

ARTIST: Paul Harris

TITLE: "One Morning in Munich" Tamarind No. 2814
Printed between December 16, 1969 and January 2, 1970

A three-color lithograph printed as follows:

1. Zinc: yellow-orange (60% Hanco Opaque White, 25% Sinclair & Valentine Special Chrome Yellow, 15% Sinclair & Valentine Permanent Rose Red). Execution: ink flat rolled on dry plate and printed.
2. Stone: red-orange (50% Hanco Opaque White, 20% Sinclair & Valentine Special Chrome Yellow, 30% Sinclair & Valentine Permanent Rose Red). Execution: drawing made on small stone with Korn's lithographic pencils #3 and #4; several transfers of image made and collaged together; image retransferred to stone.
3. Stone: lavender (80% Hanco Opaque White, 10% Sinclair & Valentine Permanent Rose Red, 5% Hanco Reddish Purple, 5% Sinclair & Valentine Purple). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with ruling pen and brush.

Paper size 30" x 22", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on German Etching paper
- 3 color trial proofs on German Etching paper as follows:
 - 1 with run #1 in a lighter yellow than the edition and run #3 in light green
 - 1 with run #3 in pink-lavender
 - 1 with runs #1 and #2 slightly lighter than the edition and run #3 in pink
- 1 trial proof on German Etching paper, like the edition
- 4 artist's proofs on calendered Rives BFK

Note: One of the above artist's proofs was purchased by the artist according to established procedure.
- 9 Tamarind Impressions on calendered Rives BFK
- 20 artist's edition (numbered) on German Etching paper
no cancellation proof

Note: The stones and zinc plate were held for Tamarind No. 2814 State II.

(Tamarind No. 2814 - cont'd.)

All other proofs and impressions have been destroyed.

This lithograph bears the chop of assistant-printer Tracy White.

Artist: Paul Ham!

Printer: Tracy White