

ARTIST: Paul Harris

TITLE: "The South of France" Tamarind No. 2815
Printed between December 15, 1969 and January 5, 1970

A two-color lithograph printed as follows:

1. Stone: orange (80% Hanco Standard Orange, 20% Sinclair & Valentine Special Chrome Yellow). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
2. Zinc: green (60% Sinclair & Valentine Oriental Green, 30% Sinclair & Valentine #404 Yellow, 10% Sinclair & Valentine Opaque White). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.

Paper size 30" x 22", cut edges; bleed image.

Record of printing:

- 1 Bon a Tirer on German Etching paper
- 1 trial proof on German Etching paper, like the edition
- 3 artist's proofs, of which two are on Copperplate Deluxe and one is on German Etching paper
- 9 Tamarind Impressions on Copperplate Deluxe
- 20 artist's edition (numbered) on German Etching paper
- 1 cancellation proof on German Etching paper, run #1 only

All other proofs and impressions have been destroyed.
The stone has been effaced.
The zinc plate has been effaced.

This lithograph bears the chop of assistant-printer Gene Sturman.

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Printer: Gene Sturman