

ARTIST: Paul Harris

TITLE: "The Girl on the Beach" Tamarind No. 2813
Printed between December 6 and 16, 1969

A multi-color lithograph printed in two runs as follows:

1. Zinc: purple (30% Sinclair & Valentine Opaque White, 70% Sinclair & Valentine Purple), blue (20% Sinclair & Valentine Opaque White, 80% Sinclair & Valentine Royal Blue), green (25% Sinclair & Valentine Tamarind Green, 75% Sinclair & Valentine Oriental Green), yellow (25% Sinclair & Valentine Opaque White, 30% Sinclair & Valentine #404 Yellow, 45% Sinclair & Valentine Special Chrome Yellow), red (100% Hanco Fire Red). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.

Note: The above five colors were applied in the Blended Inking Method.

2. Aluminum: grey-black (20% Sinclair & Valentine Opaque White, 40% Sinclair & Valentine Stone Neutral Black, 40% Charbonnel Noir a Monter). Execution: Korn's lithographic pencil #3; mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.

Paper size 22" x 30", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on Copperplate Deluxe
- 2 artist's proofs on Copperplate Deluxe
- 9 Tamarind Impressions on German Etching paper
- 20 artist's edition (numbered) on Copperplate Deluxe
- 1 cancellation proof on German Etching paper, run #2 only

All other proofs and impressions have been destroyed.
The zinc plate has been effaced.
The aluminum plate has been effaced.

This lithograph bears the chop of assistant-printer Hitoshi Takatsuki.

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Printer: Hitoshi Takatsuki