

ARTIST: Paul Harris

TITLE: "Living Room"

Printed between November 4 and December 8, 1969 Tamarind No. 2805

A four-color lithograph printed as follows:

1. Aluminum: pink (5% Sinclair & Valentine Vermillion Red, 95% Hanco Opaque White). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
2. Stone: red (95% Sinclair & Valentine Vermillion Red, 5% Hanco Opaque White). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.

Note: The image from run #2 above was originally drawn on an aluminum plate. At the beginning of printing the artist's edition, the image on the plate broke down and the image was transferred to stone.

3. Aluminum: blue (40% Sinclair & Valentine Monastral Blue, 30% Sinclair & Valentine Royal Blue, 30% Hanco Opaque White). Execution: asphaltum applied over gum stop-out.
4. Aluminum: black (60% Sinclair & Valentine Stone Neutral Black, 40% Charbonnel Noir Velours). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.

Paper size 22 $\frac{3}{4}$ " x 31", torn and deckle edges; image size 21 $\frac{3}{4}$ " x 30".

Record of printing:

- 1 Bon a Tirer on Copperplate Deluxe
- 9 Tamarind Impressions on German Etching paper
- 16 artist's edition (numbered) on Copperplate Deluxe

Note: Because of technical difficulties, it was not possible to obtain the usual full edition of twenty impressions.

- 1 cancellation proof on German Etching paper

All other proofs and impressions have been destroyed.  
The aluminum plates and the stone have all been effaced.

This lithograph bears the chop of assistant-printer William Law III.

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