

ARTIST: Paul Harris

TITLE: "The Good Tablecloth"

Tamarind No. 2811

Printed between November 23 and December 13, 1969

Note: Before printing this lithograph, a shape designed by the artist was cut by hand from gold self-adhesive Fasson foil; the foil, measuring 25" x 18-1/8", was then adhered to rag paper (see diagram below).



A two-color lithograph printed as follows:

1. Stone: green (40% Sinclair & Valentine Stone Neutral Black, 45% Sinclair & Valentine Special Chrome Yellow, 15% Hanco Opaque White). Execution: Korn's Liquid Tusche applied with brush over gum stop-out.

Note: Because of difficulties in printing run #1 above on both the foil and the paper, the area of image on the foil was deleted from the stone, and the edition was reprinted in an additional press run to increase the intensity of the green image on the paper.

2. Aluminum: purple (100% Sinclair & Valentine Purple). Execution: lacquer applied over gum stop-out.

Paper size 30" x 22", cut edges; bleed image.

All impressions of the edition are printed on uncalendered Rives BFK.

Record of printing:

- 1 Bon a Tirer
- 2 artist's proofs
- 9 Tamarind Impressions
- 20 artist's edition (numbered)
- 1 cancellation proof

All other proofs and impressions have been destroyed.
The stone and aluminum plate have been effaced.

This lithograph bears the chop of candidate-printer Larry Thomas.

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