

ARTIST: Paul Harris

TITLE: "The Dining Room Window" Tamarind No. 2822
Printed between January 22 and 23, 1970

A two-color lithograph printed from stone in one run as follows: black (100% Charbonnel Noir a Monter), and silver (100% Sinclair & Valentine Tamarind Silver). Execution: Korn's lithographic pencil #3; mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.

Note: The above two colors were applied individually to the stone with separate rollers.

Paper size 30" x 22", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on Magnani Italia
- 2 paper trial proofs, like the edition as follows:
 - 1 on Copperplate Deluxe
 - 1 on German Etching paper
- 3 artist's proofs on uncalendered Rives BFK
- 9 Tamarind Impressions on uncalendered Rives BFK
- 20 artist's edition (numbered) on Magnani Italia
- 1 cancellation proof on Magnani Italia

All other proofs and impressions have been destroyed.
The stone has been effaced.

This lithograph bears the chop of assistant-printer Gene Sturman.

Artist: Paul Harris

Printer: Gene Sturman