

ARTIST: Paul Harris

TITLE: "Left a Light On" Tamarind No. 2812
Printed between November 26 and December 9, 1969

A two-color lithograph printed as follows:

1. Stone: tan (80% Sinclair & Valentine Opaque White, 4% Sinclair & Valentine Special Chrome Yellow, 4% Sinclair & Valentine Stone Neutral Black, 4% Sinclair & Valentine Royal Blue, 4% Hanco Leaf Brown, 4% Sinclair & Valentine Purple). Execution: ink flat rolled on dry stone and printed.
2. Stone: grey (70% Sinclair & Valentine Opaque White, 20% Sinclair & Valentine Stone Neutral Black, 1% Sinclair & Valentine Purple, 4% Hanco Leaf Brown, 3% Sinclair & Valentine Special Chrome Yellow, 2% Sinclair & Valentine Royal Blue). Execution: La Favorite stick tusche mixed with water applied with brush; Korn's lithographic pencils #1 through #4.

Paper size 30" x 22", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on German Etching paper
- 1 color trial proof on German Etching paper with run #2 in light grey
- 1 trial proof on Copperplate Deluxe like the edition
- 3 artist's proofs, of which two are on Copperplate Deluxe and one is on German Etching paper
- 9 Tamarind Impressions on Copperplate Deluxe
- 20 artist's edition (numbered) on German Etching paper
- 1 presentation proof on German Etching paper for June Wayne
- 1 cancellation proof on Copperplate Deluxe

All other proofs and impressions have been destroyed.
The stones have been effaced.

This lithograph bears the chop of assistant-printer Ed Hamilton.

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Printer:

Ed Hamilton