Santa Fe and the officiating clergyman was Monseignor William D. Spain

Given in marriage by her father, the bride was preceded to the altar by her two sisters, Miss Holly and Miss Julie Manion who wore identical hand-stitched blue satin gowns; designed and made by the bride. Hawaiian leis were flown in from the Islands especially for the wedding and immediately after the young couple was pronounced man and wife, they personally distributed leis to all of the guests in the audience.

The new Mrs. Gallagher is one of the most popular members of the Rancho Santa Fe younger set. She graduated from the Convent of the Sacred Heart in El Cajon, and received her BS in nursing from the University of San Francisco.

Dr. Gallagher graduated from St. Joseph College in Philadelphia and will begin orthopaedic residency in New Jersey. Presently he is practicing in Hawaii where Mrs. Gallagher is doing intensive care nursing at Tripler Army Medical Center.

The bride and groom returned immediately to Hawaii to gather tennis togs as Mrs. Gallagher has just won the Mid-Pacific Armed Forces Women's singles tennis championship. She flew immediately to Tokyo to compete in the Pacific-Asian Theatre Women's Single Championship match for the United States Armed Forces . . . emerging as top winner for the Army of the Pacific! As soon as a transfer can be arranged Mrs. Gallagher will join Dr. Gallagher in Newark, New Jersey, where he will take up his 4-year residency.

Mrs. Gallagher is the daughter of the Emmett J. Manions of Rancho Santa Fe.

New Ideas THEY'RE NEW AND BEAUTIFUL



Today's diamond jewelry featuring small diamonds usually set in sparkling yellow gold has become one of the least expensive and most versatile accessories to milady's wardrobe according to Brad Farrar of Clifford Farrar Jewelers in La Jolla.

A cluster of small diamonds set in a gold pendant (left) or pin (right) as shown above (slightly enlarged to show detail) gives the effect of a single larger diamond. A gold pin sprinkled with diamonds is as much at home on a lapel as on a cuff, fabric belt or hat. A pin backed to hang on a chain becomes an attractive pendant accessory for casual wear. □

INSTANT ICE PACKS A NECESSITY IN EMERGENCY FIRST-AID KITS



Instant Ice Packs are effective emergency first aid treatment for sprains, fractures, bruises, nosebleeds, minor burns, snakebites and muscle spasms. Manufactured by the Kwik Kold Division of Kay Laboratories, Inc., the packs are available in three sizes and are chemically activated instantly by simply squeezing or striking.

In the administration of emergency first-aid, the majority of injuries are best treated by the instant application of cold.

Cold anaesthetizes and relieves the pain of an injury by slowing down nerve reactions. Swelling is limited by the application of cold. Cold slows the leakage of blood from ruptured capillaries in the areas of a bruise or sprain. It also slows capillary action and the speed of blood flow in the affected area. By keep-

ing germs dormant, cold prevents infection.

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temperature well below freezing. It maintains the cold and is then easily disposed.

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For information about the three sizes of Kwik Kold Instant Ice Packs, contact Kwik Kold Division, Kay Laboratories, Inc., P.O. Box 696, Moberly, Missouri 65270.

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Inklings

by Pat Walker



June 4 brought the opening of the Twenty-fifth year of the Bard at Old Globe Theatre's National Shakespeare Festival, and it opened in high style. Balboa Park's Casa del Prado housed the pre-"Twelfth Night" get-together. North County devotees were well rewarded for their choice of the evening's entertainment. It was a first-rate evening well done!

Del Mar's Peggy Walker slipped us a spare copy of the menu, which I thought was cleverly prepared by Lords and Ladies of Foreign Places.

MENU

Twelfth Night Lentil Soupe, Laydled by Ye Ladies
Freshe Salade from the Queen's Evergreene Garden
Fowl Crispe, Flaminge, wyth Garlandes of Laurel (Duck Dress'd wyth Orange Sauce)
Love Apples Fill'd wyth Spinach Vert, the Best in Season
Rice Sauvage, Flavour'd wyth Sultanas and Divers Fruits
Petticoat Tails (Stone-ground Hearth Breade), Slyced by Ye Lordes
English Pastee Trifle
Herb'd Tea of Englande, Coffee from Fornye Places, by Requeste
Waes Hael: Three Wines - Rose, Whyte, Sweete - Each wyth its Proper Remove

This is Festival composer Conrad Susa's twelfth season at the Globe, and no doubt his best. Susa uses music like frosting on a cake; it coats, it adds flavor, and it surely keeps the production from becoming stale. What a talent!

Local theater man (and I might add, character!) Eric Christmas who is head director at UCSD, was a fantastic *Malvolio* in "Twelfth Night". It was co-directed by Christmas and Craig Noel, Producing Director at the Globe. Other professional actors were: Anthony De-Longis, Lois Foraker, Penelope Fuller, John Glover, Wiley Harker, Barry Kraft, Mary Layne, Sandy McCallum, and Benjamin Stewart. And "professional" is truly the correct adjective!

And can you imagine an enormous cake done as a replica of the Old Globe?

74 / JUNE 1974

The Service Command School of the U.S. Naval Training Center in San Diego had produced this magnificent likeness which obviously took a great deal of imagination, time, and perseverance not to take even a small lick of the frosting.

The After-Theatre celebration was just as beautiful . . . fireworks at the Botanical Gardens Reflection Pool, champagne and the cake.

Surely the Globe's Festival committees fulfilled their prophecy of the Bard . . . "There will not be one amongst you but will be satisfied". 'Twas qwyte an ev'ning! □

Caught at the recent Twenty-Fifth Anniversary Shakespeare-Globe celebration were a couple of faces popular in North County. Ran into Carol and Jim Smathers who were excited about the up-coming ground breaking in their new home in Rancho Santa Fe. Carol moved her interior decorating business to La Jolla after having a shop on Camino del Mar in Del Mar. □



Artist Ted Geisel (Dr. Seuss) on the Via Veneto? Nope! It's Ted Geisel on the Old Globe Green at Balboa Park.



Carol and Jim Smathers



Emma Goff of Del Mar spends a few minutes chatting with Queen Elizabeth.

Instead of a May meeting, the San Diego County Archaeological Society sponsored a cook-out swim party bash at the home of Jim and JoAnne Kinney on Sun Valley Road. SDCA members, friends, spouses, and fellow volunteer diggers all dug in at the Kinney homesite for an all-day party which sported volleyball, suds-in-a-glass, tables of fantastic food, outdoor campfires, ping-pong, and even a talent show with a resident belly dancer moving her abilities.

JoAnne Kinney, and Vickie Gonzalez of Carlsbad arranged the ever-bountiful food table, which continually was filled with member contributions.

The talent show was held poolside, while members and friends watched jugglers and other performers. Jean Carney, the Del Mar lady who is so talented with banjo and dulcimer, combined history and music for the group. Mike Dooley of Vista contributed beautiful sounds from his guitar. And the delightful Dederas, Don and Cherie, provided a W.C. Fields-Charlie McCarthy dialogue for the poolside people. As Don mentioned, "When you mention gathering together archaeologists from Chula Vista to Oceanside, you would think you were gathering together every breathing stuffed shirt imaginable. Not so. This is the most lively group of people you could put together!" And he is so right. □



Stan Berryman with Sheila Neiswender



Hostess JoAnne Kinney



Lee Neiswender eyeing the passing parade.



SDCAS President Frank Walker at the "root beer barrel" while host Jim Kinney watches Honorary Hamburger Chef Ralph Lenker disappear in a cloud of smoke.



Don Don and Cherie Dederas lurk under the W. C. Fields Fields-Charlie McCarthy clothes.

The Golden Rollin' Belly in Del Mar was jumping with people who came to spend a special night with a special guy. The Place was packed; the music was great. Don and Diane Selby greeted everyone who walked in. (They are the warm, lovely couple who conceived and opened the GRB and who belong there like the integral part of the business they are. It's nice to have the good vibes they generate back at the GRB.)

But the evening was for "The Bard of Del Mar", a name lovingly given to a loving person . . . Eddy Tucker. It was a gathering of people who wanted to say "Have a Happy" as he celebrated his 65th year of earthly endeavor. And a livelier celebration was never held! The "Sunshine Factory" made music that even moved the pictures on the wall.

Eddy is a popular figure about the Coast, and if you don't see him immediately upon entering a room, you become aware of his presence when you hear his marvelously different voice which was graveled by years of hawking papers on a San Francisco street corner in his younger time. (Was he ever "younger"?)

Now, he is "retired" in the area . . . walking, seeing, giving, and writing poetry. His thoughts and experiences pop out in poetry constantly. He is always able to come up with an appropriate line or verse. He is also known as a soft touch for anyone in need . . . a giver!

It was nice to say "Happy Sixty-Five! We're sure glad you're alive!" □



Linda Kroeger delivers a birthday wish from friends to Eddy Tucker.



Lovely Diane Selby is flanked by two new Del Marians, Bob and Cookie Ingram.

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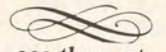
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The Las Proveedoras Spring Fashion Luncheon to honor associate members was bigger and better this year. And last year's luncheon was no tacky item! Loma Santa Fe Country Club was filled with smiling ladies who came to enjoy the Caroline and Alice fashions, the delightful food, and the companionship of fellow workers out for an afternoon's total leisure.

Las Proveedoras del Norte Auxiliary is one of the 23 San Diego County auxiliaries of the Children's Home Society. And in addition to child adoption, CHS is keeping pace with the needs of today by providing programs for disturbed children, programs for the single parent, and model programs in day care . . . all community problems which need solving and caring.

The local auxiliary has 30 very active members and 57 active associate members who give what they can of their talents or time. It is a real "do your own thing" group.

But the spring luncheon was a reward for this year's productivity and everyone seemed appreciative of the lovely fashions. An added interest were hair fashions done by *Le Montmartre* of Solana Beach.

Co-chairmen of the luncheon were Mrs. John Coughlin and Mrs. James Fox. They were assisted by Mrs. Robert Logan, Mrs. David Stenson, Mrs. Larry

Smart, Mrs. John Elzenga, Mrs. Robert Batson and Mrs. Lee Dodson. □



Ivy Keller hands out one of the many door prizes to recipient Barbara Winet.



Lovely models Sue Knop, Marie Williams, and Ruth Ann MacIntosh.



Jeanette Regan gives Cecelia Kellar a bundle of wrapped lollipops as a take-home.

Got a candid snap of local, colorful, nice-man *Red Shade!* *Red* has been part of the Coast scene for years. He is known for playing the meanest banjo around, not to mention having the fastest smile in these parts.

Red was the product of a musical family. His mother was a professional musician who imparted her love of the muse to *Red*. He spent two years of college studying to be a writer before he realized

that the literary arts weren't his cup of tea. So he returned to music and has been its No. 1 Fan since. He has played every club and lounge imaginable. He has played the entertainment towns such as Las Vegas, Tahoe, and Reno. This June he plays again at Disneyland, a job which is most rewarding to him.

Red can be found in the New Orleans Square at Disneyland, performing with his group called *Banjo Kings*, where he is part of the color and charm of the glittering tourist attraction.

Most people in this area recognize him though because of his "other" job. *Red* is the oldest living seasonal lifeguard on the Coast. He started guarding in 1937, and has been on every beach in North County from Del Mar to Oceanside. Hundreds of locals would recognize this affable guy on the tower. He has spent most of his time, though, at the 25th Street Station in Del Mar, where he says he has gone through a couple of generations of ocean-lovers.

Red was one of the first people in the area to take a try at that weird looking thing from Hawaii called a surfboard. He has, in the past, spent many months in training and competition as a member of swimming teams.

Guarding has been a marvelous way of providing *Red* with the time to enjoy his favorite loves . . . music and the ocean. □



Red Shade picks a tune and turns on the crowd!

A Bon Voyage party was given recently for two couples who coincidentally and separately are going to move to the same area. *Jim and Peg O'Driscoll* held a farewell potluck for *Bill and Alison Benton* who are leaving Rancho Santa Fe for the "wilds" of Grants Pass, Oregon. Also honored were *Tom and Elinore Durant McHale* who are leaving their Sun Valley Road home for Williams, Oregon. The *Bentons* have purchased a 112-acre ranch at Applegate Valley, about ten miles out of Grants Pass on the Williams River. The *McHales* have purchased a

farm no more than 10 miles from the *Bentons* on the same river. So the *O'Driscolls* thought it would be nice if the "new neighbors" met each other before leaving for the new life.

Friends and relatives of both couples gathered and brought beautiful dishes of fine-smelling offerings and spent the evening wishing them well. (Have you ever seen *Leanne Talbot* struggling under the weight of carrying her delicious chicken-chili casserole in an enormous dish large enough to put the State of Rhode Island in? Whew! My washing machine tub should be so large!)

The *Bentons* are very excited about moving to the ranch which now is high in oat hay. They plan on breeding, raising, and training saddlebreds. And, as *Alison* mentioned, "We plan on spending the next 20 years getting the place squared away." She also is delighted with the prospects of watching the seasons change, doing some stitchery, farming, and even sitting down occasionally.

Tom and Elinore McHale are "retiring", but then we know that people who love horses can never completely retire. There is too much to be done, and it is too enjoyable doing it. But the *McHales* invited friends to drop by and join them in a rocking chair on the front porch whenever they can. □

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The Mexican-American Educational Fund Organization held a whumping foot-stomping dance recently at Lomas Santa Fe Country Club, and it was Standing Room Only. The room was a sell out, but the tables were empty . . . everyone in North County was on the dance floor. A fabulous Mexican band with an intriguing lady drummer furnished music to rock the back country.

It was a luau theme, and *Carmen Michel* with her bevy of lovely volunteers made leis for the guests. The fact that the organization made quite a few bucks for their scholarships was almost incidental to the fact that no one sat down all evening! I never realized music could be so "moving"! It was so neat it was hard to believe it was philanthropic! More! More! □



Taking a very quick rest with the band are Robert and Terri Ramirez.

YMCA SUMMER CAMPS

Summer Camping is a part of growing up. Whether it's camping under the trees of Yosemite or sleeping on the sands of San Simeon Beach or riding the waves of Baja or even playing games on a grass field, a camping experience is one few people ever forget. There are hundreds of people from our community who can attest that no one does camping better than our local North Coast Family Y.M.C.A. As Dave Higgins, Program Director for our "Y" puts it, "Through camping experiences with the Y.M.C.A., people have built lasting memories that ring of good time, laughter, excitement, often moments of solitude and always a feeling of being a part of something good." This year as the Y's camping opportunities expand, there are camps available for people 3 to 60 years of age.

The camps offered by the Y.M.C.A. this summer are:

1. Y-tyke Day Camp — for 3-5 year old boys and girls — this is a building centered program that will run for 9 one week sessions starting June 24th.

2. Adventure Day Camp — for 6-10 year old boys and girls — a program that includes all aspects of day camping that will run for 5 two week sessions starting June 24th.

3. Resident Camp — for 8 to 12 year old boys and girls — Camp Marston and Camp Surf offer a summer full of fun and excitement.

4. Yosemite Camping Caravan — for Jr. and Sr. High Boys and Girls — Real camping in God's great out of doors — August 13-20.

5. Camp Fox on Catalina Island — For boys 9-14 years old — Water oriented resident camping full of new experiences — July 30 — August 5.

6. High Sierra Pack and Fishing Caravan — for fathers and sons (11 years and up) — camping, fishing, hiking for a boy and his dad — August 6-12.

7. Baja Surf Caravan — For Jr. and Sr. High Boys — Surfing the coast of Baja — Jr. High July 23-30, Sr. High August 22-30.

Beach Bike Blast — for Jr. and Sr. High boys and girls — A trip combining travel by 10-speeds and the Y Van to places such as Big Sur and San Simeon — Jr. High June 25-July 1. Sr. High July 9-15.

For more information stop by the Y.M.C.A. at 200 Saxony Road in Encinitas or call 753-6536. □

EIR REPORT

Draft Environmental Impact Reports (EIR) for the San Dieguito Community Plan, the Eden Gardens Sewer Trunk Line Project, and the Fallbrook Community Plan are now available for review only.

An EIR gives detailed information about the effects a proposed project is likely to have on the environment.

The San Dieguito Community Plan concerns the development of 98 square miles located on the shores of the Pacific Ocean approximately 20 miles north of downtown San Diego. The population in this area is projected to reach 100,000 by 1995.

The Eden Gardens Sewer Trunk Line Project involves the installation of new sewage transmission lines in Stevens and Valley Avenues through Eden Gardens in Solana Beach.

The Fallbrook Community Plan concerns the development of 56 square miles on the northeastern section of San Diego County, approximately 60 miles north of San Diego. The area's population is projected to reach 36,000 before 1990.

The draft EIRs may be read at the Office of Environmental Management, 1600 Pacific Highway, San Diego, or at the following County branch libraries: Encinitas, Fallbrook, Vista, Imperial Beach, Lemon Grove, and El Cajon.

Citizens may submit their comments in writing on these drafts before May 20 to the Office of Environmental Management 1600 Pacific Highway, Room 252, San Diego, 92101.

Places and Faces

TONY FRANCIS COMPLETES NEW COURSE . . .



Tony Francis, owner of House of Portraits, Del Mar, has completed a week of instruction at West Coast School of Professional Photography, an annual week-long session of intensive training conducted on the Riviera campus of Brooks Institute of Photography, Santa Barbara, Calif. Tony Francis was enrolled in "A Week with Zeltsman", an advanced portrait course.

The 1974 session, which ended March 15, was attended by 132 professional photographers from Kansas, Utah, Colorado, Washington, Hawaii, Nevada and California. Courses in portraiture, wedding photography, commercial work and color printing were conducted by a staff of 13 nationally known photographers.

West Coast School is a non profit venture, founded in 1956 by the Professional Photographers of California.

The school has enjoyed a steady increase in attendance and the number of courses offered has subsequently been expanded. However, class sizes are limited to insure maximum instructional benefits for students enrolled. Classes this year were filled earlier than in any previous year.

Planning already is under way for the 1975 session with the expectation that it also will be held in Santa Barbara during February or March. □

YMCA SUMMER AQUATIC PROGRAM

The North Coast Family YMCA announced today that there are still some openings in its summer swimming program.

According to Chuck Wade, Physical Education Director at the Y, the program ranging from beginners through advanced and including Lifesaving, Springboard Diving and SCUBA will open June 17 and continue throughout the summer. New sessions of programs begin every two weeks, and persons age 6 months to Senior Citizens may enroll.

Some of the highlighted programs include an AAU competitive swim team

that is rapidly building and has a full schedule of meets lined up for summer, Mom & Tot and Tiny Tot swimming for age 6 months to 5 years, a progressive instruction program for ages 6 through 12, a program for adults both beginner and advanced, Springboard diving, Lifesaving, Skin and SCUBA diving, and plenty of open recreation swim time.

The friendly and qualified aquatic staff at the Y awaits enrolled swimmers with a summer full of fun.

For more information on the YMCA's summer swimming program call 753-6536 or stop in at the Y at 200 Saxony Road, Encinitas. □

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Places and Faces

HEADRESS BALL 1974

"A Star is Born". The star is the Headdress Ball benefiting Multiple Sclerosis San Diego Chapter, sponsored by the La Jolla Committee for Multiple Sclerosis. The second Annual Headdress Ball, "Magic of the Cinema" was held April 27, at Vacation Village Convention Center. The ball officially opened the new

facility at Vacation Village. The sold-out house and net profits place it in the third largest San Diego ball category in spite of its recent birth.

Ironically, the Founder of the Ball, Mrs. Robert J. Klitgaard had the thrill of winning the Sweepstake award modeling the commercial entry "MAME" for Casa de las Flores, Del Mar designed by Lee Cantley, owner and Jim Martin.

Flowers by Ron in La Jolla and Del Mar

California was awarded the Judge's Trophy at the annual San Diego Headdress Ball. To the tune of "Waltz of the Flowers" from Fantasia, his model, dressed as a fairy princess with wings of jewels and hundreds of carnation petals, wore a headdress of fantasy flowers. This was the creation of owner and designer — Ron Miller, A.I.F.D.

Winners in the professional florists competition were:



1st — Casa de las flores, Del Mar; Theme, "Mame"; Model, Mrs. Robert Klitgaard, La Jolla.



2nd — Rosemary's Floral, Escondido; Theme, "Hello Dolly"; Model, Mrs. James Bass, La Jolla.



3rd — Flower's By Ron, La Jolla; Theme, "Fantasia"; Model, Mrs. Jack Frager, La Jolla.

4th — Flowers By Joy, San Diego; Theme, "Ben Hur"; Model, Mrs. S. A. Visconti, Rancho Santa Fe.

When Mrs. Klitgaard was asked to organize a fund raising auxiliary to raise funds for further Multiple Sclerosis research, she first had to consider what such a group could do to raise money as San Diego's social calendar was already too full. For this reason she knew it had to be a spectacular extravaganza. When Marti Klitgaard chaired the Children's Health Center Fair 'Continental Carrousel' she invited everyone to design and wear "My Fair Lady" Hats. Thousands of women and girls arrived in their decorated hats. It has always been referred to as the fair with the hats. Remembering this, Mrs. Klitgaard felt women like to be somebody else for a day, therefore a Headdress Ball seemed a natural success venture. This year proved its success as a major fund raising activity.

"The Floral Association plays a very important part in the success of this ball. To them we are eternally grateful," says Mrs. Klitgaard. Mrs. John DePuy, Chairman, and her able committee are applauded for this beautiful party.

The sponsoring organization founded by Mrs. Klitgaard was chartered May 15, 1972 with seventeen charter members. Today it has one hundred members and growing rapidly. Four more auxiliaries in San Diego County have since been chartered and are involved in additional Fund Raising activities. It is hoped, we'll all witness a cure for Multiple Sclerosis in the near future states Mrs. Klitgaard.

June 21, Mrs. Donald Sherman will be installed as President of the La Jolla Committee for Multiple Sclerosis. This auxiliary extends into North County. Diane affectionately known as Dragon Sherman is from Rancho Santa Fe. □

BROKER'S EXAM DATES SCHEDULED

Broker's license candidates have only four possible state exam dates remaining this year before the educational requirements increase 50 per cent, according to Richard C. Brookins, vice president of Anthony Schools of San Diego.

Brookins said that a new law, AB 231, has changed the number of college-level units required from 12 to 18, an increase of 90 classroom hours. This law will take effect on January 1, 1975.

Exam dates remaining in 1974, before the requirements substantially increase, are: June 8, August 10, October 12, and December 14.

The broker training program offered by Anthony Schools includes the currently-required Career Courses in Real Estate Practice, Finance, Appraisal, and Legal Aspects of Real Estate. The courses are currently being offered at all four Anthony

locations during the week and now on Saturdays at the San Diego West location only. Each class consists of one, nine-hour session for five consecutive weeks, and provides the 45 college-level classroom hours required for each of the four courses.

All of the Career Courses are approved by the California departments of real estate and education for all broker preparation and are V.A. approved. In addition to these college-level credits, two years of experience as a real estate salesman, or the equivalent, is required prior to taking the broker examination.

Brookins suggested that broker candidates interested in completing these re-

quirements in 1974 should contact any of the four Anthony Schools' campuses. Personalized counseling is available at each location and includes information on required courses, experience requirements and proper scheduling of all prerequisite activities.

Tuition for each class is \$75 and registration may be placed by contacting one of the following locations; San Diego West, 3885 Clairemont Drive, telephone 274-9033; San Diego East, 6035 University Avenue, telephone 286-1122; North County, 745 Grand Avenue, San Marcos, telephone 744-4777; and South Bay, 815-3rd Avenue in Chula Vista, telephone 427-3444. □

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News from La Costa

by Zetta Castle

ALL PHOTOGRAPHY BY LOIS FAIRBANKS



Harvey Korman plays mean tennis at the Ross Martin Tennis.

What do *Robert Redford*, *John Newcombe* and *Johnny Miller* share in common? One would have to be unfeeling not to know that it is a charisma with a capital "C". What *Redford* is to the screen, *Newcombe* and *Miller* are to tennis and golf respectively. The young, blond, *Mod Johnny Miller* attracted all the females in the gallery during the "Tournament of Champions". And their fervent prayers were answered: The lanky blonde with the whiplash swing won the prestigious event. In doing so . . . Johnny racked up his fifth professional golf tournament of the year and a neat \$200,000 in tournament money.

Right down to the final moment of the televised tournament, spectators were holding their breaths as they watched this three-way tie for the lead. Going to the final hole it was *Miller* who clinched it with a clutch four-foot par putt. *Buddy Allin* and *John Mahaffey* were defeated when both made a bogey on the same hole.

'The Tournament of Champions', an elite event which brings together only the winners of regular golf tour events for the last 12 months, caps off the tumultuous week with the presentation of awards to the winners. *Allard Roen* of La Costa and the Sponsor, Mutual of New York, presented the triumphant *Johnny Miller* with

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a check for \$40,000 and *Allin* and *Mahaffey* each received \$19,500. Not bad in anyone's checkbook!

In ten days La Costa will be the scene of the Annual *Ross Martin/La Costa* 'Invitational of the Stars'. Always a success, it looks like this will be the year to put all the rest in the shade. What a turnout! Unhappily, we have had to turn away requests to play as the field has grown much too large and hotel space is not available. Not only do we have the largest tennis star turn-out we have double the amount of friends from the press and media.

Merv Adelson of La Costa will kick-off the festivities with a cocktail party and the following night, *Olavee* and *Ross Martin* will host their annual 'Wild West' Party at the La Costa Stables.

Among the 'first timers' to the tournament will be: *Edyie* and *Steve Lawrence*, *Lorne Greene*, *Ben Murphy*, *Don Adams*, *Richard Crenna*, *Suzanne Pleshette*, *Victoria Principal*, *Eva Gabor*, *Jonathan Winters*, *Trini Lopez*, *Carl and Rob Reiner*, *Vince Edwards*, and *Hugh O'Brian*. Checking in for early practice: *Rod Steiger*, *Lloyd Bridges*, *Peter Brown*, *Richard Roundtree*, and *Tim Conway*.

In the Mr. and Mrs. Tennis category, it will be tough to know whom to place your



Victoria Principal was female participant in the tournament.

money on . . . the indomitable *James and Kitty Franciscus* or the equally unbeatable *Marie Windsor* and hubby *Jack Hupp*. And one can be sure that *Lucille Ball* and *Gary Morton* will be cheering for young *Desi* and pal *Dino Martin* in the doubles match. But it will be *Ed Ames* who will be fighting it out in the 'singles' to hang onto his winner's trophy for the year '73. But he is going to get some rather stiff competition from among others *Michael Landon*, *George Peppard*, *Rafer Johnson*, *Harvey Korman*, *Chad Everett*, *Mac Carey*, *Mario Machado*, *Dan Rowan* and *Jack Warden*.

The whole scene will be televised on KNBC "Sunday" Show . . . so if you did not catch the 'action' in person, I hope you were tuned in to Channel 4, Sunday, June 2.

Special summer La Costa events I am looking forward to: The arrival of *Gwen Davis* and her discussion about her new book "The Motherland". Another "Meet the Author" evening that is eagerly anticipated stars *Rona Barrett*. And as a devotee of the psychic, I can hardly wait for the appearance of *Dr. Richard Ireland* and to hear his amazing predictions. Ahhh! Summer at La Costa . . . it's the best. Del Mar Races, surf, sun, tennis, golf . . . what more could one ask?

Until next month,
Zetta!



Ever popular Lloyd Bridges plays hard in the Ross Martin/La Costa Invitational of the Stars.



Ross Martin bats the ball at the Ross Martin/La Costa Invitational of the Stars.



Ruth Roman played in this year's annual tournament.

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Throughout the ages man has been plagued with baldness. Surely it is one of his most irritating and exasperating experiences — especially today, when appearance and hair is so important. Many potions have been tried; many forms of toupees and hair-pieces have been manufactured; many surgical methods have been employed, but with little or no success.

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Interior
Design Notes



Robert de Freitas
 La Jolla Interiors

ON COOPERATION

Most successful business transactions are a two way street. Interior Design is no exception. This suggests that there is a need for cooperation by the client, as well as the need for satisfactory services being rendered by the designer.

The following points are offered in the spirit of being helpful to those who might be considering professional decorating work:

Obligations of the Designer

1. To have available the best in the market — both in terms of quality of merchandise and breadth of assortments.
2. To get to know the client as to personality and need, so that the designer can select those items for the client which are most appropriate.
3. To develop a plan which in his professional judgment will best satisfy the client's requirements, but which also allows room for some flexibility after further discussion.
4. To carefully consider budgetary limitations.
5. Once the final selections are made and approved, the designer must see that the assignment proceeds on schedule or that the client is notified of any changes necessary to expedite delivery.

Cooperation of the Client

1. The client should be sincere in her interest in utilizing professional help before allowing the designer to proceed too far in his preliminary work.
2. The client should freely discuss her objectives and preferences with the designer. She should clearly convey what she is trying to achieve in terms of theme, color preference, style, texture, etc.
3. If the client is dissatisfied or finds she can't communicate with the designer she should discuss the situation with him, and if necessary find someone else to handle the assignment.
4. To achieve the type of perfection the client is undoubtedly after takes time. She should recognize this, and be willing to make other selections to expedite delivery.

The goal of all this is to achieve a successful end result for the client.

Questions regarding decorating problems are welcome. Please call or write **Bob de Freitas, La Jolla Interiors, 7470 Girard Ave., La Jolla, Calif. 92037.**

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NOV. 1 Your Orient Holiday begins with a delightful flight aboard a Japan Air Lines 747 Garden Jet. Due to crossing the International Date Line, you lose one calendar day.

TOKYO

- NOV. 2 After immigration and customs clearance, you will be transferred to the luxurious HOTEL PACIFIC for accommodations. After you get settled, you are invited to a cocktail party in the hotel's "Paradise Suite."
- NOV. 3 Morning tour of Tokyo will include the Imperial Palace, the 1964 Summer Olympics site, Asakusa Kannon Temple, and the Nakamise Arcade in Asakusa. Lunch will feature a Mon-

golian barbecue at the Chinzanso Garden Restaurant. Afternoon at leisure.

NOV. 4 A full day at leisure.

TOKYO/OITA/BEPPU

NOV. 5 This morning you will take a short flight to Oita and then, a hovercraft ride across the bay to Beppu. You will be transferred to a unique resort spa, the SUGINOI HOTEL, for accommodations.

BEPPU/OSAKA/KYOTO

NOV. 6 Morning at leisure. Afternoon flight to Osaka and upon arrival, transfer to Kyoto and the MIYAKO HOTEL for accommodations.

NOV. 7 Morning tour of Kyoto will include stops at the Heian Shrine, Gold Pavilion, and Nijo Castle. Afternoon at leisure.

NOV. 8 A full day at leisure.

KYOTO/TAIPEI

NOV. 9 Morning departure for your flight to Taipei and accommodations at the GRAND HOTEL. Afternoon tour of the Presidential Square, Lungshan Temple, National Palace Museum.

NOV. 10 A full day at leisure.



JAPAN AIR LINES



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ORIENT

SINGAPORE/PENANG

NOV. 17 This morning you will depart for the island paradise of Penang. Hotel accommodations at the beach-front RASA SAYANG HOTEL. Balance of day at leisure.

NOV. 18 Morning tour of Penang visiting the Khoo Kongsi and sacred Ayer Hitam Temple, Snake Temple, and the peaceful Botanical Gardens. Afternoon at leisure.

PENANG/BANGKOK

NOV. 19 Morning departure for Bangkok where you will be transferred to the INDRA REGENT HOTEL for accommodations. Balance of day at leisure.

NOV. 20 Early morning departure for the Floating Market tour up the Chao Phya River for a close-up view of Thai life. Then on to the famed Temple of Dawn and the Royal Barges. Balance of day at leisure.

NOV. 21 A full day at leisure.

BANGKOK/HONG KONG

NOV. 22 Morning at leisure. Afternoon departure for Hong Kong and accommodations at the EXCELSIOR HOTEL.

HONG KONG/WEST COAST

NOV. 23 Morning at leisure. Afternoon departure on a Japan Air Lines 747 Garden Jet flight back to the West Coast via Honolulu. Due to crossing the International Date Line, you arrive the same day.

GENERAL CONDITIONS

AIR TRANSPORTATION: Via Japan Air Lines and services of any ATC* or IATA carriers on round trip economy class jet. Air fares, which are subject to change without notice, are based on Group Inclusive Tour Basing Air Fares (GIT)

for International flights between West Coast Gateway and Hong Kong or Singapore.

BAGGAGE: At "Owner's" risk throughout the tour(s). Baggage allowance is 44 lbs. by air and on land. Additional charge may be collected at the airport for baggage in excess of 44 lbs.

PASSPORT AND VISAS: Passport and visa fees are not included in the tour fare. Full particulars regarding passports, visas, health requirements and other documentation necessary for your travel, will be furnished by the sales representative or travel agent through whom you make your reservations.

TOUR FARE DOES NOT INCLUDE: Meals unless specified in the itinerary, transfers between hotels and restaurants for dinners, transportation of heavy baggage in excess of aforementioned allowance, telephone calls, laundry, wines, liquor, beer, soft drinks, mineral water, and room service or any items strictly of a personal nature. Airport and transportation taxes levied by local governments or airport authorities which cannot be prepaid are not included.

DEPOSIT AND FINAL PAYMENT: Upon receipt of a deposit of \$50.00 per person, reservation will be confirmed, and necessary preliminary information will be dispatched. Final payment of tour fares should be made 45 days prior to departure. Failure to comply with these requirements will result in automatic cancellation of your reservation, and the refund of deposits, in any, less cancellation charges.

REFUNDS AND CANCELLATIONS: Full refund will be made up to 60 days prior to departure from the United States. Cancellation charge between 59 and 30 days is \$10.00 per person; between 29 and 21 days \$50.00 per person; after the 21st day \$100.00 per person. Cancellation charge from the 7th day prior to departure is also 25% of the GIT air fare. Orient Paradise Tours, Inc. reserves the right to cancel the tour if the number of members fails to meet IATA requirements.

RESPONSIBILITY: Del Mar Travel Bureau gives notice that all tickets and coupons issued by them and all arrangements for transport or conveyance, or for hotel accommodations, are made by them as agents upon the expressed condition that they shall not be liable for any injury, damage, loss, accident, delay or irregularities which may be occasioned either by reason or defect in any vehicle, or through the acts or default of any company or person engaged in conveying the passenger, or in carrying out the arrangements of the tour(s), or otherwise in connection therewith, or of any hotel proprietor or servant. Del Mar Travel Bureau and/or associated companies accept no responsibility for losses or additional expenses

due to delays or changes in train, steamer, or other vehicles, sickness, weather, strikes, war, quarantine causes, or act of God.

All tour itineraries and fares may be affected by alterations in steamship, air or railroad service of the various countries, or by other causes. The right is reserved to make any tour announced in this program, substitute hotels to make such alterations in the itineraries as may be desirable for the convenience of the parties, and the carrying out of the tour(s). The right is also reserved to decline, to accept or to retain any person as a member of any tour at any time. All fares shown are based on the present value of foreign currencies in relation to the United States Dollar, and in current tariffs, and are subject to confirmation or adjustment (either way), until day of departure.

The airlines concerned are not held responsible for any omission or event during the time passengers are aboard their planes or conveyance. The passenger contract in use by the airlines concerned, when issued, shall constitute the sole contract between the airline and purchaser of these tours and/or passenger.

ANY AND/OR ALL TRANSPORTATION COMPANIES HEREIN MENTIONED SHALL HAVE OR INCUR NO RESPONSIBILITY OR LIABILITY TO ANY TRAVELER FROM THEIR LIABILITY AS COMMON CARRIERS. Valid January 1, 1974 — December 31, 1974

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13. 15 day Japan, Formosa, Hong Kong available.

Places and Faces



La Costa "Casa Grande" Condominiums — An artist's drawing of the latest concept in elegant, Mediterranean style condo living, with parklike settings, heated luxury pool, underground parking — "the whole lifestyle scene!"

LA COSTA GRANDE: AN ELEGANT CONDO

Highlighting the "Grande" life, decorator models of the Southland's newest adventure in delightful living recently opened for public inspection. In announcing the pre-opening showing, Ron Walker, Director of Marketing, said that some of the outstanding features of the Casa Grande project include terraced, lush greenbelt with generous tree planting and ground covers; heated luxury swimming pool with fully equipped cabana; gas Bar-B-Q cookout facilities and all-weather underground parking to allow unobstructed views of the parklike surroundings.

The distinctive condominiums have two spacious floor plans, each providing for two bedrooms and two-and-half baths. Units feature color coordinated, well equipped kitchens and bathrooms. Wall to wall designer carpeting is styled to complement the entire interior scheme.

On the entry level each unit offers a tile foyer, powder room with indirect soft lighting and marble convenience counter; entertainment wet bar with stainless steel sink; and a private outdoor patio with redwood fencing.

Kitchens have roomy and handily located storage areas, laminated counter tops and coved tile floors. The food preparation center offers top name brand appliances, including self-cleaning, double oven range with ceramic cooking top and a filtering hood; stainless steel twin sinks; built-in cutting board, garbage disposal, dishwasher and the latest kitchen device, a heavy duty trash compactor.

The upper level master bedroom suite has a large wardrobe and private dress-

ing area complete with marble vanity, wall mirror and soft, indirect lighting. In the master bath, one can be the proud possessor of a luxurious sunken Roman tub. Another intriguing feature of the baths are wall-hung commodes whose design makes it possible to clean UNDER the toilet

Just a golf swing away is La Costa Resort/Country Club with its internationally famous Health Spa, Club house, day and night tennis courts, entertainment center, fine restaurants, theatre, equestrian area and, of course, the Tournament of Champions Golf course. La Costa has its own shopping mall complete with food market, shops, financial and business office facilities. Just minutes away is North San Diego County's sprawling Plaza Camino Real Shopping complex with the May Co., J.C. Penney and scores of smart specialty shops, boutiques and eating spots.

La Costa Casa Grande is served by two airports — nearby Palomar Airport and San Diego's International Lindbergh Field.

Beaches are a short drive and downtown San Diego, with its all year round outdoor and entertainment attractions is just 30 miles south on Interstate 5.

La Costa's beautiful four seasons climate, fresh clean air and luxurious lifestyle are some of the reasons why this area was chosen for the site of quality Casa Grande condominiums. According to Ron Walker, increasing sales interest already has proven that a trend has evolved from potential owners to buy here either for year round living, or vacation "get-aways" all sound investments. To visit the decorator models, now open, head inland from Palomar Airport Road offramp on Interstate 5. Turn right on El Camino Real, drive south to Alga Road, just north of La Costa Resort maingate. Left on Alga Road to Alicante Road, right to Altisma Way then turn left to La Costa Casa Grande Condominiums. □

23 GLORIOUS DAYS IN TOKYO, BEPPU, KYOTO, TAIPEI, HONG KONG, SINGAPORE, PENANG AND BANGKOK

FEATURING

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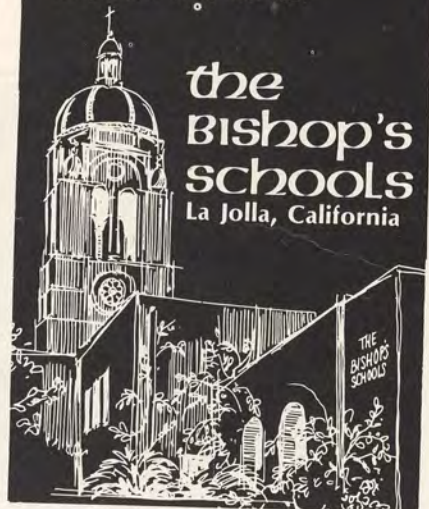
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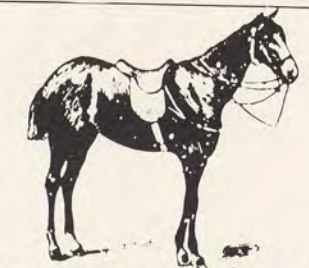
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Places and Faces

DENNIS WEAVER, PRESIDENT OF S.A.G.

Dennis Weaver, noted actor and president of Screen Actors Guild (SAG), was in San Diego last month to preside over the first meeting of the new San Diego Chapter of SAG.

Dennis has long been an enthusiastic supporter of North County where his brother, Howard, a building contractor, lives. Presidencies must run in the family for Howard, a Vista resident, is President of the San Diego Building Contractors' Association. The first time a North County man has been elected to this position.

Dennis also has business interests over Encinitas way and has been a visitor to Del Mar for many years. He formerly owned thoroughbreds who ran on the famed Del Mar Race Track.

Dennis noted, at the Thursday, May 2, meeting, that most of the production in San Diego County, at the present time, is for industrial and commercial films. However, because of the ideal climate, fair skies, and proximity to Los Angeles,



Carol Watkins of Winners Circle Lodge, Del Mar, and Dennis Weaver. Carol was among the North County residents who attended the dinner celebrating the opening of San Diego's new Screen Actor's Guild Office, (SAG), May 2. Dennis, national president of SAG, was present for the festivities.

more and more location shooting is being done in this vicinity.

He emphasized the importance of upgrading professionalism in the San Diego market. Also, the Guild's primary thrust is to involve various entities, such as the

Visitors' and Convention Bureau, County and City officials, and private industries, such as hotels and recreation facilities, whose business would be increased significantly.

Other cities, including San Francisco, Dallas, and Denver, spend many advertising dollars to attract motion picture and television companies to their cities, thereby decreasing unemployment and adding to the economy of the area.

Problems discussed at the May meeting, included the over abundance of re-runs taking over the airways, thus causing mass unemployment among actors.

Weaver noted there is presently a bill before the Federal Communications Commission to hold re-runs to a maximum of 25 percent of air time. He also brought to the attention of the Guild members that up to recently, each television series was based on 39 weeks of shooting. This has now been reduced to only 22 weeks.

Weaver told the Guild members he expects to return to San Diego frequently and having been closely associated with San Diego County for many years, is most anxious for this new chapter to succeed. □

UCSD IS FOR KIDS TOO

UCSD Extension courses are usually for adults, but this summer the Extension curriculum lists some of special interest to children, and to families.

Children aged 6 to 9 years may enroll in "Classical Ballet for Children" to be held Wednesday and Friday afternoons for an hour, June 19 through July 24. Classes will be led by noted dance teacher Dorothy Lee, who will encourage the development of artistic values in self expression. The fundamental vocabulary and techniques of classical ballet will be central to the course.

Miss Lee, artistic director of Ballet Arts in San Diego, will also teach summer Extension courses in beginning, intermediate and advanced classical ballet for adults.

"Sealife Study for the Family" will be a five-Saturday morning class with marine biologist Heidi Dundon at Scripps Institution of Oceanography. Films and lectures on all types of sealife from plankton to whales, plus a field trip to tidepools and instruction in use of the microscope will be included. Adults may enroll without children, but children must have completed fourth grade and be accompanied by a parent or a friend. "Sealife" begins June 15 at 9 a.m. at Room 307 above the Scripps Aquarium.

Teenagers in their late teens may accompany parents on the expedition to study "Ecology of the California Channel Islands" August 15-21. An informational meeting for those who would like to learn more about this study trip will be held

Thursday evening July 18 at 7 p.m. in Room 1110 of the Psychology and Linguistics Building on UCSD's Muir Campus. Families with children are invited to participate in a 9-day trip to Baja California aimed at spiritual rediscovery through nature. Titled "The Spirit in the Wilderness," it begins June 22.

Children will be offered an opportunity to learn more about themselves in the summer course "Studio Art for Young People."

The course, meeting Wednesday mornings 10 a.m. until noon June 19 through August 21, is described by leader Joyce Shaw, as a workshop which will help individual children discover their own interests and the expression of those interests, through a process of making artistic choices.

Working in the informal indoor-outdoor atmosphere of Quonset 321 on UCSD's Matthews Campus, the mixed age group will draw, paint, and construct in various materials.

Ms. Shaw, who holds an M.F.A. from the University and is an experienced teacher, furnishes a statement to the parents on each child's approach to the artistic endeavors, at the close of the 10-week period. Class members will be able to invite their parents and friends to an exhibition of their work in August.

Inquiries about registration may be directed to the Extension office at 453-2000, extension 2061. □

WASI INSTALLS NEWLAND AS PREXY



Mrs. J.R. Newland

Mrs. J.R. Newland was installed president of The Women's Association for The Salk Institute's 903 member organization at the eleventh annual Spring Membership Luncheon held in the new conven-

tion center at Vacation Village, Tuesday, May 21st.

Mrs. Newland is a graduate of Sweet Briar College, Virginia and Northwestern University. She has had many interesting working experiences to her credit, including being an investigator under Madame Frances Perkins, Secretary of Labor, during Roosevelt's Administration. □

FESTIVAL CRAFTS FOR KIDS

A summer program of festival crafts for kids will begin at the Museum of Man in Balboa Park on June 25 and meet every Tuesday and Thursday through July 25.

Children completing the 3rd, 4th, and 5th grades will have an opportunity to learn about unique festivals by creating ethnic crafts associated with the holiday, preparing and tasting the holiday's food, and learning the songs, dances and games of the holiday. For the Bolivian carnival, for instance, the children will make festival masks and learn carnival songs and chants; from the Colombian Tukano Indian Manioc Harvest, tapioca will be made and traditional plume hats constructed. Other holidays will include the Swedish Santa Lucia Day and the Japanese Boys' Day, as well as many festivals currently on view in the Museum's main exhibit, "Year of the Days."

Classes will be held in the new Activi-

ties Center, and kids can be enrolled for either morning sessions, from 9:30 a.m. to 11:30 a.m. or afternoons from 1:30 p.m. to 3:30 p.m. Local craftswomen Dee Menagh and Grace Johnson, plus the Museum staff will be the program instructors. Applications may be made by phoning the Museum of Man, 239-2001. □

WORK RESUMES AT NUCLEAR STATION

Excavation and preconstruction work is proceeding for two new generating units at San Onofre Nuclear Generating Station, San Diego Gas & Electric Company said today.

Full resumption of work — in accordance with a permit issued by the State Coastal Commission — follows Wednesday's decision of the State Supreme Court to end a limited construction stay and to deny legal challenges which had been made by project opponents.

SDG&E and Southern California Edison Company officials said they are pleased that work on the project is moving ahead following nearly four years of regulatory review.

Construction of the two 1140 megawatt nuclear units is scheduled to start in late summer. Initial operation of the new units is scheduled for 1979 and 1980. □

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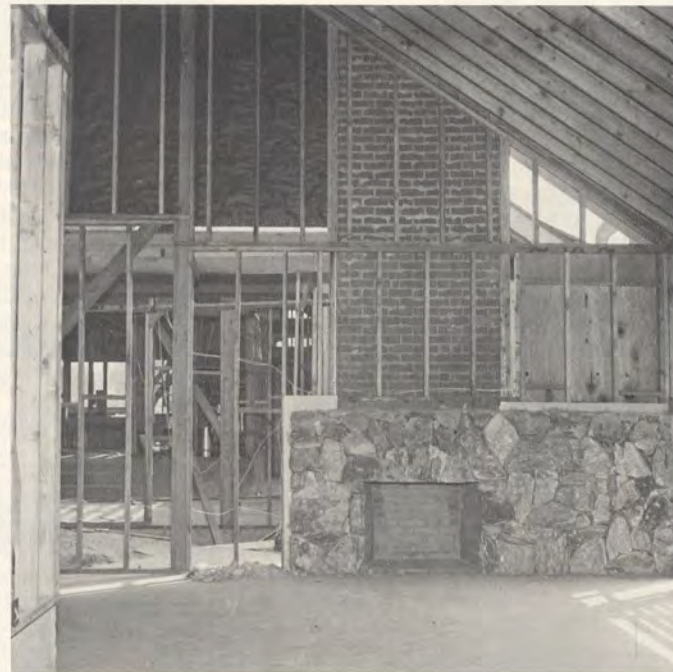
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depending on size



A special feature of the condominiums is absolute privacy. Chalk marks in the photograph above indicate the line of the five foot wall that will enclose the patio, screening it from the next unit. In the background is a nearly completed 2-story plan.

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	Enclosed Courts	192
	Patio	184
	Garage	525
	Price	\$102,500
PLAN 4	Heated Area	1801 Sq. Ft.
	Enclosed Courts	315
	Garage	525
	Price	\$102,500
PLAN 5	Living Area	1684 Sq. Ft.
	Patio	230
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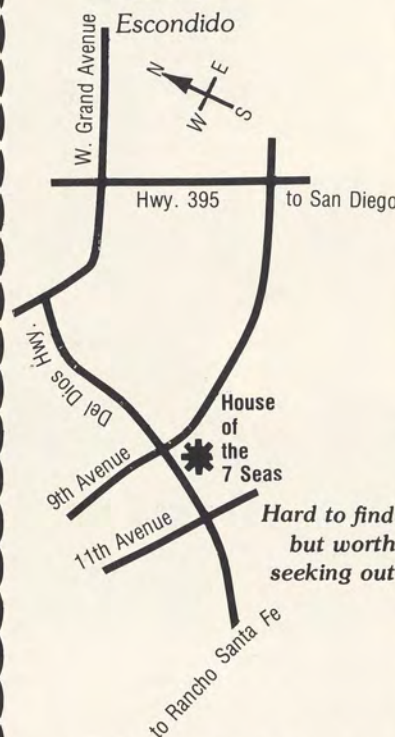
Warren Wyman, builder and developer of the Rancho Santa Fe Villas, examines the attractive fireplace with Gini Blesso. Mrs. Blesso is one of the proud owners of the new condominiums.

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Leisure & The Arts

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"Gourmet Cooking From A Can"

Although North County probably has more than its fair share of unusual and talented characters, Del Mar's Alternative Restaurant has found someone truly exceptional in their new manager, Chef Lee Milari. Born in Hawaii, Lee grew up in the restaurant business. His family owns The Kona Inn, The Outrigger and the Waikaka Lodge. At the age of 7, Lee was busy studying the martial arts (he received his black belt in karate at age 16) and was also taking lessons in fire dancing from Hilo Hattie. Deciding that island life was too "restrictive", Lee came to the mainland on a football scholarship.

While attending school in Los Angeles, Lee supported himself by playing bit parts in movies and began an intermittent career as a professional roller derby skater. Lee is still skating, currently with the Hawaiian Warriors. His professional nickname, appropriately, is "Pineapple".

Lee studied with the San Francisco Culinary Association, where he received the title of Chef 'd Cuisine, but was stricken with wanderlust, and so, traveled on to San Diego.

The Bali Hai restaurant was his employer for the next 4½ years, but not in the kitchen. Lee was a fire dancer — and a good one too! Lee is a country boy at heart, says he "likes girls and being alone, doing things by myself." He lives on some 4 acres of land in Flynn Springs,



just east of El Cajon, and is an amateur horse trainer, in addition to his many other talents.

Chef Lee has worked at many fine restaurants in the San Diego area, including the Red Sails Inn, The Voyager, and The Stardust. Most recently, he was the Chef/Asst. Mgr. of the Cafe del Rey Moro in Balboa Park. He has taught cooking

classes at Mesa, Grossmont, and S.D. State Colleges and will be teaching "Gourmet Cooking from a Can" at The Alternative on Tuesday evenings.

Lee is an excellent Chef, specializing in Polynesian and Cantonese dishes, and will prepare them specially for you if you call him ahead of time and have at least six in your party. He might also give you a few pointers on horse raising, roller skating, fire-dancing and a short psychoanalysis, if you ask him. Of course, it might not be wise to complain about his cooking, considering that black belt, but on the other hand, one couldn't ask for a more secure dining atmosphere than with Chef Lee at the helm. □

CUNNINGHAM QUINTET TO OPEN AT TOM HAM'S



The Oral Cunningham Quintet.

The "Swing Years" are coming back. They're coming back to Tom Ham's Lighthouse on Harbor Island on June 5 when the Oral Cunningham Quintet opens the California Room for a three-month engagement.

The group will be recreating those nostalgic sounds of Glenn Miller, Jimmy and Tommy Dorsey, Les Brown and all the other all-time favorites out of the past.

The quintet is comprised of some very talented and experienced musicians including: Oral Cunningham, leader and drummer; Charles E. (Whitey) Walker, piano; Ken Moye, bass and vocal; Hal Curtis, sax clarinet, and vibraphone; and, Phil Strack, trumpet and flugelhorn.

Their backgrounds include such diverse musical experience as military bands, music degrees, arranging, conducting, and teaching. Their experience adds up to something that San Diego hasn't experienced for a long time . . . The Swing Years. □



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. . . a joyous evening amid the nostalgic splendor of the Berkeley, formerly queen of San Francisco Bay, now impeccably restored. Music for dancing and listening by the Monseigneur Strings. A charity auction of the unique and useful, conducted by Marvin Miller, Tours of the Medea, among the first of the opulent steam yachts of the F. Scott Fitzgerald era. A variety of gourmet foods and drinks to be enjoyed throughout the evening.

Dress in the mood of the Gatsby era.

Donation of \$100 per couple (more if you wish)

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JULY 27, 1974 8 TO 12 p.m.



Letter from the President

Dear Friends

The San Dieguito Animal Care and Education Center was founded in August of 1973 by a relatively small group of concerned local residents. Its purpose was not that of the ordinary animal shelter, but rather a facility to find homes for pets through a vigorous adoption program and to supply the North County with an educational service which would be able to answer all questions pertaining to animal care.

With the privilege of being granted tax exempt status, came the responsibility of raising funds to maintain the exemption and so, the Women's Auxiliary was formed. Its Membership, numbering nearly 100 ladies from La Costa to La Jolla have put on several fund raising events, including "A Day at the Races, a Christmas Trunk Showing and rummage sales. The SDACEC Youth Group have held several bake sales and the monthly summertime dog wash at the Lomas Santa Fe Shopping Center.

July 27 marks the date of our most ambitious undertaking "A Salute to the Animals." The following pages will briefly outline the festivities and, I hope, arouse your interest not only in the party, but also in the Center.

Of course a public supported service cannot exist without the aid of the community and I would most certainly like to thank all our committee heads, advertisers and supporters for their help.

Susan H. Thomas

Susan H. Thomas
PRESIDENT AND CHAIRMAN

Salute Chairman: Mrs. George C. Thomas, IV
Co-Chairman: Mrs. Jerry F. Englert
Benefactor Chairman: Mrs. Peg Larkin
P.R. Chairman: Mrs. Marilyn Ransom
Auction Chairman: Mrs. Alan Johnson
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Board of Directors of the Women's Auxiliary

President: Mrs. George C. Thomas IV
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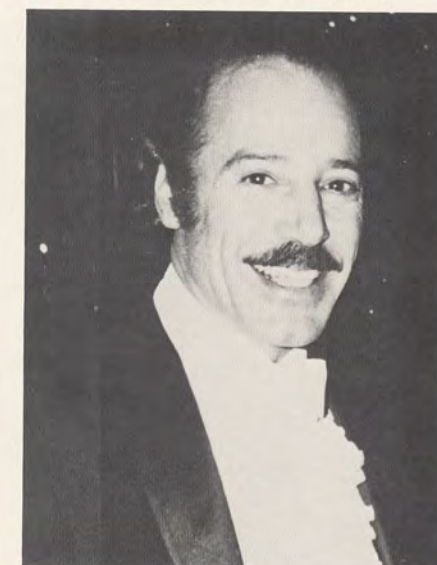
A Salute to the Animals!

On July 27th, the ferryboat *Berkeley* at the Embarcadero will be ablaze with lights as the gala "Salute to the Animals" gets underway. Docked next to the Star of India, the newly refurbished *Berkeley* will wear its best party dress as it welcomes the scores of guests, whose attendance will benefit the San Dieguito Animal Care Center. Cocktails and dinner will be served continuously throughout the evening at specially selected "stations" on all decks. This ingenious plan, catered by Caserole Catering of San Diego, will be serving a New Orleans menu of gourmet food featuring crepes, seafoods, tossed greens of every description, creole soups, cornbread, Royale street sidewalk sandwiches, Bourbon Street buns, creative raw vegetables, dips, cascade of fresh fruits, country breads, continental cheeses, french sweets, coffee and tea. Open bars with your favorite liquors are also conveniently located on all decks . . . and a balmy evening is promised for the party-goers! Special guest host is the personable and popular Burt Bacharach, while the internationally celebrated Monseigneur Strings will play for entertainment and dancing, directed by the talented Murray Korda. Many special celebrity stars will be in attendance at the gala, including Pamela Mason and Marvin Miller. Mr. Miller will be the "Millionaire Auctioneer" and will auction off such exciting items as:

First class, all expense paid trip for two to Hawaii
Color television
Portrait by Jane Merrill
Original paintings and sculptures
Golf weekend for two
Year's supply of dog food
Weekend at Canyon Country Club, Palm Springs
Yacht for a day
Dog grooming for one year
Men's and women's luggage



Marvin Miller



Murray Korda, director of Monseigneur Strings



There will be complimentary parking at the Star and Crescent, Broadway and Harbor Drive. It promises to be the Social Event of the 1974 Summer Season. You won't want to miss it!



San Dieguito Auxiliary to the Animal Care Center
... we are proud of you!

Mr. and Mrs. George C. Thomas IV (Mrs. Thomas is general chairman of the "Salute to the Animals" aboard the Berkeley) wish to thank their many loyal workers and dedicated advertisers who are doing a superb job to insure the success of this outstanding event.

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WHAT ARE THE OBJECTIVES OF THE SAN DIEGUITO ANIMAL CARE CENTER?

The principal long-range objectives of the center must be to influence the significant reduction of the animal overpopulation in the area served. The immediate objectives of the center must be to:

Provide care for all stray and unwanted animals and maximum exposure and opportunity for adoption.

1. Insure that every animal is given all necessary inoculations and is in the best possible state of health.
2. To instruct every owner in proper care and maintenance of his pet.
3. To activate a program of publicity to expose available pets through bulletin board notices, direct mail, local magazines and newspapers.
4. To provide a program of adoption direct from private homes. This will aid in the elimination of disease contact, will promote sterilization of female involved, and keep pet with owner until ready for adoption.

Reduce the number of cats and dogs born which will become stray and unwanted.

1. Encourage all pet owners to have all cats and dogs neutered.
2. Provide information on availability of low-cost quality spaying.
3. Establish a fund to subsidize neutering for those who can demonstrate need.
4. Insure that all adopted cats and dogs will be neutered by collecting a returnable deposit.
5. Encourage research into alternative birth control methods and act as a center of information on latest methods.

Prevent unnecessary suffering of surplus unadoptable and incurably diseased or injured animals through a program of humane euthanasia.

1. Use a method of euthanasia which is painless to the animal and which minimizes demoralization of personnel. At present the best method appears to be an overdose of barbiturates.
2. Encourage research into better methods of euthanasia and quickly adopt any improved method.
3. Animals to be euthanized should be given the same care as all other animals while in the care of the center.
4. Openly educate the public as to the need for euthanasia and thereby reinforce the efforts made to reduce animal overpopulation.

Increase the community's awareness of animal problems and the individual's responsibility to his pet.

1. To promote information in local communications media: newsletters, newspapers, magazines, radio, TV and films.
2. To encourage special programs within schools: special classes within the curriculum, visiting lectures, field visits to Humane Societies, and films.
3. To provide informative programs within the center: displays to be seen by all who visit the center, an assembly place for lectures, films, and meetings, programs for volunteer workers, dog obedience and animal care training.

Encourage support of important animal and environmental legislation.

1. Work on changing existing animal control ordinances which require all strays to be surrendered to the County Pound.
2. Support higher license fees for unneutered dogs and cats.
3. Support higher penalty fees for those creating or causing surplus conditions.
4. Publish a "Legislative Alert" which informs the public of all proposed animal legislation and encourages their support of this legislation.

WHAT ARE THE OBJECTIVES OF THE PHYSICAL DEVELOPMENT OF THE SAN DIEGUITO ANIMAL CARE CENTER?

To build a center which is integrated functionally and aesthetically into the surrounding land uses and landscape.

To provide an environment which functions efficiently and requires a minimum of energy to operate.

To provide an environment which is pleasant and enjoyable for the staff and visitors and aids in the health and comfort of the animals.

To provide the opportunity for maximum of sunlight in animal facilities to help control disease.

To provide sheltered and heated area as well as outside exercise spaces for all animals.

To build with materials which are durable and easily maintained.

To provide sufficient holding space to accommodate only one dog per kennel or one cat per cage.

To provide a plan which can economically be developed in stages and insures in each stage essential relationships between activities.

To provide a "meadow type" enclosure in which animals can exercise and people can meet and play with animals which they are considering for adoption.

To establish and maintain a landscape which aids in climate control, visual and circulation screens, and increases the

general enjoyment for animals, staff, and visitors.

To develop a building and mechanical service system which is easily expandable with stages of construction.

WHAT IS THE PROBLEM?

During the past decade the serious socioeconomic problems caused by the human population explosion have received the attention of laymen, the press, and the scientific community. The magnitude of the human population explosion has only recently been recognized due to the recent introduction of the human census in most parts of the world.

During this same decade a parallel population explosion of cats and dogs has taken place but has not received the attention of the scientific community. The numerical data on the dog and cat population is far less reliable than the data on human population. The following table presents a summary of different surveys of the United States dog and cat population.

SOURCE

Survey of homes revealed 38% of households have 1.4 dogs per household and 22.6% have 1.7 cats.

From samplings derived
human: dog ratio of 5.99:1
human: cat ratio of 5.96:1

DOGS	CATS	TOTAL
32.6 million	33.6 million	66.2 million
33.4 million	33.6 million	67.0 million

Based on data of 30 million flea collars and tags sold in 1971 for dogs and cats, average use = 1.5/animal/year; assume less than 25% of owned animals have flea collars or tags.

80.0 million

The following is another way of looking at these figures: approximately 415 human beings are born each hour in the United States; 2,000 to 3,500 dogs and cats are born during the same time. Other estimates run as high as 10,000 per hour or 87.5 million per year. The wide range of the United States dog and cat population estimate is due to the decentralized and disorganized nature of our animal control practices.

Approximately 8 million cats and dogs are placed in homes each year. The rest are abandoned as strays and unwanted surplus. **These surplus animals end their lives through starvation, suffocation, freezing or disease.** The humane societies of the United States try to find a home for all animals but are successful less than 15% of the time. The other 85% of animals brought to the humane societies are put to death, hopefully quickly and painlessly.

Nearly 18 million animals pass through humane societies and animal shelters each year. Approximately 13.3 million dogs and cats are destroyed each year at private and public shelters. This number

is increasing at a rate of nearly 8% per year.

The total California figure is in the range of one million animals per year. The majority of these animals are not injured, old, or diseased, but are healthy pets relinquished or abandoned by their owners.

It is obvious that the present situation is intolerable from any compassionate point of view. The unnecessary suffering of millions of cats and dogs must be every individual's and every community's concern. The additional hazards to the community health and safety and the enormous cost of controlling animal population only reinforce the urgency for immediate action.

WHAT IS THE SOLUTION?

As with all complex problems involving mankind and his socio-economic systems, there is not a single absolute answer to animal overpopulation. The simplest approaches to a lower population consist of an increase in the death rate or a decrease in the birth rate. Intensive programs of euthanasia will raise the death rate. This, however, is only a stop gap measure and an unpleasant one. Presently, reduction in the birth rate is accomplished by owners confining their female animals during heat periods or by having them surgically sterilized. Neutering of male animals is not effective but should be encouraged.

The ultimate goal must be the drastic reduction of our dog and cat population and, therefore, an end to all the attendant problems and suffering. It is possible to organize the solution in five general categories.

ADOPTION

An aggressive program of direct mail notices, bulletin board notices and ads in local papers can help substantially to place healthy adoptable dogs and cats in homes. The national average of adopted animals out of all incoming animals within Humane Societies is between 10% and 15%. A very well run shelter might be able to raise this average to 20% of all animals handled. It is recommended that spay fees be collected for all female dogs and cats prior to placement.

EUTHANASIA

All healthy animals should be held as long as possible for maximum exposure to those interested in adopting a pet. This length of time is determined by the capacity of the animal shelter. All animals ex-

cept those specifically brought to the shelter for euthanasia (i.e., old, sick and injured animals) should be held for a minimum of 3 days. New methods of euthanasia should constantly be investigated to insure that the most humane method available is being used. If the other programs of education and birth control are successful, the need for euthanasia will diminish over the years.

LAW ENFORCEMENT AND LEGISLATION

There already exists a large body of legislation dealing with the control of animals and protection against cruelty. There is, however, no meaningful legislation dealing with the larger problem of overpopulation. The Institute for the Study of Animal Problems recommends the following legislative avenues of approach to help correct existing conditions.

1. Higher license fees for unspayed dogs or cats.
2. Higher penalty fees for those creating or causing overpopulation.
3. More stringent use of citations for those creating or causing the surplus or hazardous conditions.
4. Establishment of a permit procedure to individuals to keep an animal. Basic rules and regulations established concerning numbers, additional litter disposal, nuisances created, or failure to provide proper care, preventative disease, shots, or restraint.
5. Non registered breeders to be assessed a penalty for creating a surplus.
6. Registration of bona fide commercial breeders.

The Institute recommends the following procedures for implementation.

1. Proper ordinances reflecting the above.
2. Judicial review for fine structures and cooperation of the courts and judges.
3. Fee structure to be established for licenses, board impound, registration, permits, etc. by ordinance or by state law.
4. Enabling state legislation for city councils or Boards of Supervisors for population control.

Several Humane Societies mail out a "legislative alert" to all members of the community which reviews current legislation, proposed legislation, and recommended legislation. They, thereby, encourage support of important animal and environmental legislation.

BIRTH CONTROL

Advances in human birth control have had very little impact on cats and dogs. Next to euthanasia, surgical sterilization is the most common method of controlling the pet population growth rate. There is both psychological and economic resistance to sterilization. The psychological resistance is difficult to deal with due to the way in which many people identify with their pets. Surgical sterilization is not cheap but is still a small expense compared to the average \$500 to \$1000 which will be spent for food during the animal's life.

Spaying, at best, is only a temporary measure for animal population control since veterinary manpower, cost and owner motivation can most likely be answered by developing chemical birth control agents for dogs and cats. The availability of chemical contraceptive agents for dogs and cats in this country is 5 to 10 years away and no immediate chemical panacea for the problems of a burgeoning pet population should be expected. Even after the successful development of chemical agents, the FDA requires approximately 5 to 10 years for tests before these agents can be used by the public.

The short term answer is wider encouragement of surgical sterilization of dogs and cats with emphasis on the prevention of unwanted litters and the health benefits for the individual animal and its owner.

EDUCATION

The key to effective programs in adoption, euthanasia, law enforcement and legislation and birth control is a very strong program in education. The community must be made aware of both the national and local problems caused by animal overpopulation. The more publicity the adoption program receives, the greater the number of animals which will be placed in good homes. The need for euthanasia as a final resort should be openly discussed. It is one way of making people think twice before breeding their pet. Effective animal legislation requires public support and therefore public knowledge. Information on low-cost spay clinics, subsidies for spaying, and the health benefits of spaying will encourage more people to have their pet spayed.

The general subject of education also must encompass obedience classes, pet care, concerns of wildlife and the prevention of cruelty to animals. □



PHOTOGRAPH BY JOHN DALY

Pictured in one of the attractive corner groupings at Thomas Furst Interiors are three of the hard-working members of the San Dieguito Animal Care Center Auxiliary. Left to right: Mrs. David Anderson, Mrs. John L. Dickinson (seated), and Mrs. Alan Johnson.

Thomas Furst

IN THE LAKESHORE SHOPPING CENTER
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The San Dieguito Animal Care Center deserves your support!

Mrs. Donald Dorn (left) and Mrs. William Walsh surround genial bank manager, Marshall Campbell.

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We urge your support to a most worthy cause!

Left to right: Mrs. Marilyn Ransom, Mr. Don Ausbrooks executive vice-president of Rancho Santa Fe Savings & Loan, and Mrs. Betty Slattery.

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Corner La Granada & La Flecha, Drawer 649, Rancho Santa Fe, California



Congratulations to a wonderful group!
The San Dieguito Auxiliary to the Animal Care Center!

Left to right: Mr. and Mrs. William "Bill" Gargan with
Mr. and Mrs. Jerry F. Englert.

Kay Wasser & Associates

Post Office Box 136/Rancho Santa Fe, California 92067/Telephone 714/756-2436
Corner of Avenida de Acacia and La Flecha in Rancho Santa Fe

Mary M. Pinkel

Carol R. Hard



The San Dieguito Animal Care Center will
be a wonderful addition to North County!

Mrs. Sidney Reed and Mrs. Morris Bakken are
pictured above
with the glamorous, sporty, high-styled, Datsun ZEE.



Surfside Datsun

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July 27th 1974

Mrs. Gerry F. Englert and Mrs. George C. Thomas IV
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Left to right: Mrs. Marshall Geller and Mrs. Thomas Stewart.

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PHOTOGRAPHY BY TONY FRANCIS

We Salute the Animals, too!

Left to right: Mrs. Robert Holcomb, wife of the owner of the Village Spirit shop, joins in a toast to the animals with San Dieguito Animal Care Center Auxiliary members: Mrs. T. C. Young, and Mr. and Mrs. John MacAllister.



The Village Spirit Shop

La Granada and El Tordo in Rancho Santa Fe
Telephone 756-2433



PHOTOGRAPHY BY TONY FRANCIS

Best Wishes for a very successful Gala Event!

Mrs. Robert May, Mrs. John B. Dee and Mrs. Joseph Fuller are shown with Mr. Robert Webb, manager.



SECURITY PACIFIC BANK

RANCHO SANTA FE BRANCH PHONE (714) 756-1152



It will be a beautiful evening in a beautiful setting!

"Salute to The Animals" Aboard The Berkeley July 27th 1974

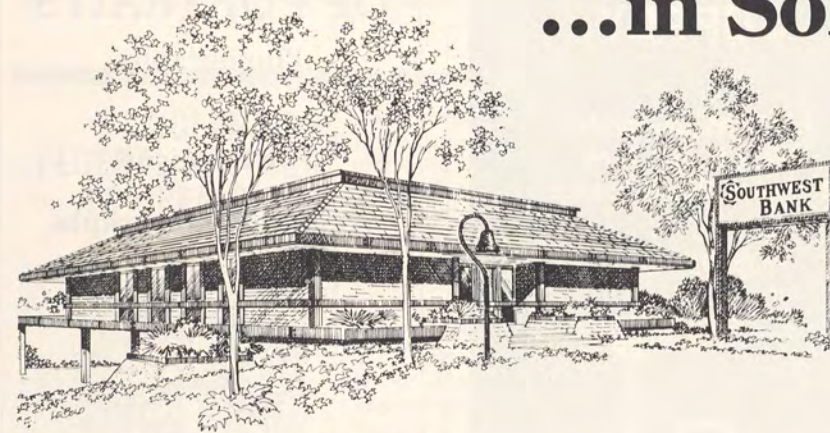
Mrs. Donald Prim and Mrs. William Davis are two of the many dedicated workers for the San Dieguito Auxiliary of the Animal Care Center. They would particularly like to thank the following firms who have contributed to the predestined success of their upcoming gala.

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LEUCADIA — 101 Leucadia Boulevard
VISTA — 1737 West Vista Way

Southwest Bank

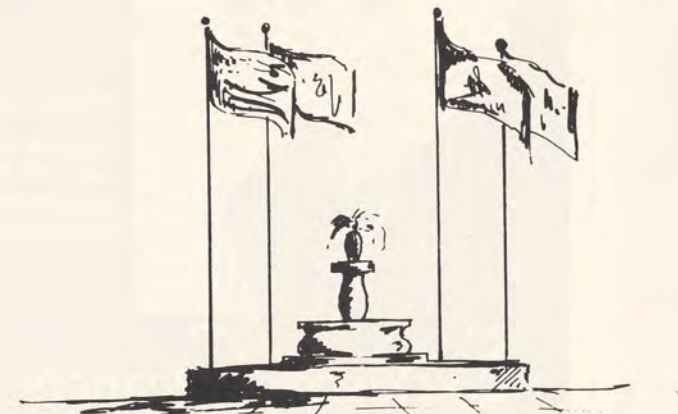
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The Music Hall

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Susan Thomas

General Chairman of the
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aboard the Berkeley
Saturday, July 27th, 1974

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the business circuit

OCEANSIDE FEDERAL SAVINGS TO OPEN SIXTH OFFICE



Boyd C. Wolfe

The sixth and newest office of Oceanside Federal Savings and Loan Association is scheduled to open Monday morning in Valley Center, according to President William W. Rorick.

Located at Cole Grade Road and Valley Center Road, the branch office will serve the Escondido area, as well as the Valley Center area. The office will be managed by Boyd C. Wolfe, a two-year employee of Oceanside Federal Savings.

Mr. Wolfe was working as a loan officer in the Main Office prior to his appointment. He has a B.A. degree from California State University, Long Beach, and continues his studies through the Savings and Loan Institute. He resides in Ramona, where he has an avocado grove.

Oceanside Federal Savings has been serving the North County area since 1920, with five other offices in Oceanside, Vista, Fallbrook, Carlsbad and Lomas Santa Fe. A seventh office is scheduled to open within the next few months in Oceana. □

REYNOLDS TO DIRECT A.G.C. OF A.

James A. Still, president of the San Diego Chapter, Associated General Contractors of America, has announced the appointment of Frank Reynolds as director of chapter legislative services.

Reynolds' duties will include explaining AGC concerns to members of City Council, the County Board of Supervisors and their staffs and disseminating information concerning legislation to the AGC membership.

Reynolds comes to San Diego from Sacramento where he was chief deputy director of the California State Department of Consumer Affairs. Previous to his appointment by Governor Ronald Reagan to state service, he was administrative assistant to Senator John F. McCarthy, and prior to that was western field director for the Republican Congressional Campaign Committee.

Reynolds grew up in San Diego and is a graduate of San Diego State University. He formerly served as advertising and promotion director for radio station KFSD and KFSD-TV, and as trade director for the San Diego Chamber of Commerce. □

SPIEGELMAN ACCEPTS PROFESSORSHIP

Dr. Sol Spiegelman, internationally renowned cancer researcher, today accepted a professorship in the Department of Medicine, at the University of California, San Diego School of Medicine.

With this acceptance Spiegelman also announced plans to establish in San Diego an Institute of Molecular Medicine — a non-profit center for cancer research supported by Life Sciences, Incorporated, of New York.

U.C. San Diego Chancellor William D. McElroy said of the acceptance, "The resources and expertise that Dr. Spiegelman and his associates will bring to San Diego will give it the potential for being one of the most important cancer research centers in the world."

He initially gained preeminence in the cancer field by being the first to demonstrate that an infected virus tissue could be distinguished from normal tissue by a molecular hybridization process which he developed.

Spiegelman has been involved in molecular biology and biochemistry research since receiving his doctorate at Washington University in St. Louis, in 1944. □

SYMPHONY APPOINTS ASSISTANT MANAGER

Robert Christian, General Manager of the San Diego Symphony Orchestra Association, has announced the appointment of Mrs. Marion Bremner to the position of Assistant Manager.

Mrs. Bremner joined the Symphony staff in 1971 as Director of Member Services and in 1973 was appointed to the position of Public Relations Manager.

Prior to joining the San Diego Symphony staff, Mrs. Bremner was for four years Public Relations Director of the San Diego Opera.

A native of South Africa, where she was educated, Mrs. Bremner has lived in San Diego for ten years. She is one of a growing number of women who have successfully entered the field of arts management.

Mrs. Bremner's appointment fills an administrative vacancy created when Christian assumed the post of general manager last August. □

STAFF ENDORSES HOSPITAL EXPANSION

The Medical Staff of Tri-City Hospital has overwhelmingly endorsed the proposed \$12 million expansion program of Tri-City Hospital and the 35-cent tax override which would finance the program. Dr. Robert J. Fleischaker, chief of staff, has announced.

The proposed expansion would add more than 150,000 square feet of floor space, increase the number of beds from 171 to 359, and add other facilities and services.

"The need for expansion of Tri-City Hospital is critical," said Dr. Fleischaker. "New facilities must be provided as soon as possible if we are to continue to meet the demands for adequate health care in the Tri-City area because of its rapid growth," he added.

Admissions hit an all-time high in March this year with 794 patients admitted. That was 126 more patients than were admitted the same month a year ago. □

DOMINGUEZ NEW ADMINISTRATOR OF HRA



Ruben E. Dominguez

The San Diego County Board of Supervisors has confirmed the appointment of Ruben E. Dominguez as Administrator of the Human Resources Agency. Dominguez, Deputy San Diego City Manager, will take over his new duties June 17.

"Mr. Dominguez is a talented administrator with direct involvement in the San Diego area," Ale-shire told the Board. "He is well prepared to take on the responsibilities of Human Resources Agency Administrator and apply his organizational, administrative, and community capabilities to matters relating to the total human resources area."

The Human Resources Agency has responsibility for welfare programs, human care services, probation, community affairs, veterans services, senior citizen activities, human relations and manpower planning. The 1973-74 appropriations for the Agency equalled \$135,000,000.

Dominguez will replace Kenneth F. Fare, who has been acting Agency Administrator since November 1, 1973. Fare will return to his position as Chief Probation Officer.

Dominguez is a graduate of San Diego State University with a degree in political science, and holds a master's degree in urban studies from Occidental College.

Dominguez is married and lives with his wife and two and a half year old daughter in La Jolla. The salary for the position ranges from \$34,356 to \$37,896 annually. □

SDG&E STOCK DIVIDEND

San Diego Gas & Electric Company today declared a quarterly dividend of 30 cents per share on the company's common stock. The dividend, declared a month earlier than usual, is the same as for the last quarter. It will be payable July 15 to shareholders of record June 30.

In addition to the common stock dividend, the company announced the following dividends on its preferred and preference stocks:

Cumulative preferred — 25 cents per share on the 5 percent series, 23 cents on the 4.60 percent series, 22½ cents on the 4½ percent series, and 22 cents on the 4.40 percent series.

Preference stock — \$2.46 per share on the \$9.84 series, \$1.95 on the \$7.80 series, \$1.80 on the \$7.20 series, \$1.83125 on the \$7.325 series and the initial dividend of \$2.3145833 on the \$8.25 series accruing from the date of issue, April 5, 1974. □

H&H OPENS IN ENCINITAS



Harold Tomlinson.

With a background of 35 years experience in the Electronic Field, along with a working knowledge in the world of the new Electronic instruments, such as counters, digital voltmeters, impedance bridges and the like, Hal Tomlinson had the key that opened a successful new business, H & H Electronics, 5794 Westlake St., Box 206, Encinitas, CA. To Hal, this technical expertise is important and to his customers results in reliable dependable TV and Hi-Fi repair and maintenance service.

Mr. Tomlinson, a native Californian, was for many years associated with Aerospace Industries as a project Engineer, but reverted back to his first love, domestic Electronics. He found large industry too impersonal and wanted

to eventually start his own business in TV, Hi-Fi repair, electronic organs and antenna accessories. He chose his favorite spot, North County, where in the past few years he has made many friends who are happy to know he has now established his own business, H & H Electronics.

FIVE HOME FEDERAL EXECUTIVES SELECTED

The United States League of Savings Associations, based in Chicago, has appointed to 1974 committees five Home Federal Savings and Loan executives, according to George B. Preston, League president.

They are: John W. Guth, senior vice president (Del Cerro) — Service Corporations Committee; Jack Roach, senior vice president (El Cajon) — Installment Loan Committee; Joseph F. Turner, assistant vice president (La Mesa) — Personnel Committee; and Ted. C. Young, executive vice president (Rancho Santa Fe) — Secondary Market Committee.

In addition, Kim Fletcher, Home Federal president, has been appointed to serve on the League's 1974 Legislative Committee.

RANCHO SANTA FE SAVINGS AND LOAN BRANCH LICENSE GRANTED

Rancho Santa Fe Savings and Loan Association announced today that permission has been received from the California Savings and Loan Commissioner's Office to establish a branch at Interstate 5 and Lomas Santa Fe Drive, Solana Beach, Calif.

Frank R. Warren, Chairman of the Board, states that tentative plans call for opening January 1, 1975. □

SCFNB APPOINTS TIMMONS

John Stephen (Steve) Voelker, formerly the acting manager at Southern California First National Bank's Oceanside office, has been appointed manager, W.E. Timmons, senior vice president, announced today.

Voelker, 32, joined First National Bank in 1972. He was consumer lending administrator at the bank's Consumer Credit Center in Escondido prior to his appointment to the Oceanside office at 840 S. Hill St.

He is a charter member of Consumer Credit Associates of San

Diego and a member of the American Institute of Banking. He is also a limited partner in the Voelker Ranch Co., Ventura.

SYMPHONY ASSOCIATION PRESIDENT

San Diego attorney William N. Jenkins has been elected president of the San Diego Symphony Orchestra Association. He succeeds L. Thomas Halverstad who will conclude his third term in office on June 30.

Elected to the Board of Directors are Dr. Ethel G. Aginsky, James D. Allen, Harold H. Greene, Robert D. Hansen, Mrs. Parley V. LeeMaster, Mrs. David E. Porter, William M. McKenzie, Jr., Mrs. John H. Moxley III, Davison Obenauer, Virgil V. Pedersen, David Small, Roger M. Stewart, Mrs. Mark M. Tanz, William Paul Vetter, Mrs. Lawrence H. Waddy, Edwin J. Gray, Raymond L. Cote, King Durkee, George B. Harris, T. Bruce Iredale, Kenneth G. Jensen, Mrs. Evan V. Jones, William H. Turnquist and Edward E. Grimm. Irving Salomon and Morley H. Golden were named as Honorary Directors.

A native of San Diego, Jenkins will take over the helm of the San Diego Symphony Orchestra Association on July 1.

NCR ANNOUNCES ADDITIONS TO COMPUTER FAMILY

Two new members of the NCR Century Series computer family, manufactured by the Data Processing Division here, have been unveiled by NCR Corporation.

They are the NCR 151, a low-cost, high-performance computer with Metallic Oxide Semiconductor (MOS) memory; and the NCR 201, a high-performance, on-line system with multiprogramming capabilities and large-capacity files.

Additional peripherals for the NCR Century Series, and a new high-capacity disc sub-system, have also been released. The peripherals include tape handlers, card-processing equipment, and two high-speed printers.

NCR's Century Series now extends from the small NCR 50, beamed at first-time computer users, through the 100, 101, 151, 200, 201, 251, and 300. □

OCEANSIDE FEDERAL APPOINTS CROSBY-ARENS

Crosby-Arens Advertising of La Jolla has been appointed advertising agency for Oceanside Federal Savings and Loan Association effective July 1, 1974, announced William W. Rorick, President of Oceanside Federal Savings. Crosby-Arens was named by Mr. Rorick after an extensive review of advertising agencies in the North County and San Diego areas.

Oceanside Federal Savings is the largest, oldest, and strongest local financial institution in the North County. Founded in 1920, Oceanside Federal has grown over the years to more than \$180,000,000 in assets. The Association has also expanded its service area through the years from Oceanside to include Vista, Fallbrook, Carlsbad, Lomas Santa Fe, Valley Center, Encinitas, and Oceana.

Principal client contact for Crosby-Arens will be agency Vice President James P. Stevenson. Gordon Stanley will supervise sales promotion and merchandising programs for Oceanside Federal. Art and graphic direction will be supervised by agency Art Director F. Lee Kleypas, and Lorie Roshek will direct media planning and scheduling. Agency principal William F. Arens will oversee marketing and creative direction for the account.

BREWSTER PERRY NEW MARKETING DIRECTOR



Brewster Perry

One of the more recent residents of Rancho Bernardo has recently joined the new independent La Jolla Bank and Trust Co. at Prospect and Ivanhoe in La Jolla. Brewster Perry who resides at Montero Court with his wife Eileen and their children moved to Rancho Bernardo in September 1972 from Essex, Connecticut. With a background of finance after having retired from the U.S. Army as Colonel, Perry is director of Marketing for the bank. He is an active member of the Rotary Club of Rancho Bernardo. Golf, sailing, and gardening fill his spare hours. Eileen is a member of the Rancho Bernardo Unit of the Children's Health Centre of San Diego. □

Speaking Of Art

ART WORLD

Sculpture is a touching experience at the Sculpture Gallery in Del Mar — a unique and distinct gallery.

The importance of tactile responses (those using the sense of touch) is the philosophy of the sculptors represented, and one is encouraged to touch and feel their works to fully enjoy the visual and tactile pleasures, that present themselves.

A sculptor uses various textures in a finished piece of work to create various effects to better project the essence of his ideas. Often, these finishes are combined in one piece to enhance the material. Jean Chapman combines a satin smooth polish with a frosting finish to bring out the beauty and translucency of white Italian alabaster. Jean also works in other medias, and uses clay to better capture personalities in commissioned portraits.

Another artist represented in this gallery is William Leuken, whose works range in size from large garden pieces to small pendants. Working in silver, and fiberglass, each medium shows his appreciation of line and form. His latest garden creation "Just Wait Til' I Bloom", is a free standing Bud reduced to clean smooth lines that show the impatience of a flower waiting to burst into bloom.

Sculpture is indeed a touching thing — and touchability is just one of the ideas that "The Sculpture Gallery" incorporates, in representing the only showcase in Southern California for sculptors only.

Located in Del Mar, along Hwy 101. Open Wed. through Sunday. Evenings by appointment. 1401 Camino Del Mar, upstairs. 755-2018. □

CALIFORNIA FIBERS

California Fibers was founded about four years ago as a textile work-study group. The members are professional artists and craftswomen who are involved in depth in some area of textile expression. Represented areas include many types of weaving, stitchery, quilting, etc.

The group holds monthly workshop meetings at different member homes. There are currently 18 members in California Fibers. Most members are San Diego residents although one member resides in San Francisco, participating when possible. The purpose of the monthly meetings is to explore a textile technique (e.g. a dye work shop) or a

creative idea (e.g. exploring with a clinical psychologist the topic of why we create).

Each member accepts a share in the administrative work. The other obligation a member accepts when joining (currently membership is invitational) is to produce about three pieces each year for the annual juried show and something for the specialty show, which follows a theme the group chooses (e.g. containers).

This year's show in the Central University Library at UCSD is the Third Annual California Fibers Show. The second annual show was held at Mesa College and the specialty show that year, entitled "Containers and a Few Quilted Friends" was held at the Bazaar del Mundo Gallery in Old Town. California Fibers' first juried show was held at Design Center on Fifth Avenue in San Diego. The specialty show that summer was entitled "People Forms". In addition, the group did the banners for the Octoberfest in 1971 in Old Town. An additional California Fibers show was held at the Laguna Art Museum in conjunction with Tapestry West. The theme of that show was "Fiber as Medium".

In addition to the annual juried show in June, members are preparing for a "body covering" specialty show in the near future. This show would include clothing, jewelry, masks, costumes — all types of fiber constructions to use on the body.

Current members are Carol Brewer, Ann Brook, Margot Carter Blair, Judy Buffaloe, Ruth Chentow, Marcia Coleman, Edie Dracar, Barbara Frank, Andrea Johnson, Mimi Levinson, Margaret Linderman, Tarand Lonergan, Gayle Louis, Joye Lundgren, Carol Martin, Ellen Phillips, Leslie Shepler, and Margie Soares. □

100th ANNIVERSARY PHOTO EXHIBIT

An exhibition of photographs, illustrating highlights in the 100 year history of the San Diego Society of Natural History is currently on exhibit at the Natural History Museum in celebration of the Society's 100th Anniversary this year.

Nostalgic scenes that are both humorous and moving form a kaleidoscope of the Society's activities. A former Curator stands beside the Museum's two Model-T Ford pick-up trucks on his return from a collecting trip. Other of the sepia-toned enlargements cover the entire range of Museum activities through the years. The noted Paleontologist Charles Sternberg is depicted excavating a Duck-billed dinosaur, while in other photos intrepid ladies and gentlemen staunchly ascend the Torrey Pines Grade for a nature walk, or descend, hats and skirts in place, from the old La Jolla Stage Line for an instructive afternoon visit to the beach.

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Places and Faces

"HARBOR LIGHTS" SUCCESS!

"Harbor Lights" sponsored by the Belles for Mental Health was held at the Kona Kai Club on May 31.

The gala moved from the dock to a group of yachts berthed at the marina and finally to three of the club's private dining rooms.

Guests were asked to arrive for cocktails and hors d'oeuvres were served on the dock from 6:30 P.M. to 8:30 P.M. Visits to the yachts were made during this time.

Among boat owners welcoming guests were Mr. and Mrs. Marvin Whiteman, aboard the "Sundowner", and Mr. and Mrs. Robert Bond, aboard the "Westerly".

The programs were designed to become mementos of the occasion. Containing the gourmet menu selected by Mrs. Robert Letts Jones, they also presented the purpose of the event and light-hearted introductions of some of those participating. On the cover, the "Harbor Lights" theme was announced in the cutout of a bell. The bell design was symbolic of the large bell made from chains that once shackled mental patients and now is on display at the National Mental Health Association Headquarters in Alexandria, Virginia.

Mrs. Helen Anne Bunn is chairman and her co-chairmen are Mrs. William L. McCulloch and Mrs. Bond. Honorary chairmen are Mr. and Mrs. Bob Crosby.



L.R. Mrs. William L. McCulloch co-chairman and Mrs. Helen Anne Bunn Chairman for Harbor Lights Tags Mr. Marty Colby General Manager for Channel 6.



L. to R. Aboard Belle for Harbor Lights Mrs. John C. Mabee, Mrs. William B. Wideman, Mr. Marty Colby; General Mgr. of Channel 6; Mr. & Mrs. Daniel Bunn son of Mrs. Helen Anne Bunn and Mrs. Richard Jumont of La Jolla.

VAPOR RECOVERY EVALUATION

A 14-member panel of experts, gathered from across the nation, has been set up to oversee a four month evaluation of San Diego County's gasoline vapor recovery program.

Gasoline vapor recovery, as required by the County Air Pollution Control District's Rules 61 and 63, has been a major issue before the Board of Supervisors for more than two years. The issue has also attracted national attention.

The district's rules require the collection and disposal of vapors generated during the storage and transfer of gasoline. Such vapors are said to contribute significantly to the county's air pollution problem.

The panel has been charged with reviewing test procedures and the results of a testing program designed to evaluate the ability of vapor recovery systems to meet the county's rules. The group will meet approximately four times between now and July 30. A panel meeting has been scheduled for May 20.

A final report, with recommendations, will be transmitted to the County Board of Supervisors by August 1, 1974.

Frank Panarisi, County Health Care Agency Administrator, has been designated by the County Administrator to be responsible for the project.

Panel members and the organizations they represent are as follows:

Evan Anderson, National Science Foundation; Frank Covington, U.S. Environmental Protection Agency; Kenneth Heitner, Environmental Quality Laboratory, California Institute of Technology; Richard Jacobsen, Comprehensive Health Planning Association; Dr. Y.C. Lee, American Vapor Control Institute; Arthur Letter, Comprehensive Planning Organization; Gerald E. Miller, Navy Electronics Laboratory; Robert C. Murray, Los Angeles Air Pollution Control District; Myron Olsteen, Public Technology, Inc.; Robert R. Perschbacher, Casualty and Chemical Hazards Dept., Underwriters laboratory, Inc.; Norman E. Schell, San Diego County Air Pollution Control District; James Talbot, Bay Area Air Pollution Control District; F.A. Williams, Aerospace Engineering-Energy Center, University of California at San Diego; and Harmon Wong-Woo, California Air Resources Board.

In addition, Robert Walsh from North Carolina's Environmental Protection Agency, and Howard Klein from Standard Oil Company of California, will serve as technical advisors to the panel. □



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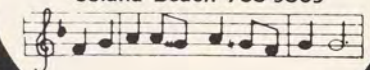
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THE BENEFACTORS' DINNER GALA OF THE RANCHO RIDING CLUB

The evening was Saturday, May 25th — the setting was the magnificent Rancho Santa Fe home of the Alfred Gregorys — the occasion was in anticipation of the 28th Annual Horse Show of the Rancho Riding Club for the benefit of the San Dieguito Unit of the Children's Health Center. It was a fantastic party — superb in every respect — from the cocktail hour on the glorious outdoor patio overlooking the golf course, to the sit-down dinner around the indoor pool where candles floated glamorously in their flowered settings. The entire motif and dinner was in the Grecian theme, the brainchild of talented Irene Perry. She and her crew worked hard and long for months ahead of time, making and baking the sumptuous Greek foods and pastries which were served at dinner. Waitresses were beautiful young ladies, teen-age daughters of members, appropriately clad in modified Greek togas. Arni Souvlakia (lamb kebobs to you) were cooked to a delightful turn by Chef Arthur Perry (guess whose husband!) who gave a full measure of devotion to a much-appreciated chore. Special plaudits go to Mrs. Sandy Somerville, chairman of the San Dieguito Unit, Auxiliary to the Children's Hospital; Mrs. Joan Hamrick, San Dieguito Unit's Horse Show Chairman; and Mrs. Marilyn MacLeod, Rancho Riding Club's Horse Show Chairman. Last, but decidedly not least, was the outstanding entertainment provided by exotic

dancer Princess Scheherazade, who performed (with and without male guest partners) to the delight of onlookers. In private life, a well known instructor and teacher, Princess Scheherazade is an American Indian, presently studying Ancient Egyptian culture and mysticism. In private life the Princess is Mrs. Ron McKinney. Mr. McKinney is an instructor at Mesa College and the couple has three children. □

*Or whatever the Greek word is for Super-Dooper!



"The hostess with the mostess". The vivacious Mrs. Alfred Gregory, whose lovely Rancho Santa Fe home was the setting for this spectacular benefactors party.



Mrs. Paul Fletcher and Mr. Joseph Coberly.



Mrs. Yaeger Cantwell, Mr. Yaeger Cantwell, and Mrs. David Somerville.



Mr. and Mrs. David R. Somerville.



Mrs. Brock Cowan, Mr. Brock Cowan, and Mr. Gary Bisantz.



Above Left:
Mr. A. Lynn Castle, Mr. and Mrs. Thomas Fair Neblett, and Mrs. A. Lynn Castle.



Center Above:
Mr. Kenneth Cotler, Mrs. Marilyn Ransom, and Mr. Kirk Somerville.

Above Right:
Mrs. Russell Fellows, Mr. Albert G. Redmond Jr., and Miss Margaret Muench.

Left:
Mr. and Mrs. Kenneth Cotler, Miss Kami Cotler, and Mr. Jeff Cotler.

Right:
Mr. Arthur Meyerhoff, Mr. Russell Fellows, Mrs. William S. Aylmer, and Mrs. Arthur Meyerhoff.



Above Left:
Mr. and Mrs. Frank Warren, Mr. and Mrs. C. Ray Harmon, and Mr. Richard Calbourne (in background).

Center Above:
Mrs. Russell Fellows, and Miss Margaret Muench.

Above Right:
Mr. Brad Ewing, Mrs. Ray Paulin, Mr. Harold Blumenthal.

Left:
Mr. Frank Warren and Mrs. Donald Looper.

Right:
Mr. James Harker, Mr. Norm Durkin, Mrs. James Harker, Mrs. Norm Durkin, and Mrs. Ralph Giffin.





Above Left:
Mrs. James Nelson, Mr. and Mrs. Alan L. Bancroft,
and Dr. James Nelson.

Above Right:
Mr. Alfred Gregory, Mrs. R. C. Browne, Mr. R. C.
Browne, Mr. Byron Webb Jr., and Mrs. Paul Ecke Jr.

Left:
Mr. and Mrs. Charles Kersgard, and Mrs. T. C.
Young.

Below Left:
Mr. and Mrs. Charles Smith and Mr. Yaeger Cant-
well.



Above:
Scheherazade

Left:
Mr. and Mrs. Larry Frankel, and Mr. Albert Himfar.

Below Left:
(From left to right) Mr. John Hamrick, Mrs. Brad
Ewing, Mr. Brad Ewing and Mr. Ray Paulin (in back-
ground).

Below Right:
Mrs. James Barnicoat, Mr. James Barnicoat, Mrs.
William Bray, and Mr. William Bray.



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Lensing In On La Jolla

by Alice Dutton

Significant spring meetings and luncheons were recorded this month by the La Jolla lense including the annual WASI award presentations, a party planning session of Belles for Mental Health, in La Jolla, Installation of New officers of Zonta La Jolla, and Visits here of Out of Town organizations for important seminars.



Dr. Ursula Bellugi

Dr. Ursula Bellugi, Director of Laboratory for Language Studies at The Salk Institute in La Jolla, addressed more than 300 WASI members and guests at the Women's Association for The Salk Institute's annual Spring luncheon and installation meeting, entitled, "Wonderful Sounds From WASI", held recently at the Vacation Village.

Dr. Bellugi, one of the most outstanding experts in the biological foundation of language delivered her message, "Language in a New Mode", describing the work she performs daily at The Salk Institute with the deaf children's clinic.

Dr. Bellugi is trying to understand both the human capacity for language and the biological foundations for language. She has gone about this by studying the acquisition of forms of language which are different from speech.

In working with deaf children of deaf parents she is trying to find out if they learn sign language in the same way that non-deaf learn speech.

Dr. Bellugi and her associates have made some interesting findings about American Sign Language; and among them are the fact it is a highly developed language in itself, one totally unrelated to spoken English, even different from sign language used in Great Britain — Dr. Bellugi has found a new language not just a new form of an established language.

A festive aire was set for the luncheon event held in the newly constructed con-

vention center, on Mission Bay. Mrs. Harry C. Haelsig, decorations chairman chose a lovely paper floral arrangement in assorted Spring colors emphasizing the coral and deep amethyst room decor, which enhanced the sophisticated modern structure.

The luncheon program included the installation of the WASI 1974-75 Executive Officers by Mr. Dallas Finnel, Assistant to the President, Director of Development at The Salk Institute.

Mrs. David H. Garfield, of La Jolla, president for the past two years, presented the WASI gavel to Mrs. J.R. Newland.

The Executive Officers installed with Mrs. Newland include, Mmes. James R. Furby, Executive Vice President; B.R. Foushee, Membership Vice President; Mark Tanz, Ways and Means Vice Presi-



Mrs. James H. Knox, of La Jolla left, immediate past president of WASI congratulates Mrs. David H. Garfield, right, of La Jolla, by presenting her with a gift for her services as WASI president, while Mrs. Douglas K. Fitzgerald, center, who received one of the silver



These Salk volunteers included from left, Mrs. Douglas K. Fitzgerald, Mrs. Geo. Smith, Mrs. William Holt, Mrs. Coleman Furr, Mrs. Dallas Finnell, on the Salk

dent, and Henri Charmasson, In-Service Volunteers Vice President. Others included Mmes. Wallace Dorman, Treasurer; Robert Satterford, Recording Secretary; Charles Miller, Corresponding Secretary and William Holt, Jr., Financial Secretary.

Mrs. Virgil Pedersen, general chairman of the luncheon and activities, was assisted by Mmes. Robert Epstein, Theodore G. Lambron, William E. Spicer, James R. Davis, Harry C. Haelsig, William B. Wideman, Miles R. Finley, Jr., Paul A. Vesco, Anderson Borthwick and Carol Cromwell, WASI/Salk Liaison.

Other awards were presented at a morning coffee held on May 3rd at the La Jolla Beach and Tennis Club. Presentations were made by each of the four vice presidents to a WASI volunteer selected as most outstanding in their category.

Silver dish awards inscribed "WASI 1974" were presented to Mrs. Douglas K. Fitzgerald, Mrs. J. R. Newland, Mrs. Mark Tanz and Mrs. Chester E. Wildman.

plate awards for outstanding volunteer services looks on. Other selected honoree volunteers were presented certificates of appreciation for their donation of time and talents at the meeting in La Sala of La Jolla Beach and Tennis Club.

Institute staff, Mrs. Noory Masliyah, Mrs. Peter Newland, Mrs. LaVerne Bass and Mrs. Charles Miller with their certificates.



Above:

More award winners included, from left. Mrs. Glendon H. Conklin, (chef award) Mrs. Irving Krasner, (Bride of the year award) Mrs. Eloise Seramur, Mrs. Coleman Furr, (bridge winners), Mrs. David H. Garfield, WASI president, Mr. and Mrs. Fred W. Beyer, (Mrs. Beyer won Aloha award) James H. Knox (representing girl watchers) and Mrs. Mark Tanz, WASI's most watchable volunteer.

Right:

From left, Mrs. Helen Phillips, Mrs. Peter Newland, incoming president of WASI, and Mrs. Bobby Foushee, with their awards.

Below:

From left, more award winners, Mrs. Chester Wildman, Dallas Finnell of the Salk staff, Mrs. Betty Mitchell, Mrs. Henri Charmasson, Mrs. Margaret Phelps, Mrs. Billy Fleming, Mrs. Carolyn Pitcairn, Mrs. Miles Finley, and Mrs. D. La Mar Jensen.



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Also receiving awards for their services as WASI volunteers were from left, Mrs. George Smith, Mrs. Richard Jumont, Mrs. Walter Carpenter, Mrs. Louann Hilmer, Mrs. James R. Furby, Mrs. William Spicer, Mrs. Harry Haelsig, Mrs. Mark Tanz and Mrs. Henry Hedges.



Winding up the unique occasion were from left, with Dallas Finnell, Mrs. Robert Caines, Mrs. Herman Lutchansky, Mrs. Van MacNair, Mrs. Fred Stubbins, Mrs. Ben Ferber, Mrs. Irving Weiner, Mrs. Richard McPherson, Mrs. Calvin Manning, and Mrs. A.J. Lowe, following their awards presentation.



When Belles For Mental Health (women's auxiliary to the Mental Health Association of San Diego County,) met recently at the Beach Club, these members and others enjoyed a ride in the "Friendship Bus," driven by Wayne Moore, director of Friendship Center.

From left, Mrs. Blanca Reid, Executive director of the Mental Health Association of San Diego County, Mrs. Betty Phelan, Moore and Mrs. Bob Crosby of La Jolla. The van was presented to the center by the Independent Order of Foresters of San Diego.



Above:

While in the Patio Palm Room members of Belles unpacked gifts for the center's newly refurbished kitchen. From left, Mrs. Kenneth E. Newton, Mrs. Ted Geisel and Mrs. Dorothy Dudley Muth of La Jolla.

Right:

Mrs. James M. Becker of La Jolla, right, was installed as new president of Zonta La Jolla at Sea Lodge Hotel. Looking on are Mr. Becker and Mrs. Helen P. Anderson a past president of Zonta, and membership secretary for La Jolla Beach and Tennis Club. The Beckers head a real estate firm in La Jolla.

Below:

Mrs. Adele Slack, second from right, of La Jolla enjoyed a recent visit with her family and old friend, Bob Joslin, far right, of Boston. From left, Peter, Jennifer and Jocelyn Slack. Mrs. Slack is a member of La Jolla Beach and Tennis Club where she plays in club tours with her family.



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Assistant secretary of labor *Paul J. Fasser Jr.*, and top U.S. Labor Department officials from Western states regional offices, met at Sea Lodge Hotel to plan programs for the next fiscal year.

Fasser heads the Labor-Management Services Administration which deals with veterans' reemployment rights, private pension plan regulations and other labor-management matters.

Some 40 LMSA program directors and staff members from Washington, D.C., and Western regional offices attended. Among subjects discussed were new responsibilities possible under pension legislation now under consideration by a joint Senate-House conference committee in Congress. Such legislation would have impact on some 65 million people covered by private pension plans; their rights to pensions; and proper management of pension funds.

Those taking part in the Sea Lodge sessions included U.S. labor Department regional directors *Paul Story*, Dallas, Tex.; *Samuel Martinez*, Denver, Colo.; *George Smith*, San Francisco; *James Hughes*, Seattle; and LMSA assistant regional directors *H.D. Huxley*, San Francisco; and *Cullen Keough*, Kansas City, Mo.

Charlie Caldwell, information officer for LMSA, made arrangements for meetings at the hotel.



From left, Mr. and Mrs. William K. Stuckey of El Cajon, and their son, Jim Stuckey were among guests at a early spring party given at the La Jolla home of Baroness Margaret von Soosten and her

nephew, Baron Fred von Soosten. Stuckey senior is Financial secretary and treasurer representing International Association of Bridge, Structural and Ornamental Iron Workers Local Union 229.

New residents of the La Jolla Seville Apartments include, *Mrs. Edgar A. Luce*, *Mr. and Mrs. Byron M. Randall*, *Mr. Crandall Condra*, *Mrs. Clara H. Carr*, *Mr. and Mrs. J. Kingsley Hall*, *Mrs. Edith M. McCormick*, all of La Jolla.



Baron Fred von Soosten, of La Jolla, party host, greets a guest of honor *Mrs. Eleanor Hoffman* of Santa Barbara, noted authoress, now writing a new book about the South Pacific regions she visited recently.

Every year, the Water and Power Credit Union of Los Angeles holds a four day Seminar for its Official Family. Comprised of the Board of Directors, Supervisory Committee, Credit Committee and Alternates, the Official Family are the elected member volunteers representing the 22,000 members. They direct and oversee the policies and activities of our \$35,000,000 Credit Union.

The purpose of this Seminar is to indoctrinate the newly elected and appointed Officers, to review and evaluate the past year's performance, to study new legislation and economic trends directly and indirectly affecting the Credit

Union and to discuss the forthcoming year, including possible new areas of policy and activity. This is done through formal presentations, Committee Workshops and Mixed Group Sessions, giving each participant a chance to see how each of the three primary Committees operate and their areas of responsibility as well as to encourage new viewpoints on topics of discussion.

This year's Seminar, the first at the Sea Lodge, was considered by all attending tremendously successful on all points.

The "ringleaders," so to speak, were: *Jospeh J. Perez*, Chairman and Past President of the Credit Union; *Thomas A. Adkins, Jr.*, President 1974; *Stanley J. Gallon*, Legal Counsel; *Theodore J. Giedt*, Past President and Moderator for the Board of Director Sessions; *Robert A. Reidel*, Past President and Moderator for the Supervisory Committee; *James C. Burton*, Past President and Moderator for the Credit Committee; *Herman T. Guayante*, Manager; *William M. Wright*, Assistant Manager and myself, *Michelle M. Sacks*, Education and Publicity Specialist. We were also honored by the attendance of *Paul H. Lane*, Chief Engineer of Water Works and Assistant Manager for the Department of Water and Power of Los Angeles.

Highlighting the Seminar was a special guest, *Ed Dolan*, Assistant Commissioner for the Department of Corporations of California, who spoke to seventy-one participants and their guests.

Housing accommodations of all kinds — rooms, apartments, and houses are urgently needed for students, faculty and staff at the University of California, San Diego. Even though fall classes do not begin until September 23, 1974, a number of students and campus personnel are already beginning to look for lodgings and need to make arrangements for summer and/or the coming academic year.

About 9,500 students are expected to register at UCSD for the fall quarter in Revelle, Muir, Third and Fourth Colleges as well as Scripps Institution of Oceanography and the School of Medicine. Only 2,500 of these students can be housed on campus, with another 2,000 living at home or with other relatives. The remaining several thousand will need to find accommodations in the surrounding communities.

The university population is composed of a variety of ages, cultures, sexes, singles and marrieds, and marrieds with children. Many of the single undergraduates are willing to share 2 or 3 bedroom houses or apartments. Single graduate

students usually prefer to be alone or share with one other student.

The Off-Campus Housing Assistance Office at UCSD will accept and publicize listings for off campus accommodations and will aid both the landlord and the renter in any transaction. The only condition to using the services of the office to post listings is the agreement to uphold the university's policy of accepting all students, faculty and staff regardless of race, color or creed. Lease and rental agreement forms, housing pamphlets, maps and community information are also available through the housing office.

SAN DIEGO TRUST AND SAVINGS GIFT

Dr. Author E. Hughes, President of the University of San Diego, today announced that the School of Business Administration has received a gift of \$30,000 from the San Diego Trust and Savings Bank.

From this gift, \$28,000 has been earmarked for the acquisition of a collection of books for the MBA Library which will be designated as "The San Diego Trust and Savings Bank Collection". The col-

lection will be housed in the U.S.D. James S. Copley Library.

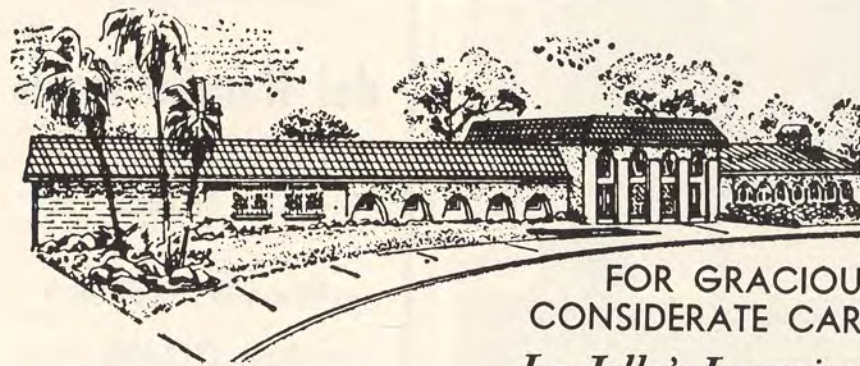
Two thousand dollars are to be used for scholarships to undergraduate students in Business Administration who have expressed interest in banking and finance.

"This generous contribution to the MBA Library as we initiate our new Masters program is deeply appreciated by the University," Dr. Hughes stated.

"Reference books and books dealing with the most contemporary thoughts in teaching Business Administration are the heart of any program. Our attempt to tailor the U.S.D. MBA program to the individual students is enhanced by the San Diego Trust and Savings Bank Collection. It is most gratifying to us that library and scholarship needs are being met by this bank, which is a leader in the San Diego business community."

Hughes continued, "It is a demonstration of their faith in our ability to educate students in management. We appreciate this act of faith in the concept of our value-oriented education at U.S.D. These same values will reach into the Business community through our graduates. That is what we feel is so meaningful about our program."

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RSF SAVINGS & LOAN FIRST STOCKHOLDERS MEETING



Left to Right: Kathy Stokes, V.P. and Escrow Officer for RSF S&L chats with Dr. & Mrs. Nathan Carl of Rancho Santa Fe.

Rancho Santa Fe Savings and Loan Association held their first annual Stockholders Meeting on Tuesday, May 21, 1974, at Rancho Santa Fe, California. Stockholders were informed that the Association made a profit of \$68,156.09 after taxes for its first seven months of operation ending December 31, 1973. Frank R. Warren, Chairman of the Board, said that assets at year end were \$5,496,836.46. Total real estate loans outstanding were \$4,250,786.53, and

total savings deposits were \$3,156,971.89.

Representatives from Arthur Young & Co., the Association's certified public accountants, also gave their audited financial report as of December 31, 1973, to the stockholders.

The Association is located at the corner of La Granada and La Flecha in Rancho Santa Fe, and is the only locally owned savings and loan in the North County. □



Left to Right: Howard L. Wellman, Herbert W. Hall, Charles A. Chapin and Martin Wanders.



Left to Right: Bill Mitchell, Trust Manager for Southern California First Nat'l Bank; Jean Clark and Janet Falconer of RSF Savings and Loan.



Left to right: Mrs. Richard Colbourne, Howard Wellman and Martin Wanders.

COTILLION GOLD CUP BALL

The Ball is over . . . at least for some 50 ninth graders who attended the Gold Cup Ball and awards dinner-dance on May 18th in the Cove Room of the La Jolla Village Inn.

It was the grand finale for these graduates of the San Dieguito Cotillion. For some, it was the culmination of four or five years of Cotillion dances and for others it was a terrific end to this year's dance season.

The festivities began at 6:30 P.M. when the young people arrived for a soft drink social hour. Each girl received a lovely floral nosegay and the gentlemen were given boutonnières. The guests were seated at 7:00 P.M. at round tables for eight to enjoy a luscious steak dinner. The floral decorations of red and white, carried out the color scheme of the room and were designed by Tammie Kimura of Encinitas. Following dinner, each Cotillion graduate was presented with a momento of his days in Cotillion by Chairman, Mrs. James Hall.

From 8:00 to 10:00 P.M. the young



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Left to right — Ginger Hall and Gary Driver doing a Rock dance.



Ann Scholl and partner.

people enjoyed dancing to Music by Wonder of Beverly Hills. "Wonder" is under the leadership of Jerry Robinson who has been on tour with his group for a year and a half. The enthusiasm for the band was so great, that they graciously played several encores.

The tone of the evening was one of great fun and excitement and everyone had a marvelous time with thanks going to the party arrangements chairman, Mrs. William Cowing and Mrs. Raymond Rowe.

The ninth grade graduates who have been under the dance direction of Mrs. Gloria Monaghan are: from Del Mar; David Cloyes, Doug Innis, Bruce Seiler, Leo O'Brien, Guy Pacurar, Paul Provenzio, John Zevin, Jeff Workman, Chris Dinnes, Jim Mistarz, Pam Eshelman, Emily Keeling, Ann Schoell, Diane Thomas, Gretchen Watters, Kelly Westerwick, Jennifer Mencher and Karen Gerber; from Solana Beach are, David Baumbach, Gary Driver, Ed Gallo, Wayne Spencer, Jim Stowe, Steve Summers, Denny Vagner, Debbie Cowing, Joyce Hogan, Heather Martin, Stacy Campana, Stephanie Pellegrino, Kathy Horning; Rancho Santa Fe graduates are: Lance McCune, Mark Middleton, Chris Kreuger, Bill Walton, Tom McCormick, Carl Rowe, Susan Bowles, Linda Bowles, Cindy Carlson, Ginger Gillies, Virginia Hall, Kellie Kenison, Michele McCune, Lori Randol, Linda Morrison, Robin Doran, Jennifer Laughlin, Diana Strauss and Rick Mason and from Encinitas is Brian Rowe. □

LIBRARY ADDITION

At the annual meeting of the Rancho Santa Fe Library Guild, held on Thursday, May 9, announcement was made of plans to build an extensive addition to the present library building. This addition is made possible by the generous bequest of the late Robert B. Oliver, and the new wing will bear his name.

The Oliver wing will provide added space for adult books, more room for children of every age level, added working areas in the basement, and fireproof storage. New patios and walkways will enhance the appearance to the north and provide much needed additional space for workers and shoppers at the annual book fair.

The new addition is being planned by George Margian, who was associated with the architectural firm of the late Harold Abrams when the present library was built ten years ago.

Announcement was made at the meeting of the appointment of Dr. and Mrs. R. Roger Rowe as lifetime members of the Guild in grateful acknowledgement of their interest and assistance in the work of the Guild since its inception.

A letter was read by Mrs. Yager Cantwell proposing that a room in the Oliver addition be equipped, decorated and furnished as a children's reading room and dedicated to Dr. Rowe, who, as principal of the Rancho Santa Fe school, has earned the love and gratitude of pupils, parents and the entire community. Dr. Rowe, in a short acknowledgment of the tributes, said that he could not accept the honor of a room bearing his name because of a possible "conflict of interests."

A report of the nominating committee was read by Mrs. Hans Amtmann, chairman, and a new Board was unanimously approved. Officers for the 1874-75 season are; President, Mrs. William Weddell; 1st vice-president, Mrs. Calvin Manning; 2nd vice-president, Mrs. Edmund Grimes; recording secretary, Mrs. Jerome Switzer; corresponding secretary, Mrs. Martin Scatena; treasurer, Mrs. Hans Amtmann.

Other Board members include Mrs. George McWilliams, membership chairman; Mrs. E.J. Evans, memorials; Mrs. Vernon Bellman, adult displays; Mrs. E. Donald Frick, periodicals; Mrs. Curtis Barks, hospitality; Mrs. Alan Bancroft, summer reading program; Mrs. Henry Sanger, trustees; Mrs. Vincent Donnelly, publicity; Mrs. Slava Martin, assistant to the president.

After the meeting, a varied musical program was presented by the Honors Choir of the Rancho Santa Fe school under the direction of R. Michael Frees.

Following the program, refreshments were served to the singers and young guests in the children's library. In the Guild room the other guests gathered for tea and conversation. Pouring at the tea tables were Mrs. William Heath and Mrs. Hampton Wall.

Mrs. Steve Toth, Jr., hospitality chairman, was assisted in planning the tea by Mrs. Curtis Barks, Mrs. Walter Podbelniak, Mrs. E.R. Conway and Mrs. Richard Colburn. Exquisite flower arrangements prepared by Mrs. Charles Stimpson graced the tea tables and were on display throughout the library. □

A REAL PRO!



Austin Selz, age 84, riding Cocky, age 19. Huesdale, Illinois June 1924 Rancho Riding Club, June 1974. 50 years as an amateur show rider and still going strong, Mr. Selz feels the Rancho Riding Club with its improved facilities offer unlimited opportunities for all types of riders and horses.

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Peeling Veins O' Side

by Kitty A. Peeling

From all over San Diego County, friends came to celebrate the 98th birthday of pioneer Oceansider Louise Spencer.

Just think — 98 years of living in this eventful era. Yoicks!

As little Louise Morris, back in South Dakota, she listened to her father's experiences in the Civil War and saw some of the resultant cruelties and hatreds (there weren't so many revolting issues to dissipate hate on then) following those holocaustic times.

She has witnessed the inception of such unbelievable inventions as electric lights, automobiles, radios, television, airplanes, space ships and astronauts, submarines and aquanauts, and of course the terrifying A-bomb and missiles, etc.; and she is eager to witness more!

At the Charles Van Pelt home scene of her bridge party she and Emily Van Pelt made a solemn date to play together two years from April 1st 1973 — no fooling.



Birthday gal Louise Spencer & long time bridge friends Duff Hilken, Johnny Knox, Everett Pratt & new friend Laura Case (out of the hospital just to honor Lou).

'Course everyone wants to live forever. Ancient alchemists were constantly experimenting with weird ingredients to prolong life.

Niehans made a fortune treating international personalities like Pope Pius XII, and since 1957 such celebrities as Konrad Adenauer, Charlie Chaplin, Dior, Lillian Gish, Hedda Hopper, Gloria Swanson, to name a few.

Somerset Maugham (according to his interviewed secretary) had 3 series of cell therapy injections. The first series gave trouble, but the second produced miraculous results (he abided by Niehans admonitions). But the third series was a rip-off. Possibly because the aging Maugham (remember Bette Davis won her first Oscar in his "Of Human Bondage?") continued his daily

custom of 80 cigarettes a day, double scotches on the rocks, cocktails and after-dinner brandies in his lavish constantly entertaining Villa in Cannes.

No one is sure if cell therapy does extend the life span — although some insist it helps man to age more comfortably. It's interesting to note that Niehans never tried cell therapy on himself — and ironic to learn he died in 1971 at the ripe old age of 88!

Now a Rumanian, Dr. Anna Aslan has introduced a theory on procaine which indeed has been miraculous for relieving depressions, loss of memory, degenerative arthritis and changes aging skin into a more youthful appearance!

There is a splendid new book out: "Keeping Young and Living Longer" by Dr. Josef P. Hrachovec famous European authority on the aging process.

A friend of his (and mine) is taking me up to interview Dr. Hrachovec where he is now head of the School of Geriatrics and Gerontology at U.C.L.A.

Besides telling you how to protect your health — especially if you have a susceptibility for certain ailments, like diabetes or heart disease — Dr. Hrachovec promises that after 1990 middle-aged people and youngsters can expect to live 50 years longer than they do today!

Well nuts to that! If these biochemists are going to make us live longer, they've got to do something about our pains and aches and snotty, runny noses all winter.

I don't want to live longer — just happier. □

Nitbits

Why do so many events have to fall on the same day?



Serious fun gals, Peggy Larkin, Maggie Henshaw V.P., Carol Schall, Dottye Ellis and Kay Rorick.

The Women's Auxiliary of the O'side Yacht Club had a sprightly, spring luncheon at the Jolly Roger. President Dottye Ellis, Carol Schall (Chrm Ways and Means) and Chairman of the affair, Peggy Larkins worked like pirates to assemble all and sundry, including Commodore Jim Shannan. Nothing can ever be serious where I am the speaker — seems I always bring out the fun and "unlooseness" of people. Still giggling at my asinine lecture we all went down to Fran (and Bill) Janicki's "Polish P.T." boat (really, the name).

Half the yacht club was pouring into the large cabin when time was mentioned. Thus I managed to be almost an hour late for the Dunham wedding held in Carlsbad's new beautiful (and that's its name too, Beautiful Saviour) Evangelical Lutheran Church.

Mr. and Mrs. Frederic W. Watson gave their daughter Sherrie Lynn to Donald C. Dunham II (Donald I and Alice own Carlsbad's only theater which features Mexican and Japanese pictures!). The bride was tall and sedate in her white, lace gown and very solemn and sincere about the whole ceremony which was impressive.



Proud Jack and Doris Gross with Newlyweds Jill and Stephen Rybar and Richard Sulser with daughter Judy Stubbs.

Some of us sorta mentioned that it was a shame the beautiful church had an orange carpet and a red tapestry back of the pulpit. These colors just don't lend themselves to weddings where the bridesmaids (looking adorable) wear lavender and pink. Maybe the decorator could change the red to green, and the huge cross would be as effectively displayed, and weddings would be too!

The lovely, quiet colors of the old Rancho Chapel in Camp Pendleton add to any gathering and did accentuate the Gross-Rybar vows.

Afterwards Marty's Valley Inn further accentuated conviviality with a festive reception where over one hundred friends of Colonel and Mrs. John Goodhart Gross (of Oceana) wished happiness to the newlyweds. Jill, their youngest daughter (with a Master's in Public Health) married Stephen John

Rybar (with a master's from Kent State). The Senior Rybars came from Pennsylvania for their son's wedding; Best man Richard Sulser came from Chicago and Jill's sister, Judy Stubbs came from Sacramento to be matron of honor.

After a honeymoon in Las Vegas the couple will live in San Francisco where Steve works with the State Department.

It's hard to keep up with all the Art Shows, but I never miss one of Dick Halbert's (tho he wanted me on a special day when I had two other engagements.) His latest one was held at The Art Mart in Vista. His animal studies are tremendous and certainly shown (along with his oil glazes and other varied paintings) to advantage in this small, but attractive art spot owned by Leah Olsson well-known West Coast artist-teacher and Elise Leninger a newly arrived Eastern artist.



Elise Leninger with a hundred year-old restoration and Halbert's adorable "Kitten"

These gals really work magic in restoring old paintings and glamorizing new paintings with imaginative frame creations. They definitely are in a class by themselves.

The day of the Inter Community Organization Council luncheon was a full one and this sorta helped me through a blue "funk" (never saw one, but I'd rather be in "it", than be "it").

Tom Guthrie took over the Presidency (quite a job as we are all dedicated to a Girl's Club for Oceanside!) from me — and its always kind of a letdown — like getting a divorce.

Oceanside's Mayor Howard Richardson came for the occasion and inducted all the new officers like Hal Buckman, Vice President; Uhlen Melton, Treasurer and Lillian Smith, full time secretary, (who presented us with a much needed gavel).

Again thanks to all of you with whom I worked so closely these past two years for the especially lovely gift. What at first seemed to be a huge Martini shaker (can't stand them) turned out to be an antique washbowl and pitcher. Hurray!

Now I know you all were telling me I'm still loved and not "all-washed-up!"



Mayor Richardson, new Prez Tom Guthrie, Sect'y Lillian Smith backed up by V.P. Hal Buckman & old Prez Peeling.

Then at Mayor Frank and Bea Meyers afternoon cocktail party, held in their scenic hillside home in Vista, for Assemblyman Bill Craven and help mate, (and what a help!) Mimi; chatted with many interesting people including Vista's new Councilman Bob Foo who went to school with Bill, and talking to Doreen Foo who is from Hawaii, discovered she knew my old swimming teacher Duke Kahanamoku, and a favorite entertainer Hilo Hattie.



Bob & Doreen Foo, Bill & Mimi Craven with hosts Frank & Bea Meyers.

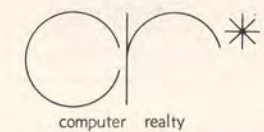
Hurried from there to see "You Can't Take It With You" (I'm with Jack Benny: "Nuts to that, you can't even keep it when you get it here!") held in Vista's North County Community Theatre. The Genesian players, under the old pro Bill Raftery's direction — and acting — did an exacting job. I was especially impressed with Carol Smith's goofy (and good) rendition of "Essie Carmichael"; as was Mama Vera Smith, who despite her broken hip, manipulated painfully with her "walker."

The evening the Carlsbad Girl's Club held their Vietnamese dinner in the Woman's Clubhouse was the same night picked by the Press Club for their party in Vista.

Soooo hurriedly I gobbled all the Vietnamese goodies including the fortune cookie which said, "Be charming, tonight

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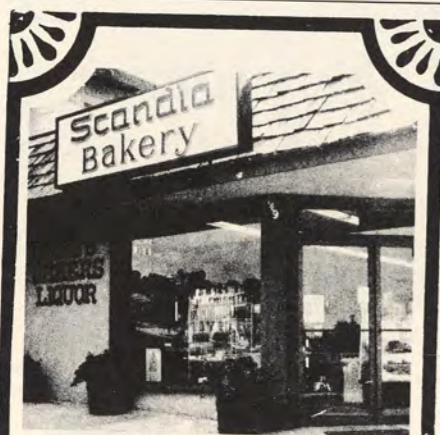
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Old Pro Bill Raftery with two new hopeful stars, Bonnie Phelps and Jerry Welch.

you will meet an interesting gentleman." Mrs. Carol McLaughlin on the Board of Director's for the Girl's Club was chairman and her daughter-in-law Thao McLaughlin with scads of helpers (Hazel Vickery did an outstanding decorating job with birds of Paradise) served over 200 people.



Ngoc Crin (cook) Linda Mitts (director), Carol McLaughlin, Thao McLaughlin and Robin Sutton, (assistant cook).

Mindful of my fortune cookie's promise I rushed over to Glendale Savings "rec" room and proceeded to get the hiccoughs!

All during the showing of some priceless films brought by Bob Coggin (courtesy Jack White of Channel 10) my embarrassed sounds were lost in the riotous laughter. Thank Heavens! There is just nothing funnier than W.C. Fields' "The Dentist" which, twenty years ago was barred from commercial showing because of the risqué scenes!

In between films and hiccoughs met "the gang" and many new "interesting" people, but they were all women!

That seems to be the story of my life.

Oh! No! Not meeting "the interesting man," — but not being able to depend on fortune cookies!

Have a happy Fourth — and try to do it without too much of a boost from a "fifth!"



Ron Kenney, editor Escondido Times-Advocate, and P. R. men Bill Nietfeld, Bob Coggin and Cam Miller.

ENERGY CONSERVATION



Margaret Slack, left, and Jan Bailey admire the new energy conservation booklet available free of charge from the Office of Emergency Services, City Halls, and other government buildings.

A new booklet titled "Energy Conservation Management" is now available from the Unified San Diego County Office of Emergency Services.

Designed to aid the householder in fighting energy waste while reducing costs, the booklet lists "three good reasons" to develop energy conservation habits. The first is to reduce utility and gasoline expenditures; the second, to fight against air pollution; and the third, to conserve the finite petroleum resource.

The Office of Emergency Services was assigned the regional task to coordinate, collect data, and exchange information about the energy crisis by the Unified Emergency Measures Council. The Council is made up of elected representatives from each incorporated city of the County and the Board of Supervisors. The pamphlet is part of this information exchange.

The booklets may be obtained free of charge at Chambers of Commerce, City Halls, or from the Office of Emergency Services, 7939 John Towers Avenue, Santee 92071, phone 448-4611. □

Places and Faces



IN ESCONDIDO — IT'S PARKS AND LOTS OF RECREATION!

— by Mary W. Ruhmland

Open up and let the summer in! The soft, shaded green of Escondido parks, sparkling pools, excellent courts, fields and buildings are offered to you and yours by Escondido Parks and Recreation Department. Most of all, the radiant smiles of companions make that summer feeling so appealing!

Don Watkins, Director of Escondido Parks and Recreation, offers a complete spectrum of activities for every age group, including Adult-Youth Sports, Teen Centers and Activities, Senior Citizens Services and many children's programs, planned to span the entire summer. Donnie Anderson, Senior Recreation Supervisor, has devoted many hours to organizing a unique and impelling vacation experience for North County residents. Recreation Supervisors, Bonnie Haseman and Recreation Coordinator Steve McLeod will be in direct charge of all programs and will be happy to supply all the specific information if you will call 745-2200, the Parks and Recreation Office.

One of the most refreshing and summerful opportunities for any and all Escondido residents is the Parks and Recreation fishing program at beautiful 345 acre Lake Wohlford, located east of town in the green and rockstrewn foothills. Stocked weekly with 1200 lbs of rainbow trout, annually with bullhead and channel catfish, and producing a native



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population of bluegill, crappie and bass, Lake Wohlford fishing is an almost guaranteed creelful! Fishing is from the banks or from skiffs, with or without motors, assisted by lake patrolmen or dockmen, California fishing licenses for adults, and lake use permits for everyone are required for fishing, and may be purchased at two sources; the Lake Wohlford Resort and Lake Oakvale Lodge.

The costs are: \$2.00 per adult, \$1.00 for teen-agers, 12 yrs. thru 17 yrs., 50c for children 6 yrs thru 11 yrs, and free of charge for little guys 5 yrs and under. Just last month, a 19 lb. catfish was taken from the lake, and bass weighing 9.14 lbs., 9.11 lbs., and 9.04 lbs., were among hundreds taken from boats and the shore. Any tackle can be rented at the Lake Wohlford resort. Food, and accommodations and supplies are available. If you can spare only an afternoon, half-day rates are available this year for after 1 p.m. boat rental, as part of the Parks and Rec. program to encourage family fishing. Surely, a day breathing sunlit air, pulling in bountiful fish and lounging peacefully with family or friends must be one of life's small bounties!

There are special excursions to Padres baseball games aboard city vehicles, special activities for the handicapped, tennis instruction for all ages, (also free-play on lighted courts), badminton, basketball, softball and gymnastics programs in various gyms, softball leagues, womens' "dancercise" classes, swimming instruction for all ages, a complete day camp program for children, supervised youth playgrounds, dancing classes, a great many activities and services for Senior Citizens and six special youth events.

Did you know that the beautiful "Birthday Pavilion" is open and ready for your parties on Kit Carson Park's peaceful, oak-strewn lawns? A refrigerator is provided for you convenience as well as the tables and bar-b-ques, all free of charge to residents, \$2.50 to non-residents. A call to 745-2200 will reserve this pastoral beauty for your social events this summer, although a written permit will be required prior to use.

Life in Escondido can be a joyful experience — the many active departments of the city government cooperate to bring fulfilling education and pastimes to all citizens, young or old — a privilege non-existent in many American towns of comparable population.

All persons in Escondido are invited to enjoy the thoughtful and imaginative programs created for the public by the entire staff of the Parks and Recreation Department. Involve yourself this summer — see how much you will enjoy, and how much you will contribute to any of the wonderful programs offered by our vigorous Parks and Recreation crew! 745-2200! □



Portion of original cellars in old winery building.

ALMADÉN VINEYARDS

OPENS
LOS GATOS
FACILITIES



Cask exhibited at Philadelphia Centennial in 1876 — still in use at Almaden — Los Gatos.



Jim Kaufman of Almaden.

Almaden Vineyards, the country's largest producer of premium table wines and the oldest winery in Santa Clara County, is reopening its historic Los Gatos facilities for public tours on weekdays only from 10 a.m. to 4 p.m. effective May 1.

This announcement was made here today by William A. Dieppe, Almaden's president and chief executive officer, who cited the completion of the company's new multimillion dollar Bottling House as the factor for the winery's resumption of a public tour program.

Dieppe also announced that J. James (Jim) Kaufman, Almaden's director of public relations, has moved his office from the San Francisco executive offices to the Los Gatos winery where he will take over as director of tours.

If Charles LeFranc were alive today, he would be surprised, to put it mildly, at the tremendous growth of the company now housed in the vineyards he established in 1852. LeFranc was a Frenchman who came to California to seek his

fortune in the gold fields but found it instead in the lush vineyard land of Santa Clara County. It was here, near the town of Los Gatos, bordering Guadalupe Creek that LeFranc brought cuttings from his native France and planted the first successfully commercial vineyard of fine European varietal wine grapes in California. And, he established what is today the historic home winery of Almaden Vineyards.

Although the older buildings in the winery complex have considerable historic significance, it is the new Bottling House that is expected to attract much interest. Described as "the most sophisticated of its kind in the world today," the new facility will be capable of bottling and packaging more than 40,000 cases of still wine per day. Three lines are already in operation and work is progressing on the installation of two additional lines.

To reach the Almaden Los Gatos Winery from San Francisco, take U.S. 101 or Interstate 280 to California Route 17. Take exit marked "Los Gatos-Santa Cruz" and continue on Route 17 to Camden Road exit. At Camden Road, turn left under overpass and proceed four miles to Blossom Hill Road, turn left and go one-half mile to winery entrance. From the south (Los Angeles, Monterey, Carmel area) take U.S. 101 to California Route 82 (Monterey Road-San Jose) and go one-half mile to Blossom Hill exit at overpass. Continue on Blossom Hill Road to one mile west of Almaden Expressway for entrance to the winery.

Almaden Vineyards also has two wine tasting gardens open to the public. One is located "on the Plaza" at historic San Juan Bautista, on California Route 156, three miles east of U.S. 101 and the other on the Pacheco Pass Highway at the junction of California Routes 152-156, twelve miles east of Gilroy and six miles north of Hollister. Both are open daily from 10 a.m. to 5 p.m. □

Association Bulletin and News

MINUTES OF PRECEDING MEETING

The minutes of April 4, 1974 were unanimously approved.

OLD BUSINESS

Sanitation District Annexation Proposal. Consideration of County Department of Sanitation & Flood Control request for comment (def'd 3/21). The Manager stated the County reported it had no backlog of requests for connection within the Sanitation District and that the County Health Department had no record of complaints. It was brought out that the Board had indicated that there should be no annexations to the District until expansion of the facilities had been completed. After considerable discussion, a motion was made, seconded and passed unanimously to reply to the request to the County that at the present time the Board of Directors of Rancho Santa Fe Association does not consider further annexations to the Sanitation District advisable until Plant expansion is completed.

NON AGENDA ITEM

Art Jury President C. D. Frobes was introduced by Planning Commission Chairman Wingert with the explanation that the two bodies had been jointly involved with proposed plans for development of properties on Avenida de Acacias, between El Tordo and La Granada in the Civic Center area of the Association Office, Post Office, Library, School, Youth Center and Garden Club. This already being a busy area, members of the Art Jury and of the Planning Commission concluded more should be known about the area in terms of a professional study of vehicular and pedestrian traffic which would determine in a large measure how traffic will be permitted to flow. Estimates from two responsible firms were obtained. After considerable discussion, the motion was made and seconded to accept a time and materials basis bid not to exceed \$2,000 made by VTN of San Diego, to give a viably efficient plan to accommodate traffic that can be expected in this immediate area. Approval of the motion was unanimous.

REPORTS

Golf Activities Committee Chairman Wrenn stated the problem of children playing on the Golf Course continues. Considerable discussion ensued during which Mrs. Lillian Ritt suggested an explanation of the danger of the velocity of a golf ball might evoke parents' awareness of the hazard. The Directors concurred. Director Wingert suggested formation of a patrol of school children might be worked out with school authorities, to keep other children out

of harm's way. The Board was enthusiastic in endorsement of the suggestion; Mr. Wrenn stated he would discuss the possibility with School Superintendent Rowe.

Park & Recreation Board Chairman Whitehead reported completion of mailing of forms of authorization from owners of property containing a private riding trail to enter the property and to make necessary repairs to the trail at Association expense.

Mrs. Whitehead read a letter from RSF Library Guild expressing appreciation for the cooperation and generosity of the Association in providing the new walk between the Library and Association building.

Director Chubbuck asked about the dust arising from San Elijo. After discussion, decision was to address a letter to the County requesting more frequent oilings of the road.

Finance Committee Chairman pro tem Weindling reported the main thrust of the April 11 meeting was to take up the Arthur Young report regarding possible allocations of expenses and the handling of expenses against Golf, Tennis, Restaurant and Bar. Another meeting will be held on Monday evening (April 22) to come to some definite conclusions on the matters. He requested an expression of opinion regarding policy of the Board on depreciation reserves and what they mean. Should additional amounts be provided, as a matter of caution and prudent financing, supplying a reserve amount over and above the normal depreciation rate, so that at the end of a period there is more money reserved for a replacement than the normal depreciation reserves provide?

PERSONAL APPEARANCE

Planning Consultant J. M. Leach addressed the Board at 11:00 a.m.

Report of Nominating Committee. President Weindling reported the following four persons nominated by the Committee, composed of Messrs. T.A.L. Loretz (Chairman), David Moon, and Mrs. Betty deBakcsy; Messrs. John D. Barclay; Jack N. Day; Calvin Manning; and Stephen C. Wilmans, III. The Committee was commended for its efforts and excellent slate of nominees.

RECESS

The Board was recessed from 12:40 to 1:55 p.m. for luncheon.

PERSONAL APPEARANCE

Planning Consultant Robert Platt addressed the Board at 2:00 p.m.

Deputy Sheriffs' Report for the last 2 weeks of

March was given: Responded as backup to fire calls — 36; Responded to calls from County Sheriff's Department — 5; Vacation checks on residences — 526; Recovered stolen cars — 2; Suspicious persons questioned — 7; total miles driven — 2,640.

Manager Grahl furnished the following time frame for meetings pertaining to finalization of the '74-'75 Budget:

April 30, 7:30 p.m. — Finance Committee hears draft Budget

May 2, 9:00 a.m. — Board hears draft Budget
May 16, 9:00 a.m. — Board approves draft Budget

May 28, 7:30 p.m. — Budget Hearing for Association Members

June 6, 9:00 a.m. — Board approves final FY'75 Budget

ADJOURNMENT

The meeting was adjourned at 3:25 p.m.
Ludwig Weindling, President
Gwendolyn P. Whitehead, Secretary

MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, APRIL 18, 1974, 9:00 a.m., the BOARD ROOM

Present: President Weindling, Vice President Chubbuck, Directors Hoover, Whitehead, Wingert, and Wrenn

Absent: Director Brown

Also Present: Manager Grahl, Recording Secretary Butts; Association members, Press

PERSONAL APPEARANCE

Mr. P. F. Franklin presented residents' concern about proposed Rancho San Elijo Development, adjacent to the west boundary of Rancho Santa Fe. He cited an estimated 230% increase in vehicular traffic, no apparent regard for adjacent residential area, proposed widening of El Camino Real, as being of particular concern. He urged the Board to exercise intensive effort to keep apprised of what is going on around the perimeter of Rancho Santa Fe.

Association members C. W. Giacomini, J. D. Arnold, and Marilyn Armino each spoke a few words to express complete agreement and endorsement of Mr. Franklin's appeal.

President Weindling stated past Board policy has been to enforce the Protective Covenant, but to stay within its confines. The Board is interested in the perimeter, but, heretofore, has not taken an active part to determine its future or what property own-

ers on the perimeter are doing, as they might feel that they would also have a reciprocal right to impinge on the development of Rancho Santa Fe. However, this policy is under review.

Planning Commission Chairman Wingert was requested by the President to speak on the situation. He stated that: 1) Pacesetter Homes, Inc., the landowner, has been formally put on notice that the land (Parcel 3/1, Block 35) can not be developed without the approval of the Art Jury and the Board; 2) Legal Counsel has rendered written opinion that access over covenant property to non-covenant property would be a violation of the Covenant; 3) Under the terms of the Covenant, the Art Jury and the Board of Directors have final determination over all land use within its jurisdiction; 4) Suggested two possible alternatives: a wet road across the Lagoon to the west; a bridge type construction through the same area.

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD APRIL 23, 1974 AT 9:00 A.M. IN THE BOARD ROOM.

Present: President Frobes, Vice President Duncan, Consulting Architect Hope and Members Reitz and Day.

Also Present: Building Commissioner Mowery & Recording Secretary Duffield. (Manager Grahl in attendance during a portion of the meeting).

The minutes of the previous Art Jury meeting were approved.

NEW CONSTRUCTION

Security Pacific National Bank Commercial Building — Lots 12, 14 and 15, Map 2129. Deferred pending completion of traffic study.

Smathers, J.M. Residence — Parcel 5/1, Block 14, Paseo Delicias. Approved.

Van Duersen, J. C. Residence — Lot 72, Map 2089, El Montevideo. Approved.

Stuart, G. Residence — Parcel 4/10, Block 27, La Valle Plateada. Approved.

PRELIMINARY STYLE CHECK

Zolin, J.C. Residence — Parcel 21/5, Block 36, El Arco Iris. Architectural design acceptable. Landscaping plan showing screen planting around garage requested. Sample of roof material to be submitted.

Fletcher, S. G. Duplex — Lots 7 & 8, Block E. Architectural design acceptable.

Fletcher, S. G. Duplex — Lots 9 & 10, Block E. Architectural design acceptable.

ADDITIONS & ALTERATIONS

Stilwell, B. W. Bonsai Shelter & Dog Run — Parcel 11/4, Block 24, El Mirar. Approved.

Alford, D. C. Swimming Pool — Parcel 1/13, Block 20, Loma Verde. Approved. Does not include

approval for structures covering pools, including inflatable cover.

Secrist, L. Swimming Pool — Parcel 6/11, Block 29, Via de Santa Fe. Approved. Does not include approval for structures covering pools, including inflatable cover.

Casozza, T. Fence — Parcel 4/20, Block 30, Via de Santa Fe. Approved. Art Jury requested that the existing plantings remain on the outside of the fence.

Axline, R. A. Studio — Parcel 2/4, Block 10, Lago Lindo. Approved.

SUBDIVISIONS

Arendsee, R. W., Iverson, J. R. (Mr. Arendsee in attendance) Parcel 4/1, Block 14, Paseo Delicias — 20.96 ± acres into sites of 12.6, 3.2, 3.1, & 3.0 ± acres. The Art Jury advised approval to the Board of Directors. Site visited.

Paulin, R. W. (Attorney Hayt in attendance) Parcel 1/1, Block 31, La Gracia — 5.12 ± acres into sites of 1.50, 1.61, 1.00 and 1.00 ± acres. Deferred pending receipt of further information.

KEEPING OF HORSES

Day, R. C. Parcel 8/11, Block 34, El Camino Real — two horses on 2.20 ± acres. Site visited. Deferred.

Doran, G. Parcel 4/17, Block 20, Zorro Vista — One horse on 2.00 ± acres. The Art Jury advised approval. Applicant to be advised specifically of provision on Keeping of Animal Regulation concerning the revocation of permit when conditions have been violated. Site visited.

COVENANT ACCEPTANCE

Hatfield, G. E. & D. A. Portion Lots 4 & 11, Block 24, Rancho Santa Fe. Deferred pending receipt of further information. Site visited.

C. DAVID FROBES
President

E. L. Reitz
Secretary

MINUTES OF REGULAR MEETING OF BOARD OF DIRECTORS OF RANCHO SANTA FE ASSOCIATION HELD THURSDAY, MAY 2, 1974 — 9:00 a.m. — BOARD ROOM

Present: President Weindling, Vice President Chubbuck, Directors Hoover, Whitehead, Wingert, and Wrenn

Absent: Director Brown

Also Present: Manager Grahl, Recording Secretary Butts; Association Legal Counsel Stanley, Association members, Press

PERSONAL APPEARANCE

Fire Chief James A. Fox addressed the Board regarding fire hazards, requesting Board assistance in mailing a "fire hazard" letter to Rancho Santa Fe residents. The Board approved this request. He

pointed out it is very difficult, in some cases, almost impossible, to get fire equipment in and out of some of the driveways. Consensus was that the Building Commissioner and/or Art Jury, in checking plans for new homes, consult with the Fire Department in any instances which appear to have a potential driveway problem. Chief Fox stated that, since October '73, Robert B. Oliver Ambulance has made 79 runs and responded to 17 house calls.

MINUTES OF PRECEDING MEETING

The minutes of April 18, on motion made and seconded, were approved.

OLD BUSINESS

Density Guidelines, Change in Medium Zone. Reference was made to March 4 letter to members, discussions at March 11 Community Relations evening meeting, March 21 and April 4 Board meetings, and April 23 general post card on this subject. Of the 15 written responses received, 14 endorsed the change. After discussion, the following motion was made and seconded: WHEREAS, the Rancho Santa Fe Association Board of Directors, the Planning Commission, and the Art Jury, all agree to the desirability of decreasing density in Zone II, it is hereby moved that the guidelines used for planning purposes in Residence Zone II, Medium Density, be changed, as of May 2, 1974, to a density of .50 dwelling units per acre (2.0 A/DU) from .75 DU/A (1.33 acres per dwelling unit). Approval was unanimous.

NEW BUSINESS

Subdivision, Parcel 4/1, Block 14. Decision deferred pending site visit.

Keeping of 2 Horses, Parcel 8/11, Block 34, 2.2 acres. On motion made and seconded, approval was unanimous.

Keeping of 1 Horse, Parcel 4/17, Block 20 (Doran). Decision deferred pending visit to site.

Draft, Fiscal Year '75 Budget was discussed at length. Finance Committee Chairman pro tem Weindling stated the Finance Committee aim is to collect in assessments the same total dollars as was collected last year, plus an appropriate amount for new construction completed this past year.

On the recommendation of the Arthur Young study (4/18 minutes) and the Finance Committee, it was moved and seconded that, for the FY'75 Budget, real estate taxes be allocated on the basis of the County tax bills and personal property taxes be allocated to the various Activities on the basis of "first cost" of property held or utilized by the Activity. Approval was unanimous.

The Board unanimously concurred in the Finance Committee recommendation that Clubhouse fixed expenses which can not be easily allocated to the using function, be spread to Golf and Restaurant/Bar on the basis of floor area occupied by each: currently, 42% Golf; 58% Restaurant/Bar.

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On the recommendation of the Finance Committee, the motion was made and seconded that salary expense of four of the Staff personnel, (Manager, Building Commissioner, Assistant Manager, Executive Secretary) be eliminated from the apportionment of Administrative expense to Restaurant/Bar; the motion was passed, with Director Whitehead and President Weindling voting 'no'.

The Manager requested any Board member comments/questions on draft Budget data to be presented prior to the Finance Committee meeting on May 8. The Budget will be presented to the Board in a more complete form on May 16 for approval for presentation at the Annual Budget Hearing on May 29.

Planning Consultant requirements were discussed at length. Decision was that Directors Chubbuck and Wingert and the Manager enter into negotiations with VTN and report to the Board on June 6.

Additional Police Protection on the Ranch was discussed. The general feeling was that Association members should be consulted in this matter since additional coverage would mean an increase in assessments. After considerable discussion, the motion was made, seconded, and passed to include the cost of a third deputy in the proposed Budget to be presented at May 29 Hearing. A general mailing will invite expression of opinion and comment.

RSF Garden Club, represented by Mr. W. S. Teet-

zel, requested: 1) a statement of number of off-street parking spaces of Association/Post Office which would be available for use at the time of Garden Club evening functions; 2) a statement of concurrence to participate in the setting up of a master calendar of evening meetings of the School, Library, RSF Youth, Garden Club and Association to avoid conflict, said statements to be presented by the Garden Club to County Planning Commission in conjunction with the Club's proposed building plans. The motion was made, seconded, and passed unanimously to prepare said statements.

REPORTS

Tennis Activities Committee Chairman Hoover presented the following Committee recommendation which, on motion made and seconded, was passed unanimously: Tennis members who have paid the Enrollment Fee and the Annual Playing Privilege who are: 1) children of RSF Tennis members, 2) under thirty (30), and 3) required to move from SD County for employment reasons, may be entitled to a partial refund of the Enrollment Fee as determined by the Board of Directors on the recommendation of the Tennis Activities Committee, the amount of the refund to be reduced by one-eighth (1/8) for each six months or fraction thereof, that the playing privilege has been held.

Maintenance District Committee Chairman Whitehead reported the County plans a foot/bicycle path along the east side of Paseo Delicias between El Montevideo and Via de la Valle.

EXECUTIVE SESSION AND RECESS

The Board went into Executive Session from 12:45 to 1:20 p.m. to discuss pending litigation. The Board recessed from 1:20 to 2:00 p.m. for luncheon and a field trip to inspect properties.

Subdivision, Parcel 4/1, Block 14, (Arendsee/Iverson) 20.96 ± acres into 12.6, 3.2, 3.1, and 3.0 ± acres. At the site, on motion made and seconded, approval was unanimous.

Keeping of 1 Horse, Parcel 4/17, Block 20, 2 acres. At the site, decision deferred pending discussion with Art Jury.

CORRESPONDENCE RECEIVED

Environmental Impact Report, San Dieguito General Plan, notice of filing, dated April 19, 1974, received. A copy is available for review at the Encinitas Library.

Hillside Properties, Ltd. request for extension of subdivision approval, Parcels 1/6 and 2/2, Block 1. On motion made, seconded, and passed, extension to April 5, 1975 was granted in accordance with Board regulation established 2/4/71.

ADJOURNMENT

The meeting was adjourned at 4:05 p.m.
Ludwig Weindling, President
Gwendolyn P. Whitehead, Secretary

MINUTES OF THE REGULAR MEETING OF THE RANCHO SANTA FE ART JURY HELD MAY 7, 1974 AT 9:00 A.M. IN THE BOARD ROOM

Present: Vice President Duncan, Consulting Architect Hope and Members Ward and Reitz.

Also Present: Building Commissioner Mowery.

Absent: President Frobes and Member Day.

The minutes of the previous Art Jury meetings were approved.

NEW CONSTRUCTION

Bergen, R. C. Residence — Parcel 1/2, Block "L", Via de Santa Fe. Approved.

Browning, F. Residence — Parcel 7/7, Block 27, Las Colinas. Approved.

Keith, S. Duplex — Parcel 16, Block D, Paseo Delicias. Approved. Site visited.

Keith, S. Duplex — Parcel 17, Block D, Paseo Delicias. Approved. Site visited.

ADDITIONS & ALTERATIONS

Nelson, J. R. Sundeck — Parcel 3/5, Block 33, El Secreto. Approved.

Guymon, E. T. Swimming Pool — Move-on of Tool Shed and Preliminary Site plan for Garage. Swimming Pool approved — did not include approval for structures covering pool, including inflatable cover. Move-on Tool Shed approved. Proposed garage location approved. However, prior to commencement of construction applicant requested to present plans of garage for consideration by the Art Jury. Site visited.

VARIANCE REQUEST

Wyman, W. L. Association requires 82 feet from center of road — applicant requests reduction to 50 feet (same as County). The Art Jury advise approval. Site visited.

COVENANT ACCEPTANCE

Hatfield, G. E. & D. A. Portion Lots 4 & 11, Block 24, Rancho Santa Fe. The Art Jury advise approval to Board of Directors.

MISCELLANEOUS

Meister, H. W. Request for removal of tree — Las Planideras. Approved.

Hebbron, J. E. Paint sample — approved.

Hale, C. R. Request for removal of tree — Avenida de Acacias and Lago Lindo. Approved.

R. G. Duncan E. L. Reitz
Vice President Secretary

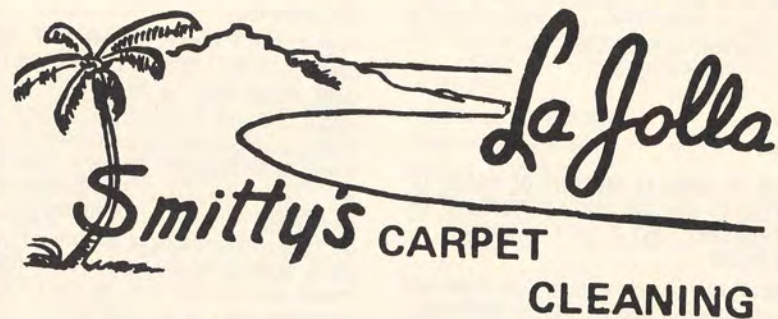
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On the recommendation of the Finance Co the motion was made and seconded the expense of four of the Staff personnel, (Building Commissioner, Assistant Manager, Secretary) be eliminated from the amount of Administrative expense to Restau the motion was passed, with Director W and President Weindling voting 'no'.

The Manager requested any Board comments/questions on draft Budget da presented prior to the Finance Committee on May 8. The Budget will be presente Board in a more complete form on Ma approval for presentation at the Annual Hearing on May 29.

Planning Consultant requirements were d at length. Decision was that Directors C and Wingert and the Manager enter into tions with VTN and report to the Board on

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RSF Garden Club, represented by Mr. W.

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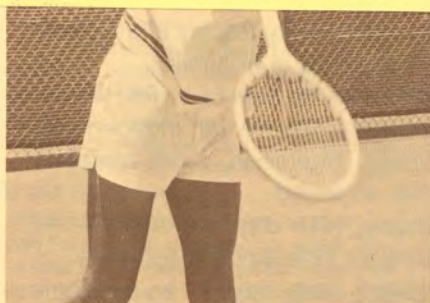
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