

ARTIST: Paul Harris

TITLE: "Newspaper" Tamarind No. 2816
Printed between December 16 and 19, 1969

A black lithograph printed from stone in a mixture of 50% Sinclair & Valentine Stone Neutral Black and 50% Charbonnel Noir a Monter.
Execution: Korn's lithographic pencil #3.

Paper size 22" x 30", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on Crisbrook Waterleaf
- 2 paper trial proofs like the edition as follows:
 - 1 on cream Copperplate Deluxe
 - 1 on white Nacre
- 1 trial proof on Crisbrook Waterleaf like the edition
- 4 artist's proofs, of which three are on Crisbrook Waterleaf and one is on J. Green

Note: One of the above artist's proofs was purchased by the artist according to established procedure.
- 9 Tamarind Impressions on J. Green
- 20 artist's edition (numbered) on Crisbrook Waterleaf
- 2 presentation proofs on J. Green for Norma Neiman and Anne Warner
- 1 cancellation proof on J. Green

All other proofs and impressions have been destroyed.
The stone has been effaced.

This lithograph bears the chop of candidate-printer Larry Thomas.

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Printer: L. Thomas